

HOUSTON COMMUNITY COLLEGE MONDAY NIGHT BIG BAND PRESENTS THE MUSIC OF JOE LOCASCIO

1. **CLOSE TO SO FAR** Woody Witt Tenor, Mike Williamson Trombone, Jonathan Christie Alto, Shawn Hajizadeh Drums
2. **NOMADS** Lou Gagliardi Lead Trumpet, Jonathan Christie Alto, Derrick Coffin Tenor
3. **A WIDOW'S TALE** Jonathan Christie Alto
4. **LA BELLE LUCIA** Bennett Fisher Melody, Robert Boone Improvisation & Cadenza
5. **JULIAN** Bennett Fisher Trombone, Robert Boone Trombone, Ryan Owens Bass, Derrick Coffin Tenor
6. **MY IDEA OF FUN** Ralph Stivison Trumpet, Jonathan Christie Alto
7. **BIG MOTEL** Woody Witt Tenor
8. **WILLOWS** Derrick Coffin Tenor, Woody Witt Tenor

SAXES

Jonathan Christie
Lead Alto

Jose Vazquez
2nd Alto, Session 1

Sonja Janysek
2nd Alto, Session 2

Derrick Coffin
1st Tenor, Session 1, Nomads,
Willows, Julian

Absalon Gutierrez
1st Tenor, Session 1, La Belle

Emrah Yilgen
2nd Tenor

Craig Edgar
Bari, Session 1, 1st Tenor,
Session 2

Jon Swann
Bari, Session 2

TROMBONES

Bennett Fisher
Mike Williamson

Robert Boone

Bart Plumb

Jonathan Langan
Bass

TRUMPETS

Lou Gagliardi
Lead

Ralph Stivison

Kenny Borak
Session 2; Lead on A Widow's Tale

John Askounis
Session 1

Stephen Johnson

RHYTHM

Joe LoCascio
Piano, All Piano Solos

Danny Kaplan
Guitar

Ryan Owens
Bass

Shawn Leal
Bass, Session 1, Willows

Shawn Hajizadeh
Drums

Directed by

DR. WOODY WITT

All Compositions by

JOE LOCASCIO

Recorded in two sessions on the Theater 1 stage, Houston Community College Northwest Campus, December 2012 and June 2013, with additional recording and mixing at Sugar Hill Studios, Houston. Andy Bradley, chief engineer, Chris Longwood, mastering engineer, Fran Schmidt, assistant. Thanks to HCC and the South Texas Jazz Foundation for funding the recording. Jacket Design by Ralph and Erica Stivison.

Renee Byas: Acting Chancellor, Zachary Hodges: President, Northwest College, Board of Trustees: Bruce Austin, Sandie Mullins, Eva Loreda, Carroll Robinson, Yolanda Navarro Flores, Hertinda Garcia, Leila Feldman, Neeta Sane, Christopher W. Oliver

