

CLASS SCHEDULE (SEPTEMBER 2022)

This course aims to provide insight into the ways English literary discourse from the 18th century onwards has responded to the challenges of para- or post-theocentric Modernity in terms of the representation of community formation, with specific emphasis on the impact of various modes of materialism.

Study of a selection of representative English literary texts of the modern period in their historical and ideological context.

The course comes in a seminar format, requiring active participation from students. For each session, students will be assigned questions (on Toledo) they must prepare in advance. Draft preparations must be submitted on Toledo before each session.

Assessment will be based on class participation and on a 5.000-word term paper on a text that is not on the required reading list. The paper should deal with issues discussed in class (typically involving questions of community formation) and should engage with (preferably recent) relevant scholarly literature.

27/09/22	Introduction: PostRomantic Materialisms & the Political
04/10/22	S.T. COLERIDGE, “The Rime of the Ancient Mariner” (1798)
11/10/22	<i>Reading time: no class</i>
18/10/22	Virginia WOOLF, <i>To the Lighthouse</i> (1927) (pp)
25/10/22	Sam SELVON, <i>The Lonely Londoners</i> (1956) (139 pp)
01/11/22	<i>All Saints: no class</i>
08/11/22	<i>Reading time: no class</i>
15/11/22	Muriel SPARK, <i>The Prime of Miss Jean Brodie</i> (1961) (128 pp)
22/11/22	<i>Reading time: no class</i>
29/11/22	Alasdair GRAY, <i>Lanark</i> (1981) (560 pp)
06/12/22	<i>Reading time: no class</i>
13/12/22	Fiona MOZLEY, <i>Elmet</i> (2017) (310 pp)
20/12/22	Jon MCGREGOR, <i>Reservoir 13</i> (2017) (325 pp)