



Lilypond



TEXT INPUT

LilyPond is a compiled system: it is run on a text file describing the music. The resulting output is viewed on-screen or printed. In some ways, LilyPond is more similar to a programming language than graphical score editing software.

You do not write music by dragging notes from a graphical toolbar and placing them on a dynamically refreshing score; you write music by typing text. This text is interpreted (or “compiled”) by LilyPond, which produces beautifully engraved sheet music.

People accustomed to graphical user interfaces might need to learn a new way of working, but the results are definitely worth it!

CLASSICAL MUSIC

Excerpts from the Markus Passion by J.S.Bach (BWV 247)

A musical score for the Markus Passion by J.S. Bach (BWV 247). The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a basso continuo. The music is in G major and 4/4 time. The lyrics are in German, and the score includes a page number 139 at the bottom right.

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CONTEMPORY MUSIC

Excerpts from Hermann Keller’s composition for speaking cellist
”Ihr sollt die Wahrheit erben”

A musical score for Hermann Keller's composition "Ihr sollt die Wahrheit erben". The score is written for a speaking cellist. The music is in G major and 4/4 time. The lyrics are in German, and the score includes a page number 139 at the bottom right.

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A musical score for the Markus Passion by J.S. Bach (BWV 247). The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a basso continuo. The music is in G major and 4/4 time. The lyrics are in German, and the score includes a page number 139 at the bottom right.

Excerpt from the piano reduction of St.Mark Passion by J.S.Bach (BWV 247).