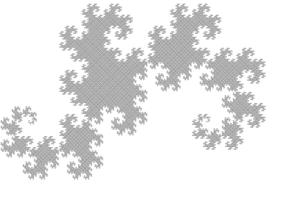
THE ART OF WAR



LaTeX formatted by Ruben Berenguel, mostlymaths.net, 2010. Cover image: Postscript Dragon Curve

This is the Project Gutenberg eBook, The Art of War, by Sun Tzu.

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

Title: The Art of War Subtitle: Text Only, no Commentary

Author: Sun Tzu
Translator: Lionel Giles
Release Date: December 28, 2005 [eBook Number 17405]
Language: English

THE OLDEST MILITARY TREATISE IN THE WORLD
Translated from the Chinese By

ON THE ART OF WAR

SUN TZU

LIONEL GILES, M.A. (1910) his is the basic text of Sun Tzu on the Art of W

[This is the basic text of Sun Tzu on the Art of War. It was extracted from Mr. Giles' complete work as titled above. The commentary itself, which, of course includes this work embedded within it, has been released as Project Gutenberg's eBook Number 132.]

The original ASCII document and all associated files

The original ASCII document and all associated files of various formats can be found in: http://www.gutenberg.org/dirs/1/3/132

78	
THE ART OF WAR,	
OF	
Art	
Тне	
Use of Spies	
of '	
Use	
The	
XIII The	

- 23. It is owing to his information, again, that we can cause the doomed spy to carry false tidings to the enemy.
- 24. Lastly, it is by his information that the surviving spy can be used on appointed occa-
- varieties is knowledge of the enemy; and this knowledge can only be derived, in the first instance, from the converted spy. Hence it is 25. The end and aim of spying in all its five essential that the converted spy be treated with the utmost liberality.
- to I Chih who had served under the Hsia. Of old, the rise of the Yin dynasty was due Likewise, the rise of the Chou dynasty was due to Lu Ya who had served under the Yin. the wise general who will use the highest in-27. Hence it is only the enlightened ruler and telligence of the army for purposes of spying 26.

are a most important element in water, because on them depends an army's ability to and thereby they achieve great results. Spies

Contents

4	6	13	18	22	27	34	40	43	51	58	20	74
LAYING PLANS	WAGING WAR	Attack by Stratagem	Tactical Dispositions	Energy	Weak Points and Strong	Maneuvering	Variation in Tactics	THE ARMY ON THE MARCH	Terrain	THE NINE SITUATIONS	The Attach by Fire	The Use of Spies

Laying Plans

- Sun Tzu said: The art of war is of vital importance to the State
- 2. It is a matter of life and death, a road either glected of inquiry which can on no account be neto safety or to ruin. Hence it is a subject
- 3. The art of war, then, is governed by five conone's deliberations, when seeking to deterstant factors, to be taken into account in mine the conditions obtaining in the field.
- 4. These are:
- a) The Moral Law;
- b) Heaven;

c) Earth;

- d) The Commander;
- e) Method and discipline.

THE ART OF WAR, 77

- 17. Without subtle ingenuity of mind, one cannot make certain of the truth of their reports.
- Be subtle! be subtle! and use your spies for every kind of business.
- 19. If a secret piece of news is divulged by a spy secret was told. death together with the man to whom the before the time is ripe, he must be put to
- 20. Whether the object be to crush an army, to storm a city, or to assassinate an individual commissioned to ascertain these the general in command. Our spies must be de-camp, and door-keepers and sentries of out the names of the attendants, the aidesit is always necessary to begin by finding
- 21. The enemy's spies who have come to spy on our service. will become converted spies and available for led away and comfortably housed. Thus they us must be sought out, tempted with bribes,
- It is through the information brought by the and employ local and inward spies converted spy that we are able to acquire

$I T_{\nu}$)
THE ART OF WAR, 76	
XIII The Use of Spies	

- 9. Having local spies means employing the services of the inhabitants of a district.
- 11. Having converted spies, getting hold of the 10. Having inward spies, making use of officials enemy's spies and using them for our own of the enemy.
- openly for purposes of deception, and allow-12. Having doomed spies, doing certain things ing our spies to know of them and report

purposes.

- them to the enemy.
- Surviving spies, finally, are those who bring 13.
 - than with spies. None should be more liber-14. Hence it is that which none in the whole army are more intimate relations to be maintained back news from the enemy's camp.
- 15. Spies cannot be usefully employed without greater secrecy be preserved.

ally rewarded. In no other business should

16. They cannot be properly managed without benevolence and straightforwardness. a certain intuitive sagacity.

- complete accord with their ruler, so that 5,6. The Moral Law causes the people to be in

aying Plans

 \mathbf{c}

THE ART OF WAR,

Earth comprises distances, great and small; times and seasons.

7. Heaven signifies night and day, cold and heat,

they will follow him regardless of their lives,

undismayed by any danger.

- danger and security; open ground and narrow The Commander stands for the virtues of wisdom, sincerely, benevolence, courage and passes; the chances of life and death. strictness.
- 10. By method and discipline are to be
 - roads by which supplies may reach the army, its proper subdivisions, the graduations of rank among the officers, the maintenance of understood the marshaling of the army in
- These five heads should be familiar to every and the control of military expenditure.
- general: he who knows them will be victori-Therefore, in your deliberations, when seeking to determine the military conditions, let them be made the basis of a comparison, in ous; he who knows them not will fail.

this wise:-

b) Which of the two generals has most a) Which of the two sovereigns is imbued ability? with the Moral law?

13.

- c) With whom lie the advantages derived from Heaven and Earth?
- d) On which side is discipline most rigore) Which army is stronger? ously enforced?
- f) On which side are officers and men more highly trained?
- g) In which army is there the greater constancy both in reward and punishment?
- 14. By means of these seven considerations I can torecast victory or defeat.
- 16. 15. The general that hearkens to my counsel While heading the profit of my counsel, avail over and beyond the ordinary rules. yourself also of any helpful circumstances upon it, will suffer defeat:—let such a one be that hearkens not to my counsel nor acts one be retained in command! The general and acts upon it, will conquer: let such a dismissed!

- victory
- The Art of War, 75

XIII The Use of Spies

5. Now this foreknowledge cannot be elicited men, is foreknowledge. achieve things beyond the reach of ordinary the good general to strike and conquer, and

4. Thus, what enables the wise sovereign and

- calculation. tively from experience, nor by any deductive from spirits; it cannot be obtained induc-
- 6. Knowledge of the enemy's dispositions can only be obtained from other men
- 7. Hence the use of spies, of whom there are five classes:

a) Local spies;

- d) doomed spies; b) inward spies; e) surviving spies c) converted spies;
- When these five kinds of spy are all at work, none can discover the secret system. This is It is the sovereign's most precious faculty. called "divine manipulation of the threads."

The Use of Spies

- L. Sun Tzu said: Raising a host of a hundred thousand men and marching them great distances entails heavy loss on the people and a drain on the resources of the State. The daily expenditure will amount to a thousand ounces of silver. There will be commotion at home and abroad, and men will drop down exhausted on the highways. As many as seven hundred thousand families will be impeded in their labor.
- 2. Hostile armies may face each other for years, striving for the victory which is decided in a single day. This being so, to remain in ignorance of the enemy's condition simply because one grudges the outlay of a hundred ounces of silver in honors and emoluments, is the height of inhumanity.
- 3. One who acts thus is no leader of men, no present help to his sovereign, no master of

- 17. According as circumstances are favorable, one should modify one's plans.
- 18. All warfare is based on deception.
- 19. Hence, when able to attack, we must seem unable; when using our forces, we must seem inactive; when we are near, we must make the enemy believe we are far away; when far away, we must make him believe we are near.
- 20. Hold out baits to entice the enemy. Feign disorder, and crush him.
- 21. If he is secure at all points, be prepared for him. If he is in superior strength, evade him.
- 22. If your opponent is of choleric temper, seek to irritate him. Pretend to be weak, that he may grow arrogant.
- 23. If he is taking his ease, give him no rest. If his forces are united, separate them.
- 24. Attack him where he is unprepared, appear where you are not expected.
- 25. These military devices, leading to victory, must not be divulged beforehand.

26. Now the general who wins a battle makes

many calculations in his temple ere the battle

makes but few calculations beforehand. Thus is fought. The general who loses a battle

XII The Attach by Fire

THE ART OF WAR, 73

- Hence the enlightened ruler is heedful, and the good general full of caution. This is the dead ever be brought back to life. can never come again into being; nor can the
- intact. way to keep a country at peace and an army

point that I can foresee who is likely to win calculation at all! It is by attention to this calculations to defeat: how much more no do many calculations lead to victory, and few

- attack show intelligence; those who use water as an aid to the attack gain an accession of 13. Hence those who use fire as an aid to the
- 14. By means of water, an enemy may be intercepted, but not robbed of all his belongings.
- his battles and succeed in his attacks without cultivating the spirit of enterprise; for the result is waste of time and general stag-Unhappy is the fate of one who tries to win
- his plans well ahead; the good general culti-Hence the saying: The enlightened ruler lays vates his resources. 16.
- not your troops unless there is something to 17. Move not unless you see an advantage; use be gained; fight not unless the position is
- merely to gratify his own spleen; no general 18. No ruler should put troops into the field should fight a battle simply out of pique.
- 19. If it is to your advantage, make a forward move; if not, stay where you are.

Waging War

- Sun Tzu said: In the operations of war, visions enough to carry them a thousand li, the expenditure at home and at the front, inwhere there are in the field a thousand swift chariots, as many heavy chariots, and a hundred thousand mail-clad soldiers, with procluding entertainment of guests, small items such as glue and paint, and sums spent on chariots and armor, will reach the total of a thousand ounces of silver per day. Such is the cost of raising an army of 100,000 men.
- grow dull and their ardor will be damped. When you engage in actual fighting, if victory If you lay siege to a town, you will exhaust is long in coming, then men's weapons will your strength.
- 3. Again, if the campaign is protracted, the resources of the State will not be equal to the strain

- 4. Now, when your weapons are dulled, your ity. Then no man, however wise, will be able spring up to take advantage of your extremyour treasure spent, other chieftains will ardor damped, your strength exhausted and to avert the consequences that must ensue.
- 5. Thus, though we have heard of stupid haste ciated with long delays. in war, cleverness has never been seen asso-
- 7. It is only one who is thoroughly acquainted There is no instance of a country having understand the profitable way of carrying it with the evils of war that can thoroughly benefited from prolonged wartare
- ∞ The skillful soldier does not raise a second levy, neither are his supply-wagons loaded

more than twice

10. 9 Poverty of the State exchequer causes an Bring war material with you from home, but a distance. Contributing to maintain ar army to be maintained by contributions from forage on the enemy. Thus the army will have food enough for its needs.

> 5. In attacking with fire, one should be prepared to meet five possible developments

6. (1) When fire breaks out inside to enemy's

- 7. (2) If there is an outbreak of fire, but the enemy's soldiers remain quiet, bide your time and do not attack. without. camp, respond at once with an attack from
- is practicable; if not, stay where you are. its height, follow it up with an attack, if that (3) When the force of the flames has reached
- 9. out within, but deliver your attack at a favorable moment. fire from without, do not wait for it to break (4) If it is possible to make an assault with
- 10. (5) When you start a fire, be to windward 11. A wind that rises in the daytime lasts long, but a night breeze soon falls of it. Do not attack from the leeward.
- 12. In every army, the five developments conkept for the proper days. ments of the stars calculated, and a watch nected with fire must be known, the move-

The Attach by Fire

- 1. Sun Tzu said: There are five ways of attacking with fire. The first is to burn soldiers in their camp; the second is to burn stores; the third is to burn baggage trains; the fourth is to burn arsenals and magazines; the fifth is to hurl dropping fire amongst the enemy.
- 2. In order to carry out an attack, we must have means available. The material for raising fire should always be kept in readiness.
- 3. There is a proper season for making attacks with fire, and special days for starting a conflagration.
- 4. The proper season is when the weather is very dry; the special days are those when the moon is in the constellations of the Sieve, the Wall, the Wing or the Cross-bar; for these four are all days of rising wind.

- army at a distance causes the people to be impoverished.
- 11. On the other hand, the proximity of an army causes prices to go up; and high prices cause the people's substance to be drained away.
- 12. When their substance is drained away, the peasantry will be afflicted by heavy exactions.
- 13,14. With this loss of substance and exhaustion of strength, the homes of the people will be stripped bare, and three-tenths of their income will be dissipated; while government expenses for broken chariots, worn-out horses, breast-plates and helmets, bows and arrows, spears and shields, protective mantles, draught-oxen and heavy wagons, will amount to four-tenths of its total revenue.
- 13. Hence a wise general makes a point of foraging on the enemy. One cartload of the enemy's provisions is equivalent to twenty of one's own, and likewise a single picul of his provender is equivalent to twenty from one's
- 14. Now in order to kill the enemy, our men must be roused to anger; that there may be

		0
XI The Nine Situations	THE ART OF WAR, 12	aaina War
WI THE SEC.	A 10	. 117

must have their rewards.

advantage from defeating the enemy, they

65. If the enemy leaves a door open, you must

The Art of War, 69

rush in.

- Therefore in chariot fighting, when ten or more chariots have been taken, those should be rewarded who took the first. Our own 67. Walk in the path defined by rule, and accom-Forestall your opponent by seizing what he arrival on the ground holds dear, and subtly contrive to time his
- fight a decisive battle. modate yourself to the enemy until you can
- At first, then, exhibit the coyness of a
- the enemy to oppose you. a running hare, and it will be too late for opening; afterwards emulate the rapidity of maiden, until the enemy gives you an
- 17. In war, then, let your great object be victory, This is called, using the conquered foe to augment one's own strength. should be kindly treated and kept. conjunction with ours. The captured soldiers enemy, and the chariots mingled and used in not lengthy campaigns. flags should be substituted for those of the
- 18. Thus it may be known that the leader of shall be in peace or in peril. man on whom it depends whether the nation armies is the arbiter of the people's fate, the

- 57. Confront your soldiers with the deed itself; never let them know your design. When the outlook is bright, bring it before their eyes; but tell them nothing when the situation is gloomy.
- 58. Place your army in deadly peril, and it will survive; plunge it into desperate straits, and it will come off in safety.
- 59. For it is precisely when a force has fallen into harm's way that is capable of striking a blow for victory.
- 60. Success in warfare is gained by carefully accommodating ourselves to the enemy's purpose.
- 61. By persistently hanging on the enemy's flank, we shall succeed in the long run in killing the commander-in-chief.
- 62. This is called ability to accomplish a thing by sheer cunning.
- 63. On the day that you take up your command, block the frontier passes, destroy the official tallies, and stop the passage of all emissaries.
- 64. Be stern in the council-chamber, so that you may control the situation.

Attack by Stratagem

- 1. Sun Tzu said: In the practical art of war, the best thing of all is to take the enemy's country whole and intact; to shatter and destroy it is not so good. So, too, it is better to recapture an army entire than to destroy it, to capture a regiment, a detachment or a company entire than to destroy them.
- 2. Hence to fight and conquer in all your battles is not supreme excellence; supreme excellence consists in breaking the enemy's resistance without fighting.
- 3. Thus the highest form of generalship is to balk the enemy's plans; the next best is to prevent the junction of the enemy's forces; the next in order is to attack the enemy's army in the field; and the worst policy of all is to besiege walled cities.
- 4. The rule is, not to besiege walled cities if it can possibly be avoided. The prepara-

ious implements of war, will take up three whole months; and the piling up of mounds over against the walls will take three months more.

tion of mantlets, movable shelters, and var-

5. The general, unable to control his irritation, will launch his men to the assault like swarming ants, with the result that one-third of his men are slain, while the town still remains untaken. Such are the disastrous effects of a siegre

prince.

four or five principles does not be it a warlike

- siege.

 6. Therefore the skillful leader subdues the enemy's troops without any fighting; he captures their cities without laying siege to them; he overthrows their kingdom without lengthy operations in the field.
- 7. With his forces intact he will dispute the mastery of the Empire, and thus, without losing a man, his triumph will be complete. This is the method of attacking by stratagem.
- . It is the rule in war, if our forces are ten to the enemy's one, to surround him; if five to one, to attack him; if twice as numerous, to divide our army into two.

- face of the country-its mountains and forests, its pitfalls and precipices, its marshes and swamps. We shall be unable to turn natural advantages to account unless we make use of local guides.

 53. To be ignored of any one of the following
- 54. When a warlike prince attacks a powerful state, his generalship shows itself in preventing the concentration of the enemy's forces. He overawes his opponents, and their allies are prevented from joining against him.
- cret designs, keeping his antagonists in awe. Thus he is able to capture their cities and overthrow their kingdoms.

55. Hence he does not strive to ally himself with

all and sundry, nor does he foster the power of other states. He carries out his own se-

3. Bestow rewards without regard to rule, issue orders without regard to previous arrangements; and you will be able to handle a whole army as though you had to do with but a single man.

THE ART OF WAR, 66	
XI The Nine Situations	
XI	

- facile ground, I would see that there is close connection between all parts of my army.

 47. On contentious ground, I would hurry up my
- 48. On open ground, I would keep a vigilant eye on my defenses. On ground of intersecting highways, I would consolidate my alliances.
 - 49. On serious ground, I would try to ensure a continuous stream of supplies. On difficult ground, I would keep pushing on along the
- 50. On hemmed-in ground, I would block any way of retreat. On desperate ground, I would proclaim to my soldiers the hopelessness of saving their lives.
 51. For it is the soldier's disposition to offer an obstinate resistance when surrounded, to fight hard when he cannot help himself, and
- to obey promptly when he has fallen into danger.

 52. We cannot enter into alliance with neighboring princes until we are acquainted with their designs. We are not fit to lead an army on the march unless we are familiar with the

9. If equally matched, we can offer battle; if slightly inferior in numbers, we can avoid the enemy; if quite unequal in every way, we can flee from him.

THE ART OF WAR, 15

III Attach by Stratagem

10. Hence, though an obstinate fight may be made by a small force, in the end it must be captured by the larger force.11. Now the general is the bulwark of the State;

if the bulwark is complete at all points; the

- State will be strong; if the bulwark is defective, the State will be weak.

 2. There are three ways in which a ruler can bring misfortune upon his army:

 3. (1) By commanding the army to advance or to retreat, being ignorant of the fact that
- it cannot obey. This is called hobbling the army.
- (2) By attempting to govern an army in the same way as he administers a kingdom, being

ignorant of the conditions which obtain in an army. This causes restlessness in the soldier's

minds. 15. (3) By employing the officers of his army

without discrimination, through ignorance

XI The Nine Situations

41. The different measures suited to the nine

of the soldiers.

circumstances.

of the military principle of adaptation to

This shakes the confidence

- 16. But when the army is restless and distrustful the army, and flinging victory away. princes. This is simply bringing anarchy into trouble is sure to come from the other feudal
- tials for victory:

17. Thus we may know that there are five essen-

dispersion.

cohesion; penetrating but a short way means

- a) He will win who knows when to fight and when not to fight.
- b) He will win who knows how to handle both superior and inferior forces.
- d) He will win who, prepared himself, <u>e</u>) c) He will win whose army is animated by He will win who has military capacwaits to take the enemy unprepared. the same spirit throughout all its ranks
- 18. Hence the saying: If you know the enemy and not the enemy, for every victory gained you a hundred battles. If you know yourself but know yourself, you need not fear the result of

sovereign.

ity and is not interfered with by the

- 42. When invading hostile territory, the general sive or defensive tactics; and the fundamental varieties of ground; the expediency of aggresprinciple is, that penetrating deeply brings must most certainly be studied. laws of human nature: these are things that
- 43. When you leave your own country behind all four sides, the ground is one of intersectritory, you find yourself on critical ground and take your army across neighborhood tering highways. When there are means of communication on
- 44. When you penetrate deeply into a country, but a little way, it is facile ground. it is serious ground. When you penetrate
- When you have the enemy's strongholds on your rear, and narrow passes in front, it is hemmed-in ground. When there is no place of refuge at all, it is desperate ground.
- spire my men with unity of purpose. On Therefore, on dispersive ground, I would in-

XI The Nine Situations The Art of War, 64	III Attach by Stratagem The Art of War, 17
35. It is the business of a general to be quiet and thus ensure secrecy; upright and just, and thus maintain order.	will also suffer a defeat. If you know neither the enemy nor yourself, you will succumb in every battle.
36. He must be able to mystify his officers and men by false reports and appearances, and thus keep them in total ignorance.	
37. By altering his arrangements and changing his plans, he keeps the enemy without definite knowledge. By shifting his camp and taking circuitous routes, he prevents the enemy from anticipating his purpose.	
38. At the critical moment, the leader of an army acts like one who has climbed up a height and then kicks away the ladder behind him. He carries his men deep into hostile territory before he shows his hand.	
39. He burns his boats and breaks his cookingpots; like a shepherd driving a flock of sheep, he drives his men this way and that, and nothing knows whither he is going.	
40. To muster his host and bring it into danger:—this may be termed the business of the general.	

Tactical Dispositions

- 1. Sun Tzu said: The good fighters of old first put themselves beyond the possibility of defeat, and then waited for an opportunity of defeating the enemy.
- 2. To secure ourselves against defeat lies in our own hands, but the opportunity of defeating the enemy is provided by the enemy himself.
- 3. Thus the good fighter is able to secure himself against defeat, but cannot make certain of defeating the enemy.
- 4. Hence the saying: One may know how to conquer without being able to do it.
- 5. Security against defeat implies defensive tactics; ability to defeat the enemy means taking the offensive.
- 6. Standing on the defensive indicates insufficient strength; attacking, a superabundance of strength.

- 29. The skillful tactician may be likened to the shuai-jan. Now the shuai-jan is a snake that is found in the ChUng mountains. Strike at its head, and you will be attacked by its tail; strike at its tail, and you will be attacked by its head; strike at its middle, and you will be attacked by head and tail both.
- 30. Asked if an army can be made to imitate the shuai-jan, I should answer, Yes. For the men of Wu and the men of Yueh are enemies; yet if they are crossing a river in the same boat and are caught by a storm, they will come to each other's assistance just as the left hand helps the right.
- each other's assistance just as the left hand helps the right.

 31. Hence it is not enough to put one's trust in the tethering of horses, and the burying of chariot wheels in the ground
- 32. The principle on which to manage an army is to set up one standard of courage which all must reach.
- 33. How to make the best of both strong and weak-that is a question involving the proper use of ground.34. Thus the skillful general conducts his army just as though he were leading a single man, willy-nilly, by the hand.

sense of fear. If there is no place of refuge, they will stand firm. If they are in hostile country, they will show a stubborn front. If 24. Soldiers when in desperate straits lose the

there is no help for it, they will fight hard.

- soldiers will be constantly on the qui vive; without waiting to be asked, they will do faithful; without giving orders, they can be Thus, without waiting to be marshaled, the your will; without restrictions, they will be
- 26. Prohibit the taking of omens, and do away with superstitious doubts. Then, until death

 $\operatorname{trusted}$.

money, it is not because they have a distaste for riches; if their lives are not unduly 27. If our soldiers are not overburdened with long, it is not because they are disinclined itself comes, no calamity need be feared.

to longevity.

your soldiers may weep, those sitting up be-On the day they are ordered out to battle, dewing their garments, and those lying down letting the tears run down their cheeks. But let them once be brought to bay, and they will display the courage of a Chu or a Kuei. 28.

in the most secret recesses of the earth; he who is skilled in attack flashes forth from the topmost heights of heaven. Thus on the one hand we have ability to protect ourselves; on the other, a victory that is complete.

7. The general who is skilled in defense hides

- 8. To see victory only when it is within the ken of the common herd is not the acme of 9. Neither is it the acme of excellence if you excellence.
 - fight and conquer and the whole Empire says, "Well done!"
- To lift an autumn hair is no sign of great strength; to see the sun and moon is no sign
- What the ancients called a clever fighter is one who not only wins, but excels in winning is no sign of a quick ear.

of sharp sight; to hear the noise of thunder

- 12. Hence his victories bring him neither repuwith ease.
- He wins his battles by making no mistakes. tation for wisdom nor credit for courage.

Making no mistakes is what establishes the certainty of victory, for it means conquering

an enemy that is already defeated.

Tactical
$Tactical\ Dispositions$
THE
ART
$_{\rm OF}$
of War,
20

Hence the skillful fighter puts himself into a

does not miss the moment for defeating the position which makes defeat impossible, and IV

XI The Nine Situations THE ART OF WAR, 61

by seizing something which your opponent

19. Rapidity is the essence of war: take advanwill." guarded spots. way by unexpected routes, and attack untage of the enemy's unreadiness, make your holds dear; then he will be amenable to your

20. The following are the principles to be observed by an invading force: The further you the solidarity of your troops, and thus the penetrate into a country, the greater will be

16.

The consummate leader cultivates the moral

first fights and afterwards looks for victory. won, whereas he who is destined to defeat only seeks battle after the victory has been

cipline; thus it is in his power to control law, and strictly adheres to method and dis15.

enemy.

Thus it is that in war the victorious strategist

21. Make forays in fertile country in order to supply your army with food detenders will not prevail against you

17. In respect of military method, we have

of quantity; thirdly, Calculation; fourthly firstly, Measurement; secondly, Estimation

Balancing of chances; fifthly, Victory

- 22. Carefully study the well-being of your men, army continually on the move, and devise energy and hoard your strength. Keep your unfathomable plans and do not overtax them. Concentrate your
- 23. Throw your soldiers into positions whence alike will put forth their uttermost strength ing they may not achieve. Officers and men to flight. If they will face death, there is noththere is no escape, and they will prefer death
- A victorious army opposed to a routed one, against a single grain is as a pound's weight placed in the scale

19.

18.

Measurement owes its existence to Earth; Es-

of chances to Calculation; and Victory to lation to Estimation of quantity; Balancing timation of quantity to Measurement; Calcu-

Balancing of chances

18. If asked how to cope with a great host of the enemy in orderly array and on the point of marching to the attack, I should say: "Begin

THE ART OF WAR, 21

Energy

- 1. Sun Tzu said: The control of a large force is the same principle as the control of a few men: it is merely a question of dividing up their numbers.
- 2. Fighting with a large army under your command is nowise different from fighting with a small one: it is merely a question of instituting signs and signals.
- 3. To ensure that your whole host may withstand the brunt of the enemy's attack and remain unshaken—this is effected by maneuvers direct and indirect.
- 4. That the impact of your army may be like a grindstone dashed against an egg-this is effected by the science of weak points and strong.

- 4. Ground the possession of which imports great advantage to either side, is contentious ground.
- 5. Ground on which each side has liberty of movement is open ground.
- 6. Ground which forms the key to three contiguous states, so that he who occupies it first has most of the Empire at his command, is a ground of intersecting highways.
- 7. When an army has penetrated into the heart of a hostile country, leaving a number of fortified cities in its rear, it is serious ground.
- 8. Mountain forests, rugged steeps, marshes and fens-all country that is hard to traverse: this is difficult ground.
- 9. Ground which is reached through narrow gorges, and from which we can only retire by tortuous paths, so that a small number of the enemy would suffice to crush a large body of our men: this is hemmed in ground.
- 10. Ground on which we can only be saved from destruction by fighting without delay, is desperate ground.

V Energy

The Nine Situations

- 1. Sun Tzu said: The art of war recognizes nine varieties of ground:
- a) Dispersive ground;
- b) facile ground;
- c) contentious ground;
- d) open ground;
- ground of intersecting highways;
- serious ground;
- g) difficult ground;
- h) hemmed-in ground;
- i) desperate ground.
- When a chieftain is fighting in his own territory, it is dispersive ground.
- When he has penetrated into hostile territory, out to no great distance, it is facile ground.

- 5. In all fighting, the direct method may be used for joining battle, but indirect methods will be needed in order to secure victory.
- 6. Indirect tactics, efficiently applied, are inexhaustible as Heaven and Earth, unending as the flow of rivers and streams; like the sun and moon, they end but to begin anew; like the four seasons, they pass away to return once more.
- 7. There are not more than five musical notes, yet the combinations of these five give rise to more melodies than can ever be heard.
- There are not more than five primary colors (blue, yellow, red, white, and black), yet in combination they produce more hues than can ever been seen.
- There are not more than five cardinal tastes (sour, acrid, salt, sweet, bitter), yet combinations of them yield more flavors than can ever be tasted.
- 10. In battle, there are not more than two methods of attack—the direct and the indirect; yet these two in combination give rise to an endless series of maneuvers.

16. Amid the turmoil and tumult of battle, there may be seeming disorder and yet no real disorder at all; amid confusion and chaos, your array may be without head or tail, yet it will be proof against defeat.	15. Energy may be likened to the bending of a crossbow; decision, to the releasing of a trigger.	14. Therefore the good fighter will be terrible in his onset, and prompt in his decision.	13. The quality of decision is like the well-timed swoop of a falcon which enables it to strike and destroy its victim.	12. The onset of troops is like the rush of a torrent which will even roll stones along in its course.	11. The direct and the indirect lead on to each other in turn. It is like moving in a circle—you never come to an end. Who can exhaust the possibilities of their combination? 31. Hence the saying: If you know your vide doubt; if you know He your vide you may make your vide you may make your vide your will be a specific to the possibilities of their combination?	V Energy The Art of War, 24 X Terrain
					Hence the saying: If you know the enemy and know yourself, your victory will not stand in doubt; if you know Heaven and know Earth, you may make your victory complete.	The Art of War, 57

simulated weakness postulates strength.

. 56
WAR.
ART OF
THE

X Terrain

look upon them as your own beloved sons, and they will stand by you even unto death.

26. If, however, you are indulgent, but unable to make your authority felt; kind-hearted, but unable to enforce your commands; and incapable, moreover, of quelling disorder: then

your soldiers must be likened to spoilt chil-

dren; they are useless for any practical pur-

- 27. If we know that our own men are in a condition to attack, but are unaware that the enemy is not open to attack, we have gone only halfway towards victory.

 28. If we know that the enemy is open to attack,
- 28. If we know that the enemy is open to attack, but are unaware that our own men are not in a condition to attack, we have gone only halfway towards victory.29. If we know that the enemy is open to attack, and also know that our men are in a condition to attack, but are unaware that the nature of the ground makes fighting impracticable, we have still gone only halfway
 - towards victory.

 30. Hence the experienced soldier, once in motion, is never bewildered; once he has broken camp, he is never at a loss.

- V Energy The Art of War, 25
- 18. Hiding order beneath the cloak of disorder is simply a question of subdivision; concealing courage under a show of timidity presupposes a fund of latent energy; masking strength with weakness is to be effected by tactical dispositions.
- 19. Thus one who is skillful at keeping the enemy on the move maintains deceitful appearances, according to which the enemy will act. He sacrifices something, that the enemy may snatch at it.
- march; then with a body of picked men he lies in wait for him.

20. By holding out baits, he keeps him on the

1. The clever combatant looks to the effect of combined energy, and does not require too much from individuals. Hence his ability to

pick out the right men and utilize combined

energy.

When he utilizes combined energy, his fighting men become as it were like unto rolling logs or stones. For it is the nature of a log or stone to remain motionless on level ground, and to move when on a slope; if

four-cornered, to come to a standstill, but if

round-shaped, to go rolling down.

		23. Thus the energy developed by good fighting men is as the momentum of a round stone rolled down a mountain thousands of feet in height. So much on the subject of energy.	V Energy The Art of War, 26
 			×

The Art of War, 55

These are six ways of courting defeat, which

must be carefully noted by the general who

has attained a responsible post.

Terrain

soldier's best ally; but a power of estimating the adversary, of controlling the forces of victory, and of shrewdly calculating difficulties, dangers and distances, constitutes the test of a great general.

21. The natural formation of the country is the

22. He who knows these things, and in fighting puts his knowledge into practice, will win his battles. He who knows them not, nor practices them, will surely be defeated.

23. If fighting is sure to result in victory, then

you must fight, even though the ruler forbid

- it; if fighting will not result in victory, then you must not fight even at the ruler's bidding.

 The general who advances without coveting fame and retreats without fearing disgrace, whose only thought is to protect his country and do good service for his sovereign, is the jewel of the kingdom.
- 25. Regard your soldiers as your children, and they will follow you into the deepest valleys;

- 15. Other conditions being equal, if one force is hurled against another ten times its size, the result will be the flight of the former.
- 16. When the common soldiers are too strong and their officers too weak, the result is insubordination. When the officers are too strong and the common soldiers too weak, the result is collapse.
- 17. When the higher officers are angry and insubordinate, and on meeting the enemy give battle on their own account from a feeling of resentment, before the commander-in-chief can tell whether or not he is in a position to fight, the result is ruin.
- 18. When the general is weak and without authority; when his orders are not clear and distinct; when there are no fixes duties assigned to officers and men, and the ranks are formed in a slovenly haphazard manner, the result is utter disorganization.
- 19. When a general, unable to estimate the enemy's strength, allows an inferior force to engage a larger one, or hurls a weak detachment against a powerful one, and neglects to place picked soldiers in the front rank, the result must be rout.

V L Weak Points and Strong

- 1. Sun Tzu said: Whoever is first in the field and awaits the coming of the enemy, will be fresh for the fight; whoever is second in the field and has to hasten to battle will arrive exhausted.
- 2. Therefore the clever combatant imposes his will on the enemy, but does not allow the enemy's will to be imposed on him.
- 3. By holding out advantages to him, he can cause the enemy to approach of his own accord; or, by inflicting damage, he can make it impossible for the enemy to draw near.
- 4. If the enemy is taking his ease, he can harass him; if well supplied with food, he can starve him out; if quietly encamped, he can force him to move.

VI
Weak
Weak Points and S
and
Strong
-
$\Gamma_{\rm HE}$
ART
OF
The Art of War, 28
28

X Terrain

The Art of War, 53

5. Appear at points which the enemy must has

ten to defend; march swiftly to places where

wait for him to come up. occupy the raised and sunny spots, and there

- 11. If the enemy has occupied them before you, entice him away. do not follow him, but retreat and try to
- 12. If you are situated at a great distance from and fighting will be to your disadvantage. is equal, it is not easy to provoke a battle the enemy, and the strength of the two armies

7. You can be sure of succeeding in your at-

the enemy is not.

An army may march great distances without

you are not expected

distress, if it marches through country where

Earth. The general who has attained a re-

These six are the principles connected with

sponsible post must be careful to study them

Hence that general is skillful in attack whose

defense if you only hold positions that cannot defended. You can ensure the safety of your tacks if you only attack places which are un-

be attacked.

opponent does not know what to defend; and

he is skillful in defense whose opponent does

O divine art of subtlety and secrecy!

not know what to attack.

through you inaudible; and hence we can Through you we learn to be invisible,

hold the enemy's fate in our hands

- 14. Now an army is exposed to six several calamities, not arising from natural causes, but from faults for which the general is responsi-
- b) insubordination; Flight;

ble. These are:

- d) ruin; c) collapse; e) disorganization;
- suit if your movements are more rapid than points; you may retire and be safe from purf) rout.

those of the enemy.

10.

You may advance and be absolutely irre-

sistible, if you make for the enemy's weak

X Terrain

THE ART OF WAR, 29

- coming, and you fail to defeat him, then, return being impossible, disaster will ensue. 5. From a position of this sort, if the enemy is unprepared, you may sally forth and defeat him. But if the enemy is prepared for your 4. Ground which can be abandoned but is hard to re-occupy is called entangling.
- When the position is such that neither side will gain by making the first move, it is called
 - temporizing ground.
- 7. In a position of this sort, even though the enbe advisable not to stir forth, but rather to retreat, thus enticing the enemy in his turn; then, when part of his army has come out, emy should offer us an attractive bait, it will
- occupy them first, let them be strongly gar-With regard to narrow passes, if you can risoned and await the advent of the enemy.

we may deliver our attack with advantage.

- a pass, do not go after him if the pass is 9. Should the army forestall you in occupying
- 10. With regard to precipitous heights, if you are risoned

beforehand with your adversary, you should

fully garrisoned, but only if it is weakly gar-

we need do is attack some other place that an engagement even though he be sheltered behind a high rampart and a deep ditch. All he will be obliged to relieve.

11. If we wish to fight, the enemy can be forced to

- 12. If we do not wish to fight, we can prevent the enemy from engaging us even though the lines of our encampment be merely traced
 - out on the ground. All we need do is to throw something odd and unaccountable in 13. By discovering the enemy's dispositions and remaining invisible ourselves, we can keep our forces concentrated, while the enemy's his way.
- must be divided.
 - 14. We can form a single united body, while the

enemy must split up into fractions. Hence there will be a whole pitted against separate parts of a whole, which means that we shall

15. And if we are able thus to attack an inferior be many to the enemy's few.

force with a superior one, our opponents will

be in dire straits.

16. The spot where we intend to fight must not be made known; for then the enemy will

have to prepare against a possible attack at several different points; and his forces being thus distributed in many directions, the numbers we shall have to face at any given point will be proportionately few.

- 17. For should the enemy strengthen his van, he will weaken his rear; should he strengthen his rear, he will weaken his van; should he strengthen his left, he will weaken his right, should he strengthen his right, he will weaken his left. If he sends reinforcements everywhere, he will everywhere be weak.
- 18. Numerical weakness comes from having to prepare against possible attacks; numerical strength, from compelling our adversary to make these preparations against us.
- 19. Knowing the place and the time of the coming battle, we may concentrate from the greatest distances in order to fight.
- 20. But if neither time nor place be known, then the left wing will be impotent to succor the right, the right equally impotent to succor the left, the van unable to relieve the rear, or the rear to support the van. How much more so if the furthest portions of the army



Terrain

- 1. Sun Tzu said: We may distinguish six kinds of terrain, to wit:
- a) Accessible ground;
- b) entangling ground;
- c) temporizing ground;
- d) narrow passes;

e) precipitous heights;

- f) positions at a great distance from the enemy.
- 2. Ground which can be freely traversed by both sides is called accessible.
- 3. With regard to ground of this nature, be before the enemy in occupying the raised and sunny spots, and carefully guard your line of supplies. Then you will be able to fight with advantage.

VI Weak Points and Strong	
THE ART OF WAR, 50	
The Army on the March	

X

are habitually enforced, the army will be 44. If in training soldiers commands

control by means of iron discipline. This is

a certain road to victory.

well-disciplined; if not, its discipline will be

diers of Yueh exceed our own in number,

Though according to my estimate the sol-

21.

even the nearest are separated by several LI!

are anything under a hundred LI apart, and

THE ART OF WAR, 31

- always insists on his orders being obeyed, 45. If a general shows confidence in his men but the gain will be mutual.
- Though the enemy be stronger in numbers, that shall advantage them nothing in the matter of victory. I say then that victory we may prevent him from fighting. Scheme so as to discover his plans and the likelihood can be achieved. of their success.
- - 23. Rouse him, and learn the principle of his activity or inactivity. Force him to reveal himself, so as to find out his vulnerable spots.
- Carefully compare the opposing army with
 - pitch you can attain is to conceal them; conyour own, so that you may know where strength is superabundant and where it is 25. In making tactical dispositions, the highest ceal your dispositions, and you will be safe from the prying of the subtlest spies, from deficient.

the machinations of the wisest brains.

VI Weak Points and S
$ind\ Strong$
The Art c
OF WAR, 32

26. How victory may be produced for them out

of the enemy's own tactics—that is what the

multitude cannot comprehend

- IX The Army on the March THE ART OF WAR, 49
- 38. When envoys are sent with compliments in their mouths, it is a sign that the enemy wishes for a truce.

 39. If the enemy's troops march up angrily and
- remain facing ours for a long time without either joining battle or taking themselves off again, the situation is one that demands great vigilance and circumspection.

 40. If our troops are no more in number than

28.

Do not repeat the tactics which have gained

out of which victory is evolved.

you one victory, but let your methods be regulated by the infinite variety of circum27.

All men can see the tactics whereby I con-

quer, but what none can see is the strategy

- the enemy, that is amply sufficient; it only means that no direct attack can be made What we can do is simply to concentrate all our available strength, keep a close watch on the enemy, and obtain reinforcements.

 41. He who exercises no forethought but makes
- light of his opponents is sure to be captured by them.

 42. If soldiers are punished before they have grown attached to you, they will not prove submissive; and, unless submissive, then will be practically useless. If, when the soldiers have become attached to you, punishments
- are not enforced, they will still be useless.

 43. Therefore soldiers must be treated in the first instance with humanity, but kept under

33. He who can modify his tactics in relation to his opponent and thereby succeed in winning may be called a heaven-born captain.

32.

Therefore, just as water retains no constant

shape, so in warfare there are no constant

conditions

31. Water shapes its course according to the

nature of the ground over which it flows; the soldier works out his victory in relation to

the foe whom he is facing.

30. So in war, the way is to avoid what is strong

and to strike at what is weak

29. Military tactics are like unto water; for water

stances

in its natural course runs away from high

places and hastens downwards

THE ART OF WAR, 33

- Clamor by night betokens nervousness.
- flags are shifted about, sedition is afoot. If eral's authority is weak. If the banners and the officers are angry, it means that the men

33. If there is disturbance in the camp, the gen-

- are weary.
- and kills its cattle for food, and when the men do not hang their cooking-pots over the When an army feeds its horses with grain 34.
 - camp-fires, showing that they will not return to their tents, you may know that they are 35. The sight of men whispering together in small knots or speaking in subdued tones points to disaffection amongst the rank and determined to fight to the death. 36.
- is at the end of his resources; too many pun-37. To begin by bluster, but afterwards to take ishments betray a condition of dire distress. Too frequent rewards signify that the enemy
 - fright at the enemy's numbers, shows a supreme lack of intelligence.

34. The five elements (water, fire, wood, metal, earth) are not always equally predominant; the four seasons make way for each other in turn. There are short days and long; the moon has its periods of waning and waxing.

Maneuvering

- 1. Sun Tzu said: In war, the general receives his commands from the sovereign.
- 2. Having collected an army and concentrated his forces, he must blend and harmonize the different elements thereof before pitching his camp.
- 3. After that, comes tactical maneuvering, than which there is nothing more difficult. The difficulty of tactical maneuvering consists in turning the devious into the direct, and misfortune into gain.
- 4. Thus, to take a long and circuitous route, after enticing the enemy out of the way, and though starting after him, to contrive to reach the goal before him, shows knowledge of the artifice of DEVIATION.

- 24. Humble words and increased preparations are signs that the enemy is about to advance. Violent language and driving forward as if to the attack are signs that he will retreat.
- 25. When the light chariots come out first and take up a position on the wings, it is a sign that the enemy is forming for battle.
- 26. Peace proposals unaccompanied by a sworn covenant indicate a plot.
- 27. When there is much running about and the soldiers fall into rank, it means that the critical moment has come.
- 28. When some are seen advancing and some retreating, it is a lure.29. When the soldiers stand leaning on their

spears, they are faint from want of food.

- 30. If those who are sent to draw water begin by drinking themselves, the army is suffering from thirst.
- 1. If the enemy sees an advantage to be gained and makes no effort to secure it, the soldiers are exhausted.

THE ART OF WAR, 35

- 18. When the enemy is close at hand and remains quiet, he is relying on the natural strength

a battle, he is anxious for the other side to

When he keeps aloof and tries to provoke

19.

of his position.

- 20. If his place of encampment is easy of access, 21. Movement amongst the trees of a forest appearance of a number of screens in the shows that the enemy is advancing. The he is tendering a bait.
 - midst of thick grass means that the enemy wants to make us suspicious.
- When there is dust rising in a high column, it is the sign of chariots advancing; when the dust is low, but spread over a wide area, it that parties have been sent to collect firebranches out in different directions, it shows The rising of birds in their flight is the sign of an ambuscade. Startled beasts indicate betokens the approach of infantry. When it wood. A few clouds of dust moving to and that a sudden attack is coming.

fro signify that the army is encamping.

- 5. Maneuvering with an army is advantageous; with an undisciplined multitude, most dan-6. If you set a fully equipped army in march in order to snatch an advantage, the chances are that you will be too late. On the other hand, to detach a flying column for the purpose involves the sacrifice of its baggage and
- LI in order to wrest an advantage, the leaders of all your three divisions will fall into the usual distance at a stretch, doing a hundred hands of the enemy.

7. Thus, if you order your men to roll up their buff-coats, and make forced marches without halting day or night, covering double the

- The stronger men will be in front, the jaded ones will fall behind, and on this plan only
 - one-tenth of your army will reach its desti-9. If you march fifty LI in order to outmaneuver nation.

the enemy, you will lose the leader of your first division, and only half your force will

10. If you march thirty LI with the same object, wo-thirds of your army will arrive. reach the goal.

$VII\ Maneuvering$
The Art of War

it is lost; without bases of supply it is lost.

- IX The Army on the March The Art of War, 45
- We may take it then that an army without its baggage-train is lost; without provisions в, 36 13. When you come to a hill or a bank, occupy the sunny side, with the slope on your right
- When, in consequence of heavy rains upswollen and flecked with foam, you must wait country, a river which you wish to ford is until it subsides.

efit of your soldiers and utilize the natural rear. Thus you will at once act for the ben-

advantages of the ground.

quagmires and crevasses, should be left with with torrents running between, deep natural hollows, confined places, tangled thickets,

15. Country in which there are precipitous cliffs

- 16. should get the enemy to approach them; emy have them on his rear. while we face them, we should let the en-While we keep away from such places, we all possible speed and not approached
- 17. If in the neighborhood of your camp there surrounded by aquatic grass, hollow basins should be any hilly country, ponds out and searched; for these are places where undergrowth, they must be carefully routed filled with reeds, or woods with thick to be lurking. men in ambush or insidious spies are likely

- 13. 12. We cannot enter into alliances until we are We are not fit to lead an army on the march and precipices, its marshes and swamps country—its mountains and forests, its pitfalls unless we are familiar with the face of the acquainted with the designs of our neighbors
- 15. In war, practice dissimulation, and you will We shall be unable to turn natural advantage succeed to account unless we make use of local guides

14.

16. Whether to concentrate or to divide your troops, must be decided by circumstances.

17. Let your rapidity be that of the wind, your

- 19. 18. In raiding and plundering be like fire, is imcompactness that of the forest movability like a mountain.
- Let your plans be dark and impenetrable thunderbolt. as night, and when you move, fall like a

44
WAR,
OF
Art
THE
March
the
on
Army
The
\mathcal{L}

- to meet the enemy. So much for river warand facing the sun. Do not move up-stream
- should be to get over them quickly, without 7. In crossing salt-marshes, your sole concern any delay.
- back to a clump of trees. So much for opera-8. If forced to fight in a salt-marsh, you should have water and grass near you, and get your tions in salt-marches.
- 9. In dry, level country, take up an easily accessible position with rising ground to your right and on your rear, so that the danger may be in front, and safety lie behind. So
- Emperor to vanquish four several sovereigns. itary knowledge which enabled the Yellow

10. These are the four useful branches of mil-

much for campaigning in flat country.

- 11. All armies prefer high ground to low and sunny places to dark.
- hard ground, the army will be free from disease of every kind, and this will spell victory. 12. If you are careful of your men, and camp on

- 6. Moor your craft higher up than the enemy,
- VII Maneuvering
- 20. When you plunder a countryside, let the spoil be divided amongst your men; when you capture new territory, cut it up into allotments for the benefit of the soldiery.

THE ART OF WAR, 37

22. He will conquer who has learnt the artifice of deviation. Such is the art of maneuvering.

21. Ponder and deliberate before you make a

- The Book of Army Management says: On the field of battle, the spoken word does not carry far enough: hence the institution of gongs and drums. Nor can ordinary objects be seen clearly enough: hence the institution of banners and flags.
- 24. Gongs and drums, banners and flags, are means whereby the ears and eyes of the host
- may be focused on one particular point.

The host thus forming a single united body, is it impossible either for the brave to advance

- alone, or for the cowardly to retreat alone. This is the art of handling large masses of
 - 26. In night-fighting, then, make much use of signal-fires and drums, and in fighting by

day, of flags and banners, as a means of influencing the ears and eyes of your army.

- 27. A whole army may be robbed of its spirit; a commander-in-chief may be robbed of his presence of mind.
- 28. Now a soldier's spirit is keenest in the morning; by noonday it has begun to flag; and in the evening, his mind is bent only on returning to camp.
- 29. A clever general, therefore, avoids an army when its spirit is keen, but attacks it when it is sluggish and inclined to return. This is the art of studying moods.
- 30. Disciplined and calm, to await the appearance of disorder and hubbub amongst the enemy:—this is the art of retaining self-possession.
- 31. To be near the goal while the enemy is still far from it, to wait at ease while the enemy is toiling and struggling, to be well-fed while the enemy is famished:—this is the art of husbanding one's strength.
- 32. To refrain from intercepting an enemy whose banners are in perfect order, to refrain from



The Army on the March

- 1. Sun Tzu said: We come now to the question of encamping the army, and observing signs of the enemy. Pass quickly over mountains, and keep in the neighborhood of valleys.
- 2. Camp in high places, facing the sun. Do not climb heights in order to fight. So much for mountain warfare.
- 3. After crossing a river, you should get far away from it.
- 4. When an invading force crosses a river in its onward march, do not advance to meet it in mid-stream. It will be best to let half the army get across, and then deliver your attack.
- 5. If you are anxious to fight, you should not go to meet the invader near a river which he has to cross.

42	
THE ART OF WAR, 42	
<u> </u>	
T 0]	
$A_{R'}$	
Гне	
Ε,	
tics	
Γac	
in	
ion	
iati	
Var	
VIII Variation in Tactics	
7	l

THE ART OF WAR, 39

VII Maneuvering

- the chance of his not attacking, but rather on the fact that we have made our position unassailable.
- a) Recklessness, which leads to destruc-12. There are five dangerous faults which may affect a general:
- c) a hasty temper, which can be provoked b) cowardice, which leads to capture;
- d) a delicacy of honor which is sensitive to by insults; shame;
- e) over-solicitude for his men, which ex-
- When an army is overthrown and its leader slain, the cause will surely be found among ruinous to the conduct of war. 14.

these five dangerous faults. Let them be a

subject of meditation.

These are the five besetting sins of a general,

13.

poses him to worry and trouble.

- attacking an army drawn up in calm and circumstances. on our own readiness to receive him; not on
- confident array:-this is the art of studying ne comes downhill
- Do not swallow bait offered by the enemy. Do 35.
- 34. Do not pursue an enemy who simulates flight; against the enemy, nor to oppose him when do not attack soldiers whose temper is keen. 33. It is a military axiom not to advance uphill

not interfere with an army that is returning

When you surround an army, leave an outlet free. Do not press a desperate foe too hard.

36.

37. Such is the art of warfare.

Variation in Tactics

- 1. Sun Tzu said: In war, the general receives his commands from the sovereign, collects his army and concentrates his forces
- 2. When in difficult country, do not encamp. In country where high roads intersect, join hands with your allies. Do not linger in dangerously isolated positions. In hemmedin situations, you must resort to stratagem. In desperate position, you must fight.
- 3. There are roads which must not be followed, armies which must be not attacked, towns which must not be besieged, positions which must not be contested, commands of the sovereign which must not be obeyed.
- 4. The general who thoroughly understands the advantages that accompany variation of tactics knows how to handle his troops.

- 5. The general who does not understand these, may be well acquainted with the configuration of the country, yet he will not be able to turn his knowledge to practical account.
- 6. So, the student of war who is unversed in the art of war of varying his plans, even though he be acquainted with the Five Advantages, will fail to make the best use of his men.
- 7. Hence in the wise leader's plans, considerations of advantage and of disadvantage will be blended together.
- 8. If our expectation of advantage be tempered in this way, we may succeed in accomplishing the essential part of our schemes.
- 9. If, on the other hand, in the midst of difficulties we are always ready to seize an advantage, we may extricate ourselves from misfortune.
- 10. Reduce the hostile chiefs by inflicting damage on them; and make trouble for them, and keep them constantly engaged; hold out specious allurements, and make them rush to any given point.
- 11. The art of war teaches us to rely not on the likelihood of the enemy's not coming, but