Seeing and Sketching

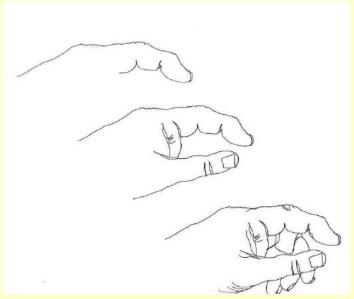
- Contour Sketch
- Focus on negative space
- Using construction lines and geometric primitives
- Organizing sketches into smaller tasks

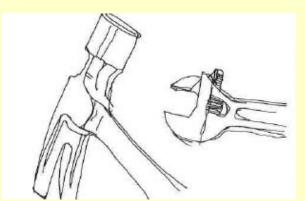


Contour Sketch- Basic Skills

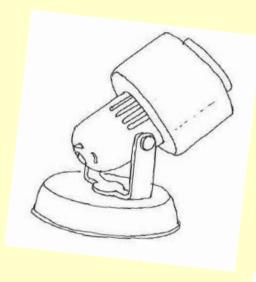
- Relationship between sight and thought
- What you see critically affects the way you think
- Awareness of visual world around you
- Open yourself to what you see
- Hand-eye coordination
- Don't worry about final results fully engage yourself

Contour Sketch Examples





Ref: Free Hand Sketching - An Introduction : Paul Laseau







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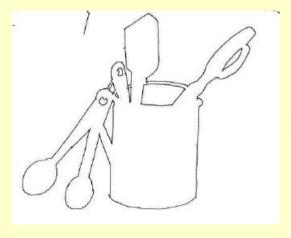


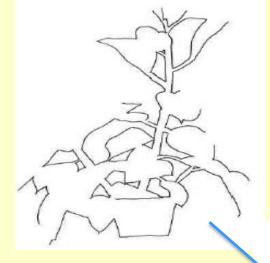
Focusing Negative Space

- Focus on voids or negative space instead of object contours
- Take your attention off of the object
- You will be forced to look more carefully
- Helps develop concentration and hand-eye coordination
- Be sure to give yourself time to look, observe and draw.

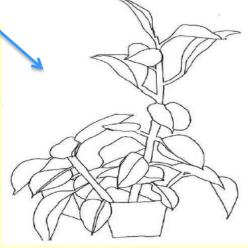
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Focus on Negative Space Examples







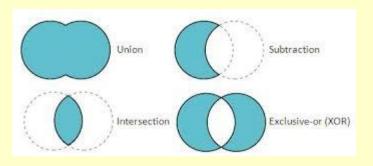


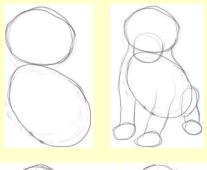
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Use of construction lines and superposition of Geometric primitives

- How to sketch a complex shape?
- Think of superimposing simple shapes to create complex shapes
- Use construction lines as appropriate to create the outline

















Super position of Geometric Primitives

*www.drawing-factory.com

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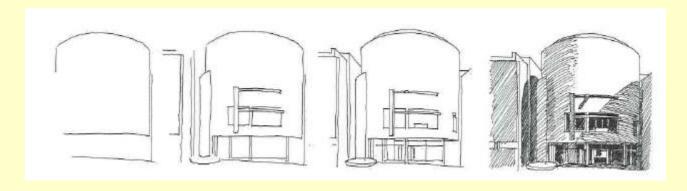
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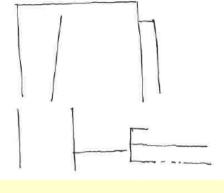
Organizing into Smaller Tasks

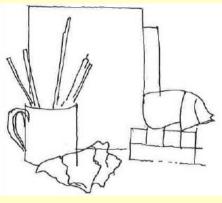
- Feeling overwhelmed by the complexity of object?
- Don't know where to start?
- Plan several smaller and less threatening tasks
- Arrange them in sequence to minimize occurrence of common mistakes
- Add proper tone, shade, texture and details

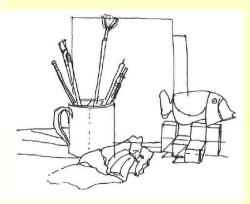
Organize into Smaller Tasks Examples











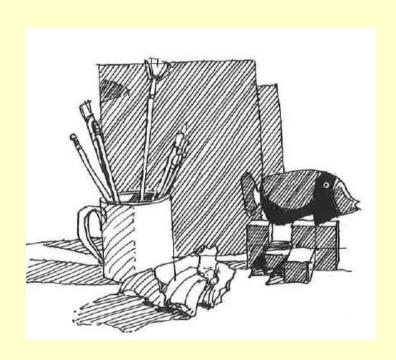
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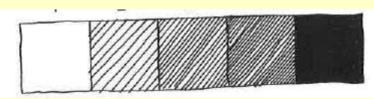
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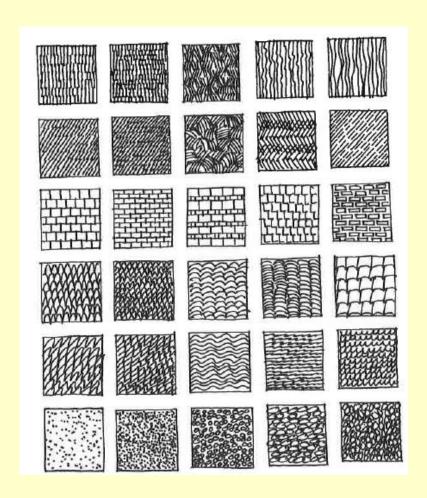
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Tone, Shade and Texture







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