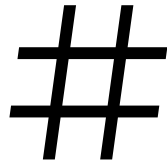


# The Film Landscape

Examining Top Grossing and Highly Rated Films



# Our Team

- **INDY-SEA Consulting**

- The movie experts since 2020
- In collaboration with Flatiron School

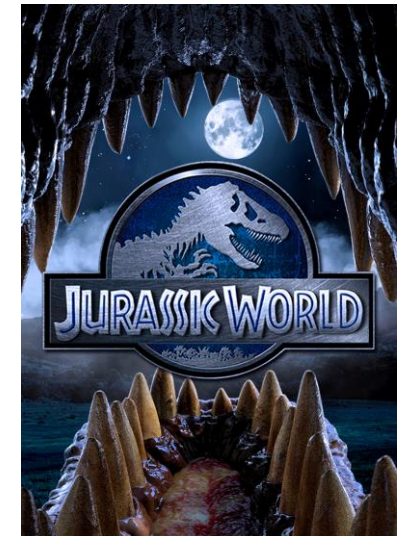
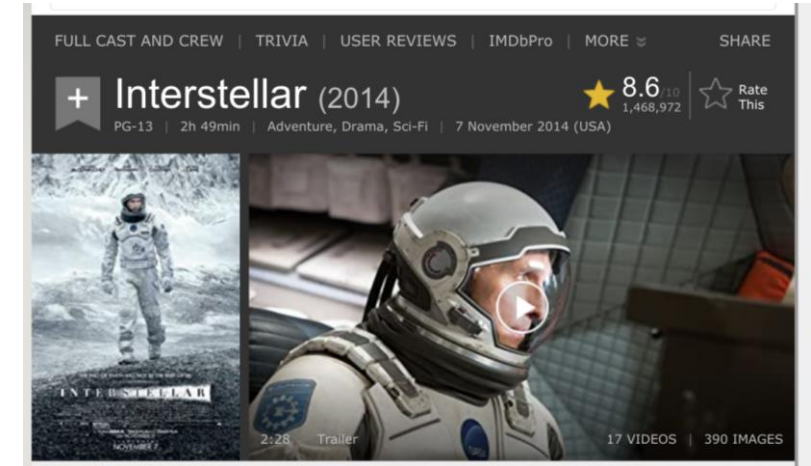
- Joe Resis

- Mark Patterson



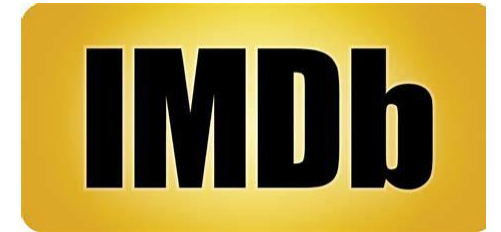
# Our Focus

- Provide a high-level overview of Top Films
  - Defined “Top” by:
    - \$\$\$ = Highest domestic gross
    - **Popularity** = Most ratings on IMDB
    - **Quality** = Average rating on IMDB
- Generate a list of “Top” writers
- Suggest genres of focus
- Discuss opportunities for additional analysis



# Methodology

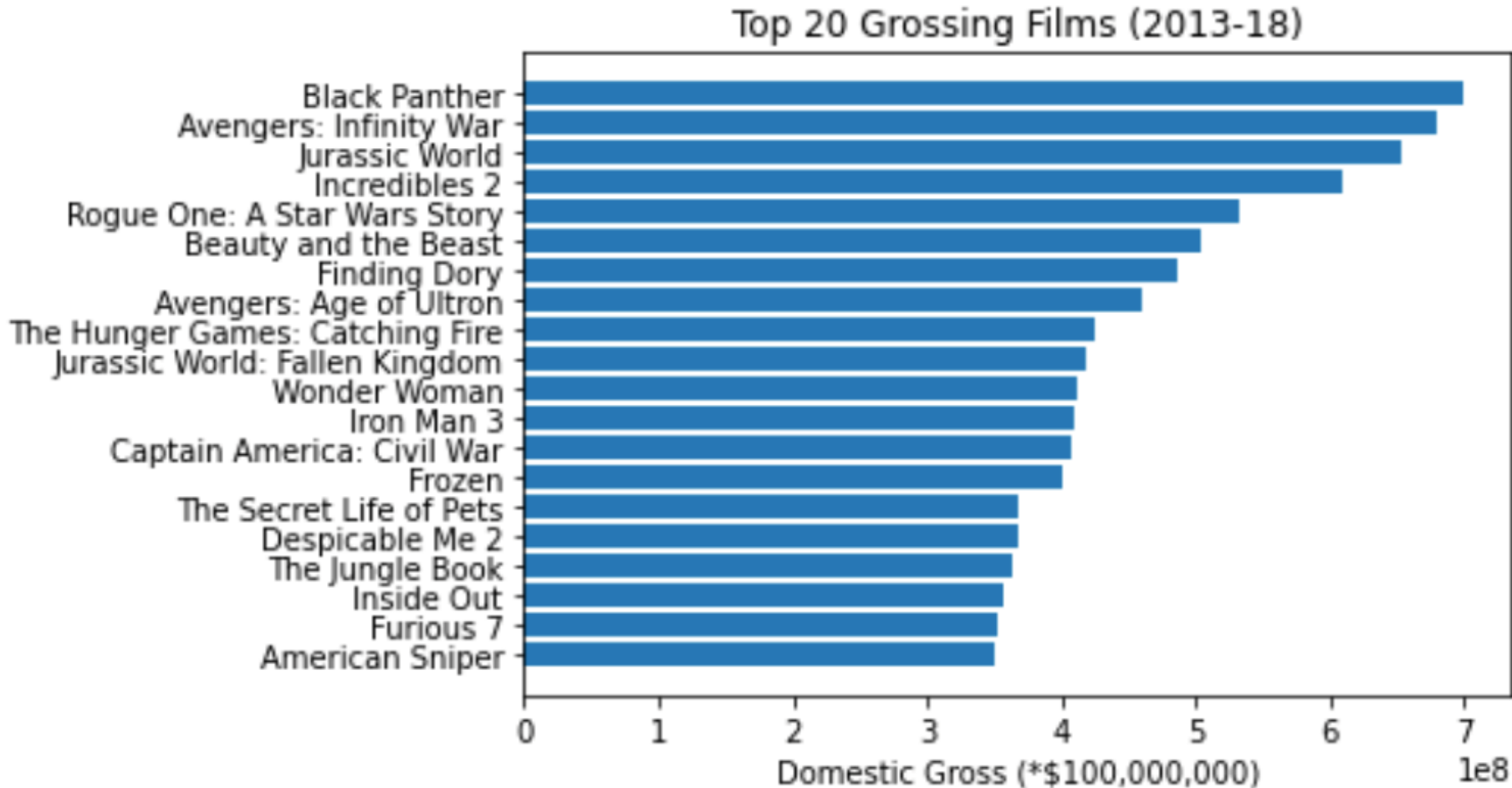
- Data from IMDb and Box Office Mojo
- Used existing data files
  - 2013-18
  - English language
  - Domestic gross
- Merged multiple data files
- Analysis: exploration, insights, visualize
- Generate Top 20 lists



Box Office **Mojo**

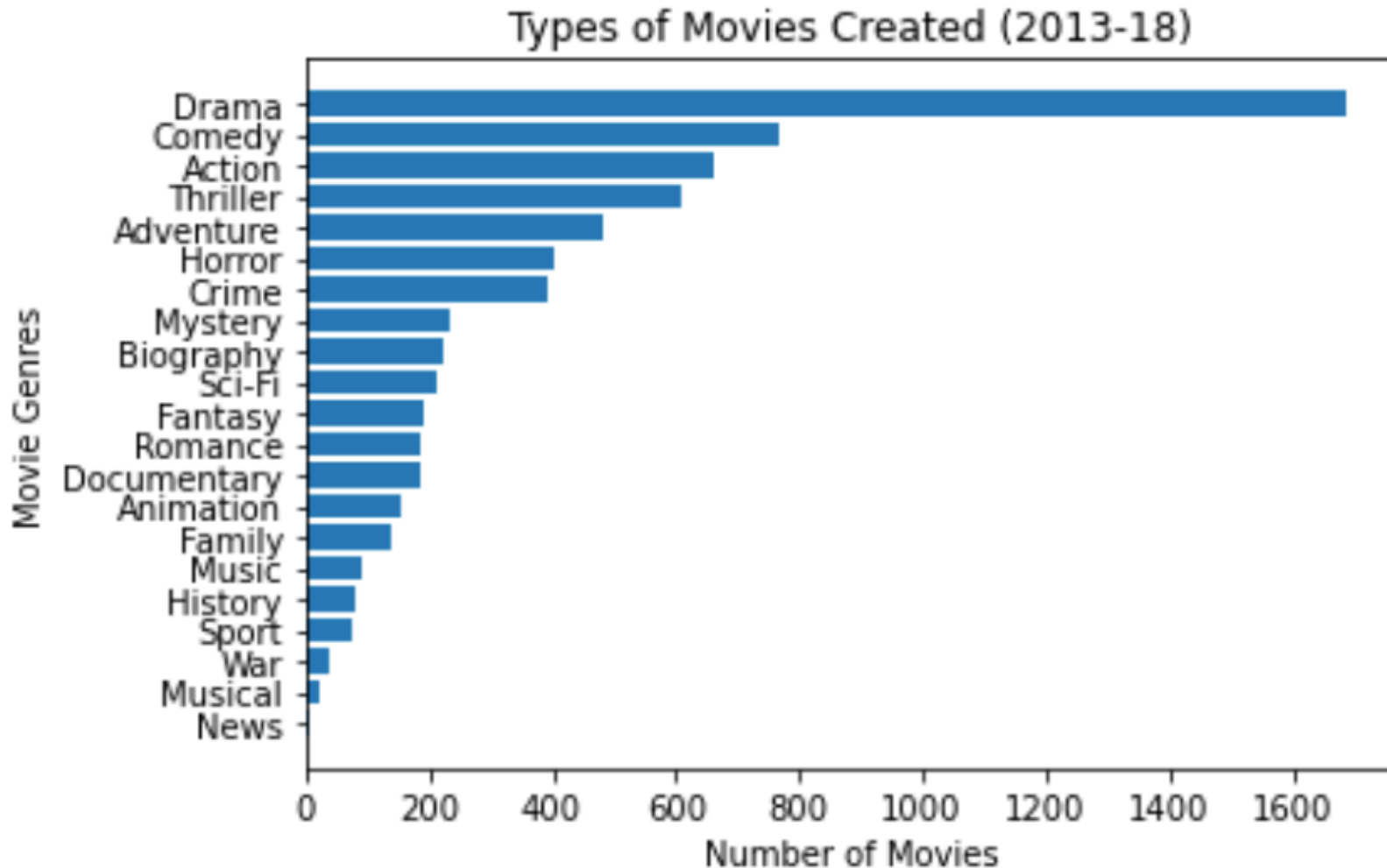
Insights

# Financials are just part of the picture



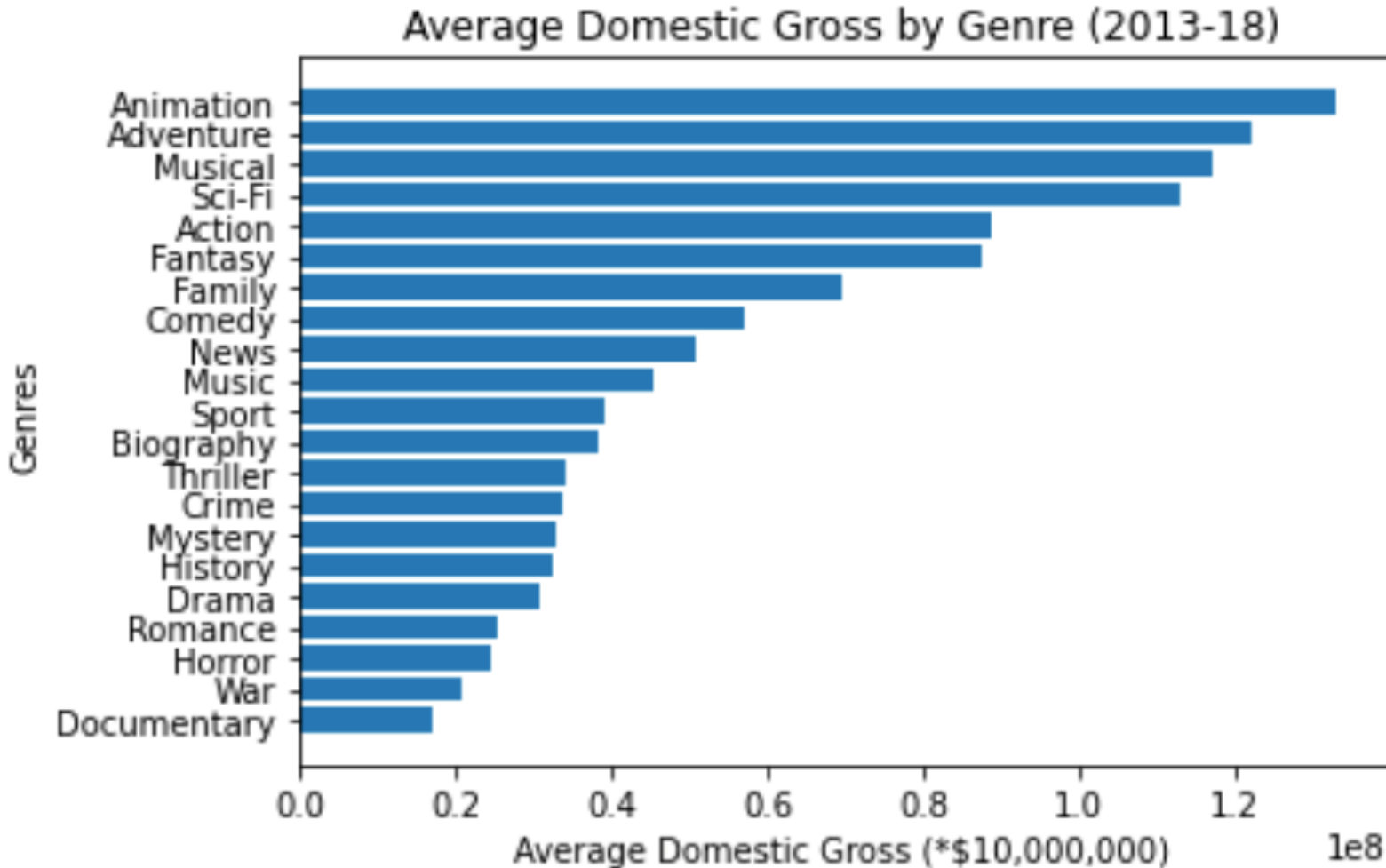
- “Series” do well, as do Family films

# Dramas are the most common genre



- Have dramas reached an oversaturation point?
- Opportunities in other genres:
  - Sci-Fi
  - Documentaries
  - Animation

# High grossing can also mean high budget



- Animation does well
- Dramas not as high grossing as other genres
- Some top genres have more “family” appeal



# Writers: the heart and soul of a film

Top tier writer's based on film's domestic gross(2013-18)



**Derek Connolly**

*Jurassic World*



**Ken Daurio**

*Despicable Me2*

*The Secret Life of Pets*



**Michael Arndt**

*Hunger Games: Catching Fire*

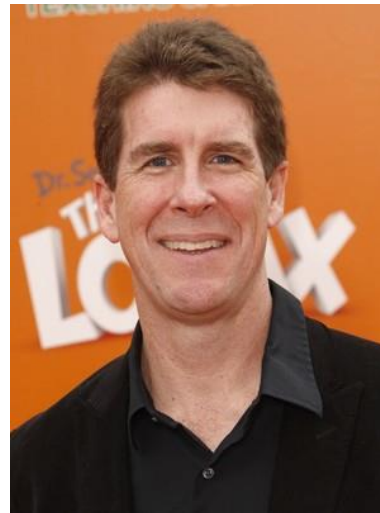
*Star Wars: The Force Awakens*



**Stephen McFeely**

*Avengers: Endgame*

*Captain America: Civil War*



**Cinco Paul**

*Despicable Me2*

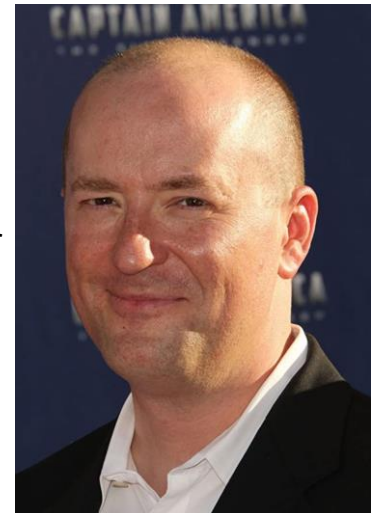
*The Secret Life of Pets*

**Christopher Markus**

*Avengers: Endgame*

*Captain America: Civil War*

*Avengers: Infinity War*



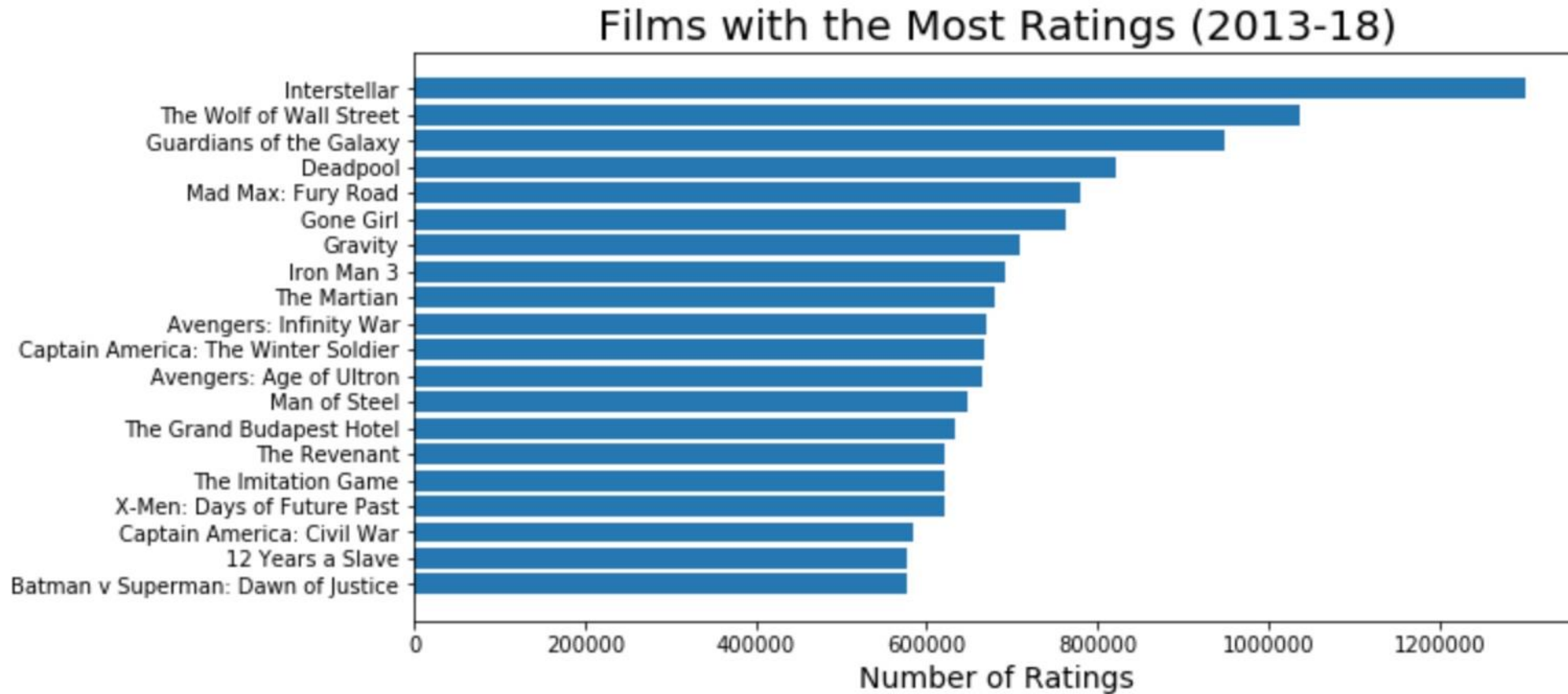
# Work with the best...

- **A group effort:**
  - Most of these films have 2 to 5 writers
- **Numerous series in the list**
  - Build loyalty
  - Appeal to whole family
- Opportunity to encourage diversity (6 women out of 48)

**Writers on Top Grossing Films (2013-18)**

Writer	Film	Writer	Film
Allan Heinberg	<i>Wonder Woman</i>	Jessica J. Herrera	<i>Wonder Woman</i>
Amanda Silver	<i>Jurassic World</i>	Jim Starlin	<i>Avengers: Age of Ultron</i>
Billy Frolick	<i>The Jungle Book</i>	Joe Robert Cole	<i>Black Panther</i>
Bob Hilgenberg	<i>The Jungle Book</i>	John Knoll	<i>Rogue One: A Star Wars Story</i>
Bob Peterson	<i>Finding Dory</i>	Justin Marks	<i>The Jungle Book</i>
Brian Lynch	<i>The Secret Life of Pets</i>	Ka Yee Yim	<i>Frozen</i>
Brian Stewart	<i>Inside Out</i>	Ken Daurio	<i>The Secret Life of Pets</i>
Chris McKenna	<i>Jumanji: Welcome to the Jungle</i>	Ken Daurio	<i>Despicable Me 2</i>
Chris Moran	<i>Furious 7</i>	Larry Lieber	<i>Iron Man 3</i>
Chris Van Allsburg	<i>Jumanji: Welcome to the Jungle</i>	Linda Woolverton	<i>Beauty and the Beast</i>
Chris Weitz	<i>Rogue One: A Star Wars Story</i>	Michael Arndt	<i>Inside Out</i>
Christopher Markus	<i>Avengers: Infinity War</i>	Michael Arndt	<i>The Hunger Games: Catching Fire</i>
Christopher Markus	<i>Captain America: Civil War</i>	Paul Wernick	<i>Deadpool</i>
Cinco Paul	<i>Despicable Me 2</i>	Rhett Reese	<i>Deadpool</i>
Cinco Paul	<i>The Secret Life of Pets</i>	Rick Jaffa	<i>Jurassic World</i>
Colin Trevorrow	<i>Jurassic World: Fallen Kingdom</i>	Rob Muir	<i>The Jungle Book</i>
Derek Connolly	<i>Jurassic World</i>	Sandra Vo-Anh	<i>Beauty and the Beast</i>
Derek Connolly	<i>Jurassic World: Fallen Kingdom</i>	Scott Rosenberg	<i>Jumanji: Welcome to the Jungle</i>
Drew Pearce	<i>Iron Man 3</i>	Shane Morris	<i>Frozen</i>
Dylan Schaffer	<i>Inside Out</i>	Simon Beaufoy	<i>The Hunger Games: Catching Fire</i>
Gary Scott Thompson	<i>Furious 7</i>	Stephen Chbosky	<i>Beauty and the Beast</i>
Erik Sommers	<i>Jumanji: Welcome to the Jungle</i>	Stephen McFeely	<i>Captain America: Civil War</i>
Evan Spiliotopoulos	<i>Beauty and the Beast</i>	Stephen McFeely	<i>Avengers: Infinity War</i>
Gary Whitta	<i>Rogue One: A Star Wars Story</i>	Suzanne Collins	<i>The Hunger Games: Catching Fire</i>
George Lucas	<i>Rogue One: A Star Wars Story</i>	Tony Gilroy	<i>Rogue One: A Star Wars Story</i>
Jason Fuchs	<i>Wonder Woman</i>	Victoria Strouse	<i>Finding Dory</i>
Jeff Pinkner	<i>Jumanji: Welcome to the Jungle</i>	Zack Snyder	<i>Wonder Woman</i>

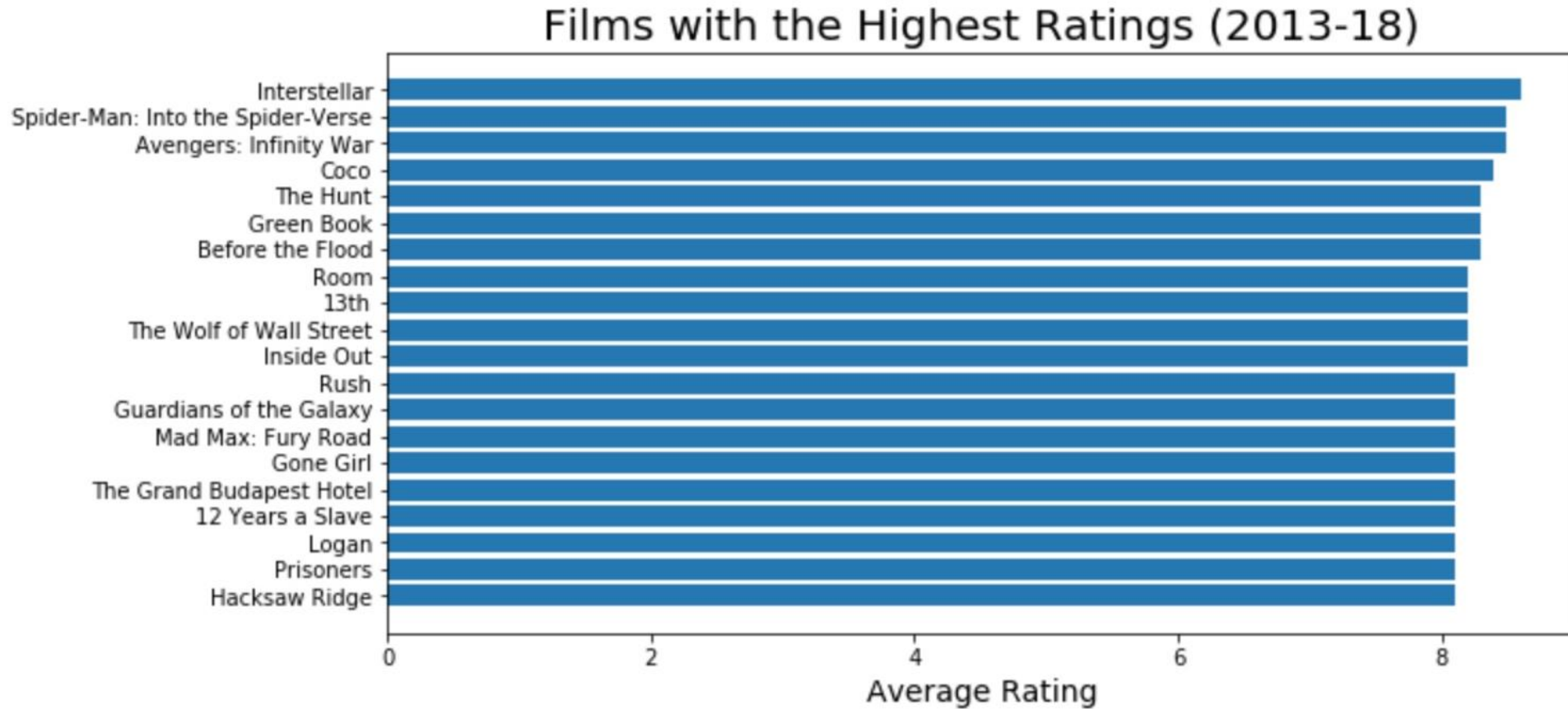
# Popular genres = High grossing genres



- **Top genres:**
  - Adventure
  - Action
  - Sci-Fi
- Some of these also Top Grossing
- Age of film impacts # ratings

Note: The original IMDB sample had a median of 1,403 ratings.

# Dramas not high gross, but highly rated



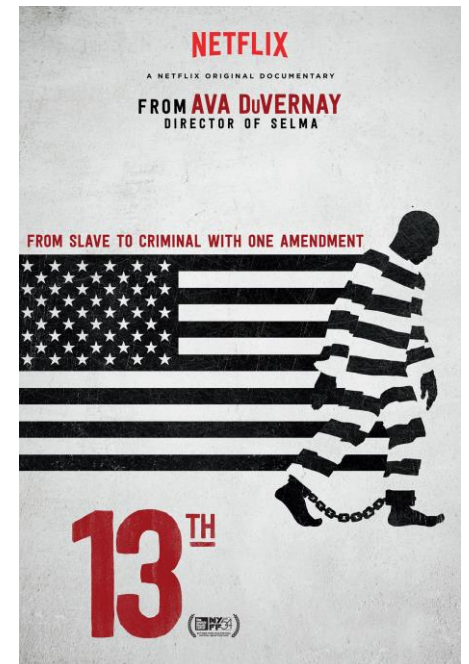
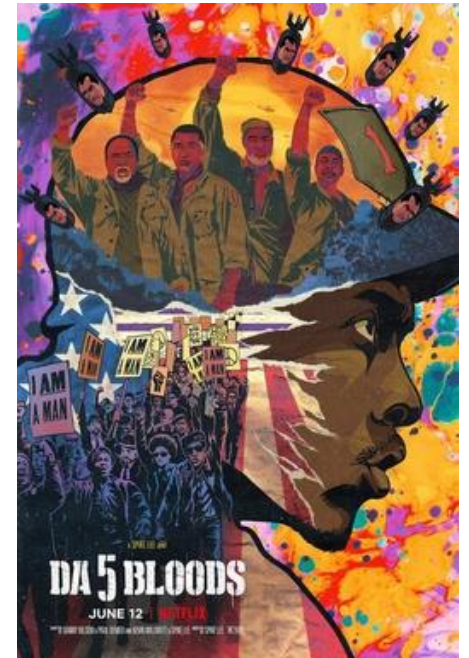
- **Top genres:**
  - Dramas
  - Adventure
  - Action
  - Biography
  - Comedy
- 8 /20 on both lists

Note: The original IMDB sample had a median film rating of 5.9.



# Future Analysis

- **Quality:** Examine ratings of critics
- **Focus:** Explore niche genres – Documentary, Biography, Sports
- **Champion:** Investigate films by African-American creators
- **Segment:** Analyze by age groups, generations
- **Profit:** Examine ROI to determine genres of focus



# In Summary

- Dramas, a crowded field BUT highly rated = *Quality*
- Sci-Fi, good brand fit and high grossing = \$
- Writers: work with those having a proven track record = *Popular & \$*
- Limited cross over between Quality and Popularity; *choose one*
- Explore niche genres for potential focus; *be a leader*

# Thank You...

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