
Gender, Literature and Theory – autumn/winter 2022-2023

(Wed. 14:00-17:00, MSI 00.14)

1. 28/09

On Gender, Literature and Theory: Introduction (Anke Gilleir)

2. 05/10

Vanguard Feminism (Elke D'hoker)

Virginia Woolf, "A Room of One's Own" [1929], *The Norton Anthology of English Literature*, London/New York: Norton 2000, 2153-2214

3. 12/10

Feminist Literary Criticism (Elke D'hoker)

Sandra Gilbert and Susan Gubar, *The Madwoman in the Attic. The Woman Writer and the Nineteenth-Century Literary Imagination* [1979], New Haven: Yale UP 2000, 45-92.

Charlotte Perkins Gilman, "The Yellow Wall-Paper", *The New England Magazine*, 1892, 647-656.

4. 19/10

Symbols of Feminism: Simone de Beauvoir (Anke Gilleir)

Simone de Beauvoir, *The Second Sex* [1949], transl. Constance Borde & Sheila Malovany-Chevalier, New York: Vintage Books 2011, 3-17, 214-265.

Simone de Beauvoir, "The Monologue" [1967], *The Woman Destroyed (La femme rompue)*, transl. P. O' Brian [1969], New York 1984, 89-120.

5. 26/10

Black Feminist Critique, Intersectional Thinking (Anneleen Masschelein)

bell hooks, *Ain't I a Woman: Black Women and Feminism*, Pluto Press, 1986 (excerpts).

Reni Eddo-Lodge, *Why I'm no longer talking to White People about Race*, Bloomsbury 2019.

Toni Morrison, "recitatif", *Confirmation: An Anthology of African American Women*, Amiri Baraka (ed.), 1983.

6. 09/11

Performing Gender : Judith Butler (Anke Gilleir)

Judith Butler, *Gender Trouble*. Feminism and the Subversion of Identity [1989], London/New York: Routledge 1999, vii-xxxiii, 22-33, 171-190.

7. 16/11

Queer Theory and Affect (Anneleen Masschelein)

Kosofsky Sedgwick, Eve “Queer and Now” *Tendencies*, Durham: Duke UP 1993, 1-20; 252-266.

Halberstam, Jack “Introduction: Low Theory,” *The Queer Art of Failure*. Durham, NC: Duke University Press 2011, 1-15.

8. 23/11

Postfeminism and New Feminisms (Anneleen Masschelein)

Angela McRobbie. “Introduction + first chapter” *The Aftermath of Feminism*, London: Sage 2008, 1-23.

Sara Ahmed “Introduction” and “A Killjoy Manifesto”, *Living a Feminist Life*, London: Routledge, 2017, 1-18 and 251-267.

9. 30/11

Class, Sex and Gender Didier Eribon (Anke Gilleir)

Didier Eribon, *Returning to Reims*. [Retour à Reims, 2009], transl. M. Lucey, Semiotexte 2013, pp. 65-94, 159-179, 197-225.

Didier Eribon, *Insult and the Making of the Gay Self*. [Réflexions sur la question gay, 1999], Duke UP 2004, 1-12.

10. 07/12

Transgender and activism (Anneleen Masschelein)

Paul B. Preciado, ‘The Pharmacopornographic Era’, *Testo Junkie. Sex, Drugs and Bio-Politics in the Pharmacopornographic Era*, The Feminist Press 2013, 23-94.

Maggie Nelson, *The Argonauts*, Greywolf Press [2015] (excerpts)

11. 14/12

Feminism and Ecology (Elke D’hoker)

Rosi Braidotti, “Four theses on posthuman feminism”, Richard Grusin (ed.) *Anthropocene Feminism*. Minneapolis: University of Minnesota Press, 2017. 21-48.

Sarah Hall, *Mrs Fox* (2013)