

Introduction to wireless communication.

Communication as
transfer of information.

ELGB26 Electronic Communication
(Elektronisk kommunikation)

Spring 2018
Arild Moldsvor

Introduction Telecom

Telecommunication = communication over **long distances**

Examples:

tele-phone

tele-vision (TV)

tele-lens (photo)

tele-graphy ("graphy" = write, ex. *stenography*, *seismography*)

tele-printer

Today: Communication using electronic devices

Earlier:

• Smoke signals

Electromagnetic wave, "digital modulation"

• Fires on mountain tops

Electromagnetic wave

• Drums

Acoustic wave

• Tele-graphy

"digital modulation" (The "Morse alphabet")

Transmission of information:

The information is coupled to a parameter of the carrier (modulated in)

One parameter (ex. the amplitude) is changed according to the information.

Historic perspective, Communication

• Telegraphy

- 1831 Electromagnetic induction, Faraday
- 1837 The Morse Telegraph, Samuel Morse
- 1843 Telegraph line Washington – Baltimore started (cable in ground)
Inter symbol interference (growing pulse widths) causes problems
- 1928 Thermal noise and its inherent short-comings discovered, Harry Nyquist

• Telephone

- 1876 Patent on electromagnetic telephone, Alexander Graham-Bell
- 1877 First telephone station (21 prescribers)
- 1880 First telephone station in Sweden (Stockholm) Lars Magnus Ericsson

• Transmission without cable

- 1864 Electromagnetic waves, James Clark Maxwell
- 1887/88 First antenna experiment, Henrich Hertz

Historic perspective, cont.

• Radio

- 1896 Patent on wireless telegraphy, Marconi (Italy – England)
- 1901 Wireless telegraphy over the Atlantic (Cornwell – New Foundland)
(Spark transmitter coupled to an antenna)
- 1907 The electron tube discovered, deForest
- 1909 Nobel price to Marconi
- 1922 The superheterodyne principle, Armstrong
- 1925 "Radiotjänst" in Sweden
- 1948 The transistor
- 1955 The beginning of the Swedish FM-net
- 1962 First satellite launched

• Radar

1935 Pulse radar

• Navigation

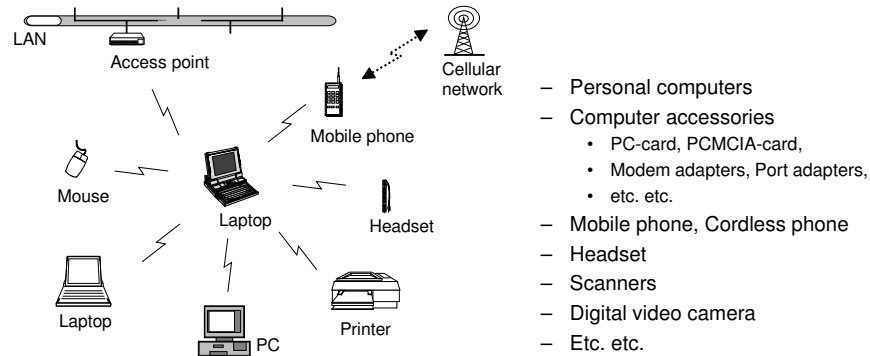
• Satellite

• TV

- 1925 First electronic TV camera tube
- 1936 First ordinary TV broadcast, BBC, London
- 1956 Ordinary TV broadcast in Sweden
- 1970 Color TV, Sweden
- 1980 Text TV, Sweden

Now focus on
new services
instead of
technology.

Bluetooth



- "Bluetooth" – common standard (de facto) for mobile wireless LAN with automated connection between e.g. computers and all peripheral devices, digital cameras, scanners, mobile phones in different environments etc.
- The devices automatically recognize all other devices and prepare for connections as soon as they are put on. The frequency is about 2.45 GHz.

Electromagnetic spectrum

Frequency (wavelength)

- | | |
|----------------------------|---------------------------------|
| • ELF Extremely Low Freq. | 3 Hz (100 Mm) - 3 kHz (100km) |
| • VLF Very Low Frequency | 3 kHz (100km) - 30 kHz (10 km) |
| • LF Low Frequency | 30 kHz (10 km) - 300 kHz (1 km) |
| • MF Medium Frequency | 300 kHz (1 km) - 3 MHz (100 m) |
| | |
| • HF High Frequency | 3 MHz (100 m) - 30 MHz (10 m) |
| • VHF Very High Frequency | 30 MHz (10 m) - 300 MHz (1 m) |
| • UHF Ultra High Frequency | 300 MHz (1 m) - 3 GHz (10 cm) |
| | |
| • SHF Super High Frequency | 3 GHz (10 cm) - 30 GHz (1 cm) |
| • EHF Extremely High Freq. | 30 GHz (1 cm) - 300 GHz (1 mm) |

Electromagnetic spectrum, cont.

"Microwave region" **1 GHz** (30 cm) – **300 GHz** (1 mm) :

- | | | | | |
|------------------------|---------------|---|----------------------|-------------|
| • L-band | 1 – 2 GHz , | → | S-band | 2 – 4 GHz |
| • C-band | 4 – 8 GHz , | → | X-band | 8 – 12 GHz |
| • K _u -band | 12 – 18 GHz | | | |
| • K-band | 18 – 27 GHz , | → | K _a -band | 27 – 40 GHz |
- **Millimeter wave** band
40 – 300 GHz alt. **30 GHz (10 mm) – 300 GHz (1 mm)**
-
- | | | |
|-----------------|--|-------------------|
| • Infra-red | 300 GHz – 390 THz | (1 mm – 770 nm) |
| • Visible light | 390 THz – 770 THz | (770 nm – 390 nm) |
| • Ultra-violet | 770 · 10 ¹² - 3 · 10 ¹⁶ Hz | (390 nm – 10 nm) |
| | | |
| • X-rays | ≈ 2 · 10 ¹⁵ - 2 · 10 ²⁰ Hz | |
| • Gamma rays | ≈ 10 ¹⁸ - 10 ²² Hz | |
| • Cosmic rays | ≈ 10 ²² Hz - | |

Examples of Signals and Systems

Signals:

- | | |
|----------------------------|--|
| • Speech | telephony, radio, TV |
| • Video | TV, video, multimedia |
| • Ultra-sound | within medicine, mechanics and seismic |
| • ECG (EKG) | within medicine (Electro-Cardio-Gram) |
| • Radar | military/civil applications |
| • Sonar (acoustic signals) | military/civil applications |
| • Seismology | e.g. earthquakes, nuclear weapons |
| • Nuclear research | |
| • Data | |

Systems:

- | | |
|---|---|
| • Public Switched Telephone System (PSTS) | The source signals are normally analog (continuous in time and amplitude), but the systems are now mostly digital . |
| • Mobile Phone system | |
| • Broadcast systems | |
| | |
| • Data networks (LAN, WAN, wireless) | The source signals are digital . |
| • Internet | |
| • GPS (Global Positioning System) | |
| • etc. | |

Signal Processing (highlights)

Signal processing properties:

- Remove (filter out) interference, and reduce noise effects
- Extract characteristic parameters
- Modify the signal to present in a desired format
- Compensate for channel distortion or fading
etc.

More application examples:

- Frequency selective filters
- Communication, e.g. mobile phone (GSM) and wireless systems
- Speech synthesis (e.g. Linear Predictive Coding)
- Adaptive array antennas
(scanning beam, digital beam-forming networks, signal proc antennas, MIMO)
- Image processing (2-dimensional)
weather satellite / surveillance / space applications etc
photo/video (digitalized), ultra-sound, X-ray
- Image processing (3D or multi-dimensional)
seismology (earthquake, oil prospecting, nuclear weapons etc.)
- Multimedia (. . . computer games)

etc.

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Signal Processing (history).

DSP - Digital Signal Processing

- Abbreviation also used for the hard-ware (the processors)

Early attitude/thinking:

- Only for simulation and approximation of analog signal processing systems.
(Could **NOT** be done **in real time**!)

Developments:

- In **1965** the FFT (Fast Fourier Transform) came
 - Now DFT (Discrete Fourier Transform) became an alternative in real time processing
as an accurate time discrete concept (not only approximate simulation)
 - rapid electronics developed
 - digital routines can do things impossible (or very difficult) to achieve
with analog components (e.g. averaging, median filtering etc.)
 - easy integration in monolithic technology (IC circuits)
- ⇒ DSP soon got an independent position as a self-supporting concept

Today:

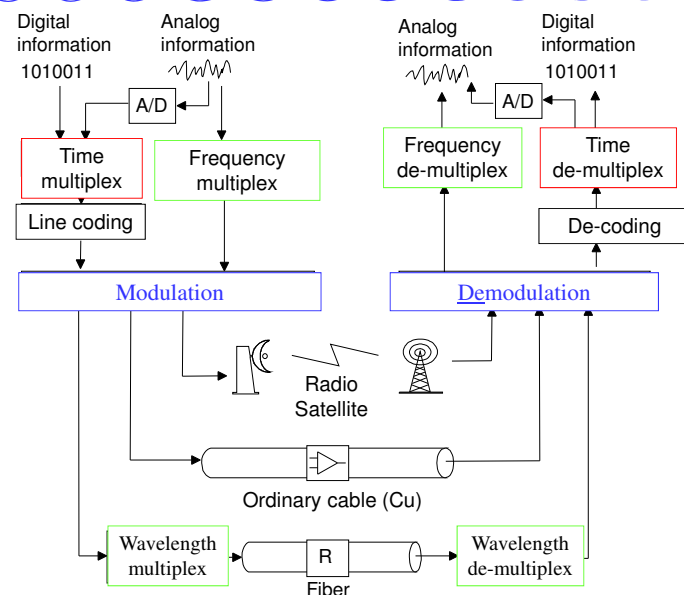
- DSP is now a very important concept!
- Hardware: Microprocessors (very widespread), DSP's, Computers
- Software/Computer programs (e.g. MATLAB) ⇒ Accurate simulations!

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Information transfer



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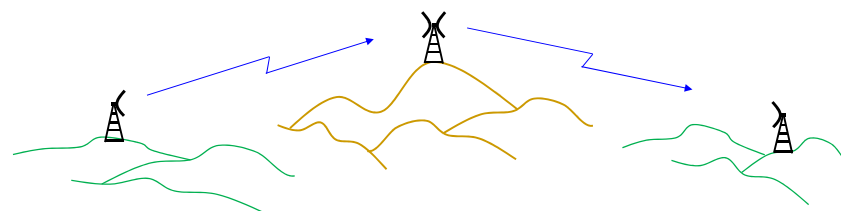
Radio Links / Microwave Radio Relay

See: http://en.wikipedia.org/wiki/Microwave_transmission

Point-to-point (line-of-sight) communication without any cables, utilizing towers with parabolic antennas on elevated points (hills/mountains).

Used:

- in areas with difficult topography (hilly terrain, mountains etc)
- in "developing" countries (without well developed infra-structure)
for rapid establishment of basic communication systems
- for short term communication needs (natural disasters, war, etc)
- etc



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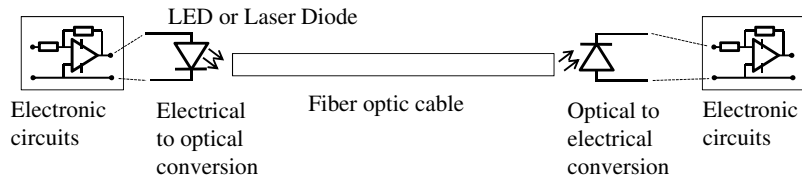
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Fiber Optic System

http://en.wikipedia.org/wiki/Light-emitting_diode
http://en.wikipedia.org/wiki/Laser_diode
<http://www.arcelect.com/fibercable.htm>

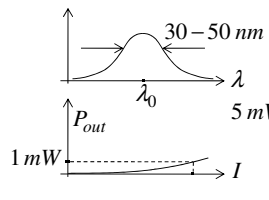
Very good descriptions

Transmitter

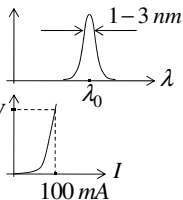


LED

Spectral width



Laser Diode



Better spectral purity

Larger output power (for less current)

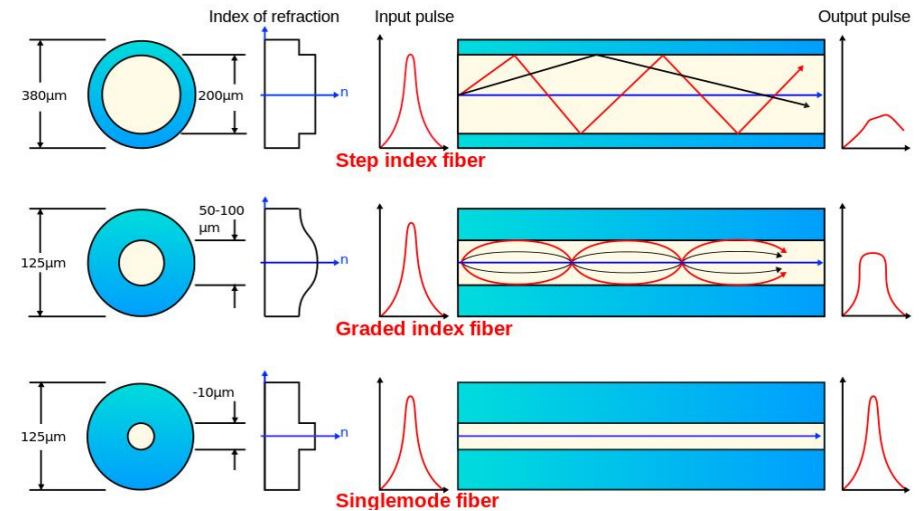
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Optical fiber system

https://en.wikipedia.org/wiki/Optical_fiber



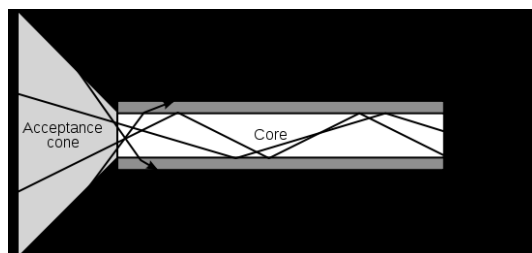
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Optical fiber and laser

https://en.wikipedia.org/wiki/Optical_fiber



See films at:

<https://en.wikipedia.org/wiki/File:Fiber-engineerguy.orgv> (5:31)
https://www.youtube.com/watch?v=LVRUwlt0_BM (3:20)

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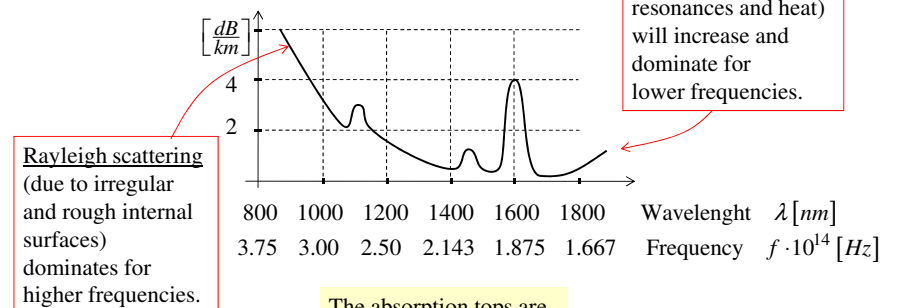
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Attenuation in fiber optic cable

<http://www.ciscopress.com/articles/article.asp?p=170740&seqNum=6>
http://en.wikipedia.org/wiki/Optical_fiber

Typical attenuation in a fiber optic cable (made of Silica) as a function of free space wavelength.

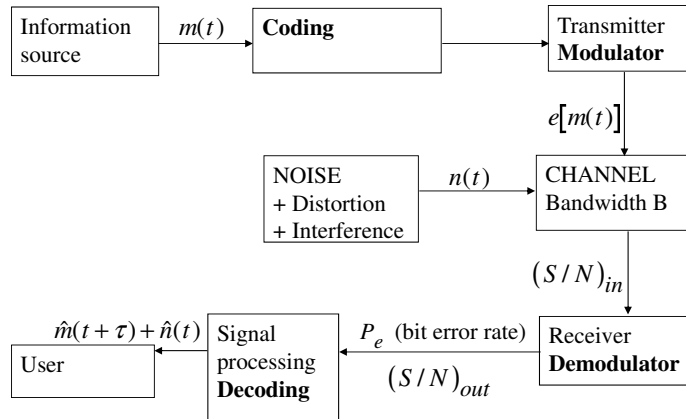


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Information transfer (alternative)



The CHANNEL:

- Metallic cables: twisted pair, coaxial cable
- Fiber-optic cable: [laser/LED light in very thin oxide (glass) cable]
- Radio link: 50-60 km for some hundreds of MHz and 15-20 km for 10-20 GHz
- Satellite: Both for fixed and mobile systems

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Information transfer – OSI model

Information transfer:

- Semantics (languages)
- Information theory
- Signals

Hardware:

- System
- Circuits
- Components
- Physics

Modulation

The information signal is “matched” to the channel to minimize the effect of noise and interference.
(Multiplex - Several simultaneous info-signals)

Compare with the different levels in the **OSI model**

(Open System Interconnection – general model for data communication)

Tillämpning		Application layer
Presentation		Presentation
Sessionsskiktet		Session layer
Transportskiktet		Transport layer
Nätskiktet	Nätskiktet	Network layer
Datalänkskiktet	Datalänkskiktet	Data link layer
Fysiska skiktet	Fysisk	Physical layer

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Modulation, Compared with packet transport

A packet (information) is to be sent from one person (transmitter) to another (receiver) using a car [train/ship/airplane] to carry the packet on the road [railway/water/air].

The packet is “fastened” to the transport carrier (i.e. the car) which is travelling along the transfer channel (i.e. the road).

<u>To be sent:</u>	<u>Transport carrier:</u>	<u>Channel:</u>
Packet	car/train/ship/airplane	road/railway/water/air
Information	carrier frequency	cable/air

Modulation (two definitions):

- The information signal is “matched” to the channel to minimize the effect of noise and interference.
- A parameter (characteristic) of the carrier is changed according to the information signal.

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Basic modulation methods

Modulation (two definitions):

- The information signal is “matched” to the channel to minimize the effect of noise and interference.
- A parameter (characteristic) of the carrier is changed according to the information signal.

Analog modulation:

- Amplitude modulation: AM, DSBSC, SSB, VSB
- Frequency (angle) modulation: FM, PM

Digital modulation:

- Base-band modulation: PCM, DPCM, DM
- Digital carrier modulation: ASK, FSK, PSK, QAM

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Convolution - Multiplication

Convolution in time domain \Rightarrow Multiplication in frequency domain

$$\mathcal{F}\{x_1(t) * x_2(t)\} = X_1(\omega) \cdot X_2(\omega)$$

Convolution in frequency domain \Rightarrow Multiplication in time domain

$$X_3(\omega) = X_1(\omega) * X_2(\omega)$$

\Leftrightarrow

$$x_3(t) = \mathcal{F}^{-1}\{X_3(\omega)\} = \frac{1}{2\pi} \int_{-\infty}^{\infty} \left[\int_{-\infty}^{\infty} X_1(v) \cdot X_2(\omega - v) dv \right] e^{j\omega t} d\omega$$

Substitute: $\lambda = \omega - v \Rightarrow \omega = \lambda + v, \quad d\omega = d\lambda$

$$x_3(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} X_1(v) \cdot X_2(\lambda) \cdot e^{j(\lambda+v)t} dv d\lambda$$

$$= \frac{1}{2\pi} \int_{-\infty}^{\infty} X_1(v) e^{jvt} dv \cdot \int_{-\infty}^{\infty} X_2(\lambda) e^{j\lambda t} d\lambda$$

$$x_3(t) = x_1(t) \cdot x_2(t) \quad 2\pi \quad \Leftrightarrow \quad \mathcal{F}\{x_1(t) \cdot x_2(t)\} = \frac{1}{2\pi} X_1(\omega) * X_2(\omega)$$

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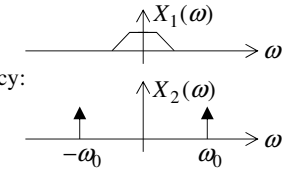
Modulation seen as convolution

Modulation:

Let $x_1(t)$ be a band limited (information) signal and $y(t)$ the multiplication with a carrier frequency:

$$y(t) = x_1(t) \cdot x_2(t) = x_1(t) \cdot \cos(\omega_0 t)$$

What will the spectrum of $y(t)$ be?

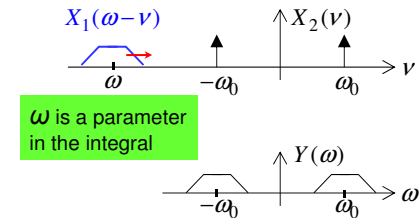


Multiplication in time domain \Rightarrow Convolution in frequency domain

$$Y(\omega) = \mathcal{F}\{y(t)\} = \mathcal{F}\{x_1(t) \cdot x_2(t)\}$$

$$= \frac{1}{2\pi} X_1(\omega) * X_2(\omega)$$

$$\propto \int_{-\infty}^{\infty} X_1(\omega - v) \cdot X_2(v) dv$$



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Important mathematical background

Mathematical background/prerequisites:

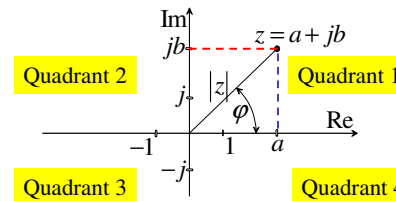
- **Complex mathematics** (including the "Euler formula")
- The **Complex method** in AC circuit analysis ("j ω -method")
- **Phasors** and phasor diagrams in the complex plane
- Trigonometry (of course)
- Differential equations
- Fourier series / Fourier transform
- Laplace transform, z-transform
- Basic analog and digital signal processing
 - Time domain – Frequency domain
 - Multiplication-Convolution concept
 - Frequency spectrum (single sided / double sided)
 - Transfer functions and Bode diagrams
- **Feedback control** (basic knowledge)
 - [important for: PLL (Phase Locked Loop), AGC (Automatic Gain Control), and AFC (Automatic Frequency Control, or stabilization), etc.]
- Transmission line theory and the Smith Chart (basic knowledge)

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Complex numbers



Check the **quadrant** so that the **angle** is correct (check the sign of the real and imaginary parts).

$$z = a + jb = |z| e^{j\varphi}, \quad a = |z| \cos \varphi, \quad b = |z| \sin \varphi$$

$$|z| = \sqrt{a^2 + b^2}, \quad \varphi = \arg(z) = \arctan\left(\frac{b}{a}\right) \quad \{\pm\pi\}$$

The Euler formula:
$$\begin{cases} e^{j\varphi} = \cos \varphi + j \sin \varphi \\ e^{-j\varphi} = \cos \varphi - j \sin \varphi \end{cases}$$

$$e^{j\frac{\pi}{2}} = j \quad j^2 = e^{j\pi} = e^{-j\pi} = -1$$

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Complex numbers, cont.

$$\left. \begin{array}{l} z = a + jb = |z|e^{j\varphi} \\ \text{Complex conjugate (*) } z^* = a - jb = |z|e^{-j\varphi} \end{array} \right\} \Rightarrow z \cdot z^* = |z|^2 = a^2 + b^2$$

$$\text{Addition} \quad (a + jb) + (c + jd) = a + c + j(b + d)$$

$$\text{Subtraction} \quad (a + jb) - (c + jd) = a - c + j(b - d)$$

$$\text{Multiplication} \quad z_1 \cdot z_2 = |z_1|e^{j\varphi_1} \cdot |z_2|e^{j\varphi_2} = |z_1||z_2|e^{j(\varphi_1 + \varphi_2)}$$

$$\text{Division} \quad \frac{z_1}{z_2} = \frac{|z_1|e^{j\varphi_1}}{|z_2|e^{j\varphi_2}} = \frac{|z_1|}{|z_2|}e^{j(\varphi_1 - \varphi_2)}$$

$$\text{Square root} \quad \sqrt{z} = (|z|e^{j\varphi})^{\frac{1}{2}} = \sqrt{|z|}e^{j\frac{\varphi}{2}} \quad \text{eller} \quad \sqrt{|z|}e^{j\left(\frac{\varphi}{2} + \pi\right)}$$

Phasors

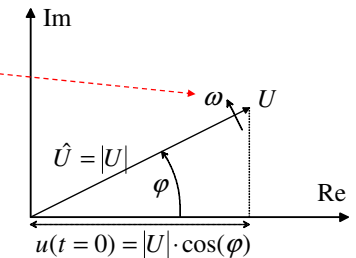
Physically the signals are always real. However, it is easier to calculate using complex quantities (phasors). Phasor diagrams are often very illustrative.

The complex phasor: $U = |U|e^{j\varphi} \cdot e^{j\omega t}$
 Anticipating harmonic time variation with an angular frequency ω
 the real time function $u(t)$ is given by:

$$\left. \begin{array}{l} u(t) = \text{Re}\{U \cdot (e^{j\omega t})\} \\ = \text{Re}\{|U|e^{j\varphi} \cdot e^{j\omega t}\} \\ = |U| \cdot \text{Re}\{e^{j(\omega t + \varphi)}\} \\ = |U| \cdot \cos(\omega t + \varphi) \end{array} \right\}$$

This can be illustrated in the complex plane by taking the real part of a complex phasor rotating with the angular frequency ω .
 [Or, take the projection of the rotating phasor onto the real axis.]

If several phasors have the same frequency, they can be added geometrically, as vectors in the complex plane.



Negative frequencies

Using the Euler formula, a (unity) complex harmonic signal can be written as:

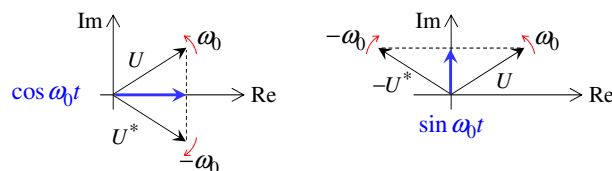
$$U = e^{\pm j\omega_0 t} = \cos \omega_0 t \pm j \sin \omega_0 t$$

A real time-harmonic signal can then be written as a sum of two complex signals:

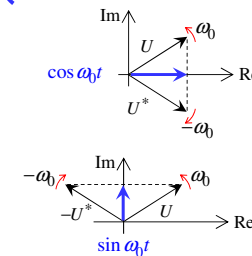
$$\cos \omega_0 t = \frac{1}{2}(e^{j\omega_0 t} + e^{-j\omega_0 t}) = \frac{1}{2}(U + U^*)$$

$$\sin \omega_0 t = \frac{1}{2j}(e^{j\omega_0 t} - e^{-j\omega_0 t}) = \frac{1}{2j}(U - U^*)$$

We now define **negative frequencies** as an important mathematical concept. In the complex plane this corresponds to a phasor rotating in the negative direction, e.g. U^* .



Double sided frequency spectrum

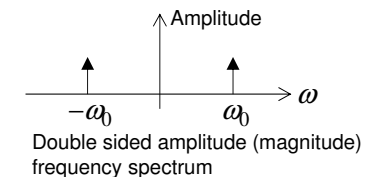


$$\cos \omega_0 t = \frac{1}{2}(e^{j\omega_0 t} + e^{-j\omega_0 t}) = \frac{1}{2}(U + U^*)$$

$$\sin \omega_0 t = \frac{1}{2j}(e^{j\omega_0 t} - e^{-j\omega_0 t}) = \frac{1}{2j}(U - U^*)$$

The concept of negative frequencies give rise to the double sided frequency spectrum:

The cosine and sine signal have the same amplitude spectrum (90 degrees phase shift only).



Single sided and Double sided spectrum

Formally the frequency spectrum is given by the **Fourier transform**.

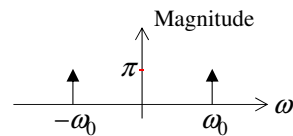
A complex harmonic signal has a single sided spectrum:

[The factor 2π is due to using ω instead of f in the Fourier transform.]

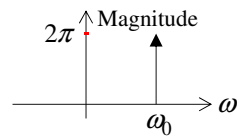
$$\mathcal{F}\{e^{j\omega_0 t}\} = \int_{-\infty}^{\infty} e^{j\omega_0 t} \cdot e^{-j\omega t} dt = \int_{-\infty}^{\infty} e^{-j(\omega - \omega_0)t} dt = 2\pi[\delta(\omega - \omega_0)]$$

A real harmonic signal (sine or cosine) has a double sided spectrum,
(note the factor $1/2$ in the amplitude/magnitude):

$$\mathcal{F}\{\cos \omega_0 t\} = \int_{-\infty}^{\infty} \frac{1}{2} (e^{j\omega_0 t} + e^{-j\omega_0 t}) \cdot e^{-j\omega t} dt = \frac{1}{2} 2\pi [\delta(\omega - \omega_0) + \delta(\omega + \omega_0)]$$



Double sided



Single sided