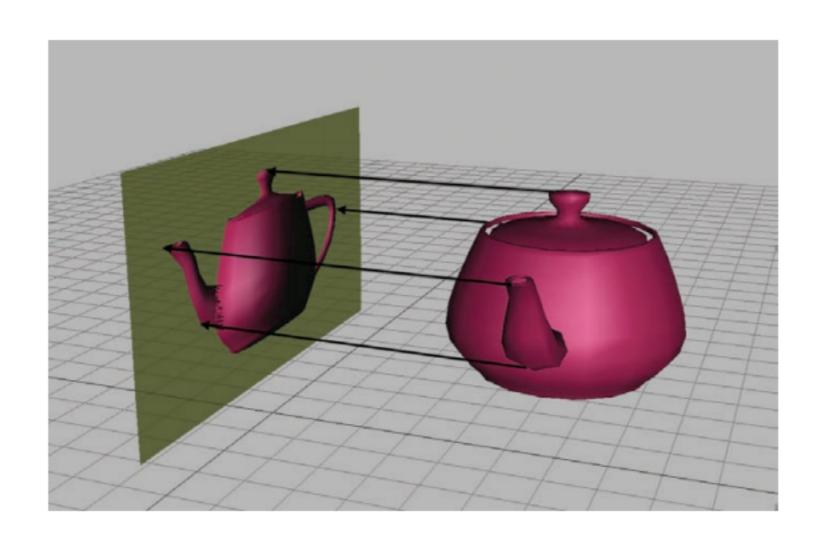


Cameras and Projection

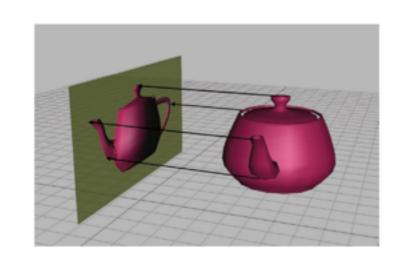
CS 355: Interactive Graphics and Image Processing

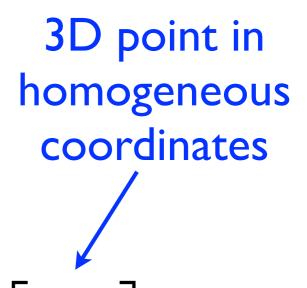
Orthographic Projection



Orthographic projection involves no perspective

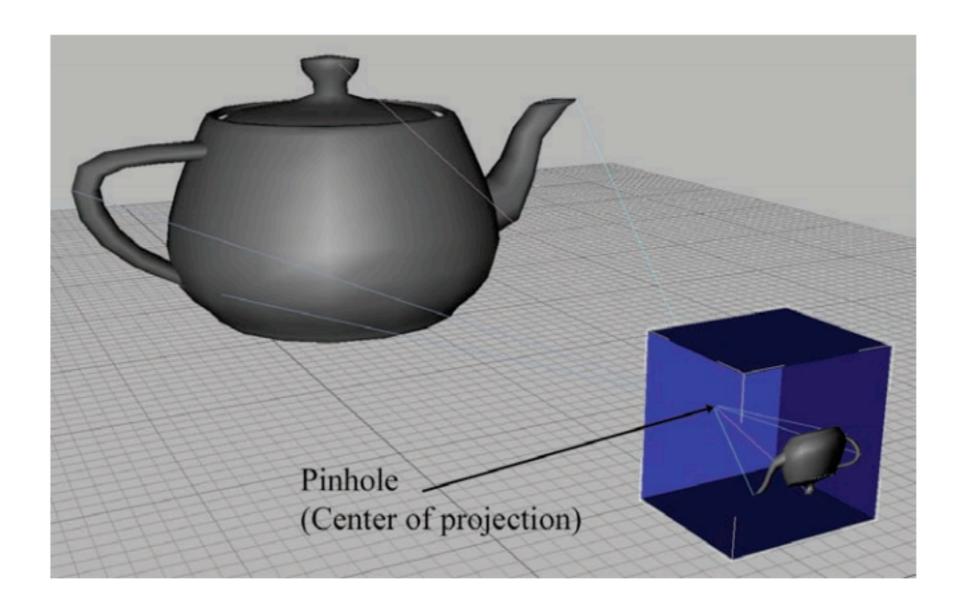
Orthographic Projection



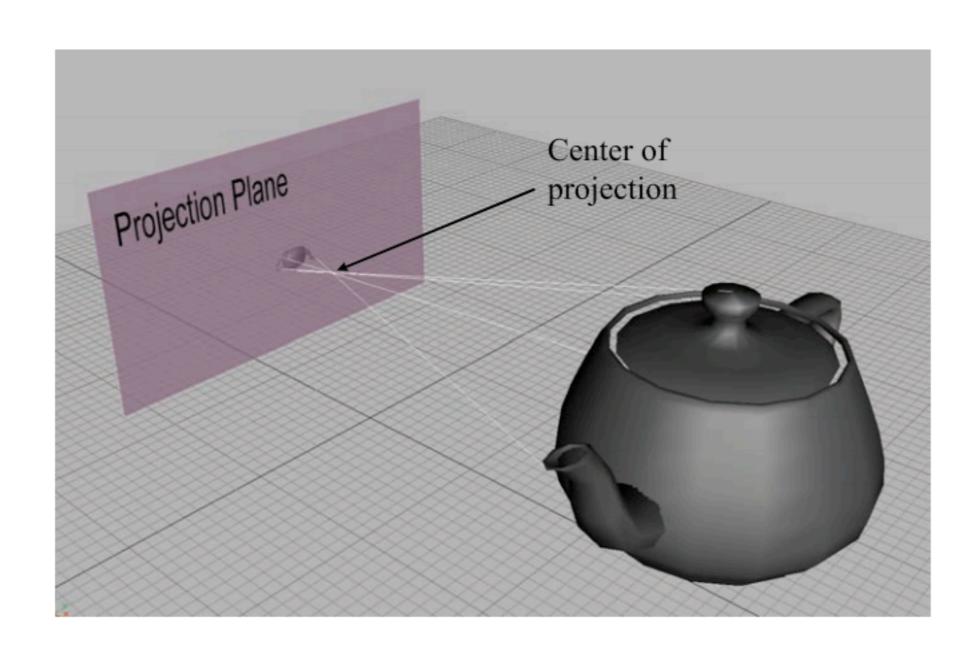


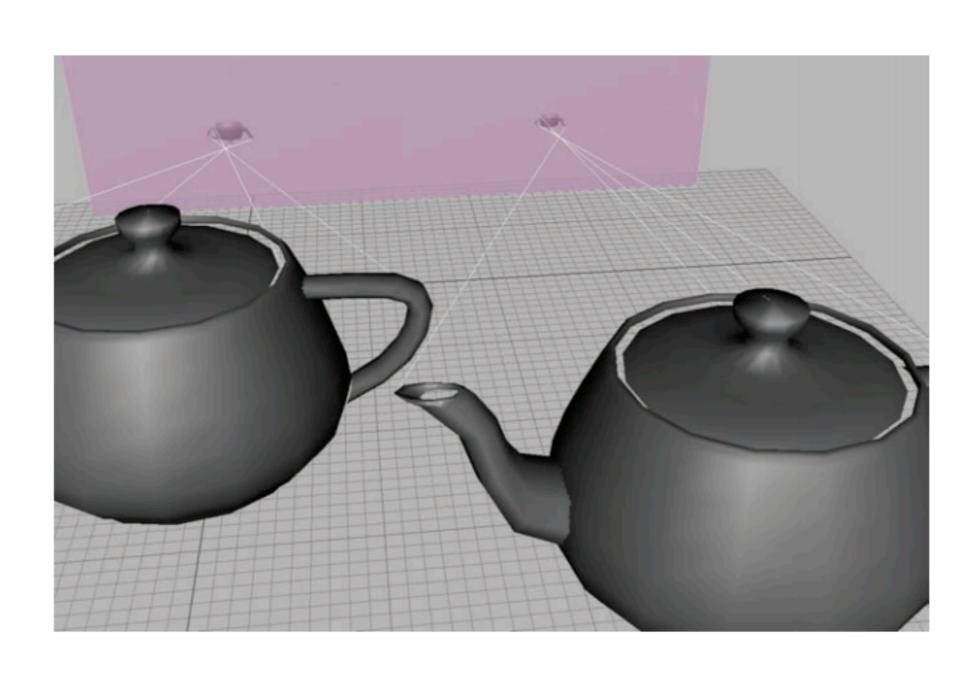
$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} X \\ Y \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Orthographic projection involves no perspective

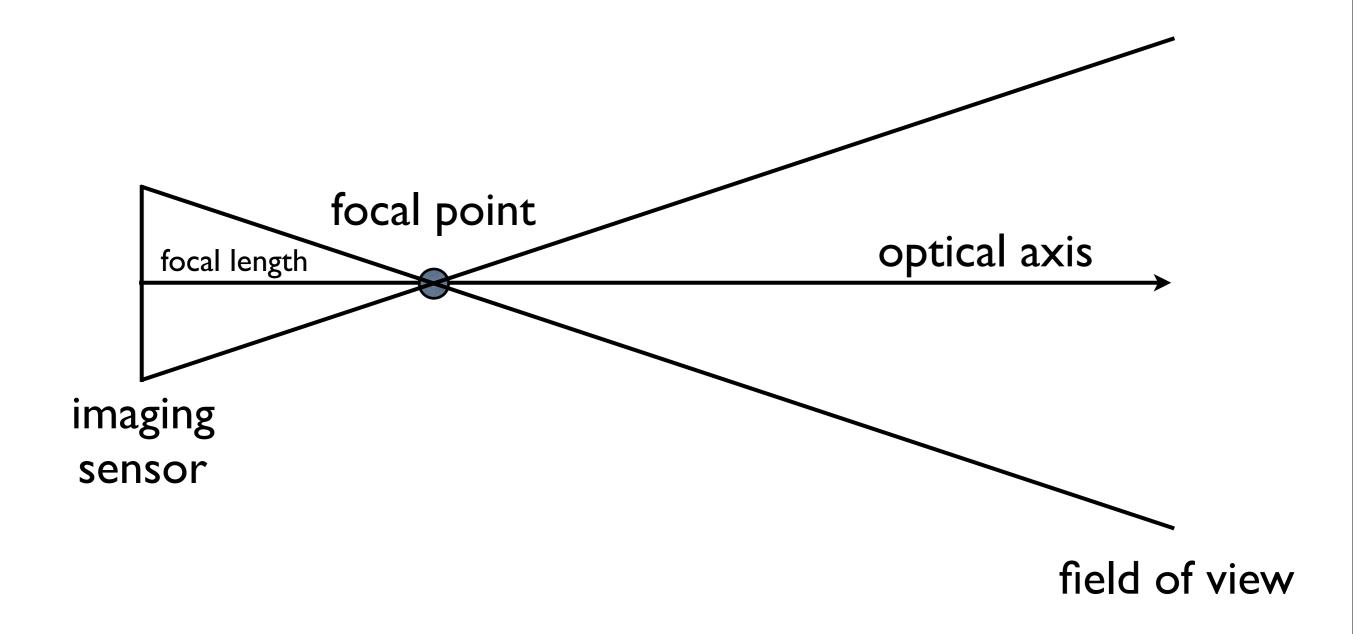


Many graphics systems assume a simple pinhole camera model

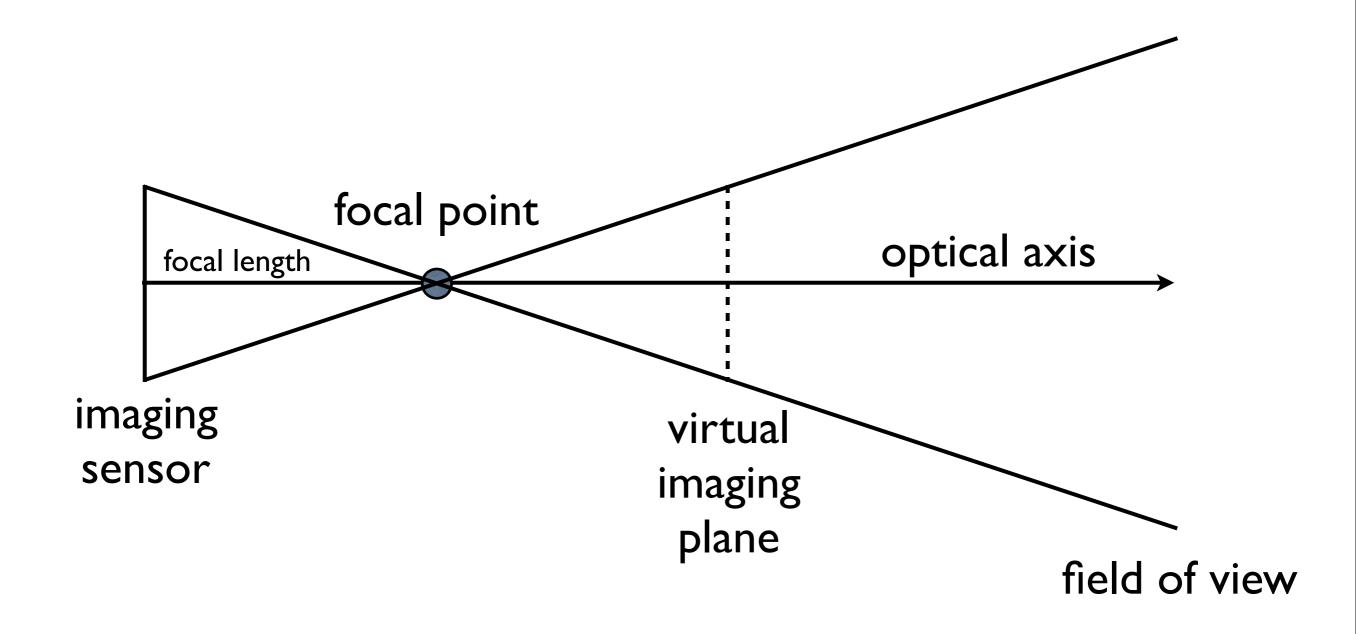




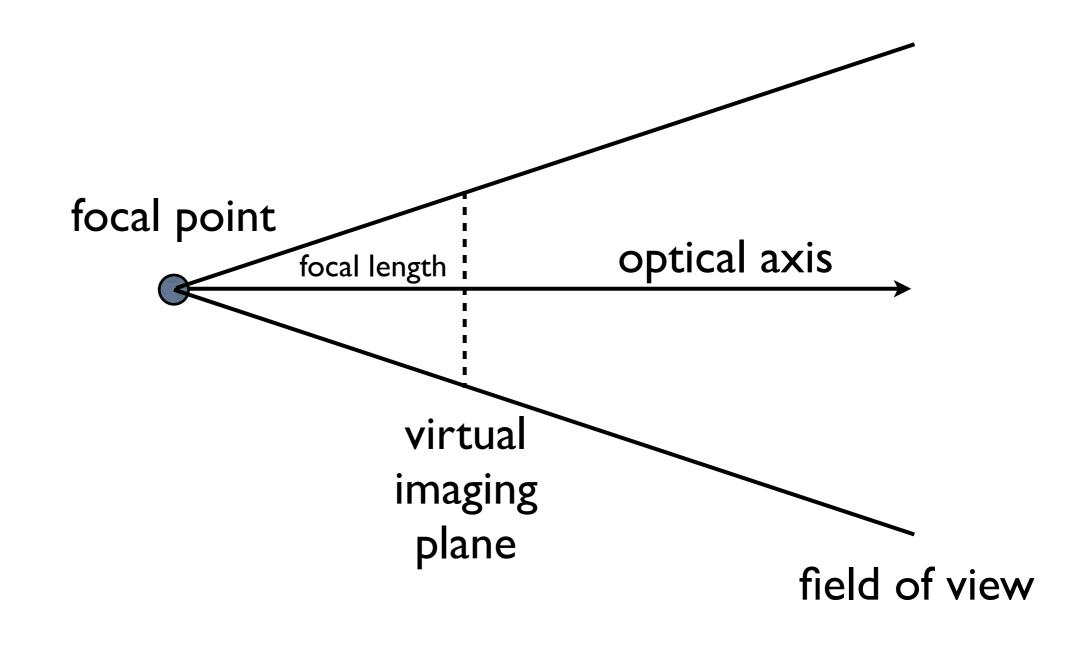
Pinhole Cameras



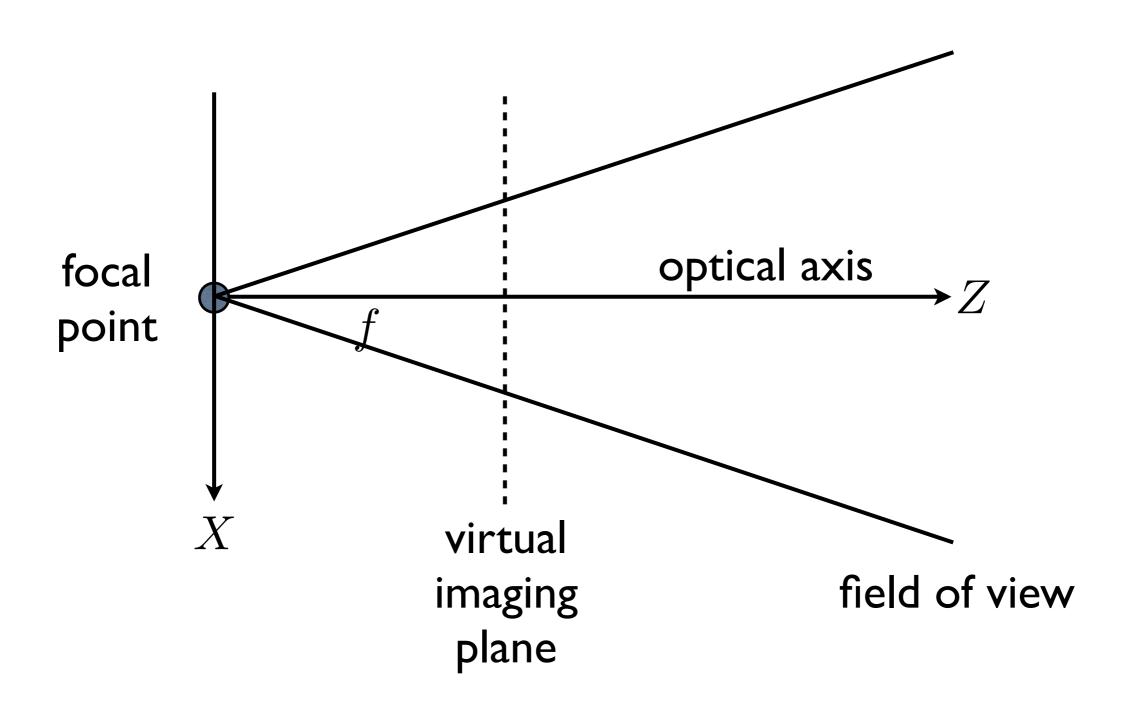
Geometric Model



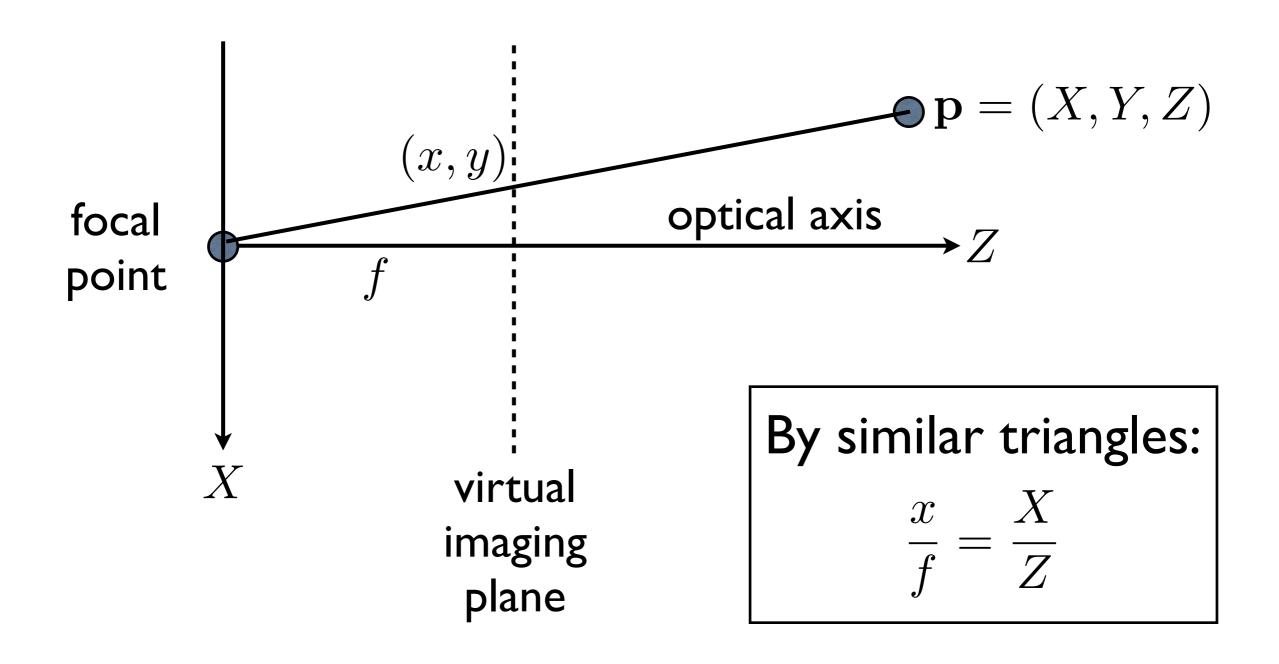
Geometric Model



Camera Coordinates



Projection



Projection

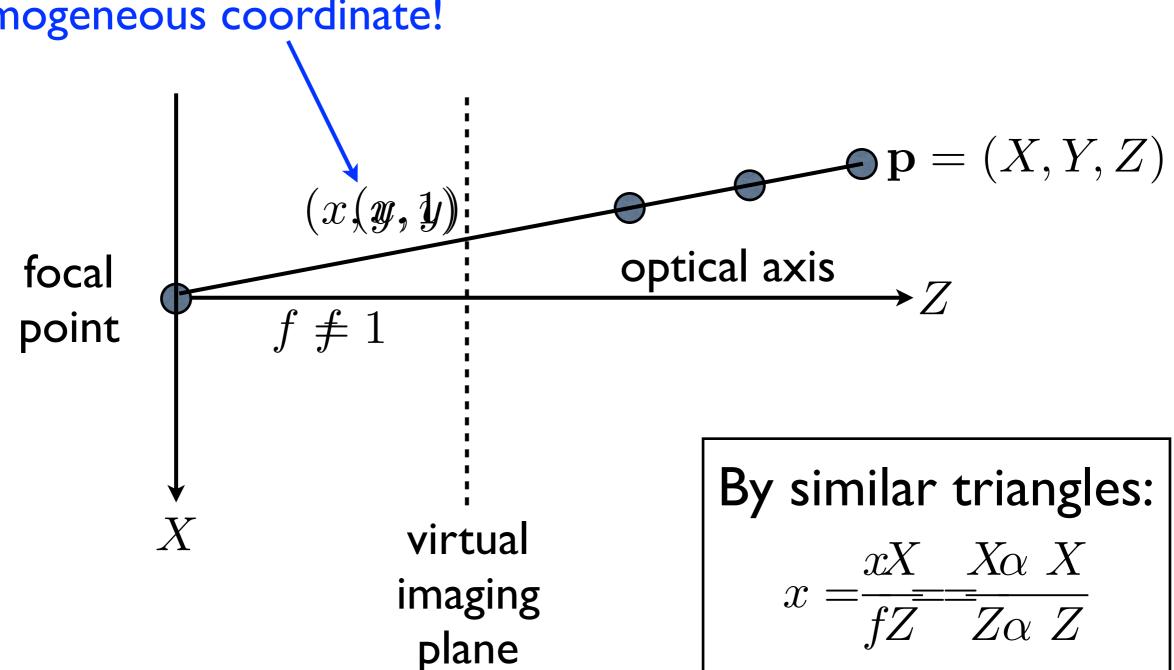
$$\frac{x}{f} = \frac{X}{Z} \qquad \qquad \frac{y}{f} = \frac{Y}{Z}$$

$$(x,y) = \left(\frac{fX}{Z}, \frac{fY}{Z}\right)$$

Note: this is the projected coordinate in real-world units. To get actual pixel location, have to scale by pixel density and apply offset to image origin (more on this later...)

Projection

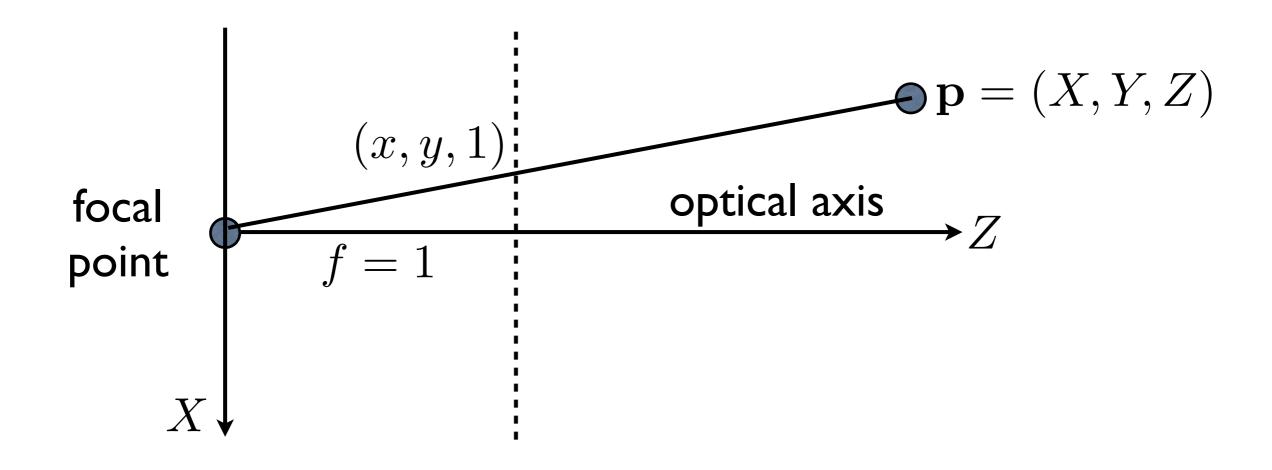




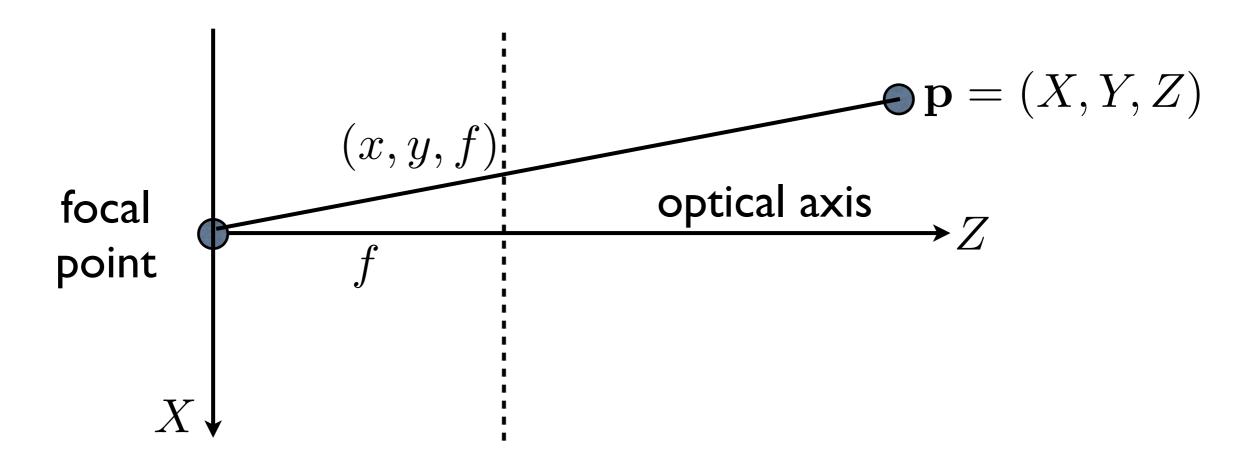
Homogenous Coordinates

 Homogeneous coordinates are used to represent all 3D points along the ray that falls on the same 2D projection

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \sim \begin{bmatrix} \alpha & x \\ \alpha & y \\ \alpha \end{bmatrix}$$



$$\begin{bmatrix} x \\ y \\ 1 \\ 1 \end{bmatrix} = \begin{bmatrix} X/Z \\ Y/Z \\ 1 \\ 1 \end{bmatrix} \sim \begin{bmatrix} X \\ Y \\ Z \\ Z \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 1 & 1 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$



$$\begin{bmatrix} x \\ y \\ f \\ 1 \end{bmatrix} = \begin{bmatrix} fX/Z \\ fY/Z \\ f \\ 1 \end{bmatrix} \sim \begin{bmatrix} X \\ Y \\ Z \\ Z/f \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 1 & 1 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Alternative Form

One way (some implementation advantages):

$$\begin{bmatrix} x \\ y \\ f \\ 1 \end{bmatrix} = \begin{bmatrix} fX/Z \\ fY/Z \\ f \\ 1 \end{bmatrix} \sim \begin{bmatrix} X \\ Y \\ Z \\ Z/f \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 1 & 1 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Another way (some conceptual advantages):

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} fX/Z \\ fY/Z \\ 1 \end{bmatrix} \sim \begin{bmatrix} X \\ Y \\ Z/f \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Coming up...

- World to camera transformations
- Specifying camera pose