

# INSTRUCTIONS FOR USING THE PATTERN SWATCHES IN ILLUSTRATOR

Patterns can be downloaded from lots of places on the internet for use in Illustrator. Here are some instructions for getting the patterns to show correctly in your swatches panel, whether you grabbed them from the internet or you grabbed them from our class website.

## FOR AI OR EPS FILES:

If you grabbed from the internet and you're given an AI or an EPS file, open it in Illustrator. (Either drag the file to the Illustrator icon, or use File > Open to open it. Don't double-click it to open.)

With the selection tool (black arrow), select the pattern you wish to use and copy it (Command/Control + C).

In your working document (where you want to use the pattern), paste the square you copied (Command/Control + V). The pattern should show up in the swatches panel, ready for use.

## FOR BOOK FILES FROM DROPBOX:

If you grabbed the Dropbox files ([Even More Illustrator Patterns](#)) from the class website, you'll notice that almost everything is an EPS file. Follow the same procedure as for AI files and open them in Illustrator (not by double-clicking). Copy the pattern you want to use to your working document. From here, you'll actually have to turn the square into a pattern yourself.

Go to Object > Pattern > Make to open up the Pattern Maker.

Paste the square into the middle of the box and then checkmark "Size Tile to Artwork" so the square is correctly sized. Save the pattern as you normally would and it will show up in your swatches panel.

# INSTRUCTIONS FOR USING THE BRUSHES IN ILLUSTRATOR

Brushes can be downloaded from lots of places on the internet for use in Illustrator. Here are some instructions for getting the patterns to show correctly in your brushes panel.

## FOR AI OR EPS FILES:

If you grabbed from the internet and you're given an AI or an EPS file, open it in Illustrator. (Either drag the file to the Illustrator icon, or use File > Open to open it. Don't double-click it to open.)

With the selection tool (black arrow), select the brush stroke you wish to use and copy it (Command/Control + C).

In your working document (where you want to use the brush), paste the stroke you copied (Command/Control + V). The brush should show up in the brushes panel, ready for use. If it's a scatter brush, it will show up as a square with a single icon in Brushes; if it's a regular brush, it will show up as a horizontal line/swish.

## FOR BRUSH LIBRARIES:

Sometimes, you may be able to download brushes as libraries. (Often, these have an .abr extension.) If you get one of these files, open up the Brushes panel in Illustrator and click either the three lines (hamburger) in the top right corner of the panel, or the icon that looks like a stack of books in the lower left corner. In either place, you should see an option to "Load Brushes" or "Open Brushes." Click your .abr file and the library should be available for use in the Brushes panel.