

ddgk-000

Processing, Glitches, Media

Agenda

Intros

Processing

Course Info + Exhibit Info

Glitch Art / Inspiration

Processing Interface

Github Repo

shiftSegment + vshiftSegment

What is Processing?

— — —

Processing is a software and a language for learning how to code within the context of the visual arts. Since 2001, Processing has promoted software literacy within the visual arts and visual literacy within technology.

<http://processing.org/reference>

What is Processing?

— — —

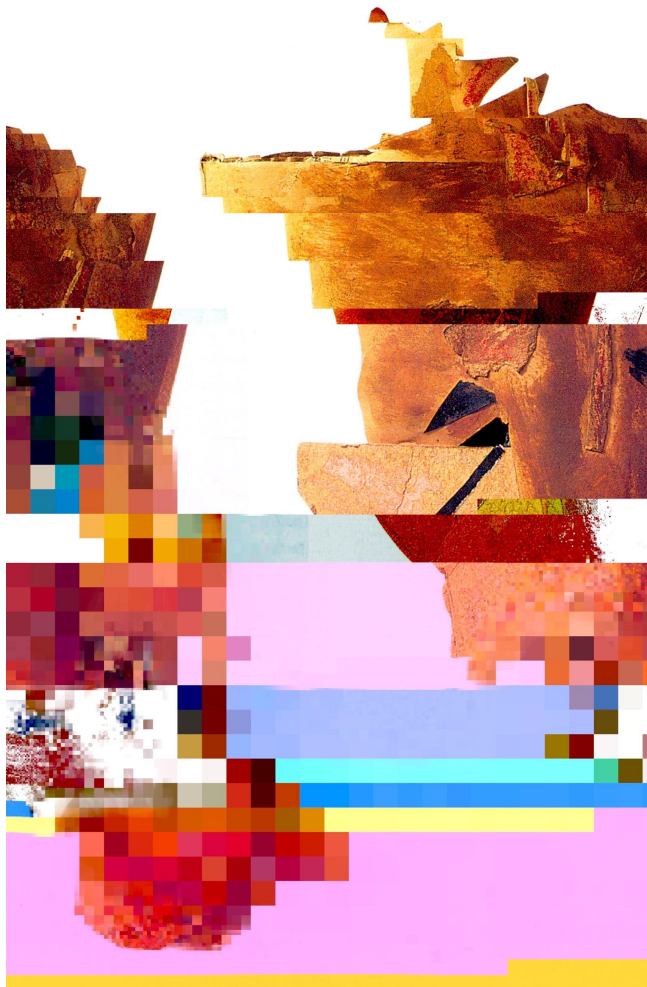


Glitch Art Examples

Glitch art is the practice of using digital or analog errors for aesthetic purposes by either corrupting digital data or physically manipulating electronic devices.



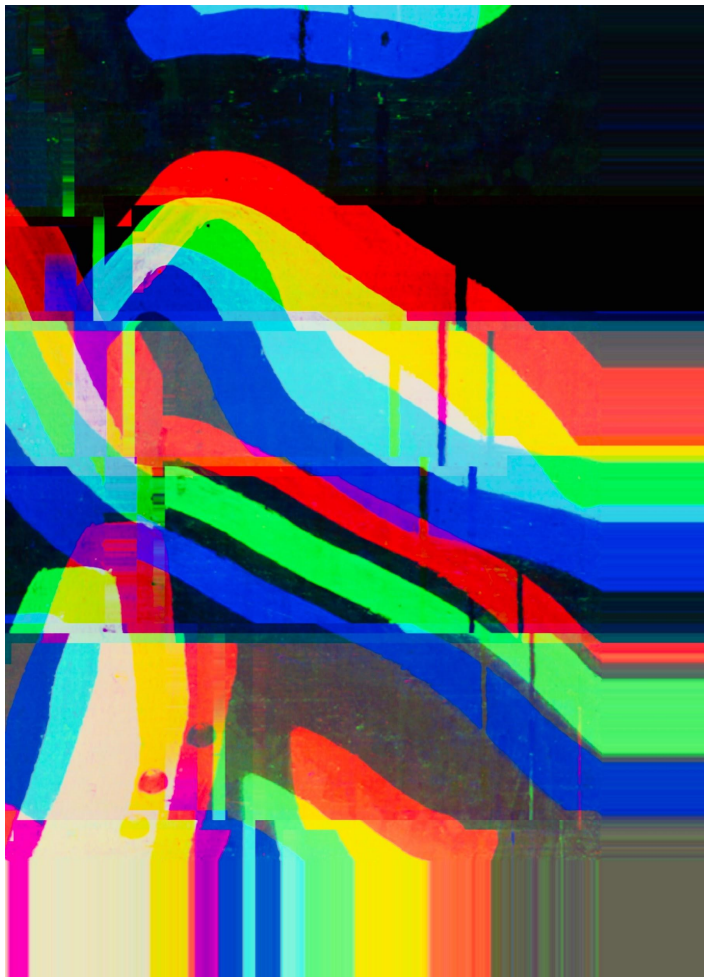
— — —



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Glitches & Media: Github

— — —

<https://github.com/jromeem/ddgk-glitch>

Glitches & Media: Shifting

— — —

glitch_000_base

Glitches & Media: Basics

— — —

Understanding Processing

Editor

Buttons

Interface

Console

— — —

```
2 // Glitch & Media: Base
3
4 PImage img1;
5
6 Glitcher glitch;
7
8 void setup()
9 {
10
11     size(900, 600);
12
13
14     img1 = loadImage("data/plumbers.jpg");
15
16
17     glitch = new Glitcher(img1);
18
19
20     glitch.shiftSegment(100, 200, 50);
21     glitch.shiftSegment(250, 400, 150);
22     glitch.shiftSegment(420, 440, 250);
23     glitch.shiftSegment(600, 700, 350);
24
25
26     image(glitch, 0, 0);
27
28 }
29
```

Glitches & Media: Shifting

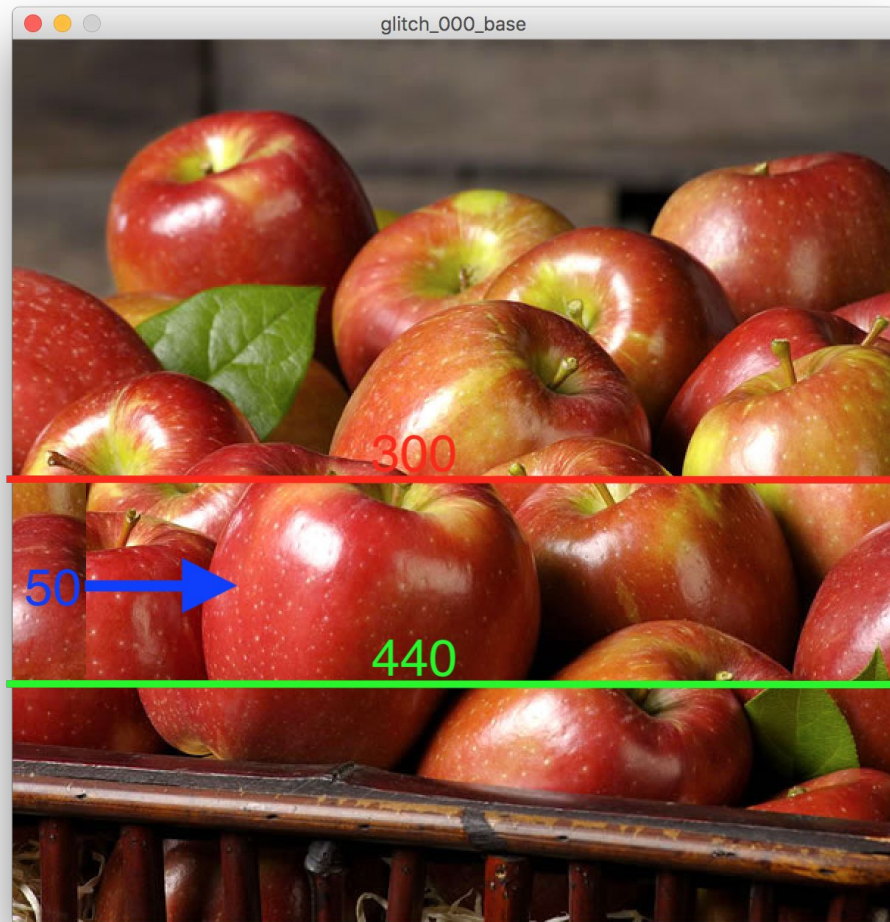
horizontal shift:

```
glitch.shiftSegment(A, B, C);
```

Glitches & Media: Shifting

— — —

```
glitch.shiftSegment(300, 440, 50);
```



Glitches & Media: Shifting

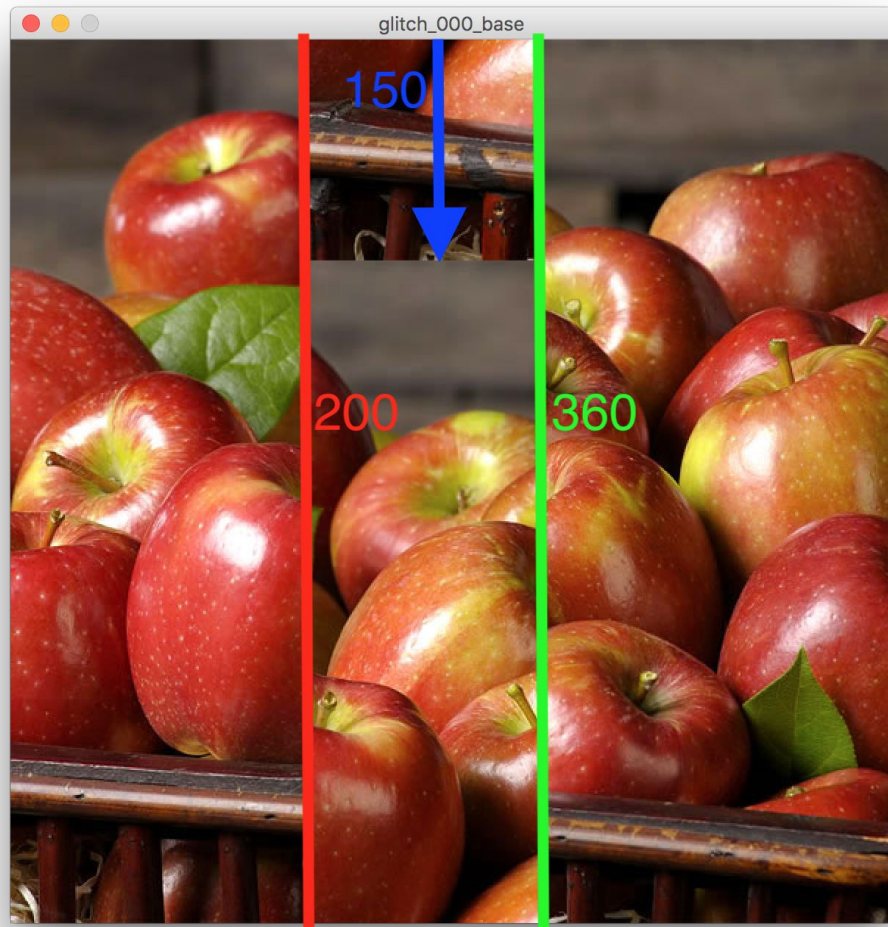
vertical shift:

```
glitch.vshiftSegment(A, B, C);
```

Glitches & Media: Shifting

— — —

```
glitch.vshiftSegment(200, 360, 150);
```



Glitches & Media: Shifting

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glitch_002_shifting_1

glitch_002_shifting_2

Announcements

— — —

Homework

Slack Invitations

Office Hours:

Sundays 6pm – 8pm

Sa-tén

Bldg 3, Ste 101,
916 Springdale Rd,
Austin, TX 78702

Homework

— — —

3 images:

relatable/evocative (e.g. skeletons silhouettes human body, faces, etc.)

abstract (like jackson pollock, indiscernible)

patterns (regular, recurring, random)