

# SIX DEGREES OF FRANCIS BACON

## Contribution

Is there a demonstrable connection between Milton's father and the theatrical world of Shakespeare? One possible link might be musical. Thomas Morley, who was a patron of the elder Milton and had been the first to publish his music, was a close neighbor of Shakespeare and the author of versions of "It was a lover and his lass" and "O mistress mine," though not, apparently, the versions sung when Shakespeare's A-

Campbell, Gordon. "Shakespeare and the Youth of Milton." *Milton Quarterly* 33, no. 4 (1999): 95-105.



SIX DEGREES OF FRANCIS BACON									
WILLIAM SHAKESPEARE									
ALL RELATIONSHIPS FOR WILLIAM SHAKESPEARE <a href="#">NEW RELATIONSHIP</a>									
SDFB Relationship ID	Person 1	Person 2	Maximum Confidence	Start Date Type	Start Date	End Date Type	End Date	Actions	
100036518	Richard Burbage	William Shakespeare	100%	After or In	1568	Before or In	1616	<a href="#">Show</a>	<a href="#">Edit</a>
100058861	Henry Condell	William Shakespeare	100%	After or In	1575	Before or In	1616	<a href="#">Show</a>	<a href="#">Edit</a>
100111512	John Heminges	William Shakespeare	100%	After or In	1566	Before or In	1616	<a href="#">Show</a>	<a href="#">Edit</a>
100125247	Benjamin Jonson	William Shakespeare	100%	After or In	1572	Before or In	1616	<a href="#">Show</a>	<a href="#">Edit</a>

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## Curation

SDFB Relationship Type Assign.				IS APPROVED	
ID	Relationship Type	Confidence	Justification	Citation	Actions
172464	Thomas Morley Neighbor of William Shakespeare	100%	According to Gordon Campbell, "Morley...was a close neighbor of Shakespeare," one of 73 rateable residents of the "tiny" St. Helen's, Bishopsgate parish. "It [is] likely they lived in the same tenement" (103).	Campbell, Gordon. "Shakespeare and the Youth of Milton." <i>Milton Quarterly</i> 33, no. 4 (December 1, 1999): 95-105. doi:10.1111/j.1094-348X.1999.tb00894.x.	<a href="#">Show</a> <a href="#">Edit</a>

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## Credit



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**THE NOTION THAT INDIVIDUALISMS ARE BACK-FORMATIONS OF  
INSTITUTIONALIZATIONS IS A USEFUL ETIOLOGICAL MODEL, YET WE  
NEED MORE INSTITUTIONAL DIVINITIES IN THIS MYTH OF ORIGINS.  
THE AUTHOR IS A CENSORSHIP-EFFECT, AND ALSO A BOOK-EFFECT, A  
PRESS-EFFECT, A MARKET-EFFECT.**