

# JACOBINS

JÖRG DREES



TYPEFACES · SCHRIFTEN · CARACTÈRES

Version 1.031 dated 30.12.2025

Preview at <http://jrgdrs.github.io/Jacobins>

Repository at <https://github.com/jrgdrs/Jacobins>

Jacobins Regular

Jacobins Medium

Jacobins Semibold

Jacobins Bold

Jacobins Extrabold

Jacobins SmallCaps Regular

Jacobins SmallCaps Bold

Jacobins Italic

Jacobins Medium Italic

Jacobins Semibold Italic

Jacobins Bold Italic

Jacobins Extrabold Italic

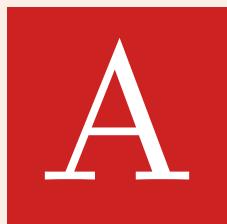
Jacobins SmallCaps Italic

Jacobins SmallCaps Bold Italic

A B C D E F G H I J K L  
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( [{1234567890}])  
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12/10

Im Europa des 19. Jahrhunderts suchte das Denken zwischen Vernunft und Glauben nach neuer Gewissheit, als Søren Jacobins (1813–1855) den Blick radikal auf den Einzelnen richtete. Für ihn war Freiheit kein Besitz, sondern ein Sprung in das Ungewisse – getragen von Angst, Entscheidung und Glauben. Gegen die selbstzufriedene Vernunft seiner Zeit stellte er das persönliche Erleben



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8/10

Durant le siècle XIX en Europe, la pensée oscillait entre raison et foi lorsque Søren Jacobins (1813–1855) porta son attention de manière radicale sur l’individu. Pour lui, la liberté n’était pas une possession, mais un saut dans l’inconnu – soutenu par l’angoisse, le choix et la foi. Face à

12/14

JACOBINS REGULAR

A B C D E F G H I J K L M  
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([{}1234567890{}])  
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24/29



In 19th-century Europe, thought wavered between reason and faith when Søren Jacobins (1813–1855) turned attention radically toward the individual. For him, freedom was not a possession but a leap into the unknown—sustained by anxiety, decision,

9/12

# O Hamburgefontsi

8/16

En la Europa del siglo XIX, el pensamiento oscilaba entre la razón y la fe cuando Søren Jacobins (1813–1855) centró su atención de manera radical en el individuo. Para él, la libertad no era una posesión, sino un salto hacia lo desco-

20/20

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Ing

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72/64 (-1/100em)

Life is lived  
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understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki  
Ishtu Jicama  
**Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash  
Tofu Uppuma  
Vanilla Wheat  
Xergis Yogurt  
Zwieback

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40/42

# Europa svajede tanken melleml fornuft og tro, da Søren Jacobins (1813–

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32/34

Europa del siglo XIX, el pensamiento oscilaba entre la razón y la fe cuando Søren Jacobins (1813–1855) centró su atención

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24/26

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16/18

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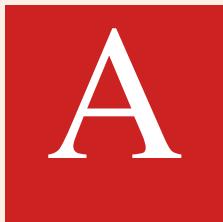
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p q r s t u v w x y z œ æ  
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é è ê ë ñ ó ò ô ö ú ù ü ý  
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10/12

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12/14

JACOBINS MEDIUM

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
“&ŒÆÇØ”  
([{}1234567890{}])  
a b c d e f g h i j k l m n o p q r  
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24/29



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9/12

# OHamburgefontsiv

8/16

En la Europa del siglo XIX, el pensamiento oscilaba entre la razón y la fe cuando Søren Jacobins (1813–1855) centró su atención de manera radical en el individuo. Para él, la libertad no era una posesión, sino un salto hacia lo desconocido, sostenido por la

20/20

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Ing

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72/64 (-1/100em)

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Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
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40/42

# Europa svajede tanken mellemlæn fornuft og tro, da Søren Jacobins (1813–1855)

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32/34

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24/26

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15/18

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A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z & Æ Æ Ç Ø  
([ {1234567890} ])  
a b c d e f g h i j k l m n o  
p q r s t u v w x y z œ æ  
‘ f i f l ß ? ! ; : ç ø á à â ä å ’  
é è ê ë ñ ó ò ô ö ú ù ü ý  
€ ¢ \$ £ § ¶ † ® % # @  
1 2 3 4 5 6 7 8 9 0

10/12 Im Europa des 19. Jahrhunderts suchte das Denken zwischen Vernunft und Glauben nach neuer Gewissheit, als Søren Jacobins (1813–1855) den Blick radikal auf den Einzelnen richtete. Für ihn war Freiheit kein Besitz, sondern ein Sprung in das Ungewisse – getragen von Angst, Entscheidung und Glauben. Gegen die selbstzufriedene Vernunft seiner Zeit stellte er das persönliche Erleben als eigentliche Wahrheit, den Glauben als Wagnis des Ichs. So

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8/10

JACOBINS SEMIBOLD

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
“&ŒÆÇØ”  
([{}1234567890{}])  
abcdefghijklmnopr  
stuvwxyzœæfiflßçø  
áàâäåéèêëñóòôöúùü  
!?.€¢\$£§¶†©%#@  
1234567890

24/29



In 19th-century Europe, thought wavered between reason and faith when Søren Jacobins (1813–1855) turned attention radically toward the individual. For him, freedom was not a possession but a leap into the unknown—sustained by anxiety, decision, and faith. Against the complacent reason of his age, he set personal experience

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Ing

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72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback

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40/42

# Europa svajede tanken mellemlæn fornuft og tro, da Søren Jacobins (1813–1855)

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32/34

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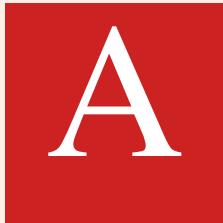
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A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z & Æ Æ Ç Ø  
([ { 1 2 3 4 5 6 7 8 9 0 } ])  
a b c d e f g h i j k l m n o  
p q r s t u v w x y z œ æ  
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1 2 3 4 5 6 7 8 9 0

10/12

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12/14

JACOBINS BOLD

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
“&ŒÆÇØ”  
([{}1234567890{}])  
abcdefghijklmnopr  
stuvwxyzœæfiflßçø  
áàâäåéèêëñóòôöúùü  
!?.€¢\$£§¶†©%#@  
1234567890

24/29



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20/20

Ing

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72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback

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40/42

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32/34

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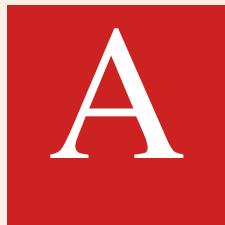
15/18

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A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z & Æ Æ Ç Ø  
([ {1234567890} ])  
a b c d e f g h i j k l m n o  
p q r s t u v w x y z œ æ  
‘ f i f l ß ? ! ; : ç ø á à â ä å ’  
é è ê ë ñ ó ò ô ö ú ù ü ý  
€ ¢ \$ £ § ¶ † ® % # @  
1 2 3 4 5 6 7 8 9 0

10/12

Im Europa des 19. Jahrhunderts suchte das Denken zwischen Vernunft und Glauben nach neuer Gewissheit, als Søren Jacobins (1813–1855) den Blick radikal auf den Einzelnen richtete. Für ihn war Freiheit kein Besitz, sondern ein Sprung in das Ungewisse – getragen von Angst, Entscheidung und Glauben. Gegen die selbstzufriedene Vernunft seiner Zeit stellte er das persönliche Erleben als eigentliche Wahrheit, den Glauben als Wagnis des Ichs. So



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8/10

Durant le siècle XIX en Europe, la pensée oscillait entre raison et foi lorsque Søren Jacobins (1813–1855) porta son attention de manière radicale sur l’individu. Pour lui, la liberté n’était pas une possession, mais un saut dans l’inconnu – soutenu par l’an-goisse, le choix et la foi. Face à la raison complaisante de son époque, il érigea l’ex-

12/14

JACOBINS EXTRABOLD

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
“&ŒÆÇØ”  
([{}1234567890{}])  
abcdefghijklmnopr  
stuvwxyzœæfiflßçø  
âàâäâåéèêëñóòôöúùü  
!?.€¢\$£§¶†©%#@  
1234567890

24/29



In 19th-century Europe, thought wavered between reason and faith when Søren Jacobins (1813–1855) turned attention radically toward the individual. For him, freedom was not a possession but a leap into the unknown—sustained by anxiety, decision, and faith. Against the complacent reason of his age, he set personal experience

9/12

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20/20

I det 19. århundredes Europa svajede tanken mellem fornuft og tro, da Søren Jacobins (1813–1855) rettede sit fokus radikalt mod individet. For ham var frihed ikke en

Ing

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72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback

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40/42

# Europa svajede tanken mellemlæn fornuft og tro, da Søren Jacobins (1813–1855)

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32/34

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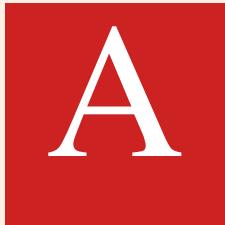
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A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z & Æ Æ Ç Ø  
([ {1234567890} ])  
a b c d e f g h i j k l m n o  
p q r s t u v w x y z œ æ  
‘ f i f l ß ? ! ; : ç ø á à â ä å ’  
é è ê ë ñ ó ò ô ö ú ù ü ý  
€ ¢ \$ £ § ¶ † ® % # @  
1 2 3 4 5 6 7 8 9 0

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8/10

JACOBINS SMALLCAPS REGULAR  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
“&ŒÆÇØ”  
([{}1234567890{}])  
abcdefghijklmnopqrstuvwxyz  
stuvwxyzœæfiflßçø  
áàâäåéèêëñóòôöúùûü  
!?.,.€¢\$£§¶†©%#@  
1234567890

24/29



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Ing

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72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback

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40/42

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32/34

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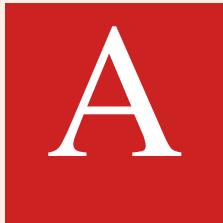
15/18

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A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z & Æ Æ Ç Ø  
([ {1234567890} ])  
a b c d e f g h i j k l m n o  
p q r s t u v w x y z œ æ  
‘ f i f l ß ? ! ; : ç ø á à â ä å ’  
é è ê ë ñ ó ò ô ö ú ù ü ý  
€ ¢ \$ £ § ¶ † ® % # @  
1 2 3 4 5 6 7 8 9 0

10/12

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12/14

JACOBINS SMALLCAPS BOLD

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
“&ŒÆÇØ”  
([{}1234567890{}])  
abcdefghijklmnopqr  
stuvwxyzœæfiflßçø  
âàâäâåéèêëñóòôöúùûü  
!?.€¢\$£§¶†©%#@  
1234567890

24/29



In 19th-century Europe, thought wavered between reason and faith when Søren Jacobins (1813–1855) turned attention radically toward the individual. For him, freedom was not a possession but a leap into the unknown—sustained by anxiety, decision, and faith. Against the complacent reason of his age, he set personal experience

9/12

# OHamburgefontsiv

8/16

En la Europa del siglo XIX, el pensamiento oscilaba entre la razón y la fe cuando Søren Jacobins (1813–1855) centró su atención de manera radical en el individuo. Para él, la libertad no era una posesión, sino un salto hacia lo desconocido, sostenido por la

I det 19. århundredes Europa svajede tanken mellem fornuft og tro, da Søren Jacobins (1813–1855) rettede sit fokus radikalt mod individet. For ham var frihed ikke en

20/20

Ing

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72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback

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40/42

# Europa svajede tanken mellemlæn fornuft og tro, da Søren Jacobins (1813–1855)

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32/34

Europa del siglo XIX, el pensamiento oscilaba entre la razón y la fe cuando Søren Jacobins (1813–1855) centró su atención de manera

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24/26

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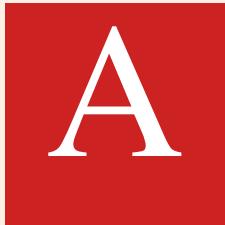
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A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z & Æ Æ Ç Ø  
([ {1234567890} ])  
a b c d e f g h i j k l m n o  
p q r s t u v w x y z œ æ  
‘ f i f l ß ? ! ; : ç ø á à â ä å ’  
é è ê ë ñ ó ò ô ö ú ù ü ý  
€ ¢ \$ £ § ¶ † ® % # @  
1 2 3 4 5 6 7 8 9 0

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8/10

JACOBINS ITALIC

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
“&ŒÆÇØ”  
([{}1234567890{}])  
abcdefghijklmnopr  
stuvwxyzœæfiflßçø  
áàâäåéèêëñóòôöúùü  
!?.,€¢\$£§¶†©%#@  
1234567890

24/29



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# OHamburgefontsiv

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Ing

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72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback

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40/42

# Europa svajede tanken mellemlæn fornuft og tro, da Søren Jacobins (1813–1855)

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32/34

Europa del siglo XIX, el pensamiento oscilaba entre la razón y la fe cuando Søren Jacobins (1813–1855) centró su atención de manera

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24/26

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12/14

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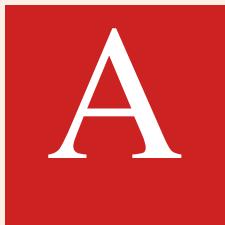
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A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z & Æ Æ Ç Ø  
([ {1234567890} ])  
a b c d e f g h i j k l m n o  
p q r s t u v w x y z œ æ  
‘ f i f l ß ? ! ; : ç ø á à â ä å ’  
é è ê ë ñ ó ò ô ö ú ù ü ý  
€ ¢ \$ £ § ¶ † ® % # @  
1 2 3 4 5 6 7 8 9 0

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8/10

JACOBINS MEDIUM ITALIC  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
“&ŒÆÇØ”  
([{}1234567890{}])  
abcdefghijklmnopqrstuvwxyz  
stuvwxyzœæfiflßçø  
âàâäâåéèêëñóòôöúùûü  
!?.,.€¢\$£§¶†©%#@  
1234567890

24/29



In 19th-century Europe, thought wavered between reason and faith when Søren Jacobins (1813–1855) turned attention radically toward the individual. For him, freedom was not a possession but a leap into the unknown—sustained by anxiety, decision, and faith. Against the complacent reason of his age, he set personal experience

9/12

# OHamburgefontsiv

8/16 En la Europa del siglo XIX, el pensamiento oscilaba entre la razón y la fe cuando Søren Jacobins (1813–1855) centró su atención de manera radical en el individuo. Para él, la libertad no era una posesión, sino un salto hacia lo desconocido, sostenido por la

20/20 I det 19. århundredes Europa svajede tanken mellem fornuft og tro, da Søren Jacobins (1813–1855) rettede sit fokus radikalt mod individet. For ham var frihed ikke en

Ing

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72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
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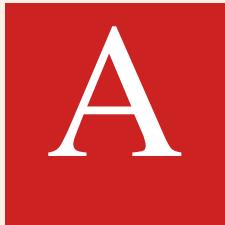
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A B C D E F G H I J K L  
M N O P Q R S T U V W  
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8/10

**JACOBINS SEMIBOLD ITALIC**

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
“&ŒÆÇØ”  
([{}1234567890{}])  
abcdefghijklmnopr  
stuvwxyzœæfiflßçø  
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1234567890

24/29



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Ing

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72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback

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40/42

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32/34

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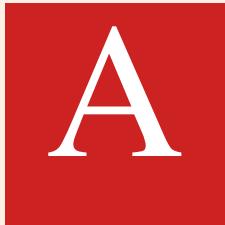
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X Y Z & Æ Æ Ç Ø  
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JACOBINS BOLD ITALIC

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
“&ŒÆÇØ”  
([{}1234567890{}])  
abcdefghijklmnopr  
stuvwxyzœæfiflßçø  
áàâäåéèêëñóòôöúùü  
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1234567890

24/29



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Ing

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72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
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Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
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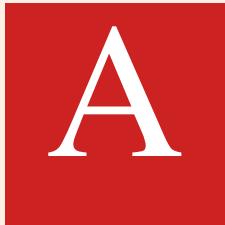
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A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z & Æ Æ Ç Ø  
([ {1234567890} ])  
a b c d e f g h i j k l m n o  
p q r s t u v w x y z œ æ  
‘ f i f l ß ? ! ; : ç ø á à â ä å ’  
é è ê ë ñ ó ò ô ö ú ù ü ý  
€ ¢ \$ £ § ¶ † ® % # @  
1 2 3 4 5 6 7 8 9 0

10/12 Im Europa des 19. Jahrhunderts suchte das Denken zwischen Vernunft und Glauben nach neuer Gewissheit, als Søren Jacobins (1813–1855) den Blick radikal auf den Einzelnen richtete. Für ihn war Freiheit kein Besitz, sondern ein Sprung in das Ungewisse – getragen von Angst, Entscheidung und Glauben. Gegen die selbstzufriedene Vernunft seiner Zeit stellte er das persönliche Erleben als eigentliche Wahrheit, den Glauben als Wagnis des Ichs. So

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8/10

JACOBINS EXTRABOLD ITALIC  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
“&ŒÆÇØ”  
([{}1234567890{}])  
abcdefghijklmnopqrstuvwxyz  
stuvwxyzœæfiflßçø  
âàâäâåéèêëñóòôöúùûü  
!?.,.€¢\$£§¶†©%#@  
1234567890

24/29



In 19th-century Europe, thought wavered between reason and faith when Søren Jacobins (1813–1855) turned attention radically toward the individual. For him, freedom was not a possession but a leap into the unknown—sustained by anxiety, decision, and faith. Against the complacent reason of his age, he set personal experience

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# OHamburgefontsiv

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20/20 I det 19. århundredes Europa svajede tanken mellem fornuft og tro, da Søren Jacobins (1813–1855) rettede sit fokus radikalt mod individet. For ham var frihed ikke en

Ing

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72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback

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40/42

# Europa svajede tanken mellemlæn fornuft og tro, da Søren Jacobins (1813–1855)

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32/34

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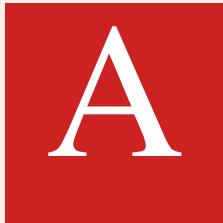
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a b c d e f g h i j k l m n o  
p q r s t u v w x y z œ æ  
‘ f i f l ß ? ! ; : ç ø á à â ä å ’  
é è ê ë ñ ó ò ô ö ú ù ü ý  
€ ¢ \$ £ § ¶ † ® % # @  
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10/12

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12/14

JACOBINS SMALLCAPS ITALIC

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
“&ŒÆÇØ”  
([{}1234567890{}])  
abcdefghijklmnopr  
stuvwxyzœæfiflßçø  
áàâäåéèêëñóòôöúùü  
!?.€¢\$£§¶†©%#@  
1234567890

24/29



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20/20

Ing

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72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
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40/42

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32/34

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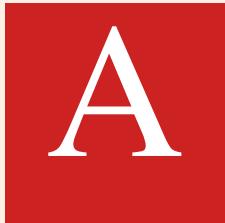
15/18

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A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z & Æ Æ Ç Ø  
([ {1234567890} ])  
a b c d e f g h i j k l m n o  
p q r s t u v w x y z œ æ  
‘ f i f l ß ? ! ; : ç ø á à â ä å ’  
é è ê ë ñ ó ò ô ö ú ù ü ý  
€ ¢ \$ £ § ¶ † ® % # @  
1 2 3 4 5 6 7 8 9 0

10/12

Im Europa des 19. Jahrhunderts suchte das Denken zwischen Vernunft und Glauben nach neuer Gewissheit, als Søren Jacobins (1813–1855) den Blick radikal auf den Einzelnen richtete. Für ihn war Freiheit kein Besitz, sondern ein Sprung in das Ungewisse – getragen von Angst, Entscheidung und Glauben. Gegen die selbstzufriedene Vernunft seiner Zeit stellte er das persönliche Erleben als eigentliche Wahrheit, den Glauben als Wagnis des Ichs. So



In het negentiende-eeuwse Europa balanseerde het denken tussen rede en geloof, toen Søren Jacobins (1813–1855) de aandacht radicaler op het individu richtte. Voor hem was vrijheid geen bezit, maar een sprong in het onbekende – gedragen door angst, keuze en geloof. Tegenover het zelfgenoegzame verstand van zijn tijd stelde hij de persoonlijke ervaring als de ware vorm van kennis en het geloof als de moedige daad van het zelf. Zo werd de filosofie

8/10

Durant le siècle XIX en Europe, la pensée oscillait entre raison et foi lorsque Søren Jacobins (1813–1855) porta son attention de manière radicale sur l’individu. Pour lui, la liberté n’était pas une possession, mais un saut dans l’inconnu – soutenu par l’an-goisse, le choix et la foi. Face à la raison complaisante de son époque, il érigea l’ex-

12/14

JACOBINS SMALLCAPS BOLD ITALIC

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
“&ŒÆÇØ”  
([{}1234567890{}])  
abcdefghijklmnopr  
stuvwxyzœæfiflßçø  
âàâäâåéèêëñóòôöúùü  
!?.€¢\$£§¶†©%#@  
1234567890

24/29



In 19th-century Europe, thought wavered between reason and faith when Søren Jacobins (1813–1855) turned attention radically toward the individual. For him, freedom was not a possession but a leap into the unknown—sustained by anxiety, decision, and faith. Against the complacent reason of his age, he set personal experience

9/12

# OHamburgefontsiv

8/16

En la Europa del siglo XIX, el pensamiento oscilaba entre la razón y la fe cuando Søren Jacobins (1813–1855) centró su atención de manera radical en el individuo. Para él, la libertad no era una posesión, sino un salto hacia lo desconocido, sostenido por la

20/20

I det 19. århundredes Europa svajede tanken mellem fornuft og tro, da Søren Jacobins (1813–1855) rettede sit fokus radikalt mod individet. For ham var frihed ikke en

Ing

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72/64 (-1/100em)

Life is lived  
forwards, but  
understood  
backwards.

Arrowroot Barley  
Chervil Dumpling  
Endive Flaxseed  
Garbanzo Hijiki Ishtu  
Jicama **Jacobins** Lychee  
Marjoram Nectarine  
Oxtail Pizza Quinoa  
Roquefort Squash Tofu  
Uppuma Vanilla Wheat  
Xergis Yogurt  
Zwieback

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40/42

# Europa svajede tanken mellemlæn fornuft og tro, da Søren Jacobins (1813–1855)

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32/34

Europa del siglo XIX, el pensamiento oscilaba entre la razón y la fe cuando Søren Jacobins (1813–1855) centró su atención de manera

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24/26

Europa balanceerde het denken tussen rede en geloof, toen Søren Jacobins (1813–1855) de aandacht radicaal op het individu richtte. Voor hem was vrijheid geen bezit, maar een sprong in het onbekende – gedragen door angst, keuze en

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20/22

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16/18

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Europe, la pensée oscillait entre raison et foi lorsque Søren Jacobins (1813–1855) porta son attention de manière radicale sur l'individu. Pour lui, la liberté n'était pas une possession, mais un saut dans l'inconnu – soutenu par l'angoisse, le choix et la foi. Face à la raison complaisante de son époque, il érigea l'expérience personnelle en véritable connaissance et la foi en acte audacieux du moi. Ainsi, la philosophie redevenait une question de vie elle-même. Durant le siècle XIX en Europe, la pensée oscillait entre raison et foi lorsque Søren Jacobins (1813–1855) porta son attention de manière radicale sur l'individu. Pour lui, la liberté n'était pas une possession, mais un saut dans l'inconnu – soutenu par l'angoisse, le choix et la foi. Face à la raison complaisante de son époque, il érigea l'expérience personnelle en véritable connaissance et la foi en acte audacieux du moi. Ainsi, la philosophie redevenait une question de vie elle-même. Europe, la

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# Balance of classical proportion and modern restraint



Jörg Drees

Jacobins is a modern serif typeface in renaissance style that merges historical grace with contemporary precision. Drawing inspiration from the philosophical spirit of Søren Kierkegaard (1813–1855), this type family celebrates the creative potential born from constraint — echoing Kierkegaard's insight that "The more one limits oneself, the more resourceful one becomes."

At its core, Kierkegaard embodies this principle through restraint and refinement. The design balances the organic flow of broad-nib calligraphy with the structural clarity of modern typography. Each letter-form is carefully modeled with subtly curved stems, allowing the font to convey warmth and humanity within a rational, typographic framework. The result is a typeface that feels both timeless and alive — rooted in the heritage of Renaissance serifs yet adaptable for contemporary design needs. From editorial layouts to branding, long-form text, and digital interfaces, Kierkegaard lends a thoughtful and intellectual tone without losing approachability.

Kierkegaard's anatomy reflects a dialogue between philosophy and form. The slightly curved stems interpret the motion of natural handwriting, suggesting the trace of a broad nib. This approach creates a dynamic rhythm across lines of text, offering an elegant reading experience. The complete family contains 20 members in five weights, each paired with a matching italic. Additional features include old-style figures, small capitals, and refined character detailing for professional typographic versatility.