# Systematic Misalignments with Cosmic Data

Alignment Meeting Dec 4, 2008

Alessio Bonato, Andrei Gritsan, Zijin Guo, Nhan Tran Johns Hopkins University





- In the talks on Oct 16, Oct 30, and Nov 11

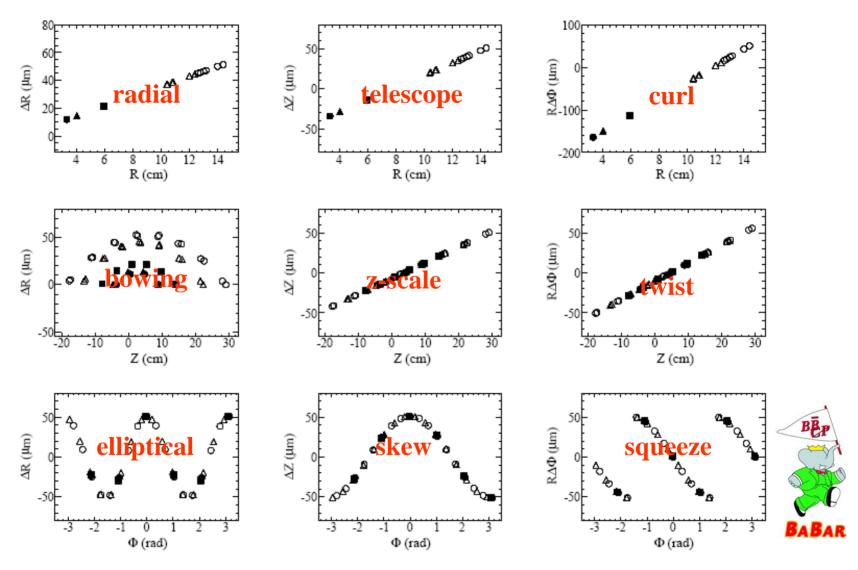
  presented the results of systematic misalignments

  alignment with tracks only, 4 dof, using CRUZET-4 data,

  start from best alignment with 4 dof plus misalignment,

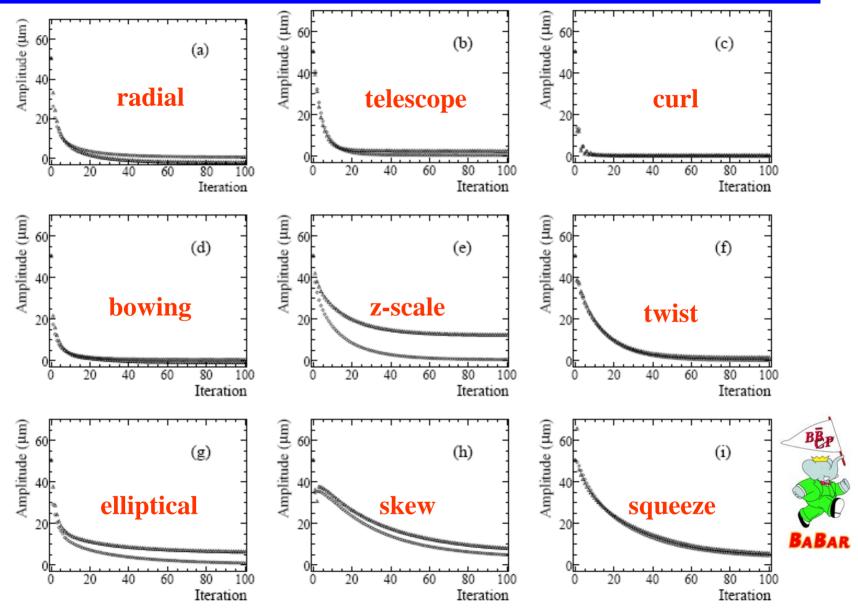
  also investigated the survey constraint
- · Now study the misalignments using CRAFT data
  - 3.9 million AlcaReco

## Some history from BaBar studies



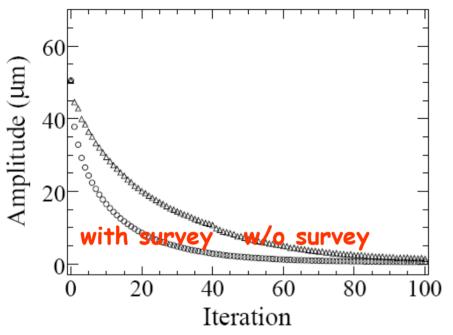
Nine global systematic distortions based on BaBar's experience

## Tracks remove all systematic distortions on BaBar



Amplitude of the remaining distortions as a function of iteration

#### See arXiv:0809.3823 [physics.ins-det]



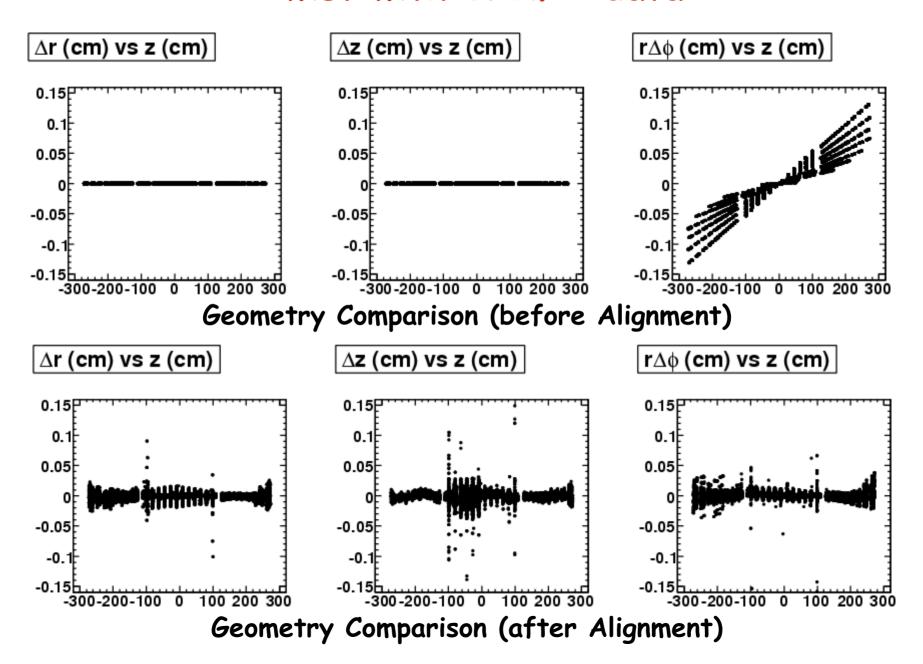
Amplitude of the remaining z-expanion distortions as a function of iteration

BBP
BEP
J. 1
BABAR

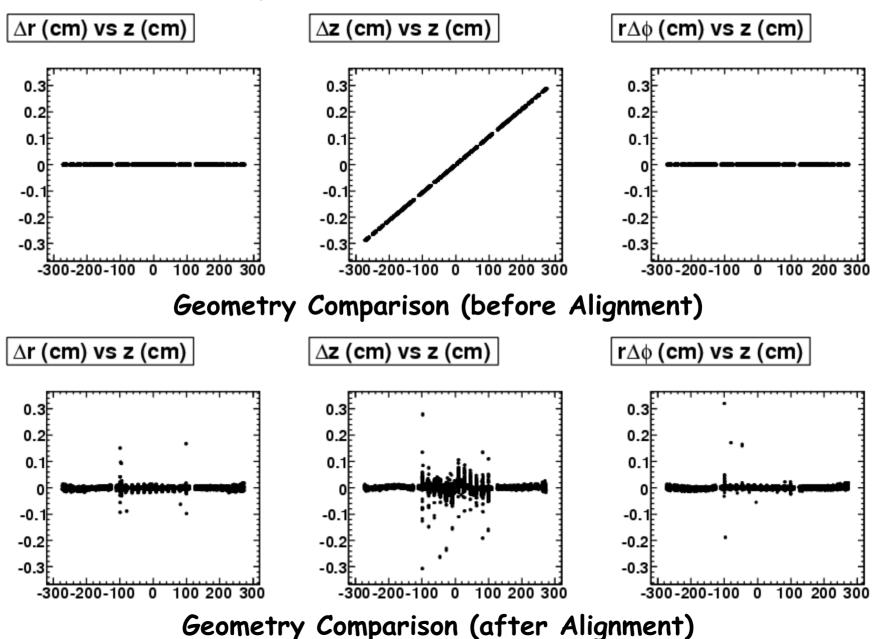
	$\Delta r$	$\Delta z$	$r\Delta\phi$
vs. r	radial	telescope	curl
decay (iterations)	5.6	5.1	1.3
distortion $(\mu m)$	0.7	0.5	0.1
vs. $z$	bowing	z-scale	twist
decay (iterations)	2.6	11.2	12.0
distortion $(\mu m)$	0.6	0.6	0.1
vs. $\phi$	eliptical	skew	squeeze
decay (iterations)	11.8	33.6	32.0
distortion $(\mu m)$	0.9	4.9	4.5

Decay time (in units of iterations) and the remaining distortion

#### Twist with CRAFT data



## Z expansion with CRAFT data



# Summary

- The CRAFT tracks get rid of the weak modes
  - more pixel hits, could help to constraint z-expansion, and for the twist?
- Some wiggles and scatter are introduced in all dimensions
- The differences between CRUZET and CRAFT are pixel hits and track curvature
   need to understand the effect on these weak modes

We plan to run a test with the pixel hits removed.