## Lancelot

2021, Chris Huntoon, <a href="https://boardgamegeek.com/thread/2595252">https://boardgamegeek.com/thread/2595252</a>

This game has the following opening set up:



Pieces move and capture as in Chess

<u>Lone Survivor:</u> A player loses if either of their two types of pieces (Knights & Queens) is reduced to a single piece. For example, a player would lose if they had multiple Knights - but just one Queen.

## Author words:

- The basic idea of this game is that Knights and Queens are pieces that offset one another. In other words, depending on their relative positions, a Knight can threaten a Queen without being threatened back or vice versa. So, defense is achieved through the support of other pieces. Focusing purely on a defensive formation will only take you so far. To win the game you will need to strike a balance between defense and offense. There will be plenty of opportunities for attacks, especially early in the game. But a player has to decide if an attack is worthwhile.
- Consider that to win, either of the two types of pieces must be reduced to a single piece. That means, before the final move, each side will have at the very least two Knights and two Queens. Gameplay will always involve at the bare minimum 8 pieces on the board. That is a pretty full board for an endgame situation. So, draws and endless chases are quite rare.
- In the original concept of the game, the goal was to completely eliminate one type of piece. But when playtesting I ran into the issues you brought up the repetition between players or endless chases. The other issue was when elimination did happen, the endgames tended to be long, drawn out, and tedious. But when I changed the goal to a lone survivor, the game started to play well. Sometimes elegance must bow to practicality.