



Multiple Coordinate Spaces

CS 355: Interactive Graphics and Image Processing

Objects



Objects



Objects



Objects

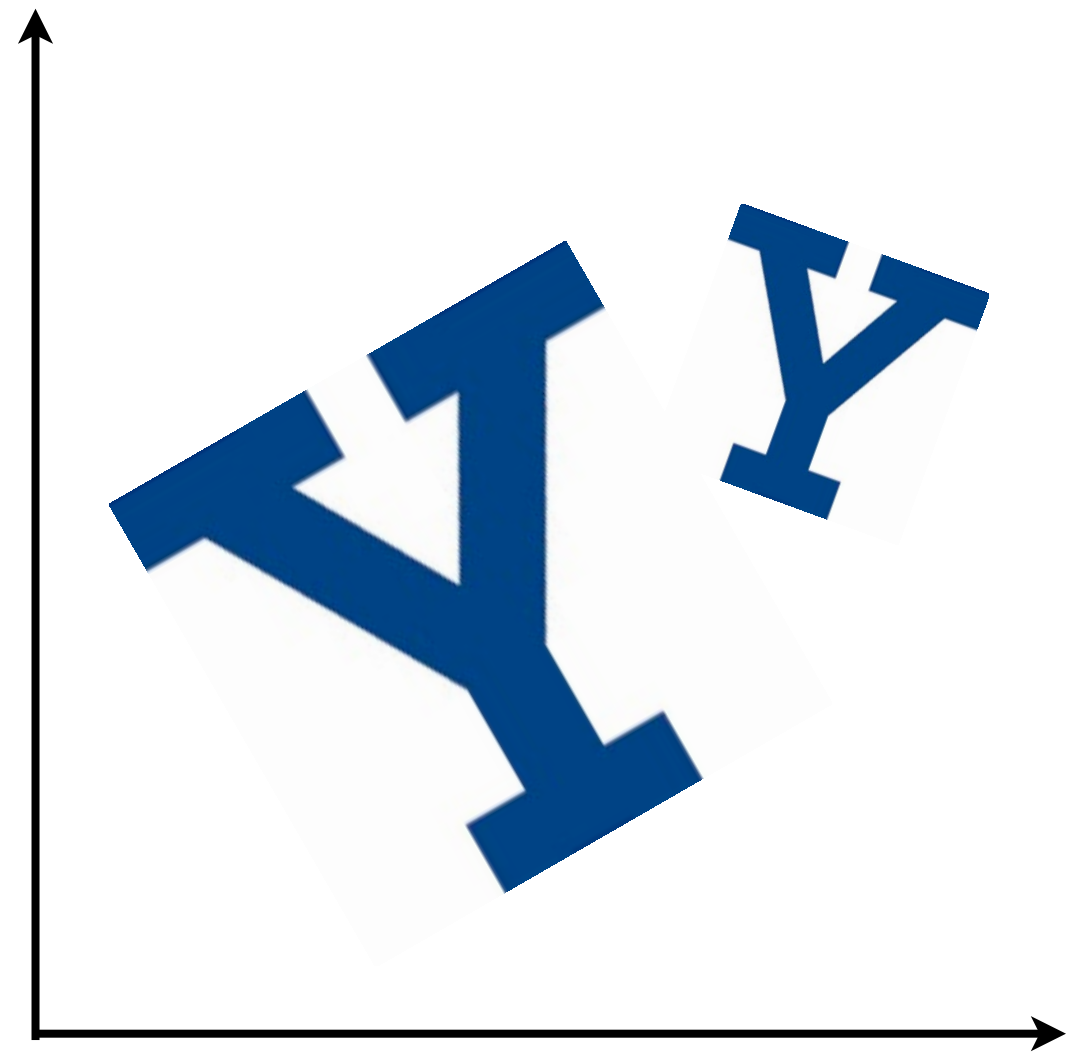


Objects



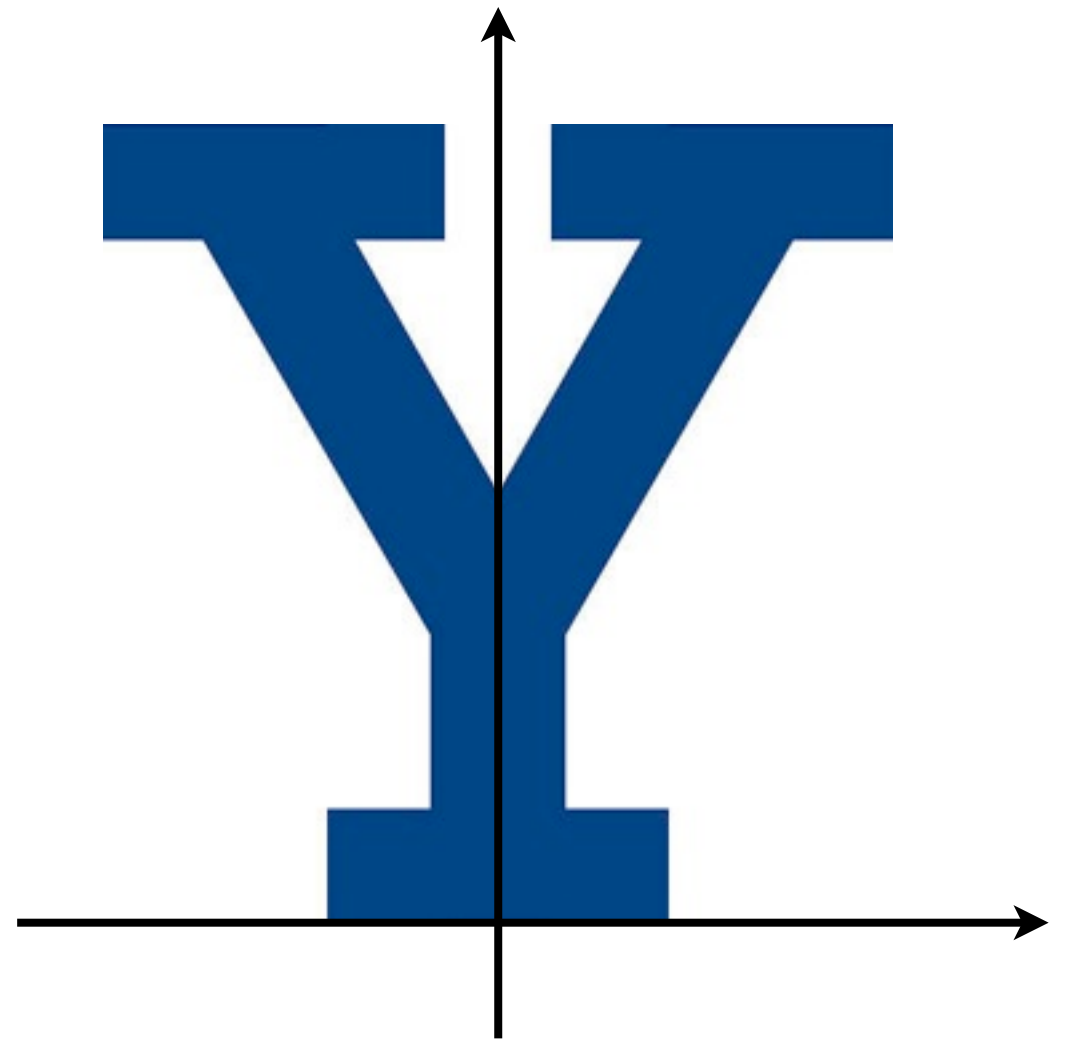
World Space

- The “world space” defines the space in which objects can live
- Choice of origin and coordinate system is arbitrary



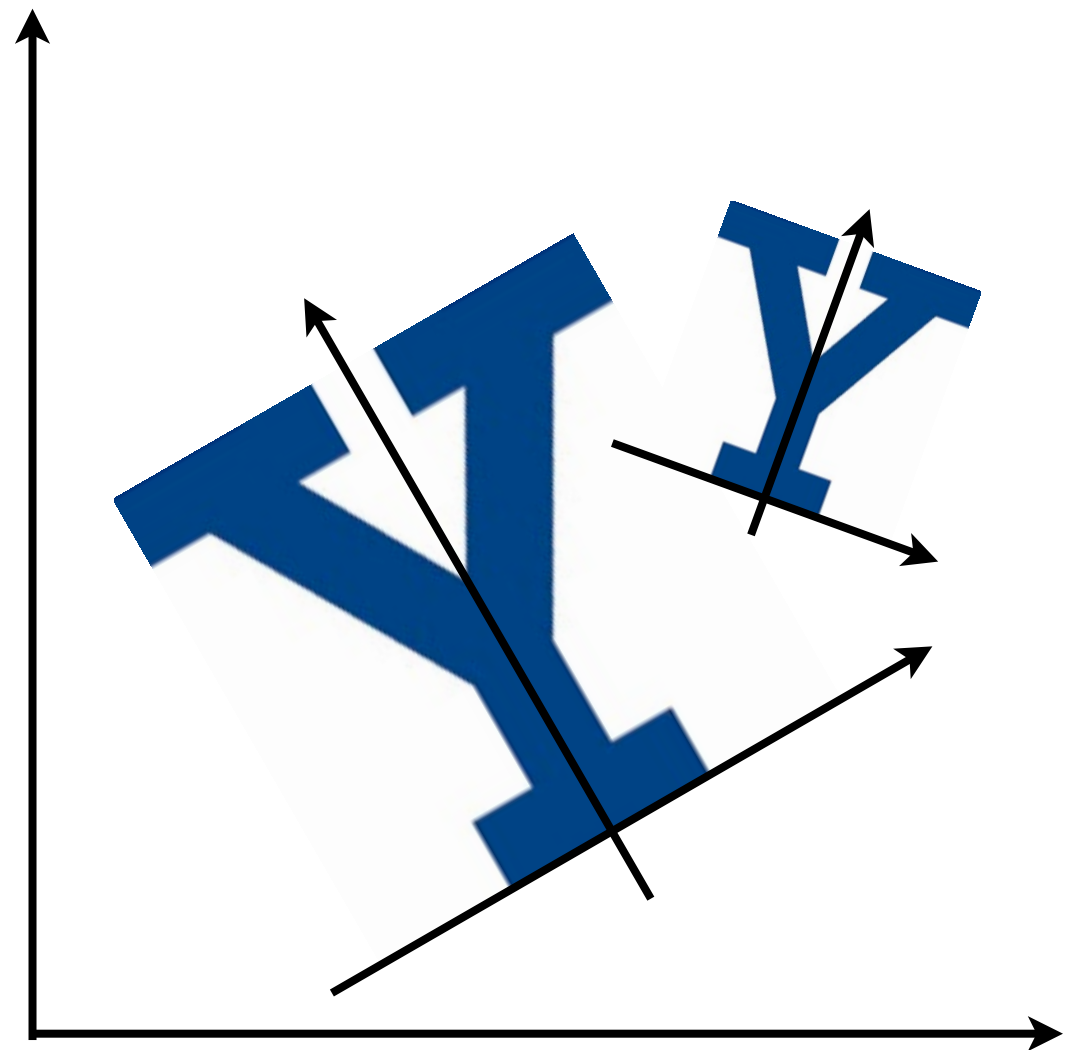
Object Space

- The coordinate system used to define an object
- Choice of origin and coordinate axes also arbitrary
- But usually chosen to make object definition the simplest



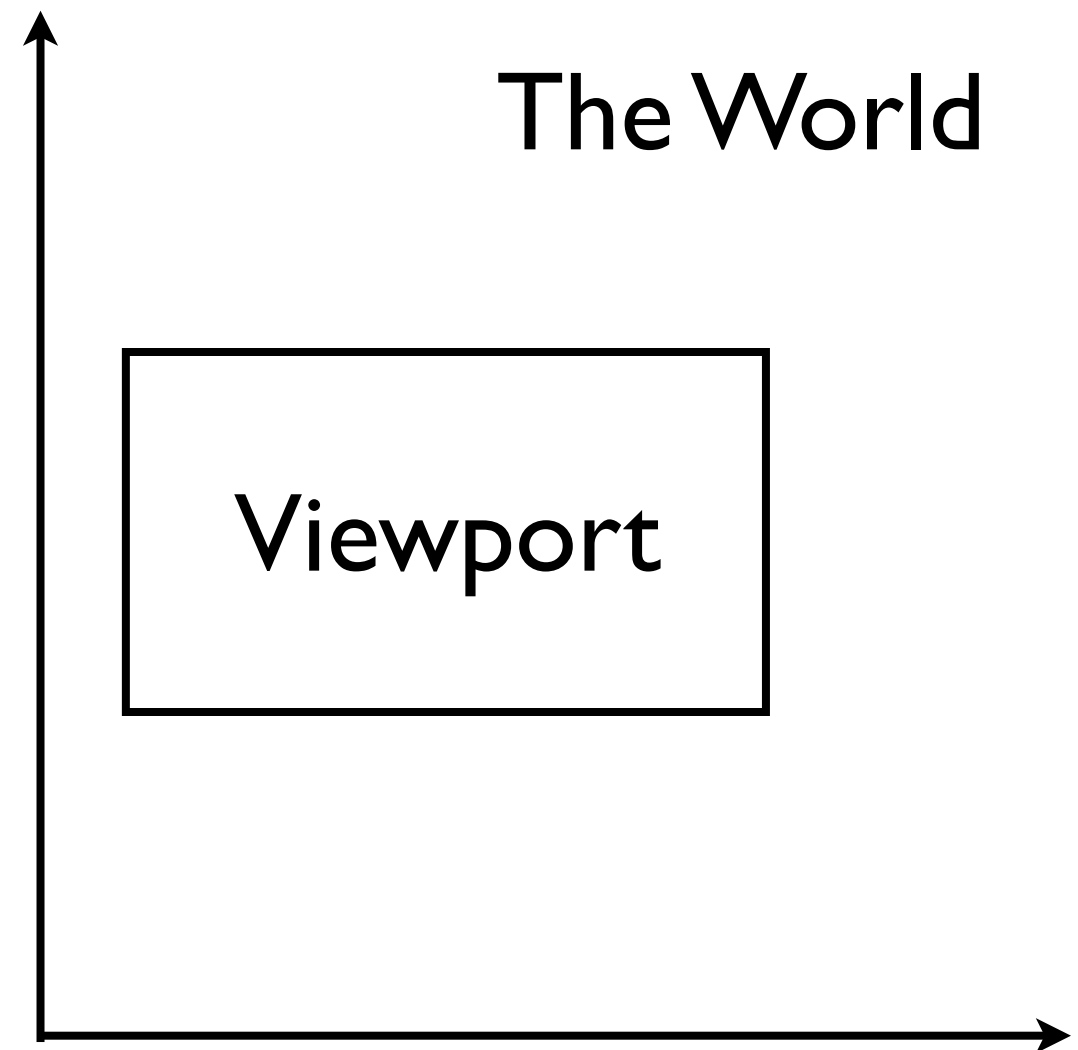
Objects in the World

- Placing an object in the world:
 - Location
 - Orientation
 - Size
- These define an **object-to-world** transformation



Viewing Coordinates

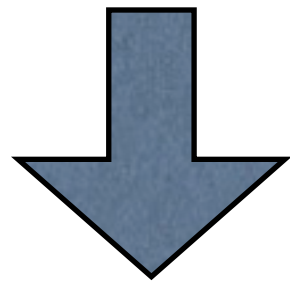
- We don't see the entire world, only a window into it
 - Location
 - Orientation
 - Size
- These define a **world-to-view** transformation



All Together

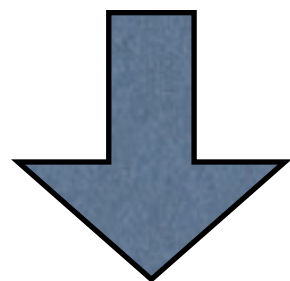
- Object Coordinates

Lab #2

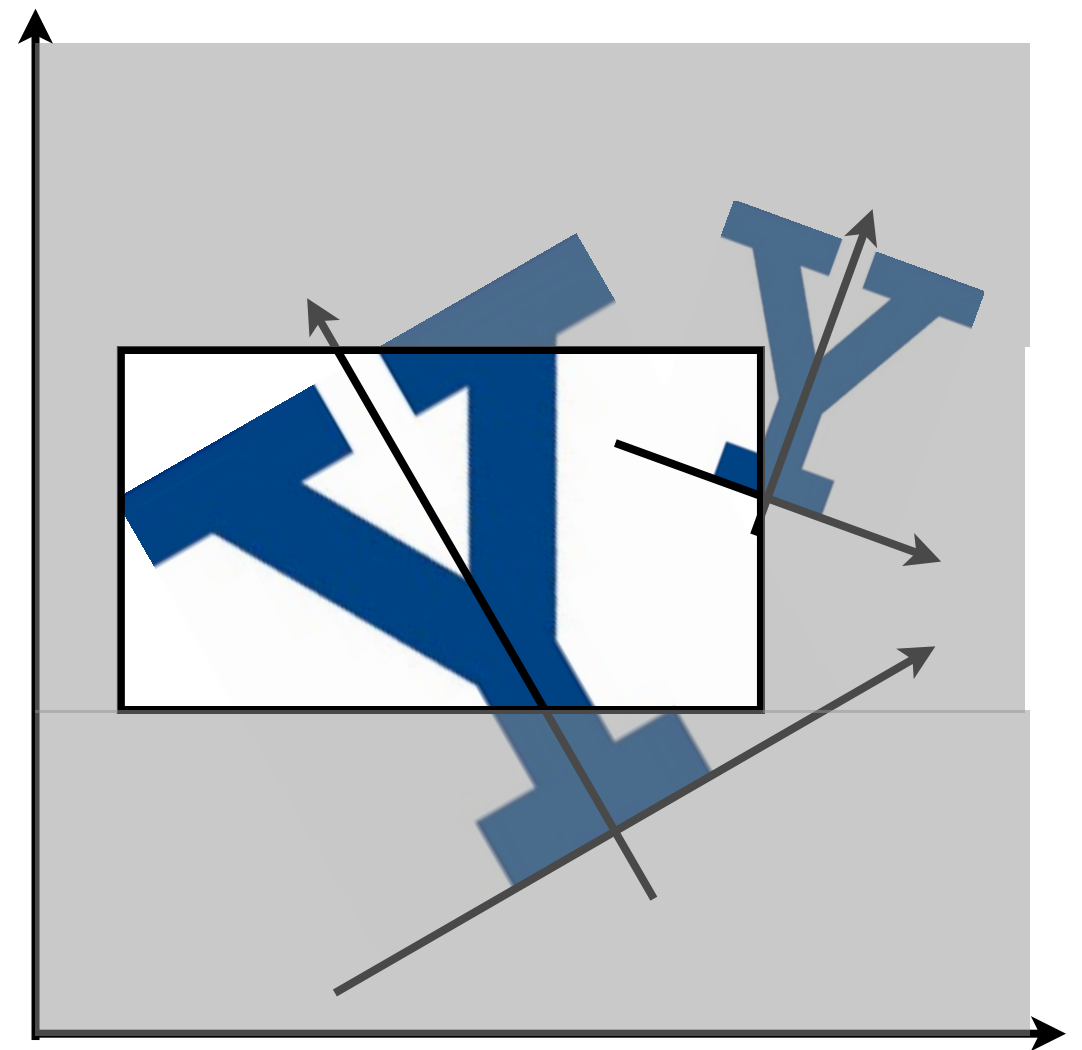


- World Coordinates

Lab #3



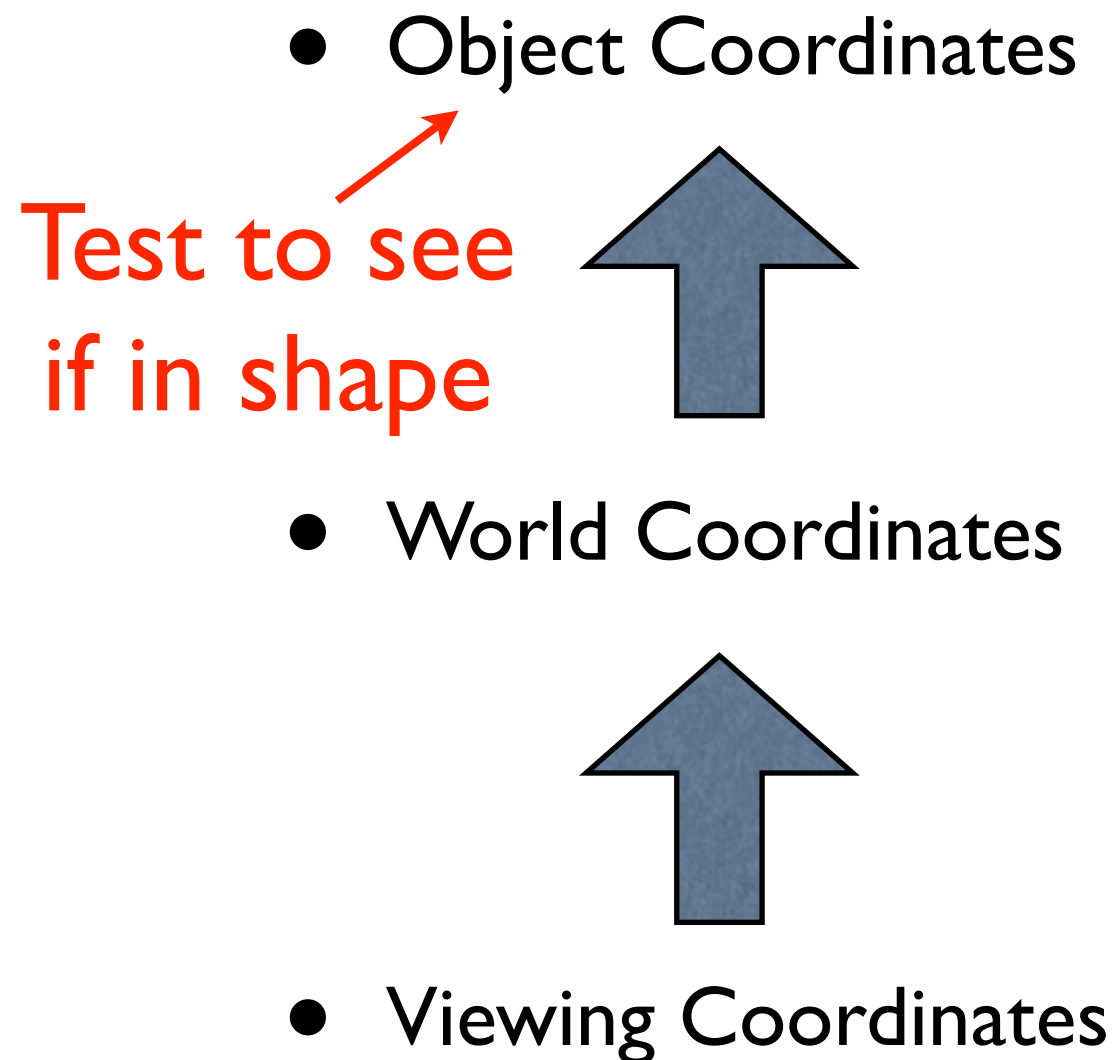
- Viewing Coordinates



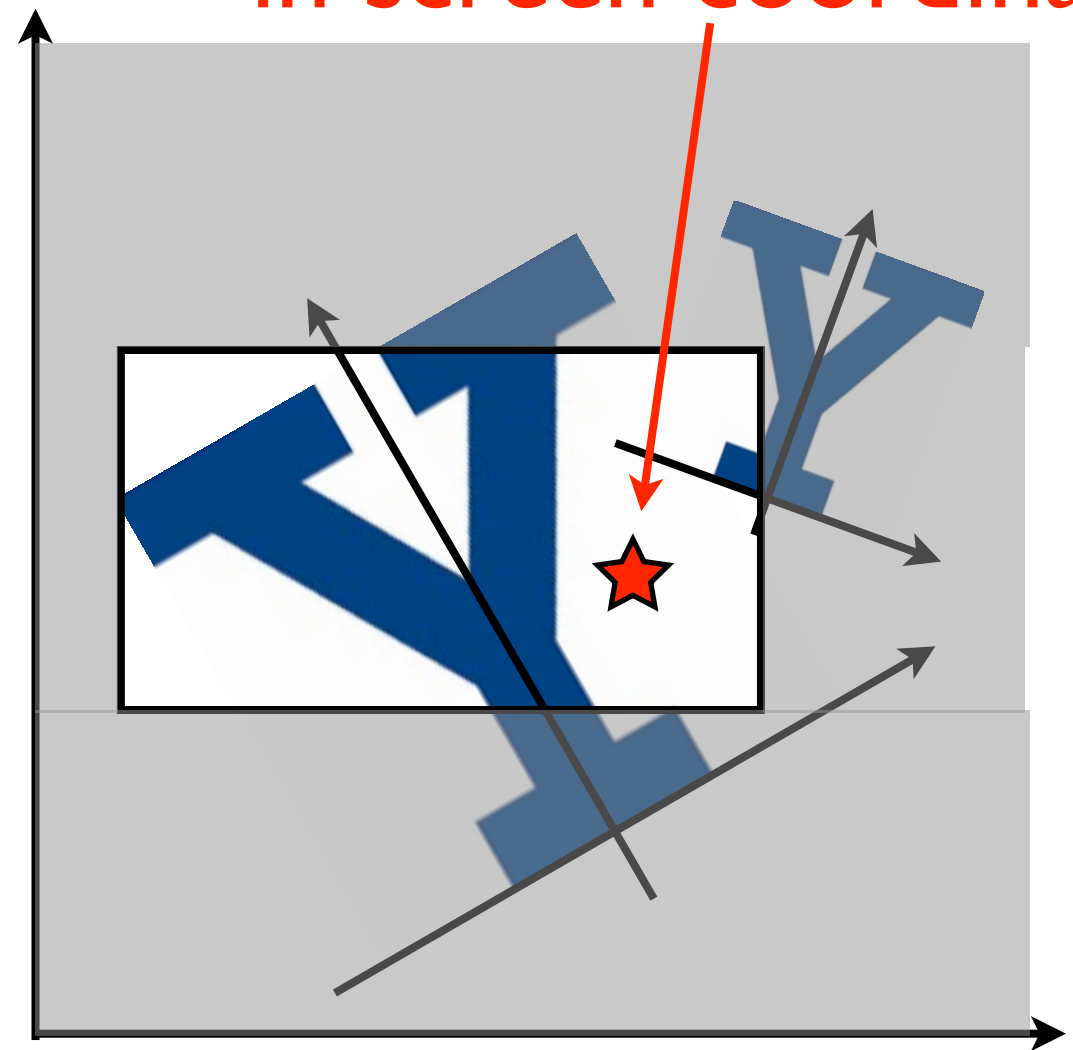
3D Modeling & Rendering

- Define a 3D model in object space
- Place that 3D model in the world
(object space to world space)
- Figure out where it is *relative to the camera*
(world space to camera space)
- Project 3D to a virtual camera
(and apply perspective if desired)
- Apply a 2D viewport if desired

Going the Other Way

- Object Coordinates
 - World Coordinates
 - Viewing Coordinates
- Test to see if in shape
- 
- The diagram on the left illustrates the transformation from Viewing Coordinates to Object Coordinates. It consists of three coordinate systems stacked vertically, each represented by a blue arrow pointing upwards. The bottom system is 'Viewing Coordinates', the middle is 'World Coordinates', and the top is 'Object Coordinates'. A red arrow points from the 'Object Coordinates' label to the text 'Test to see if in shape'.

Mouse click
in screen coordinates



Lab #2

- Clicking in a shape selects it
 - Can change its color
 - Display manipulation “handles”
- Dragging shapes
 - Clicking in a shape and dragging the mouse moves the shape
- Resizing shapes
 - Clicking a corner handle and dragging resizes the shape
- Rotating shapes
 - Clicking the rotation handle and dragging rotates the shape

Lab #2

- Parent Shape class:
 - color
 - center
 - rotation angle
- Child subclasses:
 - Shape parameters *in object space*
 - Exception: lines can stay endpoints in world space

Lab #2

- Java's `2DGraphics` drawing supports drawing with transformations
- Supports *affine transformations*
 - Translation (changing position)
 - Rotation (changing orientation)
 - Scale (changing size)
 - and more we won't need for this lab...

Object to World

- An object has a position and an orientation
- First: rotate in object space to desired world-space orientation
- Second: move (translate) to the position in world space

Order matters!

Transformed Drawing

```
Graphics2D g;
```

```
// rotate by  $\pi / 4$   
g.rotate(Math.PI / 4);
```

```
// translate to (100,50)  
g.translate(100,50);
```

```
g.fillRect(0,0,width,height);
```

Inverse Transformations

- The *inverse* of a transformation “undoes” that transformation
- If a sequence:
 - do sequence of steps backwards
 - do each step backwards

World to Object

- An object has a position and an orientation
 - First: move (translate) *back from* the position in world space to object space
 - Second: rotate in object space *back from* desired world-space orientation

Example

Forward (Drawing)

- Represent as simple rectangle centered at origin
- Rotate by $\pi / 4$
- Translate by (100,50)

Backward (Selecting)

- Translate by (-100,-50)
- Rotate by $-\pi / 4$
- Test against simple rectangle centered at origin

Coming up...

- Selection geometry
- Introduction to matrices
- Matrix transformations
 - Forward
 - Inverse