

Western Literature: Concepts and Questions - Planning 2022-23

1	30 September	Introduction: aims and organization	E. D'hoker, B. De Witte, R. Ingelbien
2	7 October	<p>Introduction: overview</p> <p>Borges, Jorge Luis. 1943. "The Argentine Writer and Tradition". In: Damrosch, D. (Ed.). 2014. <i>World Literature in Theory</i>. Wiley Blackwell, pp. 391-397.</p> <p>Kundera, Milan. 2005 "Die Weltliteratur". In: D'Haen, T., Domínguez, C., and Thomsen, M.R. (eds). 2013. <i>World Literature: A Reader</i>. Routledge, pp. 289-300.</p> <p>Casanova, Pascale. 2005. "Literature as a World." <i>New Left Review</i> 31: 71-90.</p>	B. De Witte & R. Ingelbien
3	14 October	<p>Auerbach, Erich. 2003 (1953). <i>Mimesis. The Representation of Reality in Western Literature</i>. "Odysseus's Scar", "Epilogue".</p>	E. D'hoker
4	21 October	<p>Eliot, T.S. Extracts from "'Tradition and the Individual Talent'" (1919), "Dante" (1929), "What is a Classic?" (1944)</p> <p>•</p>	R. Ingelbien
5	28 October	<p>Curtius, Ernst Robert. 1990 (1953). <i>European Literature and the Latin Middle Ages</i>.</p> <p>• Chapter 1: European Literature Chapter 2: The Latin Middle Ages</p>	B. De Witte
6	4 November	<p>Feminist challenges</p> <p>Kolodny, Annette. 1980. "Dancing through the Minefield: Some Observations on the Theory, Practice and Politics of a Feminist Literary Criticism." <i>Feminist Studies</i> 6(1): 1-25.</p> <p>Hustvedt, Siri. 2016. <i>A Woman Looking at Men Looking At Women. Essays on Art, Sex and the Mind</i>. New York: Simon and Schuster.</p> <p>• "No Competition", pp. 79-95.</p>	E. D'hoker

7	11 November	Armistice Day – no classes	
8	18 November	<p>Feminist challenges</p> <p>Beard, Mary. 2014. “The Public Voice of Women”. <i>London Review of Books</i> 36(6) 18pp.</p> <p>Beard, Mary. 2017. “Women in Power”. <i>London Review of Books</i> 39(6) 19pp.</p> <p>•</p>	E. D’hoker
9	25 November	<p>Postcolonial challenges</p> <p>Said, Edward W. 1979 (1978). <i>Orientalism</i>. New York: Vintage.</p> <ul style="list-style-type: none"> • Extracts from “Introduction”, Chapter 1. The Scope of Orientalism. “Part II: Imaginative Geography and Its Representations: Orientalizing the Oriental” and Chapter 2. Orientalist Structures and Restructures. “Part IV: Pilgrims and Pilgrimages, British and French” • Extract from Said’s 2003 preface. 	R. Ingelbien
10	2 December	<p>Postcolonial challenges</p> <p>Said, Edward W. 1994 (1993). <i>Culture and Imperialism</i>. New York: Vintage.</p> <ul style="list-style-type: none"> • Extracts from Chapter One. Overlapping Territories, Intertwined Histories. “Part V: Connecting Empire to Secular Interpretation” and from the chapter ‘Consolidated Vision’: section 1 ‘Narrative and Social Space’. <p>Ashcroft, Bill, Gareth Griffiths & Helen Tiffin. 1991 (1989). <i>The Empire Writes Back. Theory and Practice in Post-colonial literatures</i>. London & New York: Routledge. “Introduction”, pp. 1-13.</p>	R. Ingelbien

11	9 December	Bloom, Harold. 1994. <i>The Western Canon. The Books and School of the Ages</i> . New York: Harcourt Brace. Extracts from “Preface and Prelude”, “An Elegy for the Canon”, “Shakespeare, Centre of the Canon”, “Elegiac Conclusion”	R. Ingelbien
12	16 December	World Literature Damrosch, David. 2003. “What is World Literature?” <i>World Literature Today</i> 77(1): 9-14. Fisk, Gloria. 2018. “Orhan Pamuk wins the Nobel Prize”. In: Fisk. <i>Orhan Pamuk and the Good of World Literature</i> . New York: Columbia, pp. 128-164. Dainotto, Roberto. 2012. “World Literature and European Literature”. In: D’haen, T., D. Damrosch and D. Kadir (Eds). <i>Routledge Companion to World Literature</i> , Routledge, pp. 425-434.	B. De Witte
13	23 December	World Literature Moretti, Franco. 2000. “Conjectures on World Literature”. <i>New Left Review</i> 1: 54-68. Shih, Shu-Mei. 2004. “Global Literature and the Technologies of Recognition”. <i>PMLA</i> 119(1): 16-30. Weninger, Robert. 2010. “Lost in Lit-Terra Incognita, or What Is and to What End Do We Study World Literature?” <i>Comparative Literature</i> 62(4): 315-335.	B. De Witte

