

James Stemple

JamesRossStemple@gmail.com

540-656-0125

<https://jrstemple.com>

Production Experience:

- *Mind Stories* (short film) - writer, director, editor
- *The Dancing Stars* (short film) - camera, editor
- *Please be Seated* (short film) - editor
- *Wyrld* (web series) - producer, editor
- *Ride: Sharing is Caring* (short film) - editor

Relevant Experience:

- Documentary Research Assistant *September 2019-Present*
Untitled Project, Dir. Maura Ugarte
 - Researched topics assigned by the director for the feature film which addresses the shooting of Kate Steinle and immigration rights in the U.S. under Pres. Trump.
 - Created a detailed chronology of events over the past 5 years.
 - Organized footage for editing by filmmaker.
 - Researched various options for production insurance.
 - Other various production assistant office duties as needed.
- Fairfax Cityscreen 12 Intern *August 2019-December 2019*
Fairfax City Government
 - Produced, filmed and edited three short documentaries about citizens of Fairfax City for the county's Facebook and YouTube pages.
 - Assisted city director with weekly city council meeting live stream recording for cable and online broadcast.
 - Assisted the video producer with filming live events and organizing gear.
 - Assisted the video editor with logging footage and assembling rough cuts in Adobe Premiere.

Skills & Software

- Premiere Pro – video editing
- After Effects – Motion graphics, 2D animation
- Photoshop – 2D animation
- Maya – 3D animation and modeling
- Davinci Resolve – video editing, special effects, color correction
- Avidemux – video editing
- HTML & CSS– web design

Education

- George Mason University
 - B.A. in Film and Video studies with a concentration in Post-Production
 - Graduating Summer 2020