# Compositional Attention with Intermediate Step Supervision

# Jiaqi Shang

jiaqi.shang@uwaterloo.ca
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# **Abstract**

Transformers have demonstrated remarkable success in various tasks. However, recent studies highlight the limitations of the Transformer in compositional tasks, as it struggles to generalize beyond memorizing patterns. In this paper, we propose the Compositional Attention Mechanism, an enhancement to the standard attention mechanism of Transformer designed to capture compositional structures and long-range dependencies while remaining computationally practical. <sup>1</sup>

## 7 1 Introduction

The Transformer architecture (Vaswani et al. 2017) has been widely used in model training across various domains, including Natural Language Processing (NLP), computer vision, and mathematical reasoning. However, these models often face challenges in handling tasks that require compositional reasoning. Compositional reasoning involves understanding how individual functions or sub-tasks can be combined to achieve more complex objectives (Sinha et al. 2024). Recent studies suggest that transformer-based models tend to reduce the multi-step compositional reasoning into linearized pattern matching, indicating their inability to perform compositional reasoning and hierarchical structure recognition (Dziri et al. 2023).

Addressing this limitation requires an explicit design of models to learn the nature of compositional reasoning. From previous studies, Chain-of-Thought (CoT) prompting (Wei et al. 2023) and Tree Transformer (Wang et al. 2019) have shown potential for hierarchical reasoning. However, some practical challenges are presented: CoT prompting requires training or fine-tuning large language models with extensive computational resources, whereas Tree Transformer requires specialized parsing modules only applied in NLP contexts.

Due to these practical constraints, this project proposes and evaluates a novel compositional attention mechanism explicitly designed for function composition tasks without relying on language models or large-scale textual datasets. Instead, we introduce a simulated numeric dataset inspired by existing compositional reasoning benchmarks but simplified to numeric operations and list operations, thus avoiding the complexity associated with NLP tasks. This dataset includes numeric arithmetic and list manipulation functions, and also intermediate computational steps to enable intermediate supervision.

Our approach incorporates compositional embeddings into the self-attention mechanism, explicitly encoding function compositions with input data. In addition, we introduce intermediate step supervision to explicitly reinforce the model's understanding of each compositional step. We analyze the effect of the levels of intermediate supervision on the model's ability to generalize to novel composition patterns.

<sup>&</sup>lt;sup>1</sup>https://github.com/jqshang/compositional\_reasoning

- From our experiments, the results reveal critical insights into the trade-off between intermediate-step
- supervision and generalization capability. While lower intermediate supervision benefits arithmetic 35
- function compositions, we observed that excessive intermediate supervision can reduce generaliza-36
- tion performance; especially when more complex list operations such as sorting and reversing are 37
- involved. 38
- Overall, this project contributes both theoretically and practically to understanding compositional 39
- reasoning within transformer architectures. Even though we are not able to evaluate LLM base-40
- lines such as CoT and Tree Transformers, our findings provide valuable guidance on designing 41
- transformer-based models in true compositional reasoning without relying on memorization or ex-42
- tensive computational resources required for traditional NLP-based compositional benchmarks. 43

#### **Problem Definition** 44

#### **Function Composition** 45

- Any task can be modeled as a composition of tasks or functions. Let  $\mathcal{F} = \{f_1, f_2, \dots, f_k\}$  be a set
- of basic functions such as arithmetic operations and sorting that a model can apply. Given the input
- data  $\mathbf{x} \in \mathbb{R}^d$ , each basic function is defined as a transformation

$$f_i: \mathcal{Z}_{i-1} \to \mathcal{Z}_i, \quad \forall j = 1, \dots, k$$

- where  $\mathcal{Z}_0 = \mathbf{x}$  and  $\mathcal{Z}_m = \mathbf{y}$  for  $m \in \{1, \dots, k\}$  indicating the number of total transformations 49
- 50
- A complex task can be formulated as applying a sequence of functions from  $\mathcal{F}$  to the input x. This 51
- is formally denoted as 52

$$f_{i_m} \circ f_{i_{m-1}} \circ \cdots \circ f_{i_2} \circ f_{i_1}(\mathbf{x})$$

- which is a composition of m functions. In addition, denote such a composition function as  $f_{\mathcal{F}_P}(\mathbf{x})$ , 53
- where  $\mathcal{F}_P \subseteq \mathcal{F}$ , and  $P = (i_1, i_2, \dots, i_m)$  is the composition pattern for  $m \in \{1, \dots, k\}$  (the indices 54
- of functions in the order are applied). 55
- We aim to learn the mapping  $\mathscr{F}: \mathbf{x} \mapsto f_{\mathcal{F}_P}(\mathbf{x})$  for any composition pattern P. A true compositional 56
- reasoning of a model allows for the execution of any novel composition pattern that was never seen 57
- during training.
- Further, to explicitly make inferences on compositional reasoning, the model ideally can carry out 59
- intermediate steps correctly for each  $f_i \in \mathcal{F}_P$ . That is

$$\mathbf{x}^{(1)} = f_{i_1}(\mathbf{x})$$

$$\mathbf{x}^{(j)} = f_{i_j}(\mathbf{x}^{(j-1)}) \quad \forall j = 2, \dots, m-1$$

$$\hat{\mathbf{y}} = f_{i_m}(\mathbf{x}^{(m-1)})$$

- where the model should produce the correct output (i.e.,  $\hat{\mathbf{y}} = \mathbf{y}$ ) by implicitly computing each  $\mathbf{x}^{(j)}$
- in the right order for all j = 1, ..., m 1. 62

#### 2.2 Compositional Reasoning vs. Memorization 63

- A memorizing approach might treat each function in the sequence as a separate task, and simply
- memorize the input-output pairs for the compositions seen during training. Such non-compositional
- models would fail on a new composition pattern  $P_{\text{new}}$ .
- 67
- In contrast, a model with a true ability in compositional reasoning can understand each  $f_j \in f_{\mathcal{F}_{P_{\text{new}}}}$  and how to chain them. Rather than memorizing the complete mapping for each possible compositions. 68
- tion function, we would see such models to learn the effect of each  $f_i$  and the order in which the 69
- compositions are applied. Essentially, the model is learning 70

$$\mathbb{F} = \{ f_{\mathcal{F}_P} : \mathcal{F}_P \subseteq \mathcal{F}, P \text{ is any composition pattern} \}$$

- This requires capturing the compositional structure of any given function composition task, and the
- ability to reuse the learning building blocks (each  $f_i$  component).

# Methodology

#### Standard Self-Attention

Standard self-attention computes attention scores based only on input token embeddings (Vaswani 75

et al. 2017). Consider an input vector  $\mathbf{X} = [\mathbf{x}_1, \mathbf{x}_2, \dots, \mathbf{x}_n]^T \in \mathbb{R}^{n \times d_x}$ , transformer projects  $\mathbf{X}$  to a

d-dimensional hidden-state matrix by

$$\mathbf{H} = \mathbf{X}\mathbf{W}_{in} + \mathbf{b}_{in} \in \mathbb{R}^{n \times d}$$

where  $W_{in}$  and  $b_{in}$  are learnable weights and bias respectively. We compute the attention scores

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$$\operatorname{Attention}(\mathbf{Q}, \mathbf{K}, \mathbf{V}) = \operatorname{softmax}\left(\frac{\mathbf{Q}\mathbf{K}^T}{\sqrt{d_k}}\right)\mathbf{V}$$

where 80

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- $\mathbf{Q} = \mathbf{H}\mathbf{W}_O \in \mathbb{R}^{n \times d_k}$
- $\mathbf{K} = \mathbf{H}\mathbf{W}_K \in \mathbb{R}^{n \times d_k}$ 82
- $\mathbf{V} = \mathbf{H}\mathbf{W}_V \in \mathbb{R}^{n \times d_v}$ 83

with learnable weights  $\mathbf{W}_{Q} \in \mathbb{R}^{d \times d_{k}}$ ,  $\mathbf{W}_{K} \in \mathbb{R}^{d \times d_{k}}$ , and  $\mathbf{W}_{V} \in \mathbb{R}^{d \times d_{v}}$ .

### **Compositional Self-Attention**

In contrast, our proposed Compositional Attention modifies the query, key, and value by explicitly

combining compositional embeddings. Consider a composition task  $f_{\mathcal{F}_P} \in \mathbb{F}$  with  $\mathcal{F}_P \subseteq \mathcal{F} =$ 87

 $\{f_1, f_2, \dots, f_b\}$  on input  $\mathbf{X} = [\mathbf{x}_1, \mathbf{x}_2, \dots, \mathbf{x}_n]^T \in \mathbb{R}^{n \times d_x}$ . Let the learnable parameter  $e_{f_j} \in \mathbb{R}^{d_f}$  denote the corresponding embedding for the function  $f_j \in \mathcal{F}$ . Given a specific composition pattern

 $P = (i_1, i_2, \dots, i_m)$ , the function embedding sequence is denoted as

$$\mathbf{E}_{f_{\mathcal{F}_P}} = [e_{f_{i_1}}, e_{f_{i_2}}, \dots, e_{f_{i_m}}]^T \in \mathbb{R}^{m \times d_f}$$

We project  $\mathbf{E}_{f_{\mathcal{F}_{\mathcal{P}}}}$  to a d-dimensional hidden-state matrix by

$$\mathbf{E}'_{f_{\mathcal{F}_D}} = \mathbf{E}_{f_{\mathcal{F}_D}} \mathbf{U}_f \in \mathbb{R}^{m \times d}$$

- where  $\mathbf{U}_f \in \mathbb{R}^{d_f \times d}$  is a learnable projection matrix.
- Similar to standard self-attention, input X of Compositional Attention will be projected to H
- $XW_{in} + b_{in} \in \mathbb{R}^{n \times d}$ . Then, we incorporate token embeddings **H** with compositional embedding
- $\mathbf{E}'_{f_{\mathcal{F}_{\mathcal{D}}}}$  by concatenation, i.e.,

$$\mathbf{H}_{\mathsf{comp}} = egin{bmatrix} \mathbf{H} & \mathbf{E}_{f_{\mathcal{F}_P}}' \end{bmatrix} \in \mathbb{R}^{(n+m) imes d}$$

We compute the compositional attention scores by

$$\operatorname{Attention_{comp}}(\mathbf{Q_{comp}}, \mathbf{K_{comp}}, \mathbf{V_{comp}}) = \operatorname{softmax}\left(\frac{\mathbf{Q_{comp}}\mathbf{K_{comp}^{T}}}{\sqrt{d_k}}\right)\mathbf{V_{comp}}$$

where

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98 • 
$$\mathbf{Q}_{\mathsf{comp}} = \mathbf{H}_{\mathsf{comp}} \mathbf{W}_{Q_{\mathsf{comp}}} \in \mathbb{R}^{(n+m) \times d_k}$$

• 
$$\mathbf{K}_{\mathsf{comp}} = \mathbf{H}_{\mathsf{comp}} \mathbf{W}_{K_{\mathsf{comp}}} \in \mathbb{R}^{(n+m) imes d_k}$$

100 • 
$$\mathbf{V}_{\mathsf{comp}} = \mathbf{H}_{\mathsf{comp}} \mathbf{W}_{V_{\mathsf{comp}}} \in \mathbb{R}^{(n+m) imes d_v}$$

with learnable weights  $\mathbf{W}_{Q_{\mathsf{comp}}} \in \mathbb{R}^{d \times d_k}$ ,  $\mathbf{W}_{K_{\mathsf{comp}}} \in \mathbb{R}^{d \times d_k}$ , and  $\mathbf{W}_{V_{\mathsf{comp}}} \in \mathbb{R}^{d \times d_v}$ . 101

This concatenation allows the model to learn compositional patterns explicitly, enabling it to capture

hierarchical dependencies related to specific functional compositions.

### 104 Intermediate Step Supervision

To explicitly teach the model compositional reasoning, we leverage intermediate step outputs provided in our training data (See Section 4.1 for more details). Particularly, given a function composition pattern  $P = (i_1, i_2, \dots, i_m)$ , the dataset contains intermediate results:

$$\mathbf{x} \xrightarrow{f_{i_1}} \mathbf{x}^{(1)} \xrightarrow{f_{i_2}} \mathbf{x}^{(2)} \xrightarrow{f_{i_3}} \dots \xrightarrow{f_{i_{m-1}}} \mathbf{x}^{(m-1)} \xrightarrow{f_{i_m}} \mathbf{y}$$

During training, we introduce auxiliary intermediate supervision losses. Let  $\mathbf{x}^{(j)}$  represent the model's predicted intermediate output at step  $j=1,\ldots,m$ . We define the intermediate step loss as:

$$\mathcal{L}_{ ext{intermediate}} = \sum_{j=1}^{m-1} \|\hat{\mathbf{x}}^{(j)} - \mathbf{x}^{(j)}\|^2$$

The total loss function thus becomes:

$$\mathcal{L}_{total} = \mathcal{L}_{final}(\mathbf{y}, \hat{\mathbf{y}}) + \alpha \mathcal{L}_{intermediate}$$

where  $\alpha$  is a hyper weighting parameter for the relative importance of intermediate supervision. This explicit intermediate step supervision improves the model's ability to reason about compositional transformations, as it directly learns how inputs are transformed at each intermediate step.

#### 14 4 Result

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#### 4.1 Datasets

# Simulated Dataset for function composition

For this study, we developed a simulated numeric function composition algorithm explicitly designed to generate comprehensive datasets. The generated dataset structure was inspired by the mathematical dataset with questions on composition (Saxton et al. 2019), but a simplified version contains only numeric function compositions.

Each input  $\mathbf{x}_i$  is represented by a fixed-length vector containing numeric values uniformly sampled within a predefined range, ensuring sufficient variability. Basic numeric functions are selected randomly with replacement from a defined function pool for diverse composition patterns. The datasets also include accurate intermediate computational steps, supporting 3 Intermediate Step Supervision.

Each data instance in the simulated dataset consists:

- **input**: The uniformly sampled numeric values as initial input.
  - **output**: The true computed final output values resulting from applying the defined functions in **composition** in order.
  - composition: The ordered set of sampled basic numeric functions applied to the input values.
    - intermediate\_steps: The true intermediate results following each compositional step.

# 4.2 Experiments

In our experimental setup, we selected a set of arithmetic and list manipulation functions as our basic function collection:

- Increment (x+1)
- Decrement (x-1)
- Multiplication by two  $(x \times 2)$
- Division by two (x/2)
- Sorting in ascending order

#### Reversing

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Each experiment runs on a dataset with 2000 data instances, where each input vector has a fixed length of 8 numeric elements ranging from 1 to 100. The composition patterns are also randomly 142 sampled so that each composition has 2 to 5 functions.

Note that the testing dataset only contains novel composition patterns not encountered during train-144 ing, allowing for rigorous assessment of a model's compositional generalization and robustness. 145

Finally, the model was trained over 50 epochs with varying levels of intermediate supervision by 146 controlling the hyperparameter alpha  $(\alpha)$ , ranging from 0 (no intermediate supervision) to 1 (full 147 intermediate supervision). 148

Mean squared error (MSE) is the primary metric used to assess the model's performance. Figure 1 and in Figure 2 visualize the training and testing loss curves across epochs.

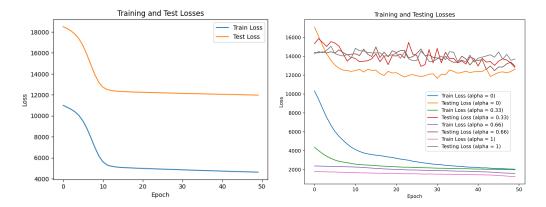


Figure 1: Left: Performance of baseline Self-Attention involving only arithmetic functions (increment, decrement, multiply, and divide). Right: Performance of Composition Attention with intermediate step supervision involving only arithmetic functions (increment, decrement, multiply, and divide). Multiple levels of intermediate supervision by the hyperparameter alpha ( $\alpha$ ) are applied.

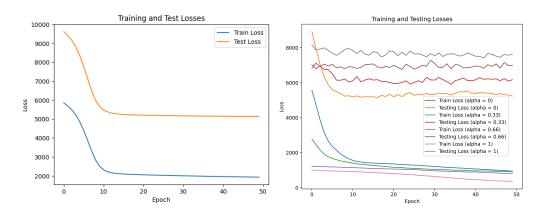


Figure 2: Left: Performance of baseline Self-Attention involving all basic functions (increment, decrement, multiply, divide, sort, and reverse). Right: Performance of Composition Attention with intermediate step supervision involving all basic functions (increment, decrement, multiply, divide, sort, and reverse). Multiple levels of intermediate supervision by the hyperparameter alpha  $(\alpha)$  are applied.

In both experimental settings, we observed a consistent trend that increasing intermediate step supervision generally reduces the training loss, but simultaneously causes a higher testing loss. For the dataset containing only arithmetic operations, moderate intermediate supervision ( $\alpha = 0.33$ ) yields the optimal balance.

Interestingly, when more complex list manipulation operations such as sorting and reversing are introduced, removing intermediate supervision entirely becomes favourable. This unexpected outcome suggests that excessive intermediate step supervision in complex tasks hinders the model's performance, causing overfitting and hence reducing the generalization capability.

# 5 Discussion

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In this project, our aim is to study the ability of a machine learning model to perform compositional reasoning effectively. Our results show an improvement over the standard self-attention baseline method, but we acknowledge several limitations and areas for further investigation.

First, although our proposed model performed better than the baseline, we are not confident to state that it outperforms the existing LLMs such as GPT-4 and Llama 3. It remains unclear whether our proposed approach provides meaningful compositional reasoning capabilities or simply outperforms the baseline.

Secondly, the high Mean Squared Error (MSE) observed in our predictions is another major issue.

Upon close examination of the predicted values, we find that our model appears to capture some compositional structure, but the numerical predictions remain significantly inaccurate. This indicates that the model fails to precisely represent these compositions.

Furthermore, due to the limited time for this study, our work did not comprehensively explore the originally proposed NLP compositional tasks. In particular, we did not utilize the three datasets identified in the initial project proposal: the Compositional Freebase Questions (CFQ) (Keysers et al. 2020), the mathematical compositional dataset (Saxton et al. 2019 and Ontanon et al. 2021), and the simplified version of CommAI Navigation tasks (SCAN) (Lake and Baroni 2018). A robust compositional model should ideally demonstrate strong performance across these diverse datasets, thus providing evidence of true compositional reasoning capabilities. In this paper, we limit the scope to focus on the simulated compositional datasets.

To robustly validate compositional reasoning, future research should consider a rigorous benchmarking against established LLMs with a variety of compositional datasets. Moreover, explicit qualitative analyses such as attention visualization or intermediate-step verification could clarify how internal model mechanisms support theoretical compositional reasoning.

## 183 6 Conclusion

Our study examined compositional reasoning in machine learning models theoretically and empirically, particularly with transformer-based models. We have presented results that demonstrate an improvement over standard self-attention approaches. However, we also explored limitations, including high prediction errors and insufficient testing against advanced LLMs. Future work could aim to address these limitations through extensive benchmarking, thereby contributing to the understanding and practical development of true compositional reasoning in machine learning models.

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# Appendix

```
Python code for generating simulated datasets:
222
    import numpy as np
223
    import random
224
225
226
    class CompositionalDataset:
227
228
        def __init__(self,
229
                       num_samples = 1000,
230
                       min_seq_len=2,
231
                       max_seq_len=5,
232
                       input_dim = 5,
233
                       train_ratio = 0.8,
234
                       seed = 42):
235
236
             np.random.seed(seed)
237
             random.seed(seed)
238
239
             self.num_samples = num_samples
241
             self.min_seq_len = min_seq_len
             self.max_seq_len = max_seq_len
242
             self.input_dim = input_dim
243
             self.train_ratio = train_ratio
244
245
             self.basic_functions = {
246
                 "inc": lambda x: x + 1,
247
                 "dec": lambda x: x - 1,
                 "mul2": lambda x: x * 2,
                 "div2": lambda x: x / 2,
250
                 "sort": lambda x: np.sort(x),
251
                 "rev": lambda x: x[::-1],
252
253
             self.function_names = list(self.basic_functions.keys())
254
255
        def generate_sample(self, composition):
256
             """Generate a single sample given a composition of functions."""
257
             x = np.random.randint(1, 100, self.input_dim).astype(float)
258
             intermediate\_steps = [x.copy()]
259
260
             for func_name in composition:
261
                 func = self.basic_functions[func_name]
263
                 x = func(x)
264
                 intermediate_steps.append(x.copy())
265
             return {
266
                 "input": intermediate_steps[0],
267
                 "output": intermediate_steps[-1],
268
                 "composition": composition,
269
                 "intermediate_steps": intermediate_steps[1:-1]
270
             }
271
272
        def generate_dataset(self, num_samples, seen_compositions=None):
273
             dataset = []
274
275
             for _ in range(num_samples):
276
                 if seen_compositions:
277
                      composition = random.choice(seen_compositions)
278
```

```
else:
279
                     seq len = random.randint(self.min seq len, self.max seq len)
280
                     composition = [
281
                          random.choice(self.function names) for in range(seq len)
282
283
                 sample = self.generate_sample(composition)
284
285
                 dataset.append(sample)
286
            return dataset
287
288
        def prepare_datasets(self):
289
            num_train_samples = int(self.num_samples * self.train_ratio)
290
            num_test_samples = self.num_samples - num_train_samples
291
292
            seen\_compositions = []
293
            for _ in range(10):
294
                 seq_len = random.randint(self.min_seq_len, self.max_seq_len)
295
                 composition = [
296
                     random.choice(self.function_names) for _ in range(seq_len)
297
298
                 seen_compositions.append(composition)
299
300
            train_dataset = self.generate_dataset(
301
                 num_train_samples , seen_compositions=seen_compositions)
302
            test_dataset = self.generate_dataset(num_test_samples)
303
            return {
304
                 "train_dataset": train_dataset,
305
                 "test_dataset": test_dataset,
306
                 "seen_compositions": seen_compositions,
307
                 "basic_functions": self.function_names
308
            }
309
   Python code for the Compositional Attention Module:
310
   import torch
311
   import torch.nn as nn
312
   import torch.nn.functional as F
313
314
315
    class CompositionalTransformer(nn. Module):
316
317
        def __init__(self, input_dim, hidden_dim, num_layers, num_heads,
318
                      basic_functions):
319
            super(). __init__()
320
            self.input_dim = input_dim
321
322
            self.hidden_dim = hidden_dim
            self.basic functions = basic functions
323
            self.func_embeddings = nn.Embedding(len(basic_functions), hidden_dim)
324
325
            encoder_layer = nn.TransformerEncoderLayer(d_model=hidden_dim,
326
                                                            nhead=num heads,
327
                                                            batch_first=True)
328
            self.transformer_encoder = nn.TransformerEncoder(encoder_layer,
329
                                                                   num_layers=num_layers)
330
331
            self.input_proj = nn.Linear(input_dim, hidden_dim)
332
            self.output_proj = nn.Linear(hidden_dim, input_dim)
333
334
        def forward (self, x, composition):
335
            if x.dim() == 1:
336
```

```
x = x.unsqueeze(0)
337
338
            batch\_size = x.size(0)
339
340
            h = self.input_proj(x)
341
            h = h.unsqueeze(1)
342
343
            comp indices = torch.tensor(
344
                 [self.basic_functions.index(f) for f in composition]).to(x.device)
345
            comp_embed = self.func_embeddings(comp_indices)
346
            comp_embed = comp_embed.unsqueeze(0).repeat(batch_size, 1, 1)
347
348
            h_{seq} = torch.cat([h, comp_embed], dim=1)
349
            h_encoded = self.transformer_encoder(h_seq)
350
351
            output = self.output_proj(h_encoded[:, -1, :])
352
353
            return output
354
355
356
   class ISCompositionalTransformer(nn.Module):
357
358
        def __init__(self, input_dim, hidden_dim, num_layers, num_heads,
359
                      basic functions, max comp len):
360
            super(). __init__()
361
            self.input_dim = input_dim
362
            self.hidden_dim = hidden_dim
363
            self.basic_functions = basic_functions
364
365
            self.func_embeddings = nn.Embedding(len(basic_functions), hidden_dim)
366
            self.input_proj = nn.Linear(input_dim, hidden_dim)
367
            self.positional_enc = nn.Parameter(
368
                 torch.randn(1, max_comp_len + 1, hidden_dim))
369
370
            encoder_layer = nn. TransformerEncoderLayer(d_model=hidden_dim,
371
                                                            nhead=num_heads,
372
                                                            batch_first=True)
373
            self.transformer_encoder = nn.TransformerEncoder(encoder_layer,
374
                                                                   num layers=num layers)
375
376
            self.intermediate_proj = nn.Linear(hidden_dim, input_dim)
377
            self.output_proj = nn.Linear(hidden_dim, input_dim)
378
379
        def forward(self, x, compositions):
380
            batch\_size = x.size(0)
381
            device = x. device
382
383
            h = self.input_proj(x).unsqueeze(1)
384
385
386
            max\_comp\_len = max(len(comp)) for comp in compositions)
387
            comp_embed_tensor = torch.zeros(batch_size,
388
                                                max comp len,
                                                self.hidden_dim,
389
                                                device=device)
390
391
            for i, comp in enumerate (compositions):
392
                 indices = torch.tensor(
393
                     [self.basic_functions.index(f) for f in comp], device=device)
394
                 comp_embed_tensor[i, :len(comp), :] = self.func_embeddings(indices)
395
```

```
396
            h_seq = torch.cat([h, comp_embed_tensor], dim=1)
397
            h_seq += self.positional_enc[:, :h_seq.size(1), :]
398
            h_encoded = self.transformer_encoder(h_seq)
399
400
            intermediate_preds = self.intermediate_proj(h_encoded[:, 1:-1, :])
401
402
            final_pred = self.output_proj(h_encoded[:, -1, :])
403
404
            return intermediate_preds, final_pred
405
```