



# Lilypond



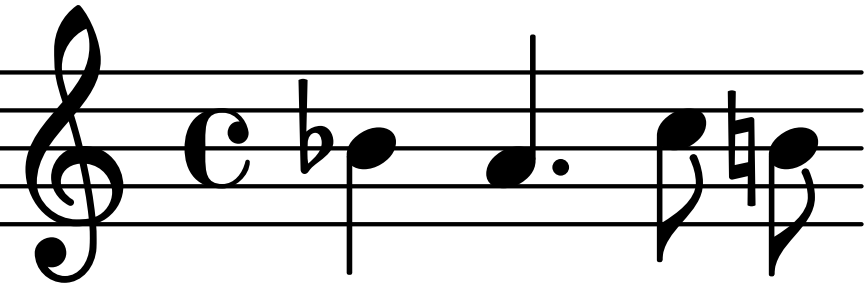
## TEXT INPUT

LilyPond is a compiled system: it is run on a text file describing the music. The resulting output is viewed on-screen or printed. In some ways, LilyPond is more similar to a programming language than graphical score editing software. You do not write music by dragging notes from a graphical toolbar and placing them on a dynamically refreshing score; you write music by typing text. This text is interpreted (or “compiled”) by LilyPond, which produces beautifully engraved sheet music. People accustomed to graphical user interfaces might need to learn a new way of working, but the results are definitely worth it!

## NOTE ENTRY

Note entry is as easy as typing the note name and the duration.

{ bes'4 a'4. c''8 b' }

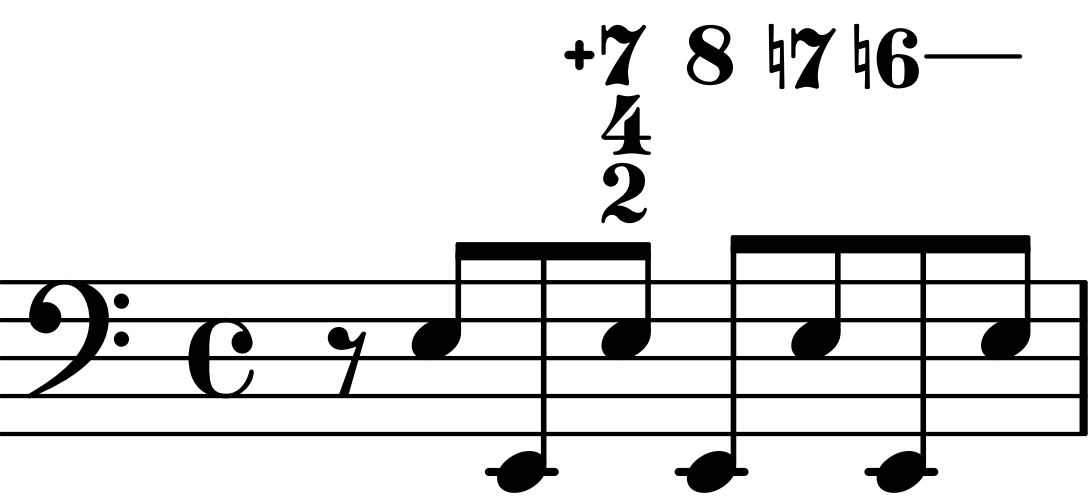


Just type the note name c, d, e, f, g, a, b, append **is** for sharp and **es** for flat tones and add the duration with 4 for fourth, 8 for eighth and so on. With one or more dots you create dotted notes.

## NOTE ENTRY

It is easy to add a figured bass.

<7\+ 4 2>8 <8> <7!>



## CLASSICAL MUSIC

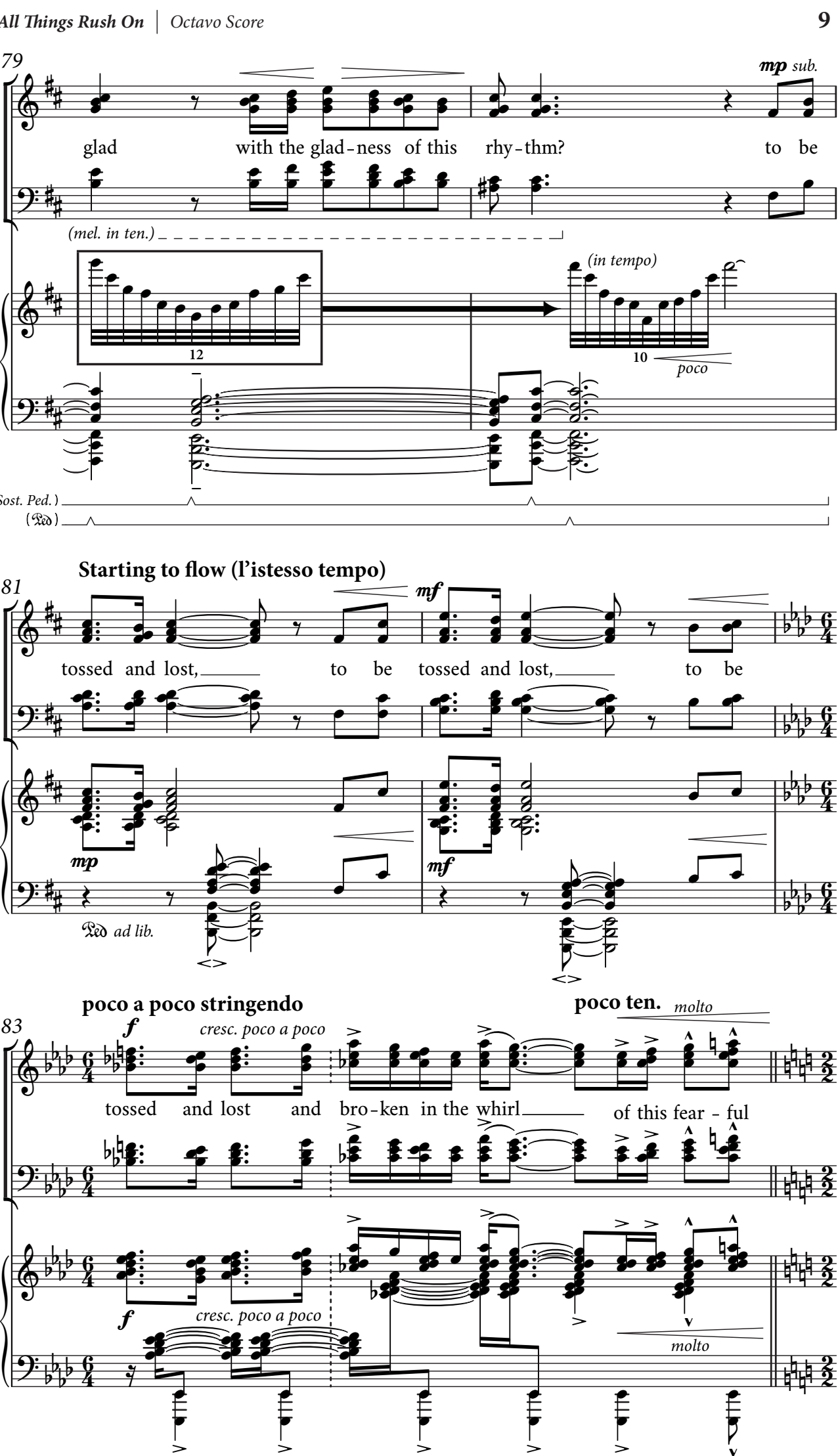
Excerpt from the Markus Passion by Johann Sebastian Bach (BWV 247)



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## CONTEMPORARY MUSIC

Excerpt from ”All things rush on” by Kieren McMillan



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## CONTEMPORARY MUSIC

Excerpt from Hermann Keller’s composition for speaking cellist ”Thr sollt die Wahrheit erben”



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