



Joseph R Grant

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FILM AND VIDEO EXPERIENCE

Video Editor / Motion Graphics / Graphic Design / Web Design

- Visionalist Entertainment Productions (Jan. 1, 2010 – present)

Producer / Writer / Director / Editor

- “The House That Jack Built” – Final film project at WCC
- “Stone Tears” – Short film experimenting with lighting and matte effects
- “Aesop’s Fable” Spot – Teaser for upcoming feature length animated documentary
- mindora media TV spot – An After Effects driven commercial for multimedia company
- Recycling PSA – A Short PSA on the effects of pollution cut together in After Effects
- “A Baby Story” – Short documentary using blue screen, home video, and After Effects
- “Jack-in-the-Box” – Short psychological thriller about a man and his box
- “PB&J” – Instructions to making a great PB&J sandwich; influenced by Monty Python
- “Beaver Creek” – Short psychological thriller of a man coping with a split personality
- “The Adventures of Stickman” – Series of animated shorts on the life of J. R. Stick

Crew

- “Welcome to Boblo Island” – Short documentary on the old abandoned theme park
- “The Letter (Call Up)” – Short drama of a soldier being called back to active duty
- “Get Amped!” – Short comedy about a team of misfit bowlers determined to be great
- “A Drop of Love” – Short horror of a woman determined to hold onto her man

Editor

- “Reflections” – Short film of a woman sorting out blocked memories of her childhood

Production Assistant / Grip

- Yark Automotive Group Infomercial – MDR Television (July 9, 2009)

Videographer / Editor

- Dobbins Wedding (2008)
- Delucia Wedding (2008)
- Grant Wedding (2007)
- Muscato Anniversary (2006)
- Pirkola Wedding (2005)
- Hebert Wedding (2003)

Videographer

- Chelsea Recital (June 14, 2008)
- Wedding (June 7, 2008)
- Ericson Recital (April 29, 2008)
- Dinner Ballroom (April 19, 2008)
- Dance Mix (March 14, 2008)

EDUCATION

A.A. in Digital Video Production (2010) – Washtenaw Comm. College, Ann Arbor, MI

C.F. in Filmmaking (2003) – The Motion Picture Institute, Birmingham, MI

Filmmaking Workshop (2002) – Detroit Filmmakers Coalition, Detroit, MI

A.G.S. in General Studies (2002) – Oakland Community College, Auburn Hills, MI

SKILLS

Proficient in AVID Media Composer, the Adobe Creative Suite including After Effects and Photoshop, Web Design, Blu-ray/DVD Authoring and encoding for the web.

Excellent written and verbal communication skills, including script writing.

Skilled in PC, Mac, and Linux software/hardware configurations and troubleshooting.

REFERENCES

John Feist

Executive Producer

310.795.3444

Keith Famie (current employer – please don't contact)

Executive Producer

Visionalist Entertainment Productions

248.318.2534

Matthew Zacharias

Professor Faculty Computer Instructor

Visual Arts Technology

Washtenaw Community College

734.476.7688