

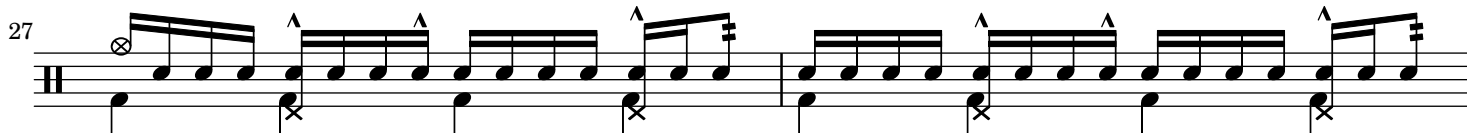
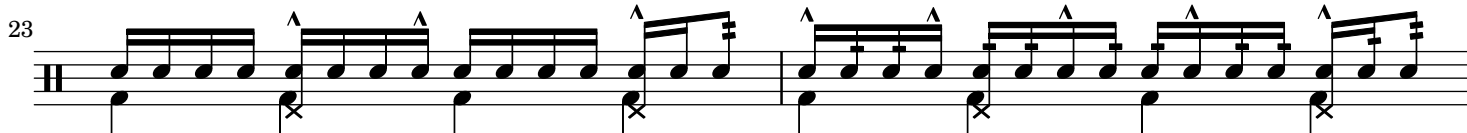
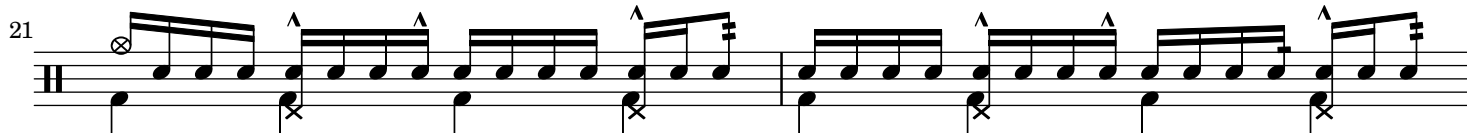
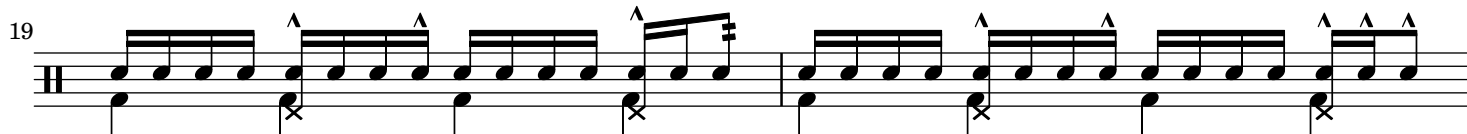
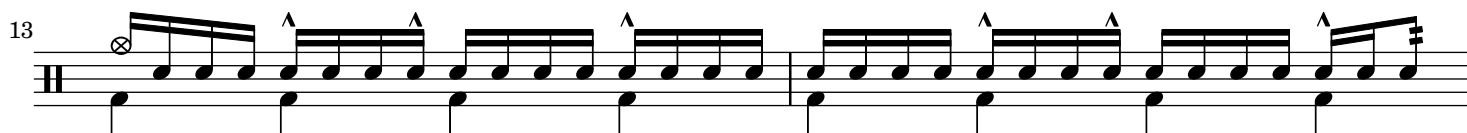
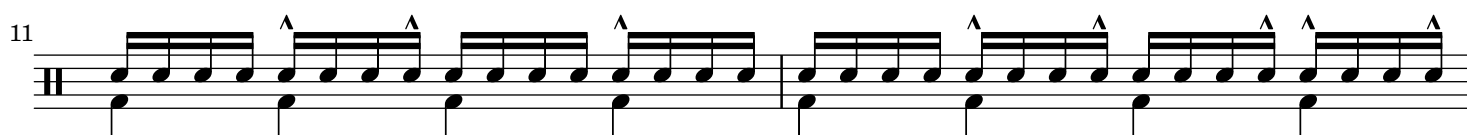
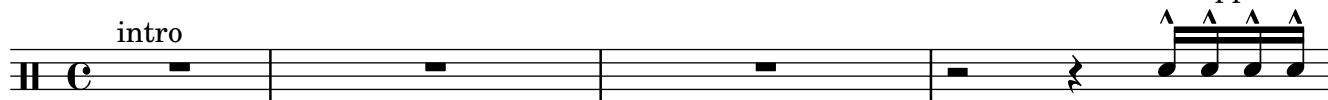
We cannot move

From Kingston Wall's "II"

Drums

Sami Kuoppamäki

intro



29

31

33

35

37

39

41

chorus

43

46

49

52

55

58

The image displays a drum score for measures 29 through 58. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into two main sections: a pre-chorus (measures 29-41) and a chorus (measures 43-58). The pre-chorus features a complex, syncopated pattern of snare and bass drum hits, with many notes beamed together in eighth and sixteenth notes. The chorus begins at measure 43 and features a more steady, driving pattern of snare and bass drum hits, with various accents and cymbal marks (circles with a cross) indicating specific drum sounds. The notation includes many beamed notes, suggesting a fast, rhythmic feel. The score is written in a standard musical notation style, with notes, rests, and various drum-specific symbols like 'x' for cymbals and 'o' for hi-hats.

61

64

67

70

73

75

77

79

81

83

86

89

92

theme 2

guitar solo

L L

95

98

101

chorus 2

103

p

106

p

109

f

112

115

117

theme 3

119

121

L L

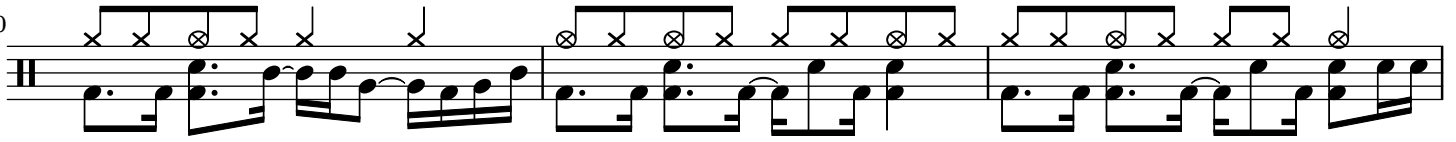
124

127

Drums

5

130



133

