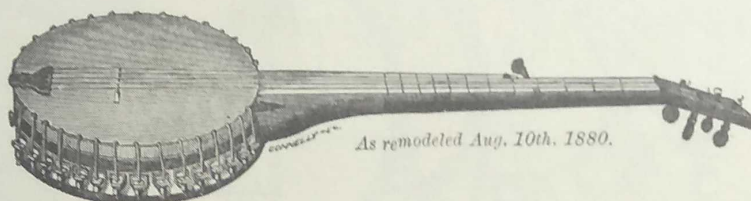


# A \$12. IMPROVED MONARCH STAGE BANJO, FOR ONLY \$8.00.

*30 Highly Ornamental Brackets. For Concert or Parlor Entertainments*

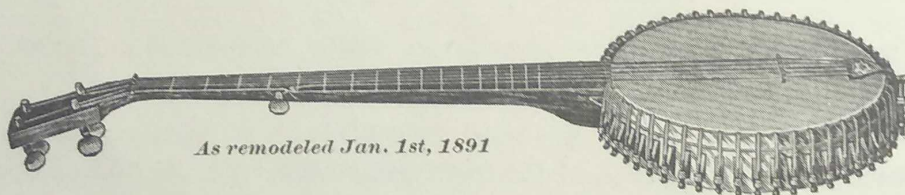
## A GREAT SUCCESS.

Sent C. O. D. to any part of the UNITED STATES with Privilege of Examination.



We desire to call particular attention to the new improved Monarch Stage Banjo. The success of the "Monarch" has led to still greater improvements from the hands of a skillful Banjoist now in my employ. His thorough knowledge of the instrument has led to several practical improvements that will be fully appreciated by those understanding the instrument. The Rim is of Ebonized Ash, encircled by a broad full nickel-plated band, to which 30 highly ornamented Brackets are attached, and are also connected with a burnished metallic hoop that secures the head in place in a most scientific manner, and prevents all danger of the head tearing, as is too often the case with low grade instruments. The Arm is of Black Walnut finely finished. The appearance of the Banjo is at once striking and novel.

## STILL GREATER IMPROVEMENTS.



The enormous demand for the Monarch Stage Banjo will enable me to make some very important changes and improvements. The profit on each banjo was small, but as the demand was on such an extensive scale they netted me a handsome sum and assured me that a first-class low priced banjo was a popular want. To meet the demand I propose to give a greater return for the money. The banjo as now improved has a full nickel rim. 38 nickel safety brackets take place of the old style; an immense improvement. 18 raised frets take the place of inlaid strips. Ebony fingerboard with pearl position dots is an entirely new addition. A new style tail-piece completes the list of 8 great improvements. The Monarch Stage Banjo as now improved is in every way equal to a banjo I sold for \$17 in 1880.

I know it seems improbable to give so much for so little money, but by building 1000 at once the cost of producing is reduced to the lowest point. I claim that for \$8 I can furnish not only the handsomest but the best banjo ever offered for so small a sum. The best proof I can offer is the banjo itself.

As I wish to verify every statement made, and that the banjo can be seen before buying, I will, on receipt of \$2 as a guarantee, send Banjo to any part of the United States, with privilege of examination before buying; then if perfectly satisfied with instrument, the balance can be sent me; if not, banjo can be returned and deposit refunded. When full amount is remitted, we will send a printed agreement that if not satisfied you can return it, and the money will be refunded.

Remember you will not be obliged to keep Banjo unless perfectly satisfied.

Fig. 4: Warshaw Collection, Archives Center, NMAH, Smithsonian Institution.



# S. S. STEWART'S

EXTRA FINE

## ✧ BANJOS ✧

for Presentation, &c.

PRICES: \$100.00, \$125.00, \$150.00

AND UPWARDS.

This cut represents  
a back view of the  
\$125 BANJO.

\* \*

The tail piece and pegs are of  
ivory; the pegs are capped with  
gold on ends, and set with garnets.

\* \* \* \*

The neck is one of the finest pieces  
of carving and inlaying ever done on a  
Banjo.

\* \* \* \* \*

These instruments are finished with RAISED  
FRETS only, on account of the elaborate and  
delicate pearl inlaying. Price of this style, including  
finely Embossed Leather Case,

— \$125.00. —

ADDRESS, S. S. STEWART, ✧

Sole Manufacturer.

◆ NOS. 221 AND 223 CHURCH STREET  
PHILADELPHIA, PA.

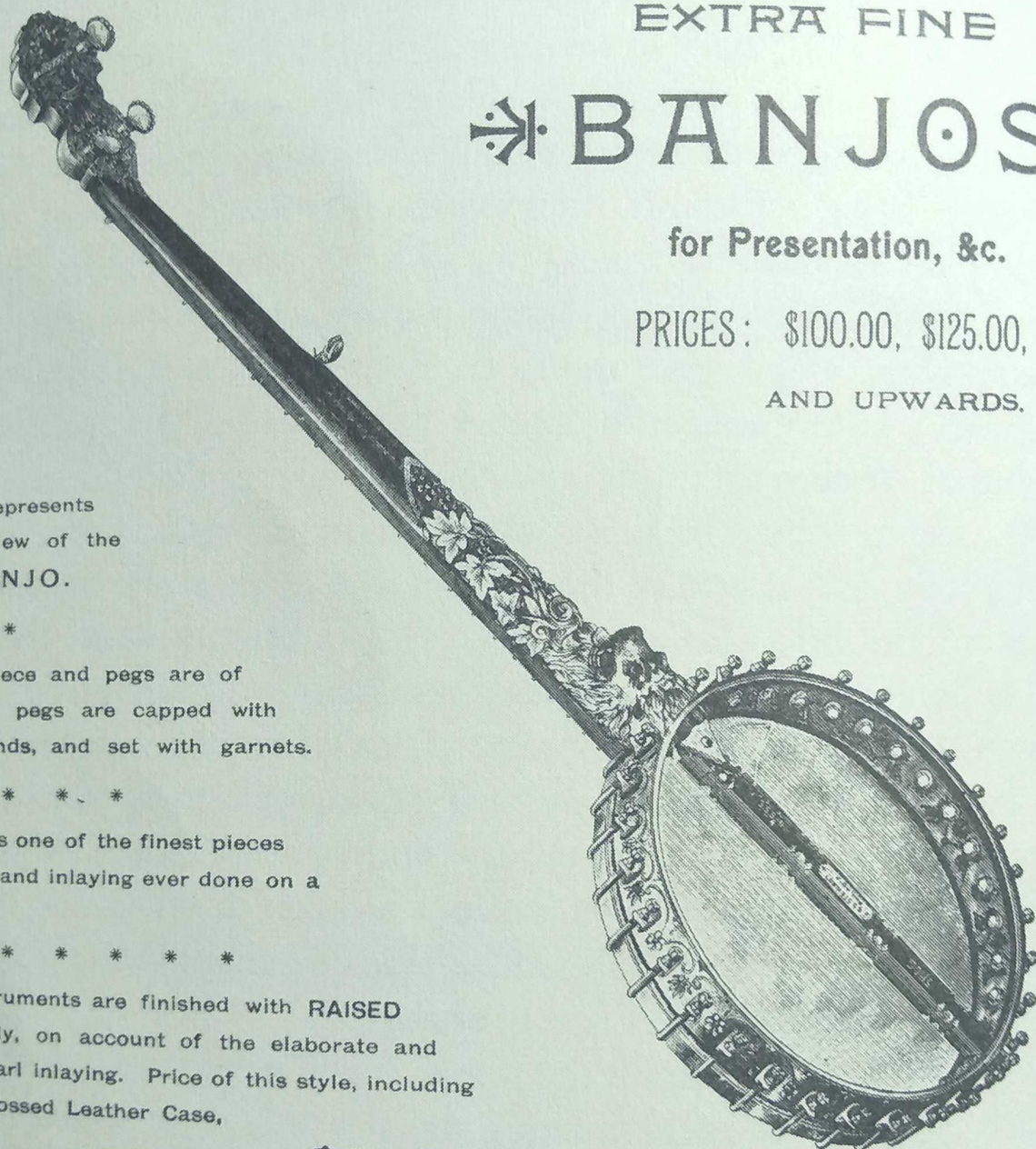


Fig. 5: Stewart's Instrument Catalogue of 1896, p. 7.





A REMINISCENCE OF THE WHITE SULPHUR SPRINGS.—DRAWN BY C. H. B. 1888.—[SEE PAGE 576.]

Fig. 14: "A reminiscence of the White Sulphur Springs," *Harper's Magazine*, 4 August 1888, p. 576.



New Novel. Complete in this Number. **ONCE A WEEK. THE REPROACH OF ANNESLEY.** Largest Paper in the World. 48 Pages. 10 Cents.  
BY MAXWELL GREY.



THE SIRENS OF TO-DAY.  
—ONE UNTO THE OTHER—

Fig. 15: "The Sirens of To-day." The 15 June 1889 issue of Collier's Magazine (then called Once a Week).