

RESPOND&ACCLAIM 2023



RESPOND&ACCLAIM

November 27, 2022 – December 2, 2023

Responsorial Psalms and Gospel Acclamations
for use with the Second Typical Edition of the

Lectionary for Mass

Year A

Musical settings
by Owen Alstott

Arranged for Choir and Assembly
with Organ and Guitar Accompaniment
by Randall DeBruyn, Marie Phillipi, and Andy Arriaga

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INTRODUCTION

PRACTICAL INFORMATION FOR SINGING THE PSALMS

Accompaniments and Choral Arrangements

These musical settings are written to be accompanied by keyboard and/or guitar. While some guitar chords reflect a harmony different from the notated keyboard/choral harmony, the chords and keyboard part are compatible and function well together. Some chords have been bracketed—these may be omitted by the guitarist when playing alone.

Choral arrangements with descants are provided for all Responsorial Psalms and Gospel Acclamations.

Again this year we are happy to provide the guide for fingerstyle guitar accompaniments for the Gospel Acclamations. See pages 154–155.

Psalm Responses and Gospel Acclamations

All Psalm Responses and Gospel Acclamations offered in *Respond & Acclaim* match those found in *Today's Missal*, *Heritage Missal*, *Breaking Bread* and most of the English portion of *Unidos en Cristo/United in Christ*. Some English and all Spanish responses and acclamations are available in the OCP resource *Responde y Aclama*.

Psalm and Gospel Verses

Psalm verses are designed to be sung by a cantor or a vocal ensemble. They are not intended for use by the assembly. If it is not practical for the verses to be sung, they may be spoken while the accompaniment is played softly as a background to the spoken word. At the end of each verse, the assembly sings the response.

Gospel verses are sung in the same manner as the psalm verses. It should be noted that according to the *General Instruction of the Roman Missal*, if the Gospel Acclamation or Verse before the Gospel is not sung, it may be omitted altogether (GIRM 63c).

On the Singing of Chant Verses

The first preparation for singing the verses is done without the music—they should be read, understood, and allowed to emanate from a place of prayer in the hearts of the singers.

The verse settings are chant tones which by their very nature flow in long, lyrical lines. While the tones do not draw attention to themselves, these verses should come across as an important part of the whole, not just as “filler” until the next repetition of the response, and should be sung in a way that reflects the character of the individual response.

In cases where the number of phrases in a psalm verse is not consistent throughout the psalm, dashed lines in parentheses are shown. In order to maintain the proper harmonic progression, the accompaniment may still be played under the dashed lines even though there is no sung text. The cantor would then resume singing at the next appropriate phrase. Choose a tempo that will not disrupt the flow of the music.

Singers must proclaim the verses with clarity so that the text is understood and its meaning is clear. A cantor can easily make use of rubato to emphasize specific words; a choir, however, will have to spend time on coordination to achieve the same effect.

Whoever sings the psalm verses plays a vital role in the assembly's participation at this point in the Liturgy of the Word.

LITURGY PREPARATION ASSISTANCE

Breaking Bread Digital Music Library

With subscriptions now as low as \$599/year, this digital resource offers access to all of the songs found in *Breaking Bread*, *Today's Missal* and *Music Issue* — providing one convenient location to download and share music. Includes over 900 MP3 recordings, more than 850 keyboard and guitar accompaniments, over 700 solo instrument accompaniments, 570 choral settings from *Choral Praise*, psalms and Gospel Acclamations from *Respond & Acclaim* and a *Liturgy.com* subscription.

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Respond & Acclaim Indexes

Scriptural, alphabetical, and ritual indexes for Responsorial Psalms are provided beginning on page 157 for easy reference. You'll find a common (seasonal) psalm index on page 157. While as a rule the designated psalm of the day is to be used, common (seasonal) psalms are provided by the Church as options. This is so that the assembly may repeat a psalm over several celebrations in the same season and therefore participate more readily (*Introduction to the Lectionary for Mass* 89, GIRM 61). Additional indexes, including those for Gospel Acclamations, will be available online.

FIRST SUNDAY OF ADVENT

November 27

Responsorial Psalm: Psalm 122:1–2, 3–4, 4–5, 6–7, 8–9 (1)

Response: (*Organ/SATB*)

Optional Descant

Re - joyce! Re - joyce to the house of the Lord.

C F Gsus4 G C7 F G7 Csus4 C

Let us go re - joic - ing [to the house,] to the house of the Lord.

Let us go to the house

Verses: (*Cantor or SATB*)

C G

1. I rejoiced because they said to me,
And now we have set foot
2. Jerusalem, built as a city
To it the tribes go up,
3. According to the decree for Israel,
In it are set judgment seats,
4. Pray for the peace of Je - rusalem!
May peace be within your walls,
5. Because of my brothers and friends
Because of the house of the LORD, God,

Am7 G

1. "We will go up to the house of the LORD."
Within your gates, O Je - rusalem.
2. With com pact unity.
The tribes of the LORD.
3. To give thanks to the name pact the LORD.
Seats for the house of David.
4. May those who love you prosper!
Prosperity in your buildings.
5. I will say, "Peace be with you!"
I will pray for your in you!"
good.

Gospel Acclamation: cf. Psalm 85:8**Acclamation: (Organ/SATB) No. IV**

Optional Descant

The musical score consists of three staves. The top staff is for the Descant, featuring a soprano clef and a key signature of one flat. The middle staff is for the SATB voices, with a treble clef and a key signature of one flat. The bottom staff is for the Organ, with a bass clef and a key signature of one flat. The vocal parts sing "Al - le - lu - ia," and the organ provides harmonic support with chords labeled by capo position and letter name: Capo 1: (G) A♭, (Bm7/F♯) Cm7/G, (Em) Fm, (C) D♭, (G/B) A♭/C, (Am7) B♭m7, (C) D♭, (D) E♭. The descant part has a melodic line with eighth-note patterns. The vocal parts have quarter-note patterns.

Verse: (Cantor)

The musical score consists of two staves. The top staff is for the Cantor, with a treble clef and a key signature of one flat. The lyrics are "Show us, Lord, your love; _____ and grant us your sal - va - tion." The organ part is on the bottom staff, with a bass clef and a key signature of one flat. The organ part features sustained notes and harmonic support for the cantor's line.

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SECOND SUNDAY OF ADVENT

December 4

Responsorial Psalm: Psalm 72:1–2, 7–8, 12–13, 17 (4)

Response: (*Organ/SATB*)

Optional Descant

Jus-tice in his time, and peace _____ for ev - er.

Capo 1: (Em) Fm (C) D♭ (Am) B♭m (Bm7) Cm7 (Esus4) Fsus4 (Em) Fm

Jus - tice shall flour-ish in his time, and full - ness of peace _____ for ev - er.

Verses: (*Cantor or SATB*)

1. O God, with your judgment en - dow the king, He shall govern your people with justice

2. Justice shall flower in his days, May he rule from sea, sea,

3. For he shall rescue the poor when he to out, He shall have pity for the lowly and poor;

4. May his name be blessed earth for be - ever; In him shall all the tribes of the blessed;

1. And with your justice, the king's son; And your afflicted ones with judgment.

2. And profound peace, till the moon be no more. And from the River to the ends of the earth.

3. And the afflicted when he has no one to help him. The lives of the poor he shall save.

4. As long as the sun his name shall remain. All the nations shall proclaim his happiness.

Gospel Acclamation: Luke 3:4, 6

Acclamation: (*Organ/SATB*) No. VII

Optional Descant

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

Verse: (*Cantor*)

Gm A D G A

Pre - pare the way of the Lord, make straight his paths:

Organ

Bm D/A G A

all flesh shall see the sal - va - tion of God.

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

Patronal Feastday of the United States of America

December 8

Responsorial Psalm: Psalm 98:1, 2–3ab, 3cd–4 (689)

Response: (*Organ/SATB*)

Optional Descant

Optional Descant

Sing to the Lord! *He has done mar - vel - ous deeds.*

Am Em Am F G7 C

Sing to the Lord a new song, *for he has done mar - vel - ous deeds.*

Verses: (*Cantor or SATB*)

Em Dm7

1. Sing to the LORD a new song,
His right hand has won victory for him,
known:
2. The LORD has made his salvation
He has remembered his kindness and his faithfulness
seen
3. All the ends of the earth have
Sing joyfully to the LORD, all you lands;
Em Dm7

Em/D C

1. For he has done wondrous
His holy deeds;
arm.

2. In the sight of the nations he has revealed his
Toward the house of justice.
Israel.

3. The salvation by our
Break into song; sing God.
praise.

Em/D C

Gospel Acclamation: See Luke 1:28

Acclamation: (*Organ/SATB*) No. V

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (*Cantor*)

Am Em/B Am Em/G Fmaj7 F/E Esus4 E

Hail, Mar - y, full of grace, the Lord is with you; _____

Organ

C G/B Am C/G Fmaj7 Gsus4 G

[bless - ed,] bless - ed are you a - mong wom - en.

THIRD SUNDAY OF ADVENT

December 11

Responsorial Psalm: Psalm 146:6–7, 8–9, 9–10 (7)

Response: (*Organ/SATB*) [or: Alleluia.]

Optional Descant

O Lord, come, save us.

Capo 3: (Bm) (F#m) (Gmaj7) (Em7) (F#m) (Bm)
Dm Am Bbmaj7 Gm7 Am Dm

Lord, come and save us.

Verses: (*Cantor or SATB*)

(G) B_b (D) F

1. The LORD God keeps faith for ever,
Gives food to the hungry.
2. The LORD gives sight to the blind;
The LORD loves the just;
3. The fatherless and the widow he sustains,
The LORD shall reign for ever;

(Em7) Gm7 (D) F

1. Secures justice for the cap - op - pressed,
The LORD sets tives free.
2. The LORD raises up those who were pro - bowed down.
The LORD tects strangers.
3. But the way of the wicked gen - he thwarts.
Your God, O Zion, through all er - ations.

Gospel Acclamation: Isaiah 61:1 (cited in Luke 4:18)

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

The Spir - it of the Lord is up - on me, be - cause he has a -

Organ

noint - ed me to bring _____ glad tid - ings to the poor. _____

OUR LADY OF GUADALUPE

December 12

Responsorial Psalm: Judith 13:18bcde, 19 (690A)

Response: (*Organ/SATB*)

Optional Descant

Optional Descant

You are the hon - or of our race.

Capo 1: (D) E♭ (G/B) A♭/C (D) E♭ (G) A♭ (D/A) E♭/B♭ (Em/A) Fm/B♭ (A7) B♭7 (D) E♭

You are the high - est hon - or of our race.

Verses: (*Cantor or SATB*)

(D)
E_b

(G)
A_b

1. Blessed are you, daughter, by the Most High
And blessed be the LORD
2. Your deed of hope will never be
for - gotten

(Em) Fm (D) E_b

1. Above all the women on earth;
The creator of heaven and earth.
2. By those who tell of the might of God.

For alternate Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition* no. 709.

Gospel Acclamation:**Acclamation: (Organ/SATB) No. IV**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia.

Capo 1: (G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) D_b (G/B) Ab/C (Am7) Bbm7 (C) D_b (D) E_b

Al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia.

Verse: (Cantor or SATB)

(G) Ab (Bm7) Cm7 (Em) Fm (Am) Bbm (B) C

Bless - ed are you, ho - ly Vir - gin Mar - y, de - serv - ing of all praise;

(Am) Bbm (D7) Eb7 (G) Ab (Asus4) Bb sus4 (Am) Bbm (D) Eb

from you rose the sun of jus - tice, Christ _____ our God.

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For alternate Gospel Acclamation Verses, see *Lectionary for Mass, Second Typical Edition* no. 711.

FOURTH SUNDAY OF ADVENT

December 18

Responsorial Psalm: Psalm 24:1–2, 3–4, 5–6 (10)

Response: (*Organ/SATB*)

Optional Descant

En - ter, king _ of _ glo - ry.

Capo 3: (D) F (Em/G) Gm/Bb (Bm) Dm (A) C (D) F (Em) Gm (D/F#) F/A (G) Bb (Asus4) Csus4 (A7) C7 (D) F

Let the Lord _____ en - ter; _____ he is _ king _ of glo - ry.

Verses: (*Cantor or SATB*)

(D)
F

1. The LORD's are the earth and its fullness;
For he founded it upon the seas

2. Who can ascend the mountain of the LORD?
One whose hands are sinless, whose heart is clean,

3. He shall receive a blessing from the LORD,
Such is the race that seeks him,

(Em7)
Gm7

(A)
C

1. The world and those who dwell in it.
And established it upon the rivers.

2. Or who may stand in his holy place?
Who desires not what is vain.

3. A reward from God his savior.
That seeks the face of the God of Jacob.

Gospel Acclamation: Matthew 1:23

Acclamation: (*Organ/SATB*) No. VII

Optional Descant

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

Musical score for "The virgin shall conceive, and bear a son," featuring three staves. The top staff is for the soprano voice (D major), the middle staff is for the organ, and the bottom staff is for the basso continuo (A major). The vocal line consists of two measures of eighth-note chords followed by lyrics. The organ part provides harmonic support with sustained notes. The basso continuo part is indicated by a bass clef and two sharp signs.

D A

The virgin shall conceive, and bear a son,

Organ

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE VIGIL MASS

December 24

Responsorial Psalm: Psalm 89:4–5, 16–17, 27, 29 (13)

Response: (*Organ/SATB*)

Optional Descant

Verses: (*Cantor or SATB*)

Gospel Acclamation:

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

Bm Bb Asus4 A

To - mor - row the wickedness of the earth will be de - stroyed: _____

Organ

D Bm Asus4 A

the Sav - ior of the world will reign _____ o - ver us.

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS DURING THE NIGHT

December 25

Responsorial Psalm: Psalm 96:1–2, 2–3, 11–12, 13 (14)

Response: (*Organ/SATB*)

Optional Descant

Verses: (*Cantor or SATB*)

(D)
F

(Em/A)
Gm/C

(D)
F

Gospel Acclamation: Luke 2:10–11

Acclamation: (*Organ/SATB*) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (*Cantor*)

I pro - claim to you good news of great joy: to -

Organ

day a Sav - ior is born for us, Christ the Lord.

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS AT DAWN

December 25

Responsorial Psalm: Psalm 97:1, 6, 11–12 (15)

Response: (*Organ/SATB*)

Optional Descant

Optional Bassoon

A light will shine on us this day:
the Lord is born for us.

D Bm Gmaj7 *tacet D A D

A light will shine on us this day:
the Lord is born for us.

*When guitar plays alone, omit "tacet."

Verses: (*Cantor or SATB*)

D A

1. The LORD is king; let the earth
The heavens proclaim re - joice;
his justice,
2. Light dawns for the just;
Be glad in the LORD, you just,

G D

1. Let the many isles be glad.
And all peoples see his glory.
2. And gladness, for the upright heart.
And give thanks to his name.

Gospel Acclamation: Luke 2:14

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

D G A

Glory to God in the highest, and on earth

Organ

D G A

peace to those on whom his favor rests.

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS DURING THE DAY

December 25

Responsorial Psalm: Psalm 98:1, 2–3, 3–4, 5–6 (16)

Response: (*Organ/SATB*)

Optional Descant

All the ends of the earth have seen our God.

All the ends of the earth have seen the saving power of God.

*When guitar plays alone, omit “tacet.”

Verses: (*Cantor or SATB*)

(Bm)
Dm

(A)
C

1. Sing to the LORD
His right hand has won victory
a
for
new song,
him,

2. The LORD has made his salva - tion
He has remembered his kindness and
his
known:
faithfulness

3. All the ends of the earth
Sing joyfully to the LORD, all
have
seen
lands;

4. Sing praise to the LORD with
With trumpets and the sound of
the
harp,
horn

(G)
Bb

(A)
C

1. For he has done
His
won - drous
ho - ly
deeds;
arm.

2. In the sight of the nations he has re - vealed
Toward the
house
his
justice.
Israel.

3. The salvation
Break into
by
our
God.

4. With the harp and
Sing joyfully before the
me - lo - dious
King,
the
praise.
song.
LORD.

Gospel Acclamation:

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

G A G

A holy day has dawned up - on us. Come, you nations, and a -

Organ

D G D Em7 A

dore the Lord. For today a great light has come up - on the earth.

SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

January 1

Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (18)

Response: (*Organ/SATB*)

Optional Descant

Optional Descant

May God bless us in his mercy.

Dm Dsus4 Dm

May God bless us in his mercy.

Verses: (*Cantor or SATB*)

Dm Gm/D

1. May God have pity on us and
So may your way be known upon

2. May the
Because you rule the peoples in

3. May the peoples praise you, O
May God

C7 F

1. May he let his face
Among all nations,
2. Be glad
The nations on the
3. May all the
And may all the ends of the

shine up - on us.
your sal - vation.
and ex - ult
earth you guide.
peo - ples praise you!
earth - - - fear him!

Gospel Acclamation: Hebrews 1:1–2

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

In the past God spoke to our ancestors through the prophets;

Organ

in these last days, he has spoken to us through the Son.

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THE EPIPHANY OF THE LORD

January 8

Responsorial Psalm: Psalm 72:1–2, 7–8, 10–11, 12–13 (20)

Response: (*Organ/SATB*)

Optional Descant

Lord, all the earth will a-dore you.

Fmaj7 Dm7 G C Dm [G] C

Lord, ev'-ry na-tion on earth ____ will a-dore ____ you.

Verses: (*Cantor or SATB*)

Am G/A

1. O God, with your judgment en - dow the king,
He shall govern your people with justice
2. Justice shall flower in his days,
May he rule from sea, to sea,
3. The kings of Tarshish and the Isles shall offer gifts;
All kings shall pay him homage,
4. For he shall rescue the poor when he cries out,
He shall have pity for the lowly and the poor;

Am Dm6/F E

1. And with your justice, the king's ones son;
And your afflicted with judgment.
2. And profound peace, till the moon be no more.
And from the River to the ends of the earth.
3. The kings of Arabia and Seba shall tribute.
All bring nations serve him.
4. And the afflicted when he has no one to help him.
The lives of the poor he shall save.

Gospel Acclamation: Matthew 2:2

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

Dsus2 D Dsus2 Dmaj7 Dsus2 Dmaj7

We saw his star at its ris - ing _____ and have

Organ

Bm7 Asus4 G Asus4 A

come _____ to do _____ him hom - age. _____

SECOND SUNDAY IN ORDINARY TIME

January 15

Responsorial Psalm: Psalm 40:2, 4, 7–8, 8–9, 10 (64)

Response: (*Organ/SATB*)

Optional Descant

Here am I, O Lord; I come to do your will.

D A Bm G A7 D

Here am I, O Lord; I come to do your will.

Verses: (*Cantor or SATB*)

D A

1. I have waited, waited for the LORD,
And he put a new song into my mouth,
2. Sacrifice or offering you wished not,
Holocausts or sin-offerings you sought not;
3. "In the scroll
To do your will, O my God, is my light,
4. I announced justice
I did not restrain lips,

G D

1. And he stooped toward me and heard my cry.
A hymn to our God.
2. But ears open to obedience you gave me.
Then said I, "Behold I come."
3. It is prescribed for me,
And your law is within my heart!"
4. In the vast as sembly;
As you, O LORD, know.

Gospel Acclamation: John 1:14a, 12a

Acclamation: (*Organ/SATB*) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (*Cantor*)

The Word of God be - came flesh and dwelt a - mong us.

Organ

To those who ac - cepted him, he gave power to become chil - dren of God.

THIRD SUNDAY IN ORDINARY TIME

January 22

Responsorial Psalm: Psalm 27:1, 4, 13–14 (67)

Response: (*Organ/SATB*)

Optional Descant

The Lord is my light and sal - va - tion.

G Am7/G Gmaj7 Am7 Am/C Am7 C/G G

The Lord is my light and my sal - va - tion.

Verses: (*Cantor or SATB*)

Em

Am/C

1. The LORD is my light and my life's salvation; refuge;

2. One thing I ask of the LORD; To dwell in the house of the LORD; That I may gaze on the loveliness of the LORD;

3. I believe that I shall see the bounty of the LORD; Wait for the LORD with courage;

D

G

1. Whom should I fear? Of whom should I be afraid?

2. This All the days And contem - plate I of my his seek: life, temple.

3. In the land Be stouthearted, and wait of for the the living. LORD.

Gospel Acclamation: cf. Matthew 4:23

Acclamation: (*Organ/SATB*) No. V

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

F G Am Dm G

Jesus proclaimed the Gospel of the kingdom and cured every disease among the people.

Organ

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FOURTH SUNDAY IN ORDINARY TIME

January 29

Responsorial Psalm: Psalm 146:6–7, 8–9, 9–10 (70)

Response: (*Organ/SATB*) [or: Alleluia.]

Optional Descant

Verses: (*Cantor or SATB*)

1. The LORD keeps faith
Gives food to the
for - ever,
hungry.
2. The LORD gives sight to the
The LORD loves the
blind;
just;
3. The fatherless and the widow the LORD
The LORD shall reign
sus - tains,
for - ever;

1. Secures justice for
The LORD sets
the cap - tives
op - pressed,
free.
2. The LORD raises up those who
The LORD
were pro - tects
bowed down.
strangers.
3. But the way of the
wick - ed
Your God, O Zion, through all generations. Al
he le - luia.

Gospel Acclamation: Matthew 5:12a

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

F Am F G C

Rejoice and be glad; your reward will be great in heaven.

Organ

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FIFTH SUNDAY IN ORDINARY TIME

February 5

Responsorial Psalm: Psalm 112:4–5, 6–7, 8–9 (73)

Response: (*Organ/SATB*) [or: Alleluia.]

Optional Descant

The just is light, a light in dark-ness to the up-right.

Dm Gm Dm [Am] B_b C B_b Gm7 C Dsus4 Dm

The just man is a light in dark-ness to the up-right.

dark - ness

Verses: (*Cantor or SATB*)

Gm Dm Gm Dm

1. Light shines through the darkness for the upright; He is gracious and merciful and just.
 2. He shall never be moved; The just one shall be in everlasting remembrance.
 3. His heart is steadfast; he shall not fear. Lavishly he gives to the poor;

Gm Dm Gm A

1. Well for the man who is gracious and lends, Who conducts his affairs with justice.
 2. An evil report he shall not fear; His heart is firm, trusting in the LORD.
 3. His justice shall endure for ever; His horn shall be exalted in glory.

Gospel Acclamation: John 8:12

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor or SATB)

I am the light of the world, says the Lord; who -

ever follows me _____ will have the light of life.

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SIXTH SUNDAY IN ORDINARY TIME

February 12

Responsorial Psalm: Psalm 119:1–2, 4–5, 17–18, 33–34 (76)

Response: (*Organ/SATB*)

Optional Descant

Bless-ed are they who fol-low the Lord!

C G/B Am C F Gsus4 G

Bless-ed are they who fol-low the law of the Lord!

Verses: (*Cantor or SATB*)

C Cmaj7 Dm7 Am G

1. Blessed are they whose way is blameless, Who walk in the law of the LORD.
Blessed are they who observe his de - crees, Who seek him with all their heart.
2. You have com - manded That your precepts be diligent - ly kept.
Oh, that I might be firm In the ways of your statutes!
3. Be good to your servant, That I may live and keep your words.
Open my eyes, That I may consider the wonders of your law.
4. Instruct me, O LORD, in the way of your statutes, That I may ex - actly ob - serve them.
Give me discernment, that I may observe your law And keep it with all my heart.

Gospel Acclamation: cf. Matthew 11:25

Acclamation: (Organ/SATB) No. IV

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) D_b (G/B) Ab/C (Am7) Bbm7 (C) D_b (D) E_b

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

(G) Ab (Em) Fm (C) D_b (F#7/C#) G⁷/D (B) C

Bless - ed are you, Fa - ther, Lord of heav - en and earth;

(Cmaj7) D_bmaj7 (G/B) Ab/C (Am7) Bbm7 (Bm) Cm (Em7) Fm7 (Am7) Bbm7 (Dsus4) Ebsus4 (D) E_b

you have re - vealed to lit - tle ones the mys - tries of the king - dom.

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SEVENTH SUNDAY IN ORDINARY TIME

February 19

Responsorial Psalm: Psalm 103:1–2, 3–4, 8, 10, 12–13 (79)

Response: (*Organ/SATB*)

Optional Descant

The Lord is kind and merciful.

Capo 3: (D) F (Gmaj7) Bbmaj7 (D) F (Em7) Gm7 (D) F

The Lord is kind _____ and mercer - ci - ful.

Verses: (*Cantor or SATB*)

(Bm) Dm (F#m) Am

1. Bless the LORD, O my soul;
Bless the LORD, O my soul,
2. He pardons all your iniquities,
He redeems your life from destruction,
3. Merciful and gracious is the LORD,
Not according to our sins does he deal with us,
4. As far as the east is from the west,
As a father has compassion on his children,

(Em) Gm (A) C

1. And all my being, bless his name.
And forget not all his benefits.
2. Heals all your ills.
Crowns you with kindness and compassion.
3. Slow to anger and abundant in kindness.
Nor does he require us according to our crimes.
4. So far has he put our transgressions from us.
So the LORD has compassion on those who fear him.

Gospel Acclamation: 1 John 2:5

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F Am F G C

Whoever keeps the word of Christ, the love of God is truly per - fected in him.

Organ

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ASH WEDNESDAY

February 22

Responsorial Psalm: Psalm 51:3–4, 5–6ab, 12–13, 14 & 17 (219)

Response: (*Organ/SATB*)

Optional Descant

Be merciful, O Lord.

Be merciful, O Lord, for we have sinned.

Verses: (*Cantor or SATB*)

(Am)
Cm

(Em)
Gm

1. Have mercy on me, O God,
Thoroughly wash me
in from your my goodness;
my from my guilt
2. For I acknowledge
“Against you only
have of I - fence,
me, O sinned,
3. A clean heart create for
Cast me not out
from your presence,
4. Give me back the joy of
O Lord,
your open sal my vation,
me. lips,

(F#7)
A7

(Em)
Gm

1. In the greatness of your compassion wipe out my
And of my of sin - fence.
cleanse me.
2. And my sin is before
And done what is evil in
me your always:
sight.”
3. And a steadfast spirit renew
And your Holy Spirit take not
with from in me.
me.
4. And a willing spirit sustain
And my mouth shall proclaim
in your praise.

Gospel Acclamation: See Psalm 95:8

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glo - ry!
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

G Em C D7 G Em C D7 Gsus4 G

Verse: (Cantor)

Am D Em Bm C D

If to - day you hear his voice, hard - en not your hearts.

Organ

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FIRST SUNDAY OF LENT

February 26

Responsorial Psalm: Psalm 51:3–4, 5–6, 12–13, 17 (22)

Response: (*Organ/SATB*)

Optional Descant

Verses: (*Cantor or SATB*)

1. Have mercy on me, O God,
Thoroughly wash me
2. For I acknowledge
"Against you only
3. A clean heart create for
Cast me not out
4. Give me back the joy of
O Lord,

1. In the greatness of your compassion wipe out my
And of my
2. And my sin is before
And done what is evil in
3. And a steadfast spirit renew
And your Holy Spirit take not
4. And a willing spirit sustain
And my mouth shall proclaim

Gospel Acclamation: Matthew 4:4b

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glo - ry!
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse: (Cantor)

Am Em/G Cmaj7
One does not live on bread a - lone, but on ev - 'ry

Organ

C Am7/C D
word that comes forth from the mouth of God.

SECOND SUNDAY OF LENT

March 5

Responsorial Psalm: Psalm 33:4–5, 18–19, 20, 22 (25)

Response: (*Organ/SATB*)

Optional Descant

Lord, as we place our trust in you.

Em Bm/D Cmaj7 G/B C Am7 D C D Em

Lord, let your mercy be on us, as we place our trust in you.

Verses: (*Cantor or SATB*)

Em Bm Bm Am

1. Upright is the word of the LORD, And all his works are trustworthy.
2. See, the eyes of the LORD are upon those who fear him, Upon those who hope for his kindness,
3. Our soul waits for the LORD, Who is our help and our shield.

Am G Bm Em

1. He loves justice and right; Of the kindness of the LORD the earth is full.
2. To deliver them from death And preserve them in spite of famine.
3. May your kindness, O LORD, be upon us Who have put our hope in you.

Gospel Acclamation: cf. Matthew 17:5

Acclamation: (*Organ/SATB*) No. IX-b

Optional Descant

Praise you, Lord, King of glo - ry!

Capo 3: (D) F (Bm) Dm (G) B_b (A7) C7 (D) F (Bm) Dm (G) B_b (A7) C7 (Dsus4) Fsus4 (D) F

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse: (*Cantor*)

(D) F (D/C \sharp) F/E (Bm) Dm

From the shining cloud the Father's voice is heard:

Organ

(Em7) Gm7 (D) F

This is my belov - ed Son, hear him.

Organ

THIRD SUNDAY OF LENT

March 12

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (28)

Response: (*Organ/SATB*)

Optional Descant

Verses: (*Cantor or SATB*)

Gospel Acclamation: cf. John 4:42, 15

Acclamation: (*Organ/SATB*) No. IX-a

Optional Descant

Praise you, Lord, King of glo - ry!
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse: (*Cantor or SATB*)

Am Em C G
Lord, you are truly the Savior of the world; ____

Am G C Bm Am Em
give me liv - ing wa - ter, that I may nev - er thirst a - gain.
I may nev - er thirst a - gain.

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FOURTH SUNDAY OF LENT

March 19

Responsorial Psalm: Psalm 23:1–3a, 3b–4, 5, 6 (31)

Response: (*Organ/SATB*)

Optional Descant

The Lord, my shepherd; there is nothing I shall want.

G Am/C D/A G/B Am7 C/G G

The Lord is my shepherd; there is nothing I shall want.

Verses: (*Cantor or SATB*)

1. The LORD is my shepherd; I shall not want.
Beside restful waters he leads me; my soul.*

2. He guides me in right paths for his name's sake.
For you are at my side with your rod and staff.

3. You spread the table before me in the sight of my foes;

4. Only goodness and kindness follow me all the days of my life;

1. In verdant pastures he gives me re - pose;
(-----)

2. Even though I walk in the dark valley I fear no evil;
(-----) That give me courage.

3. You anoint my head with oil; My cup over - flows.

4. And I shall dwell in the house of the LORD For years to come.

*to Response

Gospel Acclamation: John 8:12

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glo - ry!
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse: (Cantor)

Am Em

I am the light of the world, says the Lord;

Organ

F#7 Em Am7 D sus4 Em

who - ev - er fol - lows me will have the light of life.

FIFTH SUNDAY OF LENT

March 26

Responsorial Psalm: Psalm 130:1–2, 3–4, 5–6, 7–8 (34)

Response: (*Organ/SATB*)

Optional Descant

With the Lord there is full-ness of re-demp-tion.

Bm Gmaj7 D Bm7 G Asus4 A7 D

With the Lord there is mer-cy and full-ness of re-demp-tion.

Bm Gmaj7 D Bm7 G Asus4 A7 D

Verses: (*Cantor or SATB*)

Bm G A

1. Out of the depths I cry to you, O LORD;
Let your ears be at-tentive

2. If you, O LORD, mark in-iquities,
But with you is for-giveness,

3. I trust in the LORD;
More than sentinels dawn,

4. For with the LORD is kindess
And he will re-deem Israel

Bm A7 D

1. LORD, hear my voice!
To my voice in sup- pli- cation.

2. LORD, who can stand?
That you may be vered.

3. My soul trusts in his word.
Let Israel wait for the LORD.

4. And with him is plenteous re- demption;
From all their in- iquities.

Bm A7 D

Gospel Acclamation: John 11:25a, 26

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, ____ King _____ of glo - ry!

G Em C D7 G Em C D7 Gsus4 G

Praise to you, Lord Je - sus Christ, ____ King of end - less glo - ry!

Verse: (Cantor)

Am Em D/F# Em

I am the res - ur - rec - tion and the life, says the Lord;

Organ

Am Am6 Em Am6 Bm Em

who-ev - er be - lieves in me, ev - en if he dies, will nev - er die.

PALM SUNDAY OF THE PASSION OF THE LORD

April 2

Responsorial Psalm: Psalm 22:8–9, 17–18, 19–20, 23–24 (38)

Response: (*Organ/SATB*)

Optional Descant

Verses: (*Cantor or SATB*)

(Bm)
Dm

(F#m)
Am

1. All who see
"He relied on the LORD; let him
me de - scoff at me;
2. Indeed, many dogs
They have pierced my hands and
sur - liver him,
3. They divide my garments
But you, O LORD, be
my - round me,
4. I will proclaim your name to
"You who fear the
Re - feet;
LORD, - - - - -
vere - - - - -
my - mong them,
not far from me;
my brethren;
him, praise him;

(Em/G)
Gm/B♭

(F#)
A

1. They mock me with parted lips, they
Let him rescue him,
wag if their heads:
2. A pack of evildoers closes
I can count
in all he loves him."
3. And for my vesture
O my help, has - they cast lots.
4. In the midst of the assembly
All you descendants of Jacob, give glo - ry
All you descen - dants I will to aid me.
of him;
Israel!"

Gospel Acclamation: Philippians 2:8–9

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glo - ry!
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

G Em C D7 G Em C D7 Gsus4 G

Verse:

(Cantor)

Christ be - came o - be - di - ent to the point _ of death, ev - en death on a cross.

Be - cause of this, God _ great - ly ex - alt - ed him

and be - stowed on him the name which is a - bove _ ev - 'ry name.

THURSDAY OF THE LORD'S SUPPER (HOLY THURSDAY): AT THE EVENING MASS

April 6

Responsorial Psalm: Psalm 116:12–13, 15–16bc, 17–18 (39)

Response: (Organ/SATB)

Optional Descant

Our bless-ing - cup, our bless - ing - cup is Christ.

Capo 3: (D) F (G) B_b (D/F#) F/A (Em7) Gm7 (D) F

Our bless-ing - cup _____ is a com-mun - ion

Our bless-ing, bless-ing-cup is a com-mun - ion with the Blood of Christ.

Our bless - ing-cup is a com-mun - ion, com-mun-ion

Our bless - ing-cup is a com-mun - ion

Verses: (Cantor or SATB)

(D) F (Em/G) Gm/B_b

1. How shall I make a return to the LORD
The cup of salvation I will take up,
2. Precious in the eyes of the LORD handmaid;
I am your servant, the son of your handmaid;
3. To you will I offer sacrifice giving, pay
My vows to the LORD will giving, pay

(Em7) Gm7 (D) F

1. For all the good he has done for me? LORD.
And I will call upon the name of the LORD.
2. Is the death of his faithful ones.
You have loosed my bonds.
3. And I will call upon the name of the LORD.
In the presence of all his people.

Gospel Acclamation: John 13:34

Acclamation: (Organ/SATB) No. IX-b

Optional Descant

Praise you, Lord, King of glory!

Capo 3: (D) (Bm) (G) (A7) **(D) (Bm)** **(G)** **(A7)** **(Dsus4)**
F Dm B_b C7 F Dm B_b C7 Fsus4 F

Praise to you, Lord Jesus Christ, King of endless glory!

Verse: (Cantor)

(Bm) Dm **(F#m)** Am **(A7)** C7 **(Bm)** Dm

I give you a new com - mand - ment, says the Lord:

Organ

(Em7) Gm7 **(D)** F

love one another as I have loved you.

FRIDAY OF THE PASSION OF THE LORD (GOOD FRIDAY)

April 7

Responsorial Psalm: Psalm 31:2, 6, 12–13, 15–16, 17, 25 (40)

Response: (Organ/SATB)

Optional Descant

Fa - ther, in - to your hands I com - mend my spir - it.

Capo 5: (Am) (Em) (Em7) (F) (Em) (Am)
 Dm Am Am7 B_b Am Dm

Fa - ther, Fa - ther, in - to your hands I com - mend my spir - it.

Verses: (Cantor or SATB)

(Dm7) (Gm7) (Am) (Dm)

1. In you, O LORD, I jus - take refuge;
 In your tice rescue me.
 You will redeem me, O LORD,
 2. For all my foes I am an object of re - - - proach,
 They who see me a - broad - - - flee from me.
 3. But my trust is in you, O LORD;
 In your hands is my destiny;
 4. Let your face shine upon your servant;
 Take courage and be stout - - - hearted,

(Dm) (Gm) (Am) (Dm)

1. Let me never be com - put to shame.
 Into your hands I mend my spirit;
 O faith - - - ful God.
 2. A laughingstock to my neighbors, and a dread to my friends;
 I am forgotten like the unremembered dead; I am like a dish that is broken.
 3. I say, "You are my God.
 Rescue me from the clutches of my enemies and my persecutors."
 4. Save me in your kindness.
 All you who hope in the LORD.

Gospel Acclamation: Philippians 2:8–9

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glory!
Praise to you, Lord Jesus Christ, King of endless glory!

Verse:

(Cantor)

Christ became obedient to the point of death, even death on a cross.
Because of this, God greatly exalted him
and bestowed on him the name which is above every other name.

THE EASTER VIGIL IN THE HOLY NIGHT

April 8

Responsorial Psalm (following First Reading): Psalm 104:1–2, 5–6, 10, 12, 13–14, 24, 35 (41)

Response: (*Organ/SATB*)

Optional Descant

Lord, send out, re-new the earth.

Lord, send out your Spir-it, and re-new the face of the earth.

Lord, send out your Spir-it, and re-new the face of the earth.

Verses: (*Cantor or SATB*)

D

1. Bless the LORD, O my soul!
You are clothed with majesty and glory,
foun- dation,

2. You fixed the earth upon its - covered it;
With the ocean, as with a garment,

3. You send forth springs into the watercourses
Beside them the birds of dwell;

4. You water the mountains from your palace;
You raise grass for the cattle, and vegetation for man's use,

5. How manifold are your works, O LORD! creatures.
The earth is full of your

A/C#

G/B

1. O LORD, my God, you are great in - deed!
Robed in light as with a cloak.

2. Not to be moved for - ever;
Above the mountains the wa - stood.

3. That wind among the mountains.

4. From among the branches they send forth their song.

5. The earth is replete with the fruit of your works.
Producing bread from the earth.

A

1. O LORD, my God, you are great in - deed!
Robed in light as with a cloak.

2. Not to be moved for - ever;
Above the mountains the wa - stood.

3. That wind among the mountains.

4. From among the branches they send forth their song.

5. The earth is replete with the fruit of your works.
Producing bread from the earth.

Or:

Responsorial Psalm: Psalm 33:4–5, 6–7, 12–13, 20 & 22 (41)**Response: (Organ/SATB)**

Optional Descant

Musical score for the Responsorial Psalm response. The score consists of three staves. The top staff is in treble clef, G major, 2/4 time, with lyrics: "The earth is full of the Lord." The middle staff is also in treble clef, with chords D, D7, G, Asus4, A, D, and lyrics: "The earth is full of the goodness of the Lord." The bottom staff is in bass clef, with lyrics: "The earth is full of the goodness of the Lord." The score includes a title "D" above the first staff and a key signature of G major.

Verses: (Cantor or SATB)

Musical score for the first set of Verses. It features a treble clef staff with lyrics for four stanzas. The lyrics are: 1. Upright is the word He loves jus - of the LORD, right; 2. By the word of the LORD the He gathers the waters of the sea as heav - ens in were a made; flask; 3. Blessed the nation whose God From heaven the is LORD, looks down; 4. Our soul waits May your kindness, O LORD, for be the up - on us. The score includes a title "D" above the first staff and a key signature of G major.

Musical score for the second set of Verses. It features a treble clef staff with lyrics for four stanzas. The lyrics are: 1. And all his Of the kindness of the LORD the works earth are is trustworthy. full. 2. By the breath of his mouth In cellars he con - fines all their the host. deep. 3. The people he has chosen for his He sees own all in man - heritance. kind. 4. Who is our help Who have put our and hope our in shield. you. The score includes a title "A/C#" above the first staff and a key signature of G major.

Responsorial Psalm (following Second Reading): Psalm 16:5, 8, 9–10, 11 (41)

Response: (Organ/SATB)

Optional Descant

You are my inheritance, O Lord.

Capo 3: (D) F (Bm) Dm (Em) Gm [(A) C] (D) F (Em) Gm (G/A) B_b/C (A7) C7 (D) F

You are my inheritance, O Lord.

Verses: (Cantor or SATB)

(G) B_b (D) F

1. O LORD, my allotted portion and my
I set the LORD ever

2. Therefore my heart is glad and my soul
Because you will not abandon my soul to the

3. You will show me the path to
The delights at your

be - cup,
fore me;
re - joices,
netherworld,
life,
right hand

(A) C (D) F

1. You it is who hold fast my
With him at my right hand I shall not be

2. My body, too, abides in
Nor will you suffer your faithful one to undergo

3. Fullness of joys in your
For

lot.
dis - turbed.
confidence;
cor - ruption.
presence,
ever.

Responsorial Psalm (following Third Reading): Exodus 15:1–2, 3–4, 5–6, 17–18 (41)

Response: (Organ/SATB)

Optional Descant

Let us sing!
Let us sing to his glory!

Capo 3: (A) C (Em) Gm (Em7) Gm7 (D/F#) F/A (Gmaj7) Bbmaj7 (Asus4) Csus4 (A) C

Let us sing to the Lord; he has cov-ered him - self in glo - ry.

Verses: (Cantor or SATB)

(Em)

Gm

1. I will sing to the LORD, for he is glorious - ly tri - - umphant;
My strength and my courage is the LORD,
He is my God, I praise him;
2. The LORD is into a the warrior,
Pharaoh's chariots and army he hurled wa - ters sea;
3. The flood mag - nificent in covered them,
Your right hand, O LORD, you re - power,
4. You brought in the people seat, O deemed
The place where you made your (-----) LORD,

(Bm)

Dm

(Em)

Gm

1. Horse and chariot he has cast into the sea.
And he has been my savior.
The God of my father, I ex - tol him.
2. LORD is his name!
The elite of his officers were submerged in the Red Sea.
3. They sank into the depths like a stone.
Your right hand, O LORD, has shattered the enemy.
4. And planted them on the mountain of your in - heritance -
The sanctuary, LORD, which your hands es - tablished.
The LORD shall reign forever and ever.

Responsorial Psalm (following Fourth Reading): Psalm 30:2, 4, 5–6, 11–12, 13 (41)

Response: (*Organ/SATB*)

Optional Descant

I will praise, you have res - cued me.
I will praise you, Lord, for you have res - cued me.
I will praise you, Lord, for

Verses: (*Cantor or SATB*)

Em

1. I will extol you, O LORD, for you drew me clear netherworld;
O LORD, you brought me up from the faithful ones, moment;
2. Sing praise to the LORD, you his in,
For his anger lasts but At nightfall, weeping en - ters me;
3. Hear, O LORD, and have pity You changed my mourning in - on dancing;

Am D

1. And did not let my enemies rejoice o - ver me.
You preserved me from among those going down in - to the pit.
2. And give thanks to his ho - ly name.
A lifetime, his will.
But with the dawn, re - joicing.
3. O LORD, be - helper.
O LORD, my God, forever will I give my thanks.

Responsorial Psalm (following Fifth Reading): Isaiah 12:2–3, 4, 5–6 (41)**Response:** (Organ/SATB)

Optional Descant

You will draw wa - ter joy - ful - ly from the springs of sal-va - tion.

Capo 2: (D) (Bm) (D) (G) (A7) (D) (Bm) (G) (A7) (D)
E C♯m E A B7 E C♯m A B7 E

You will draw wa - ter joy - ful-ly from the springs_ of sal-va - tion.

8

Verses: (Cantor or SATB)

(D) (A/C♯)
E B/D♯

1. God indeed is my savior;
My strength and my courage is the LORD,
With joy you will draw water

2. Give thanks to the LORD, his deeds,
Among the nations make known his name;

3. Sing praise to the LORD for his glorious achievement;
Shout with exultation, O city Zion,

(G/B) (A)
A/C♯ B

1. I am confident and un - a - fraid.
And he has been - my - savior.
At the fountain of - sal - vation.

2. Ac claim - his - name;
Proclaim how exalted is - his - name.

3. Let this be known throughout all - the - earth.
For great in your midst is the Holy One - of - Israel!

Responsorial Psalm (following Sixth Reading): Psalm 19:8, 9, 10, 11 (41)**Response:** (Organ/SATB)

Optional Descant

Lord, you have the words _____ of ev - er - last - ing life.

Capo 1: (D) Eb (A) Bb (Bm) Cm (D/A) Eb/Bb (G) Ab (A7) Bb7 (D) Eb

Lord, you have the words _____ of ev - er - last - ing life.

Lord, you have the words _____ of ev - er - last - ing life.

Verses: (Cantor or SATB)

(D) Eb (A/C#) Bb/D (G/B) Ab/C (A) Bb

1. The law of the LORD is perfect, trustworthiness; simple.
The decree of the LORD is perfect, trustworthiness; simple.

2. The precepts of the LORD are right, clear, heart; eye.
The command of the LORD is right, clear, heart; eye.

3. The fear of the LORD is pure, true, ever; just.
The ordinances of the LORD are pure, true, ever; just.

4. They are more precious than gold, syrup, gold; comb.
Sweeter also than gold, syrup, gold; comb.

Option A, when Baptism is celebrated.

Responsorial Psalm (following Seventh Reading): Psalm 42:3, 5; 43:3, 4 (41)

Response: (*Organ/SATB*)

Optional Descant

Like a deer, like a deer my soul longs for God.

D7 G Gsus4 G/B Am/C Bm Em C D7 G

Like a deer that longs for running streams, my soul longs for you, my God.

like a deer

Verses: (*Cantor or SATB*)

Em Am7

1. Athirst is my soul for God, the living God.
2. I went with the throng amid loud cries of joy and giving,
3. Send forth your light and your fidelity;
And bring me to your mountain,
4. Then will I go in to the altar of God,
Harp, Then will I give you thanks upon ho - ly of the

G C D

1. When shall I go and behold the face of God?
2. And led them in procession to the house of God,
With the multitude festival.
3. They shall lead me on
To dwelling-place.
4. The God of my O gladness and joy;
God, my God!

Or: Option B, when Baptism is not celebrated.

Responsorial Psalm: Isaiah 12:2–3, 4bcd, 5–6 (41)

Response: (*Organ/SATB*)

Optional Descant

You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

Capo 2: (D) (Bm) (D) (G) (A7) (D) (Bm) (G) (A7) (D)

E C#m E A B7 E C#m A B7 E

You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

8

Verses: (*Cantor or SATB*)

(D)
E

(A/C#)
B/D#

1. God indeed is my savior;
My strength and my courage is the LORD,
With joy you will draw water;

2. Give thanks to the LORD,
Among the nations make known his deeds,

3. Sing praise to the LORD for his glorious achievement;
Shout with exultation, O city Zion,

(G/B)
A/C#

(A)
B

1. I am confident and unafraid.
And he has been my savior.
At the fountain of salvation.

2. Acclaim how exalted is his name;
Proclaim how exalted is his name.

3. Let this be known throughout the earth.
For great in your midst is the Holy One of Israel!

Or: Option C, when Baptism is not celebrated.

Responsorial Psalm: Psalm 51:12–13, 14–15, 18–19 (41)

Response: (*Organ/SATB*)

Optional Descant

Cre - ate a clean heart in me, O God.

D Em/D G/D D A/C# Bm D/A G A D

Cre - ate [a clean heart, ____] a clean heart in me, O God.

Verses: (*Cantor or SATB*)

Dm Gm A

1. A clean heart create for me, O God, And a steadfast spirit renew with - in me.
Cast me not out from your presence, And your Holy Spirit take not from me.
2. Give me back the joy of your salvation, And a willing spirit sustain in me.
I will teach transgressors your ways, And sinners shall return to you.
3. For you are not pleased with sac - ri - fices; Should I offer a holocaust, you would not accept it.
My sacrifice, O God, is a con - trite spirit; A heart contrite and humbled, O God, you will not spurn.

Responsorial Psalm (following the Epistle): Psalm 118:1–2, 16–17, 22–23 (41)

Response: (*Organ/SATB*) NO. VIII

Capo 1: (Em) (C) (Am7) (Bm/D) (Am/C) (D) (Em)
 Fm D \flat B \flat m7 Cm/E \flat B \flat m/D \flat E \flat Fm

Priest (or Cantor); All repeat (unison)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 2: (Em) (C) (Am7) (Bm/D) (Am/C) (D) (Em)
 F \sharp m D Bm7 C \sharp m/E Bm/D E F \sharp m

Priest (or Cantor); All repeat (unison)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Response

Optional Descant (Fine)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) (C) (Am7) (Bm/D) (Am/C) (D) (Em)
 Gm E \flat Cm7 Dm/F Cm/E \flat F Gm

Priest (or Cantor); All repeat; thereafter: All

(Fine)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verses: (Cantor)

(Em) Gm (Am6) Cm6 (D) F (G/B) B \flat /D

1. Give thanks to the LORD, for he is good, For his mercy endures for - ever.
 2. "The right hand of the LORD has struck with power; The right hand of the LORD is ex - alted.
 3. The stone which the builders re - jected Has become the cornerstone.

Organ

(C) E \flat (Am6/C) Cm6/E \flat (G/B) B \flat /D (C) E \flat (Am) Cm (D) F (Em) Gm D.S.

1. Let the house of Israel say, "His mer - cy en - dures for - ev - er." _____
 2. I shall not die, but live, And de - clare the works of the LORD." _____
 3. By the LORD has this been done; It is won - der - ful in our eyes. _____

D.S.

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The Response as shown provides a written-out version of the psalm in three tonalities, with each repetition of the response ascending a half step. According to the *Missale Romanum* (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be quickly moved may use the line of chords underneath the capo chords. This psalm may also be performed without the key changes by starting at the segno (%).

EASTER SUNDAY OF THE RESURRECTION OF THE LORD: AT THE MASS DURING THE DAY

April 9

Responsorial Psalm: Psalm 118:1–2, 16–17, 22–23 (42)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

This is the day! Be glad!

D Bm Asus4 A G Asus4 A7 D

This is the day the Lord has made; let us rejoice and be glad.

Verses: (Cantor or SATB)

D A/C#

1. Give thanks to the LORD, for he is good,
Let the house of Isra - el say,
2. "The right hand of the LORD has struck with power;
I shall not die, but live,
3. The stone which the builders re - jected
By the LORD has this been done;

Bm7 A

1. For his mercy en - dures for - ever.
"His mercy en - dures for - ever."

2. The right hand of the LORD is ex - alted.
And declare the works of the LORD."

3. Has be - come the cornerstone.
It is wonderful in our eyes.

Gospel Acclamation: cf. 1 Corinthians 5:7b–8a

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) E_b (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Verse: (Cantor)

(Am) Cm (Cmaj7/G) E_b maj7/B_b (F#7) A[#]7 (Am/E) Cm/G (Em/G) Gm/B_b

Christ, our pas - chal lamb, has been sac - ri - ficed; _____

Organ

(G) B_b (Am) Cm (Em/G) Gm/B_b (Em) Gm (D) F

let us then feast with joy in the Lord.

SECOND SUNDAY OF EASTER (OR SUNDAY OF DIVINE MERCY)

April 16

Responsorial Psalm: Psalm 118:2–4, 13–15, 22–24 (43)

Response: (*Organ/SATB*) [*or: Alleluia.*]

Optional Descant

Give thanks _____ to the Lord, _____ his love is ev-er-last - ing.

Em Bm C D Em

Give thanks to the Lord for he is good, _____ his love is ev-er-last - ing.

Verses: (*Cantor or SATB*)

Am Em

1. Let the house of Isra - el say,
Let the house of Aar - on say,
Let those who fear the LORD say,

2. I was hard pressed and was falling,
My strength and my courage is the LORD,
The joyful shout of victory

3. The stone which the builders re - jected
By the LORD has this been done;
This is the day the LORD has made;

Am/C Em

1. "His mercy en - dures for - ever."
"His mercy en - dures for - ever."
"His mercy en - dures for - ever."

2. But the LORD helped me.
And he has been savior.
In the tents of the just.

3. Has be - come the cornerstone.
It is wonderful in our eyes.
Let us be glad and re - joice in it.

Gospel Acclamation: John 20:29

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm7 G Asus4 A

You be - lieve in me, Tho-mas, be - cause you have seen me, says the Lord; ___

Organ

D G/B G/A Bm Em/B A

bless - ed are they who have not ___ seen me, but still ___ be - lieve!

THIRD SUNDAY OF EASTER

April 23

Responsorial Psalm: Psalm 16:1–2, 5, 7–8, 9–10, 11 (46)

Response: (*Organ/SATB*) [or: Alleluia.]

Optional Descant

Lord, you will show the path of life.

Em Am/C Am7 Bm7 Em

Lord, you will show us the path of life.

Verses: (*Cantor or SATB*)

Am Em

1. Keep me, O God, for in you I take refuge;
O LORD, my allotted portion and my cup,
counsels me;
I set the LORD ever before me;
3. Therefore my heart is glad and my soul rejoices,
Because you will not abandon my soul to the netherworld,
4. You will show me the path to life,

Bm Em

1. I say to the LORD, "My Lord fast are you."
You it is who hold fast are you."
2. Even in the night my heart ex-horts me.
With him at my right hand I shall not be disturbed.
3. My body, too, a-bides in confidence;
Nor will you suffer your faithful one to under-go corruption.
4. Abounding joy in your presence,
The delights at your right hand for ever.

Gospel Acclamation: cf. Luke 24:32

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Verse: (Cantor)

Lord _____ Je - sus, o - pen the Scrip-tures to us;

make our hearts burn while you speak ____ to us.

(Bm7/F#) Dm7/A (Em) Gm (Gmaj7/D) Bbmaj7/F (C) Eb (D) F (Em) Gm

Organ

(G) Bb (Am) Cm (G/B) Bb/D (C) Eb (D) F

FOURTH SUNDAY OF EASTER

April 30

Responsorial Psalm: Psalm 23:1–3a, 3b–4, 5, 6 (49)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

The Lord, my shepherd; there is nothing I shall want.
The Lord is my shepherd; there is nothing I shall want.

Verses: (Cantor or SATB)

1. The LORD is my shepherd; I shall not want. soul.*
Beside restful waters he leads me; He refreshes my soul.
2. He guides me in right paths For his name's sake.
For you are at my side With your rod and staff.
3. You spread the table before me In the sight of my foes;
4. Only goodness and kindness follow me All the days of my life;

1. In verdant pastures He gives me re - pose;
(-) valley I fear no evil;
2. Even though I walk in the dark That give me courage.
(-) oil; My cup over - flows.
3. You anoint my head with LORD For years to come.
4. And I shall dwell in the house of the

*to Response

Gospel Acclamation: John 10:14

Acclamation: (*Organ/SATB*) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (*Cantor or SATB*)

I am the good shepherd, says the Lord;

D A/C# Bm Bm/A G Asus4 A

I know my sheep, and mine know me.

Em7 F#m/A Bm G G/B Asus4 A

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FIFTH SUNDAY OF EASTER

May 7

Responsorial Psalm: Psalm 33:1–2, 4–5, 18–19 (52)

Response: (*Organ/SATB*) [*or: Alleluia.*]

Optional Descant

Lord, as we place our trust in you.

Em Bm/D Cmaj7 G/B C Am7 D C D Em

Lord, let your mercy be on us, as we place our trust in you.

Verses: (*Cantor or SATB*)

Em Bm/D Am/C

1. Exult, you just, in the LORD; Praise from the upright is fitting.
 2. Upright is the word of the LORD, And all his works are trustworthy.
 3. See, the eyes of the LORD are upon those who fear him, Upon those who hope for his kindness,

Am/C G/B Bm Em

1. Give thanks to the LORD on the harp; With the ten-stringed lyre chant his praises.
 2. He loves justice and right; Of the kindness of the LORD the earth is full.
 3. To deliver them from death; And preserve them in spite of famine.

Gospel Acclamation: John 14:6

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Verse: (Cantor)

(Em/G) Gm/Bb (D/F#) F/A (Em) Gm (Am) Cm (Em/G) Gm/Bb (G) Bb

I am the way, the truth and the life, says the Lord; _____

Organ

(Am) Cm (Bm) Dm (C) Eb (Em) Gm (G/B) Bb/D (D) F (Em) Gm

no one comes to the Father, _____ ex - cept through me.

SIXTH SUNDAY OF EASTER

May 14

Responsorial Psalm: Psalm 66:1–3, 4–5, 6–7, 16, 20 (55)

Response: (*Organ/SATB*) [or: Alleluia.]

Optional Descant

Let the earth cry out with joy.

D Asus4 Bm G G/A A7 D

Let all the earth cry out to God with joy.

Verses: (*Cantor or SATB*)

D A/C#

1. Shout joyfully to God,
Proclaim his glo - rious earth,
praise.
2. "Let all on earth worship and sing
Come and see the praise works to you,
God,
3. He has changed the sea into
Therefore let us dry - joice in land;
him.
4. Hear now, all you who
Blessed be God who fear - fused me God,
not

G/B A

1. Sing praise to the glory of his name;
Say to God, "How tremendous are your deeds!"
2. Sing praise to His tremendous deeds among the children of your name!"
3. Through the river they passed on foot.
He rules by his might ever.
4. While I declare what he has done for me.
My prayer or his kindness!

Gospel Acclamation: John 14:23

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Verse: (Cantor)

(Am7) Cm7 (Gmaj7) Bbmaj7 (Bm7/F#) Dm7/A (Bm7) Dm7 (Em) Gm (Em/D) Gm/F

Who - ev - er loves me will keep my word, says the Lord, and my

Organ

(Am7) Cm7 (Bm7) Dm7 (Cmaj7) Ebmaj7 (Em7) Gm7 (Cmaj7) Ebmaj7 (Dsus4) Fsus4 (D) F (G) Bb

Fa - ther will love him and we will come to him.

THE ASCENSION OF THE LORD

May 18 or May 21

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 21, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 18, is observed as the Optional Memorial of Saint John I, Pope and Martyr.

Responsorial Psalm: Psalm 47:2–3, 6–7, 8–9 (58)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

God mounts his throne; _____ a blare of trum - pets for the Lord.

Am Dm Am Dm/A Am B_b A

God mounts his throne _____ to shouts of joy: _____ a blare of trum - pets for the Lord.

Verses: (Cantor or SATB)

Dm Am

1. All you peoples, clap your hands,
For the LORD, the Most High, the awesome,
2. God mounts his throne amid shouts of joy;
Sing praise to God, sing praise;
3. For king of all the earth is God;
God reigns over the nations,

G Am

1. Shout to God with cries of gladness.
Is the great king over all the earth.
2. The LORD, amid trum - pet blasts.
Sing praise to our king, sing praise.
3. Sing hymns of praise.
God sits upon his ho - ly throne.

Gospel Acclamation: Matthew 28:19a, 20b

Acclamation: (Organ/SATB) No. VI

Optional Descant

The musical score consists of three staves. The top staff is for the Descant (optional), the middle staff is for the SATB voices, and the bottom staff is for the Organ. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The vocal parts sing "Al - le - lu - ia," with the organ providing harmonic support. Chords indicated include D, Bm7, G, Asus4, A7, and D.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
D Bm7 G Asus4 A7 D
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
8

Verse: (Cantor)

The musical score consists of two staves. The top staff is for the Cantor (vocal line) and the bottom staff is for the Organ. The key signature is F major (one sharp). The vocal part sings the verse "Go and teach all na - tions, says the Lord;" while the organ provides harmonic support. Chords indicated include D, A/C♯, A7, and Bm.

D A/C♯ A7 Bm
Go and teach all na - tions, says the Lord;
Organ

The musical score consists of two staves. The top staff is for the Cantor (vocal line) and the bottom staff is for the Organ. The key signature is F major (one sharp). The vocal part sings "I am with you always, until the end of the world." while the organ provides harmonic support. Chords indicated include G, D, G/B, and A.

G D G/B A
I am with you always, until the end of the world.
Organ

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SEVENTH SUNDAY OF EASTER

May 21

In those places where the observance of the Solemnity of The Ascension of the Lord has been transferred to this day, the Mass and readings of the Ascension are used. (See pages 82–83 for Responsorial Psalm and Gospel Acclamation.)

Responsorial Psalm: Psalm 27:1, 4, 7–8 (59)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

I be - lieve _____ that I shall
G G/F# Em Em/D Am/C D
I be - lieve that I shall see _____ the good things of the
see the

see _____ in the land of the liv - ing.
G C Am D Gsus4 G
Lord _____ in _____ the _____ land _____ of the liv - ing.

Verses: (Cantor or SATB)

Em Am D G
1. The LORD is my light and my sal - vation; Whom should I fear?
The LORD is my life's refuge; Of whom should I be afraid?
2. One thing I ask of the LORD; this I seek: To dwell in the house of the LORD all the days of my life,
That I may gaze on the loveliness of the LORD And contem - plate his temple.
3. Hear, O LORD, the sound of my call; Have pity on me, and answer me.
Of you my heart speaks; You my glance seeks.

Gospel Acclamation: cf. John 14:18

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

Verse: (Cantor)

I will not leave you or - phans, says the Lord.

D A/C# A7 Bm

Organ

I will come back to you, and your hearts will re - joice.

G D G/B A

PENTECOST SUNDAY: AT THE VIGIL MASS (EXTENDED FORM)

May 27

Responsorial Psalm (following First Reading): Psalm 33:10–11, 12–13, 14–15 (Suppl. 62)

Response: (Organ/SATB)

Optional Descant

Musical notation for the Responsorial Psalm response, consisting of three staves. The top staff is treble clef, key of G major (two sharps), time signature 3/8. The middle staff is also treble clef, key of G major. The bottom staff is bass clef, key of G major. The lyrics are:

Bless-ed the peo-ple cho-sen to be his own.
Bless-ed the peo-ple the Lord has [cho-sen,] cho-sen to be his own.

Accompanying chords are indicated below the staff:

Treble: D, A/C# (with a grace note), Bm, D, Em, G, D/A, A, D
Bass: D, A/C# (with a grace note), Bm, D, Em, G, D/A, A, D

Verses: (Cantor or SATB)

Musical notation for the first verse of the Responsorial Psalm, featuring two staves. The top staff is treble clef, key of G major (two sharps). The lyrics are:

1. The LORD brings to nought the plans of nations;
But the plan of the LORD stands for ever;
2. Blessed the nation whose God is the LORD,
From heaven the LORD looks down;
3. From his fixed throne he holds each,
He who fashioned the heart of

The bottom staff is bass clef, key of G major (two sharps).

Musical notation for the second verse of the Responsorial Psalm, featuring two staves. The top staff is treble clef, key of G major (two sharps). The lyrics are:

1. He foils the designs of peoples.
The design of his heart, through all genera-tions.
2. The people he has chosen for his own inheritance.
He sees all man-kind.
3. All who dwell on the earth,
He who knows all their works.

The bottom staff is bass clef, key of G major (two sharps).

Responsorial Psalm (following Second Reading): Daniel 3:52, 53, 54, 55, 56 (Suppl. 62)

Response: (Organ/SATB)

Optional Descant

Glo - ry and praise _____ for ev - er!

A F#m E A/C# [Bm] D Asus4 A

Glo - ry and __ praise _____ for __ ev - er!

Verses: (Cantor or SATB)

F#m

1. "Blessed are you, O Lord, the God of our And blessed is your holy and glori - ous" fathers,
name,
2. "Blessed are you in the temple of your ho - ly" glory,
3. "Blessed are you on the throne of your" Kingdom,
4. "Blessed are you who look into the depths from your throne upon the" cherubim,
5. "Blessed are you in the firmament of" heaven,

D

A

1. Praiseworthy and exalted above all for all ever; ages."
2. Praiseworthy and glorious above all for ever."
3. Praiseworthy and exalted above all for ever."
4. Praiseworthy and exalted above all for ever."
5. Praiseworthy and glorious for ever."

Or:

Responsorial Psalm: Psalm 19:8, 9, 10, 11 (Suppl. 62)

Response: (*Organ/SATB*)

Optional Descant

Lord, you have the words _____ of ev - er - last - ing life.

Capo 1: (D) Eb (A) Bb (Bm) Cm (D/A) Eb/Bb (G) Ab (A7) Bb7 (D) Eb

Lord, you have the words _____ of ev - er - last - ing life.

Verses: (*Cantor or SATB*)

(D) Eb (A/C#) Bb/D (G/B) Ab/C (A) Bb

1. The law of the LORD is perfect,
The decree of the LORD is trustworthy,

2. The precepts of the LORD are right,
The command of the LORD is clear,

3. The fear of the LORD is pure,
The ordinances of the LORD are true,

4. They are more precious than gold,
Sweeter also than syrup

Refreshing Giving wisdom to the soul;
Giving wisdom to the simple.
Rejoicing Enlightening the heart;
Enlightening the eye.
Enduring for ever;
All of them just.
Than a heap of pur - est gold;
Or honey from the comb.

Responsorial Psalm (following Third Reading): Psalm 107:2–3, 4–5, 6–7, 8–9 (Suppl. 62)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

Verses: (Cantor or SATB)

***Responsorial Psalm (following Fourth Reading):** Psalm 104:1–2, 24 & 35, 27–28, 29–30 (Suppl. 62)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

Lord, send out, re - new the earth.

D Lord, send out your Spir - it, _____

Lord, send out your Spir - it, and re - new the face of the earth.

Verses: (Cantor or SATB)

D

A/C#

1. Bless the LORD, O my soul!
You are clothed with majesty
my and soul!
2. How manifold are your works,
The earth is full of your glory,
O LORD!
3. Creatures all look to you
When you give it to them,
they creatures;
4. If you take away their breath,
When you send forth your spirit, they are gathered it;
they perish
cre - ated,

G/B

A

1. O LORD, my God, you are great in - deed!
Robed in light as with a cloak.
2. In wisdom you have wrought them all—
Bless the LORD, O my soul! Al le luia.
3. To give them food in due time.
When you open your hand, they are filled with good things.
4. And return to their dust.
And you renew the face of the earth.

*This Psalm is also assigned to the simple form of Pentecost Sunday: At the Vigil Mass

Gospel Acclamation:

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

kin - dle in them the fire of your love.

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PENTECOST SUNDAY: AT THE MASS DURING THE DAY

May 28

Responsorial Psalm: Psalm 104:1, 24, 29–30, 31, 34 (63)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

Musical score for the Responsorial Psalm, featuring three staves of music in common time with a key signature of two sharps. The top staff shows a descant line with lyrics: "Lord, send out, _____ re-new the earth." The middle staff shows the SATB parts with chords: D, G/D, D, Bm, Bm/A, G, Asus4, A7, D. The bottom staff shows the bass line. The lyrics are: "Lord, send out your Spir-it, and re-new the face of the earth."

Verses: (Cantor or SATB)

Musical score for the Verses, featuring two staves of music in common time with a key signature of two sharps. The top staff starts in D major and transitions to A/C# major. The lyrics are: "1. Bless the LORD, O my soul! How manifold are your works, O LORD! 2. If you take away their breath, they perish; When you send forth your spirit, they are created, 3. May the glory of the LORD endure forever; Pleasing to him be my theme;" The bottom staff continues the bass line.

Musical score for the Verses continuation, featuring two staves of music in common time with a key signature of one sharp. The top staff starts in G/B major and transitions to A major. The lyrics are: "1. O LORD, my God, you are great in deed! The earth is full of creatures. 2. And return to their dust. And you renew the face of the earth. 3. May the LORD be glad in his works! I will be glad in the LORD." The bottom staff continues the bass line.

Gospel Acclamation:

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

D [Bm] A D G A7 D

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

G D/A [Bm] G Em7 Asus4 A

kin - dle in them the fire of your love.

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THE MOST HOLY TRINITY

June 4

Responsorial Psalm: Daniel 3:52, 53, 54, 55 (164)

Response: (*Organ/SATB*)

Optional Descant

Glo - ry and praise _____ for ev - er!

A F#m E A/C# [Bm] D Asus4 A

Glo - ry and praise _____ for ev - er!

Verses: (*Cantor or SATB*)

F#m

1. Blessed are you, O Lord, the God of our fathers,
And blessed is your holy and glorious name,
2. Blessed are you in the temple of your holy glory,
3. Blessed are you on the throne of your kingdom,
4. Blessed are you who look into the depths from your throne upon the cherubim,

D

A

1. Praiseworthy and exalted above all for ever;
Praiseworthy and exalted above all for ages.
2. Praiseworthy and glorious above all for ever.
3. Praiseworthy and exalted above all for ever.
4. Praiseworthy and exalted above all for ever.

Gospel Acclamation: cf. Revelation 1:8**Acclamation: (Organ/SATB) No. VI**

Optional Descant

The musical score consists of three staves. The top staff is for the Descant (optional), the middle staff is for the SATB voices, and the bottom staff is for the Organ. The key signature is A major (three sharps). The lyrics "Al - le - lu - ia," are repeated three times. Chords indicated above the SATB staff are D, Bm7, G, Asus4, A7, and D.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
D Bm7 G Asus4 A7 D
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
G

Verse: (Cantor)

The musical score consists of two staves. The top staff is for the Cantor (vocals) and the bottom staff is for the Organ. The key signature is A major (three sharps). The lyrics "Glory to the Fa - ther, the Son, and the Ho - ly Spir - it;" are sung by the Cantor. The Organ part features sustained notes and harmonic chords.

D A/C# Bm7 A
Glory to the Fa - ther, the Son, and the Ho - ly Spir - it;
Organ

The musical score consists of two staves. The top staff is for the Cantor (vocals) and the bottom staff is for the Organ. The key signature is A major (three sharps). The lyrics "to God who is, who was, and who is to come." are sung by the Cantor. The Organ part features sustained notes and harmonic chords.

Em7 A F# Bm Em7 A
to God who is, who was, and who is to come.
Organ

THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI)

June 11

Responsorial Psalm: Psalm 147:12–13, 14–15, 19–20 (167)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

Praise the Lord! _____ [Al - le - lu - ia!]

Capo 3: (C) Eb (Am) Cm (F) Ab (Em7) Gm7 (F) Ab (Gsus4) B_bsus4 (G) B_b (C) Eb

Praise the Lord, Je - ru - sa - lem. _____ [Al - le - lu - ia!]

Verses: (Cantor or SATB)

(C) Eb (F) Ab

1. Glorify the LORD, O Je - rusalem;
For he has strengthened the bars of your gates;
2. He has granted peace in your borders;
He sends forth his command to the earth;
3. He has proclaimed his word to Jacob,
He has not done thus for any other nation;

(C/G) E_b/B_b (F) Ab (G) B_b

1. Praise your God, O Zi - on.
He has blessed your children with in - - - - you.
2. With the best of wheat he fills you.
Swift ly - wheat runs he fills you.
3. His statutes and his ordinances to Is - ra - el.
His ordinances he has not made known to them. Al - le - luia.

Gospel Acclamation: John 6:51

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

I am the liv - ing bread that came down from heav - en,

D A/C# Bm G/B

Organ

says the Lord; whoever eats this bread will live for - ever.

A D G D G/B A

11TH SUNDAY IN ORDINARY TIME

June 18

Responsorial Psalm: Psalm 100:1–2, 3, 5 (91)

Response: (*Organ/SATB*)

Optional Descant

We are his people: the sheep of his flock. _____

D A Bm G A D

We are his people: the sheep of his flock. _____

Verses: (*Cantor or SATB*)

D G

1. Sing joyfully to the LORD, all you lands;
2. Know that the LORD is God;
3. The LORD is good;

A Bm Em/G A

1. Serve the LORD with gladness; Come before him with joyful song.
2. He made us, his we are; His people, the flock he tends.
3. His kindness endures for ever, And his faithfulness to all generations.

Gospel Acclamation: Mark 1:15

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm A

The kingdom of God is at hand. Re - pent and believe in the Gospel.

Organ

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12TH SUNDAY IN ORDINARY TIME

June 25

Responsorial Psalm: Psalm 69:8–10, 14, 17, 33–35 (94)

Response: (*Organ/SATB*)

Optional Descant

Verses: (*Cantor or SATB*)

Gospel Acclamation: John 15:26b, 27a

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

The Spir - it of truth will tes - ti - fy to me, says the

Bm Bm/D D/F# G Asus4 A D

Lord; _____ and you al - so will tes - ti - fy.

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13TH SUNDAY IN ORDINARY TIME

July 2

Responsorial Psalm: Psalm 89:2–3, 16–17, 18–19 (97)

Response: (*Organ/SATB*)

Optional Descant

For ev - er I will sing of the Lord.

D A Bm Bm/A G Asus4 A D

For ev - er I will sing _____ the good-ness of the Lord.

Verses: (*Cantor or SATB*)

D A/C# +

1. The promises of the LORD I will For you have said, "My kindness is estab - sing for - ever, For ever";
 2. Blessed the people who know the At your name they rejoice joy - ful shout; day,
 3. You are the splendor For to the LORD be - of their strength, belongs our shield,

G/B D

1. Through all generations my mouth shall In heaven you have pro - claim your faithfulness.
 2. In the light of your countenance, O And through your justice they con - firmed your faithfulness.
 3. And by your favor our horn And to the Holy One of LORD, they walk.
 Isra - el, ex alted. ex alted. king.

Gospel Acclamation: 1 Peter 2:9**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

You are a cho-sen race, a roy - al priest-hood, a ho - ly na-tion; an - nounce the

Organ

prais - es of him ____ who called you out of dark-ness in - to his won-der-ful light. __

14TH SUNDAY IN ORDINARY TIME

July 9

Responsorial Psalm: Psalm 145:1–2, 8–9, 10–11, 13–14 (100)**Response:** (Organ/SATB) [or: Alleluia.]

Optional Descant

I will praise my God.

Capo 3: (A) C (Asus4) Csus4 (A) C (D) F (G) Bb (Em) Gm (A) C

I will praise your name for ev - er, my king and my God.

Verses: (Cantor or SATB)

(Em) Gm

1. I will extol you, O my God and King,
Every day will bless you,
2. The LORD is gracious and merciful,
The LORD is good all
3. Let all your works give you thanks,
Let them discourse of the glory of O LORD,
your kingdom
4. The LORD is faithful in all his words
The LORD lifts up all who are falling

(Bm) Dm (Em) Gm (A) C

1. And I will bless your name for ever and ever.
And I will praise your name for ever and ever.
2. Slow to anger and of great kindness.
And compassionate toward all his works.
3. And let your faithful ones speak of your might.
And And let your And speak of your might.
4. And holy in all his works.
And raises up all who are bowed down.

Gospel Acclamation: cf. Matthew 11:25

Acclamation: (Organ/SATB) No. IV

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) A♭ (Bm7/F♯) Cm7/G (Em) Fm (C) D♭ (G/B) A♭/C (Am7) B♭m7 (C) D♭ (D) E♭

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

(G) A♭ (Em) Fm (C) D♭ (F♯⁹⁷/C♯) G⁹⁷/D (B) C

Bless - ed are you, Fa - ther, Lord of heav - en and earth;

(Cmaj7) D♭maj7 (G/B) A♭/C (Am7) B♭m7 (Bm) Cm (Em7) Fm7 (Am7) B♭m7 (Dsus4) E♭sus4 (D) E♭

you have re - vealed to lit - tle ones the mys - tries of the king - dom.

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15TH SUNDAY IN ORDINARY TIME

July 16

Responsorial Psalm: Psalm 65:10, 11, 12–13, 14 (103)

Response: (*Organ/SATB*)

Optional Descant

The seed that falls will yield a fruit - ful har - vest.

Bm A/C# D D/C# G/B A D

The seed that falls on good ground will yield a fruit - ful har - vest.

good ground will

Verses: (*Cantor or SATB*)

D A/C#

1. You have visited the land
God's watercourses and watered it;
2. Thus have you prepared
Softening it the land:
showers,
3. You have crowned the year with
The untilled meadows o - ver - your bounty,
flow with it,
4. The fields are garmented
(-) with flocks

G/B D

1. Greatly have You have pre - pared you en - the - riched it. grain.
2. Drenching its furrows, breaking - up ing its its clods,
Bless - - - - - yield.
3. And your paths overflow with a rich - - - clothes the harvest;
And rejoicing sing for hills.
4. And the valleys blanket - ed with grain.
They shout and sing for joy.

Gospel Acclamation:

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D Gmaj7/B Asus4 A G Asus4 A

The seed is the word of God, ___ Christ is the sower. ___

Organ

G/B A/C# D Bm Em/G Asus4 A

All who come to him will have life for - ev - er. ___

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16TH SUNDAY IN ORDINARY TIME

July 23

Responsorial Psalm: Psalm 86:5–6, 9–10, 15–16 (106)

Response: (*Organ/SATB*)

Optional Descant

Music notation for the Responsorial Psalm response. The notation is in 4/4 time, treble clef, and consists of three staves. The first staff has lyrics: "Lord, good and for - giv - ing." The second staff shows chords: C, [F], C, F, Dm7, Gsus4, G. The third staff continues the lyrics: "Lord, you are good __ and for - giv - ing." A curved line above the first staff indicates an optional descant.

Verses: (*Cantor or SATB*)

Music notation for the Responsorial Psalm verses. The notation is in 4/4 time, treble clef, and consists of two staves. The top staff has lyrics: "1. You, O LORD, are good and for - giving, Hearken, O LORD, to my prayer" and "2. All the nations you have made shall come For you are great, and you do deeds; 3. You, O LORD, are a God merciful and gracious, Turn toward me, and have pity on me;" The bottom staff has lyrics: "good and for - giving, Hearken, O LORD, to my prayer" and "made shall come deeds; merciful and gracious, pit on me;"

Music notation for the Responsorial Psalm verses continuation. The notation is in 4/4 time, treble clef, and consists of two staves. The top staff has lyrics: "1. Abounding in kindness to all who call up - on you. And attend to the sound of my pleading. 2. And worship you, O LORD, and glori - fy your name. You a - lone are God. 3. Slow to anger, abounding in kindness and fi - delity. Give your strength to your servant." The bottom staff has lyrics: "call up - on you. pleading. your name. God. and fi - delity. servant."

Gospel Acclamation: cf. Matthew 11:25

Acclamation: (Organ/SATB) No. IV

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) D_b (G/B) A_b/C (Am7) B_bm7 (C) D_b (D) E_b

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

(G) Ab (Em) Fm (C) D_b (F#7/C#) G⁷/D (B) C

Bless - ed are you, Fa - ther, Lord of heav - en and earth;

(Cmaj7) D_bmaj7 (G/B) A_b/C (Am7) B_bm7 (Bm) Cm (Em7) Fm7 (Am7) B_bm7 (Dsus4) E_bsus4 (D) E_b

you have re - vealed to lit - tle ones the mys - tries of the king - dom.

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17TH SUNDAY IN ORDINARY TIME

July 30

Responsorial Psalm: Psalm 119:57, 72, 76–77, 127–128, 129–130 (109)

Response: (Organ/SATB)

Optional Descant

Lord, I love your com-mands.

Capo 3: (Bm) (Em) (Em/A) (D)
Dm Gm Gm/C F

Lord, I love your com - mands.

Verses: (Cantor or SATB)

(D) F (Bm) Dm

1. I have said, O LORD,
The law of your mouth is to me more precious
2. Let your kind ness comfort me
Let your compassion come to me that I may live,
3. For I love your com mands
For in all your precepts I go forward;
4. Wonderful are your de crees;
The revelation of your words sheds light,

(Em) Gm (A) C

1. That my part is to keep your words.
Than thousands of gold and sil ver pieces.
2. According to your promise to your servants.
For your law is my de light.
3. More than gold, howev er fine.
Every false way I hate.
4. Therefore I ob serve them.
Giving understanding to the simple.

Gospel Acclamation: cf. Matthew 11:25

Acclamation: (Organ/SATB) No. IV

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

(G) (Em) (C) (F[#]7/C[#]) (B)
 Ab Fm Db G[#]7/D C

Bless - ed are you, Fa - ther, Lord of heav - en and earth;

(Cmaj7) (G/B) (Am7) (Bm) (Em7) (Am7) (Dsus4) (D)
 D[#]maj7 Ab/C Bbm7 Fm7 B[#]m7 E^bsus4 Eb

for you have re - vealed to lit - tle ones the mys - tries of the king - dom.

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THE TRANSFIGURATION OF THE LORD

August 6

Responsorial Psalm: Psalm 97:1–2, 5–6, 9 (614)

Response: (*Organ/SATB*)

Optional Descant

Verses: (*Cantor or SATB*)

Gospel Acclamation: Matthew 17:5c

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

Bm A D Em D G Em7 Asus A

This is my be-loved Son _____ with whom I am well pleased; lis - ten to him. _____

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19TH SUNDAY IN ORDINARY TIME

August 13

Responsorial Psalm: Psalm 85:9, 10, 11–12, 13–14 (115)**Response:** (Organ/SATB)

Optional Descant

Lord, let us see, and grant us your sal - va - tion.

Capo 2: (D) E (D/C#) E/D# (G/B) A/C# (G) A (A) B (Bm) C#m (Asus4) (A) Bsus4 (Dsus4) B (D) Esus4

Lord, let us see your kind - ness, and grant us your sal - va - tion.

Verses: (Cantor or SATB)

(D)
E

(A)
B

1. I will hear what God Near indeed is his salvation to those
2. Kindness and truth Truth shall spring out of
3. The LORD himself will give Justice shall walk

pro - claims;
who fear him,
shall meet;
the earth,
his benefits;
be fore him,

(G/B)
A/C#

(A)
B

1. The LORD—for he Glory dwelling in
2. Justice and peace And justice shall look down
3. Our land shall yield And prepare the way of

pro - claims - - - our peace.
Glory dwelling in land.
shall kiss.
from heaven.
its increase.
his steps.

Gospel Acclamation: cf. Psalm 130:5**Acclamation: (Organ/SATB) No. VI**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# G/B A

I wait for the Lord; my soul waits for his word.

Organ

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THE ASSUMPTION OF THE BLESSED VIRGIN MARY: AT THE VIGIL MASS

August 14

Responsorial Psalm: Psalm 132:6–7, 9–10, 13–14 (621)

Response: (*Organ/SATB*)

Optional Descant

Verses: (*Cantor or SATB*)

Gospel Acclamation: Luke 11:28

Acclamation: (*Organ/SATB*) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (*Cantor or SATB*)

D G/B A7 Bm G Asus4 A D

Bless - ed are they who hear the word of God and ob - serve _____ it.

and ob - serve _____ it.

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THE ASSUMPTION OF THE BLESSED VIRGIN MARY: AT THE MASS DURING THE DAY

August 15

Responsorial Psalm: Psalm 45:10, 11, 12, 16 (622)

Response: (*Organ/SATB*)

Optional Descant

The queen, _____ ar - rayed _____ in _____ gold. _____

Capo 3: (D)
F (Bm)
Dm (D/A)
F/C (Em7)
Gm7 (G/D)
B_b/F (D)
F

The queen _ stands at your right _ hand, _____ ar - rayed _____ in _____ gold. _____

Verses: (*Cantor or SATB*)

(Bm) Dm (A) C (G) B_b

1. The queen takes her place at your right hand
 2. Hear, O daughter, and see; turn your ear,
 3. So shall the king de - desire your beauty;
 4. They are borne in with gladness and joy;

(D) F (A) C

1. In gold of O phir.
 2. Forget your people and your fa - ther's house.
 3. For he is your lord.
 4. They enter the pal ace of the king.

Gospel Acclamation:

Acclamation: (Organ/SATB) No. IV

Optional Descant

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)

Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

(G) (Em) (D/F#) (G) (Em) (C) (G/B) (C) (Dsus4) (D)

Ab Fm Eb/G Ab Fm Db Ab/C Db Ebsus4 Eb

Mar - y is tak - en up to heav - en; a cho - rus of an - gels ex - ults.

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20TH SUNDAY IN ORDINARY TIME

August 20

Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (118)

Response: (Organ/SATB)

Optional Descant

O God, _____ praise you!

O God, let all the na - tions praise _____ you!

Verses: (Cantor or SATB)

Em Am/C

1. May God have pity on us and
So may your way be known upon us;
2. May the nations be glad and ex - ult
(-----)
3. May the peoples praise you, O God;
May God bless us,

D G

1. May he let his face shine up - on us.
Among all nations, your sal - vation.
2. Because you rule the peo - ples in equity;
The nations on the earth you guide.
3. May all the peo - ples praise you!
And may all the ends of the earth fear him!

Gospel Acclamation: cf. Matthew 4:23**Acclamation: (Organ/SATB) No. V**

Optional Descant

Verse: (Cantor)

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21ST SUNDAY IN ORDINARY TIME

August 27

Responsorial Psalm: Psalm 138:1–2, 2–3, 6, 8 (121)

Response: (*Organ/SATB*)

Optional Descant

Lord, your love is e - ter - nal, the work of your hands.

Capo 3: (Bm) Dm (Bm/A) Dm/C (Gmaj7) Bbmaj7 (Em7) Gm7 (G) Bb (A) C (F#m) Am (Bm) Dm

Lord, your love is e - ter - nal; do not for - sake the work of your hands.
is e - ter - nal;

Verses: (*Cantor or SATB*)

(Bm) Dm (F#m) Am

1. I will give thanks to you, O LORD, with all my heart,
In the presence of the angels I will sing your praise;
2. I will give thanks to your name,
When I called, you answered me;
3. The LORD is exalted, yet the lowly he sees,
Your kindness, O LORD, endures for ever;

(Em/G) Gm/Bb (F#) A

1. For you have heard the words of my mouth;
I will worship at your ho - ly temple.
2. Because of your kindness and your truth:
You built up strength with in me.
3. And the proud he knows from a far.
Forsake not the work of your hands.

Gospel Acclamation: Matthew 16:18

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

Bm A/C# D Em Bm

You are Pe - ter and up - on this rock I will build my Church

Organ

D6/A G Asus4 A

and the gates of the neth - er - world shall not pre - vail a - gainst it.

22ND SUNDAY IN ORDINARY TIME

September 3

Responsorial Psalm: Psalm 63:2, 3–4, 5–6, 8–9 (124)

Response: (*Organ/SATB*)

Optional Descant

Verses: (*Cantor or SATB*)

(Bm)
Dm

(A)
C

(Em)
Gm

(A)
C

Gospel Acclamation: cf. Ephesians 1:17–18

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Em7/B D

May the Father of our Lord Je-sus Christ en-lighten the eyes of our hearts,

Organ

Em/G D/F# G A

that we may know what is the hope that be-longs to our call.

Organ

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23RD SUNDAY IN ORDINARY TIME

September 10

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (127)

Response: (*Organ/SATB*)

Optional Descant

Verses: (*Cantor or SATB*)

1. Come, let us sing joyfully to the LORD; Let us acclaim the rock of our salvation.
 2. Come, let us bow down in worship; Let us kneel before the LORD who made us.
 3. Oh, that today you would hear his voice: "Harden not your hearts as at Meribah."

1. Let us come into his presence with thanksgiving; Let us joyfully sing psalms to him. (-----)
 2. For he is our God, And we are the people he shepherds, the flock he guides.
 3. As in the day of Massah in the desert, Where your fathers tempted me; they tested me though they had seen my works."

Gospel Acclamation: 2 Corinthians 5:19

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm Dmaj7/A Gmaj7

God was rec - on - cil - ing the world to him - self in _____ Christ _____

Organ

A9/G F#m7 G Em7 D/A Asus4 A

and en - trust - ing to us the mes - sage of rec - on - cil - i - a - tion.

24TH SUNDAY IN ORDINARY TIME

September 17

Responsorial Psalm: Psalm 103:1–2, 3–4, 9–10, 11–12 (130)

Response: (*Organ/SATB*)

Optional Descant

The Lord _____ is mer-ci-ful _____ and rich _____ in com-pas-sion.

The Lord is kind _____ and mer-ci-ful, _____ slow to an - ger, and rich _____ in com-pas-sion.

Verses: (*Cantor or SATB*)

Am Em Dm

1. Bless the LORD, O my soul;
Bless the LORD, O my soul,
2. He pardons all your iniquities,
He redeems your life from destruction,
3. He will not chide, us,
Not according to our sins does he deal with us,
4. For as the heavens are high above the earth,
As far as the east is from the west,

Am/C G/B C

1. And all my being, bless his ho - ly name.
And forget not all his benefits.
2. Heals all your ills.
Crowns you with kindness and passion.
3. Nor does he keep his wrath for ever.
Nor does he requite us according to our crimes.
4. So surpassing is his kindness toward those who fear him.
So far has he put our trans - gressions from us.

Gospel Acclamation: John 13:34**Acclamation: (Organ/SATB) No. IV**

Optional Descant

Capo 1: (G) A_b (Bm7/F_#) Cm7/G (Em) Fm (C) D_b (G/B) A_b/C (Am7) B_bm7 (C) D_b (D) E_b

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

(G) A_b (D/F_#) E_b/G (Em) Fm (C) D_b (G/B) A_b/C

I give you a new com-mand-ment, says _____ the Lord;

Organ

(Am7) B_bm7 (C) D_b (D) E_b

love one an - oth - er as I have loved you.

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25TH SUNDAY IN ORDINARY TIME

September 24

Responsorial Psalm: Psalm 145:2–3, 8–9, 17–18 (133)

Response: (Organ/SATB)

Optional Descant

The Lord is near to all who call on him.

Capo 3: (D) F (Em/D) Gm/F (G) B_b (A7sus4) C7sus4 (A7) C7 (D) F

The Lord is near to all who call up-on him.

Verses: (Cantor or SATB)

(D) F (A) C

1. Every day will I
Great is the LORD and highly to be
2. The LORD is gracious and
The LORD is good to
3. The LORD is just in all his
The LORD is near to all who call

bless you,
praised;
merciful,
all
ways
up - on him,

(Gmaj7) B_bmaj7 (A) C

1. And I will praise your name
His greatness
2. Slow to anger and of
And compassionate toward
3. And holy in
To all who call

forev - er and ever.
is un - searchable.
great - all his
all his works.
up - on him in truth.

Gospel Acclamation: cf. Acts of the Apostles 16:14b

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

O - pen our hearts, O Lord, to lis - ten to the words of your Son.

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26TH SUNDAY IN ORDINARY TIME

October 1

Responsorial Psalm: Psalm 25:4–5, 6–7, 8–9 (136)

Response: (*Organ/SATB*)

Optional Descant

Verses: (*Cantor or SATB*)

(Bm)
Dm

(F#m)
Am

(Em9)
Gm9

(F#)
A

Gospel Acclamation: John 10:27**Acclamation:** (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

Verse: (Cantor or SATB)

My sheep hear my voice, says the Lord; I

know them, and they fol - low me.

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27TH SUNDAY IN ORDINARY TIME

October 8

Responsorial Psalm: Psalm 80:9, 12, 13–14, 15–16, 19–20 (139)

Response: (*Organ/SATB*)

Optional Descant

The vine - yard of the Lord, the house of Is - ra - el.
G Gmaj7/B Cadd9 C D G/B C G
The vine - yard of the Lord _____ is the house _ of __ Is - ra - el.

Verses: (*Cantor or SATB*)

G Em

1. A vine from Egypt you It put forth its foliage to
2. Why have you broken down The boar from the forest lays
3. Once again, O LORD Take care of The son
4. Then we will no more O LORD, God of hosts,
trans the Sea, planted;
its walls, waste,
of hosts, this vine,
of man with draw from you;
re store us;

Am/C D G

1. You drove away the Its shoots as far
2. So that every passer-by And the beasts of the field
3. Look down from And protect what your right Whom you
4. Give us new life, and we will call If your face shine upon us, then we
na - tions as and planted it.
plucks its fruit,
feed up - on on it?
heav - en, hand has see;
your - self made planted,
up - on your strong.
shall be name.
be saved.

Gospel Acclamation: cf. John 15:16

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

Verse: (Cantor or SATB)

I have cho - sen you from the world, says the

Lord, to go and bear fruit, fruit that will re - main.

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28TH SUNDAY IN ORDINARY TIME

October 15

Responsorial Psalm: Psalm 23:1–3a, 3b–4, 5, 6 (142)

Response: (*Organ/SATB*)

Optional Descant

I shall live with the Lord all the days of my life.

G Em Am D G C D G

I shall live in the house of the Lord all the days of my life.

Lord all the days,

Verses: (*Cantor or SATB*)

1. The LORD is my shepherd; I shall not want.
Beside restful waters he leads me; my soul.*

2. He guides me in right paths for his name's sake.
For you are at my side With your rod and staff

3. You spread the table before me in the sight of my foes;

4. Only goodness and kindness follow me All the days of my life;

1. In verdant pastures he gives me re - pose;
(-----)

2. Even though I walk in the dark valley I fear no evil;
(-----) That give me courage.

3. You anoint my head with oil; My cup over - flows.

4. And I shall dwell in the house of the LORD For years to come.

*to Response

Gospel Acclamation: cf. Ephesians 1:17–18

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Em7/B D

May the Father of our Lord Je-sus Christ en-lighten the eyes of our hearts,

Organ

Em/G D/F# G A

so that we may know what is the hope that be-longs to our call.

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29TH SUNDAY IN ORDINARY TIME

October 22

Responsorial Psalm: Psalm 96:1, 3, 4–5, 7–8, 9–10 (145)

Response: (*Organ/SATB*)

Optional Descant

Verses: (*Cantor or SATB*)

1. Sing to the LORD a Tell his glory among the	new song; nations;
2. For great is the LORD and highly to be For all the gods of the nations are things of	praised; nought,
3. Give to the LORD, you families of Give to the LORD the glory due his	nations, name!
4. Worship the LORD, in holy Say among the nations: The LORD is	at - tire. king,

1. Sing to the LORD, all Among all peoples, his	won - you	lands.
2. Awesome is he, beyond But the LORD made	all	deeds.
3. Give to the LORD glory Bring gifts, and enter	the	gods.
4. Tremble before him, all He governs the peoples	and	heavens.
	his	praise;
	the	courts.
	with	earth;
		equity.

Gospel Acclamation: Philippians 2:15d, 16a

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F G Am Dm G

Shine like lights in the world as you hold on to the word of life.

Organ

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30TH SUNDAY IN ORDINARY TIME

October 29

Responsorial Psalm: Psalm 18:2–3, 3–4, 47, 51 (148)

Response: (*Organ/SATB*)

Optional Descant

Musical notation for the Responsorial Psalm response. The music is in common time (indicated by '3') and G major (indicated by a sharp sign). The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: "I love you, Lord, my strength." The chords are Em, Am, D, and Em. The bass staff provides harmonic support.

Verses: (*Cantor or SATB*)

Musical notation for the Responsorial Psalm verse. The music is in common time (indicated by '3') and G major (indicated by a sharp sign). The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: "1. I love you, O LORD, my strength, 2. My God, my rock of refuge, Praised be the LORD, I ex - claim, 3. The LORD lives and blessed be my rock! You who gave great victories to your king". The chords are Em and Am/C.

Musical notation for the Responsorial Psalm verse continuation. The music is in common time (indicated by '3') and G major (indicated by a sharp sign). The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: "1. O LORD, my rock, my fortress, my de - liverer. 2. My shield, the horn of my salvation, my stronghold! And I am safe from my enemies. 3. Extolled be God my savior. And showed kindness to your a - nointed." The chords are D and G.

Gospel Acclamation: John 14:23

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia.

Verse: (Cantor)

F#m Bm7 D/A G A

Who - ev - er loves me will keep my word, says the Lord,

Organ

Em7 A7 Bm Em A D

and my Fa - ther will love him and we will come to him.

ALL SAINTS

November 1

Responsorial Psalm: Psalm 24:1bc–2, 3–4ab, 5–6 (667)

Response: (Organ/SATB)

Optional Descant

The people that longs to see your face.

D Dsus4 D G Asus4 A D G Asus4 A7 D

Lord, this is the people that longs to see your face.

Verses: (Cantor or SATB)

D G

1. The LORD's are the earth and its fullness;
For he founded it upon the seas
2. Who can ascend the mountain of the LORD?
One whose hands are sinless, whose heart is clean,
3. He shall receive a blessing from the LORD,
Such is the race that seeks him,

G/B A

1. The world and those who dwell in it.
And established it upon the rivers.
2. Or who may stand in his holy place?
Who desires not what is vain.
3. A reward from God his savior.
That seeks the face of the God of Jacob.

Gospel Acclamation: Matthew 11:28**Acclamation: (Organ/SATB) No. V**

Optional Descant

Verse: (Cantor or SATB)

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31ST SUNDAY IN ORDINARY TIME

November 5

Responsorial Psalm: Psalm 131:1, 2, 3 (151)

Response: (*Organ/SATB*)

Optional Descant

The musical score consists of three staves of music in 2/4 time, A major (F# minor), with a key signature of two sharps. The first staff is for the descant, the second for the organ or piano, and the third for the choir. The lyrics are as follows:

In you, O Lord, I have found my peace.

Bm F#m7 Em A A/C# D

In you, Lord, I have found my peace.

Verses: (*Cantor or SATB*)

The musical score consists of three staves of music in 2/4 time, A major (F# minor), with a key signature of two sharps. The first staff is for the cantor, the second for the organ or piano, and the third for the choir. The lyrics are as follows:

Bm A G D

1. O LORD, my heart is not proud, Nor are my eyes haughty; I busy not myself with great things, Nor with things too sublime for me.

2. Nay rather, I have stilled and quieted My soul like a weaned child. Like a weaned child on its mother's lap, So is my soul with - in me.

3. O Israel, hope in the LORD, Both now and for - ever.

Gospel Acclamation: Matthew 23:9b, 10b**Acclamation: (Organ/SATB) No. V**

Optional Descant

Al - le - lu - ia, ____ al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, ____ al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F G Am Dm G

You have but one Father in heaven and one master, the Christ.

Organ

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32ND SUNDAY IN ORDINARY TIME

November 12

Responsorial Psalm: Psalm 63:2, 3–4, 5–6, 7–8 (154)

Response: (*Organ/SATB*)

Optional Descant

My soul, my soul is thirst - ing for God.

Capo 3: (D) F (Em7) Gm7 (D) F (G) B_b (A7) C7 (D) F

My soul ____ is thirst - ing for you, O Lord ____ my ____ God.

Verses: (*Cantor or SATB*)

(Bm)
Dm

(A)
C

1. O God, you are my God whom Like the earth, I seek; parched,

2. Thus have I gazed toward you in For your kindness is a greater good than the sanctuary life;

3. Thus will I bless you while As with the riches of a banquet shall my soul I live; satisfied,

4. I will remember you upon You are my my couch, help,

(Em/G)
Gm/B_b

(A)
C

1. For you my flesh pines and my Lifeless and soul - - - - with - out thirsts water.

2. To see your power My lips shall glo - ri - fy your glory, you.

3. Lifting up my hands, I will call And with exultant lips my up - on your name. mouth shall medi - ate on praise you.

4. And through the night-watches I will And in the shadow of your wings I shout for you: joy.

Gospel Acclamation: Matthew 24:42a, 44

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# A7 Bm

Stay awake and be ready! For you do not know

Organ

G G/B Asus4 A

on what day your Lord will come. _____

33RD SUNDAY IN ORDINARY TIME

November 19

Responsorial Psalm: Psalm 128:1–2, 3, 4–5 (157)

Response: (*Organ/SATB*)

Optional Descant

Bless - ed those who fear the Lord.

Capo 2: (D) E (A) B (Bm) C♯m (D/A) E/B (G) A (A7) B7 (D) E

Bless - ed are those who fear the Lord.
Bless - ed, blessed those who

Bless - ed are those who

Verses: (*Cantor or SATB*)

(G/B)
A/C♯ (D)
E

1. Blessed are you who fear the LORD,
For you shall eat the fruit of your handiwork;
2. Your wife shall be like a fruitful vine
Your children like olive plants
3. Behold, thus is the man blessed who fears the LORD.
May you see the prosperity of Je - rusalem

(A)
B (D)
E

1. Who walk in his ways!
Blessed shall you be, and favored.
2. In the recesses of your home;
Around your table.
3. The LORD bless you from Zion:
All the days of your life.

Gospel Acclamation: John 15:4a, 5b

Acclamation: (*Organ/SATB*) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

D A/C# A7 Bm

Remain in me as I remain in you, says the Lord.

Organ

G D G/B A

Whoever remains in me bears much fruit.

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THANKSGIVING DAY

November 23

Responsorial Psalm: Psalm 113:1–2, 3–4, 5–6, 7–8 (945.2)

Response: (*Organ/SATB*) [or: Alleluia.]

Optional Descant

Verses: (*Cantor or SATB*)

1. Praise, you servants of the Blessed be the name of the	LORD, LORD
2. From the rising to the setting of the High above all nations is the	sun LORD;
3. Who is like the LORD, our And looks upon the	God, heavens
4. He raises up the lowly from the To seat them with	dust; princes,

1. Praise the name of the Both now and	for - ever.
2. Is the name of the LORD to be Above the heavens is his	praised. glory.
3. Who is enthroned on And the earth	high low?
4. From the dunghill he lifts up the With the princes of his own	poor, people.

For alternate Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition* no. 945.

Gospel Acclamation: 1 Thessalonians 5:18 (946.7)**Acclamation:** (Organ/SATB) No. IV

Optional Descant

Capo 1: (G) A_b (Bm7/F#) Cm7/G (Em) Fm (C) D_b (G/B) A_b/C (Am7) B_bm7 (C) D_b (D) E_b

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

(G) A_b (Bm7/F#) Cm7/G (Em) Fm (C) D_b

In all circum stan ces, give thanks, for this is the

(G/B) A_b/C (Am7) B_bm7 (C) D_b (D) E_b

will of God for you in Christ Je sus.

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For alternate Gospel Acclamation Verses, see *Lectionary for Mass, Second Typical Edition* no. 946.

OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

November 26

Responsorial Psalm: Psalm 23:1–2, 2–3, 5–6 (160)

Response: (*Organ/SATB*)

Optional Descant

The Lord, my shepherd; there is nothing I shall want.

G Am/C D/A G/B Am7 C/G G

The Lord is my shepherd; there is nothing I shall want.

Verses: (*Cantor or SATB*)

1. The LORD is my shepherd; I shall not want.
2. Beside restful waters he leads me;
 He guides me in right paths
3. You spread the table before me
 You anoint my head with oil;
4. Only goodness and kindness follow me
 And I shall dwell in the house of the LORD

1. In verdant pastures he gives me re - pose.
2. He refreshes my soul.
 For his name's sake.
3. In the sight of my foes;
 My cup over - flows.
4. All the days of my life;
 For years to come.

Gospel Acclamation: Mark 11:9, 10

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

D G/D A D

Blessed is he who comes in the name of the Lord!

G A/G D G/B A

Blessed is the kingdom of our fa - ther Da - vid that is to come!

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GOSPEL ACCLAMATIONS

Fingerstyle Guitar Accompaniment

arr. by Andy Arriaga

No. IV

Capo 6, Original Key: A♭

D F#m7/C# Bm G D/F# Em7 G A

2 2 2 0 3 3 4
0 2 0 3 2 0 2 0
4 2 3 2 0 0 2
3 5 4

No. V

Capo 5, Original Key: C

G C D Em Em/D Cmaj7 G Bm Am D G

3 3 0 0 2 0 3 2 0 1 1 3 4 2 3
0 2 4 2 0 3 2 0 2 3 2 0 2
3 2 3 0 2 4 2 0 3 2 0 2 3

No. VI

Capo 2, Original Key: D

C Am7 F Gsus4 G7 C

1 3 0 1 0 3 1 0 1 3 3 1 0 3
0 3 0 1 1 0 3 1 0 1 3 1 0 3
3 2 3 0 3 2 0 3 1 0 3 2 0 1

These fingerstyle guitar accompaniments of the Gospel Acclamations were arranged to be used by guitarists serving as a sole instrumental accompanist. However, these arrangements may be used in conjunction with other instruments. The capo positions correspond to the original Organ/SATB keys. When playing as a sole instrumental accompanist, guitarists should feel free to alter the capo positions as needed, so long as the keys are still comfortable for singers. In order to meet ability levels, guitarists are encouraged to add or remove notes, especially inner voices. Guitarists accompanying the Verse should transpose the Verse chords to the key of the fingerstyle guitar Acclamation.

No. VII

Capo 7, Original Key: D

Chords: G, C/E, Dsus4, D, C, Gadd9, G, C/E, D7/F#, G

Fretboard positions:

0	2	0	1	3	0	3	0	3	2	0	1	0	1	2	0	
0	0	2	0	3	0	1	0	4	0	3	4	2	0	0	2	3
3	0															

No. VIII

Capo 3, Original Key: Gm

Chords: Em, C, Am7, Bm, Am, D, Em

Fretboard positions:

0	0	2	0	3	0	1	2	0	0	2	3	2	0	0	2	4	0
0	0	2	0	0	3	0	0	5	2	3	2	0	3	0	0	4	2
2	0	3	2	0	3	2	0	5	3	0	3	0	3	0	0	4	2

No. IX-a

No Capo, Original Key: G

Chords: G, Em, C, D7, G, Em, C, D7, Gsus4, G

Fretboard positions:

0	0	2	2	0	0	2	0	0	2	2	0	2	0	0	3	0
0	0	2	2	5	3	2	0	0	3	2	5	4	0	0	3	2
3	0	1	3	5	3	2	0	0	1	3	5	4	0	0	3	2

No. IX-b

Capo 5, Original Key: F

Chords: C, Am, F, G7, C, Am, F, G7, Csus4, C

Fretboard positions:

1	1	3	3	0	0	0	0	3	3	0	3	3	1	1	3	3
0	2	2	4	3	2	0	0	1	3	4	0	1	0	3	2	3
3	0	1	3	5	3	2	0	0	1	3	5	4	0	0	3	2

SELECTED PSALM FOR FUNERALS

Responsorial Psalm: Psalm 103:8 & 10, 13–14, 15–16, 17–18 (1013.6)

Response: (Organ/SATB)

Optional Descant

The Lord is kind and merciful.

Capo 3: (D) F (Gmaj7) Bbmaj7 (D) F (Em7) Gm7 (D) F

The Lord is kind and merciful.

Music staff: Treble clef, 2/4 time, key signature of one sharp (F#). Chords indicated above the staff: (D), (Gmaj7), (D), (Em7), (D).

Verses: (Cantor or SATB)

(Bm) Dm (D) F

1. Merciful and gracious is the LORD,
Not according to our sins does he deal with us,
2. As a father has compassion on his children,
For he knows how we are formed,
3. Man's days are like those of grass;
The wind sweeps over him and he is gone,
4. But the kindness of the LORD is from eternity,
And his justice toward children's children

Music staff: Treble clef, 2/4 time, key signature of one sharp (F#). Chords indicated above the staff: (Bm), (Dm), (D), (F).

(Em) Gm (A7) C7

1. Slow to anger, and abound - ing in kindness.
Nor does he require us according to our crimes.
2. So the LORD has compassion on those who fear him.
He remembers that we are dust.
3. Like a flower of the field he blooms;
And his place knows him no more.
4. To eternity toward those who fear him,
Among those who keep his covenant and remember to fulfill his precepts.

Music staff: Treble clef, 2/4 time, key signature of one sharp (F#). Chords indicated above the staff: (Em), (Gm), (A7), (C7).

Alternate response: "The salvation of the just comes from the Lord."

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For alternate Responsorial Psalms for funerals, see *Lectionary for Mass, Second Typical Edition* no. 1013.

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for use with the Second Typical Edition of the *Lectionary for Mass*

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5536 NE Hassalo, Portland, OR 97213-3638

Phone: (503) 281-1191

liturgy@ocp.org

ocp.org