PR 486: INTRO TO DESIGN TOOLS

THE BASICS OF DESIGN

DESIGN IS THINKING MADE VISUAL.

Saul Bass

DESIGN NEED NOT BE COMPLEX OR OVERTHOUGHT OR SCARY!

- We see design every day. As humans, we are intuitively drawn to pleasing aesthetics. We have some built-in design instincts.
- Think about how you react to certain colors like the red of a stop sign.
- Think about how you feel when you look at ads, or read signs.
- Think about how your brain sometimes tries to right things that are crooked, or notices when spacing is off, or gets overwhelmed when you can't figure out where to start reading a poster.

SOMETIMES. WE HAVE A FEELING THAT SOMETHING IS OFF-KILTER, EVEN IF WE CAN'T PUT A FINGER ON WHY IT BOTHERS US. SAME WITH THINGS WE FIND PLEASING. WE CAN'T ALWAYS EXPLAIN WHY WE LIKE IT. THIS IS OUR DESIGN INTUITION AT WORK.

I'M NOT SURE WHAT I WANT, BUT I'LL KNOW IT WHEN I SEE IT

Every terrible client, ever

IF YOU WANT TO MOVE PAST THE TERRIBLE CLIENT MENTALITY, YOU SHOULD LEARN SOME BASICS ABOUT DESIGN. THAT WAY. YOU CAN BETTER ARTICULATE WHAT YOU'RE LOOKING FOR INSTEAD OF HOPING SOMEONE CAN READ YOUR MIND.

SOME BASIC DESIGN CONCEPTS

- Color
- Typeface
- Hierarchy
- Spacing / Rhythm

COLOR

- Certain colors can evoke certain feelings and emotions.
- Don't overuse color. Sometimes all you need is two or three.
- Don't use too many bold shades. One will catch someone's attention; five will make people's eyes bleed.
- If you're not sure about color combos, there are some basic rules you can follow by looking at a color wheel.



COLOR WHEEL RULES

- Complementary colors: Colors that are opposite each other on the color wheel. For example, blue + orange, red + green, yellow + purple.
- Analogous colors: Colors that are next to each other on the wheel. For example, green + yellow, red + purple, blue + green.
- Monochromatic colors: The same color, but in different shades. For instance, red + pink.

COLOR THEORY

QUICK REFERENCE SHEET

CMYK SUBTRACTIVE

CREATED WITH INK

WHEN WE MIX COLORS USING FAINT, OR THROUGH THE PRINTING PROCESS WE ARE USING SUBTRACTIVE COLOR MIXING MEANS THAT ONE BEGINS WITH WHITE AND ENDS WITH DLACK; AS ONE ADDS COLOR, THE RESULT GETS DARGER AND ENDS TO BLACK.



RGB ADDITIVE

CREATED WITH LIGHT

TWO ARE WORKING ON A COMPUTER, THE COLORS WE SEE ON THE SCREEN ARE CREATED WITH LIGHT USING THE ADDITIVE COLOR MIXING BEGINS WITH BLACK AND ENDS WITH WHITE, AS MORE COLOR IS ADDED, THE RESULT IS LIGHTER AND TENDS TO WHITE.



COLOR MEANINGS

INTENSE. FIRE, BLOOD ENERGY, DANGER LCVF, PASSIONATE, STRONG

ROYALTY, POWER NOBILITY, WEALTH, AMDITION DIGNIFIED, MYSTERIOUS

VCLE DILUE

SKY, SEA, DEPTH, STABILITY, TRUST, MASCULINE, TRANSULL

NATURE, GROWTH, FERTILITY, FRESHNESS, HEALING, SAFETY, MONEY

SUNSHINE. LOY, CHEERFULNESS, INTELLECT, ENERCY, ATTENTION. WARW, STIMULATING ENTHUS ASV. HAPPINESS, SUCCESS, CREATIVE, AUTUMN

£B0083 #E6001a @www.arsfla.com FORDODA Erede out 4009EdQ *00000¢ elokob# 130400H GRAYSCALE

ANALOGOUS

COLORS THAT ARE ADJACENT TO EACH OTHER ON THE COLOR WHEEL

RED.	PEN: ORNIGE	ASTOM MANUAL
BLOR	TELLUM	GRIEN

COMPLEMENTARY

COLORS OPPOSITE EACH OTHER ON THE COLOR WHEEL

DELET	SAMME	ĵ	warr
B.16	STANCE	YELLOW	RED VIOLET
HURE	MOTHER MOTHER	GRECH	RED

TRIADIC

TI IREE COLORS SPACED EQUALLY AFART ON THE WHEEL

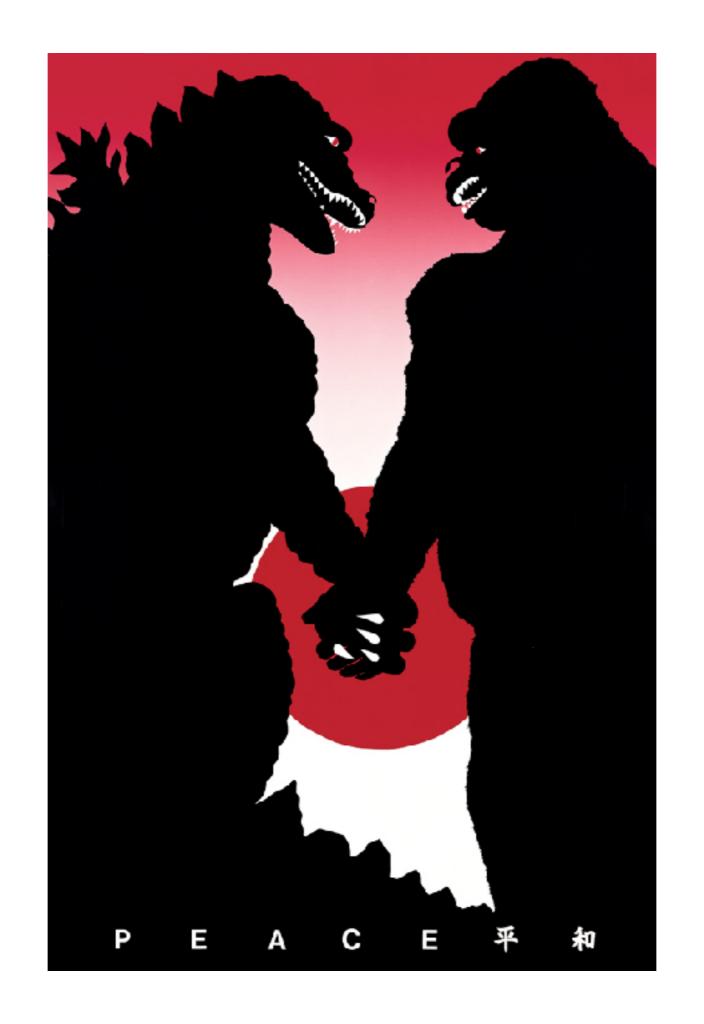
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SECURE OR CASE	CHARLE	BLUE VANUET
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181_04 cililists	SURE SEFFE	KEE /ID.ET

SPLIT COMPLEMENT

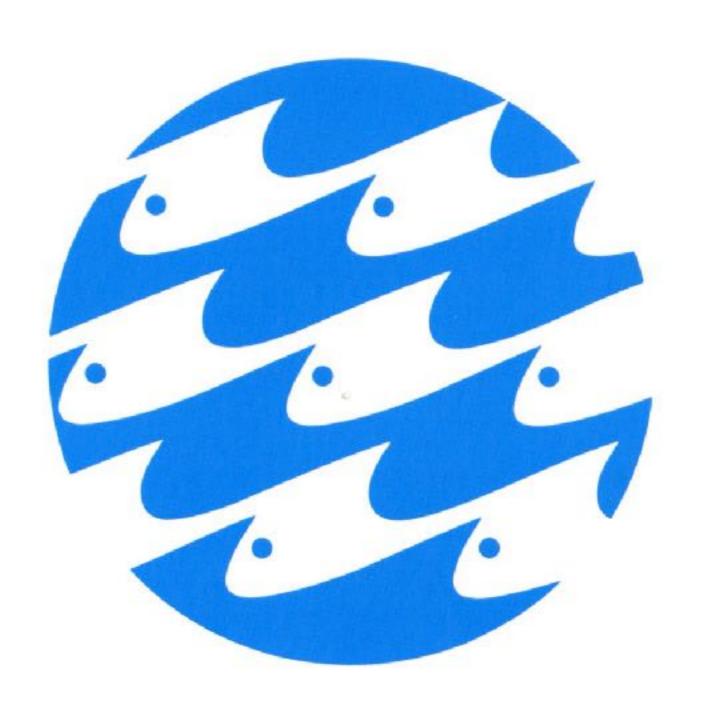
A COLOR AND THE TWO COLORS NEXT TO ITS COMPLEMENT ON THE COLOR

	B.UE VIOLET	AO'EI SED
VEL-CH WELEN	VIOLET	RFC
01001	FED MOLET	CHANGE
GRED	reo	CHANNE
BIVE	PED DRANGE	PELON
HUA HALEH	ONLAGE	(611.5%)
NO.ET	VELLON SPENIER	YELLOW
SFB VIOLET	Table	CPEIN
RED	YELLON onest	BLUE GREEK
KED CRANGE	onenv	SUE
OFFICE	D.VC GREEN	WOLET
THE PERSON	8,10	VOLET

MONOCHROMATIC







TYPEFACE (ALSO KNOWN AS FONTS)

- Fonts can convey meaning and a specific feel. You wouldn't use a frivolous cursive or handwriting-style font if you were talking about a serious subject matter!
- Readability is key. Don't use a cursive font in all caps. That's just terrible.
- Serif fonts have little "feet." Think Times New Roman.
- Sans-serif fonts don't have feet (like this font). Think Arial or Helvetica.

MORE TYPEFACE TIPS

- Don't use more than two or three fonts at once or you'll look like a club flyer.
- Pairing a sans-serif and a serif font together is a classic pairing. You can also pair two sans-serif fonts or two serifs. Just make sure they don't look radically different from each other if you use two serifs or sans-serifs.
- You can always use one typeface in multiple weights, like regular and bold, or thin and bold. You want some contrast.
- ▶ Google Fonts is a great source for fonts! (And it's free!)

Amanda's Poddler Day Care!

"Y our πrecious kid
will be Fine with us"

Smith & Smith

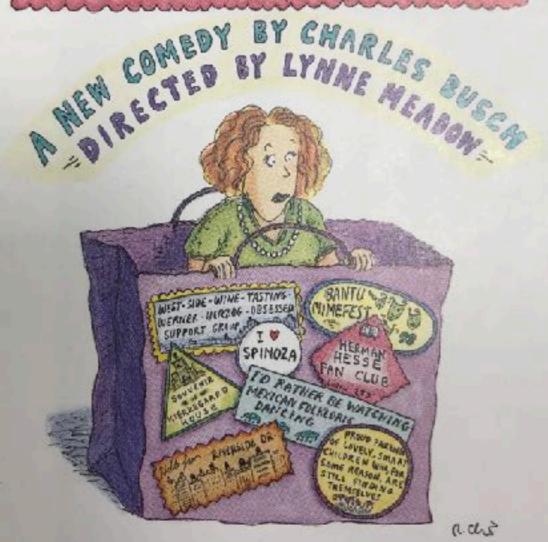
FUNERAL DIRECTORS



LINDA LAVIN TONY ROBERTS MICHELE LEE

THE TALE OF

THE ALLERGISTS WIFE



HIERARCHY

- If everything is the same size or color, no one will know what to look at first. Make the important stuff stand out. Make it bigger, use a highlighting color, etc.
- Contrast is a great principle to think of when thinking of hierarchy. If something looks different than the other text on it, it's eye-catching. Same goes for if you use a photo.

YOU'LL READ THIS TEXT FIRST.

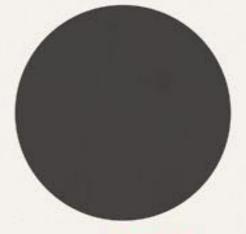
- I make a salient point here.
- Hey, that's a nice windmill.
- You can see these all over the desert in California.



BIG BOLD TYPEFACES WORK WELL FOR HEADLINES

THIN TYPE ALSO WORKS RATHER WELL

HERE'S A CIRCLE FOR YOUR ENTERTAINMENT



DID YOU **ENJOY** IT?
GOOD BECAUSE THIS IS WHERE I **LEAVE** YOU

MKDESIGNS/SQUIGGLY MUFFINS/'89ER/2009

Join Us For A



When: Monday, October 15 2012

Cost: \$7.00

Includes: Sandwich

Chips

Cookies

Bottled water



Pre-sale October 10, 11, 12 in the café! See Stephanie Adams, Kelly Dye or Cynthia Tamboue



SPACING AND RHYTHM

- Another way to think of this is grouping. If you group things together, it makes them seem related. For instance, if you're advertising a concert, you probably want to put the venue, date, and time near each other. On a business card, you want to put all the contact info near each other.
- Create a visual flow for a reader.
- Don't be afraid of white space. You don't need to fill up every square inch. Let your design breathe.

23 Lawnhill Drive

Happyville, NB

Joe's Graphics

555-555-4444

joesgraphics.com

Joe's Graphics

23 Lawnhill Drive Happyville, NB

555-555-4444 joesgraphics.com I've got all these design ideas...

But I don't know how to get them on paper!

If this is you, don't fret.

PR 486 can fix that problem.

Want to brush up on your Photoshop, Illustrator, and InDesign skills? We'll work on a fun semester-long project – your own record company – and you'll learn to create all your own promo materials for it. Taught by Jenn de la Fuente.

Summer 2017

Tuesday/Thursday 6-8:05 p.m.

Fall 2017

Thursdays 2-3:40 p.m.

2 units

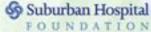
Before

The Eby Emergency/Trauma Center

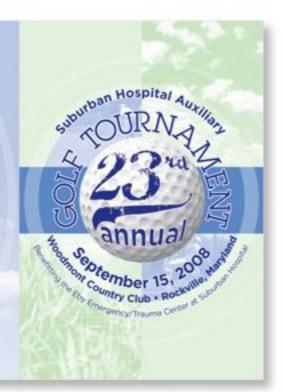
The Ety Emergency/Trauma Center treats more than 40,000 patients annually, including 1,500 major Irauma cases. As a state-designated regional trauma center for Montgomery County and the surrounding area, we offer superior emergency care in a high-tech facility with a specially trained medical team.

In addition, we are a certified Stroke Center with a dedicated NH Stroke Team, which provides rapid diagnosis and cutting-edge treatment of strokes. Our rapid chest pain evaluation provides early recognition of heart attack, which can now be treated in our new, state-of the-art NiH Heart Center at Suburban Hospital. A separate Pediatric Emergency Center is staffed 24 hours a day by an emergency pediatrician and specially trained pediatric staff.

Thank you for your support of quality patient care!



8000 CM Geographics Road | Berbenda, MO 20016 301.896,3071 | 301.896.2894 Fax



About the Tournament

Suburban Hospital 23rd annual Gold Tournament, sponsored by the Suburban Hospital Foundation and Auxiliary will be held on Monday, September 15th at Woodmont Country Club. This year's tournament will be benefiting the Eby Emergency, Trauma Center at Suburban Hospital. This year's co-chairs are Larry Bank and David Ruben.

Event Highlights

- Brunch on the terrace and evening reception and dinner;
- · Award ceremony,
- Putting Contest, raffle drawing and other opportunities to win great prizes;
- · Commemorative tournament gifts;
- Exciting on-course activities to make your golfing experience an enjoyable one.

Golf Format

This year's tournament will be held on Woodmont's north and south courses. The tournament format will be Captain's Choice (scramble) to accommodate male and female golfers of all levels. Scramble format allows all golfers to hit from the best ball within the foursome, recording one score at the end of the play. Foursomes on each course will be divided into three divisions based on handicaps. First place prizes for best team in each division will be awarded at the evening reception and dinner.

Everyone will have a chance to win a prize. Closest-tothe-pin and Longest Drive competitions will be held with other specialty competitions to test your goiling skills. Jim Coleman Automotive will sponsor a hole-inone contest on each course, giving everyone a chance to win a lease for a new Jim Coleman Cadillac, Infiniti, Toyota or Honda.

Registration

10 a.m. | Registration

11 a.m. | Brunch on the Terrace 12:30 p.m. | Shot-gun Start 5 p.m. | Cocktails and Dinner

After



The Eby Emergency/ Trauma Center

For over 25 years, Suburban Hospital has been home to the region's dedicated (level 8 trauma center. Thousands of Individuals have been cared for after senious motor vehicle accidents, falls and incidents of personal violence, Ske the 2003 shiper artiscles.

N. 2006, Suburban thopalal was selected as one of just fire "highly prepared" bases centers in the U.S.A. The center is constantly evoking by enshancing and adding new services for the community such as certification as a printing stroke center, and energency preparedness, partienthips.

From the chef who shoed his hand with a vacortharp knife to the high school sports star rejured in a game, hors victims of auto collisions on the Betway so the genodinisties who suffered othest pains white visiting him. Florida, there is nothing number about emergency care. Your suppost is needed to emain that we continue to excellently resett AU. the printegencies and staumas that comethiough our doors.

Thank you for your support of quality patient care!



8600 Old Georgetown Road | Bethroda, MD 30814 301896-3971 | 301896-7694 Fax | www.nuburbenhoopital.org



About the Tournament

Suburtain Hospital's 23rd Annual Golf Tournament, sponsored by the Suburtain Hospital Foundation and Australia will be Netforn Monday, Seltember 15th at Windowsor



Country Club.
This year's tournament will benefit the Ety Emergency/Tourna Center.
Co-chies are Larry Sark and David Ruben.

Event Highlights

- Brunch on the terroce and evening reception and dinner:
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- Continuemorative tournament gifts
- Exciting on-course activities to make your golding experience on accountly one



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10 am | Registration begins 11 am | Brunch on the Terroce 12:30 pm | Shotgum start

pm Cocktolls, dinner, award



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Everyone will have a chance to win prices. Closes for the Pini. Sangest Drive, and other specialty compensions will be hard to test your goting skills. Jim Coleman Automotive Jim (Coleman Automotive Jim a hole enable connect on nitch course, giving everyone a chance.

course, griting everyone a chance to win a levie for a new Jim Coliman Cadillac, Inferti, Toyota or Honda



Howto piss off your designer friends and give them a migraine.



I am staring at this sign during the journalism graduation ceremony and that terrible kerning and space between "Southern" and "California" bothers the



GET INSPIRED!



SAUL BASS

PAUL RAND

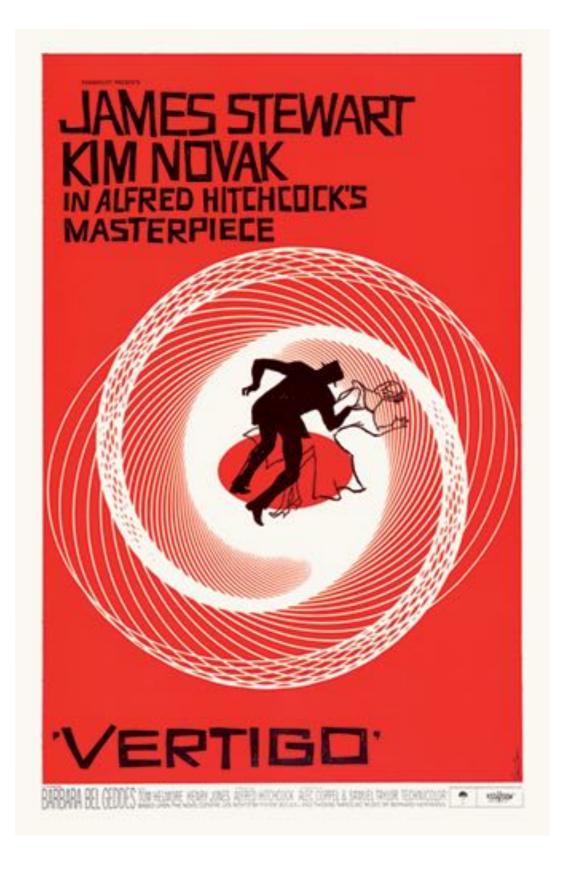




THESE ARE SOME OF SAUL BASS' MOST FAMOUS LOGOS.

SAUL BASS ALSO DESIGNED MOVIE POSTERS.

































































THESE ARE SOME OF PAUL RAND'S MOST FAMOUS LOGOS.

CREATE YOUR RECORD COMPANY

Now that you've had some design inspiration, you get to apply design principles to an actual project!

Create a record company of your choosing. It can be anything – a collection of artists, a showcase for a single genre, whatever. Think of a name and write 1-2 paragraphs describing this company, its ethos, its music, and the target demographic you want to reach.

Due via email to jdelafue@usc.edu by 11:30 a.m. on Thursday, August 30.