SCENE 7

“OUT HERE ON MY OWN”

MAIN STAGE – THEATRE

At Rise: Marina stands to the side. The director holds a clipboard.

DIRECTOR

Ok. Center stage please.

Marina doesn’t acknowledge him.

DIRECTOR (CONT’D)

Hello? Sweetie.

She turns and points to herself.

DIRECTOR (CONT’D)

Yes, you. Center stage please.

She moves to center stage.

DIRECTOR (CONT’D)

Name?

MARINA

My name?

DIRECTOR

Is there an echo in here? Yes, honey... name.

MARINA

Marina.

DIRECTOR

Marina what? Or is it just Marina like Madonna or Cher or Reba? Is Reba a one name artist? Whatever.

MARINAMarina Handley.

DIRECTOROk, Marina Handley. Show me what you got.She sings the first verse of song: “A Million Dreams”

MARINAI close my eyes and I can see

A world that's waiting up for me

That I call my own

Through the dark, through the door—

He abruptly cuts her off.

DIRECTOR

Thank you!

MARINA

But I’m not finished.

DIRECTOR

What?

MARINA

I’m not finished.

DIRECTOR

You’re not finished? Oh, well it’s lunch time. I’ll tell you what I’m gonna go have my lunch while you stay here and finish. How’s that?

He exits. She sits on the step with her head down. Tommy enters.

TOMMY

Excuse me? Is this where they’re having auditions?

Marina looks over at him.

MARINA

Tommy?

TOMMY

Marina?

MARINA

Oh my God.

TOMMY

Marina, what are you doing here?

MARINA

Auditioning? What are you doing here?

TOMMY

The same. Wow, I can’t believe this. This is crazy. I had a dream of you last night.

She looks at him doubtful.

TOMMY (CONT’D)

No, really I did. Hey listen, I meant to call you but I...

MARINA

But you didn’t. End of story. I’m gonna go.

TOMMY

Aren’t you gonna audition?

MARINA

I already did.

TOMMY

How did it go?

MARINA

You don’t care. Why are you asking?... You don’t care.

TOMMY

That’s not true. I do care. I do care and I’m sorry.

She hesitates. He gently takes her hand, she pulls away.

MARINA

It went lousy. He barely even let me finish my song. So rude and cold hearted. Am I wasting my time? Am I even good... enough?

Beat.

TOMMY

Nothing makes sense anymore, Marina. It’s like I don’t even laugh anymore. Everything’s different now. Now that...

He looks down and away, then back at her.

TOMMY (CONT’D)I missed you. I miss you.

MARINANo! Tommy! No!You can’t just turn me on and off like a lamp. No...

She looks hard at him.

They go into singing: “Out Here On My Own,” by Irene Cara.

MARINA (CONT’D)Sometimes I wonder where I've been,

Who I am,

Do I fit in.

Make believein' is hard alone,

Out here on my own.TOMMYWe're always provin' who we are,

Always reachin'

For that risin' star

To guide me far

And shine me home,

Out here on my own.BOTHWhen I'm down and feelin' blue,

I close my eyes so I can be with you.TOMMYOh, baby be strong for me;

Baby belong to me.

Help me through.

Help me need you.MARINAUntil the morning sun appears

Making light

Of all my fears,

I dry the tears

I've never shown,

Out here on my own.BOTHBut when I'm down and feelin' blue,

I close my eyes so I can be with you.

Oh, baby be strong for me;

Baby, belong to me.

Help me through.

Help me need you.MARINASometimes I wonder where I've been,

Who I am,

Do I fit in.

I may not win,

But I can't be thrown,

BOTHOut here on my own,

Out here on my own.

End song.

The director walks in.

DIRECTOR

Ok. Next? I said, next.

TOMMY

Are you in charge of the auditions?

DIRECTOR

Yeah. You auditioning?

TOMMY

Yes -- uh, no.

DIRECTOR

Is there a problem?

TOMMY

Yes, my girlfriend --Mmm-- My friend -- the point is you didn’t even give her a chance to shine. And now she’s doubting her talent and her worthiness. Hey, I’m no better... I’m guilty of the same damn thing. I admit it... I never gave her a chance. So don’t be stupid like me. She’s talented, she’s beautiful, she’s so deserving... You’d be lucky to have her in your show. Let her shine, man. Just let her shine.

Beat.

DIRECTOR

Marina? He’s right. I was hungry and I cut your audition short. Why don’t we try this again. By the way, who’s this guy? Your boyfriend?

Tommy puts out his hand. Marina hesitates, then looks at the audience as if asking them what she should do next...

Curtain.

SCENE 8

“LOVE STORY”

THE PARK

At Rise: Buddy sits there with his headphones on. Macy and Penny stand behind him.

MACY

That’s Buddy.

PENNY

I know.

MACY

He’s in high school.

PENNY

I know.

MACY

He and my brother are best friends.

PENNY

I know.

MACY

I like him.

PENNY

You like every boy.

MACY

What’s wrong with that?

Beat.

PENNY

I like him too.

Beat.

PENNY (CONT’D)

You wanna know a secret?

MACY

What?

PENNY

One day we’re gonna get married.

Macy sticks her tongue out at Penny.

MACY

Oh yeah?

PENNY

Yeah.

MACY

You wanna bet?

PENNYI’m not allowed to gamble. That’s a sin.

Beat.

MACYWell -- I’m in love with him.

PENNYYou’re in love with every boy.

MACYWhat’s wrong with that?

They begin to sing: “Love Story” by Taylor Swift.

PENNYWe were both young when I first saw you

I close my eyes and the flashback starts

I'm standin' there

On a balcony in summer airMACYSee the lights, see the party, the ball gowns

See you make your way through the crowd

And say, "Hello"

Little did I knowPENNYThat you were Romeo, you were throwin' pebblesMACYAnd my daddy said, "Stay away from Juliet"PENNYAnd I was cryin' on the staircase

Beggin' you, "Please don't go, " MACYand I saidBOTHRomeo, take me somewhere we can be alone

I'll be waiting, all there's left to do is run

You'll be the prince and I'll be the princess

It's a love story, baby, just say, "Yes"MACYSo I sneak out to the garden to see you

We keep quiet, 'cause we're dead if they knew

So close your eyes

Escape this town for a little while, oh ohPENNY'Cause you were Romeo, I was a scarlet letter

And my daddy said, "Stay away from Juliet"

But you were everything to me

I was beggin' you, "Please don't go, " and I saidBOTHRomeo, take me somewhere we can be alone

I'll be waiting, all there's left to do is run

You'll be the prince and I'll be the princess

It's a love story, baby, just say, "Yes"

Romeo, save me, they're tryna tell me how to feel

This love is difficult, but it's real

Don't be afraid, we'll make it out of this mess

It's a love story, baby, just say, "Yes"

Oh, ohPENNYI got tired of waiting

Wonderin' if you were ever comin' aroundMACYMy faith in you was fading

When I met you on the outskirts of town, and I said

PENNYRomeo, save me, I've been feeling so aloneMACYI keep waiting for you, but you never comePENNYIs this in my head? I don't know what to thinkMACYHe knelt to the ground and pulled out a ringBOTHAnd said, "Marry me, Juliet

You'll never have to be alone

I love you and that's all I really know

I talked to your dad, go pick out a white dress

It's a love story, baby, just say, "Yes"

Oh, oh, oh

Oh, oh, oh, oh

'Cause we were both young when I first saw you

END SONG.

PENNY

One day I’m gonna have a big wedding with fifteen bridesmaids.

MACY

Not me.

PENNYYou’re not?

MACYNo, I’m gonna elope.

PENNYElope? What’s that?

MACYThat’s when you go to Vegas for a “quickie” and Elvis marries you.

PENNYElvis?

Penny stands there open mouthed.

Curtain.SCENE 9

“THE ONLY EXCEPTION”

THE BEDROOM

At Rise: River sits on the floor hunched over. She gets up and paces the room. She picks up her phone and shakes her head then picks up a pillow and squeezes it as she drops down to the floor.

SARAH (O.S.)

River?

No answer.

SARAH (O.S.) (CONT’D)

River?

No answer.

SARAH (O.S.) (CONT’D)

I know you’re in there. Come on, open the door.

RIVER

Go away.

SARAH (O.S.)

Open the door.

RIVER

I said... just go away.

Beat.

SARAH (O.S.)

No. I will never just go away. Never.

RIVER

Go away and leave me alone!

SARAH (O.S.)

No... I’m staying here... All day today. Tomorrow... as long as it takes.

Long beat. Sarah enters and stands behind River.

RIVER

How did you get in here?

SARAH

With the key you gave me when you were drunk. You said to only use it for an emergency. Well this... is an emergency.

Beat.

SARAH (CONT’D)

I read the note you left me on my car. I...

RIVER

Well then you know... you know that I can’t do it anymore. I can’t wake up every morning and face the pain. I can’t do it.

SARAH

You can do anything you set your mind to... you can

RIVER

No, I can’t

SARAH

Yes you can!

RIVER

No! No, I can’t! I can’t! I won’t! I cant! I won’t! I can’t! I...

Sarah takes hold of her. River breaks down in tears.

SARAH

You’re my bestie... you’re my BFF since we were little. I love you. Don’t go River. Don’t go. Please... don’t go.

Long beat.

RIVER

Sarah.. Listen to me. Listen to me and hear me. Please hear me. I hate this world. And I hate everything in it.

Long beat. River looks over at her and caresses Sarah’s face.

RIVER (CONT’D)Except for you. Except for you, Sarah.They go into song: “The Only Exception.”

DIM LIGHTS

RIVER (CONT’D)When I was younger, I saw my daddy cry

And curse at the wind

He broke his own heart and I watched

As he tried to reassemble it

And my momma swore

That she would never let herself forget

And that was the day that I promisedI'd never sing of love if it does not exist

But darling, you are the only exceptionBOTHYou are the only exception

You are the only exception

You are the only exception

Maybe I know somewhere deep in my soul

That love never lasts

And we've got to find other ways to make it alone

Or keep a straight face

And I've always lived like this

Keeping a comfortable distance

And up until now I had sworn to myself

That I'm content with loneliness

Because none of it was ever worth the risk

But you are the only exception

You are the only exception

You are the only exception

You are the only exception

RIVERI've got a tight grip on reality

But I can't let go of what's in front of me hereSARAHI know you're leaving in the morning when you wake up

Leave me with some kind of proof it's not a dreamRIVERYou are the only exceptionSARAHYou are the only exceptionRIVERYou are the only exceptionSARAHYou are the only exceptionBOTHYou are the only exception

You are the only exception

You are the only exception

You are the only exception

BOTH (CONT’D)

And I'm on my way to believing

RIVER

Oh, and I'm on my way to believing

End song.

BRING UP LIGHTS

SARAH

River... I’m not going anywhere. I am staying by your side for as long as it takes... because you are worth everything... everything... do you believe me?

Beat.

SARAH (CONT’D)

Do you believe me?

She nods.

RIVER

I don’t know... I don’t know.

SARAH

Do you believe me?

Beat.

RIVER

I believe you.

(she deeply inhales)

I believe you.

Sarah puts her hands on her shoulder. River grasps it.

The entire cast comes on stage and create a group hug with River in the middle.

MARK

Depression and suicide is a real thing. Never take it lightly. There is help and there is hope. Reach out.

Curtain.

SCENE 10

“THE ROSE”

The living room

(piano intro cords - then stop)

At Rise: Morgan pushes her disabled son Jacob, who is in a wheelchair, into the room.

MORGAN

First day of school. Don’t look at me like that. You’re gonna be just fine.

She stops in the middle of the room and fastens the brakes.

MORGAN (CONT’D)

Somebodies got new shoes.

He takes off his shoes and kicks them away. Morgan goes after them and proceeds to put them back on him.

MORGAN (CONT’D)

I know. I know. A new school is hard. Very hard. But you’re gonna love it. They’re gonna to be nicer to you this time, I promise. And if they’re not, then they’re going to have to deal with me.

He kicks off his shoes again. Morgan stands there shaking her head. She then takes off her shoes and tosses them, then spots him. Jacob’s arms move in an agitated manner as he makes a noise.

JACOB

D-dddaad.

MORGAN

You miss your father, don’t you?... so do I... but...

JACOB

(angry)

DDD-daaaad!

(piano intro cords - then stop)

MORGAN

I get it. I do. More than you know. But Jacob, you’re not staying home today. You’re not. I refuse to allow you to spend your life hidden away from the world. Yes, people are mean. Yes, people will try to hurt you. But keeping you away from the world is the biggest hurt of all. And I will never do that to you. Never. Got that?

She bends down to his level and takes a hold of his face and begins to sing “The Rose.” Jacob joins in.

LIGHTS - DIM AND DREAMY

MORGAN (CONT’D)Some say, "Love, it is a river

That drowns the tender reed"

Some say, "Love, it is a razor

That leaves your soul to bleed"

Some say, "Love, it is a a hunger

An endless aching need"

I say, "Love, it is a flower

And you it's only seed"Jacob rises to his feet no longer disabled. He takes a few steps. Morgan looks at him bewildered and emotional, still on bent knee.BOTHIt's the heart afraid of breaking

That never learns to dance

It's the dream, afraid of waking

That never takes the chanceMorgan rises to his level and caresses his face.BOTH (CONT’D)It's the one, who won't be taken

Who can not seem to giveMORGANAnd the soul afraid of dying

That never learns to liveBOTHWhen the night has been too lonely

And the road has been too long

And you think that love is only

For the lucky and the strongJacob caresses her face.JACOB(talk/sing)Just remember, mom, in the winter

Far beneath the bitter snows

Lie’s the seed, that with your son's love

In the spring becomes the rose

End song.

He sits back into the wheelchair, disabled again. Morgan stands there and watches him almost breaking down in tears but doesn’t.

BRING UP LIGHTS

She then proceeds to pick up his shoes and puts them on his lap.

MORGAN

How about?... How about?...

She proceeds to pick up her shoes.

MORGAN (CONT’D)

How about you wear my shoes and I wear yours? Huh? Yeah? Good idea? High heels? Think they’ll fit? I don’t know...

He smiles then laughs.

MORGAN (CONT’D)

Jacob, you know your smile is the best medicine for me and your laugh... Oh, your laugh is like oxygen. I can’t live without it.

She thinks.

MORGAN (CONT’D)

(to herself)

Okay. Backpack, lunch... what am I forgetting? What are WE forgetting?

She stands behind the wheelchair, thinks, then steps around it to face him.

MORGAN (CONT’D)

You know all day long people look at us and you know what they feel? They feel sorry for us. But what they don’t know is that we are the luckiest people on this Earth. The luckiest. Now let’s go get em. What do you say?

JACOB

Ohh-kkkay!

She walks back around him behind the wheelchair, then pushes him off and away.

(piano end cords)

Curtain.

SCENE 11

OlIVER ENTERS HOLDING A SINGLE FLOWER - HE PUTS IT DOWN CENTER FRONT STAGE

OLIVER

I was just thinking. How every day you would come home from work and I would have your dinner ready and from the moment you opened the door you would talk and talk and talk. You talked about every single thing that happened in your day. You spoke as if you didn’t get it all out, you would somehow explode. And I didn’t say one word, I just sat there and listened. And when dinner was done and you were just about finished saying what you needed to say... do you remember what you would tell me? You thanked me. You thanked me for listening. You told me that nobody listened to you the way I did. I just want you to know...I’m still listening... I’m still listening.

Beat.

OLIVER (CONT’D)

I also want you to know that ... If I didn’t see the beauty of who you truly are... I see it now. If I didn’t realize how much you mean to me and how much I love you...I realize it now. I should have given you what you deserved and put you first...I know that now. I’m sorry...I’m so so sorry.

DIM LIGHTS

OLIVER (CONT’D)

It’s getting dark. I should get going. But I’ll be back... I promise.

OLIVER (CONT’D)Good night, my only treasure, my gift from God, my beacon of light in my dark dark world. Sweet dreams.

OLIVER (CONT’D)Te adoro, mi amore.

HE SINGS: “SOMEWHERE” FROM WEST SIDE STORY - A CAPELLA

OLIVER (CONT’D)There's a place for us,

Somewhere a place for us.

Peace and quiet and open air

Wait for us somewhere.

There's a time for us,

Someday a time for us.

Time together with time to spare,

Time to learn, time to care.

Someday, somewhere

We'll find a new way of living,

We'll find a way of forgiving,

Somewhere.

There's a place for us,

A time and place for us.

Hold my hand and we're halfway there

Hold my hand and I'll take you there,

Somehow, someday, somewhere.

Someday, somewhere

We'll find a new way of living,

We'll find a way of forgiving,

Somewhere.

There's a place for us,

A time and place for us.

Hold my hand and we're halfway there

Hold my hand and I'll take you there,

CUE BALLET DANCERS: MUSIC - WEST SIDE STORY: ACT II: END CREDITS (DANCE SEQUENCE - ROMEO AND JULIET)

END DANCE.

ENCORE:

CUE VIDEO: “I’D RATHER BE BLUE” FROM FUNNY GIRL - GIRL DANCE SEQUENCE

END SONG.

STANDING IN FRONT OF PIANO: PRESENT SINGER:

MARKLadies and gentleman, please give a warm welcome to a very special gentleman with a very special way of singing a song... Richard Lavin!

HE SINGS: IMPOSSIBLE DREAM

RICHARDTo dream the impossible dream

To fight the unbeatable foe

To bear with unbearable sorrow

And to run where the brave dare not go

To right the unrightable wrong

And to love pure and chaste from afar

To try when your arms are too weary

To reach the unreachable star

This is my quest

To follow that star

No matter how hopeless

No matter how far

To fight for the right

Without question or pause

To be willing to march, march into Hell

For that Heavenly cause

And I know if I'll only be true

To this glorious quest

That my heart will lie peaceful and calm

When I'm laid to my rest

And the world will be better for this

That one man, scorned and covered with scars

Still strove with his last ounce of courage

To reach the unreachable

The unreachable

The unreachable star

And I'll always dream the impossible dream

Yes, and I'll reach the unreachable star

END SONG.

CUE IMAGE: FRANK SINATRA ON BACKGROUND SCREEN

MARK

There he is... Francis Albert Sinatra. The Greatest singer of all time. So, I have to be honest with you all, I’ve always dreamed of singing a duet with none other than the chairman of the Board himself, Mr. Frank Sinatra. But isn’t that impossible? I mean isn’t it? Well, I have an idea - maybe, just maybe if I put it out there in the universe it can happen. I mean anything is possible, right?

MARK (CONT’D)

Okay, Mr. Sinatra - if you are listening from up there or down there or wherever... may I have the pleasure of singing a duet with you? Sir? What do ya say?

CUE VIDEO: FRANK SINATRA - MY WAY (LIVE AT THE ROYAL FESTIVAL HALL, LONDON/1970)

FRANK/MARKAnd now, the end is near

And so I face the final curtain

My friend, I'll say it clear

I'll state my case, of which I'm certain

I've lived a life that's full

I traveled each and every highway

And more, much more than this

I did it my way

Regrets, I've had a few

But then again, too few to mention

I did what I had to do

And saw it through without exemption

I planned each charted course

Each careful step along the byway

And more, much more than this

I did it my way

Yes, there were times, I'm sure you knew

When I bit off more than I could chew

But through it all, when there was doubt

I ate it up and spit it out

I faced it all, and I stood tall

And did it my way

I've loved, I've laughed and cried

I've had my fill, my share of losing

And now, as tears subside

I find it all so amusing

To think I did all that

And may I say, not in a shy way

Oh, no, oh, no, not me

I did it my way

For what is a man, what has he got?

If not himself, then he has naught

To say the things he truly feels

And not the words of one who kneels

The record shows I took the blows

And did it my way

Yes, it was my wayEND SONG.

MARKAnd now... Ladies and gentleman, please give a warm welcome to two very special ladies with a very special way of singing a song... Sevin and Lexi!

CUE MUSIC: “KISS ME”SEVIN/LEXIKiss me, out of the bearded barley

Nightly, beside the green, green grass

Swing, swing, swing the spinning step

You'll wear those shoes and I will wear that dress

Oh, kiss me, beneath the milky twilight

Lead me out on the moonlit floor

Lift your open hand

Strike up the band and make the fireflies dance

Silver moon's sparkling

So kiss me

Kiss me, down by the broken tree house

Swing me, upon its hanging tire

Bring, bring, bring your flowered hat

We'll take the trail marked on your father's map

Oh, kiss me, beneath the milky twilight

Lead me out on the moonlit floor

Lift your open hand

Strike up the band and make the fireflies dance

Silver moon's sparkling

So kiss me

Kiss me, beneath the milky twilight

Lead me out on the moonlit floor

Lift your open hand

Strike up the band and make the fireflies dance

Silver moon's sparkling

So kiss me

So kiss me

So kiss me

So kiss me

END SONG.

MARKAnd now... Ladies and gentleman, please give a warm welcome to a very special young man... Aidan Lynch!

CUE MUSIC: “I DON’T WANT TO SET THE WORLD ON FIRE”

AIDANI don't want to set the world on fire

I just want to start

A flame in your heart

In my heart, I have but one desire

And that one is you

No other will do

I've lost all ambition

For worldly acclaim

I just want to be the one you love

And with your admission

That you feel the same

I'll have reached the goal I'm dreaming of

Believe me

I don't want to set the world on fire

I just want to start

A flame in your heart

I don't want to set the world on fire, honey

I love you too much

I just want to start

A great big flame

Down in your heart

You see

Way down inside of me

Darlin', I have only one desire

And that one desire is you

And I know

Nobody else ain't gonna do

I've lost all ambition

For worldly acclaim

I just want to be the one you love

And with your admission

That you feel the same

I'll have reached the goal I'm dreaming of

Believe me

I don't want to set the world on fire

I just want to start

A flame in your heart

END SONG.

MARK

This entire show is about relationships. Mostly love relationships. So...I have a question for you... how many people here tonight are a couple? Raise your hands. Okay... for how long?

GO INTO AUDIENCE AND GET RESPONSE.

MARKHow did you meet? ...

CUE MUSIC: “I’VE GOT A CRUSH ON YOU” /”THEY SAY IT’S WONDERFUL”

MARKThey say that falling love is wonderful

So wonderful, so they say

The thing that's known as romance

Is wonderful

So wonderful, so they tell me

I can't recall who said it

I know I never read it

I only know they tell me that love is grand

And if there's a moon up above

It's wonderful, wonderful

In every way, so they say

You'll leave your house one morning

And without any warning

You find yourself shouting that love is grand

To hold your girl in your arms

Is wonderful, wonderful

In every way, so they sayI've got a crush on you, sweetie pie

All the day and nighttime, hear me sigh

I never had the least notion

That I could fall with so much emotion

Could you coo? Could you care?

For a cunning cottage we could share

The world will pardon my mush

'Cause I've got a crush

My baby, on you

Could you coo? Could you care?

For a cunning cottage we could share

The world will pardon my mush

'Cause I've got a crush

My baby, on you

Yes, I've got a crush

My baby, on youI've got a crush on you, sweetie pie

All the day and nighttime, hear me sigh

I never had the least notion

That I could fall with so much emotion

Could you coo? Could you care?

For a cunning cottage we could share

The world will pardon my mush

'Cause I've got a crush

My baby, on you

Could you coo? Could you care?

For a cunning cottage we could share

The world will pardon my mush

'Cause I've got a crush

My baby, on you

Yes, I've got a crush

My baby, on you

END SONG.

CUE SONG LYRICS ON BACKGROUND SCREEN FOR: “THE GLORY OF LOVE”

MARK (CONT’D)

This next song is called The Glory of Love. And it is dedicated to all those who are no longer with us. And even though they are no longer physically here, they will remain forever in our hears... because... The Music Never Ends. The lyrics are up on the screen... please feel free to sing along.

CUE MUSIC: “THE GLORY OF LOVE”

ALLYou've got to give a little, take a little

And let your poor heart break a little

That's the story of, that's the glory of love

You've got to laugh a little, cry a little

Until the clouds roll by a little

That's the story of, that's the glory of love

As long as there's the two of us, we've got the world and all it's charms

And when the world is through with us, we've got each other's arms

You've got to win a little, lose a little

Yes, and always have the blues a little

That's the story of, that's the glory of love

That's the story of, that's the glory of love

END SONG.

CURTAIN CALL: