

# TEKSTEN & CONTEXTEN

## 2022-2023

<b>1000-1100</b> <i>Friday 30 Sept '22</i>	<b>Introduction</b>  Elke D'hoker	MSI 03.12
<b>1300 - 1600</b> <i>Friday 14 Oct '22</i>	<b>Text #1 <i>Songs</i>, Sappho</b>  Reinhart Ceulemans	MSI 03.12
<b>1300 - 1600</b> <i>Friday 28 Oct '22</i>	<b>Text #2 <i>Lucifer</i>, J. van den Vondel</b>  Lieke Van Deinsen	MSI 03.12
<b>1300 - 1600</b> <i>Friday 18 Nov '22</i>	<b>Text #3 <i>Hamlet</i>, W. Shakespeare</b>  Raphaël Ingelbien	MSI 03.12
<b>1300 - 1600</b> <i>Friday 2 Dec '22</i>	<b>Text #4 <i>Max Havelaar</i>, Multatuli</b>  Pieter Verstraeten	MSI 03.12
<b>1300 - 1600</b> <i>Friday 16 Dec '22</i>	<b>Text #5 <i>Sei personaggi in cerca d'autore</i>, L. Pirandello</b>  Bart van den Bossche	MSI 03.12
<b>1300 - 1600</b> <i>Friday 24 Feb '23</i>	<b>Text #6 <i>Mutter Courage</i>, Bertolt Brecht</b>  Anke Gilleir	MSI 03.12
<b>1300 - 1600</b> <i>Friday 10 March '23</i>	<b>Text #7 <i>The Garden Party</i>, K. Mansfield</b>  Elke D'hoker	MSI 03.12
<b>1300 - 1600</b> <i>Friday 24 March '23</i>	<b>Text #8 <i>El reino de este mundo</i>, A. Carpentier</b>  Dagmar Vandebosch	MSI 03.12