# JOHN PATRICK GUSTAVE SLOAN

software engineer and musician

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### **WORK EXPERIENCE**

#### **Code Reviewer**

Udacity | June 2015 - Current

- Review code in Swift, HTML, CSS, and Python
- Provide actionable and helpful feedback for hundreds of student submissions
- Completed BiOS Nanodegree

## **Software Engineering Intern**

Kinoma, Marvell Semiconductor | June 2014 - December 2014

- Wrote sample code and documentation for first-time users
- Engineered test-suite for Kinoma Create hardware
- Shaped content of <u>Getting Started with Hardware</u> web pages
- Developed sensor-based music projects for the Create using PureData

### Manager

SUPERB Concerts, UC Berkeley | June 2011 - May 2014

- Coordination of on-campus concerts
- Hiring and supervision of 20 interns
- Day-of-show task delegation and big-picture orchestration
- Sound engineering at numerous shows
- Set up of large sound systems, band equipment, and stages

Intern | January 2011 - June 2011

### **EDUCATION**

New York University | September 2016

Music Technology | Masters

University of California, Berkeley | August 2010 - May 2014

Computer Science | B.A.

Music | Minor

## **RECENT PROJECTS**

Tracks <u>iOS audio recording app</u> for quickly creating song

demos.

Pins Test Validation test-suite for Kinoma Create used in

factory to check for hardware defects.

**Lights On** Hardware Sample implementing communication

between Kinoma Create and iOS app via websockets.

**SketchBoard** Sensor-augmented longboard that creates visual art

based on its trajectories. Featured in Maker Faire 2014 Critical Making showcase. Winner, Best In Class.

## **LANGUAGES**

Java, C, Python Swift, Objective C JavaScript, HTML, CSS Arduino, SQL

#### OTHER SKILLS

Git, Vim, Command Line Max MSP PureData

## **AWARDS**

#### **First Place**

"Built Environment" category Internet of Things World Hackathon | 2014 Interfaced with hardware sensors to make example projects

Assistant Manager | June 2011 - August 2013