



TEXT INPUT

You do not write music by dragging notes from a graphical toolbar and placing them on a dynamically refreshing score; you write music by typing text. This text is interpreted (or “compiled”) by LilyPond, which produces beautifully engraved sheet music.


CLASSICAL MUSIC

[illegible]

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CONTEMPORARY MUSIC

17. Juni, noch immer in Bergen-Belsen.

Meine geliebte Marianne, ich schreibe dir in
aller Eile, denn ich bin  *pizz* in schrecklicher Aufregung

Example 10 shows a musical score for a bass line and a treble line. The bass line starts with a pizzicato (pizz) marking over a quarter note G2, followed by a quarter rest. Then, an arco marking appears over a quarter note G2, which is part of a larger phrase. The treble line has a 4.3 measure rest, indicated by a bracket and the number 4.3. The score continues with a quarter note G4, followed by a quarter rest, and then a half note G4. The final measure of the treble line is marked with a pizzicato (pizz) and arco marking, with a quarter note G4 and a quarter rest.

The musical score for 'The Little Boat' is written for a single melodic instrument, likely a violin or flute, and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part is indicated by 'pizz' (pizzicato) and 'arco' (arco) markings. The melodic part includes various ornaments and trills, as indicated by the 'tr' marking. The tempo is marked 'schnell' (fast). The score concludes with a final cadence in measure 8.

The musical score for 'The Rose Tree' is presented in four systems, each with a different vocal part. The notation includes various musical symbols such as notes, rests, and ornaments. The first system is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics 'The Rose Tree' are written below the notes. The score includes various musical ornaments and trills, and the lyrics are written below the notes.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower range. The score is written in a standard musical notation style, with notes, rests, and bar lines. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal part is a simple melody with some grace notes. The score is a transcription of a traditional song, and it is presented in a clear, readable format.

Excerpt from the piano reduction of St.Mark Passion by J.S.Bach (BWV 247).