

# JOSHUA RUBIN

Narrative Architect

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Emmy-winning narrative director specializing in AI character design, branching narrative systems, and cross-functional creative leadership. 25+ years shaping characters and storyworlds across AAA games, VR, Hollywood, and interactive media.

## CORE EXPERTISE

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Branching Narrative Architecture • Cross-Functional Creative Leadership • Immersive Experience Design  
AI Character Design & Prompt Engineering • IP Development & Adaptation • Writers Room Leadership

## SELECTED CREATIVE LEADERSHIP

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### **ANOTHER AXIOM** Orion Drift

Narrative Director, 2024–2026

Lead world creation for major VR initiative from creators of Gorilla Tag (\$100M+ VR game).

### **META / JON SNODDY** Murder at Moonlight Lodge

Lead Game Designer, 2025

Designed social VR mystery where AI character conversations are the core mechanic.

### **NETFLIX** Black Mirror LBVR Experience

Lead Writer, 2025

Writer for location-based VR adaptation of the iconic sci-fi TV series.

### **TECHLAND** Dying Light 2 Redux

Narrative Director, 2022–2024

Led reimagining of tentpole AAA narrative; 1,000+ pages branching architecture.

### **PEOPLE CAN FLY** Outriders + DLC

Lead Writer, 2017–2022

Created original sci-fi universe. Directed all VO. International press tour.

### **SQUARE ENIX** Just Cause: Mobile

Narrative Director, 2018–2022

Led international team to design and write hundreds of interconnected missions.

### **NETFLIX** You vs. Wild

Narrative Designer, 2021–2022

Interactive Emmy winner. Co-designed branching narrative for Bear Grylls series.

### **SONY / TEQUILA WORKS** Groundhog Day VR

Narrative Director, 2018–2019

Pitched and secured beloved IP. Led writers room. Designed narrative architecture. Directed voice actors.

### **NOKIA / MAGNOPUS** The Argos File

Co-Creator, 2015–2017

Award-winning original sci-fi VR film. Venice Film Festival premiere. Proto Award: Best Live Action VR.

### **TELLTALE GAMES** Walking Dead / Game of Thrones

Lead Writer, 2014–2016

Wrote and designed branching architecture for a dozen episodes with world-class IP.

### **BUNGIE** Destiny

Writer, 2012–2014

Core creative team that launched the franchise. Lead Designer behind Dead Ghosts / Grimoire lore system.

### **UBISOFT** Assassin's Creed 2

Co-Lead Writer, 2008–2009

Multiple "Best Narrative" wins. Often listed as best of the series.

## SELECTED CONSULTING (Subverse Interactive)

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Founder and Creative Director designing immersive worlds and interactive narratives for global IP.

**AAA:** Meta, Bandai Namco, Capcom, EA, Riot, Deck 13 **INDIE:** Interior Night/Xbox, Rockfish, Yager, Big Time Studio, Mad Head Games, Mooneye Games **XR:** Felix & Paul, Flight School, Dreamscape/WEVR, 30 Ninjas/Verizon, Territory/Dolby

## SELECTED SPEAKING ENGAGEMENTS

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Speaking at conferences and universities worldwide on interactive narrative, AI co-creation, and building story worlds with radical agency — without losing what makes stories matter.

SXSW • GDC • AWE • Emerce Eday • CIIC Amsterdam Masterclass • Carson Center for Emerging Media Arts