

Digital Filmmaking

Telling Stories through Technology

Presentations

1. Luna, Kevin, Daniel, Ashley
2. Charlotte, Alan, April
3. Jason, Lilly, Tenny, Olivia
4. Helio, Joyce, Coco

Prepping for Production

Shot List

Works the same way as a storyboard, but is more technical.

Shot list is a full log of all the shots you want to include in your film; essentially it is a checklist filled with minute details that will give your film a sense of direction and efficiency.

Shot lists help you consider shooting footage based on location and setup; not necessarily in the order of the story.

Scene #	Shot #	Location	Shot Description	Framing	Action	Dialogue	Actors	Props	Notes
1	a	Vimeo Offices - Community Pod	Matt sits at desk polishing trophy	WS (Wide Shot)					Vimeo Trophy Headpt
1	b	Vimeo Offices - Community Pod	Matt bites Vimeo apple	MCU (Medium Close Up)					Apple
1	c	Vimeo Offices - Community Pod	Andrea walks to Matt	MS (Mid Shot)			"Whats up?" "Walk with Me"		Matt, Andrea
2	a	Vimeo Isle	Andrea and Matt walk and talk	Two-Shot	Dolly back as they walk	Ends with "What kind of Secret?"			Matt, Andrea
3	a	Stairs	A + M walk down stairs	WS (Wide Shot)		"Trustworthy Employees"			Matt, Andrea
4	a	Prow 9 - Skyline	A + M walk - skyline in foreground	WS (Wide Shot)		"I work around the clock for fun!"			Expose Skyline
5	a	Common area	A + M eat	Two-Shot		"Guidelines tattooed on my back"			Matt, Andrea Food
6	a	Garage	A + M walk	WS (Wide Shot)		"I love you too Vimeo"			Matt, Andrea
7	a	Outside Prow 3	A + M end journey outside meeting room.	Two-Shot		"Matt... "			Matt, Andrea
7	b	Outside Prow 3	A + M end journey outside meeting room.	CU (Close Up) on Andrea		"You don't know... "			Andrea
7	c	Outside Prow 3	A + M end journey outside meeting room.	CU (Close Up) on Matt					Matt
8	a	Prow 3	Matt enters room	MS (Mid Shot)	M walks towards camera				Matt
8	b	Prow 3	Vimeo Man reveal	WS (Wide Shot)	Camera dollies towards VM				Vimeo Man
8	c	Prow 3	VM hand clench	CA - CU (Cut Away/Close Up)					Vimeo Man

Scene? Shot?

A scene is a unit of story that takes place at a specific location and time.

If one of these changes, you have a new scene.

A scene consists of multiple shots.

A shot is a single continuous angle of view that probably only shows one part of the action at the scene.

Multiple shots make up a scene.

Post-Production

Video Editing:
The process of manipulating video images.



Broadcasting & Editing system setup in the past

Pr

Video Editing

Video editing software has increasingly **become common**, especially **with the advent of Apple's Final Cut suite**, and others.

We are going to focus on **Adobe Premiere**, which is quickly becoming the **industry standard video editing software**.



Video Editing Process

1. Watch down your footage. Use the notes that you took in the field as guide.
2. Select clips you want to use and add them to the timeline. Sort them by type or scene.
3. Place, edit and organize the clips according to your desired sequence. Use your storyboards as guide.
4. Watch what you have so far.
5. Repeat the process of editing and viewing your edits.

You cannot edit without watching down your footage/cut over and over again!

Tips: Source File Management **IMPORTANT!!**

- **Make sure you are working with the footage in the same location (folder),** whether stored **locally** or **on external hard drive**. Premiere finds clips by location references on your computer (similar to Audacity). So, **if your footage is moved from original location, it will become unavailable to edit.** (You can, however, relink your footage to a new location, but with a lot of headache...)
- Make sure you know **where your project files are being saved**.
- **Constantly save your work.** Save every time you make a change.

KEEP ALL YOUR FOOTAGE
ON AN EXTERNAL HARD DRIVE,
AND DO NOT MOVE IT ONCE IT'S THERE.

And make another back-up!

Tips: For effective editing

- **Take breaks often!** It will give you a **new perspective** to solving your problems.
- Have **friends who are not in your group** or class watch your edits and **ask for feedback often**: where things are **too fast, too slow**, or **need more explanation**.
- **Work together.** **Multiple sets of eyes** are better than one.

Process

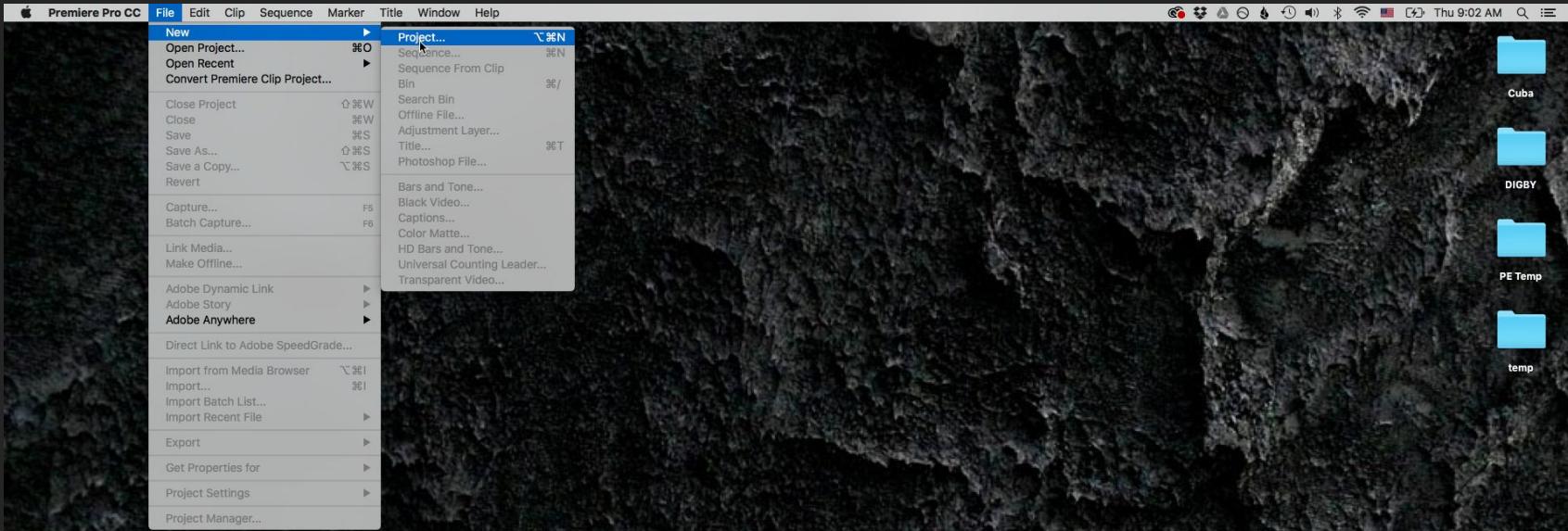
- Download media onto **external hard drive**
- Folder Organization

Premiere (or other tool)

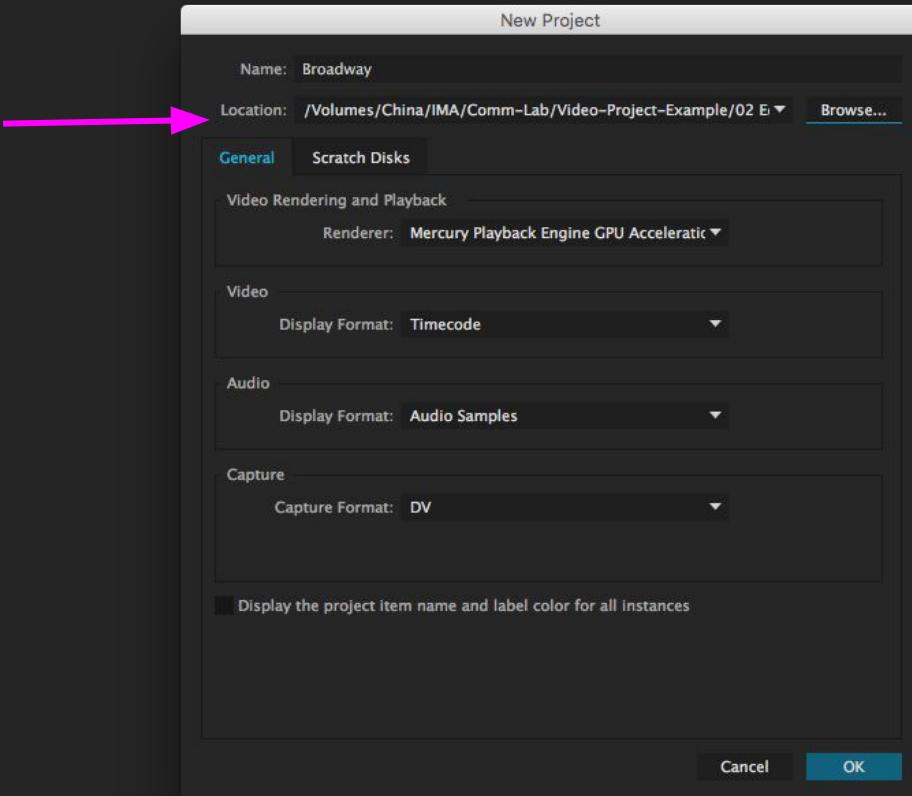
- Folder organization
- Watch everything
- Selects
- Cuts

Resources

- [Premiere tutorials](#) on the Adobe site
- Premium Beat: [15 Premiere Tutorials Every Editor Should Watch](#)
- Lynda.com [Premiere Tutorials](#)
- Media College [Premiere Pro Tutorials](#)



Set Location





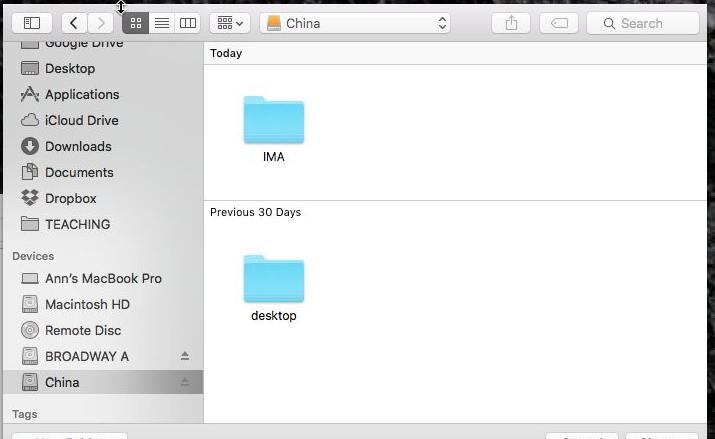
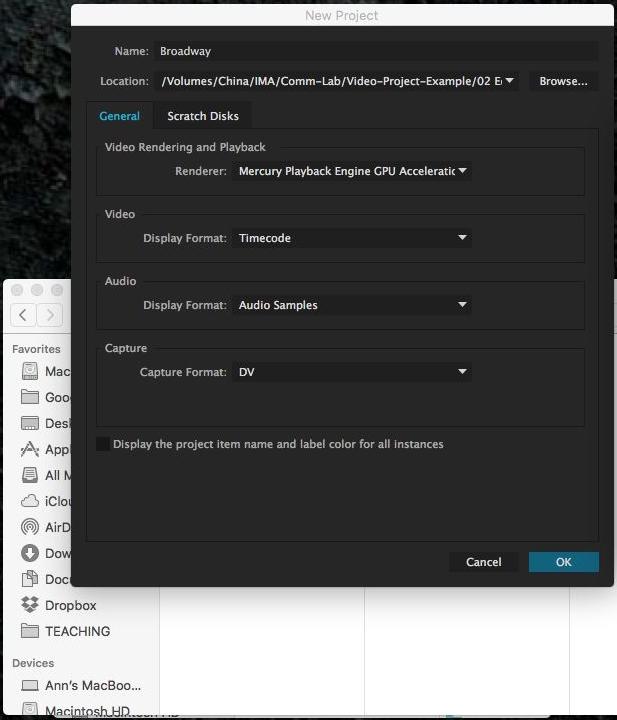
BROADWAY A



China



temp

Screen Shot
2017-04...7.23 AMScreen Shot
2017-04...7.39 AM

New Project

Name: 170413-comm-lab-demo

Location: /Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 Edit [Browse...](#)

[General](#) [Scratch Disks](#)

Captured Video: Same as Project [Browse...](#)
Path: /Volume...IMA/Comm-Lab/Video-Project-Example/02 Edit 1.79 TB

Captured Audio: Same as Project [Browse...](#)
Path: /Volume...IMA/Comm-Lab/Video-Project-Example/02 Edit 1.79 TB

Video Previews: Same as Project [Browse...](#)
Path: /Volume...IMA/Comm-Lab/Video-Project-Example/02 Edit 1.79 TB

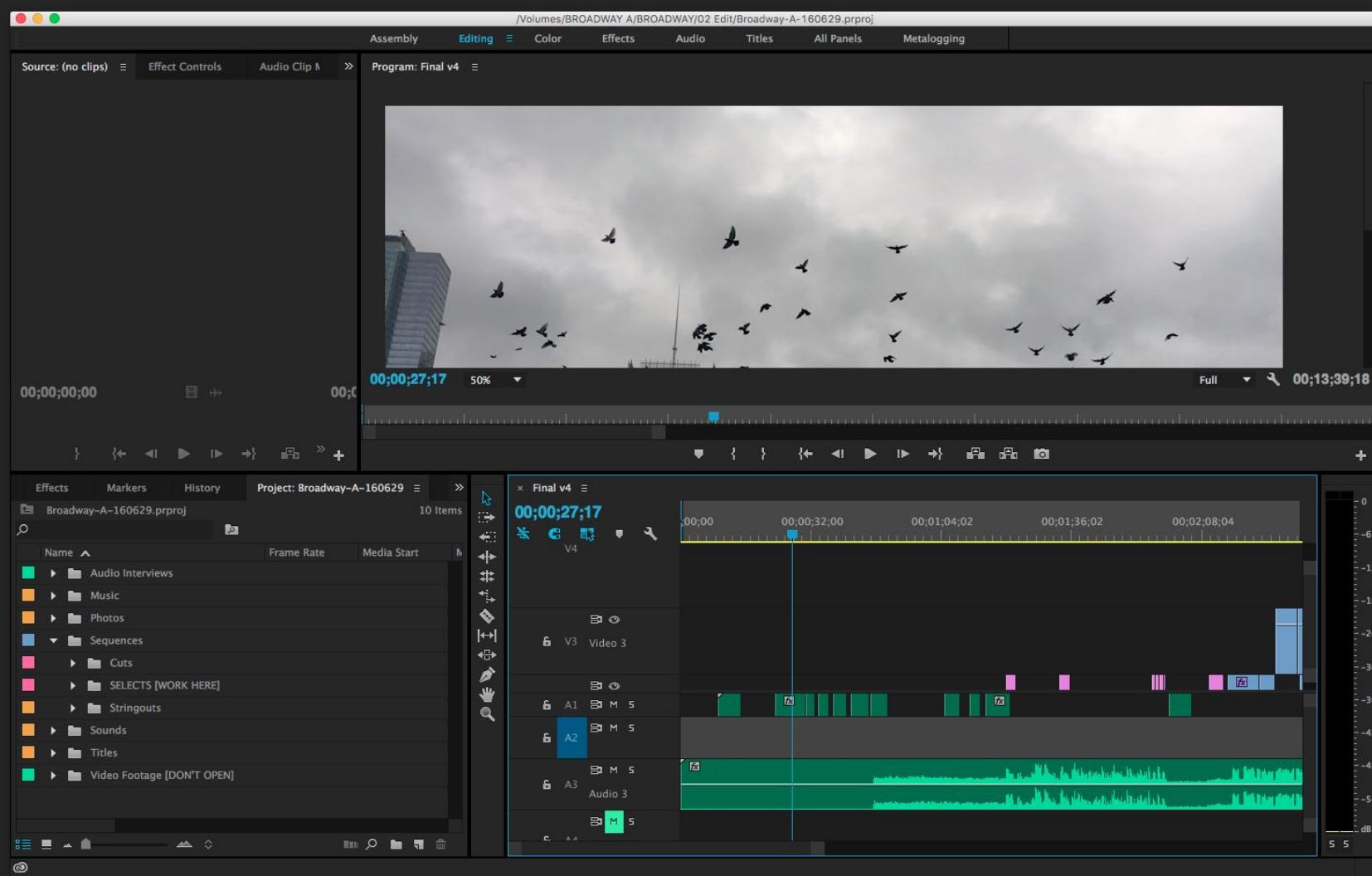
Audio Previews: Same as Project [Browse...](#)
Path: /Volume...IMA/Comm-Lab/Video-Project-Example/02 Edit 1.79 TB

Project Auto Save: Same as Project [Browse...](#)
Path: /Volume...IMA/Comm-Lab/Video-Project-Example/02 Edit 1.79 TB

CC Libraries Downloads: Same as Project [Browse...](#)
Path: /Volume...IMA/Comm-Lab/Video-Project-Example/02 Edit 1.79 TB

[Cancel](#) [OK](#)

Premiere Workspace



/Volumes/BROADWAY A/BROADWAY/02 Edit/Broadway-A-160629.prproj

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: (no clips) Effect Controls Audio Clip M >

Program: Final v4

The Viewer

00:00:00:00 00:00:27:17 50% Full 00:13:39:18

Effects Markers History Project: Broadway-A-160629

Broadway-A-160629.prproj 10 Items

Name ▾ Frame Rate Media Start

- ▶ Audio Interviews
- ▶ Music
- ▶ Photos
- ▶ Sequences
- ▶ Cuts
- ▶ SELECTS [WORK HERE]
- ▶ Stringouts
- ▶ Sounds
- ▶ Titles
- ▶ Video Footage [DON'T OPEN]

Final v4

00:00:27:17

V4

V3 Video 3

A1 M S

A2 M S

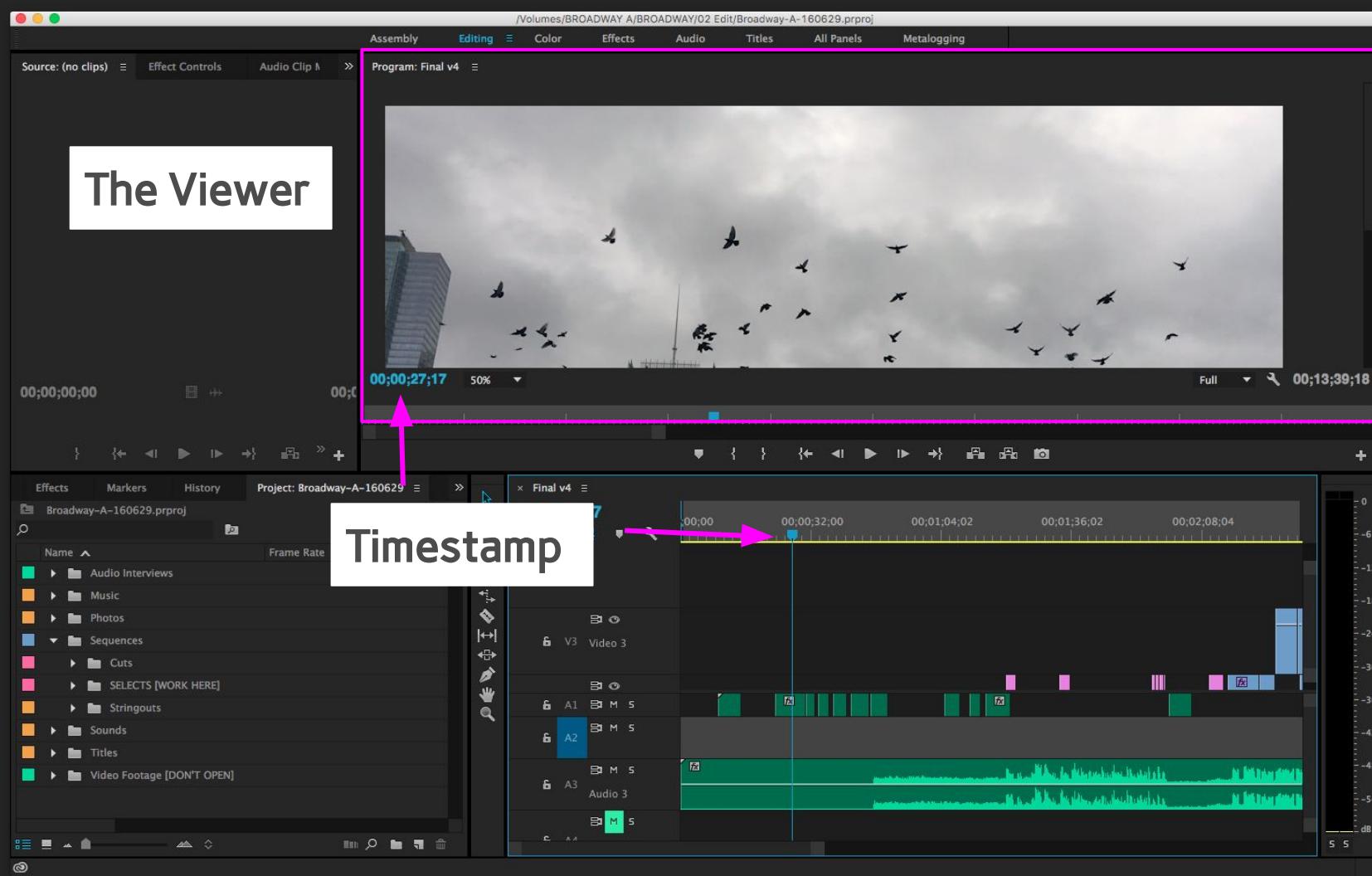
A3 M S

Audio 3

00:00 00:00:32:00 00:01:04:02 00:01:36:02 00:02:08:04

dB

The image shows a professional video editing application's interface. At the top, there's a menu bar with tabs like Assembly, Editing, Color, Effects, Audio, Titles, All Panels, and Metalogging. Below the menu is a toolbar with various icons for file operations. The main area is divided into several panels: a large preview window on the left showing a black and white image of birds flying over a city skyline; a timeline at the bottom with markers for 00:00, 00:00:32:00, 00:01:04:02, 00:01:36:02, and 00:02:08:04; a project browser on the left listing items like Audio Interviews, Music, Photos, Sequences, Cuts, SELECTS [WORK HERE], Stringouts, Sounds, Titles, and Video Footage [DON'T OPEN]; and a timeline panel on the right showing tracks for Video 3, Audio 3, and other media. The preview window displays a scene with many birds in flight against a cloudy sky, with a modern skyscraper visible on the left. The timeline shows various clips and effects applied across different tracks. The project browser lists 10 items.



/Volumes/BROADWAY A/BROADWAY/02 Edit/Broadway-A-160629.prproj

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: (no clips) Effect Controls Audio Clip M >

Program: Final v4

The Viewer

00:00:00:00 00:00:27:17 50% Full 00:13:39:18

Effects Markers History Project: Broadway-A-160629

Broadway-A-160629.prproj 10 Items

Name ▾ Frame Rate Media Start

- Audio Interviews
- Music
- Photos
- Sequences
 - Cuts
 - SELECTS [WORK HERE]
- Stringouts
- Sounds
- Titles
- Video Footage [DON'T OPEN]

00:00:27:17

V4

V3 Video 3

A1 M S

A2 M S

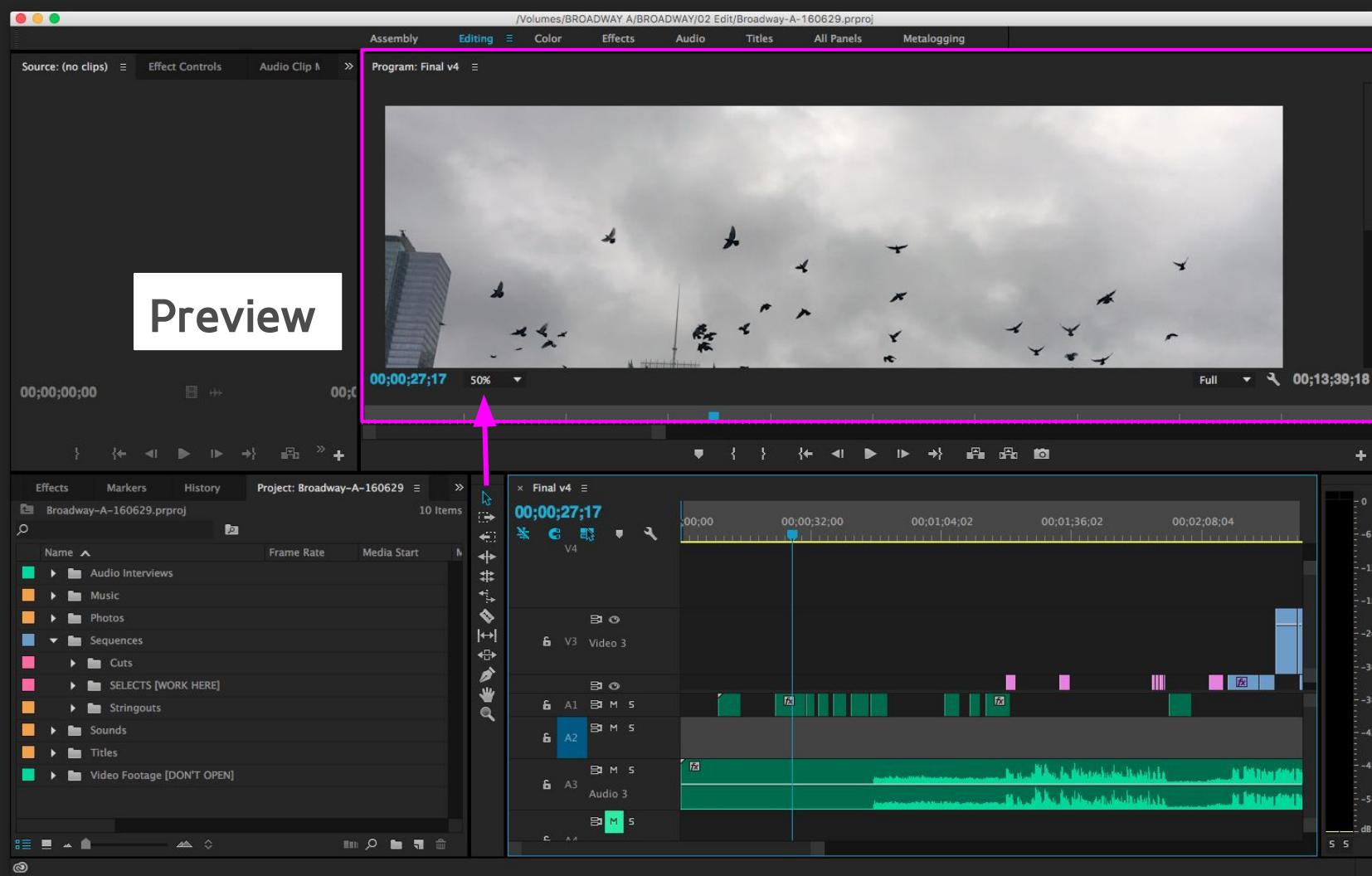
A3 Audio 3

M S

Total time

00:00 00:00:32:00 00:01:04:02 00:01:36:02 00:02:00

-18 -24 -30 -36 -42 -48 -54 dB



/Volumes/BROADWAY A/BROADWAY/02 Edit/Broadway-A-160629.prproj

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: (no clips) Effect Controls Audio Clip M >

Program: Final v4

Preview

00:00:00:00 00:00:27:17 00:00:27:17 00:13:39:18

Fit: 50%

Effects Markers History Project: Broadway-A-160629

Broadway-A-160629.prproj 10 Items

Name ▾ Frame Rate Media Start

- ▶ Audio Interviews
- ▶ Music
- ▶ Photos
- ▶ Sequences
- ▶ Cuts
- ▶ SELECTS [WORK HERE]
- ▶ Stringouts
- ▶ Sounds
- ▶ Titles
- ▶ Video Footage [DON'T OPEN]

0:27:17

00:00 00:00:32:00 00:01:04:02 00:01:36:02 00:02:08:04

V4

V3 Video 3

A1 M S

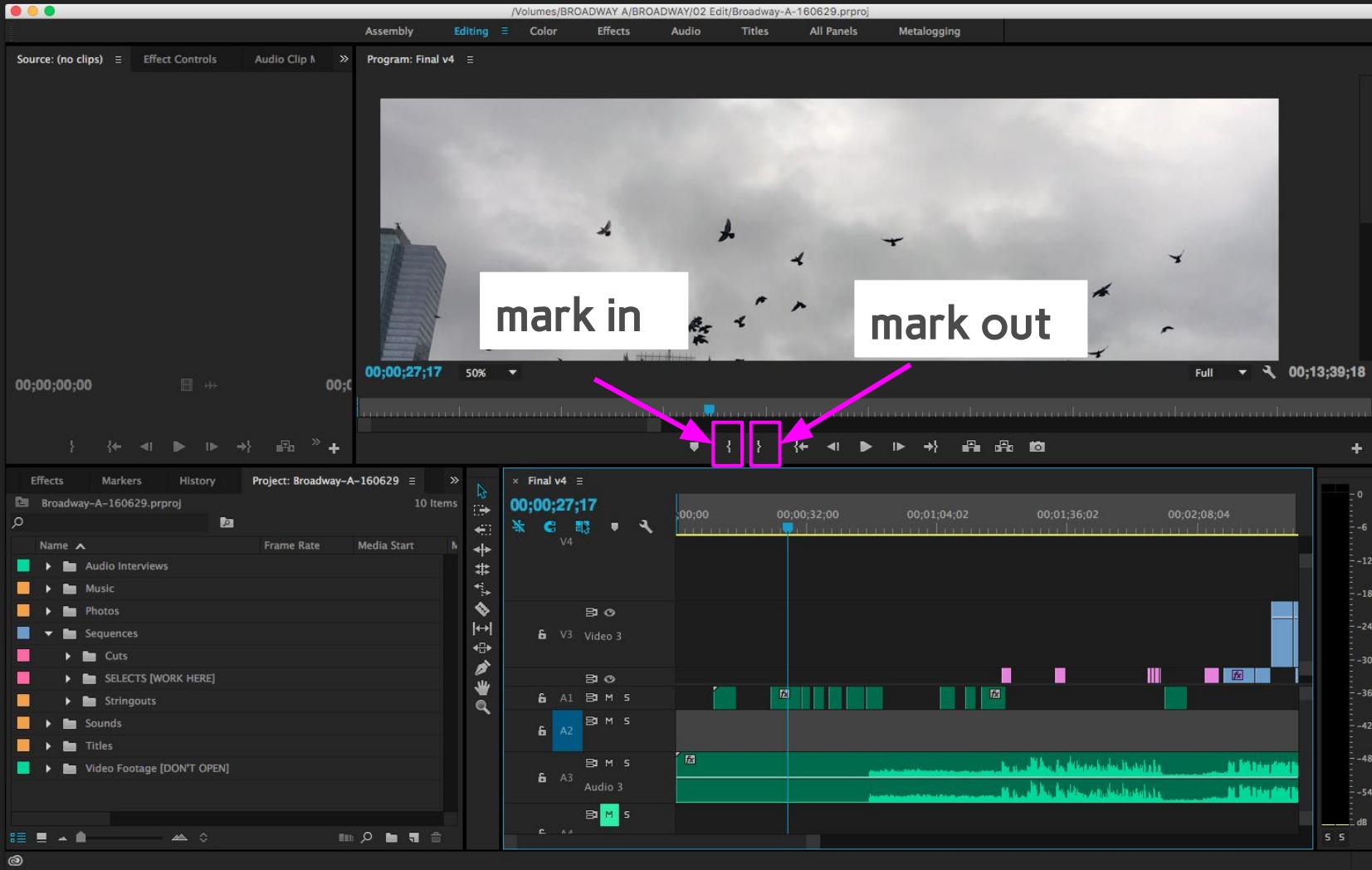
A2 M S

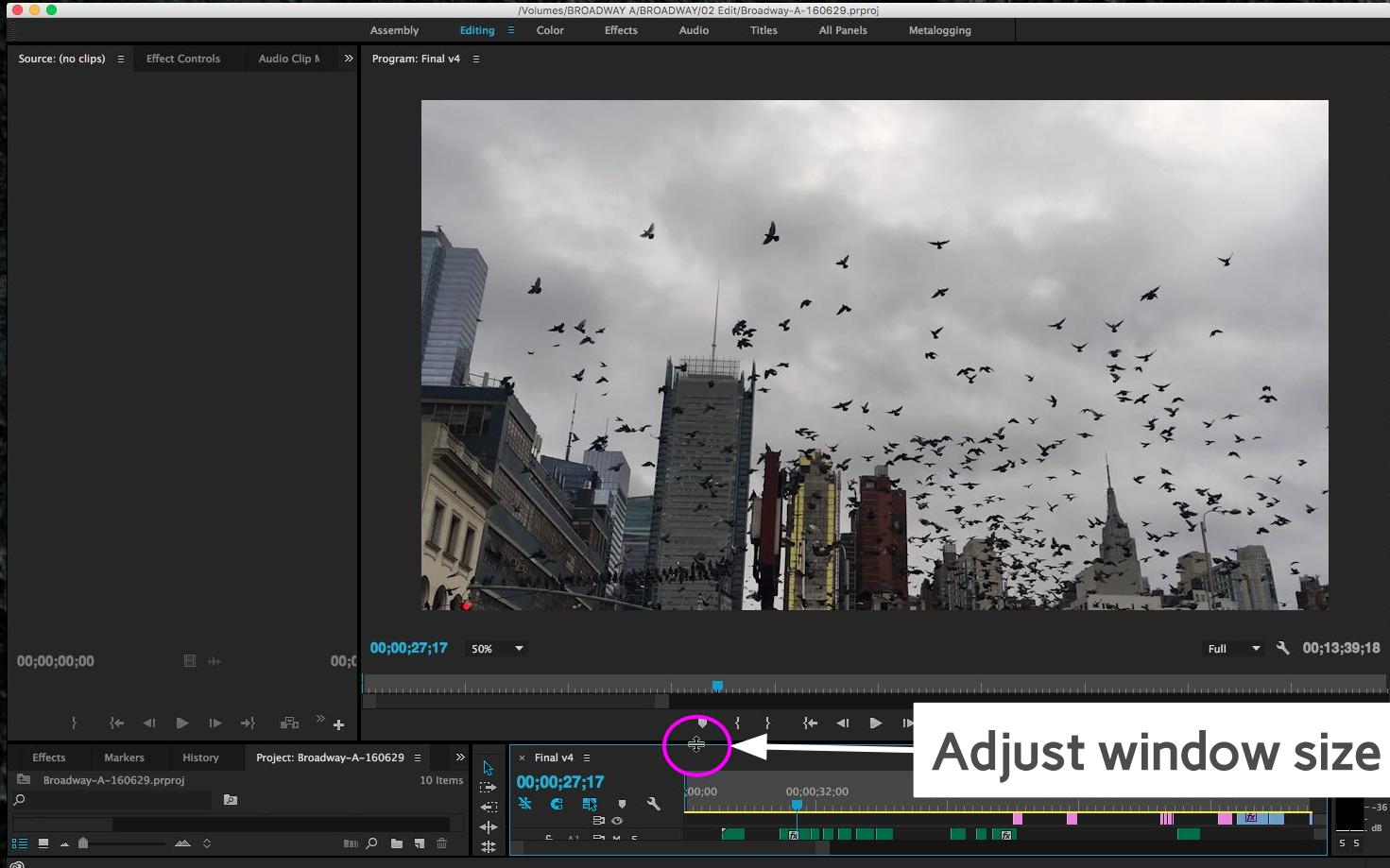
A3 Audio 3

M S

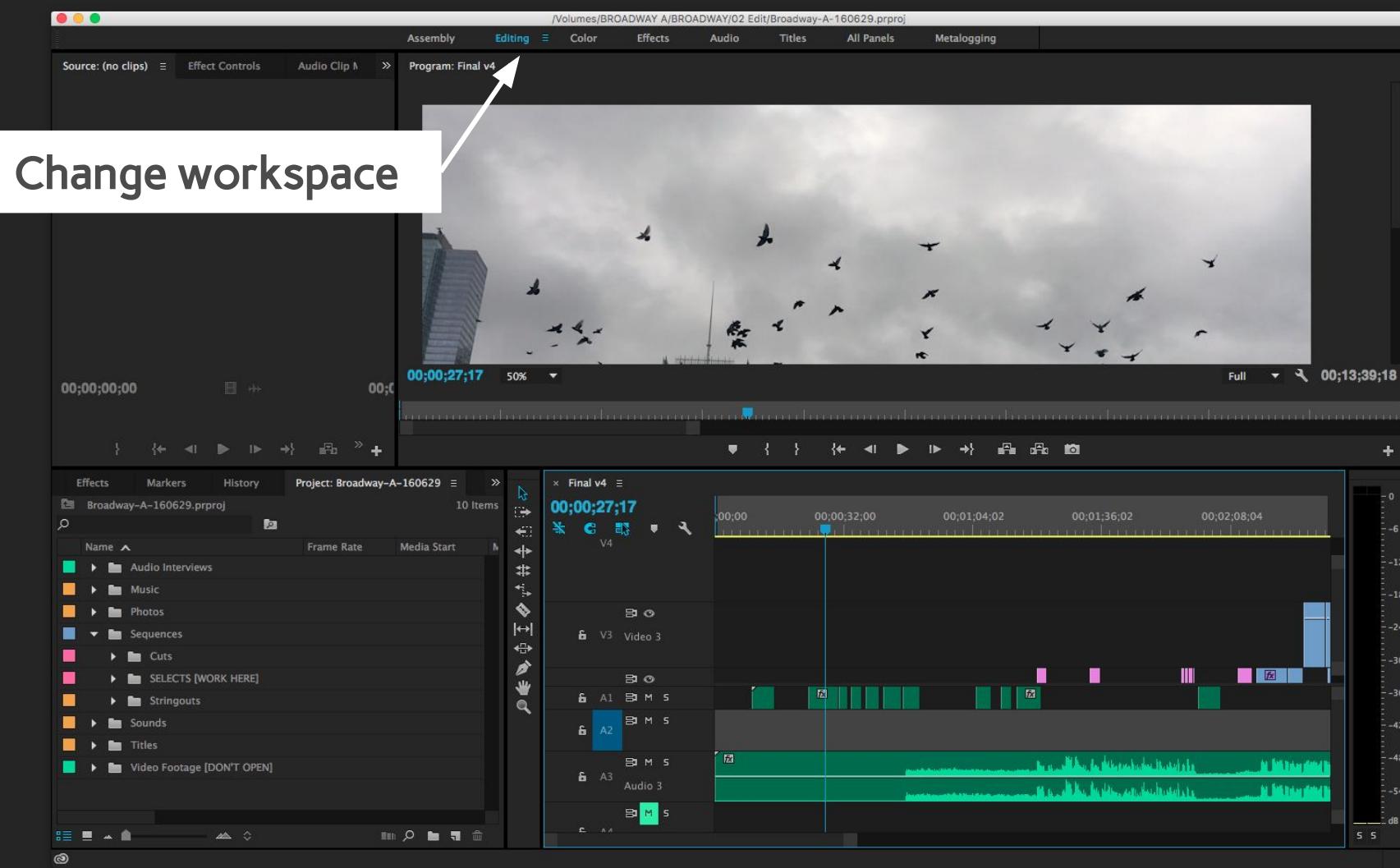
0 -6 -12 -18 -24 -30 -36 -42 -48 -54 -60 dB

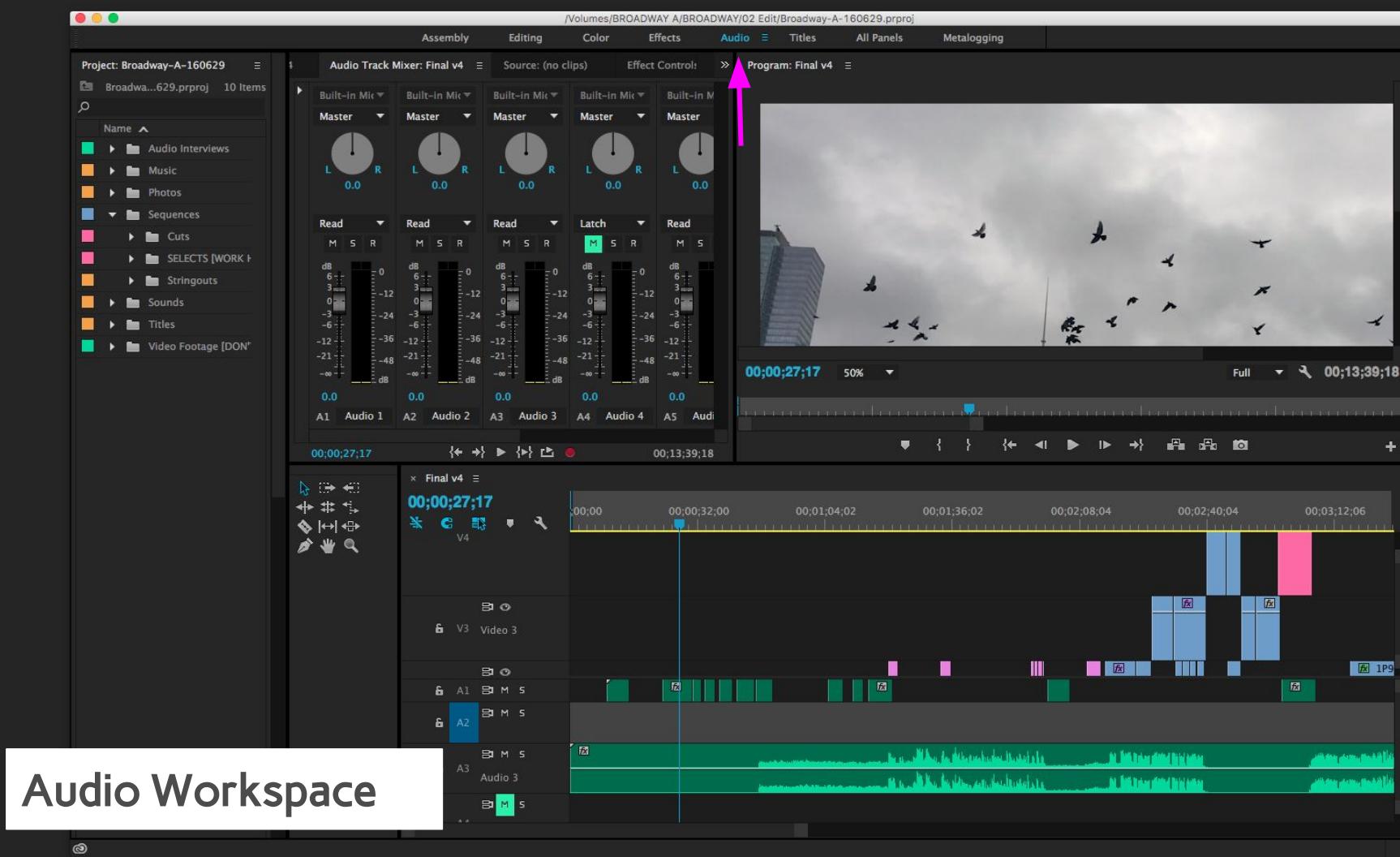
The image shows a video editing software interface with a dark theme. At the top, there's a menu bar with tabs like Assembly, Editing, Color, Effects, Audio, Titles, All Panels, and Metalogging. Below the menu is a toolbar with buttons for Source, Effect Controls, and Audio Clip. The main area has a preview window on the left labeled 'Preview' and a timeline on the right. The preview window shows a black and white image of birds flying over a city skyline. The timeline shows several tracks: Video 3 (V4), Audio 1 (A1), Audio 2 (A2), Audio 3 (A3), and a Metadata track (M S). The project browser on the left lists items like Audio Interviews, Music, Photos, Sequences, Cuts, SELECTS [WORK HERE], Stringouts, Sounds, Titles, and Video Footage [DON'T OPEN]. A zoom control panel is open in the center, showing fit percentages from 10% to 400%. The bottom of the screen features a footer with various icons.

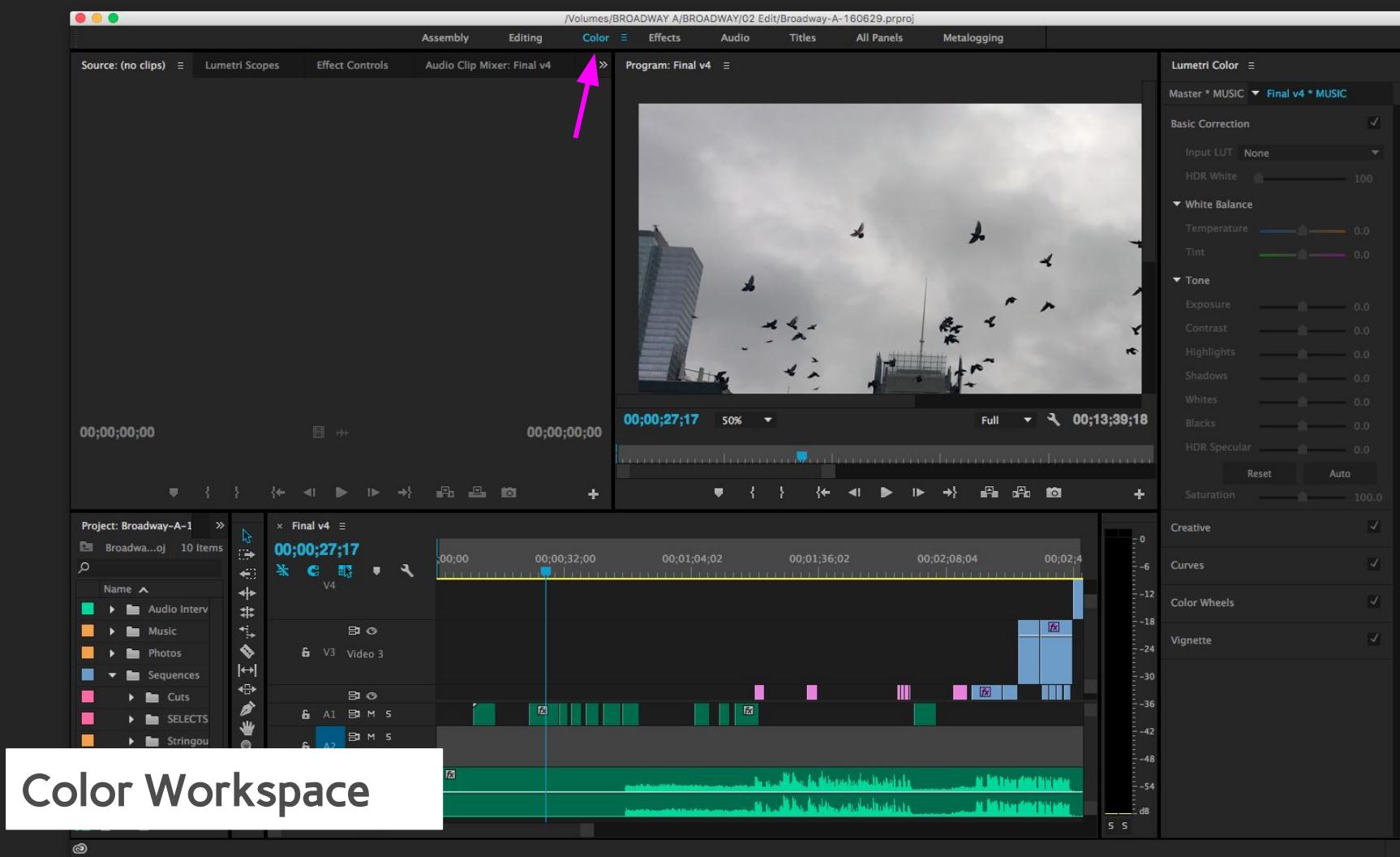


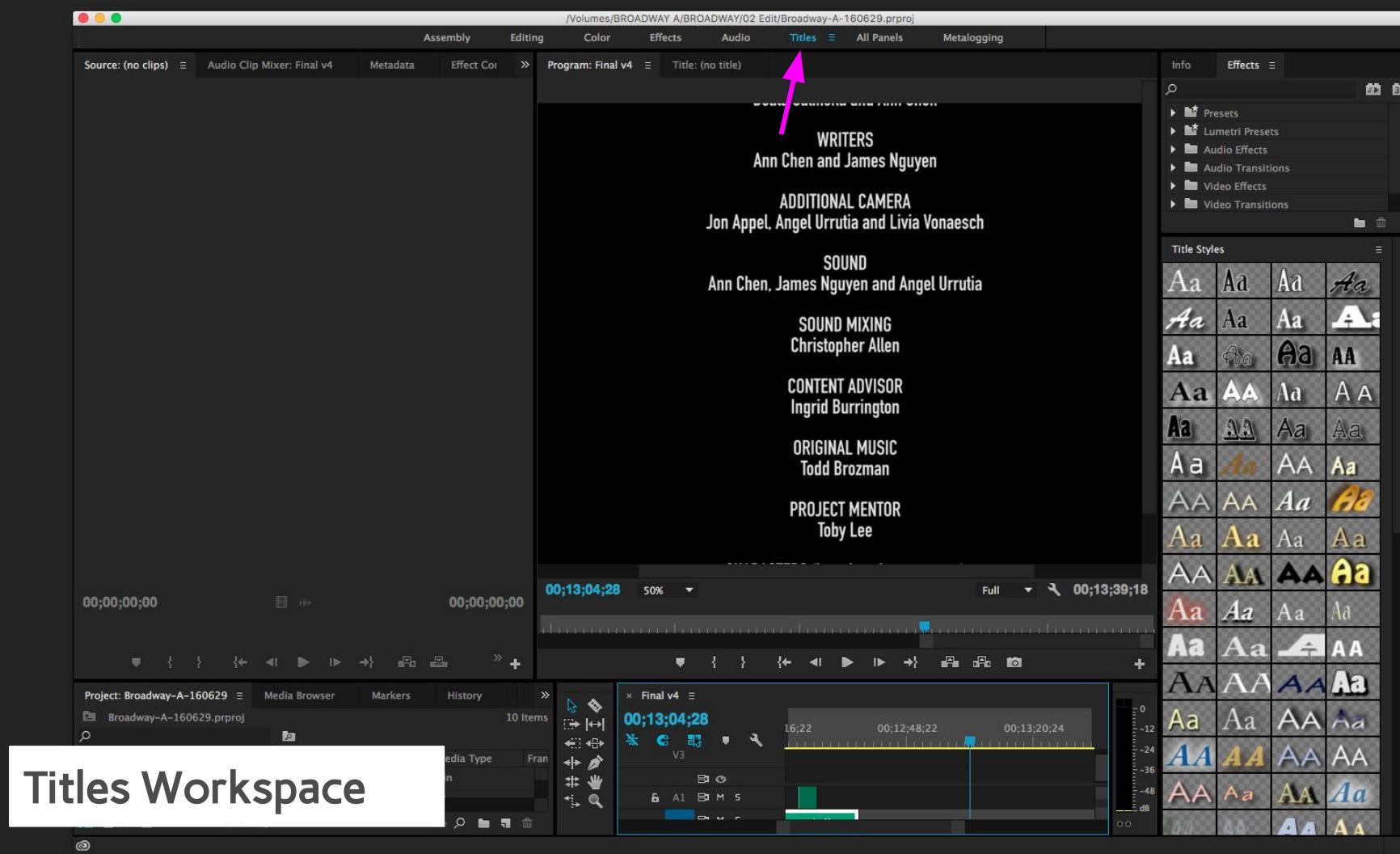


Adjust window size









Assembly

Editing

Color

Effects

Audio

Titles

All Panels

Metalogging

Source: (no clips)

Effect Controls

Audio Cl

Program: Final v4

Steam Communications Crew

Cody Snider

Eddy Hintze

Brian Hall

Nitin Sharma

John Michael Bolger

John Stracquadario

NARRATOR

Ann Chen

00:13:10:14

50%

Full

00:13:39:18

Bins

Markers

History

Project: Broadway-A-160629

10 Items

Broadway-A-160629.prproj (Items to index 248)

Name	Frame Rate	Media S
▶ Audio Interviews		
▶ Music		
▶ Photos		
▶ Sequences		
▶ Cuts		
▶ SELECTS [WORK HERE]		
▶ Stringouts		
▶ Sounds		
▶ Titles		
▶ Video Footage [DON'T OPEN]		

The screenshot shows a video editing application with a dark theme. At the top, there's a menu bar with tabs like Assembly, Editing, Color, Effects, Audio, Titles, All Panels, and Metalogging. Below the menu, a source list shows '(no clips)' and effect controls. The main workspace is titled 'Program: Final v4' and displays a black frame with white text for credits. The timeline at the bottom shows several tracks: V3 (Video 3), V2 (Video 2), V1 (Video 1), A1 (Audio 1), A2 (Audio 2), A3 (Audio 3), and A4 (Audio 4). A yellow selection bar highlights a segment from 00:12:48:22 to 00:13:20:24 on the V3 track. The left side features a 'Bins' panel with a tree view of project files, and a vertical ruler on the right indicates time in minutes and seconds.

00:13:10:14

00:12:48:22

00:13:52:24

00:14:24:26

00:14:56

V3 Video 3

V2 Video 2

V1

A1 M S

A2 M S

A3 Audio 3

A4 M S

00:13:20:24

Credits

Expo

00:13:39:18

d8

/Volumes/BROADWAY A/BROADWAY/02 Edit/Broadway~A-160629.prproj

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: (no clips) Effect Controls Audio Cl > Program: Final v4

Steam Communications Crew
Cody Snider
Eddy Hintze
Brian Hall
Nitin Sharma
John Michael Bolger
John Stracquadario

NARRATOR
Ann Chen

00:13:10:14 50% Full 00:13:39:18

Bins

Markers History Project: Broadway-A-160629 >
Broadway-A-160629.prproj (Items to index 248) 10 Items

Name Frame Rate Media S

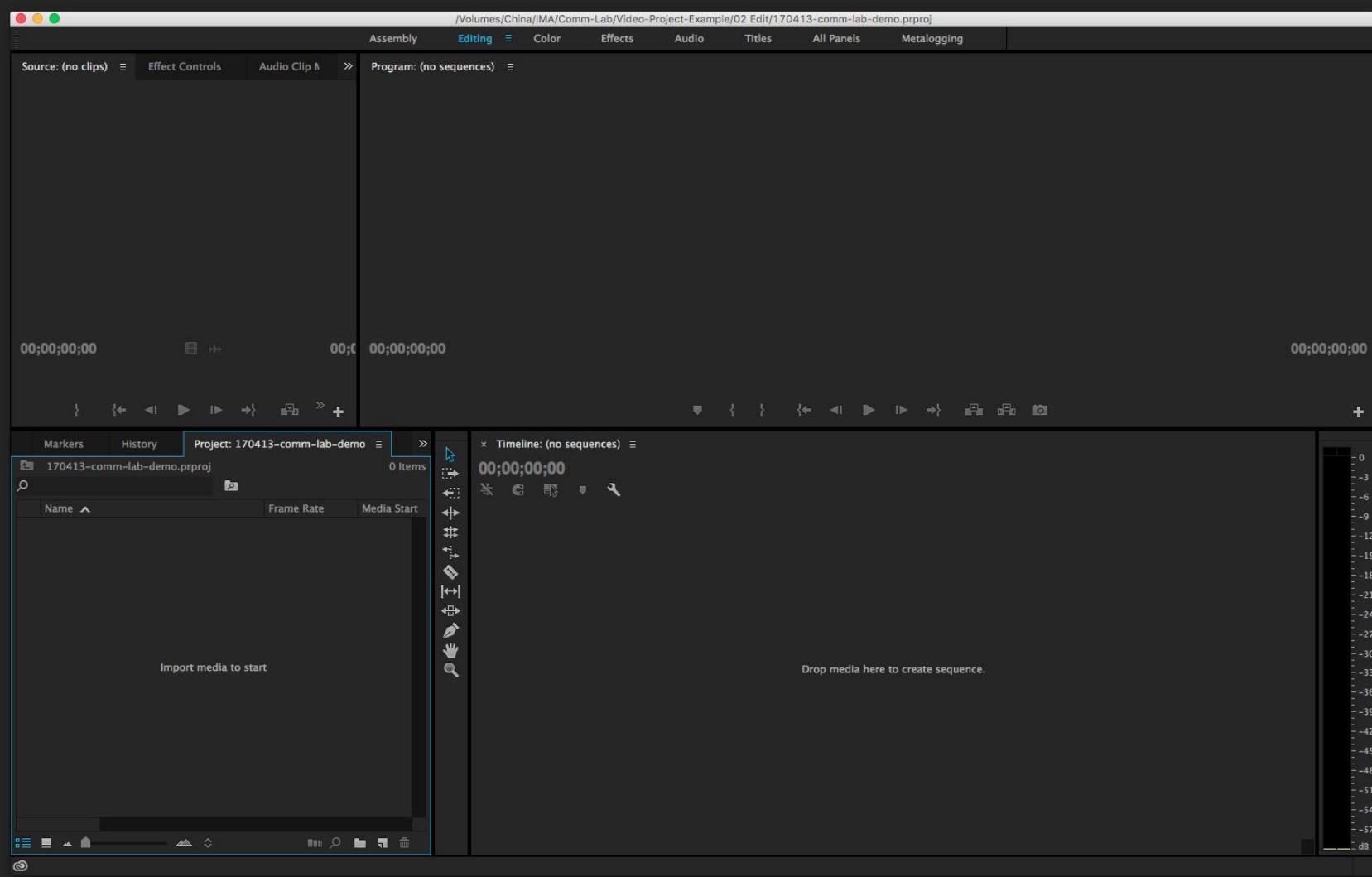
- Audio Interviews
- Music
- Photos
- Sequences
 - Cuts
 - SELECTS [WORK HERE]
 - Stringouts
 - Sounds
 - Titles
 - Video Footage [DON'T OPEN]

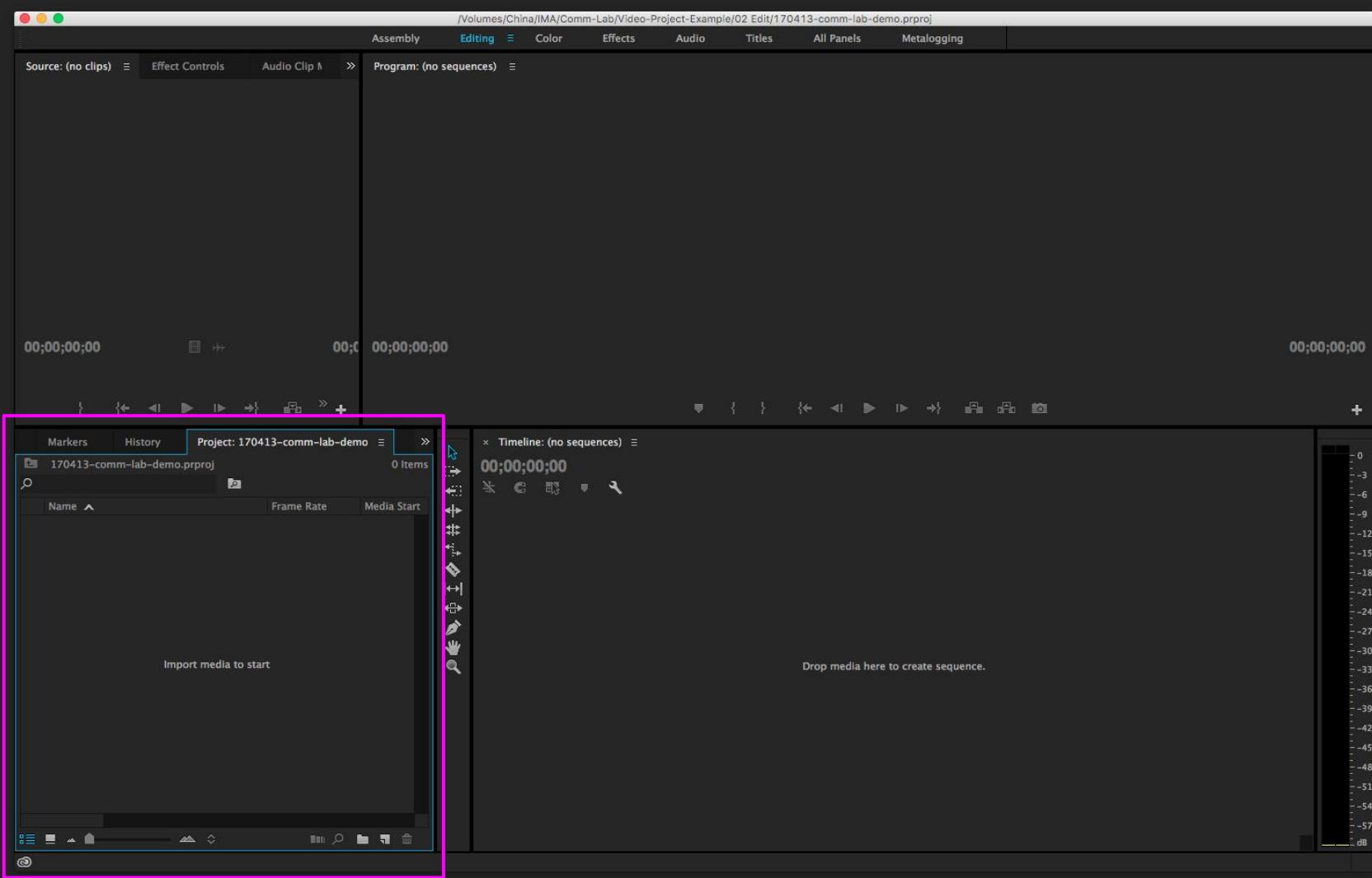
Final v4 >
00:13:10:14 00:12:48:22 00:13:20:24 00:13:52:24 00:14:24:26 00:14:56

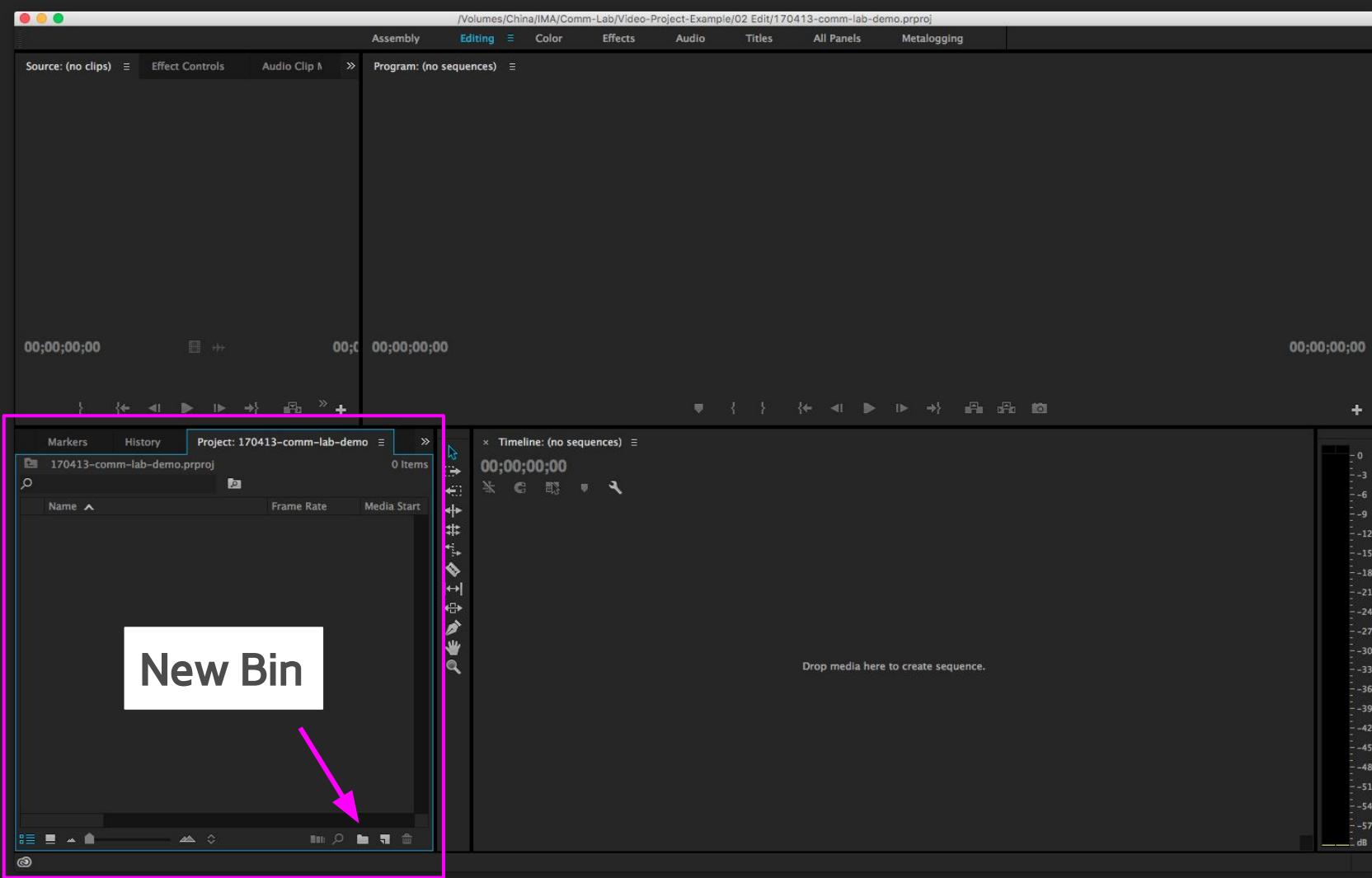
V3 Video 3
V2 Video 2
V1
A1 M S
A2 M S
A3 M S
A4 M S

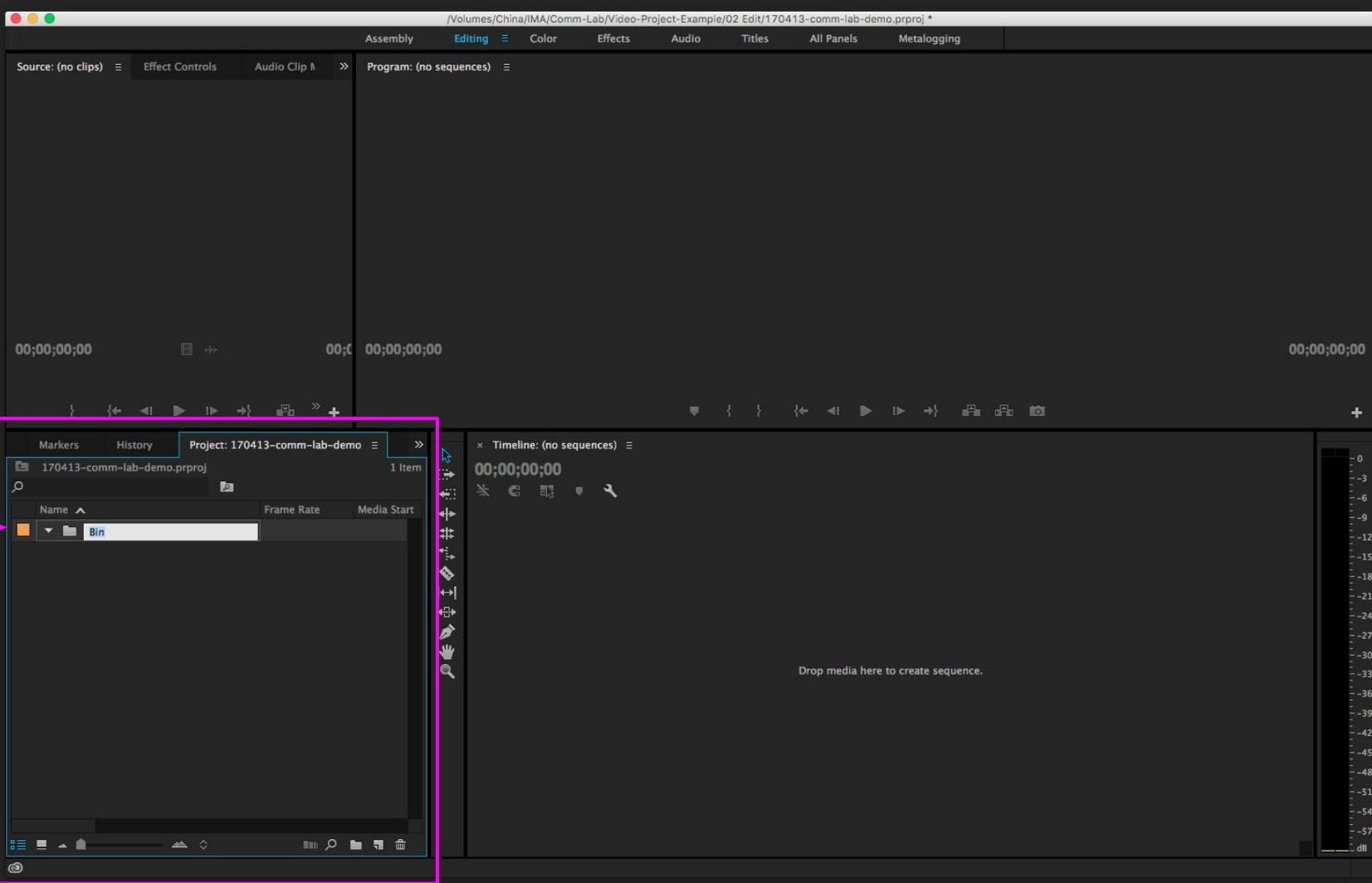
Put footage in here

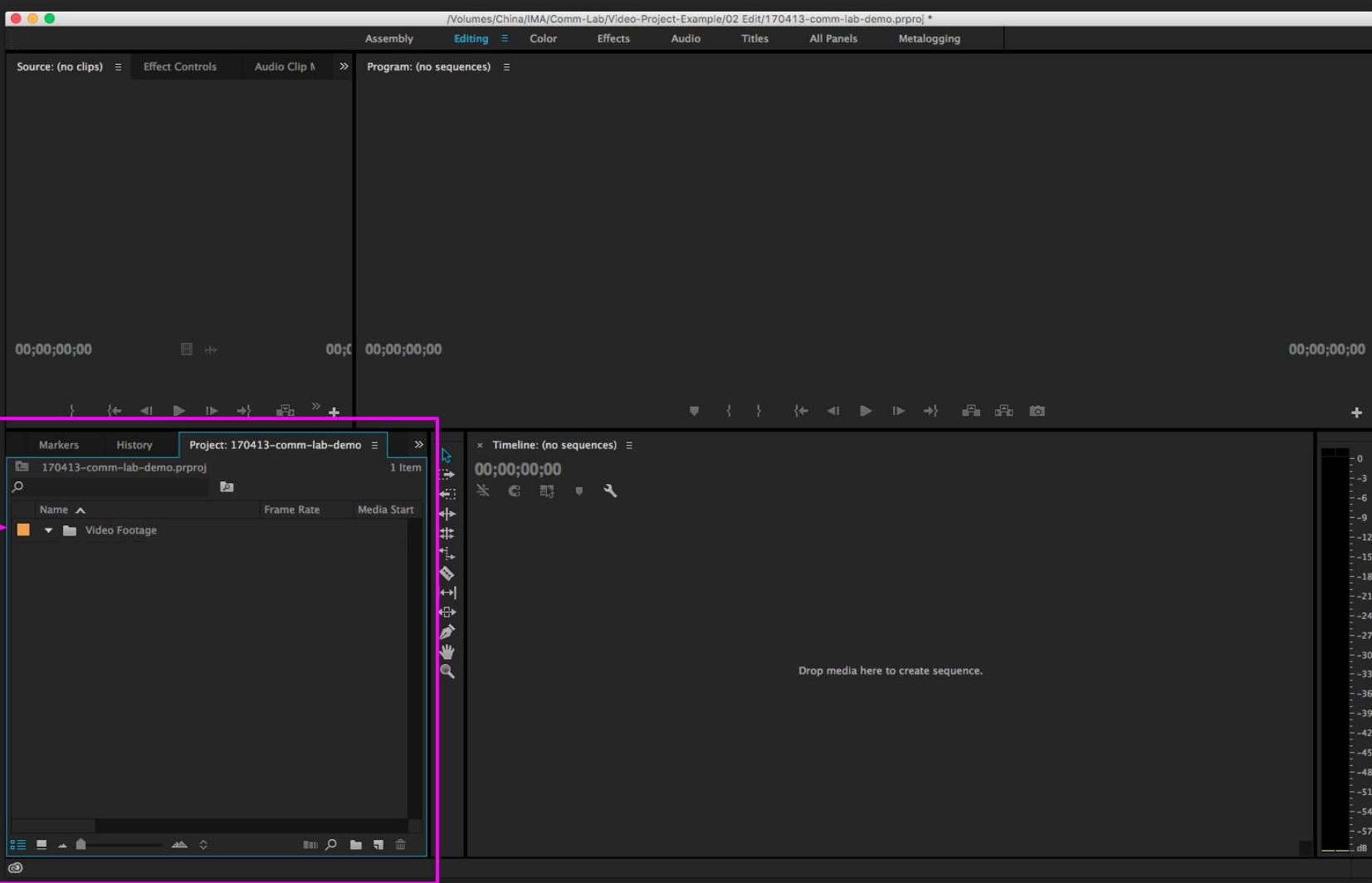
0
-6
-12
-18
-24
-30
-36
-42
-48
-54
dB

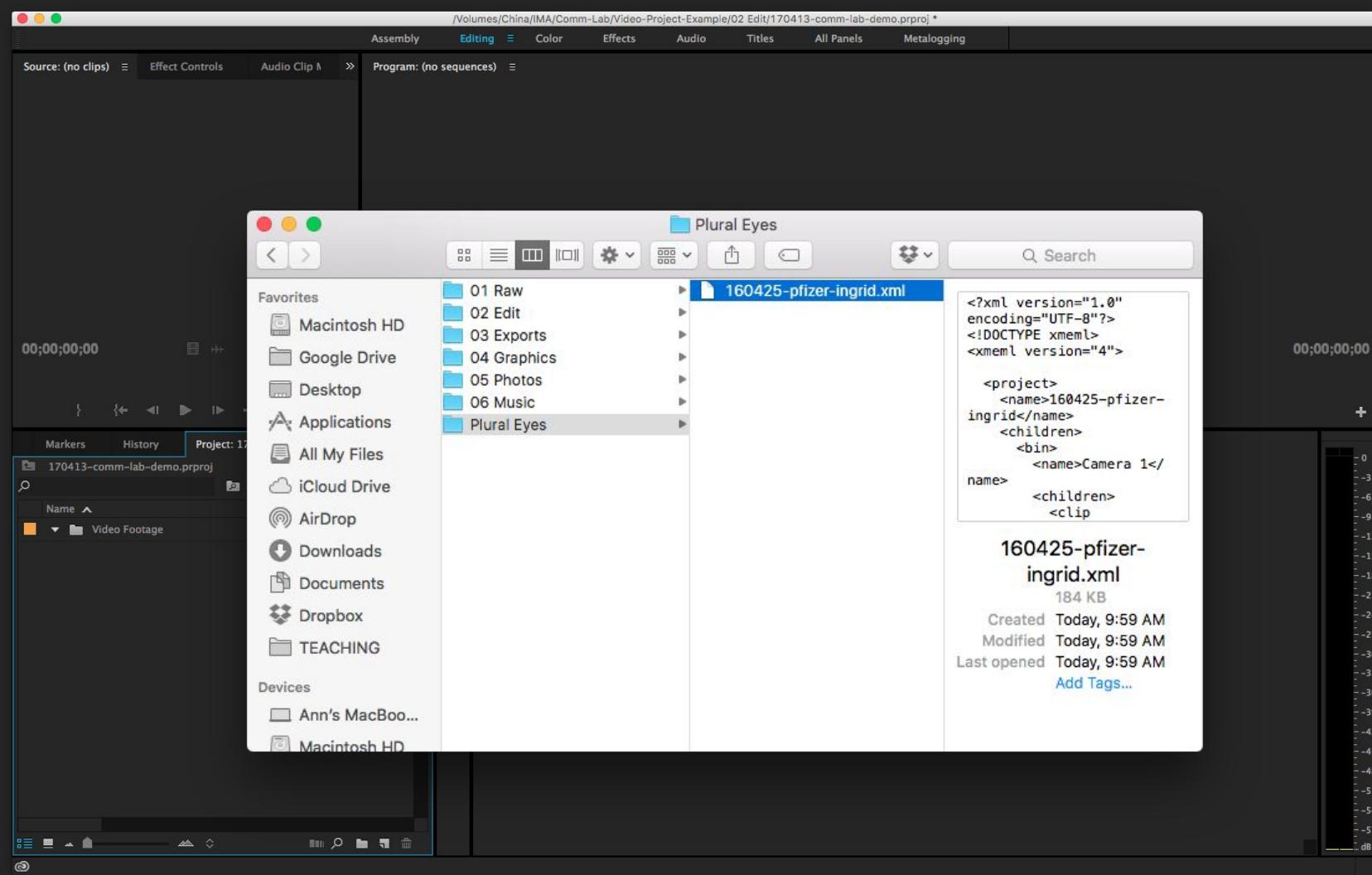


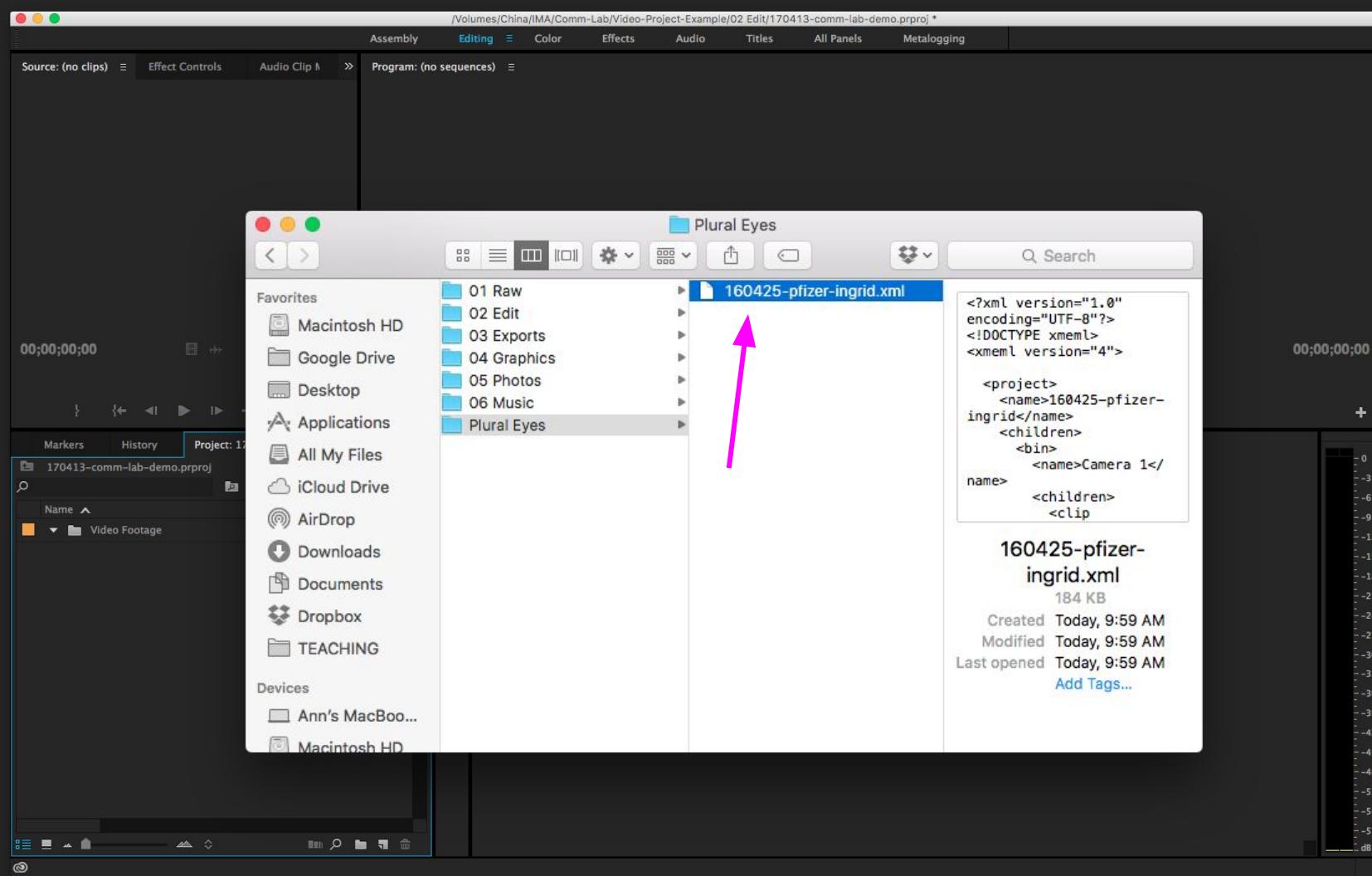


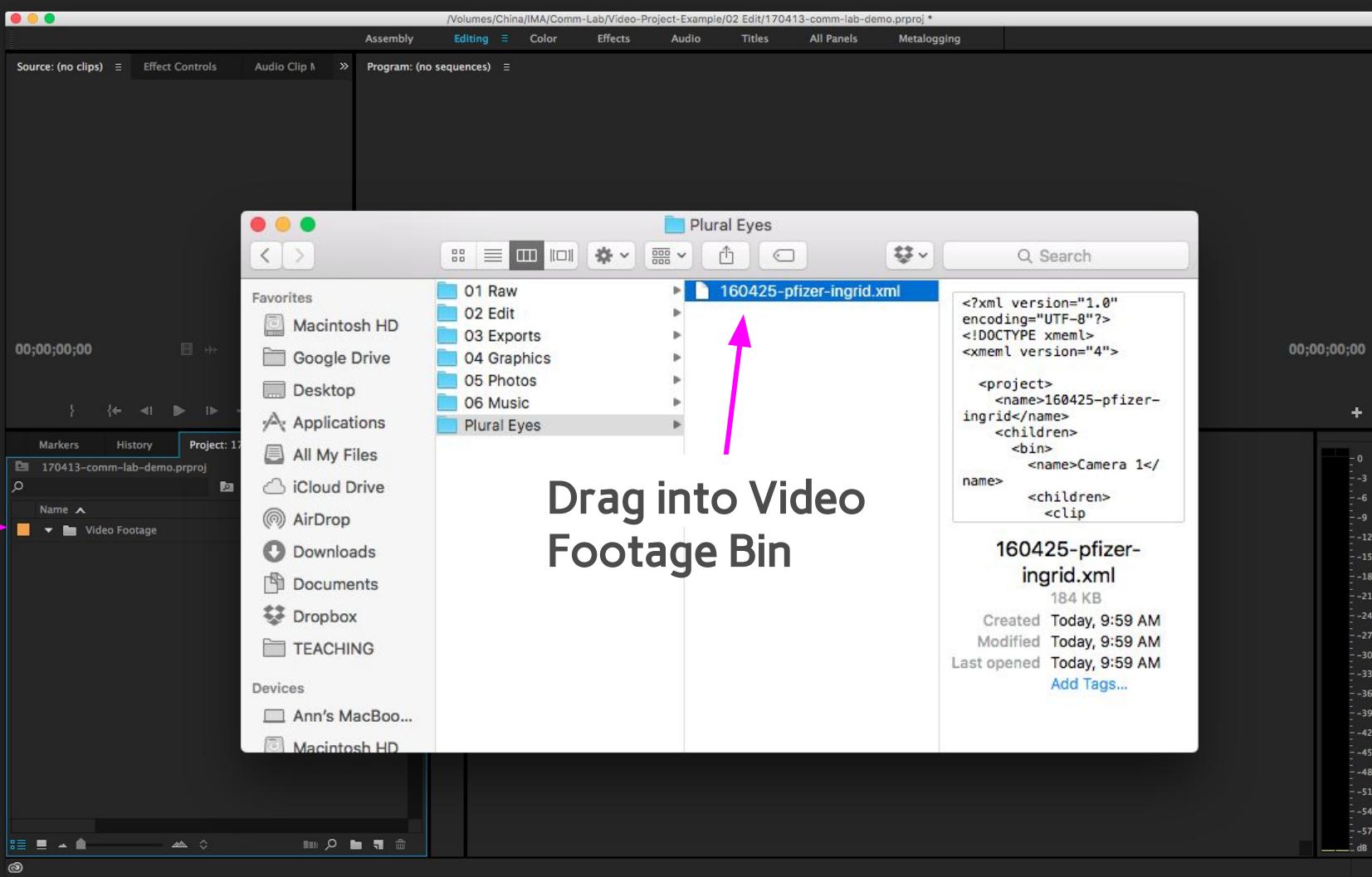


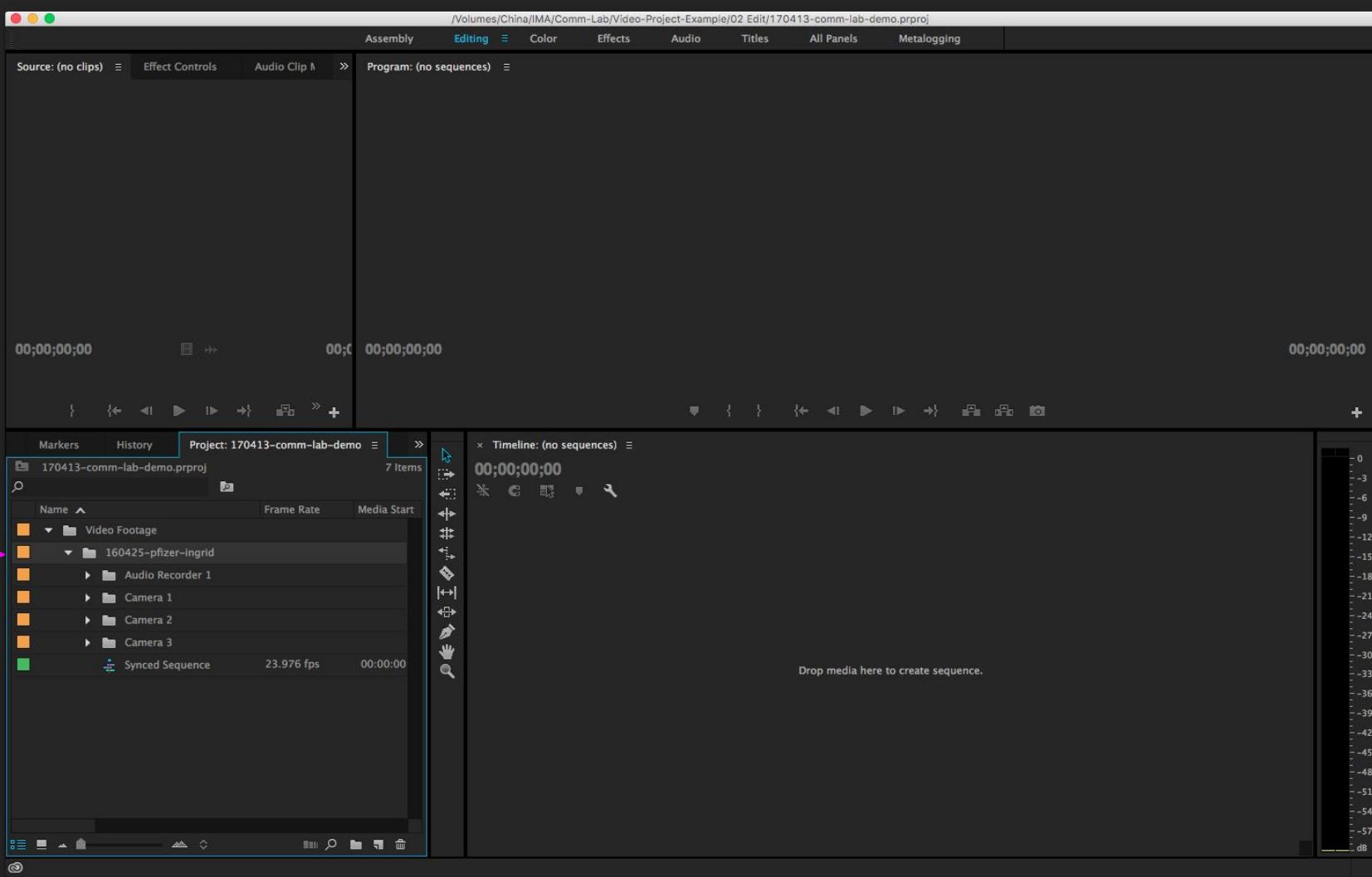


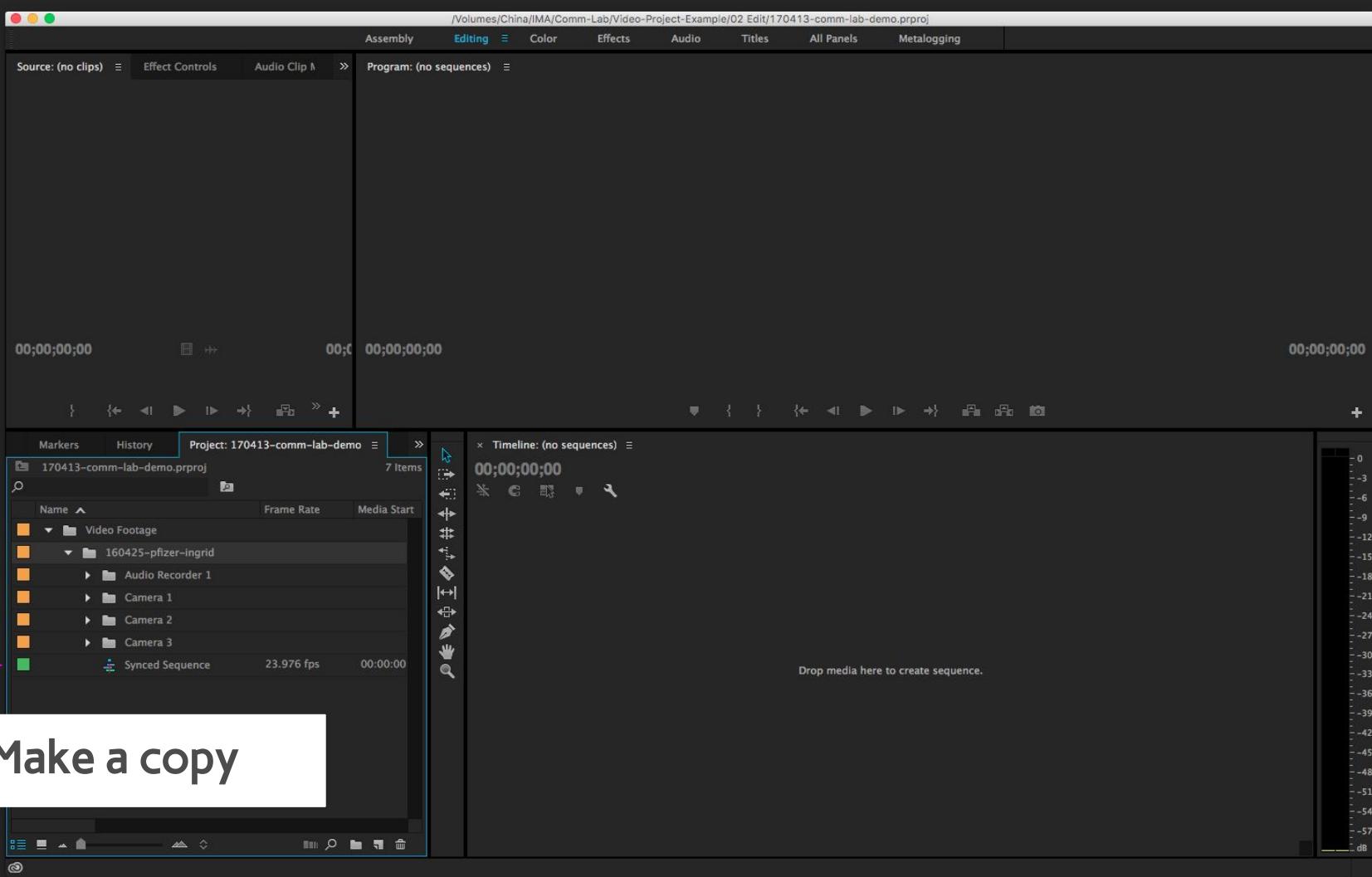




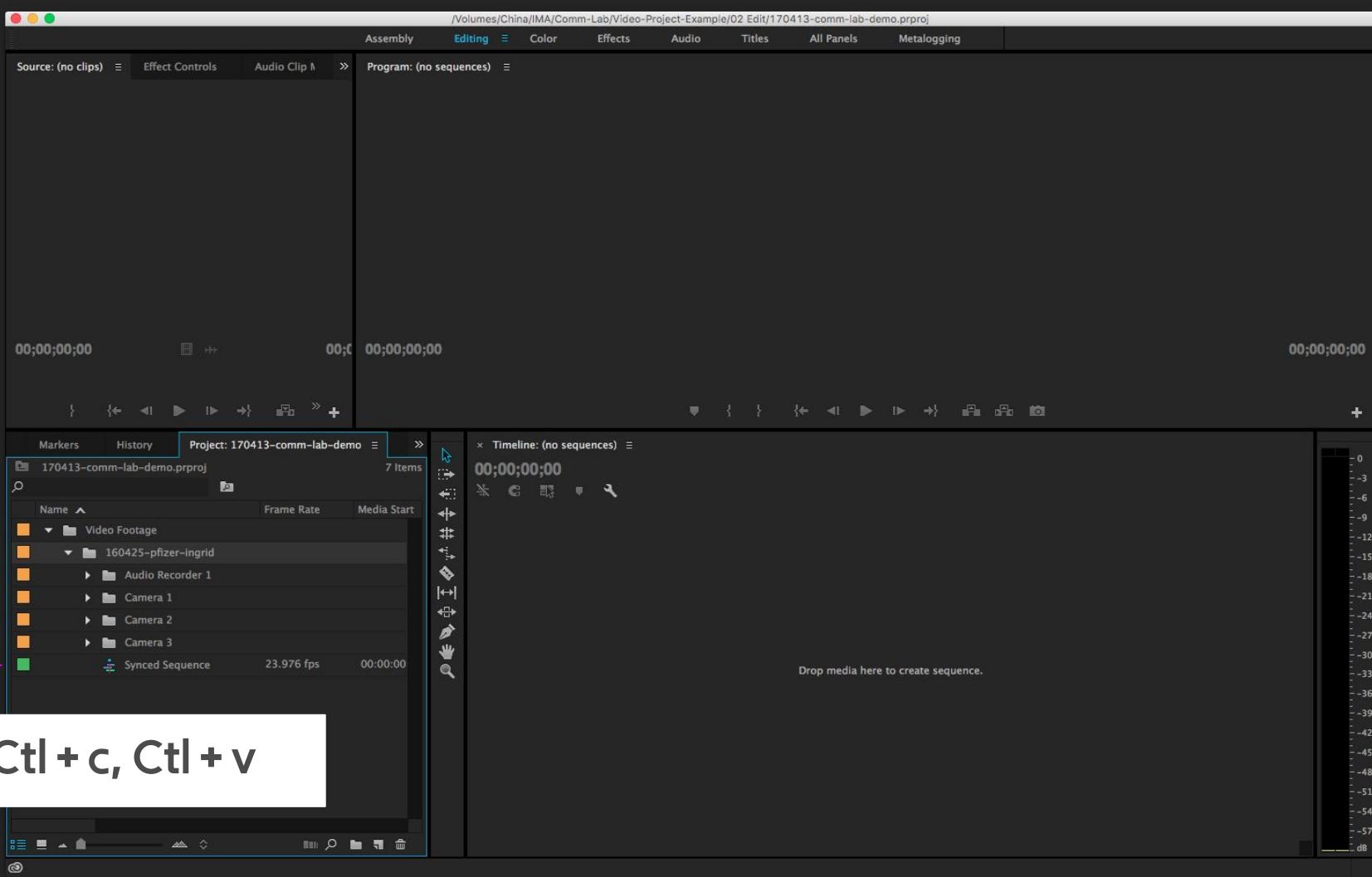


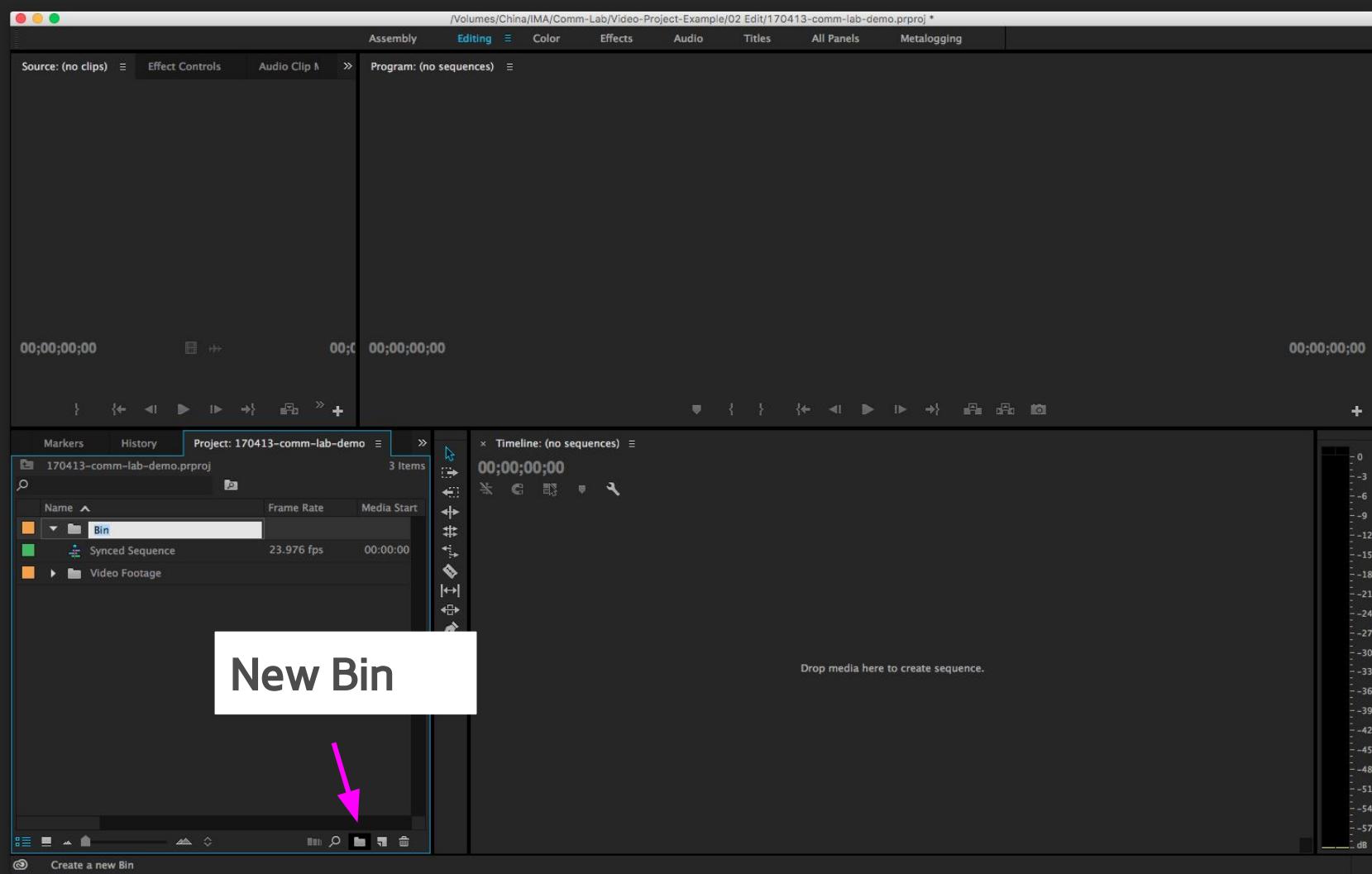


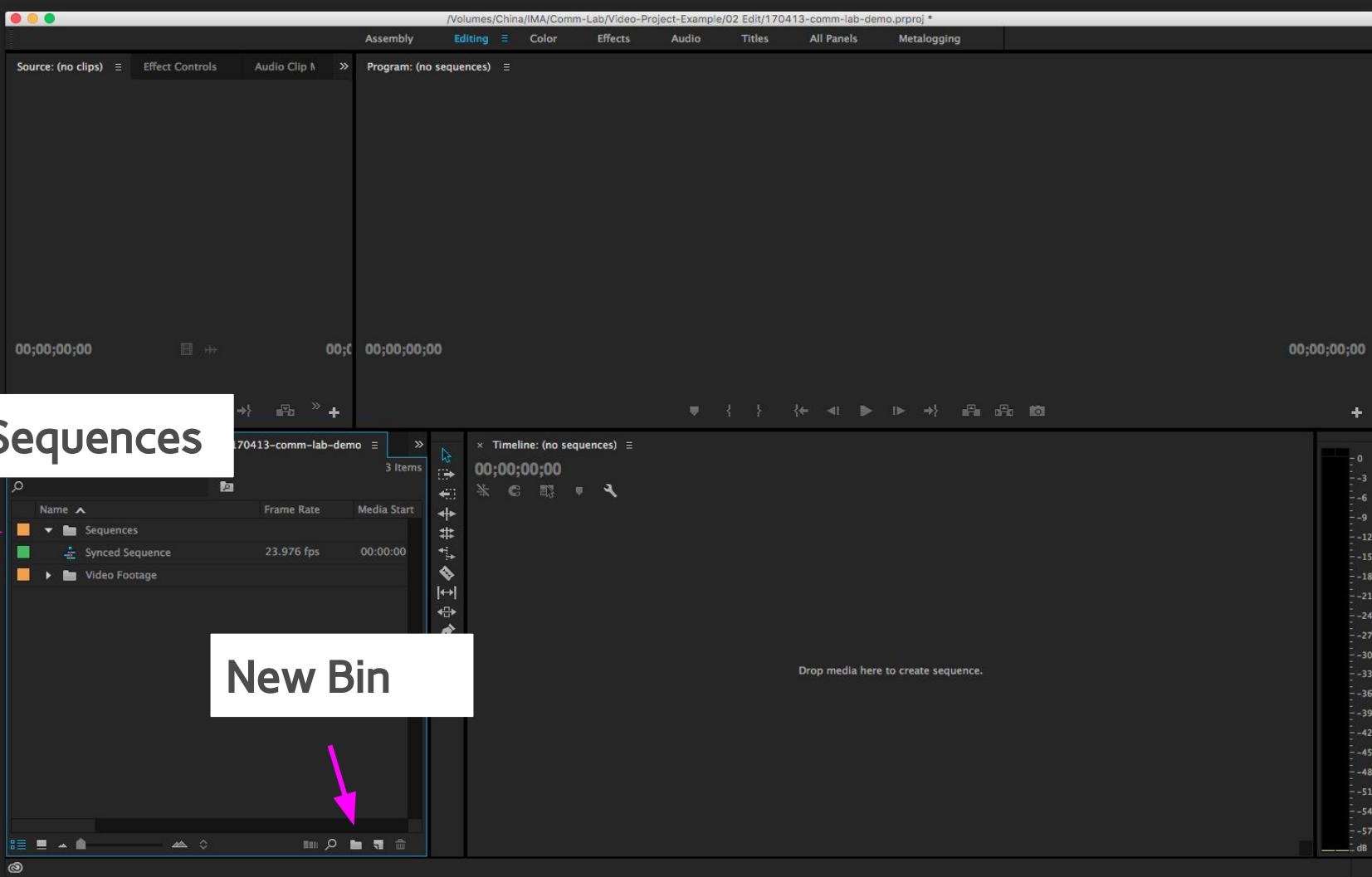


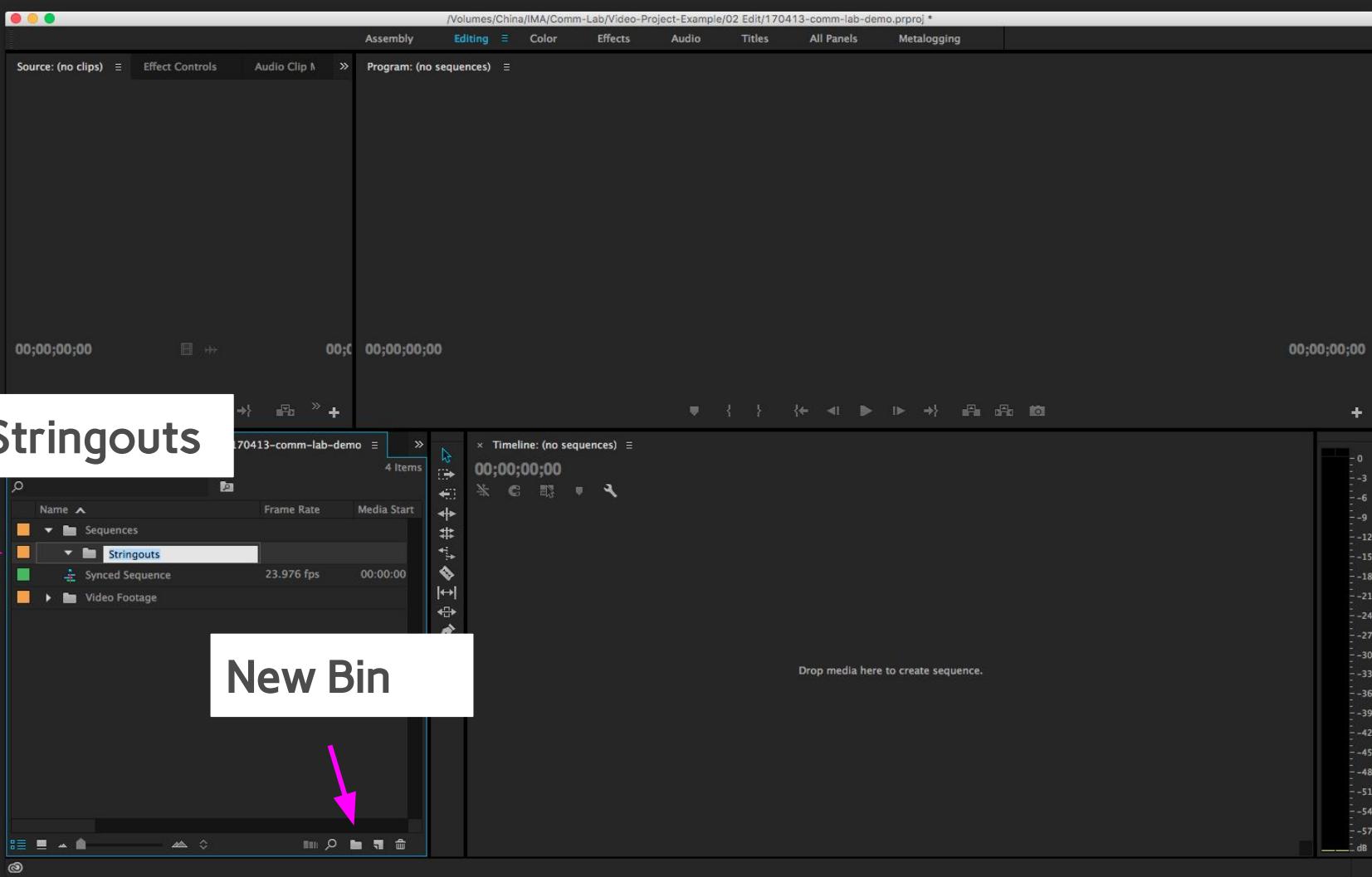


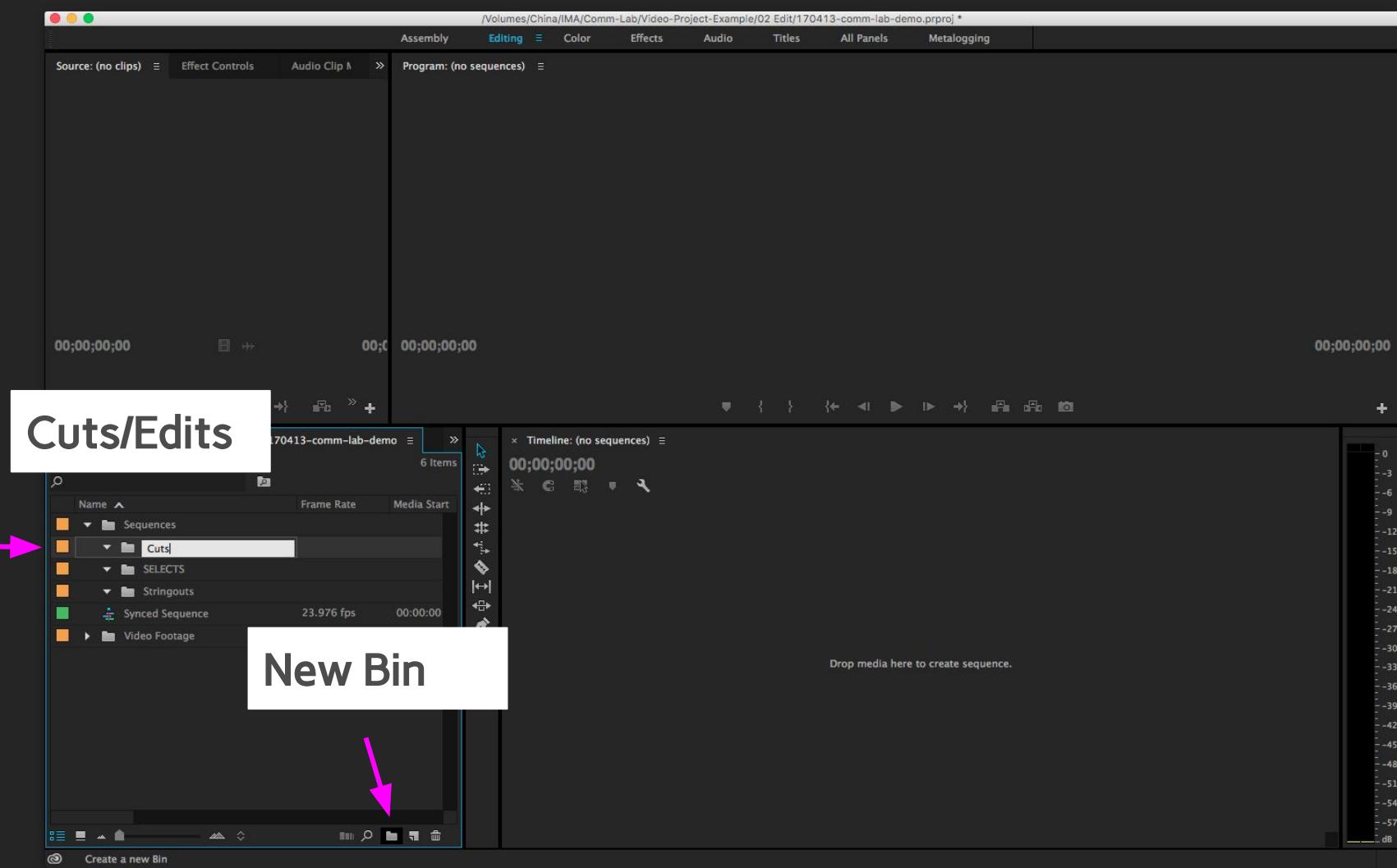
Make a copy

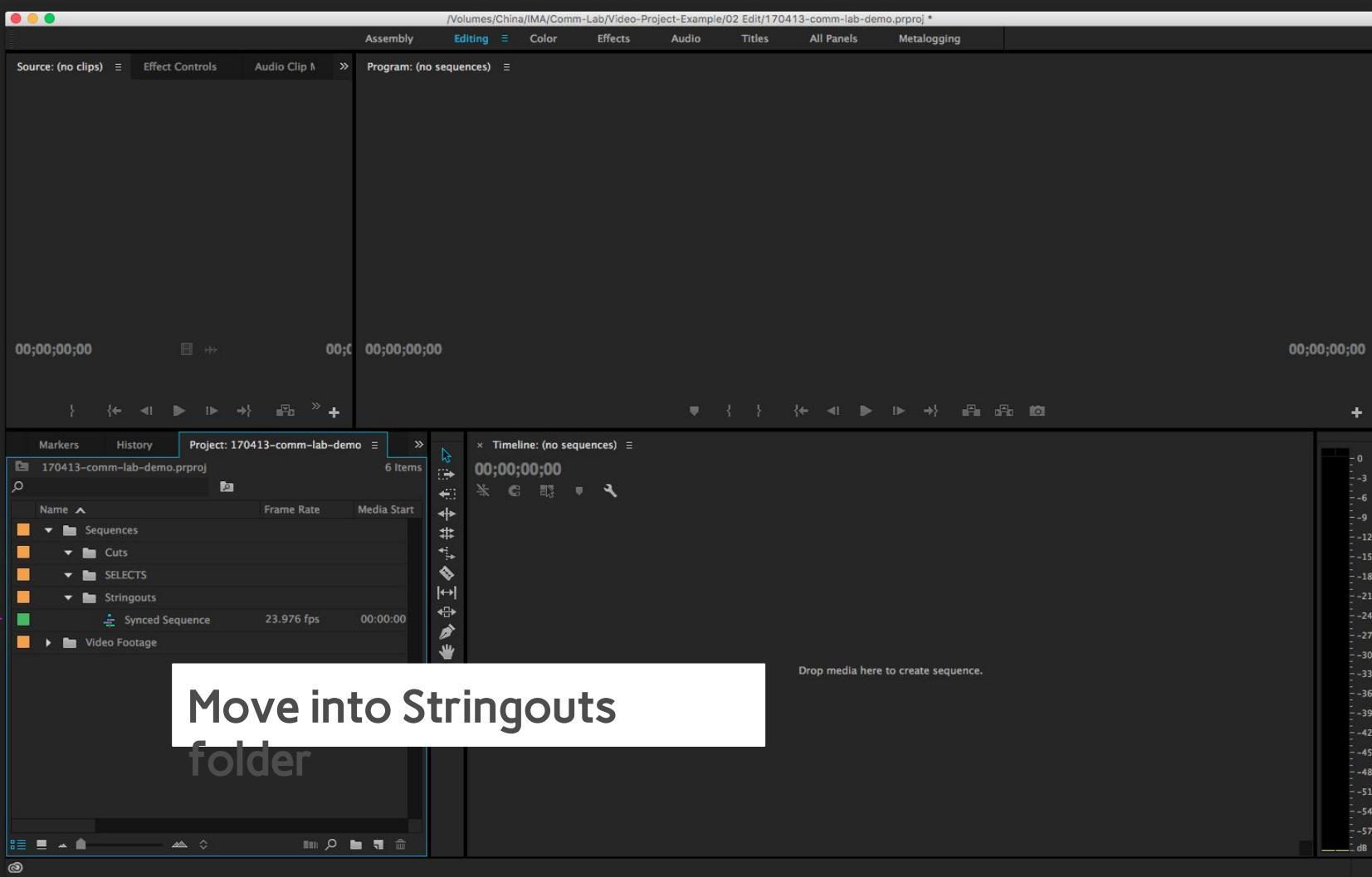


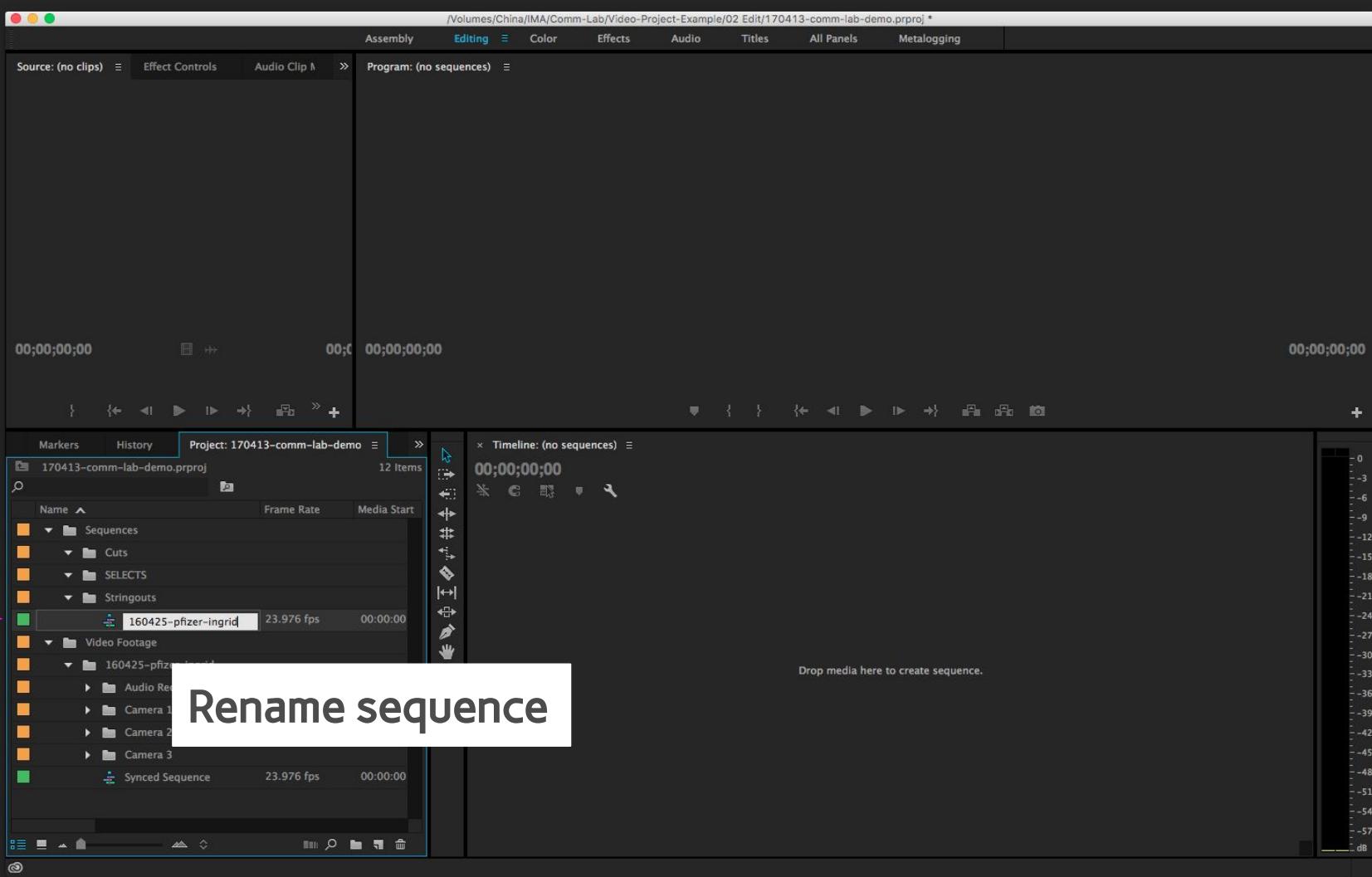


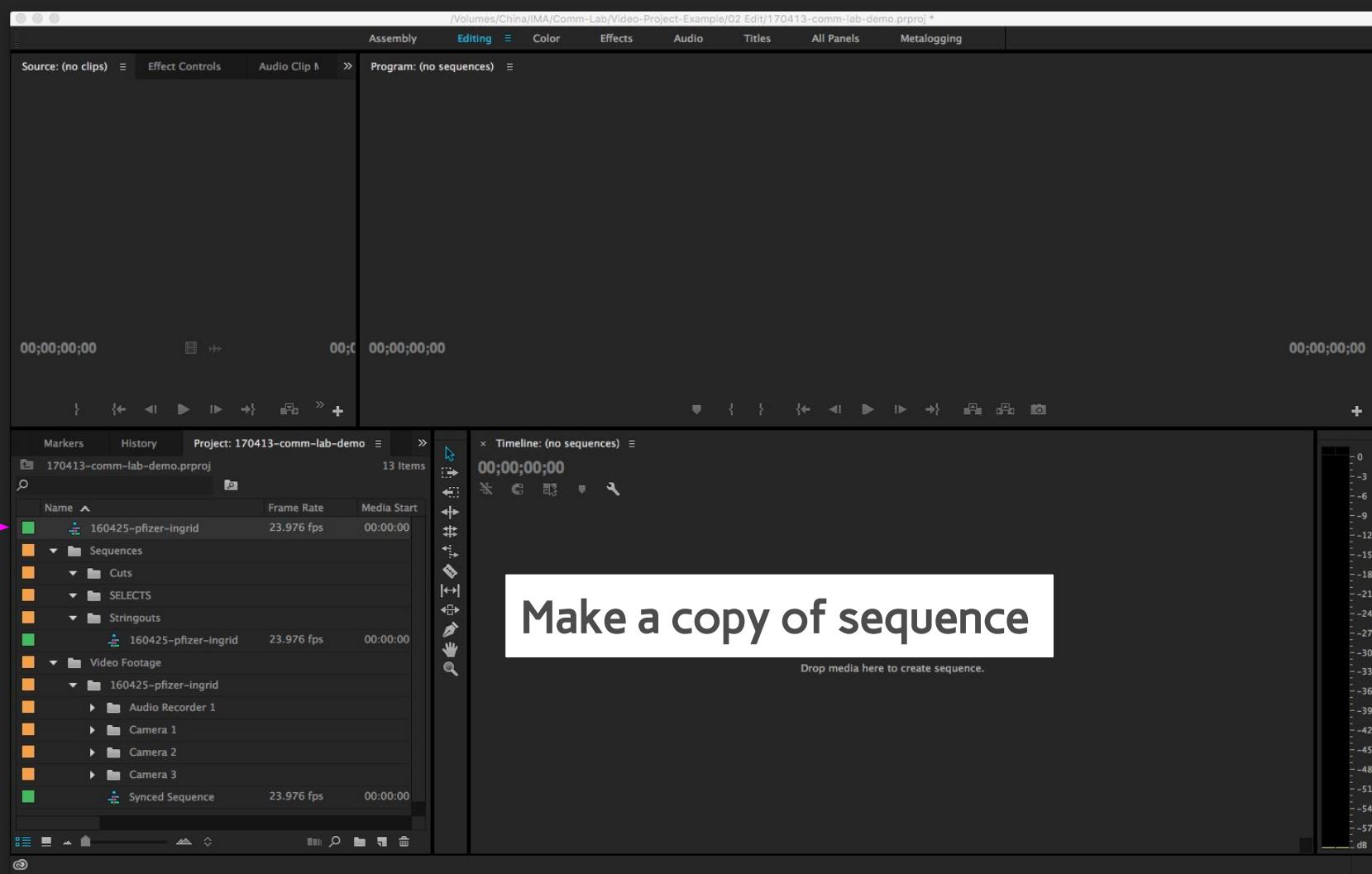












/Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 Edit/170413-comm-lab-demo.prproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: (no clips) Effect Controls Audio Clip M > Program: (no sequences)

00:00:00:00 00:00:00:00 00:00:00:00

Markers History Project: 170413-comm-lab-demo 13 Items

170413-comm-lab-demo.prproj

Name Frame Rate Media Start

- Sequences
 - Cuts
 - SELECTS
 - 160425-pfizer-ingrid 23.976 fps 00:00:00
 - Stringouts
 - 160425-pfizer-ingrid 23.976 fps 00:00:00
- Video Footage
 - 160425-pfizer-ingrid
 - Audio Recorder 1
 - Camera 1
 - Camera 2
 - Camera 3
 - Synced Sequence 23.976 fps 00:00:00

Timeline: (no sequences) 00:00:00:00

Move into Selects folder

Drop media here to create sequence.

-0
-3
-6
-9
-12
-15
-18
-21
-24
-27
-30
-33
-36
-39
-42
-45
-48
-51
-54
-57
dB

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: (no clips) Effect Controls Audio Clip M > Program: (no sequences)

00:00:00:00 00:00:00:00 00:00:00:00

Markers History Project: 170413-comm-lab-demo 13 Items

170413-comm-lab-demo.prproj

Name Frame Rate Media Start

- Sequences
 - Cuts
 - SELECTS
 - 160425-pfizer-ingrid 23.976 fps 00:00:00
 - Stringouts
 - 160425-pfizer-ingrid 23.976 fps 00:00:00
- Video Footage
 - 160425-pfizer-ingrid
 - Audio Recorder 1
 - Camera 1
 - Camera 2
 - Camera 3
 - Synced Sequence 23.976 fps 00:00:00

Timeline: (no sequences) 00:00:00:00

Move into Selects folder

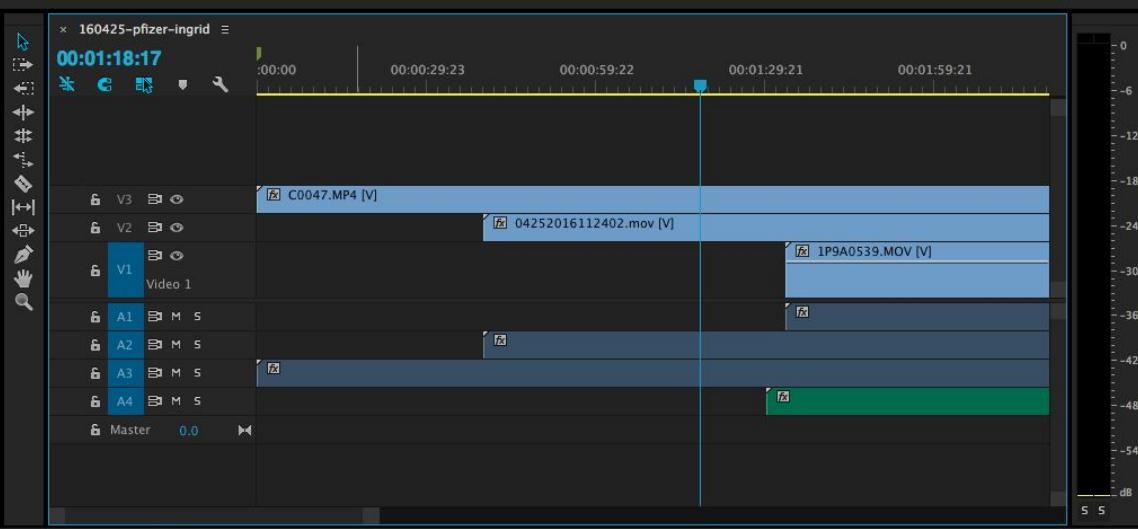
Drop media here to create sequence.

-0
-3
-6
-9
-12
-15
-18
-21
-24
-27
-30
-33
-36
-39
-42
-45
-48
-51
-54
-57
dB



Make selections in here

A screenshot of the project browser. On the left, there's a tree view of project assets: Sequences, Cuts, SELECTS (which is expanded to show '160425-pfizer-ingrid'), Stringouts, Video Footage (with '160425-pfizer-ingrid' expanded), and Camera 1, Camera 2, Camera 3. Below these are Synced Sequence and a file named '160425-pfizer-ingrid'. The 'SELECTS' folder is highlighted with a pink arrow pointing to it from the left. The frame rate is listed as 23.976 fps and the media start time as 00:00:00. At the bottom, there are various project management icons.



Click to select, or click in empty space and drag to marquee select. Use Shift, Opt, and Cmd for other options.

The Timeline

Source: (no clips) Effect Controls Audio Clip M > Program: 160425-pfizer-ingrid

00:00:00:00 00:01:18:17 Fit 00:00:29:23 00:00:59:22 00:01:29:21 00:01:59:21

Markers History Project: 170413-comm-lab-demo 12 Items

170413-comm-lab-demo.prproj 23.976 fps 00:00:00

Name ▾ Frame Rate Media Start

- Sequences
- Cuts
- SELECTS
- 160425-pfizer-ingrid 23.976 fps 00:00:00
- Stringouts
- Video Footage
 - 160425-pfizer-ingrid
 - Audio Recorder 1
 - Camera 1
 - Camera 2
 - Camera 3
- Synced Sequence 23.976 fps 00:00:00

0:00:00:000 0:00:29:230 0:00:59:220 0:01:29:210 0:01:59:210

00:01:18:17

V3 C0047.MP4 [V]
V2 04252016112402.mov [V]
V1 Video 1
A1 A2 A3 A4 Master

0:00:00:000 0:00:29:230 0:00:59:220 0:01:29:210 0:01:59:210

00:01:18:17

Drag and drop clips in here

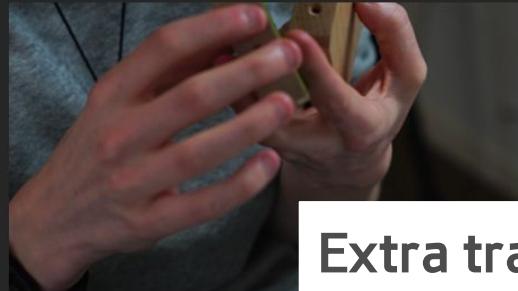
Click to select, or click in empty space and drag to marquee select. Use Shift, Opt, and Cmd for other options.

/Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 Edit/170413-comm-lab-demo.prproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: (no clips) Effect Controls Audio Clip M > Program: 160425-pfizer-ingrid >

Stacking Clips



00:00:00:00 00:01:18:17 Fit

00:00:00:00 00:00:29:23 00:00:59:22 00:01:29:21 00:01:59:21

Markers History Project: 170413-comm-lab-demo > 12 Items

170413-comm-lab-demo.prproj

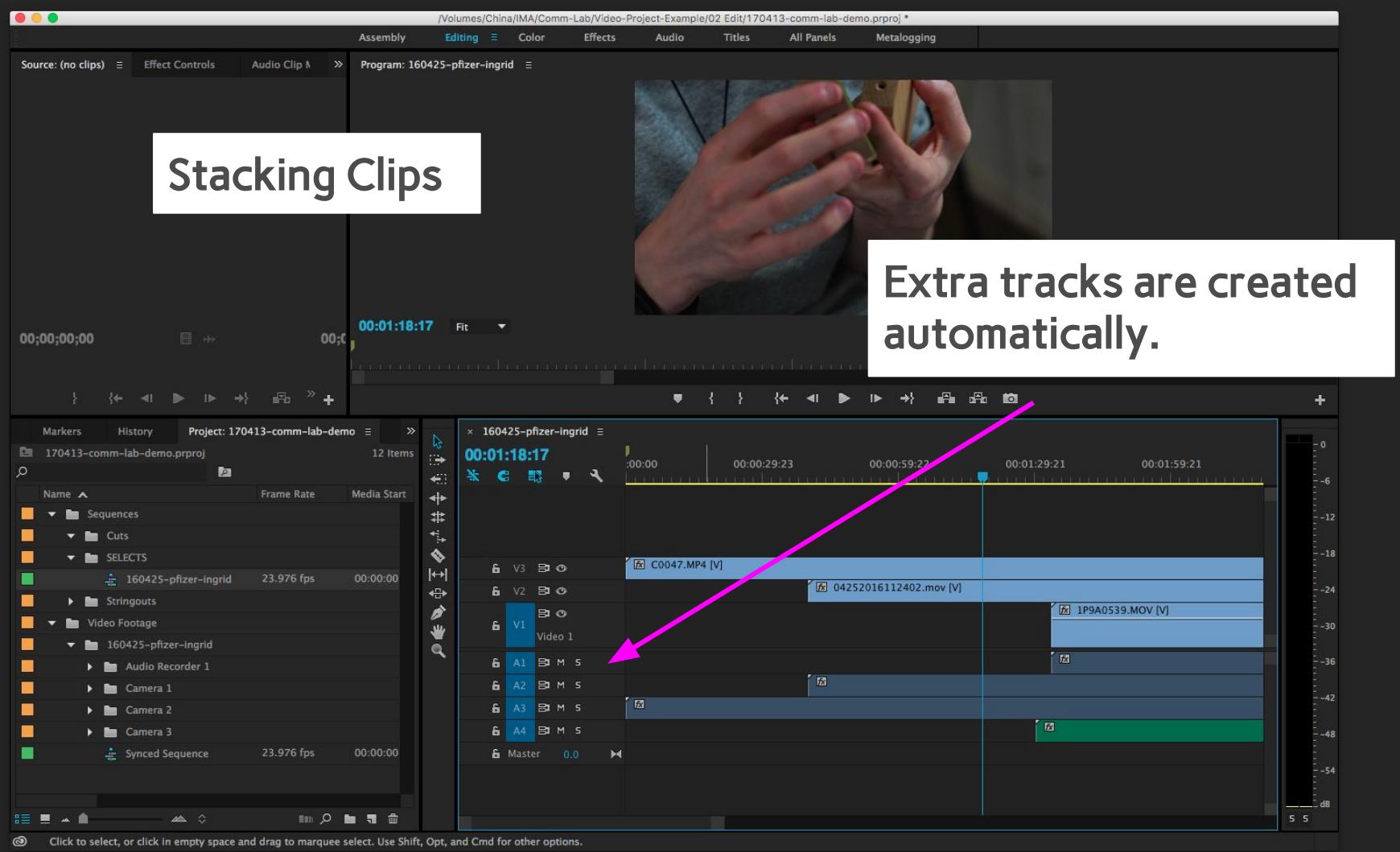
Name ▲ Frame Rate Media Start

- Sequences
- Cuts
- SELECTS
- 160425-pfizer-ingrid 23.976 fps 00:00:00
- Stringouts
- Video Footage
 - 160425-pfizer-ingrid
 - Audio Recorder 1
 - Camera 1
 - Camera 2
 - Camera 3
- Synced Sequence 23.976 fps 00:00:00

00:01:18:17

V3 C0047.MP4 [V]
V2 04252016112402.mov [V]
V1 Video 1
A1 1P9A0539.MOV [V]
A2
A3
A4 Master 0.0

Extra tracks are created automatically.



Click to select, or click in empty space and drag to marquee select. Use Shift, Opt, and Cmd for other options.

/Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 Edit/170413-comm-lab-demo.prproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: (no clips) Effect Controls Audio Clip M > Program: 160425-pfizer-ingrid >

Stacking Clips

Only top clips are visible.
All audio plays at once.
Mute/unmute channels.

00:00:00:00 00:01:18:17 Fit 00:25:06:08

Markers History Project: 170413-comm-lab-demo 12 items

170413-comm-lab-demo.prproj

Name ▾ Frame Rate Media Start

- Sequences
- Cuts
- SELECTS
- 160425-pfizer-ingrid 23.976 fps 00:00:00
- Stringouts
- Video Footage
- 160425-pfizer-ingrid
- Audio Recorder 1
- Camera 1
- Camera 2
- Camera 3
- Synced Sequence 23.976 fps 00:00:00

00:01:18:17

V3 C0047.MP4 [V]
V2 04252016112402.mov [V]
V1 Video 1
A1 01P9A0539.MOV [V]
A2 M S
A3 M S
A4 M S
Master 0.0

00:00:00:00 00:00:29:23 00:00:59:22 00:01:29:21 00:01:59:21

-0 -6 -12 -18 -24 -30 -36 -42 -48 -54 -60 dB

Click to select, or click in empty space and drag to marquee select. Use Shift, Opt, and Cmd for other options.

/Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 Edit/170413-comm-lab-demo.prproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 > Program: 160425-pfizer-ingrid

Enable & Disable Clips

To disable entire clip (including audio).

Right click on track

0:16 Fit

00:00:34:05

0:01:00:16

00:00 00:00:29:23 00:00

V3 V2 V1 A1 A2 A3 A4 Master

C0047.MP4 [V] 04252016112

0.0

Cut
Copy
Paste Attributes...
Clear
Ripple Delete

Edit Original
Edit Clip In Adobe Audition
Replace With After Effects Composition
Replace With Clip
Render and Replace...
Restore Unrendered

✓ Enable
Unlink
Group
Ungroup
Synchronize
Merge Clips...
Nest...
Make Subsequence
Multi-Camera

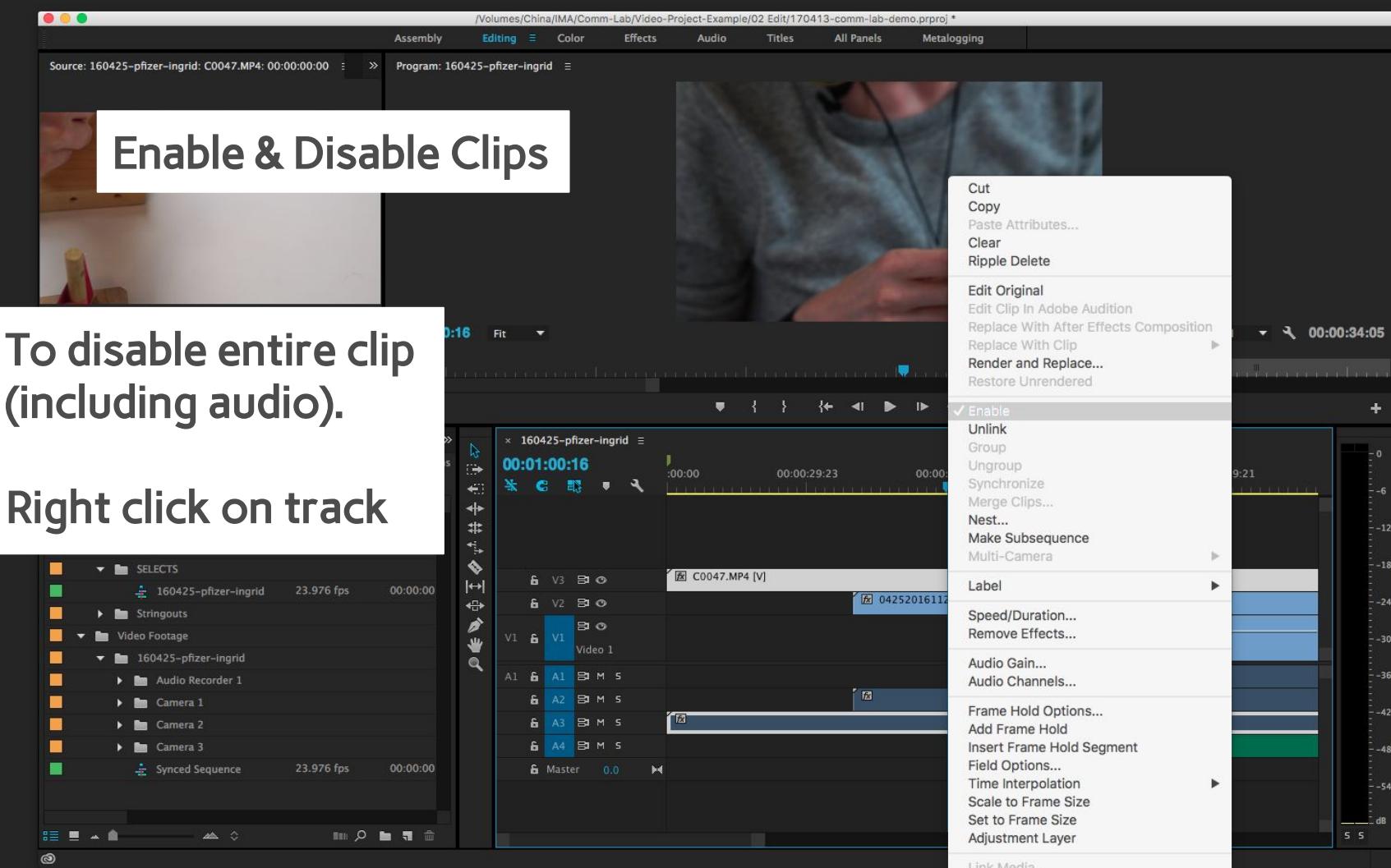
Label

Speed/Duration...
Remove Effects...

Audio Gain...
Audio Channels...

Frame Hold Options...
Add Frame Hold
Insert Frame Hold Segment
Field Options...
Time Interpolation
Scale to Frame Size
Set to Frame Size
Adjustment Layer

Link Media...
Make Offline



Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 Edit/170413-comm-lab-demo.prproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 > Program: 160425-pfizer-ingrid >

14:08:22:00 Fit < > Full 00:01:00:16 Fit < > Full 00:00:34:05

Both audio & video disabled

170413-comm-lab-demo.prproj 12 Items

Name Frame Rate Media Start

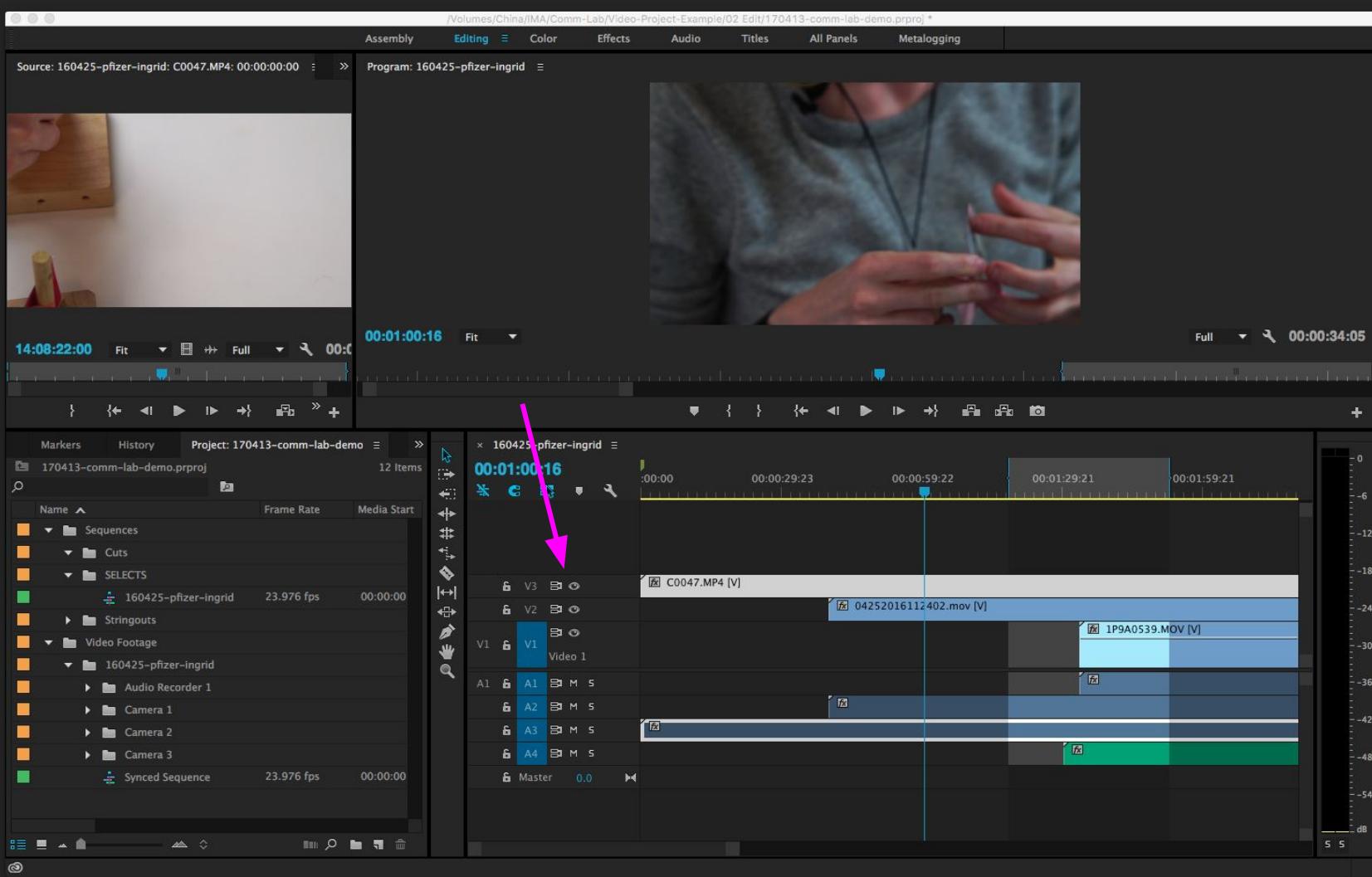
- Sequences
- Cuts
- SELECTS
- 160425-pfizer-ingrid 23.976 fps 00:00:00
- Stringouts
- Video Footage
- 160425-pfizer-ingrid
- Audio Recorder 1
- Camera 1
- Camera 2
- Camera 3
- Synced Sequence 23.976 fps 00:00:00

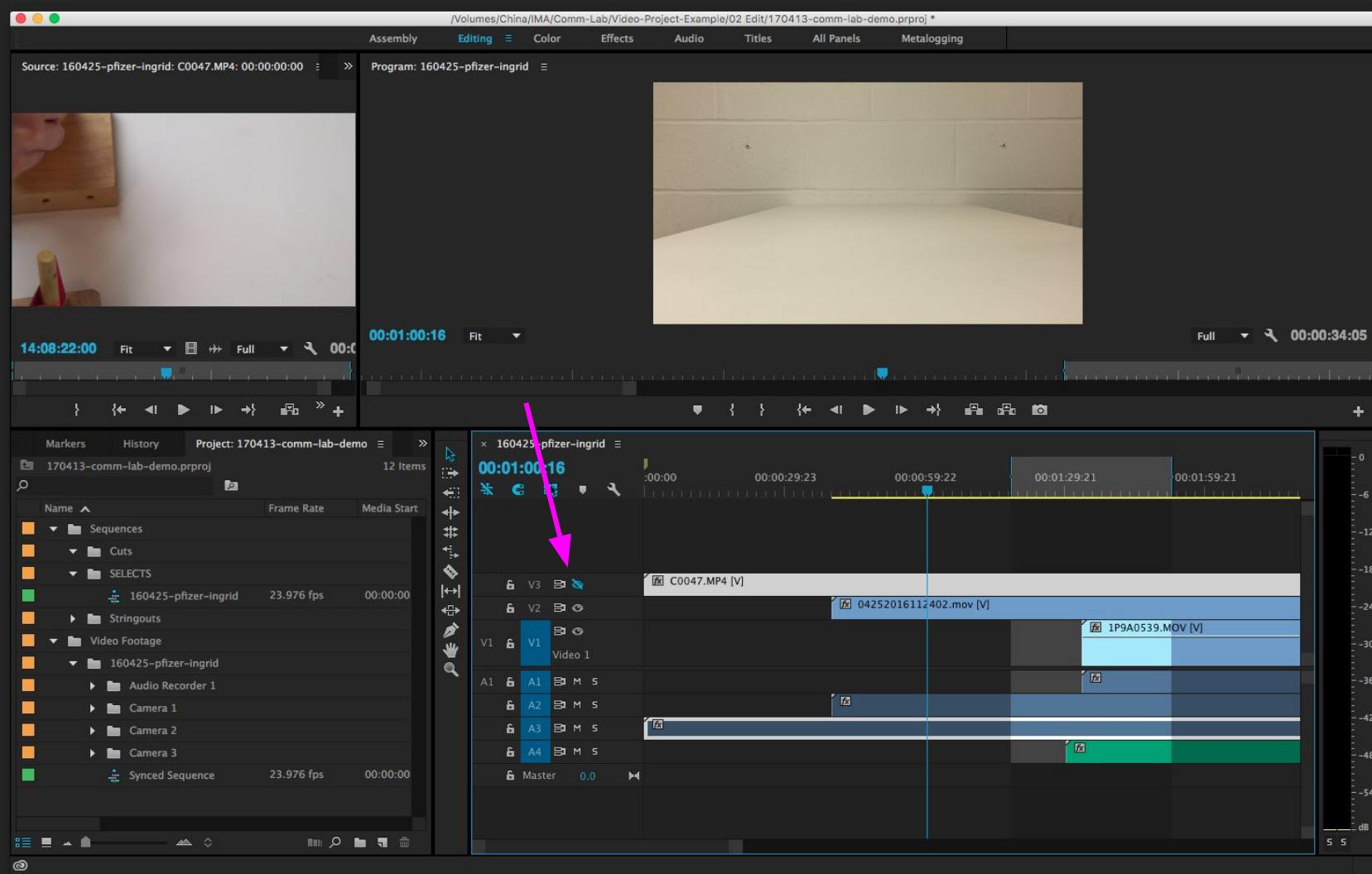
00:01:00:16

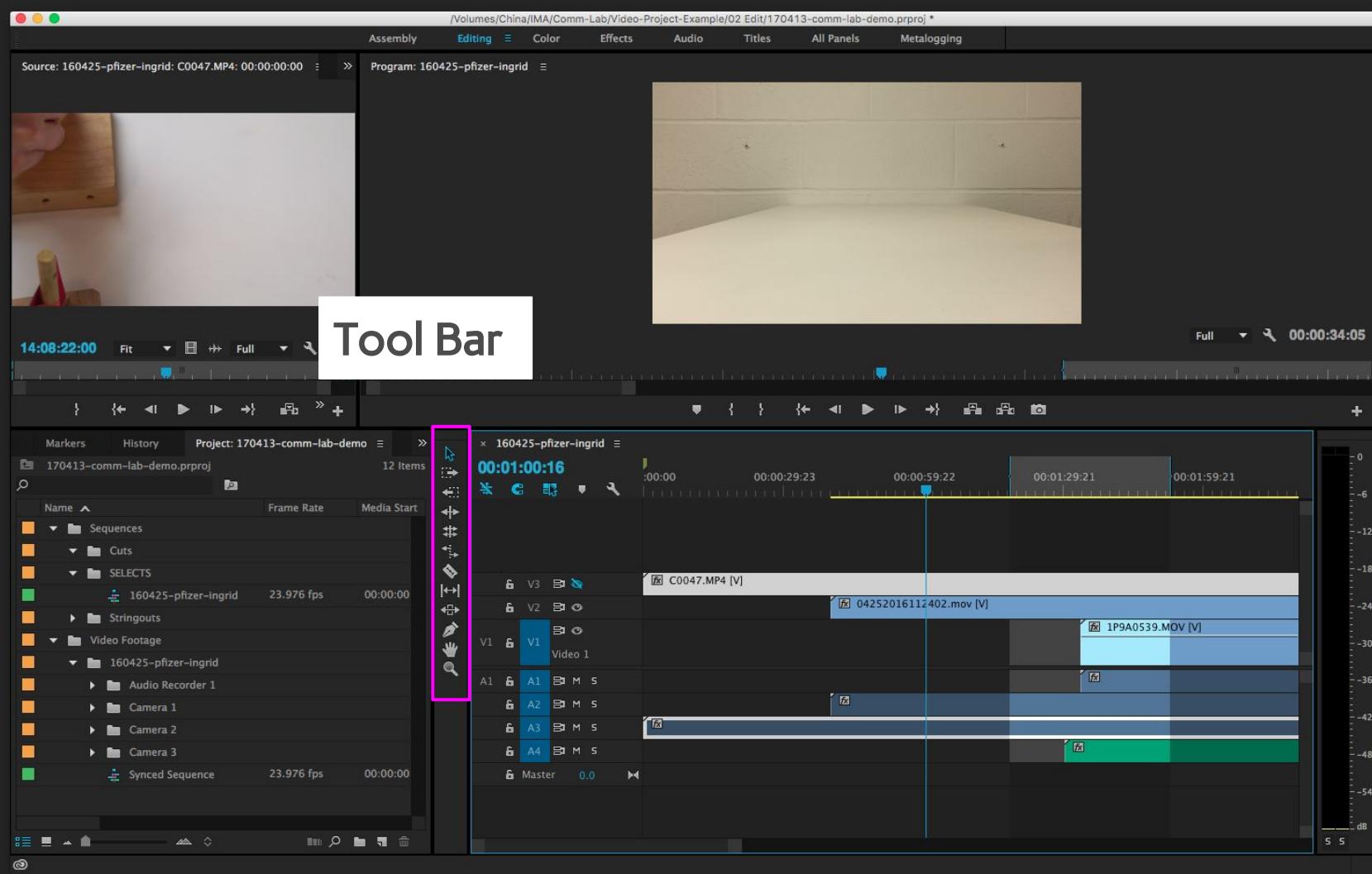
00:00:00 00:00:29:23 00:00:57:22 00:01:29:21 00:01:59:21

V3 C0047.MP4 [V]
V2
V1 V1 Video 1
A1 A1 M S
A2 M S
A3 M S
A4 M S
Master 0.0

0:0 0:6 0:12 0:18 0:24 0:30 0:36 0:42 0:48 0:54







Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 Edit/170413-comm-lab-demo.prproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 > Program: 160425-pfizer-ingrid >

14:08:22:00 Fit Full 00:01:00:16 Fit Full 00:00:34:05

Markers History Project: 170413-comm-lab-demo >
170413-comm-lab-demo.prproj 12 Items

Name ▾ Frame Rate Media Start

Sequences

Stringouts

Video Footage

Camera 3

Synced Sequence 23.976 fps 00:00:00

For cutting clips

160425-pfizer-ingrid >

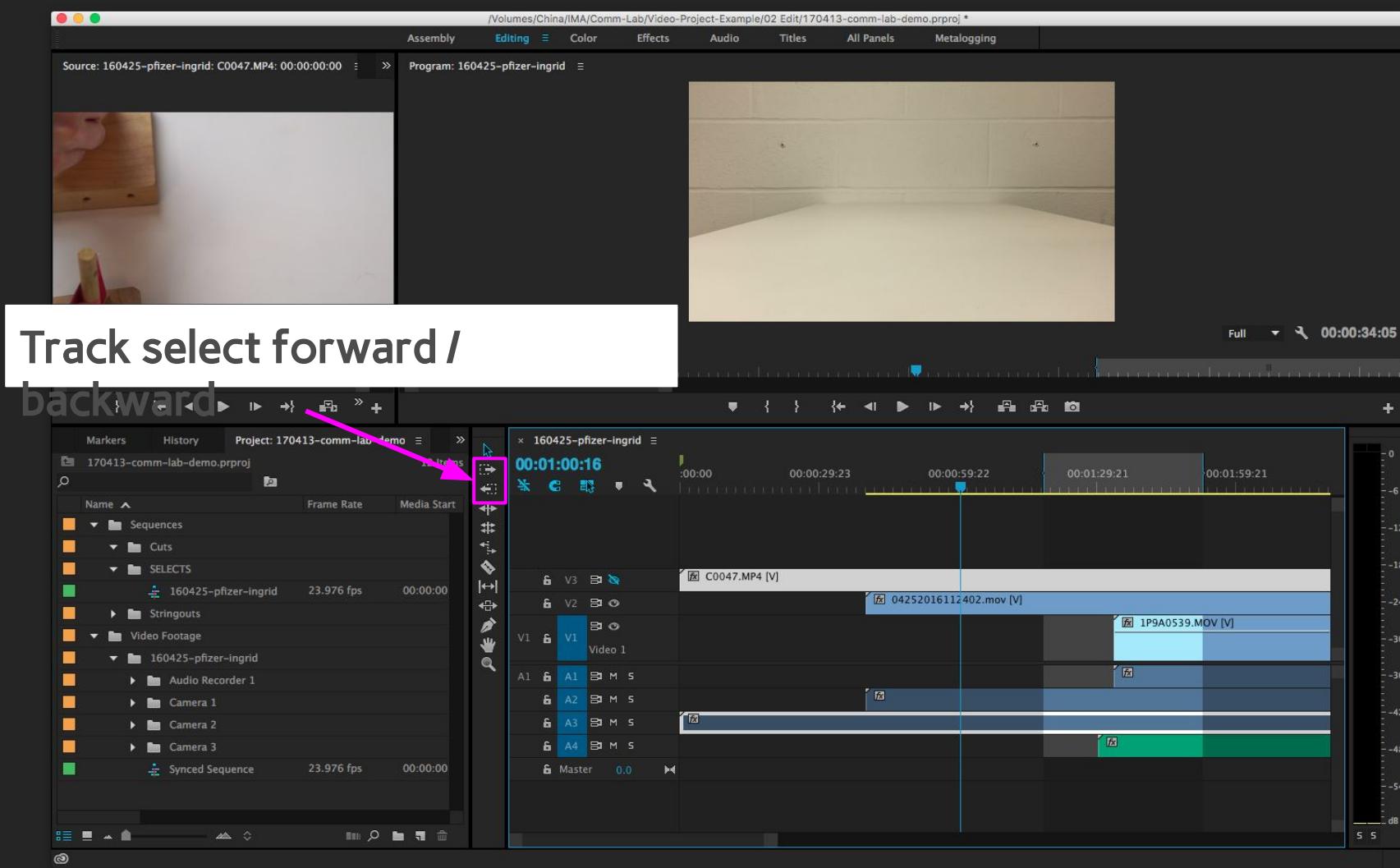
00:01:00:16

00:00:00 00:00:29:23 00:00:59:22 00:01:29:21 00:01:59:21

V3 C0047.MP4 [V]
V2 04252016112402.mov [V]
V1 1P9A0539.MOV [V]
A1 A1 M S
A2 A2 M S
A3 A3 M S
A4 A4 M S
Master 0.0 ►

-0 -6 -12 -18 -24 -30 -36 -42 -48 -54 -60

dB



Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 > Program: 160425-pfizer-ingrid

Assembly Editing Color Effects Audio Titles All Panels Metalogging

14:08:22:00 Fit Full 00:01:00:16 Fit Full 00:00:34:05

Markers History Project: 170413-comm-lab-demo 12 Items

170413-comm-lab-demo.prproj

Name Frame Rate Media Start

Sequences

Video Footage

Slip Edit

pfizer-ingrid 23.976 rps 00:00:00:00

00:01:00:16

00:00:00 00:00:29:23 00:00:59:22 00:01:29:21 00:01:59:21

V3 C0047.MP4 [V]

V2 04252016112402.mov [V]

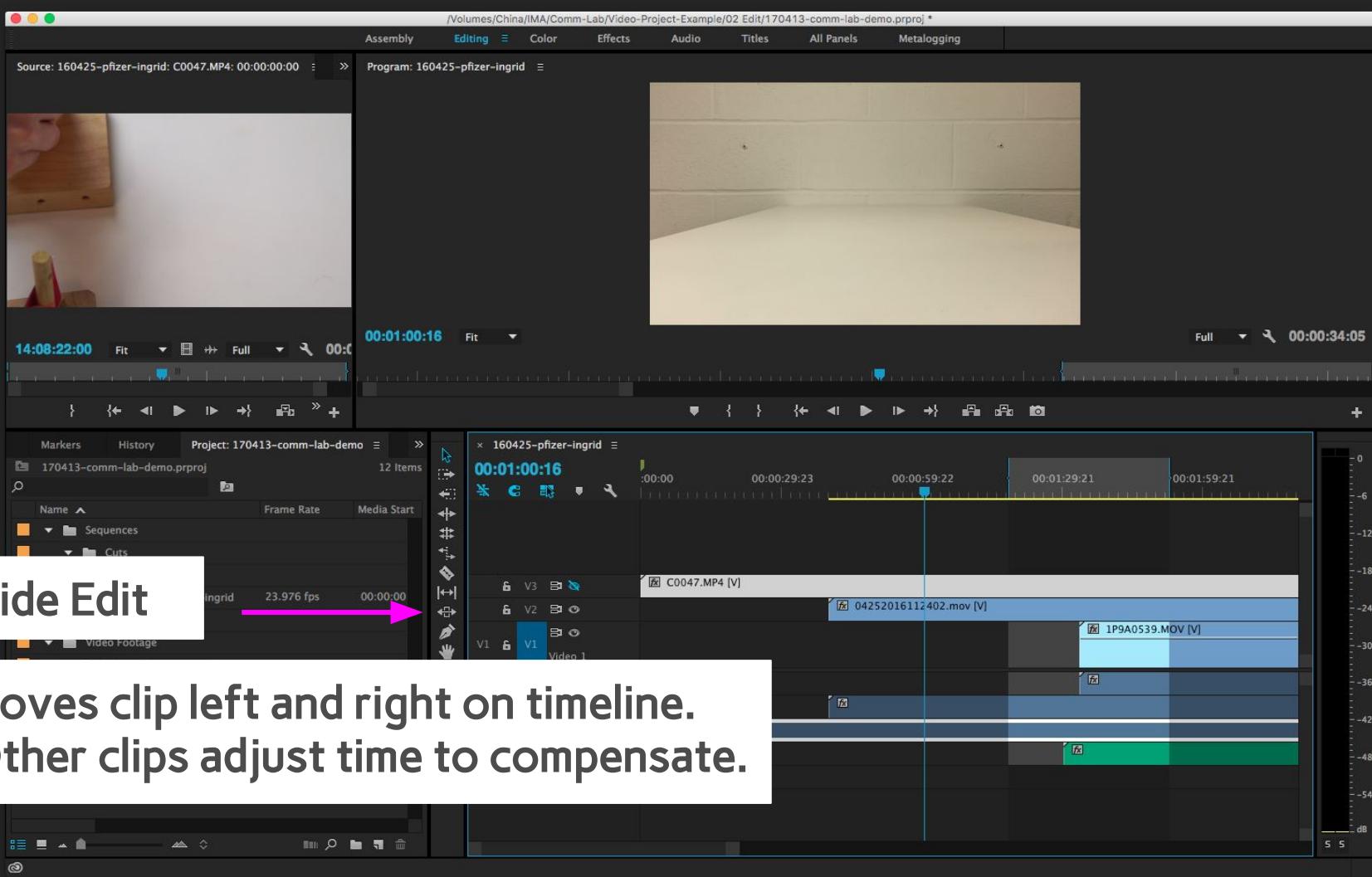
V1 1P9A0539.MOV [V]

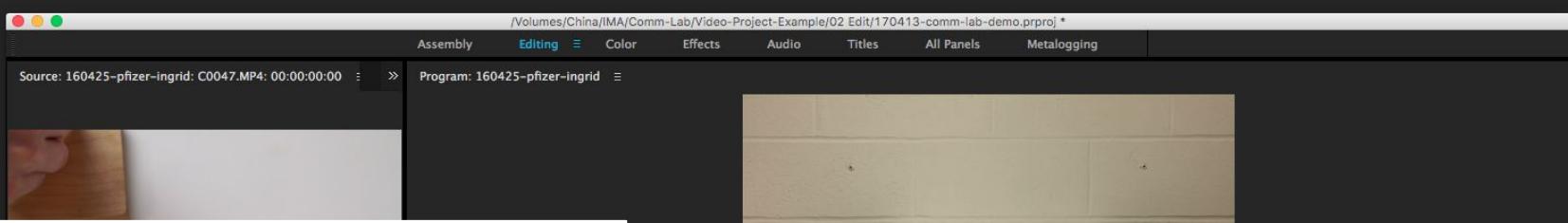
00:00:00:00 00:00:29:23 00:00:59:22 00:01:29:21 00:01:59:21

0 6 -12 -18 -24 -30 -36 -42 -48 -54 -60

dB

Changes time but not length of clip.
Good for minute changes at
beginning and ends of clips.



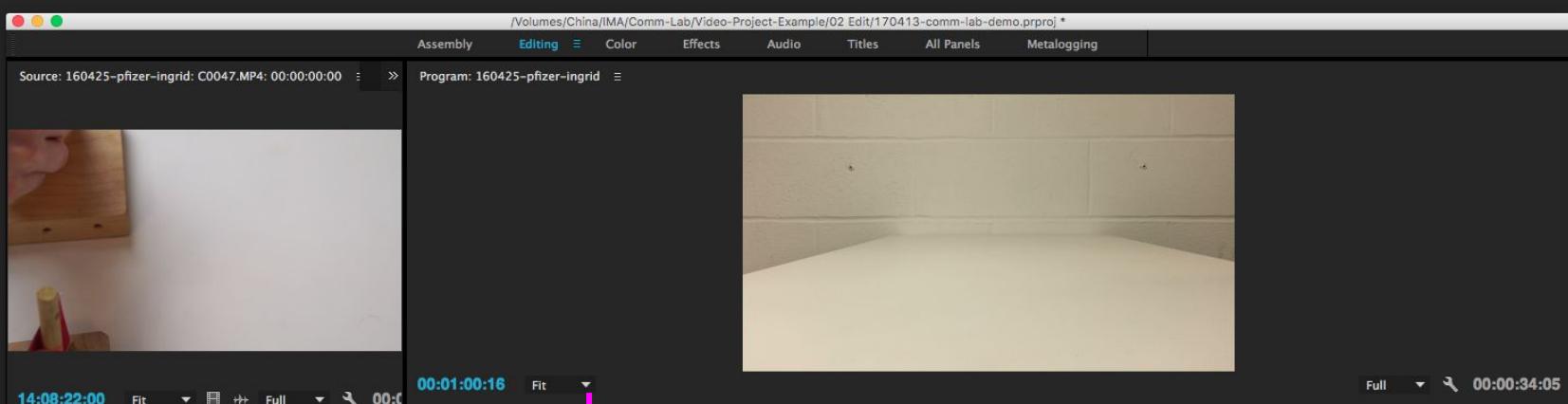


Unlink/Link Audio & Video

If you want to edit the video and audio separately

The screenshot shows the Adobe Premiere Pro interface with the following panels:

- Project Panel:** Shows sequences like "Sequences", "Cuts", "SELECTS", and "Video Footage". A clip named "160425-pfizer-ingrid" is selected, showing its frame rate (23.976 fps) and duration (00:00:00).
- Timeline Panel:** Displays a sequence named "160425-pfizer-ingrid" at 00:01:00:16. It contains tracks V1 (Video 1), A1 (Audio 1), A2 (Audio 2), A3 (Audio 3), A4 (Audio 4), and Master. The V1 track has a clip labeled "C0047.MP4 [V]".
- Audio Panel:** Shows audio levels for tracks A1 through A4. The levels are displayed as colored bars (red for A1, blue for A2, green for A3, and yellow for A4). The Y-axis ranges from -6 dB to -54 dB.
- Contextual Menu:** A context menu is open over the V1 track in the Timeline, with "Unlink" highlighted.



Snapping the Playhead

Markers History Project: 170413-comm-lab-demo > 12 Items

170413-comm-lab-demo.pproj

Magnet icon is blue (on) to snap playhead to the ends of clips. Click to turn off.

Camera 2
Camera 3
Synced Sequence 23.976 fps 00:00:00

00:01:00:16

00:00 00:00:29:23 00:00:59:22 00:01:29:21 00:01:59:21

V3 V2 V1 Video 1

A1 A2 A3 A4 Master 0.0

C0047.MP4 [V] 04252016112402.mov [V] 1P9A0539.MOV [V]

M S M S M S M S

-0 -6 -12 -18 -24 -30 -36 -42 -48 -54 -60

dB

/Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 Edit/170413-comm-lab-demo.pproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 >> Program: 160425-pfizer-ingrid

Effect - Transitions

14:06:05:16 Fit 00:00:35:07

00:00:34:05 Full

Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 12 It

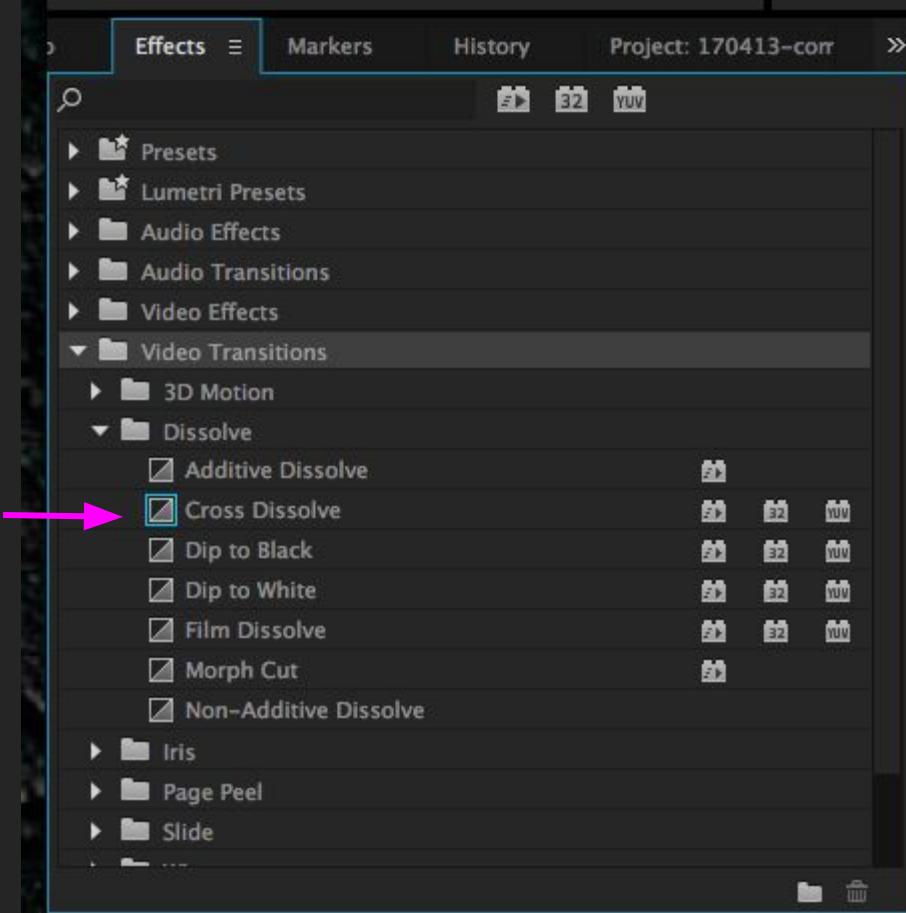
Media Browser Libraries Info Effects Markers History

160425-pfizer-ingrid 23.976 fps 00:00

V2 V1 Video 1 A1 A2 A3 A4 Master 0.0

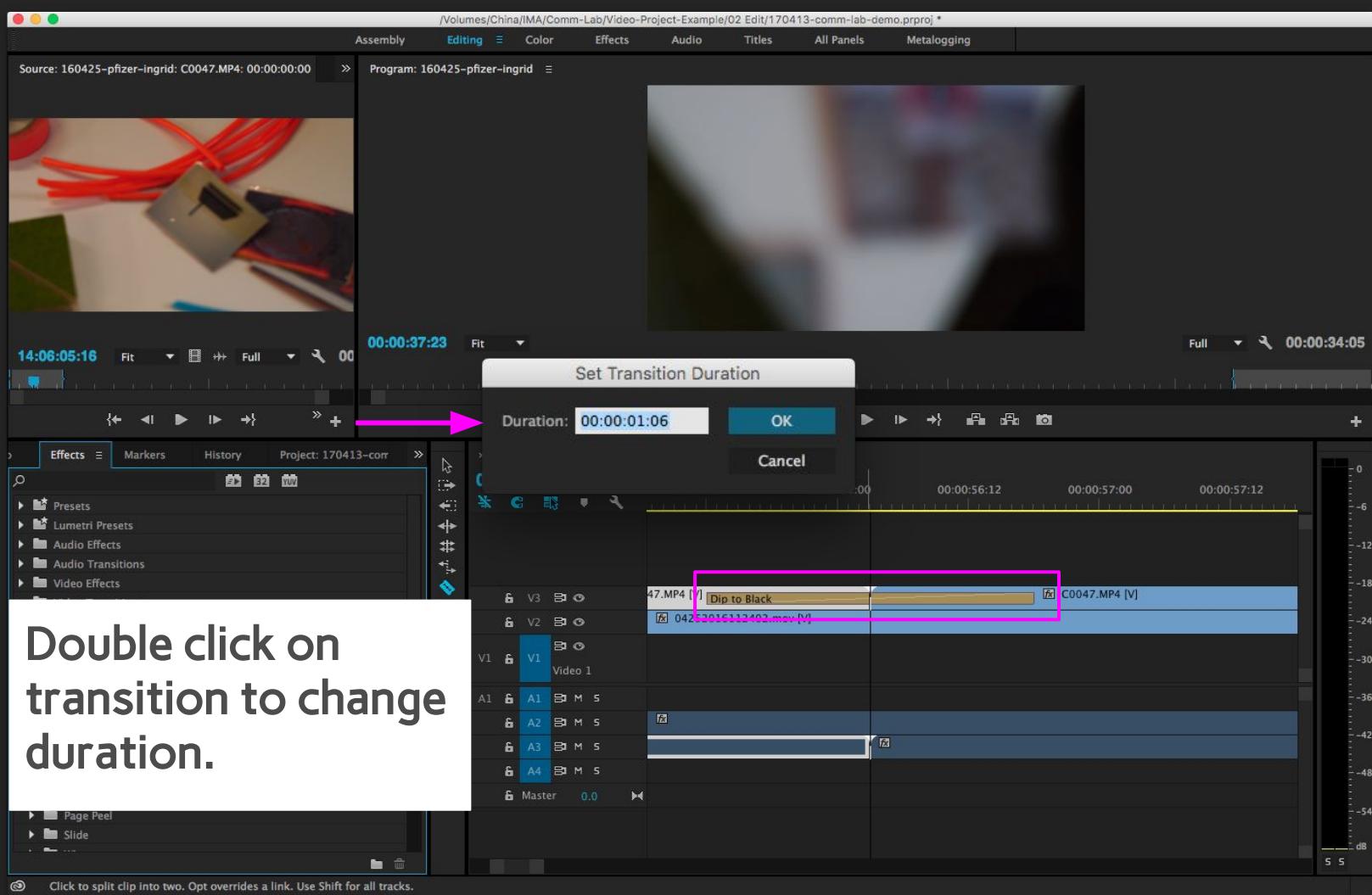
C0047.MP4 [V] 04252016112402.mov [V] 1P9A0539.MOV [V]

dB 0 -6 -12 -18 -24 -30 -36 -42 -48 -54 5 5



Select Video
Transitions > Dissolve

Select a transition.
Drag onto clip.



/Volumes/China/MA/Comm-Lab/Video-Project-Example/02 Edit/170413-comm-lab-demo.prproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 > Program: 160425-pfizer-ingrid >

14:08:22:00 Fit Full 00:01:00:16 Fit Full 00:00:34:05

Speed & Duration

Right click on clip.

00:01:00:16

Cut
Copy
Paste Attributes...
Clear
Ripple Delete

Edit Original
Edit Clip In Adobe Audition
Replace With After Effects Composition
Replace With Clip
Render and Replace...
Restore Unrendered

✓ Enable
Unlink
Group
Ungroup
Synchronize
Merge Clips...
Nest...
Make Subsequence
Multi-Camera

Label

Speed/Duration...
Remove Effects...
1P9A0539.MOV [V]
Audio Gain...
Audio Channels...
Frame Hold Options...
Add Frame Hold
Insert Frame Hold Segment
Field Options...
Time Interpolation
Scale to Frame Size
Set to Frame Size
Adjustment Layer

Link Media...
Make Offline...

12 Items

160425-pfizer-ingrid

00:01:00:16

00:00:29:21

V3
V2
V1
A1
A2
A3
A4
Master

0.0

00:01:59:21

0 6 12 18 24 30 36 42 48 54 dB

Volumes/China/MA/Comm-Lab/Video-Project-Example/02 Edit/170413-comm-lab-demo.prproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 > Program: 160425-pfizer-ingrid >

Clip Speed / Duration

Speed: 100 %

Duration: 00:05:56:00

Reverse Speed

Maintain Audio Pitch

Ripple Edit, Shifting Trailing Clips

Time Interpolation: Frame Sampling

Cancel OK

160425-pfizer
00:01:00:16

12 Items

14:08:22:00 Fit Full 00:01:00:16 Fit

59:22 00:01:29:21 00:01:59:21

402.mov [V] 1P9A0539.MOV [V]

0 6 18 24 36 42 54 60 dB

Speed & Duration

Speed up or slow down the clip.

Audio Recorder 1

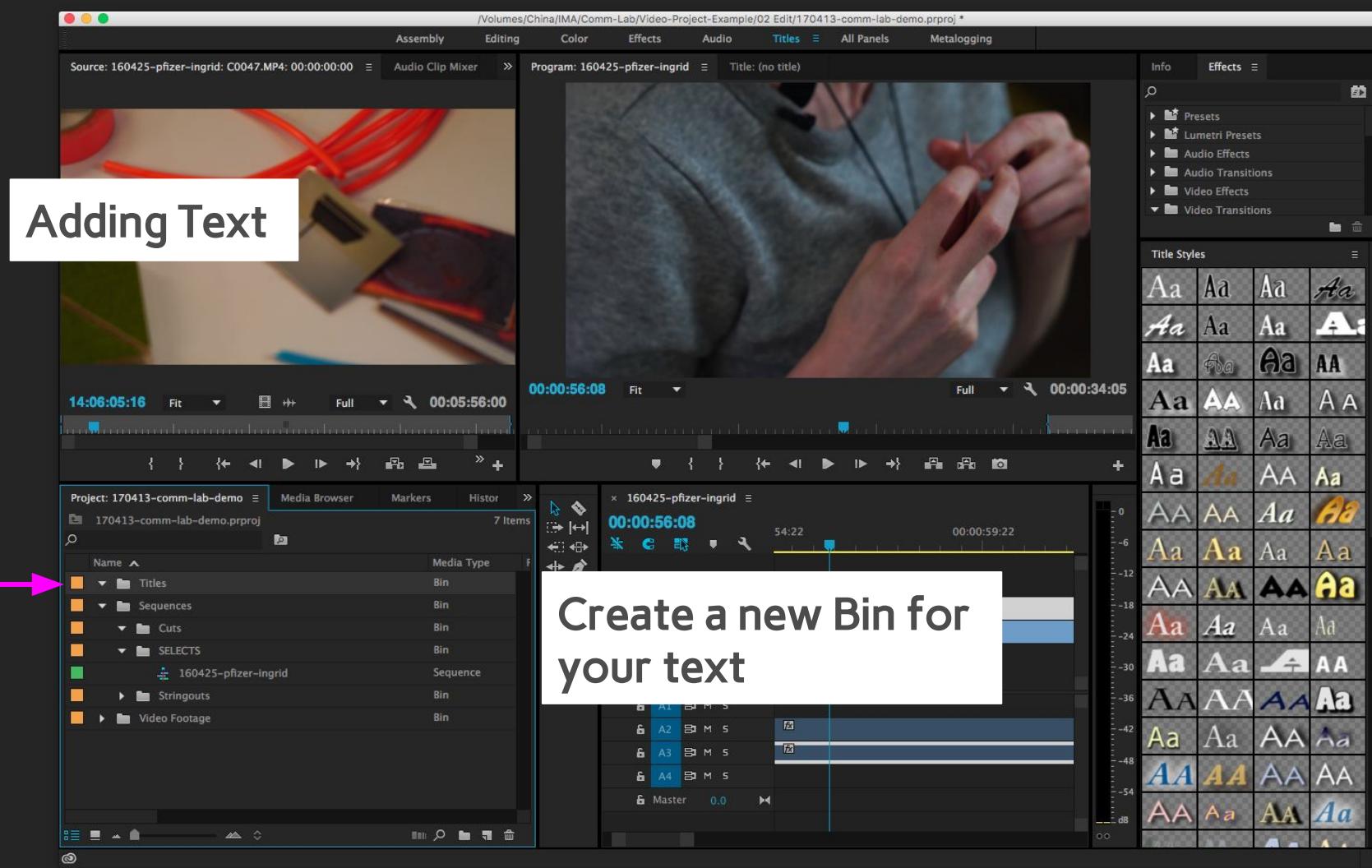
Camera 1

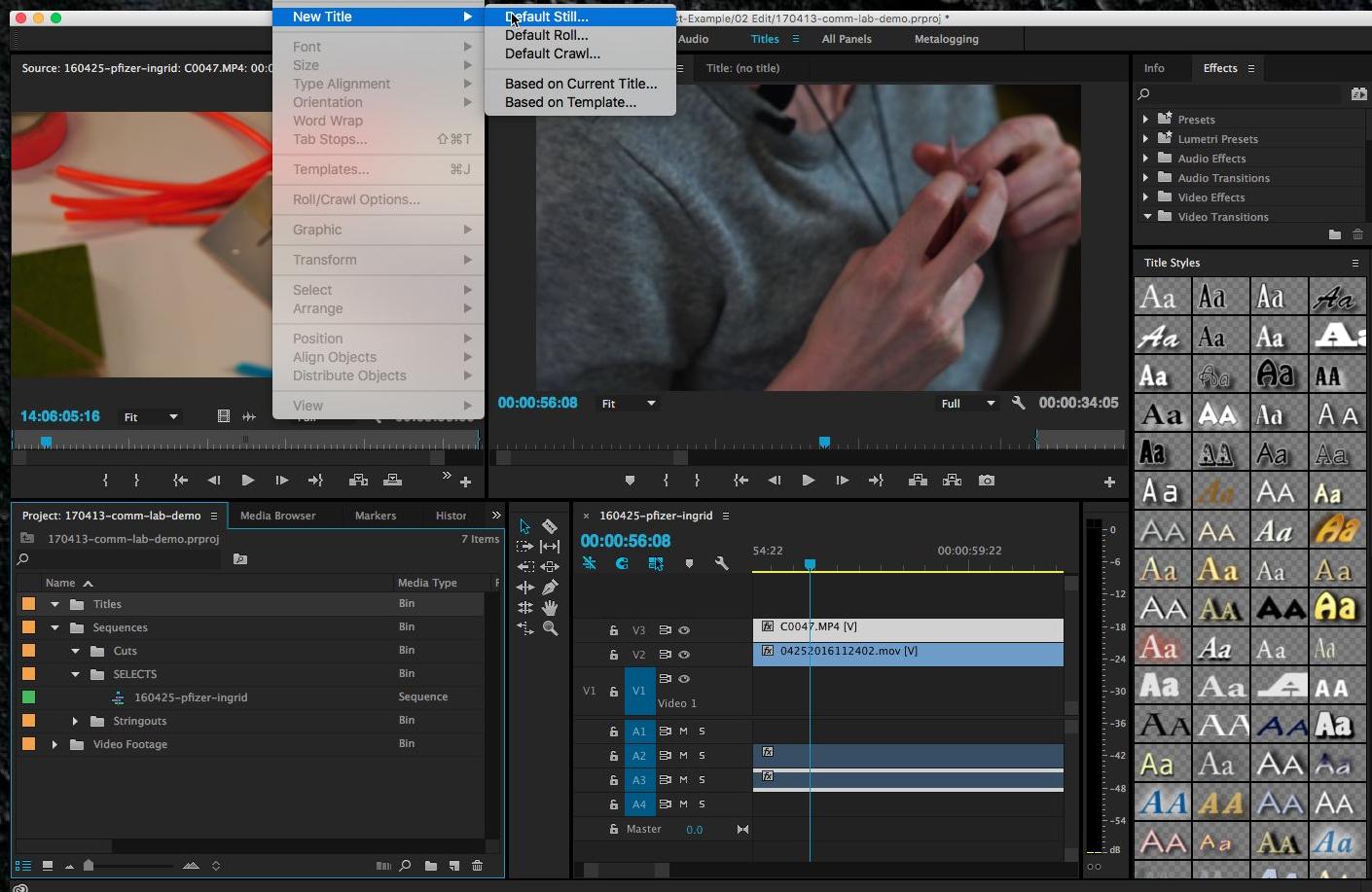
Camera 2

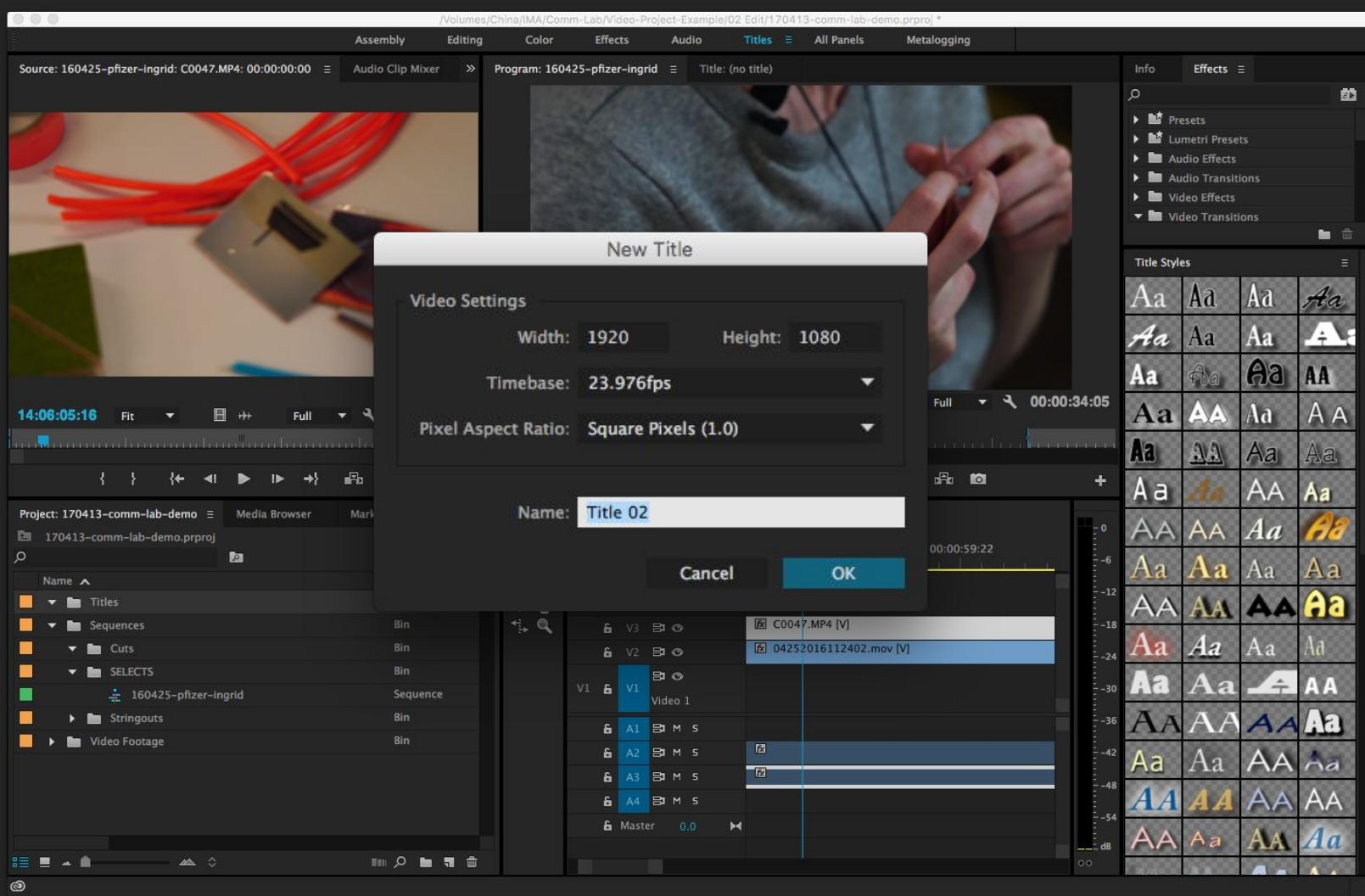
Camera 3

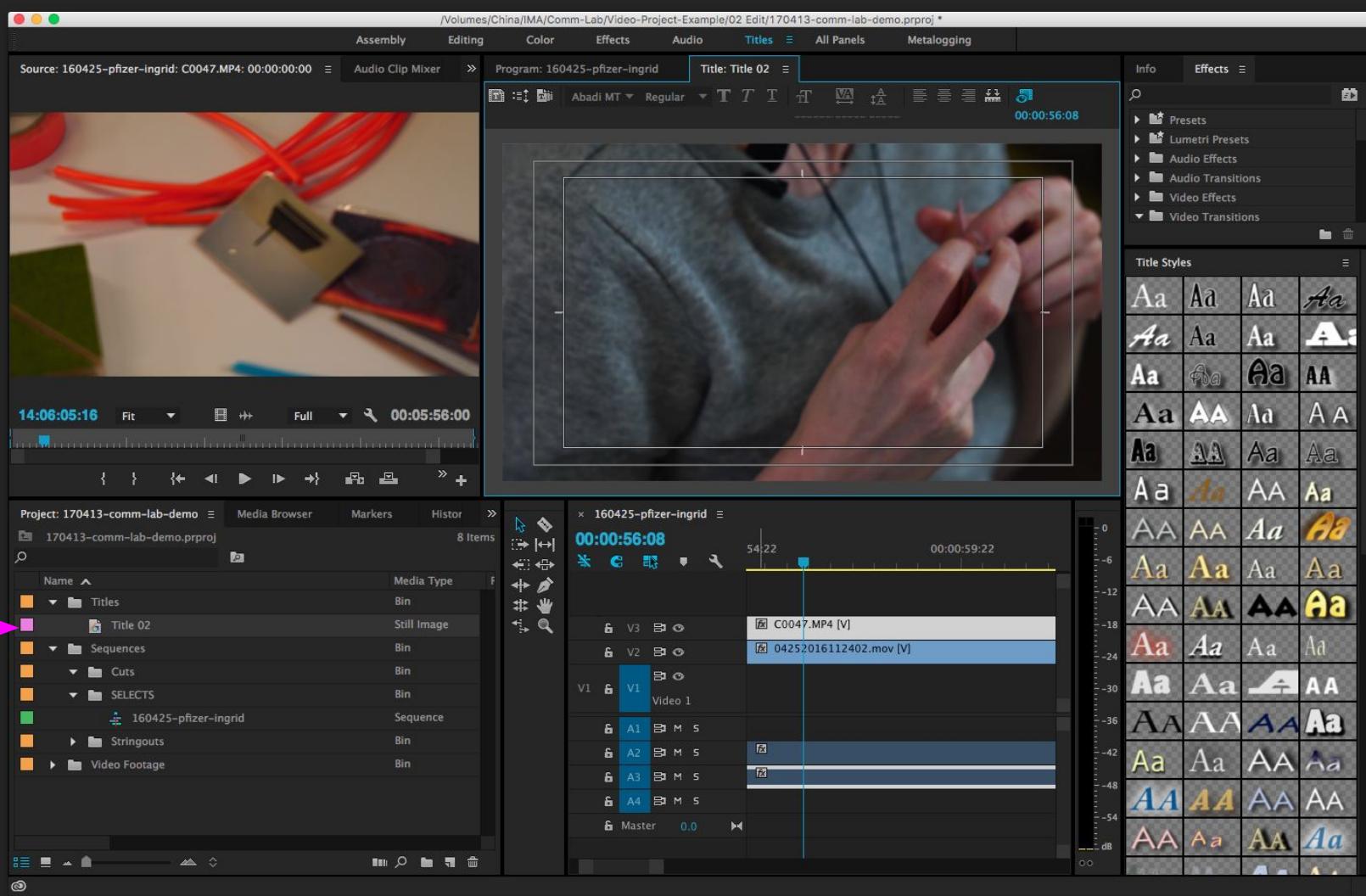
Synced Sequence 23.976 fps 00:00:00

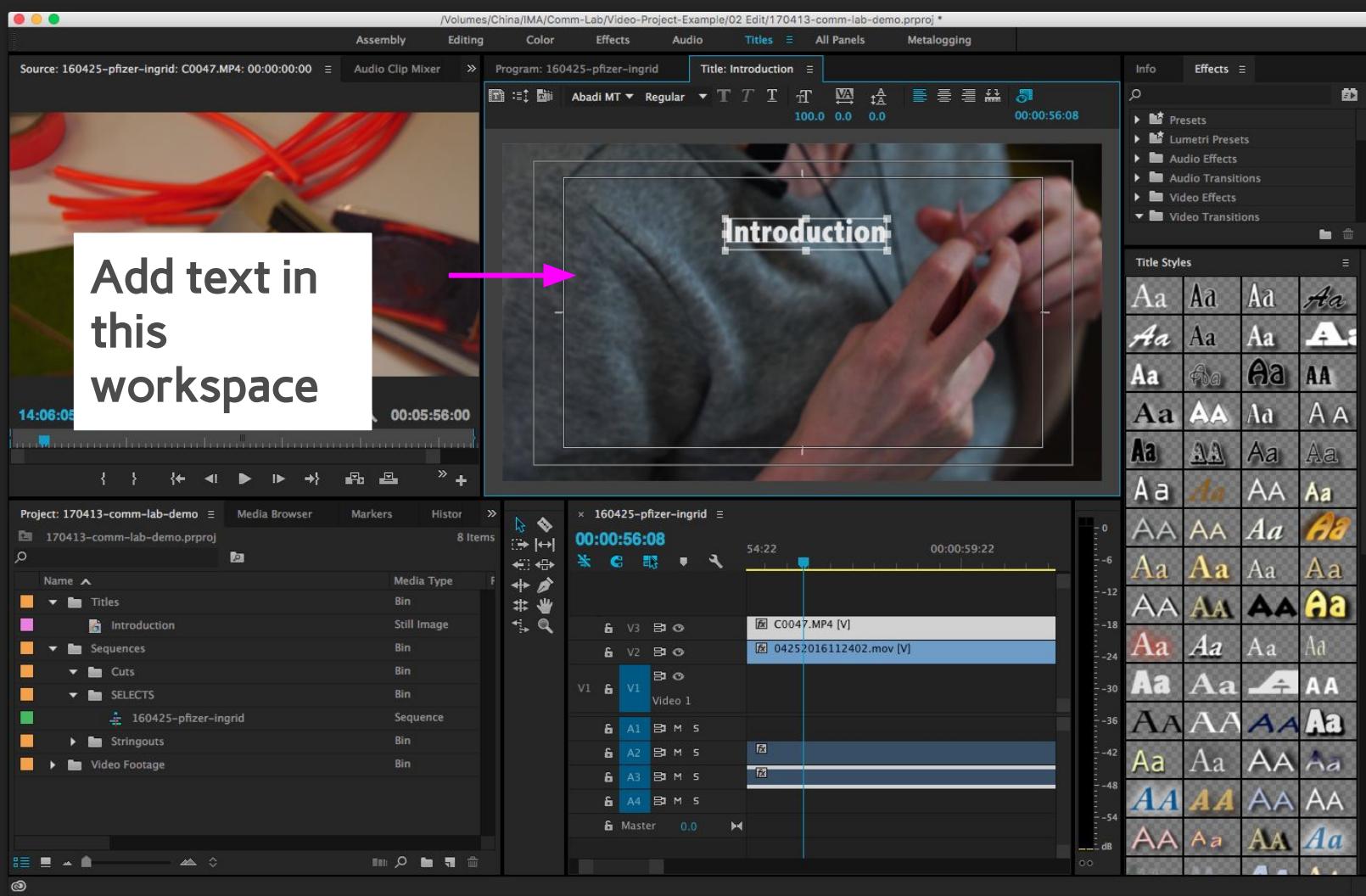
Assembly Editing Color Effects Audio Titles All Panels Metalogging

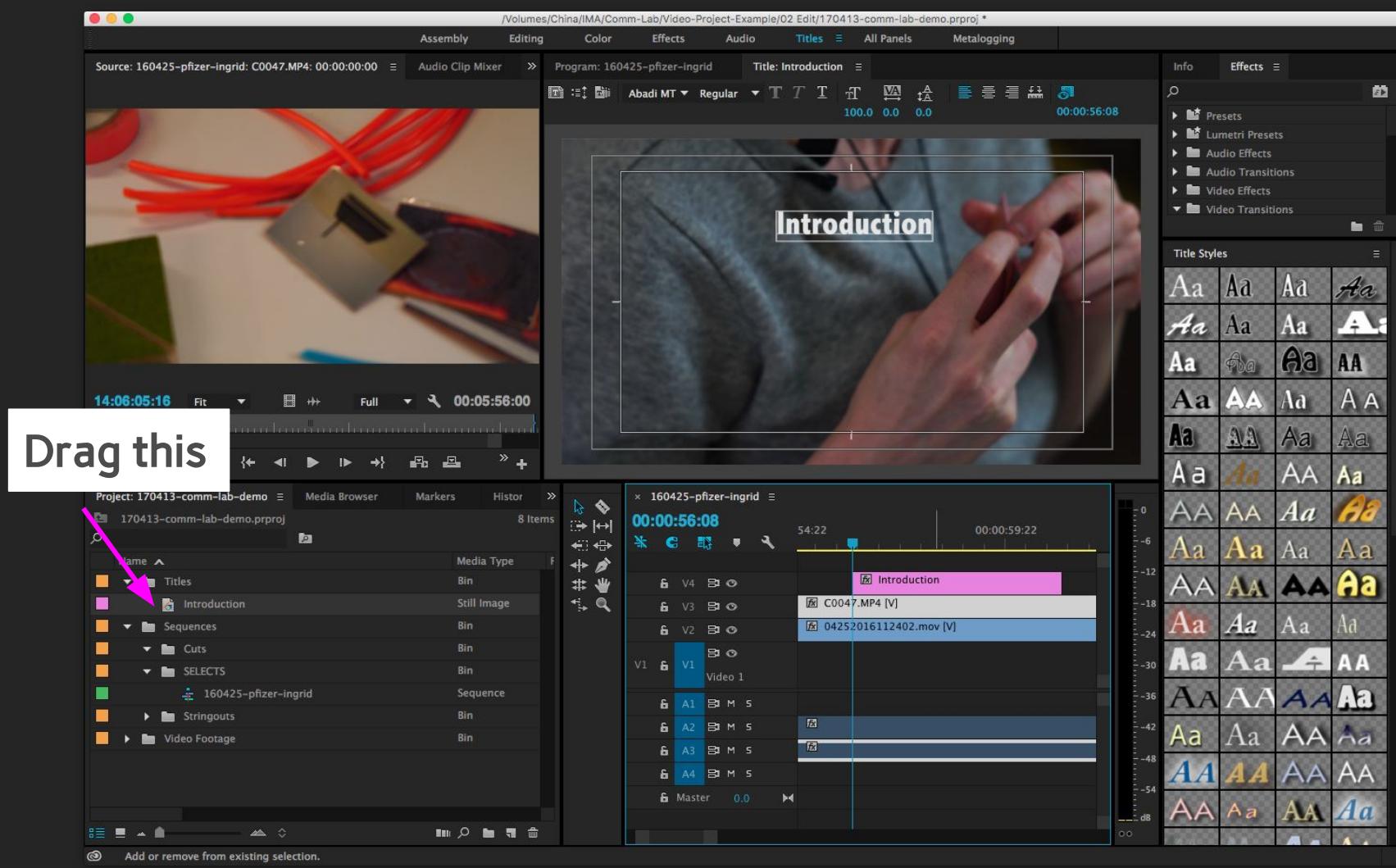












/Volumes/China/IMA/Video-Project-Example/02 Edit/170413-comm-lab-demo.pproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 Audio Clip Mixer Program: 160425-pfizer-ingrid Title: Introduction

Abadi MT Regular T T T T 100.0 0.0 0.0 00:00:56:08

Info Effects

Presets Lumetri Presets Audio Effects Audio Transitions Video Effects Video Transitions

Title Styles

14:06:05:16 Fit Full 00:05:56:00

Drag this into timeline

Project: 170413-comm-lab-demo Media Browser Markers History

170413-comm-lab-demo.pproj 8 Items

Name Media Type

- Titles Bin
- Introduction Still Image
- Sequences Bin
- Cuts Bin
- SELECTS Bin
- 160425-pfizer-ingrid Sequence
- Stringouts Bin
- Video Footage Bin

00:00:56:08 54:00 00:00:59:22

V4 V3 V2 V1 A1 A2 A3 A4 Master 0.0

C0047.MP4 [V] 04252016112402.mov [V]

V1 Video 1

Aa Aa Aa Aa
AA AA AA AA

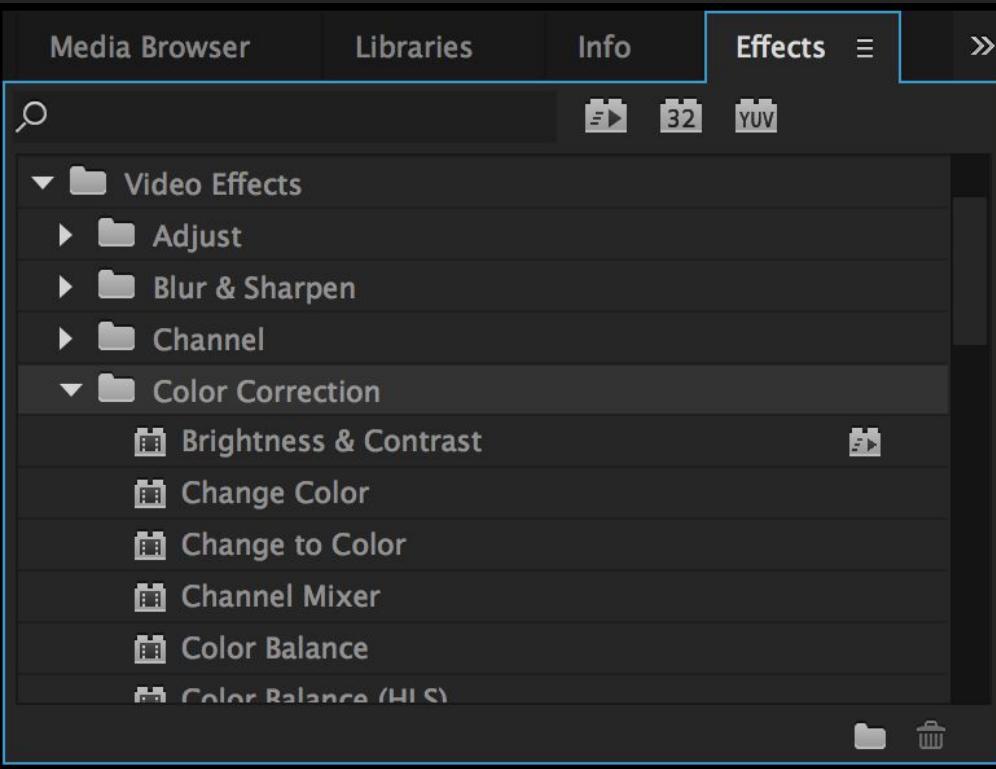
Add or remove from existing selection.

The screenshot shows the Adobe Premiere Pro interface. In the center, a video frame displays a close-up of hands working on a circuit board with red wires. Overlaid on this is a white rectangular title card with the word "Introduction" in bold black font. To the left, the Project panel lists items like "Titles", "Introduction", and "Video Footage". The Timeline panel at the bottom shows a sequence with multiple tracks: Video 1 (containing the title card), Audio 1 through 4, and a Master track. A pink arrow points from the "Introduction" item in the Project panel towards the timeline. Another pink arrow points from the title card in the preview area towards the timeline. A large white box with the text "Drag this into timeline" is overlaid on the preview area. The top menu bar includes options like Assembly, Editing, Color, Effects, Audio, Titles, All Panels, and Metalogging. The title bar indicates the project is "170413-comm-lab-demo.pproj" and the current title is "Introduction".

Polishing your video

Polishing your video

Color Correction



drag and drop the selected effect directly onto the clip

The screenshot shows the Adobe Premiere Pro CC interface. The top menu bar includes File, Edit, Clip, Sequence, Marker, Title, Window, and Help. The title bar indicates the project is named "comm-lab-polishing-demo.prproj". The main workspace consists of several panels:

- Source:** Shows a single video clip named "RD_00001.AVI" at 00:00:32:00.
- Effect Controls:** A small panel above the timeline.
- Program:** Displays a frame from the sequence showing a person working in a workshop.
- Timeline:** Shows the sequence "Sequence 01" with multiple tracks:
 - V3: Lock icon, eye icon, play icon.
 - V2: Lock icon, eye icon, play icon.
 - V1: Lock icon, eye icon, play icon, currently selected. It contains the clip "RD_00010.mov [V]".
 - A1: Lock icon, eye icon, play icon, currently selected. It contains the audio clip "P12505" and the audio file "nerdyderby_blooper.m4a".
 - A2: Lock icon, eye icon, play icon.
- Effects:** A panel on the left containing a list of color correction effects:
 - Color Correction
 - Brightness & Contrast
 - Change Color
 - Change to Color
 - Channel Mixer
 - Color Balance
 - Color Balance (HLS)
 - Equalize
 - Fast Color Corrector
- Project:** A panel at the bottom showing the project files.

A large text overlay on the left side of the screen reads: "drag and drop the selected effect directly onto the clip". The "Color Correction" section of the Effects panel is highlighted with a blue border.

The screenshot shows the Adobe Premiere Pro CC interface. The top menu bar includes File, Edit, Clip, Sequence, Marker, Title, Window, and Help. The title bar indicates the project is named "comm-lab-polishing-demo.pproj". The main workspace is divided into several panels:

- Source:** Shows a single clip, "RD_00001.AVI", which is part of "Sequence 01".
- Effect Controls:** A panel on the left showing various effects applied to the clip. A red circle highlights the "Color Balance" section, which contains numerous numerical sliders for adjusting shadow, midtone, and highlight color balance.
- Program:** A preview window showing a scene from the video. The scene depicts a workshop or laboratory setting with wooden floors and equipment.
- Timeline:** At the bottom, the timeline shows the sequence "Sequence 01" with multiple clips and audio tracks. The current frame is set at 00:01:43:01.

A large text overlay on the left side of the screen reads: "Adjust the numbers to change the color tone".

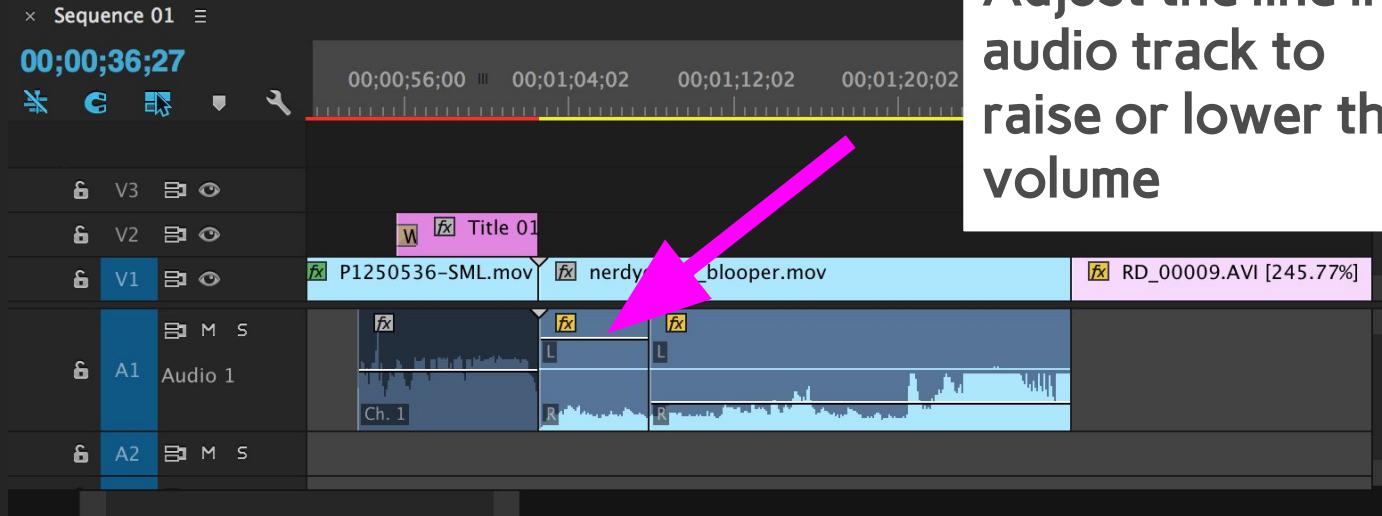
Adjust the
numbers to
change the color
tone

Polishing your video

Audio Editing in Premiere

Method 1

Adjust the line in audio track to raise or lower the volume



Assembly Editing Color Effects **Audio** Titles All Panels Metalogging

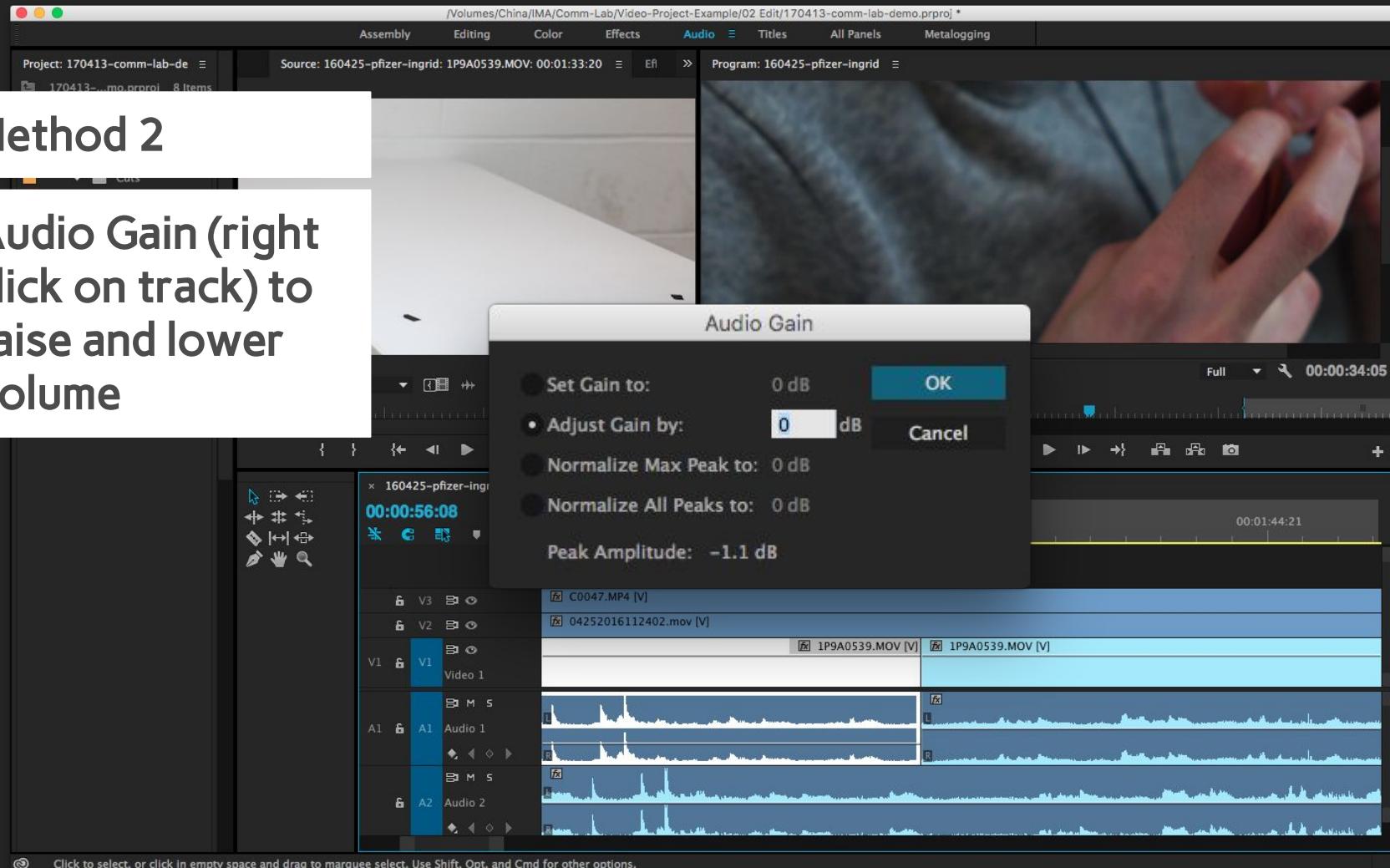
Project: 170413-comm-lab-de Source: 160425-pfizer-ingrid: 1P9A0539.MOV: 00:01:33:20 Efi > Program: 160425-pfizer-ingrid

170413...prproj 8 Items

Method 2

Audio Gain (right click on track) to raise and lower volume

The screenshot shows the Adobe Premiere Pro interface with a context menu open over an audio track in the timeline. The menu path is: **Right-clicked track > Audio > Audio Gain...**. The menu includes options like Cut, Copy, Paste Attributes..., Clear, Ripple Delete, Edit Original, Edit Clip In Adobe Audition, Replace With After Effects Composition, Replace With Clip, Render and Replace..., and Restore Unrendered. At the bottom of the menu, there is a list of frequently used functions: Enable, Unlink, Group, Ungroup, Synchronize, Merge Clips..., Nest..., Make Subsequence, Multi-Camera, Label, Speed/Duration..., Remove Effects..., Audio Gain..., Audio Channels..., Frame Hold Options..., Add Frame Hold, Insert Frame Hold Segment, Field Options..., Time Interpolation, Scale to Frame Size, Set to Frame Size, Adjustment Layer, Link Media..., Make Offline..., and Rename... A tooltip at the bottom left says: "Click to select, or click in empty space and drag to marquee select. Use Shift, Opt, and Cmd for other options."



/Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 Edit/170413-comm-lab-demo.prproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: 160425-pfizer-ingrid: 1P9A0539.MOV: 00:01:3: > Program: 160425-pfizer-ingrid =

Pen Tool

For more minute adjustments, use Pen Tool to add points on audio track.

The screenshot shows the Adobe Premiere Pro interface with the following details:

- Toolbar:** Includes icons for Luminati Presets, Audio Effects, Audio Transitions, Video Effects, Video Transitions, and Color Correction Effects. The Pen tool icon is highlighted with a pink circle.
- Timeline:** Displays a sequence named "160425-pfizer-ingrid" with a duration of 17:12. The timeline shows several clips: "C0047.MP4 [V]" (00:01:14:22), "04252016112402.mov [V]" (00:01:29:21), "1P9A0539.MOV [V]" (00:01:44:21), and "1P9A0539.MOV [V]" (00:01:59:21, currently selected). The timeline also includes tracks for "Audio 1" through "Audio 3".
- Audience Panel:** Shows a waveform for the "1P9A0539.MOV" clip on the A1 track. A pink box highlights a specific section of the waveform where a pen tool has been used to mark points, indicating audio editing.
- Vertical Ruler:** On the right side, it shows a scale from 0 to -57 dB.

Click to select, or click in empty space and drag to marquee select. Use Shift, Opt, and Cmd for other options.

Audio Editing Tip:
Levels should peak between -9 and -6dB.
Some loud sounds can briefly go above this.

If you are consistently over -6dB,
you are too hot/high.

/Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 Edit/170413-comm-lab-demo.prproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: 160425-pfizer-ingrid: 1P9A0539.MOV: 00:01:3... >> Program: 160425-pfizer-ingrid ...

Audio Transitions

To make smoother transitions between cuts

Effects Markers History Project: 170413-cor >>

Presets Lumetri Presets Audio Effects Audio Transitions Video Effects Video Transitions Color Correction Effects

00:01:17:12

00:01:14:22 00:01:29:21 00:01:44:21 00:01:59:21 00:02:14:20 00:00

V3 C0047.MP4 [V]

V2 04252016112402.mov [V]

V1 1P9A0539.MOV [V]

A1 A1 Audio 1

A2 A2 Audio 2

A3 A3 Audio 3

dB

/Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 Edit/170413-comm-lab-demo.prproj *

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: 160425-pfizer-ingrid: 1P9A0539.MOV: 00:01:3... >> Program: 160425-pfizer-ingrid ...

Audio Transitions

To make smoother transitions between cuts

The screenshot shows the Adobe Premiere Pro interface. The top menu bar includes Assembly, Editing, Color, Effects, Audio, Titles, All Panels, and Metalogging. Below the menu is a source monitor showing a close-up of hands. The main workspace displays a timeline with two video clips, V3 and V2, and their corresponding audio tracks A1, A2, and A3. The Effects panel on the left is open, showing categories like Presets, Lumetri Presets, Audio Effects, and Audio Transitions. The Audio Transitions category is highlighted with a pink box, and its sub-options include Crossfade, Constant Gain, Constant Power, and Exponential Fade. The timeline has time markers at 00:01:17:12, 00:01:14:22, 00:01:29:21, 00:01:44:21, 00:01:59:21, 00:02:14:20, and 00:00. The bottom right corner shows a volume meter with dB values from 0 to -57.

x Sequence 01

00:01:43:01



:00:00

00:00:32:00

00:01:04:02

00:01:36:02

00:02:08:04

Timeline showing multiple tracks:

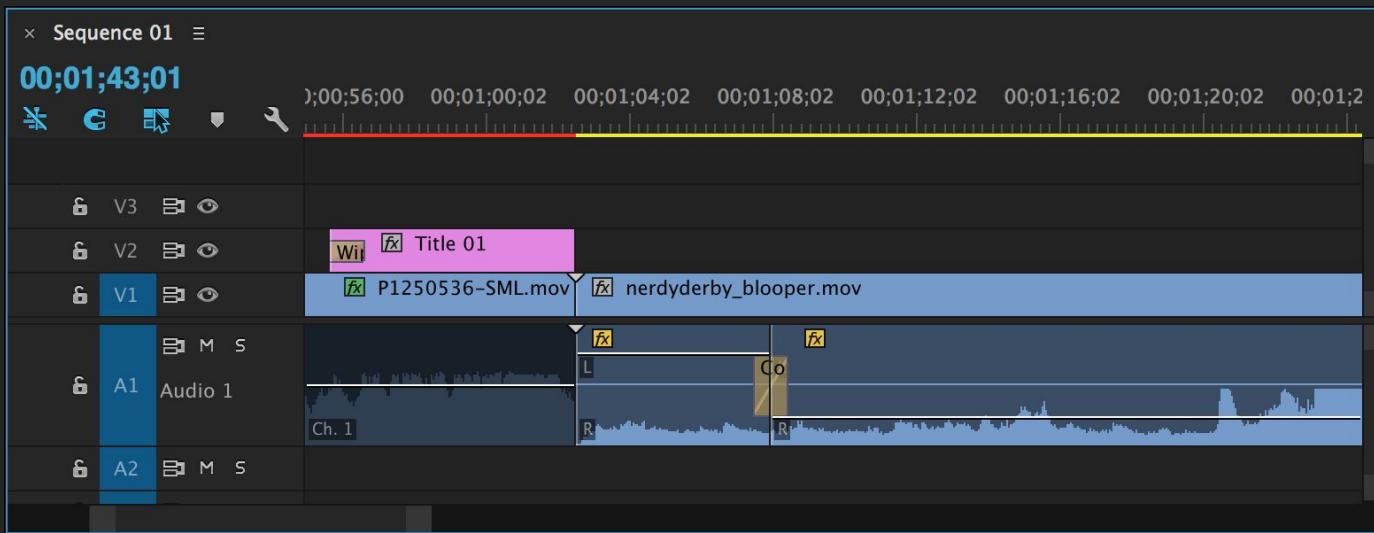
- V3
- V2
- V1** (Selected)
- A1
- A2

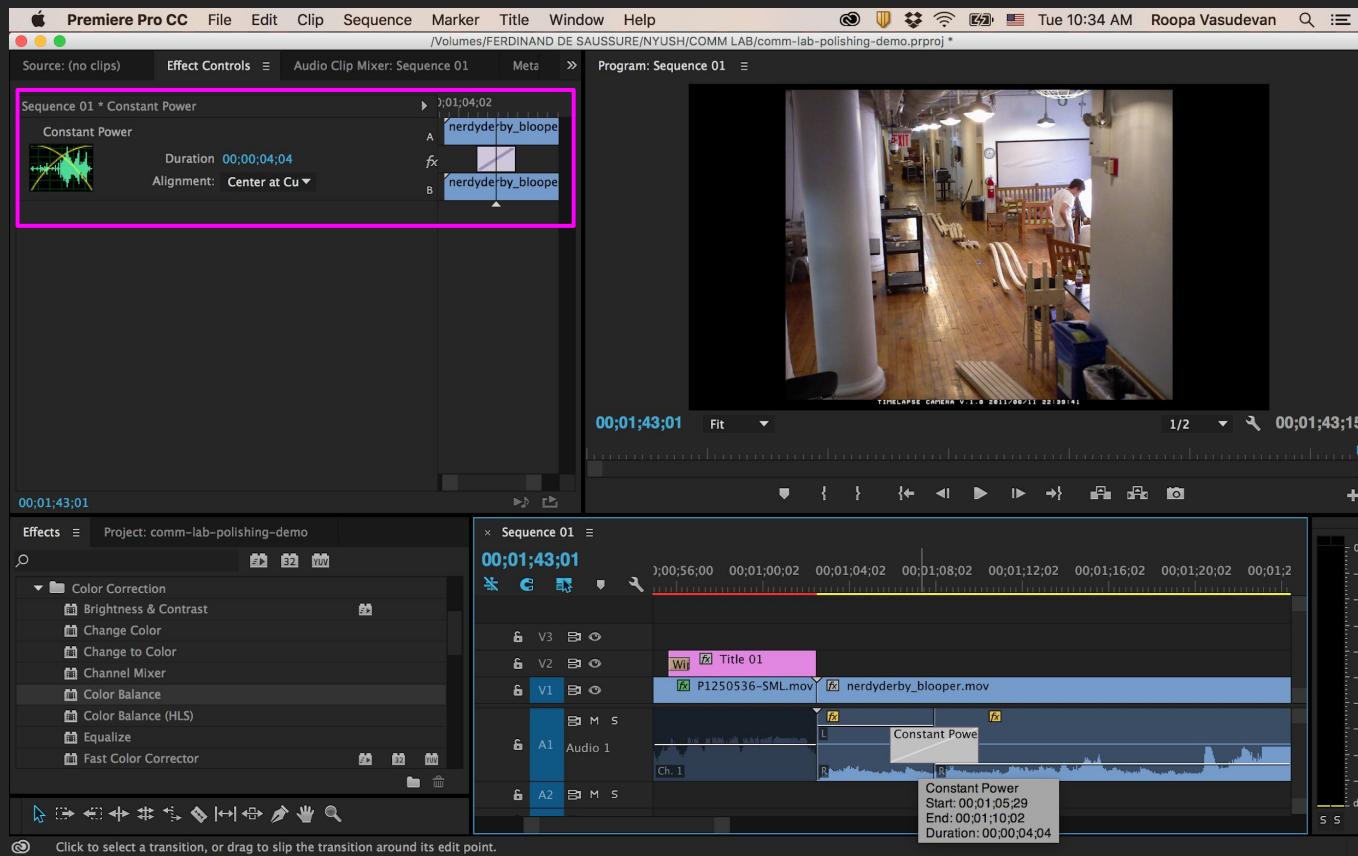
Clip details:

- V1: RD_00010.r (selected), P12, nerdvuderby.h264, RD_0001.AVI
- A1: M S, Audio 1
- A2: M S

Context menu options (from top to bottom):

- Ripple Trim In
- Ripple Trim Out
- Roll Edit
- Trim In** (checked)
- Trim Out
- Apply Default Transitions
- Join Through Edits





Polishing your video

Pacing: Split Edits

Pacing: Split Edits

J Cut: Audio from a new scene **precedes** the new scene.

L Cut: Audio from previous scene **carries over** into the new scene.

Both of these are extremely effective ways of using audio to **transition viewers into a new scene or moment while remaining connected to the previous event.**

Pacing: Split Edits



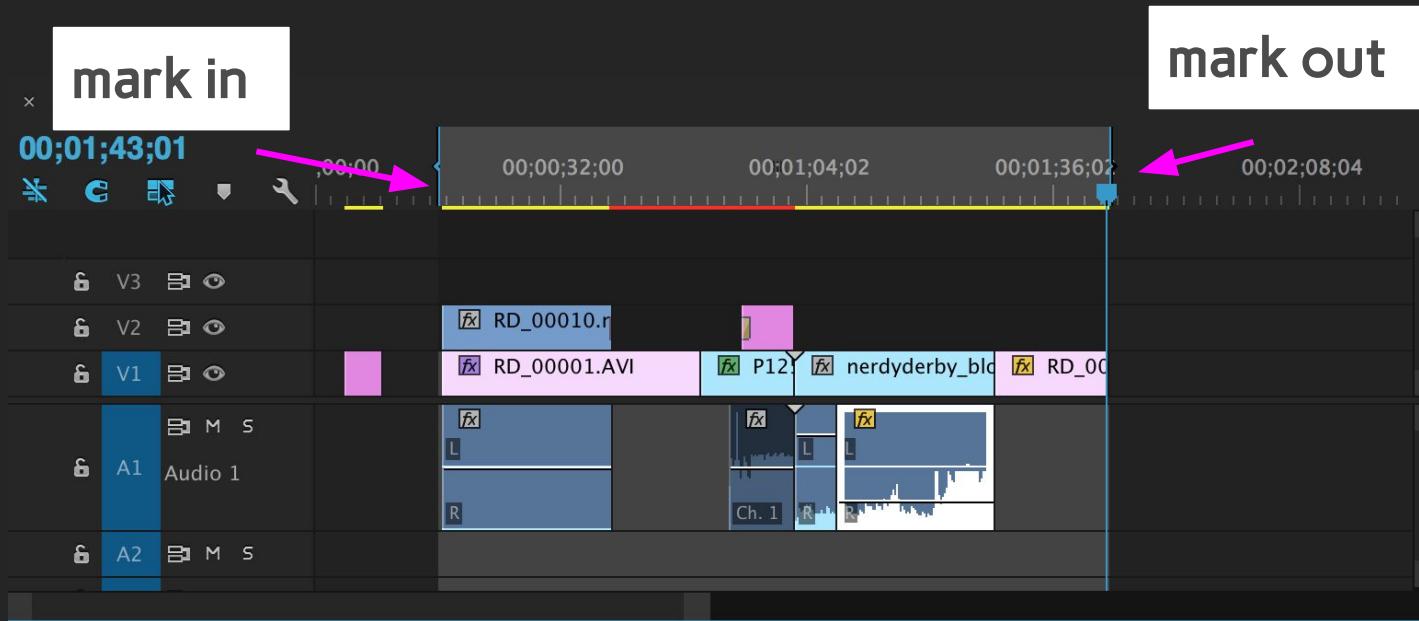
More on Pacing

- Leave a beat between thoughts or segments for the audience to digest the information they just heard. Avoid making your video one giant run-on sentence.
- Wait for subject to complete action before cutting to a new shot. Wait until a pause or end in what a subject is saying before cutting from the current shot to a new one.

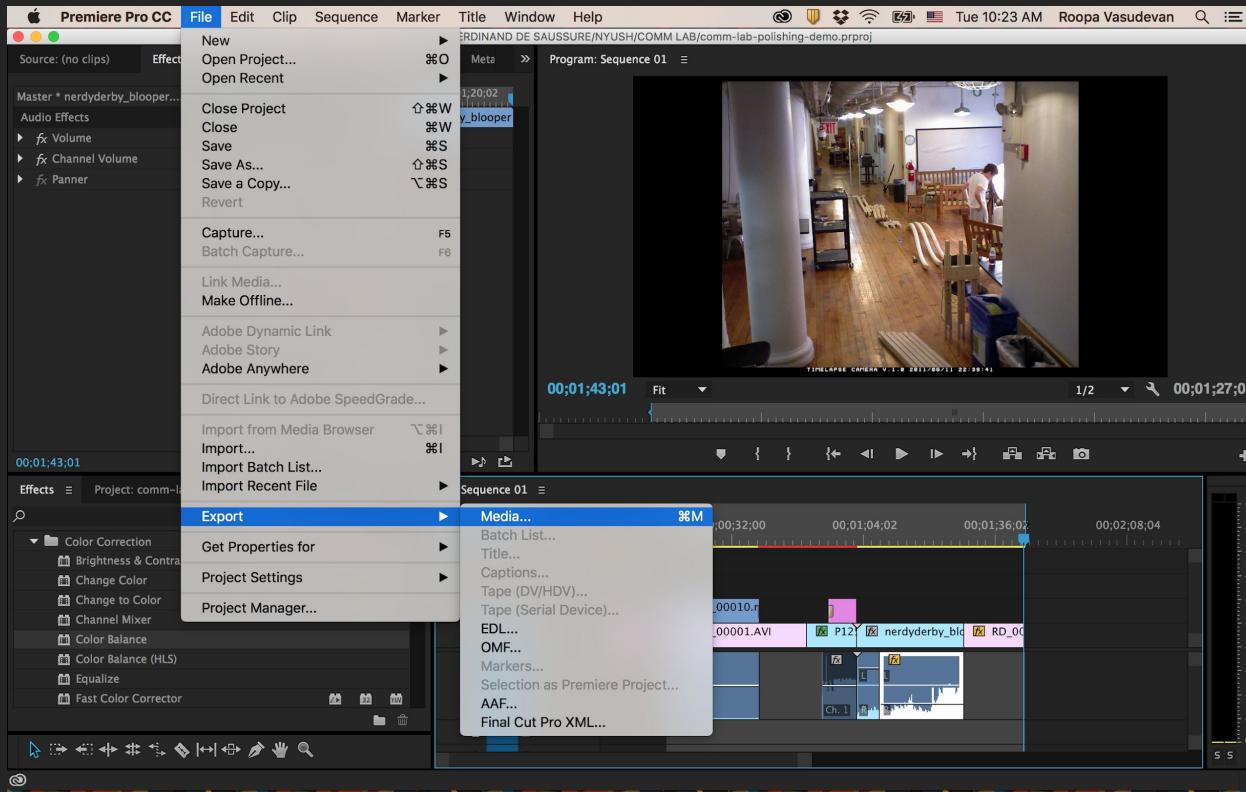
Have someone watch your cut and comment on where they think things are moving too fast, slow, etc.

Exporting your video

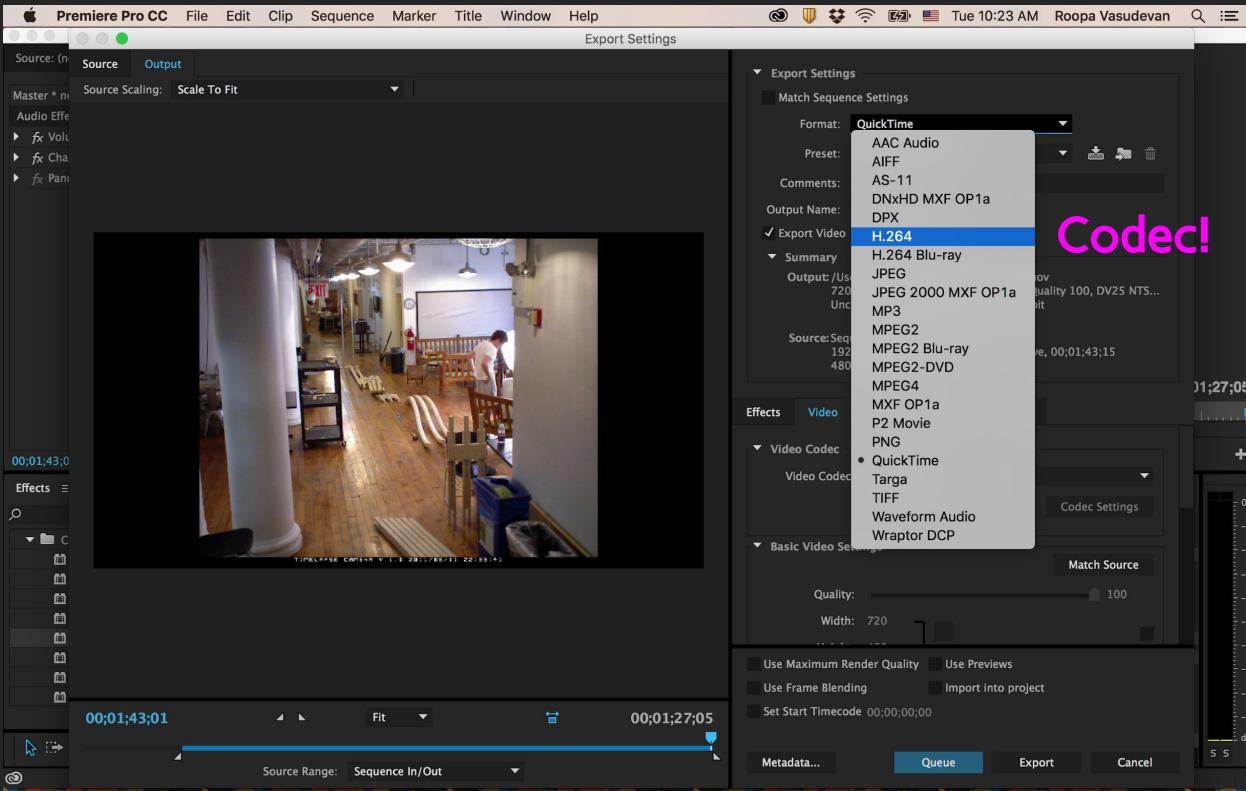
Exporting Video



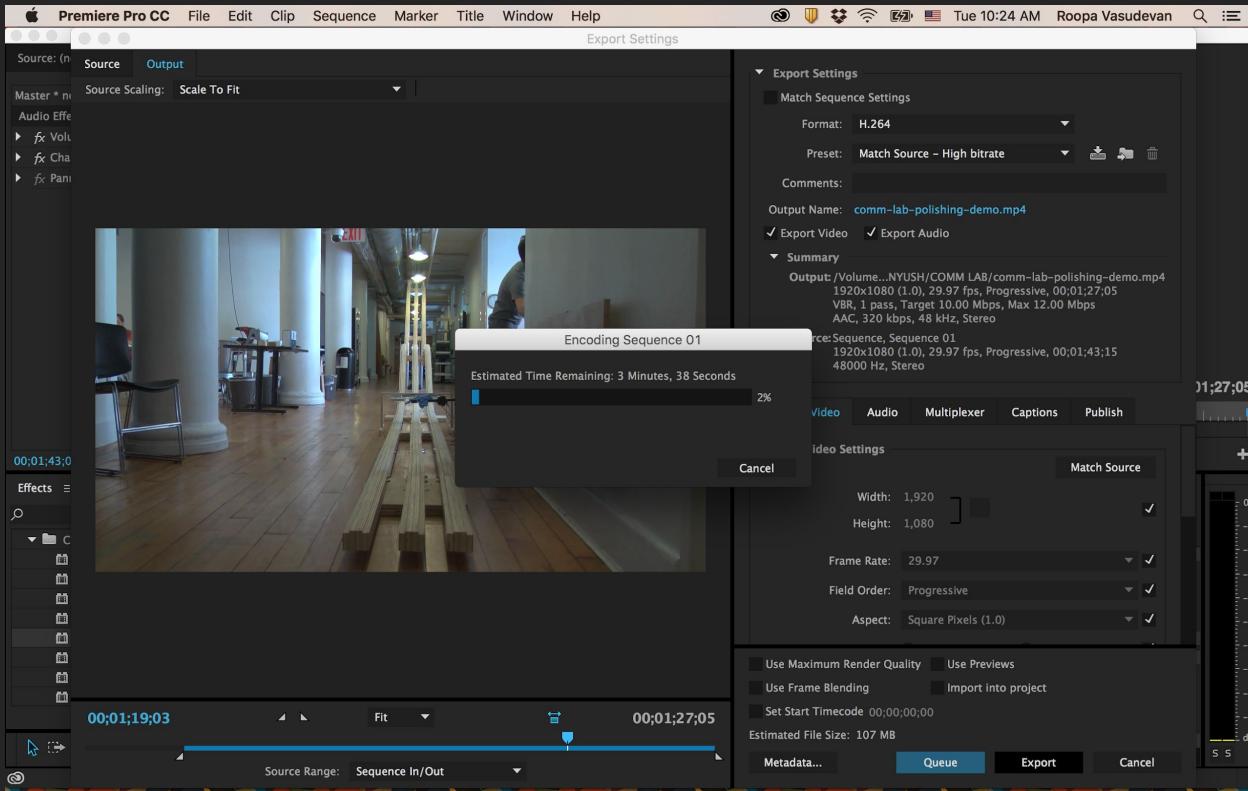
Exporting Video



Exporting Video



Exporting Video

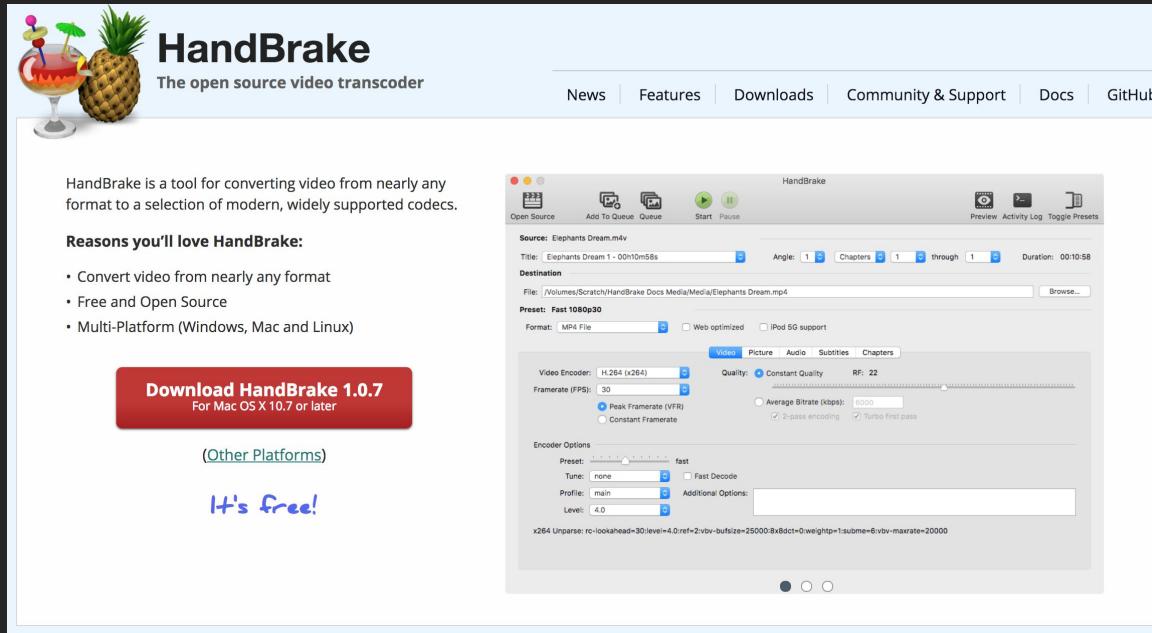


Codecs

- Short for “**coder-decoder**”: encodes and decodes video signals for playback or transmission.
- Codecs basically are the **file formats** that you **compress** video into for different purposes.
- For editing, compression should be **as low as possible** (usually this means a bigger file); **for posting online, file sizes should be smaller**.
- To use HTML5 video, your video codec should be set to **H.264 (MP4)**, with audio as **AAC**.

Video Transcoder: HandBrake

To convert any video format(.mov, .avi) to **H.264(MP4) video format**



The image shows the HandBrake website and its application interface side-by-side.

HandBrake Website:

- Header:** Features a logo with a cocktail and a pineapple, followed by the text "HandBrake" and "The open source video transcoder".
- Navigation Bar:** Includes links for News, Features, Downloads, Community & Support, Docs, and GitHub.
- Content Area:** Describes HandBrake as a tool for converting video from nearly any format to modern codecs. It lists "Reasons you'll love HandBrake:" and provides a download link for "HandBrake 1.0.7 For Mac OS X 10.7 or later".
- Call-to-Action:** A red button with white text that says "Download HandBrake 1.0.7 For Mac OS X 10.7 or later". Below it is a link "(Other Platforms)".
- Text Overlay:** The word "It's free!" is written in blue ink over the bottom left area of the website content.

HandBrake Application Interface:

- Toolbar:** Includes icons for Open Source, Add To Queue, Queue, Start, Pause, Preview, Activity Log, and Toggle Presets.
- Source:** Set to "Elephants Dream.m4v".
- Title:** "Elephants Dream 1 - 00:10m58s".
- Angle:** 1.
- Chapters:** 1 through 1.
- Duration:** 00:10:58.
- Destination:** File set to "/Volumes/Scratch/HandBrake Docs/Media/Media/Elephants Dream.mp4".
- Preset:** Set to "Fast 1080p30".
- Format:** Set to "MP4 File".
- Video Encoder:** Set to "H.264 (x264)".
- Frame rate (FPS):** Set to 30.
- Quality:** Set to "Constant Quality" with a slider at 22.
- Encoder Options:** Preset is "fast", Tune is "none", and Profile is "main".
- Log:** Shows the command line: "x264 Unparse: rc-lookahead=30 level=4.0 ref=2:vbv-bufsize=25000:8x8dct+0:weightp=1:subme=6:vbv-maxrate=20000".

More on codecs

<http://diveinto.html5doctor.com/video.html>

Sync sound + video

[Add Media...](#)[Synchronize](#)[Export Timeline...](#)

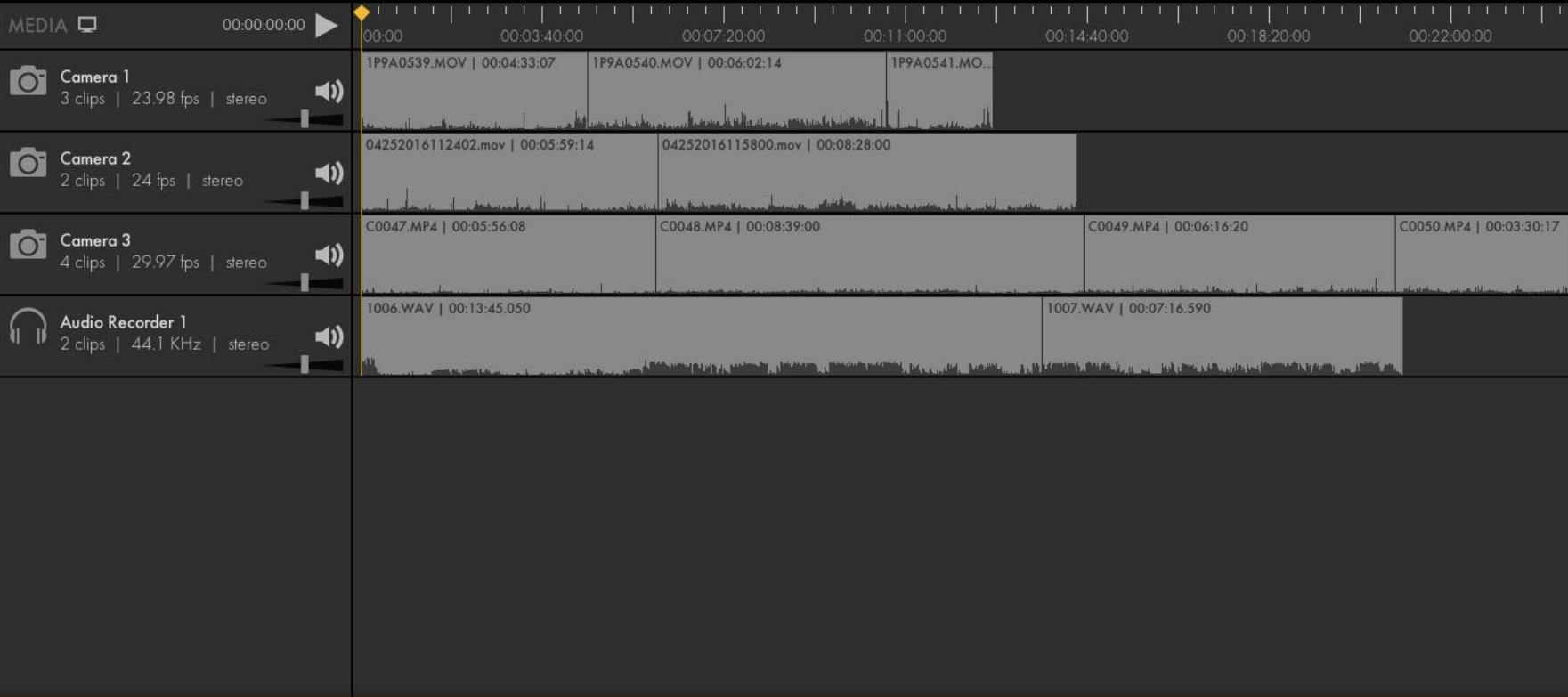
MEDIA

drop

Media Folders
or Files Here



Waiting for Media

[Add More Media...](#)[Synchronize](#)[Export Timeline...](#)

PluralEyes 4

Add More Media... Synchronize Export Timeline...

MEDIA 00:00:00:00 ►

00:00 00:03:40:00 00:07:20:00 00:11:00:00 00:14:40:00 00:18:20:00 00:22:00:00

Camera 1
3 clips | 23.98 fps | stereo

1P9A0539.MOV | 00:04:33:07 1P9A0540.MOV | 00:06:02:14 1P9A0541.MO...

Camera 2
2 clips | 24 fps | stereo

04252016112402.mov | 00:05:59:14 04252016115800.mov | 00:08:28:00

Camera 3
4 clips | 29.97 fps | stereo

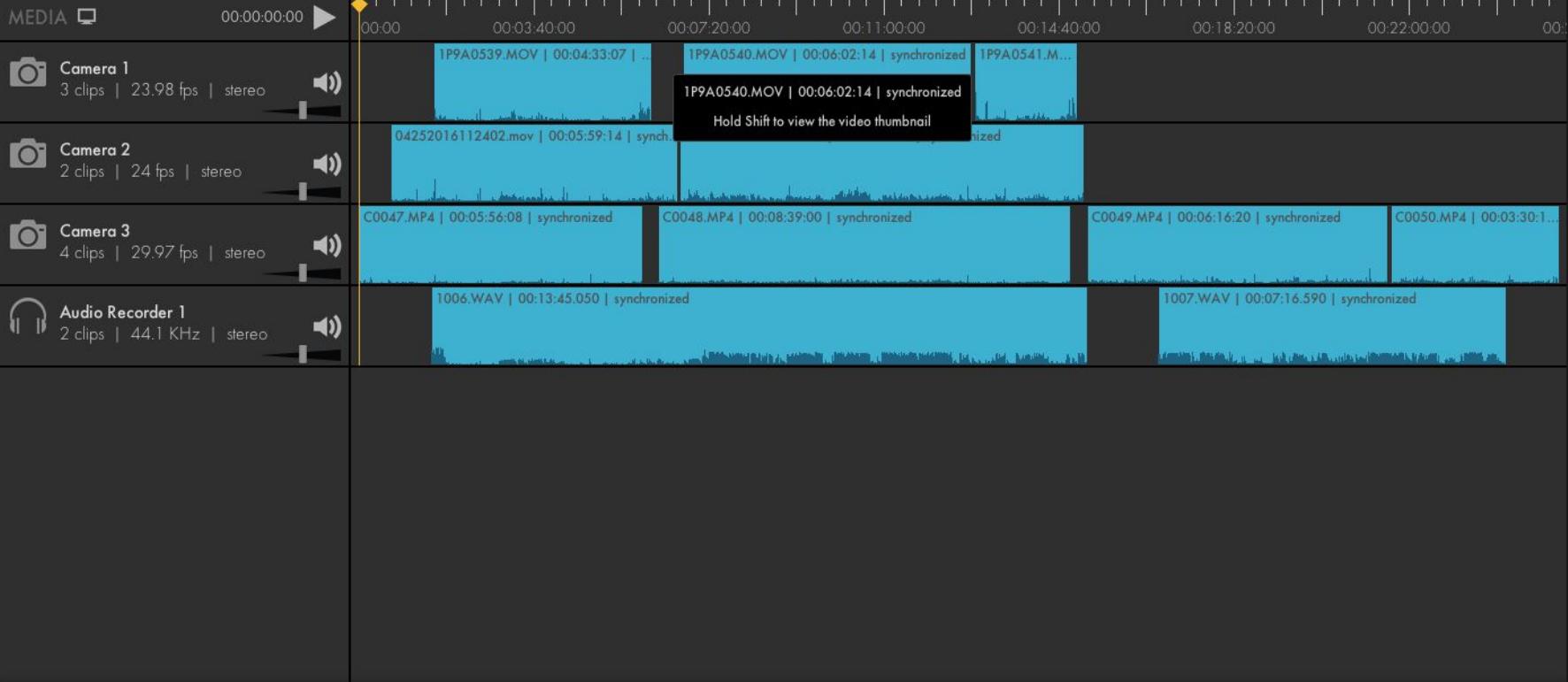
C0047.MP4 | 00:05:56:08 C0048.MP4 | 00:08:39:00 C0049.MP4 | 00:06:16:20 C0050.MP4 | 00:03:30:17

Audio Recorder 1
2 clips | 44.1 KHz | stereo

1006.WAV | 00:13:45.050 1007.WAV | 00:07:16.590

11 Clips Ready to Synchronize

PluralEyes 4

[Add More Media...](#)[Synchronize](#)[Export Timeline...](#)

11/11 Clips Synchronized

PluralEyes 4

Add More Media... Synchronize Export Timeline...

MEDIA 00:00:00:00 ►

Camera 1
3 clips | 23.98 fps | stereo

Camera 2
2 clips | 24 fps | stereo

Camera 3
4 clips | 29.97 fps | stereo

Audio Recorder 1
2 clips | 44.1 KHz | stereo

1P9A0539.MOV | 00:04:33:07 | ...
1P9A0540.MOV | 00:06:02:14 | synchronized
1P9A0541.MOV | 00:06:02:14 | synchronized

04252016112402.mov | 00:05:59:14 | synchronized

C0047.MP4 | 00:05:56:08 | synchronized
C0048.MP4 | 00:08:39:00 | synchronized
C0049.MP4 | 00:06:16:20 | synchronized
C0050.MP4 | 00:03:30:12 | synchronized

1006.WAV | 00:13:45.050 | synchronized
1007.WAV | 00:07:16.590 | synchronized

Hold Shift to view the video thumbnail

11/11 Clips Synchronized

PluralEyes 4

Export Timeline

Save

Save to File: [audio-marantz.xml](#)

Destination: /Users/achen/Documents/Red Giant/PluralEyes/audio-marantz.xml

Export

Export Format: **Premiere Pro**

Exports the project as an XML file for importing into
Premiere Pro

Options

 Color unsynchronized clips

Unsynchronized clips will be highlighted with the
"rose" label color in the exported sequence

 Move unsynchronized clips to the end

Unsynchronized clips will be moved to the end of
the timeline

 Create a sequence with audio replaced

Creates an additional sequence in which the video
clips have the original camera audio replaced with
the corresponding (synchronized) external audio

Cancel

Export

Export Timeline

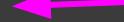
PluralEyes 4

Export Timeline

Save

Save to File: **audio-marantz.xml**

Destination: /Users/achen/Documents/Red Giant/PluralEyes/audio-marantz.xml



Export

Export Format: **Premiere Pro**

Exports the project as an XML file for importing into
Premiere Pro

Options

 Color unsynchronized clips

Unsynchronized clips will be highlighted with the
"rose" label color in the exported sequence

 Move unsynchronized clips to the end

Unsynchronized clips will be moved to the end of
the timeline

 Create a sequence with audio replaced

Creates an additional sequence in which the video
clips have the original camera audio replaced with
the corresponding (synchronized) external audio

Cancel

Export

Export Timeline

Export Timeline

Save

Choose Destination

Save As:

Tags:

Favorites

Macintosh HD

Google Drive

Desktop

Applications

iCloud Drive

Downloads

Documents

Dropbox

TEACHING

Devices

Ann's MacBook Pro

Macintosh HD

Remote Disc

BROADWAY A

China

Tags

Previous 30 Days

2016

2016

Digital Editions

March

REAPER Media

2016

Adobe

Arduino

iZotope

MapBox

Microsoft User Data

Red Giant

2013

Cinder

Native Instruments

oF

Processing

PluralEyes

AVCHD.xml

Fiber Optic I...21 James.xml

ZOOM0003_LR.xml

 Hide extension

New Folder

Cancel

Save

Export Timeline

Save

Choose Destination

 Save As: 160425-pfizer-ingrid

Tags:



Plural Eyes

Search

Favorites

Macintosh HD

Google Drive

Desktop

Applications

iCloud Drive

Downloads

Documents

Dropbox

TEACHING

Devices

Ann's MacBook Pro

Macintosh HD

Remote Disc

BROADWAY A

China

Tags

 Hide extension

New Folder

Cancel

Save

Export Timeline

Save

Save to File: **160425-pfizer-ingrid.xml**

Destination: /Volumes/China/IMA/Comm-Lab/Video-Project-Example/Plural Eyes/160425-pfizer-ingrid.xml

Export

Export Format: **Premiere Pro**

Exports the project as an XML file for importing into
Premiere Pro

Options

Color unsynchronized clips

Unsynchronized clips will be highlighted with the
"rose" label color in the exported sequence

Move unsynchronized clips to the end

Unsynchronized clips will be moved to the end of
the timeline

Create a sequence with audio replaced

Creates an additional sequence in which the video
clips have the original camera audio replaced with
the corresponding (synchronized) external audio

Cancel

Export

MEDIA

00:00:00:00 ►

Camera 1

3 clips | 23.98 fps | stereo

Camera 2

2 clips | 24 fps | stereo

Camera 3

4 clips | 29.97 fps | stereo

Audio Recorder 1

2 clips | 44.1 KHz | stereo

00:00:00:00 ► 00:18:20:00 00:22:00:00 00:

C0049.MP4 | 00:06:16:20 | synchronized C0050.MP4 | 00:03:30:1...

1007.WAV | 00:07:16.590 | synchronized

Export Timeline

Export Timeline

Save

Save to File: **160425-pfizer-ingrid.xml**

Destination: /Volumes/China/IMA/Comm-Lab/Video-Project-Example/Plural Eyes/160425-pfizer-ingrid.xml

Export

Export Format:

- Premiere Pro
- Final Cut Pro X
- Audio Files
- Video Files

Options

 Color unsynchronized clips

Unsynchronized clips will be highlighted with the "rose" label color in the exported sequence

 Move unsynchronized clips to the end

Unsynchronized clips will be moved to the end of the timeline

 Create a sequence with audio replaced

Creates an additional sequence in which the video clips have the original camera audio replaced with the corresponding (synchronized) external audio

Cancel

Export

MEDIA

00:00:00:00 ►

00:00

Camera 1

3 clips | 23.98 fps | stereo



Camera 2

2 clips | 24 fps | stereo



Camera 3

4 clips | 29.97 fps | stereo



Audio Recorder 1

2 clips | 44.1 KHz | stereo



00:00:18:20:00 00:02:22:00:00 00:00

C0049.MP4 | 00:06:16:20 | synchronized C0050.MP4 | 00:03:30:1...

1007.WAV | 00:07:16.590 | synchronized

Export Timeline

Export Timeline

Save

Save to File: [160425-pfizer-ingrid.xml](#)

Destination: /Volumes/China/IMA/Comm-Lab/Video-Project-Example/Plural Eyes/160425-pfizer-ingrid.xml

Export

Export Format: [Premiere Pro](#)

Exports the project as an XML file for importing into
Premiere Pro

Options

 Color unsynchronized clips

Unsynchronized clips will be highlighted with the
"rose" label color in the exported sequence

 Move unsynchronized clips to the end

Unsynchronized clips will be moved to the end of
the timeline

 Create a sequence with audio replaced

Creates an additional sequence in which the video
clips have the original camera audio replaced with
the corresponding (synchronized) external audio

Cancel

Export

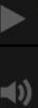


MEDIA

00:00:00:00 ►

Camera 1

3 clips | 23.98 fps | stereo



Camera 2

2 clips | 24 fps | stereo



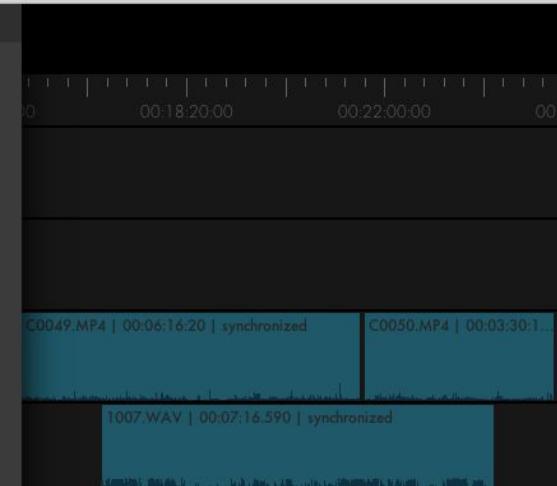
Camera 3

4 clips | 29.97 fps | stereo



Audio Recorder 1

2 clips | 44.1 KHz | stereo



Export Timeline

Export Timeline

Save

Save to File: **160425-pfizer-ingrid.xml**

Destination: /Volumes/China/IMA/Comm-Lab/Video-Project-Example/Plural Eyes/160425-pfizer-ingrid.xml

Export

Export Format: **Premiere Pro**

Exports the project as an XML file for importing into
Premiere Pro

Options

 Color unsynchronized clips

Unsynchronized clips will be highlighted with the
"rose" label color in the exported sequence

 Move unsynchronized clips to the end

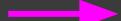
Unsynchronized clips will be moved to the end of
the timeline

 Create a sequence with audio replaced

Creates an additional sequence in which the video
clips have the original camera audio replaced with
the corresponding (synchronized) external audio

Cancel

Export



MEDIA

00:00:00:00 ►

00:00

Camera 1

3 clips | 23.98 fps | stereo



Camera 2

2 clips | 24 fps | stereo



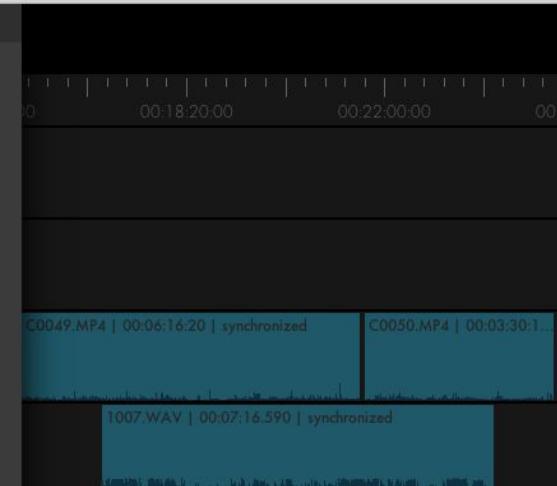
Camera 3

4 clips | 29.97 fps | stereo



Audio Recorder 1

2 clips | 44.1 KHz | stereo



Export Timeline

Export Timeline

Save

Save to File: **160425-pfizer-ingrid.xml**

Destination: /Volumes/China/IMA/Comm-Lab/Video-Project-Example/Plural Eyes/160425-pfizer-ingrid.xml

Export

Export Format: **Premiere Pro**

Exports the project as an XML file for importing into
Premiere Pro

Options

 Color unsynchronized clips

Unsynchronized clips will be highlighted with the
"rose" label color in the exported sequence

 Move unsynchronized clips to the end

Unsynchronized clips will be moved to the end of
the timeline

 Create a sequence with audio replaced

Creates an additional sequence in which the video
clips have the original camera audio replaced with
the corresponding (synchronized) external audio

Cancel

Export



Export Timeline

Save

Save to File: [160425-pfizer-ingrid.xml](#)

Destination: /Volumes/China/IMA/Comm-Lab/Video-Project-Example/Plural Eyes/160425-pfizer-ingrid.xml

Export

Export Format: [Premiere Pro](#)

Exports the project as an XML file for importing into
Premiere Pro

Options

 Color unsynchronized clips

Unsynchronized clips will be highlighted with the
"rose" label color in the exported sequence

 Move unsynchronized clips to the end

Unsynchronized clips will be moved to the end of
the timeline

 Create a sequence with audio replaced

Creates an additional sequence in which the video
clips have the original camera audio replaced with
the corresponding (synchronized) external audio

Cancel

Export



Export Timeline

