



Matthew Fischer, Ezel, 2023 Glass, lead solder, copper foil, copper came, lead came, found frame 28 H x 12 W x 9 D. \$5000



Matthew Fischer, Taurus, 2023 Glass, lead solder, copper foil, copper came, lead came, found frame 26 H x 15 W x 13.5 D. \$5000





Matthew Fischer, Morphic Figure, 2023 Glass, lead solder, copper foil. \$3500



Matthew Fischer, Shelter, 2023 Glass, lead solder, copper foil, copper came, lead came 17 H x 17 W x 7. \$2500







Matthew Fischer, Lion Man, 2023 Glass, lead solder, copper foil, lead came H 17.25 x W 3 x D 5.5 inches NFS

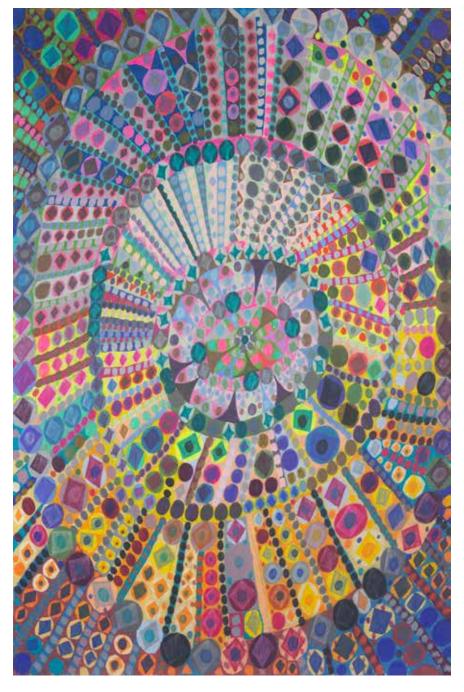




William J. O'Brien Stages, 2018 Ink and colored pencil on paper 40 x 26 inches. \$16,000



William J. O'Brien Two Spaceships, 2017 ink and colored pencil on paper 40 x 26 inches. \$16,000



OUTER SPACE

William J. O'Brien, Step by Step, 2020, Colored pencil and ink on paper 40 x 26 inches. \$16,000

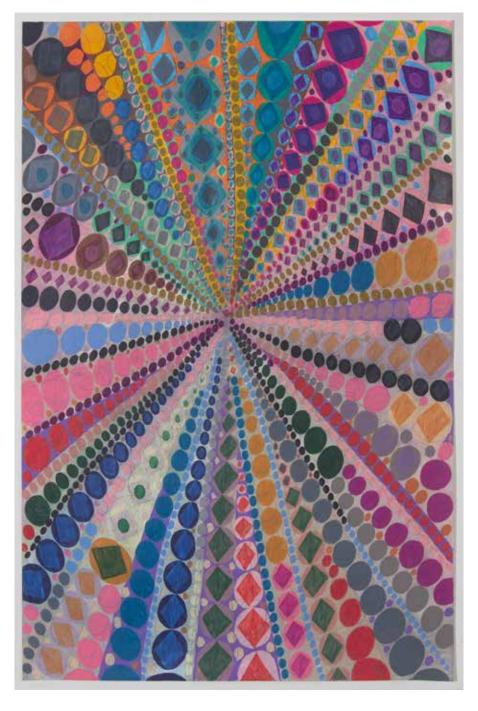






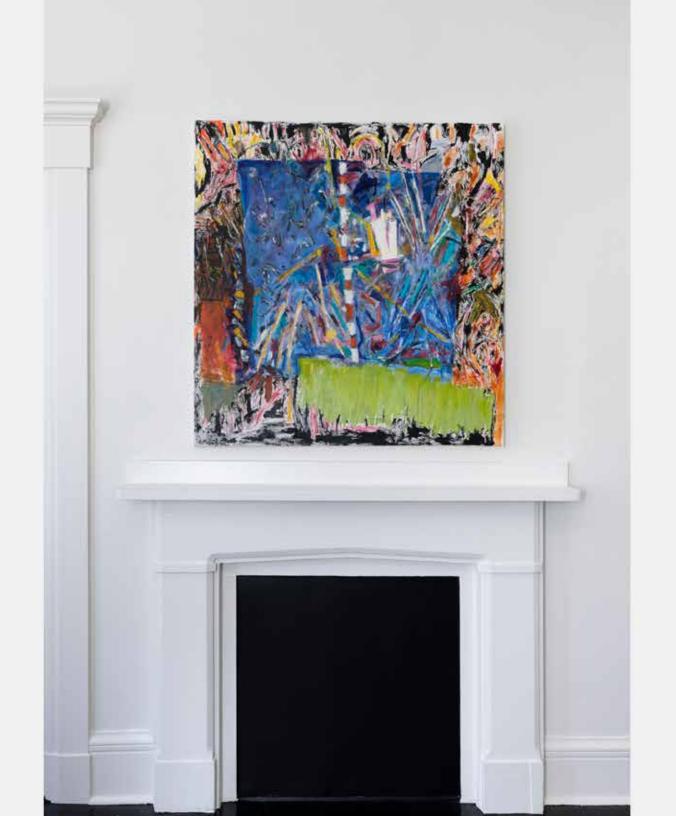
William J. O'Brien, Wounds, 2020, Colored pencil and ink on paper 40 x 26 inches.





William J. O'Brien, February Bloom, 2021, Colored pencil and ink on paper 40×26 inches. \$16,000







OUTER SPACE

William J. O'Brien, *Half and Half*, 2021, Colored pencil and ink on paper 40 x 26 inches. \$16,000

William J. O'Brien 2013 Felt on felt 24 x 20 inches \$7500 each



A Reservoir



In Spirit, In Sunset

The Days of Work



These Hands

Communication Lines, 2013



Flower, 2013

Boxed In, 2013



Creature Feature, 2014

William J. O'Brien Felt on felt 24 x 20 inches \$7500 each



Wide Open, 2014



Heart Diagram



Book of Love





Distance Memory



Inner Landscape



Barriers



Abundance



William J. O'Brien

2023

Felt on felt 14 x 11 inches \$4500 each

Triangle House



William J. O'Brien *Little & Big*, 2019 Felt on felt 30 x 30 inches \$12,500



William J. O'Brien *Celebration Stance*, 2018 Felt on felt 30 x 30 inches \$12,500

Outer Space is thrilled to present a selection of works by Alex Olson and Katherine Porter for its inaugural exhibition.

Alex Olson is a painter living and working in Los Angeles, CA. She earned her Bachelor of Arts from Harvard University in 2001 and her MFA from California Institute of Arts in 2008.

"One of my favorite aspects of making paintings is that you can rewrite the rules of how we experience the world. My paintings have aspirational qualities, often being bolder, louder and more colorful than myself, with an eye towards design and fashion. They are aware of how they self-present but likewise show that they have multiple, alternative layers to choose from. They take familiar forms—a brushstroke, and judge while encouraging comfort with complexity." - Alex Olson

Olson has exhibited extensively in the United States and abroad including solo shows at Altman Siegel Gallery, San Francisco, Paul Soto/Park View, Los Angeles, Shane Campbell Gallery, Chicago, Lisa Cooley NY, Laura Bartlett Gallery, London and others.

Her work was included in group shows at LACMA (Los Angeles County Museum of Art) and "Made in LA 2012" at the Hammer Museum and can be found in many public collections including at The Los Angeles County Museum of Art, The Museum of Contemporary Art Chicago, The Hammer Museum, The Walker Art Center and The Dallas Museum of Art.

On behalf of Alex, Outer Space will donate 5% of its profits from any sales of her work to Kimball Jenkins www.kimballjenkins.com/about

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