Production Guidelines for Figures and Tables

Figures

Submitting artwork in appropriate formats helps to ensure that the highest possible quality of reproduction can be achieved in both the online and print versions of your article and prevents delays at the production stage.

Please submit line art such as charts, graphs and illustrations in EPS or PDF format. Please submit photographic artwork as TIFF files (for half-tones) or non-rasterized EPS files (for vector graphics) if possible. These should be at a resolution of at least 300 dpi at final size.

Save figures containing a combination of photographic images and text (eg annotated photographic images with text labels) as EPS or PDF. Any photographic images embedded within these should be at least 300 dpi.

Detailed information on the publisher's digital illustration standards is available at https://authorservices.wiley.com/asset/photos/electronic_artwork_guidelines.pdf.

When uploading, please select the appropriate file designation from the options on Manuscript Central (eg. Figure, Supporting Information, etc.)

Please ensure that symbols, labels, etc. are large enough for 50% reduction. Figures should not be boxed and tick marks should be on the inside of the axes. If several photographs are used together to make one figure, they should be well matched for tonal range. All figure files should be labelled with the manuscript number and figure number.

In the full-text online edition of the journal, figure legends may be truncated in abbreviated links to the full-screen version. Therefore the first 100 characters of any legend should inform the reader of key aspects of the figure.

Tables

Each table should be on a separate page, numbered and titled.

Please try to avoid making tables too wide to fit across the width of the page.