

第 1 題 (Magoosh, Easy)

The professor's (i) _____ demeanor not only made others reluctant to approach her, but also (ii) _____ the intellectual growth that comes from the (iii) _____ of ideas.

Blank (i)

(A) cheerful

(B) meek

(C) disdainful

Blank (ii)

(D) limited

(E) invited

(F) facilitated

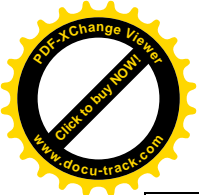
Blank (iii)

(G) repudiation

(H) interchange

(I) repression

答案：(C) (D) (H)



第 2 題 (Magoosh, Medium)

What is currently (i) _____ civil engineers is not so much a predicted increase in annual precipitation as the likelihood that many storms will come in (ii) _____, thereby making flooding in lower lying riparian regions (iii) _____.

Blank (i)

Blank (ii)

Blank (iii)

(A) worrying

(D) more predictable patterns

(G) far more likely

(B) comforting

(E) tighter succession

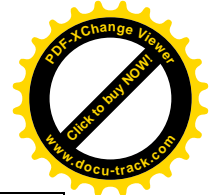
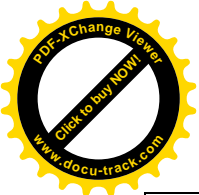
(H) somewhat infrequent

(C) unimportant to

(F) greater isolation

(I) all but impossible

答案：(A) (E) (G)



第 3 題 (Magoosh, Medium)

That the comedian was so (i) _____ as to be unable to (ii) _____ the effect she had on others was not lost on her audience, who quickly stood up to leave, hoping their action would at last (iii) _____.

Blank (i)

Blank (ii)

Blank (iii)

(A) coarse

(D) discern

(G) serve as an uncommon retort

(B) oblivious

(E) mitigate

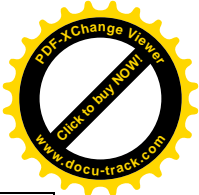
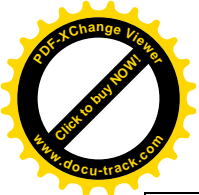
(H) send an unambiguous message

(C) genteel

(F) ignore

(I) provide a cryptic counterpoint

答案：(B) (D) (H)



第 4 題 (Magoosh, Medium)

To the (i) _____ eye the jungle canopy can seem little more than a dense lattice work of branches and leaves. For the indigenous peoples of the Amazon, even a small area can serve as a veritable (ii) _____ of pharmaceutical cures. The field of ethnobotany, which relates both to the natural pharmacy offered up by the jungle and the peoples who serve as a store of such knowledge, has become increasingly popular in the last decades as many anthropologists, hoping to take advantage of this vast bounty, learn the language and customs of the tribes in order to (iii) _____ them thousands of years worth of knowledge.

Blank (i)

(A) untutored

(B) sophisticated

(C) veteran

Blank (ii)

(D) cornucopia

(E) invasion

(F) dissemination

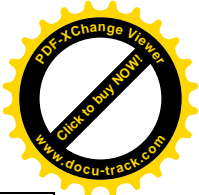
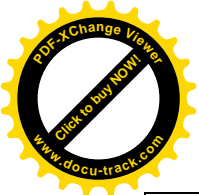
Blank (iii)

(G) glean from

(H) allot to

(I) purge from

答案：(A) (D) (G)



第 5 題 (Magoosh, Hard)

The movie is comprised of several vignettes, each presenting a character along with his or her foil: a staid accountant shares an apartment with a (i) _____ musician; a tight-lipped divorcee on a cross-country roadtrip picks up a (ii) _____ hitchhiker; and finally, and perhaps most unconvincingly, an introverted mathematician falls in love with a (iii) _____ arriviste.

Blank (i)

- (A) colorful
- (B) insatiable
- (C) eminent

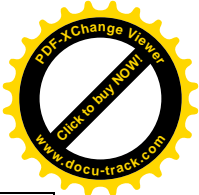
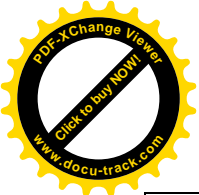
Blank (ii)

- (D) garrulous
- (E) untrustworthy
- (F) forlorn

Blank (iii)

- (G) unpredictable
- (H) gregarious
- (I) bumbling

答案：(A) (D) (H)



第 6 題 (Magoosh, Hard)

Countless generations have been divided on Mendelssohn's (i) _____—should he inhabit the same pantheon as Bach and Haydn, or be (ii) _____ to the ranks of could-have-beens? After all, it can be argued that his (iii) _____ came at the age of 14 with his Octet in E-flat, a work, many believe, the composer never eclipsed in his remaining twenty-six years.

Blank (i)

(A) technique

(B) posterity

(C) legacy

Blank (ii)

(D) relegated

(E) elevated

(F) sublimated

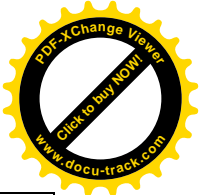
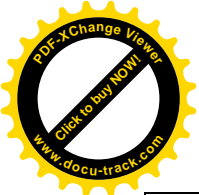
Blank (iii)

(G) apogee

(H) precocity

(I) nadir

答案：(C) (D) (G)



第 7 題 (Magoosh, Hard)

To the senior manager, unsolicited opinions, even if the views expressed did not necessarily (i) _____ his own views, were (ii) _____; thus, employees had learned to be (iii) _____ lest they no longer found themselves in his good graces.

Blank (i)

(A) gel with

(B) countermand

(C) clash with

Blank (ii)

(D) overt

(E) nettlesome

(F) welcome

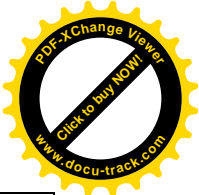
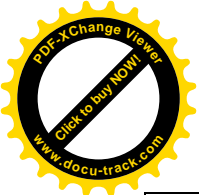
Blank (iii)

(G) reticent

(H) sycophantic

(I) elusive

答案：(C) (E) (G)



第 8 題 (Magoosh, Hard)

Special effects in movies are (i) _____, in that unlike the story, whose permutations seem to have long ago been (ii) _____, they continue to evolve: if we were magically beamed years into the future (of course that story has been told numerous times before), the special effects would (iii) _____; the story would be awfully familiar.

Blank (i)

(A) predictable

(B) exciting

(C) juvenile

Blank (ii)

(D) evaluated

(E) conveyed

(F) exhausted

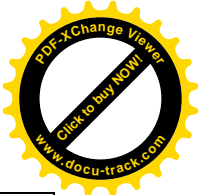
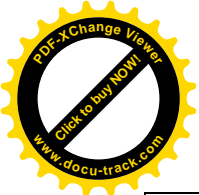
Blank (iii)

(G) be incomprehensible

(H) hold us in thrall

(I) remain unchanged

答案：(B) (F) (H)



第 9 題 (Magoosh, Hard)

Some note that the increase in the Native American powwow—an intertribal affair of song, dance, and storytelling, all intrinsic aspects of Native American culture—serves to (i) _____ the very culture it presumably aims to (ii) _____. They argue an overarching cultural narrative emerges, one that (iii) _____ the narrative of any one tribe.

Blank (i)

(A) erode

(B) distill

(C) empower

Blank (ii)

(D) foster

(E) undermine

(F) question

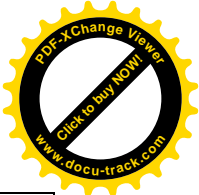
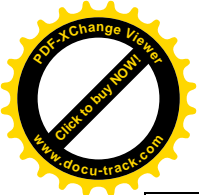
Blank (iii)

(G) subsumes

(H) elaborates upon

(I) overcomes

答案：(A) (D) (G)



第 10 題 (Magoosh, Hard)

There is nothing more (i) _____ for first time writers to see that their cherished ideas are actually far less (ii) _____ than they had imagined. Often a publisher, or even a friend, will point out that another writer already captured the same plot twist, or created an almost identical fictional world. This feeling stings even greater when the publication of the neophyte writer's work (iii) _____ that of the more popular author; apparently the public often erroneously believes that the lesser known writer's work is derivative.

Blank (i)

(A) galling

(B) bracing

(C) alluring

Blank (ii)

(D) novel

(E) rigorous

(F)precedented

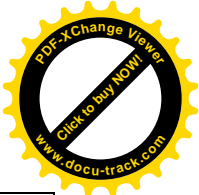
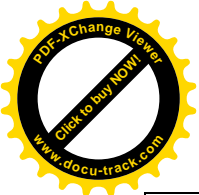
Blank (iii)

(G) belittles

(H) precedes

(I) elaborates upon

答案：(A) (D) (H)



第 11 題 (Magoosh, Hard)

Recent meteorological conditions in areas of the northeastern part of the country have been so (i) _____ as to leave scientists (ii) _____. Even those models scientists developed to (iii) _____ these extreme outliers have been found wanting.

Blank (i)

(A) predictable

(B) aberrant

(C) taxing

Blank (ii)

(D) indifferent

(E) dumbfounded

(F) crestfallen

Blank (iii)

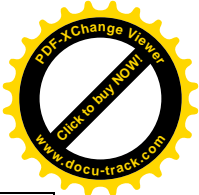
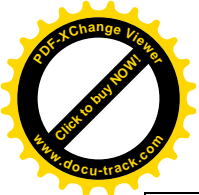
(G) accommodate

(H) circumscribe

(I) discount



答案：(B) (E) (G)



第 12 題 (Magoosh, Hard)

The contention that Hopkin's extensive anthropological fieldwork led to a unified theory is (i) _____
—close scrutiny reveals a (ii) _____ of observations that, at times, even prove (iii) _____ one
another.

Blank (i)

(A) redoubtable

(B) specious

(C) unbiased

Blank (ii)

(D) mere hodgepodge

(E) coherent system

(F) meticulous scaffolding

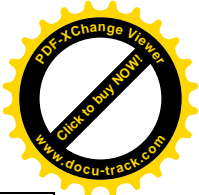
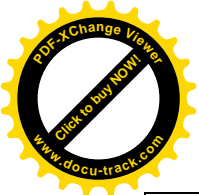
Blank (iii)

(G) inimical to

(H) convergent with

(I) susceptible to

答案：(B) (D) (G)



第 13 題 (Magoosh, Hard)

While some maintain that the recent proliferation of uncredited web sources will have a(n) (i) _____ effect on scholarship, others argue that the effects will be far more (ii) _____, claiming that academics are sensible enough not to (iii) _____ unattributed sources.

Blank (i)

Blank (ii)

Blank (iii)

(A) inestimable

(D) harmful

(G) place credence in

(B) pernicious

(E) benign

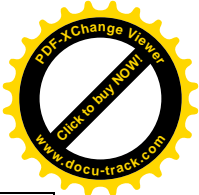
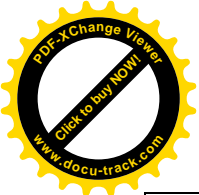
(H) take issue with

(C) minute

(F) subtle

(I) express skepticism towards

答案：(B) (E) (G)



第 14 題 (Magoosh, Hard)

The biographer who provides a (i) _____ of detail, even when those details are accurate, (ii) _____ of distorting reality; the greater the number of facts that have to be fashioned into a (iii) _____ narrative, the greater the chance that the narrative, regardless of how consistent, will in any number of ways fail to accord with what really happened.

Blank (i)

(A) wealth

(B) paucity

(C) smattering

Blank (ii)

(D) has an unlikely chance

(E) runs a heightened risk

(F) concocts a plan

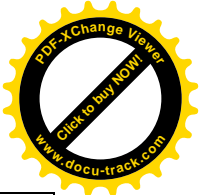
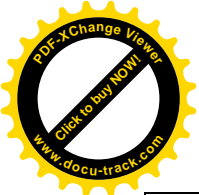
Blank (iii)

(G) cumbersome

(H) cohesive

(I) profound

答案：(A) (E) (H)



第 15 題 (Magoosh, Hard)

A school of conservationist thought that continues to gain traction in academic circles contends that despite the most noble of intentions, the U.S. National Parks and Forests Services has, in allowing for the uncurbed growth of trees within parks, contributed to the (i) _____ forest fires. While it is true that park rangers can respond to fires quickly, often such fires are far fiercer than in areas not so (ii) _____ trees and underbrush. That is not to say that all fires are deleterious: indeed forest fires play an appreciable role in the functioning of the ecosystem; they (iii) _____ the growth of trees so that any given area is less likely to become densely wooded.

Blank (i)

(A) decrease in

(B) depletion of

(C) outbreak of

Blank (ii)

(D) choked with

(E) devoid of

(F) distant from

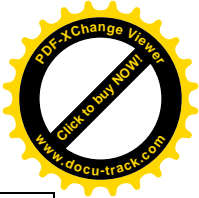
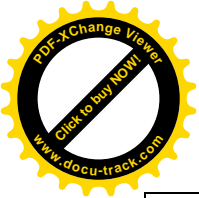
Blank (iii)

(G) check

(H) foster

(I) eradicate

答案：(C) (D) (G)



第 16 題 (Magoosh, Hard)

Long regarded as one of the most dangerous summits, Mt. Rainier presents numerous challenges—(i) _____ weather can form from seemingly innocuous clouds, making the slopes so (ii) _____ that even the most (iii) _____ hiker can be caught unawares.

Blank (i)

(A) routine

(B) inclement

(C) sweltering

Blank (ii)

(D) demanding

(E) precarious

(F) bucolic

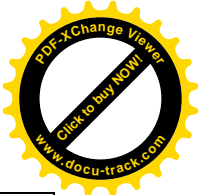
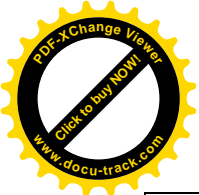
Blank (iii)

(G) presumptuous

(H) well-prepared

(I) intrepid

答案：(B) (E) (H)



第 17 題 (Magoosh, Hard)

Many philosophers are known for a single utterance, an (i) _____ saying that long outlives them. There is often (ii) _____ in this phenomenon. While most undergraduate philosophy students can quote the 18th Century philosopher David Hume as saying “Reason is the slave of the passions,” David Hume himself actually consigned this apothegm to the marginalia of his text. In all likelihood, he had (iii) _____ he had ever written any such thing.

Blank (i)

Blank (ii)

Blank (iii)

(A) unfocused

(D) subtle wisdom

(G) soon forgotten

(B) epigrammatic

(E) great irony

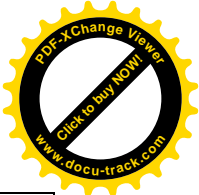
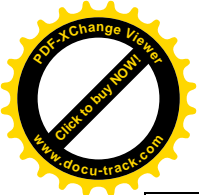
(H) readily denied

(C) obscure

(F) wide renown

(I) inadvertently conceded

答案：(B) (E) (G)



第 18 題 (Magoosh, Very Hard)

The number of speeding tickets one receives is by no means a reliable measure of (i) _____. Some (ii) _____ drivers, in fact, prove that in certain cases the inverse is true. That is those savvy enough to have availed themselves of the latest cellular phone applications receive up-to-the-minute information on the presence of highway patrolmen—greater excess speed, in these instances, simply implies a greater (iii) _____.

Blank (i)

(A) awareness

(B) culpability

(C) susceptibility

Blank (ii)

(D) affluent

(E) intrepid

(F) resourceful

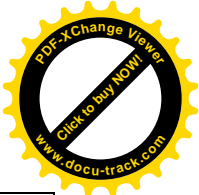
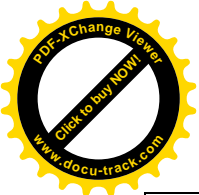
Blank (iii)

(G) degree of confidence

(H) sense of vulnerability

(I) likelihood of entrapment

答案：(B) (F) (G)



第 19 題 (Magoosh, Very Hard)

When researchers follow the scientific method, the absence of (i) _____ proof by no means suggests a theory lacks validity. Indeed, no theory is (ii) _____ and can always be subject to further testing and scrutiny, and therefore remains, by definition, (i) _____.

Blank (i)

Blank (ii)

Blank (iii)

(A) ineffable

(D) cherished

(G) equivocal

(B) sufficient

(E) porous

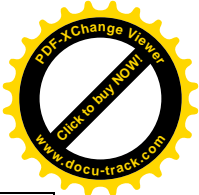
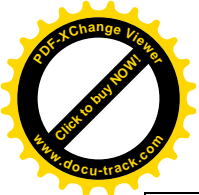
(H) suspect

(C) irrefutable

(F) unassailable

(I) provisional

答案：(C) (F) (I)



第 20 題 (Magoosh, Very Hard)

For an artist of such circumscribed talent, Mario was given (i) _____ attention, many connoisseurs (ii) _____ over works that warranted nothing more than a(n) (iii) _____ glance.

Blank (i)

Blank (ii)

Blank (iii)

(A) scant

(D) poring

(G) derisive

(B) sporadic

(E) passing

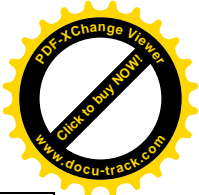
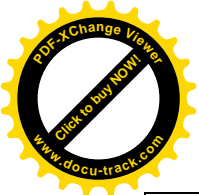
(H) cursory

(C) scrupulous

(F) faltering

(I) tentative

答案：(C) (D) (H)



第 21 題 (Magoosh, Very Hard)

She gave him a(n) (i) _____ look that was not so much (ii) _____ as it was (iii) _____.

Blank (i)

Blank (ii)

Blank (iii)

(A) knowing

(D) accusatory

(G) egregious

(B) encouraging

(E) approbatory

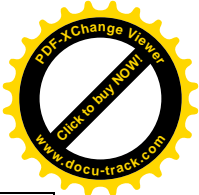
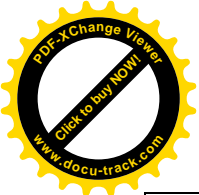
(H) tentative

(C) unequivocal

(F) fastidious

(I) admonitory

答案：(A) (D) (I)



第 22 題 (Magoosh, Very Hard)

James Clerk Maxwell once remarked that the best scientists are, in a sense, the (i) _____ ones; not hemmed in by the (ii) _____ of their respective fields, they are able to approach problems with a(n) (iii) _____ mind, so to speak.

Blank (i)

(A) adaptable

(B) revolutionary

(C) ignorant

Blank (ii)

(D) myopia

(E) preconceptions

(F) inertia

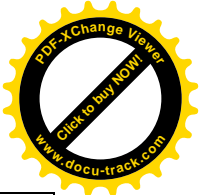
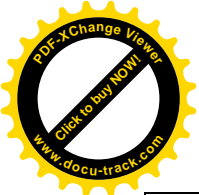
Blank (iii)

(G) fertile

(H) rational

(I) empty

答案：(C) (E) (I)



第 23 題 (Magoosh, Very Hard)

Heinrich Feyermahn, in insisting that Galileo did not fully uphold the tenets of scientific rationalism, does not (i) _____ the Italian astronomer, but rather the very edifice of Western thought. For if Galileo is the purported exemplar of rational thinking, and yet is (ii) _____, then the history of science cannot be understood as an endless succession of scientists carrying out their work free of all-too-human biases. Thus, Feyermahn admonishes, in faithfully chronicling the sweep of science in the last 300 years, historiographers would be (iii) _____ to not include the human foibles that were part of even the most ostensibly Apollonian endeavors.

Blank (i)

(A) exclusively implicate

(B) partially repudiate

(C) fully espouse

Blank (ii)

(D) found wanting

(E) considered enlightened

(F) dismissed as inconsequential

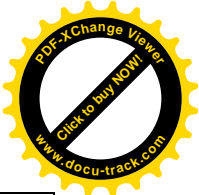
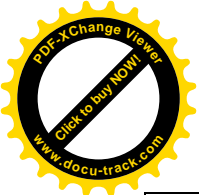
Blank (iii)

(G) prudent

(H) remiss

(I) contrarian

答案：(A) (D) (H)



第 24 題 (Magoosh, Very Hard)

All too often scientists are quick to (i) _____ findings that ostensibly fail to mesh with their own research; nonetheless, such a response is (ii) _____ compared to the (iii) _____, if not downright contemptuous attitude they take towards a theory that questions the very foundation upon which their work rests.

Blank (i)

(A) discuss

(B) doubt

(C) clutch at

Blank (ii)

(D) unquestionably vitriolic

(E) positively muted

(F) slightly undiplomatic

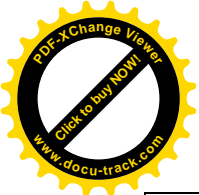
Blank (iii)

(G) complacent

(H) convivial

(I) dismissive

答案：(B) (E) (I)



第 25 題 (Magoosh, Very Hard)

While society may regard science as some (i) _____ activity closed off to the (ii) _____ masses, the daily life of a scientist—driving to work each day, checking emails, meeting deadlines—can seem (iii) _____.

Blank (i)

(A) grand

(B) arcane

(C) illicit

Blank (ii)

(D) disheveled

(E) benighted

(F) huddled

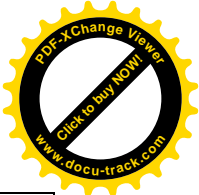
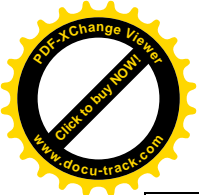
Blank (iii)

(G) irredeemably prosaic

(H) surprisingly quotidian

(I) relentlessly hectic

答案：(B) (E) (H)



第 26 題 (Magoosh, Very Hard)

Whether repression has come from the church or from a totalitarian state, science has always been an imperiled endeavor, but to claim that it will only flourish in times of libertarian rule is not a(n) (i) _____ conclusion. A(n) (ii) _____ government is not the same as one that actively takes an interest in funding science—and the latter may well be, in some respects, (iii) _____.

Blank (i)

(A) superficial

(B) ineluctable

(C) tentative

Blank (ii)

(D) despotic

(E) aloof

(F) permissive

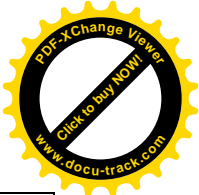
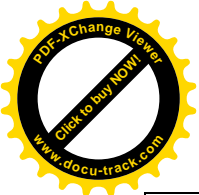
Blank (iii)

(G) corrupt

(H) inviolate

(I) autocratic

答案：(B) (F) (I)



第 27 題 (Magoosh, Very Hard)

That we may become flaccid after our rivals have been vanquished, and we are surrounded by those friendly to our interests, is in no way a(n) (i) _____ observation. Still, history is rife with examples where a sense of (ii) _____ pervades once a people have achieved victory. Yet, even were this insight more (iii) _____, few would take notice, as human nature is wont to ignore future threats in times of prosperity.

Blank (i)

Blank (ii)

Blank (iii)

(A) pithy

(D) duty

(G) widely circulated

(B) trite

(E) camaraderie

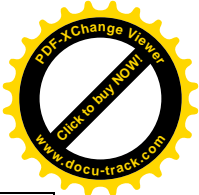
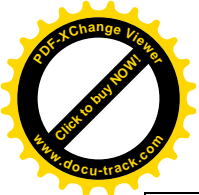
(H) clearly unassailable

(C) astounding

(F) complacency

(I) hastily dismissed

答案：(C) (F) (G)



第 28 題 (Magoosh, Very Hard)

Jansen's writing strikes many as (i) _____: for one who is capable of enduing even the most recondite topics with a(n) (ii) _____ tone, his prose becomes (iii) _____ in the informal correspondences he had with his contemporaries.

Blank (i)

(A) pedantic

(B) forbidding

(C) paradoxical

Blank (ii)

(D) acerbic

(E) cautious

(F) breezy

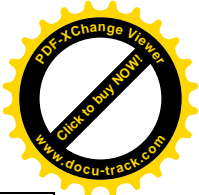
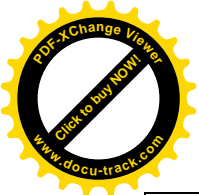
Blank (iii)

(G) curiously stilted

(H) fully realized

(I) somewhat unguarded

答案：(C) (F) (G)



第 29 題 (Magoosh, Very Hard)

To view a film by Torneau is to enter the auteur's mind. That his reality fails to correspond in salient ways to that of a "normal" person does not (i) _____—even if Torneau is incapable of escaping his own head. To appreciate his work, the audience simply has to indulge the director his (ii) _____ and leave at the theater door its own (iii) _____.

Blank (i)

(A) justify censorship

(B) serve as a rebuke

(C) preclude a connection

Blank (ii)

(D) solipsism

(E) spontaneity

(F) chauvinism

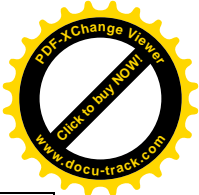
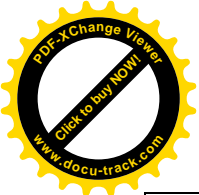
Blank (iii)

(G) demands for coherence

(H) expectations of resolution

(I) presumptions of the world

答案：(C) (D) (I)



第 30 題 (Magoosh, Very Hard)

What tradition has long known, science must labor through its usual rigorous protocols to arrive at the very same assessment. Concerning learning in infants, recent findings (i) _____ this trend: the timeworn yarn that babies are (ii) _____—and oftentimes disregarding—stimuli from their surroundings has been turned on its head; although (iii) _____ exhibiting a mastery of their respective worlds, infants are constantly conducting experiments—very much like scientists themselves—testing their limits vis-a-vis an environment at once enchanting and frustrating.

Blank (i)

(A) buck

(B) uphold

(C) underscore

Blank (ii)

(D) passively receiving

(E) subtly parsing

(F) actively misinterpreting

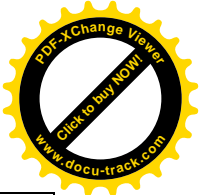
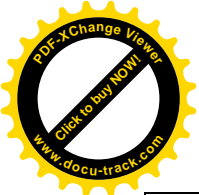
Blank (iii)

(G) far from

(H) known for

(I) potentially

答案：(A) (D) (G)



第 31 題 (Magoosh, Very Hard)

Unlike her predecessor, Mayor Williams would not (i) _____ any impertinence from her subordinates. Even a (ii) _____ comment she tended to construe as one full of (iii) _____.

Blank (i)

Blank (ii)

Blank (iii)

(A) discountenance

(D) seemingly innocuous

(G) subterfuge

(B) elicit

(E) clearly tangential

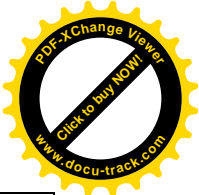
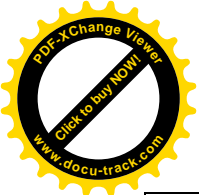
(H) prolixity

(C) brook

(F) somewhat ambivalent

(I) contumely

答案：(C) (D) (I)



第 32 題 (Magoosh, Very Hard)

The question as to what constitutes art is hardly a (i) _____ one. Today, artists exist whose main goal seems only to subvert work that no longer warrants the trite tag, “cutting-edge.” Once the proverbial envelope is pushed even further, the public inevitably scratches its collective head – or furrows the collective brow – thinking that this time the “artists” have (ii) _____. That very same admixture of contempt and confusion, however, was not unknown in Michelangelo’s day; only what was considered blasphemous, art-wise, in the 16th Century, would today be considered (iii) _____.

Blank (i)

Blank (ii)

Blank (iii)

(A) perennial

(D) served their purpose

(G) hackneyed

(B) contemporary

(E) gone too far

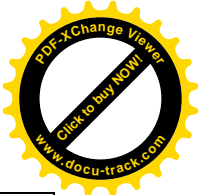
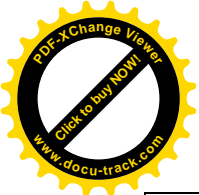
(H) reverent

(C) controversial

(F) failed to provoke

(I) tame

答案：(B) (E) (I)



第 33 題 (Magoosh, Very Hard)

Edgar Allen Poe biographers tend to fall into two camps: those who try to rescue the man himself from a macabre world in which fate had decreed nothing less than a(n) (i) _____ outcome, and those who (ii) _____ that very myth, treating the subject as one for whom a life of tragedy was (iii) _____ .

Blank (i)

Blank (ii)

Blank (iii)

(A) dire

(D) dispute

(G) all but inevitable

(B) unforeseen

(E) hold fast to

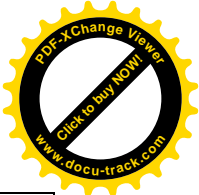
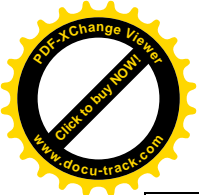
(H) clearly unexpected

(C) auspicious

(F) squelch

(I) hardly justified

答案：(A) (E) (G)



第 34 題 (Magoosh, Very Hard)

For charities operating in the developing world, when noble impulses (i) _____ into mere (ii) _____, vapid slogans rear their heads and we witness a further deterioration in the very situation such high-mindedness had initially sought to (iii) _____.

Blank (i)

Blank (ii)

Blank (iii)

(A) devolve

(D) quixotry

(G) limit

(B) morph

(E) fraud

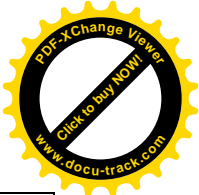
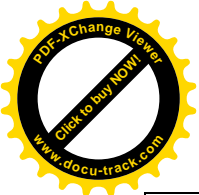
(H) prevent

(C) coalesce

(F) altruism

(I) ameliorate

答案：(A) (D) (I)



第 35 題 (Magoosh, Very Hard)

The Hellenistic and Judaic philosophy of the early centuries did not so much (i) _____ ancient Greek philosophy as it did (ii) _____ the Platonic concepts of this time with its understanding of the way in which an ideal world, or one of perfect forms, (iii) _____ the existence of a perfect being. Even the philosophy of the Middle Ages was so inextricably bound with the ideas of ancient Greece that many philosophers could hardly imagine discussing the existence of a perfect being without invoking the conceptual framework laid down by Plato more than a thousand years earlier.

Blank (i)

(A) adapt

(B) displace

(C) foreshadow

Blank (ii)

(D) supplant

(E) reconcile

(F) corrupt

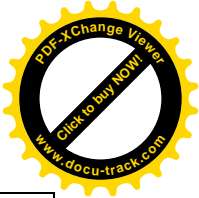
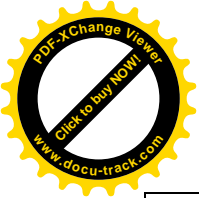
Blank (iii)

(G) allowed for

(H) circumvented

(I) called into question

答案：(B) (E) (G)



第 36 題 (Magoosh, Very Hard)

The subjectivity inherent in travel is aptly captured in the range of styles used by different writers. For Hemingway, writing eighty years ago, the experience of travel—regardless of how momentous—was rendered in (i) _____ epiphanies, a style many of today’s writers assiduously (ii) _____. Then there is travel writer Pico Iyer, for whom a simple stroll through an airport can engender sentences bursting forth with as many semicolons as revelations. Who thought the terminal could be so (iii) _____? Surely not Hemingway.

Blank (i)

Blank (ii)

Blank (iii)

(A) prosaic

(D) avoid

(G) irrevocably wrenching

(B) aphoristic

(E) covet

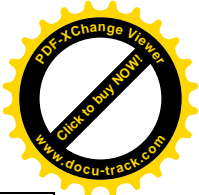
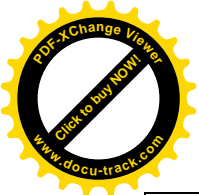
(H) wildly unpredictable

(C) sardonic

(F) mimic

(I) endlessly fascinating

答案：(B) (F) (I)



第 37 題 (Magoosh, Very Hard)

Our (i) _____ of the world is only possible through the (ii) _____ of the eye and brain. For without light striking the retina, there would be no image for the occipital lobe to project, so to speak, onto the conscious mind. And without the occipital lobe to (iii) _____ visual input from the eyes, there would be no coherent reality.

Blank (i)

(A) intimation

(B) apprehension

(C) interpolation

Blank (ii)

(D) percipience

(E) construal

(F) collaboration

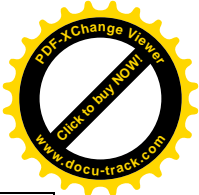
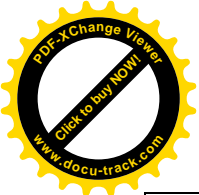
Blank (iii)

(G) manage

(H) reform

(I) locate

答案：(B) (F) (G)



第 38 題 (Magoosh, Very Hard)

Perkin's wit, surprisingly (i) _____ by the prudishness of his time, may not have been nearly as (ii) _____ had he lived in an era not so prone to (iii) _____.

Blank (i)

(A) tempered

(B) overwhelmed

(C) untrammelled

Blank (ii)

(D) comical

(E) restrained

(F) racy

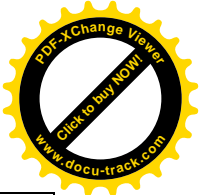
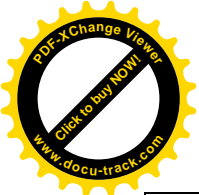
Blank (iii)

(G) blushing

(H) vacillation

(I) expression

答案：(C) (F) (G)



第 39 題 (Magoosh, Very Hard)

Carefully couching his words in the most diplomatic language possible, so even those (i) _____ to his cause could hardly construe his words as a (ii) _____, the city councilman offered an ultimatum to the (iii) _____ group of protesters camped outside the City Hall.

Blank (i)

Blank (ii)

Blank (iii)

(A) indisposed to

(D) panegyric

(G) defeated

(B) sympathetic

(E) broadside

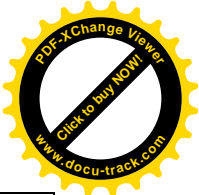
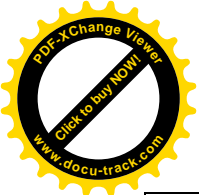
(H) querulous

(C) impartial to

(F) prognostication

(I) dishonest

答案：(A) (E) (H)



第 40 題 (Magoosh, Very Hard)

Very few veteran critics tend to be (i) _____ the recent decade in cinema. Nonetheless, based on movie reviews many could easily come to the conclusion that the last ten years were indeed banner ones. Once the province of lettered intellectuals, a few even household names (Pauline Kael comes to mind), the role of the movie critic has been (ii) _____ by those lacking any notable credentials. With this flood of veritable tyros opining from the rafters, a movie's overall rating—as compiled and tabulated by popular Internet sites—often times confers a(n) (iii) _____ on a film, an assessment that posterity will most likely deem specious.

Blank (i)

Blank (ii)

Blank (iii)

(A) enamored of

(D) duly appropriated

(G) aura of nostalgia

(B) condemnatory to

(E) amply filled

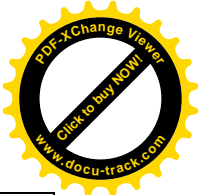
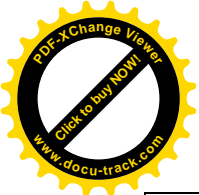
(H) mantle of inviolability

(C) unsympathetic

(F) irredeemably disgraced

(I) patina of respectability

答案：(A) (E) (I)



第 41 題 (Magoosh, Very Hard)

Perhaps there is nothing more to the album than its case that experimentalism into uncharted sonic landscapes did not _____ with Stockhauen. Or perhaps its forays—many of which could rightly be dubbed sophomoric—into the avant-garde, also lead to the _____: that to create an unprecedented sound one has to _____ a discernible melody.

Blank (i)

(A) come full circle

(B) culminate

(C) die

Blank (ii)

(D) unsettling conclusion

(E) unwarranted hypothesis

(F) uncharacteristic rebuttal

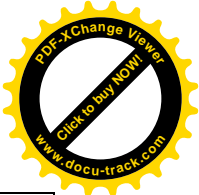
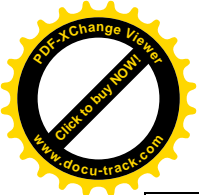
Blank (iii)

(G) choose to create

(H) forgo producing

(I) subtly embed

答案：(C) (D) (H)



第 42 題 (Magoosh, Very Hard)

Hollywood has a way of (i) _____ reality, thereby completely altering not only past events but our perception of these events. To take but one example, after watching Milos Foreman’s Oscar-Winning Picture, Amadeus, audiences smugly walk away “knowing” the Italian composer Antonio Salieri sordidly did away with the divine genius Mozart. That such a story is at best a (ii) _____ is, to them, not even a(n) (iii) _____.

Blank (i)

(A) subtly hewing to

(B) casually distorting

(C) fundamentally transmuting

Blank (ii)

(D) sensation

(E) contrivance

(F) canard

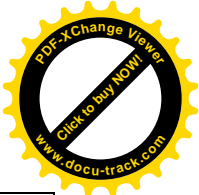
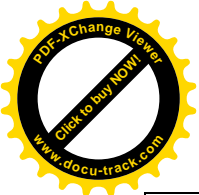
Blank (iii)

(G) fabricated deception

(H) implausible matter

(I) remote possibility

答案：(C) (F) (I)



第 43 題 (Magoosh, Very Hard)

Monarchial reigns (i) _____ tended to be more (ii) _____, dynastically speaking, than those royal courts in which palace machinations had not become a quotidian affair. In the latter, a pall of complacency would fall over the kingdom so that if suddenly there were an earl with an axe to grind, so to speak, his path to usurpation would be (iii) _____.

Blank (i)

(A) marked by intrigue

(B) characterized by hubris

(C) weakened by attrition

Blank (ii)

(D) imperiled

(E) volatile

(F) robust

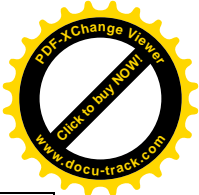
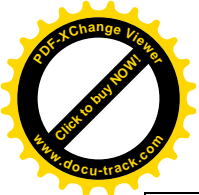
Blank (iii)

(G) largely unobstructed

(H) a treacherous one

(I) hardly assured

答案：(A) (F) (G)



第 44 題 (Magoosh, Very Hard)

The classical music critic suffers the double indignity of opining on a (i) _____ field: not only must he deal with the fact that the public looked (ii) _____ on critics but he must also risk being (iii) _____ a subject in which few deign to show any interest.

Blank (i)

Blank (ii)

Blank (iii)

(A) spurned

(D) askance

(G) shrill on

(B) controversial

(E) unduly

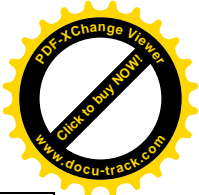
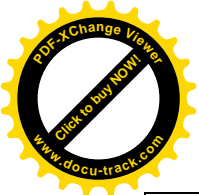
(H) inexpert on

(C) hopeless

(F) smugly

(I) condescending towards

答案：(A) (D) (G)



第 45 題 (Magoosh, Very Hard)

It is telling that a politician long adept at inhabiting any role that will serve his immediate purpose has been able to (i) _____ a disgruntled electorate, an outcome that perhaps speaks more to the electorate's (ii) _____ nature than it does to his ability to be (iii) _____.

Blank (i)

(A) easily placate

(B) only repel

(C) shrewdly court

Blank (ii)

(D) fickle

(E) disaffected

(F) docile

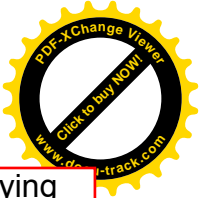
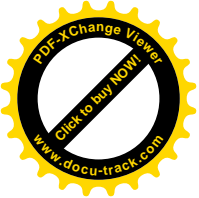
Blank (iii)

(G) persuasive

(H) candid

(I) misleading

答案：(B) (E) (G)



Brand loyalty plays a(n) (i) _____ role in many consumers' buying habits. Market research shows that consumers are likely to spend more on a product they grew up using than they are to try a generic brand that offers the same (ii) _____ at a lower price. The question is, just how much more are shoppers willing to spend for (iii) _____?

Blank (i)

speculative

quotidian

appreciable

Blank (ii)

constituents

accolades

idiosyncrasies

Blank (iii)

nostalgia

paranoia

quality



Since he lacks the (i) _____ to take on venerable public figures, the author, no matter how (ii) _____ his social critiques are, will never be (iii) _____ as a great satirist.

Blank (i)

timorousness

contrition

temerity

Blank (ii)

ignominious

harrowing

perspicacious

Blank (iii)

lionized

gainsaid

tainted



Absent any (i) _____ proof, unethical companies are often (ii) _____ to address any potentially (iii) _____ and expensive defects in their products.

Blank (i)

well-researched

actionable

overweening

Blank (ii)

loath

enervated

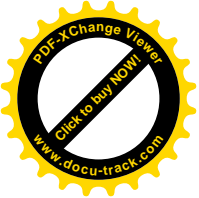
lacerated

Blank (iii)

deleterious

oblique

aberrant



Most of Redding's recent books have been dismissed as markedly inferior to her (i) _____ early work; her newest novel, which is technically (ii) _____ and yet utterly (iii) _____, will do nothing to mitigate that judgment.

Blank (i)

vaunted

capricious

acerbic

Blank (ii)

bereft

intransigent

adept

Blank (iii)

ingenuous

jocular

vacuous



Individuals who project a (i) _____ persona quite often mask a number of (ii) _____ that are carefully transformed into the protective (iii) _____ that the individual wants the world to perceive.

Blank (i)

spirited

truculent

mawkish

Blank (ii)

vulnerabilities

anxieties

idiosyncrasies

Blank (iii)

histrionics

bravado

courage



In a capitalistic society, the (i) _____ of production often (ii) _____ an interest in conservation, leading to an excess of product and a/n (iii) _____ of resources.

Blank (i)

commodity

facility

efficiency

Blank (ii)

preempts

restores

predicts

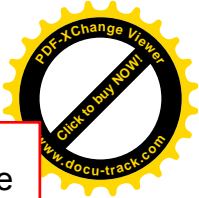
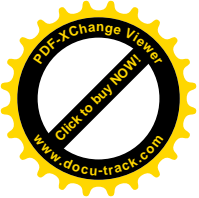
Blank (iii)

surfeit

deficit

allotment





To the _____ eye the jungle canopy can seem little more than a dense lattice work of branches and leaves. For the indigenous peoples of the Amazon, even a small area can serve as a veritable _____ of pharmaceutical cures. The field of ethnobotany, which relates both to the natural pharmacy offered up by the jungle and the peoples who serve as a store of such knowledge, has become increasingly popular in the last decades as many anthropologists, hoping to take advantage of this vast bounty, learn the language and customs of the tribes in order to _____ them thousands of years worth of knowledge.

Blank (i)

untutored

sophisticated

veteran

Blank (ii)

cornucopia

invasion

dissemination

Blank (iii)

glean from

allot to

purge from



Not surprisingly, the (i) _____ of the printing press (ii) _____ mass literacy, as books were no longer (iii) _____ exclusive to the clergy and aristocracy.

Blank (i)

prospect

advent

triumph

Blank (ii)

subsidized

engendered

ameliorated

Blank (iii)

tokens

windfalls

assets



Dickens's *Uriah Heep*, literature's exemplar of (i) _____, is doubtlessly not a unique figure either in fiction or in life. Who in real life has not seen (ii) _____, cringing, sycophantic headwaiters, public servants, and car salespeople? Surely, Dickens was our premiere caricaturist, able to capture specific and recognizable human (iii) _____ with broad strokes of his pen.

Blank (i)

civility

subterfuge

obsequiousness

Blank (ii)

fawning

supportive

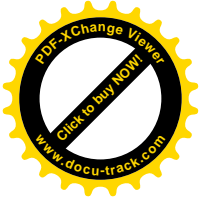
independent

Blank (iii)

errors

foibles

tendencies



For some English speakers in the United States, the word “yam” is (i) _____ “sweet potato,” despite several differences between them. The yam is a starchy, white-fleshed tuber very low in beta carotene, characteristics not shared by its sweeter, more nutritious (ii) _____. One can trace the yam, the (iii) _____ version of the word “nyami,” back to West African origins, whereas sweet potatoes were first grown in Tropical America.

Blank (i)

analogous to

commensurate with

tantamount to

Blank (ii)

correlates

simulacrum

ersatz

Blank (iii)

codified

anglicized

integrated

To assert that the writing of a historical text draws on the same (i) _____ of techniques as the writing of a work of fiction may (ii) _____ those authors who feel that the two disciplines (iii) _____ very little.



Blank (i)

rubric

repertoire

ratio

Blank (ii)

hinder

abjure

perturb

Blank (iii)

overlap

cooperate

interfere

My mother would brook no argument about the use of vulgar (i) _____. As a result, I refined and sharpened my vocabulary until it became too (ii) _____ for my peers to (iii) _____.



Blank (i)

vernacular

persuasion

enticement

Blank (ii)

insolvent

abstruse

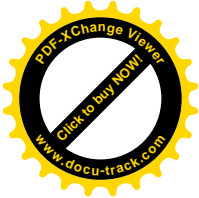
evanescent

Blank (iii)

goad

allocate

penetrate



Bradypus variegatus, also known as the brown-throated three-toed sloth, is (i) _____ to humid, wooded-evergreen areas of Honduras to northern Argentina. Almost exclusively a/n (ii) _____ creature, the sloth is experiencing habitat destruction as many of Brazil's forests undergo the (iii) _____ process of clear-cutting.

Blank (i)

endemic

inherent

pandemic

Blank (ii)

nocturnal

arboreal

anti-social

Blank (iii)

unsustainable

regenerative

silvicultural



The war became a _____ affair, and the citizenry, once _____ by grisly news reports, soon became _____ even the most shocking frontline images.

Blank (i)

morbid

humdrum

protracted

Blank (ii)

riled up

absorbed

shaken

Blank (iii)

dismissive of

inured to

weary of



The Arizona sun is quick to pull the water from plants, leaving a (i) _____ shell of all but the heartiest of cacti. It is (ii) _____ to ignore the needs of the human body in this clime as well—dehydration can provoke (iii) _____, bellicosity, or even shock.

Blank (i)

hermetic

fecund

desiccated

Blank (ii)

improvident

delusional

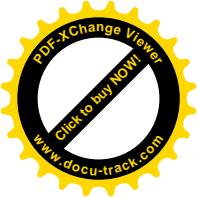
ineluctable

Blank (iii)

flippancy

petulance

dissonance



The organization, whose mission is to (i) _____ equal access to education, (ii) _____ the government for scaling back spending on federal college spending initiatives, arguing that race and place will in large part continue to (iii) _____ who is and who is not able to attain higher education.

Blank (i)

caution against

advocate for

believe in

Blank (ii)

sanctioned

cited

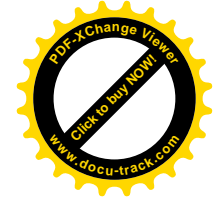
censured

Blank (iii)

desegregate

circumscribe

mediate



What tradition has long known, science must labor through its usual rigorous protocols to arrive at the very same assessment. Concerning learning in infants, recent findings (i) _____ this trend: the timeworn yarn that babies are (ii) _____—and oftentimes disregarding—stimuli from their surroundings has been turned on its head; although (iii) _____ exhibiting a mastery of their respective worlds, infants are constantly conducting experiments—very much like scientists themselves—testing their limits vis-a-vis an environment at once enchanting and frustrating.

Blank (i)

buck

uphold

underscore

Blank (ii)

passively receiving

subtly parsing

actively misinterpreting

Blank (iii)

far from

known for

potentially