



# Lilypond

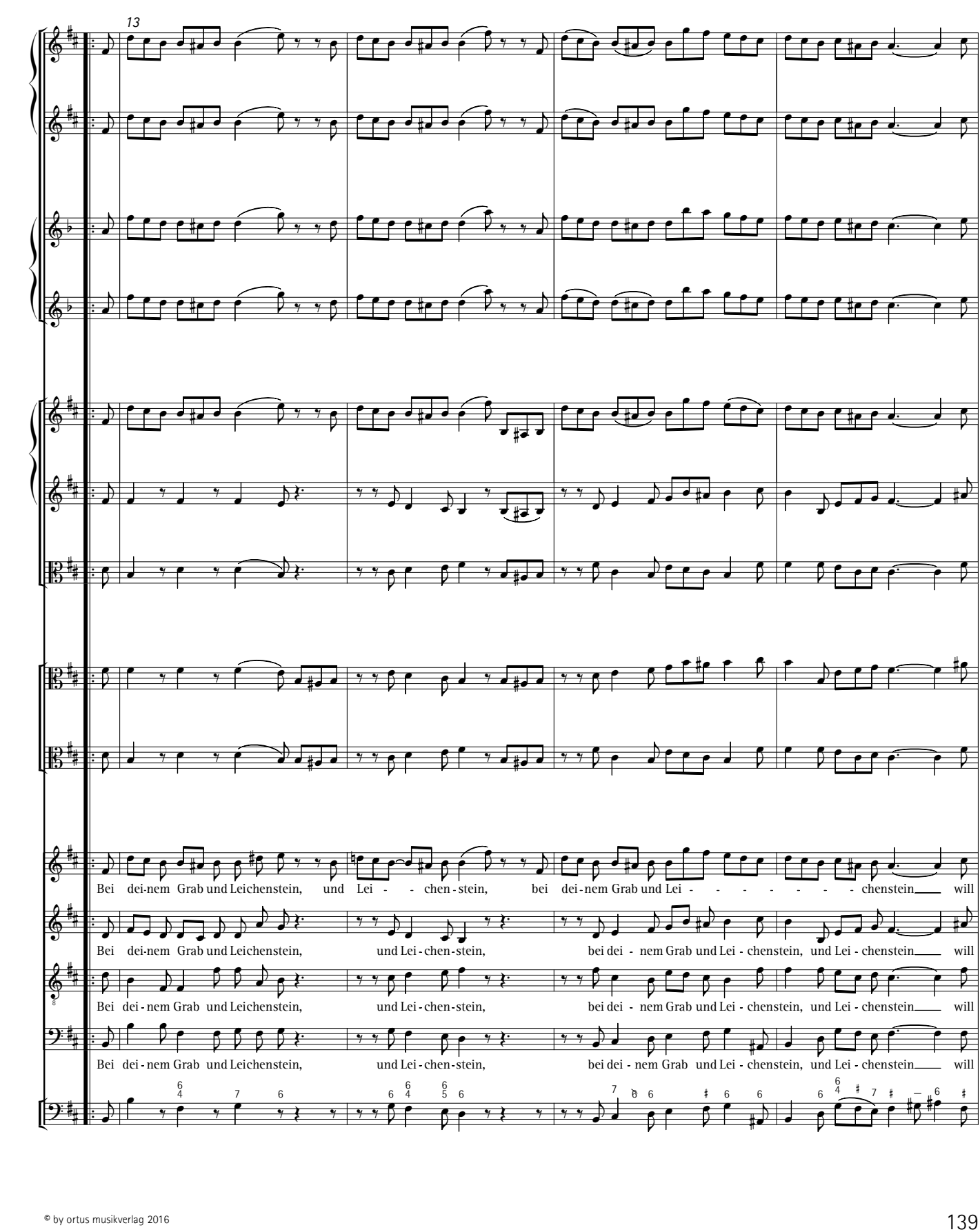


## TEXT INPUT

LilyPond is a compiled system: it is run on a text file describing the music. The resulting output is viewed on-screen or printed. In some ways, LilyPond is more similar to a programming language than graphical score editing software. You do not write music by dragging notes from a graphical toolbar and placing them on a dynamically refreshing score; you write music by typing text. This text is interpreted (or “compiled”) by LilyPond, which produces beautifully engraved sheet music. People accustomed to graphical user interfaces might need to learn a new way of working, but the results are definitely worth it!

## CLASSICAL MUSIC

Excerpt from the Markus Passion by J.S.Bach (BWV 247)



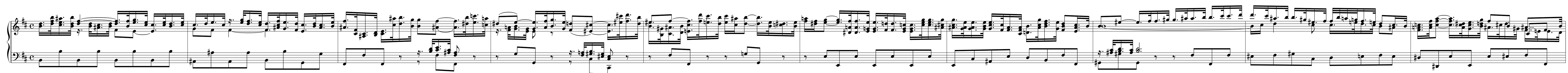
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## CONTEMPORY MUSIC

Excerpt from Hermann Keller’s composition for speaking cellist  
”Ihr sollt die Wahrheit erben”



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Excerpt from the piano reduction of St.Mark Passion by J.S.Bach (BWV 247).