

# JACOBINS

JÖRG DREES



TYPEFACES · SCHRIFTEN · CARACTÈRES

Version 1.031 dated 30.12.2025

Preview at <http://jrgdrs.github.io/Jacobins>

Repository at <https://github.com/jrgdrs/Jacobins>

Jacobins Regular

Jacobins Medium

Jacobins Semibold

Jacobins Bold

Jacobins Extrabold

Jacobins SmallCaps Regular

Jacobins SmallCaps Bold

Jacobins Italic

Jacobins Medium Italic

Jacobins Semibold Italic

Jacobins Bold Italic

Jacobins Extrabold Italic

Jacobins SmallCaps Italic

Jacobins SmallCaps Bold Italic

A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z & Œ Æ Ç Ø  
( [ { 1 2 3 4 5 6 7 8 9 0 } ] )  
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10/12 Im Europa des 19. Jahrhunderts suchte das Denken zwischen Vernunft und Glauben nach neuer Gewissheit, als Søren Jacobins (1813–1855) den Blick radikal auf den Einzelnen richtete. Für ihn war Freiheit kein Besitz, sondern ein Sprung in das Ungewisse – getragen von Angst, Entscheidung und Glauben. Gegen die selbstzufriedene Vernunft seiner Zeit stellte er das persönliche Erleben

12/14 Durant le siècle XIX en Europe, la pensée oscillait entre raison et foi lorsque Søren Jacobins (1813–1855) porta son attention de manière radicale sur l’individu. Pour lui, la liberté n’était pas une possession, mais un saut dans l’inconnu – soutenu par l’angoisse, le choix et la foi. Face à



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8/10

JACOBINS REGULAR

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
“&œÆÇø”  
([ { 1234567890 } ] )  
abcdefghijklmnopqr  
stuvwxyzœæfiflßçø  
áàâãäåéèêëñóòôöúûü  
!?,.,€¢\$£§¶†©%#@  
1234567890

24/29



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Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki  
Ishtu Jicama  
**Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash  
Tofu Uppuma  
Vanilla Wheat  
Xergis Yogurt  
Zwieback

40/42

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32/34

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p q r s t u v w x y z œ æ  
‘ f i f l ß ? ! ; : ç ø á à â ã ä å ’  
é è ê ë ñ ó ò ô ö ú û ü ÿ  
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8/10

JACOBINS MEDIUM

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NOPQRSTUVWXYZ

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24/29



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JACOBINS SEMIBOLD

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24/29



In 19th-century  
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Ing

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Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback



40/42

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32/34

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24/29



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Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback



40/42

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32/34

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abcdefghijklmno  
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JACOBINS EXTRABOLD

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NOPQRSTUVWXYZ

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24/29



In 19th-century  
Europe, thought  
wavered between  
reason and faith when  
Søren Jacobins (1813–  
1855) turned attention  
radically toward the  
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freedom was not a  
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Against the complacent  
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9/12

# OHamburgefontsiv

16/18

En la Europa del siglo XIX, el pensamiento oscilaba entre la razón y la fe cuando Søren Jacobins (1813–1855) centró su atención de manera radical en el individuo. Para él, la libertad no era una posesión, sino un salto hacia lo desconocido, sostenido por la

20/20

I det 19. århundredes Europa svajede tanken mellem fornuft og tro, da Søren Jacobins (1813–1855) rettede sit fokus radikalt mod individet. For ham var frihed ikke en

Ing

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback



40/42

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32/34

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JACOBINS SMALLCAPS REGULAR

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ

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24/29



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9/12

# OHamburgefontsiv

16/18

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Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
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Roquefort Squash Tofu  
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40/42

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32/34

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JACOBINS SMALLCAPS BOLD

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10/12

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8/10

JACOBINS ITALIC

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24/29



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9/12

# OHamburgefontsiv

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backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback



40/42

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32/34

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JACOBINS MEDIUM ITALIC

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“&ÆÇØ”  
([ { 1234567890 } ] )  
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24/29



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40/42

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é è ê ë ñ ó ò ô ö ú û ü ÿ  
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1234567890

10/12

Im Europa des 19. Jahrhunderts suchte das Denken zwischen Vernunft und Glauben nach neuer Gewissheit, als Søren Jacobins (1813–1855) den Blick radikal auf den Einzelnen richtete. Für ihn war Freiheit kein Besitz, sondern ein Sprung in das Ungewisse – getragen von Angst, Entscheidung und Glauben. Gegen die selbstzufriedene Vernunft seiner Zeit stellte er das persönliche Erleben als eigentliche Wahrheit, den Glauben als Wagnis des Ichs. So

12/14

Durant le siècle XIX en Europe, la pensée oscillait entre raison et foi lorsque Søren Jacobins (1813–1855) porta son attention de manière radicale sur l’individu. Pour lui, la liberté n’était pas une possession, mais un saut dans l’inconnu – soutenu par l’angoisse, le choix et la foi. Face à la raison complaisante de son époque, il érigea l’ex-



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8/10

JACOBINS SEMIBOLD ITALIC

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ

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24/29



In 19th-century  
Europe, thought  
wavered between  
reason and faith when  
Søren Jacobins (1813–  
1855) turned attention  
radically toward the  
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9/12

# OHamburgefontsiv

16/18

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20/20

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Ing

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback



40/42

Europa svajede tanken  
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32/34

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XYZ&ÆÇØ  
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8/10

JACOBINS BOLD ITALIC

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ

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24/29



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Ing

72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback



40/42

Europa svajede tanken  
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32/34

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ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
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abcdefghijklmno  
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éeêëñóòôöúùûüÿ  
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1234567890

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van zijn tijd stelde hij de  
persoonlijke ervaring als  
de ware vorm van kennis  
en het geloof als de  
moedige daad van het  
zelf. Zo werd de filosofie

8/10

JACOBINS EXTRABOLD ITALIC

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1234567890

24/29



In 19th-century  
Europe, thought  
wavered between  
reason and faith when  
Søren Jacobins (1813–  
1855) turned attention  
radically toward the  
individual. For him,  
freedom was not a  
possession but a leap  
into the unknown –  
sustained by anxiety,  
decision, and faith.  
Against the complacent  
reason of his age, he  
set personal experience

9/12

# OHamburgefontsiv

16/18

En la Europa del siglo XIX, el pensamiento oscilaba entre la razón y la fe cuando Søren Jacobins (1813–1855) centró su atención de manera radical en el individuo. Para él, la libertad no era una posesión, sino un salto hacia lo desconocido, sostenido por la

20/20

I det 19. århundredes Europa svajede tanken mellem fornuft og tro, da Søren Jacobins (1813–1855) rettede sit fokus radikalt mod individet. For ham var frihed ikke en

Ing

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback



40/42

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32/34

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A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z & Æ Æ Ç Ø  
( [ { 1 2 3 4 5 6 7 8 9 0 } ] )  
a b c d e f g h i j k l m n o  
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JACOBINS SMALLCAPS ITALIC

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In 19th-century  
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9/12

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Jicama **Jacobins** Lychee  
Marjoram Nectarine  
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Roquefort Squash Tofu  
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40/42

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32/34

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The Netherlands has always played an important role in the development of printed letters. The setting and printing of loose lead letters was also invented in the Netherlands at the same time. It is possible that Laurens Janszoon Coster (1405–1468) was the inventor, or perhaps another printer who remains unknown. In the 16th century, Antwerp was a major center of the typographic world. The most talented type cutter of the Golden Age was Hendrik van den Keere (1540–1580),

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# Balance of classical proportion and modern restraint



Jörg Drees

Jacobins is a modern serif typeface in renaissance style that merges historical grace with contemporary precision. Drawing inspiration from the philosophical spirit of Søren Aabye Kierkegaard (1813–1855), this type family celebrates the creative potential born from

constraint — echoing Kierkegaard’s insight that “The more one limits oneself, the more resourceful one becomes.”

At its core, Kierkegaard embodies this principle through restraint and refinement. The design balances the organic flow of broad-nib calligraphy with the structural clarity of modern typography. Each letterform is carefully modeled with subtly curved stems, allowing the font to convey warmth and humanity within a rational, typographic framework. The result is a typeface that feels both timeless and alive — rooted in the heritage of Renaissance serifs yet adaptable for contemporary design needs. From editorial layouts to branding, long-form text, and digital interfaces, Kierkegaard lends a thoughtful and intellectual tone without losing approachability.

Kierkegaard’s anatomy reflects a dialogue between philosophy and form. The slightly curved stems interpret the motion of natural handwriting, suggesting the trace of a broad nib. This approach creates a dynamic rhythm across lines of text, offering an elegant reading experience. The complete family contains 20 members in five weights, each paired with a matching italic. Additional features include old-style figures, small capitals, and refined character detailing for professional typographic versatility.