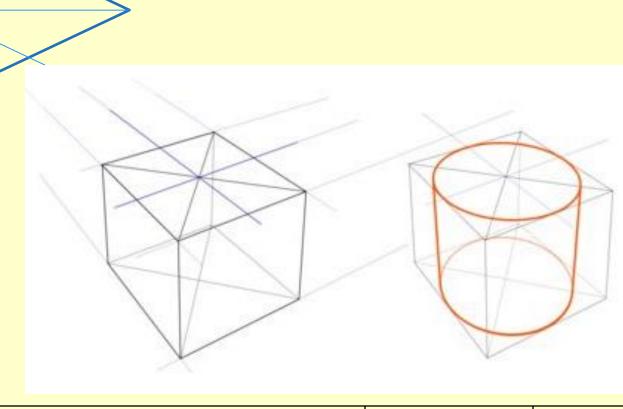
#### **Objectives**

- Imparting the theory behind realistic perspective drawing
- Reducing drawing skills to attainable techniques and logic
- Begin with basic shapes and volumes as foundation to more complex forms

# **Drawing a Cylinder**

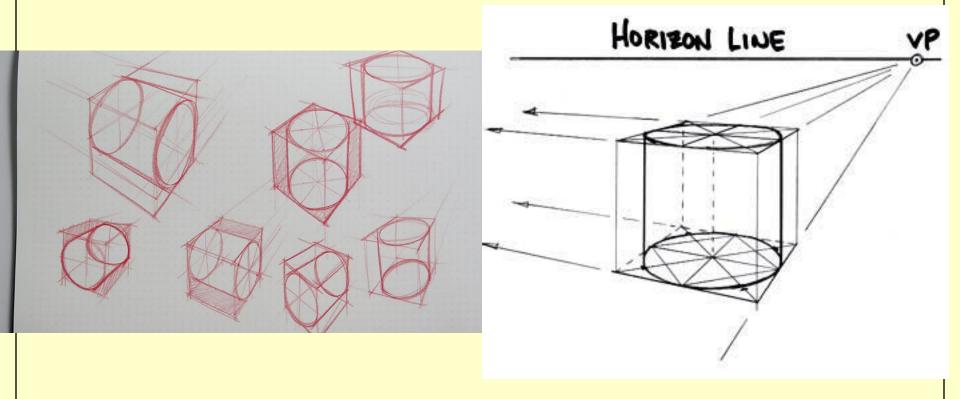


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# **Drawing a Cylinder**

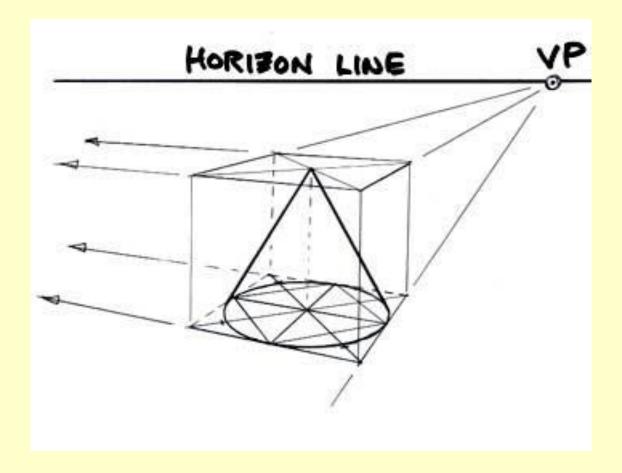


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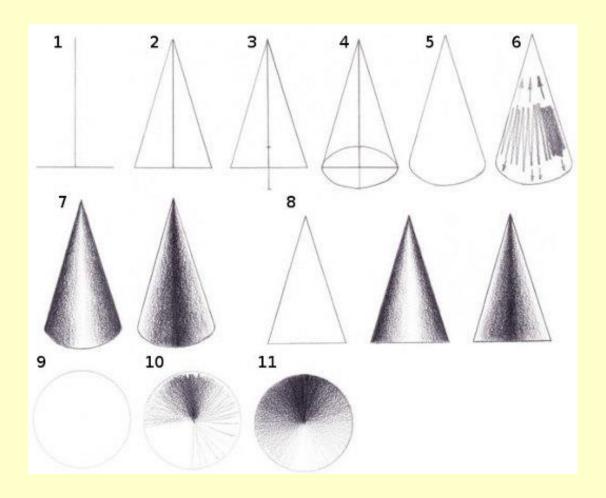


## **Drawing a Cone**

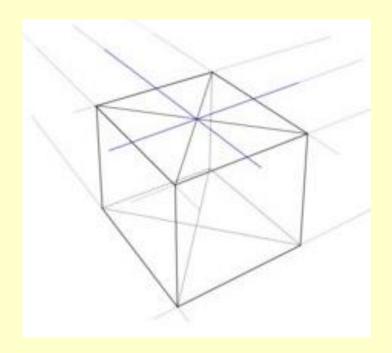




## **Drawing a Cone**

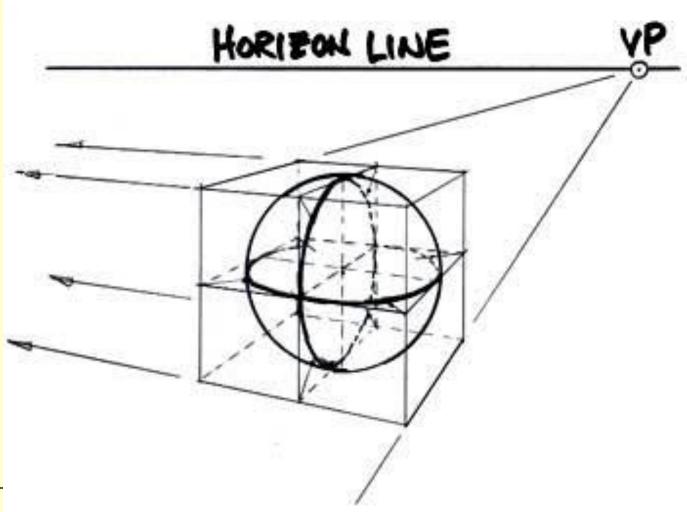


### **Drawing a Sphere**





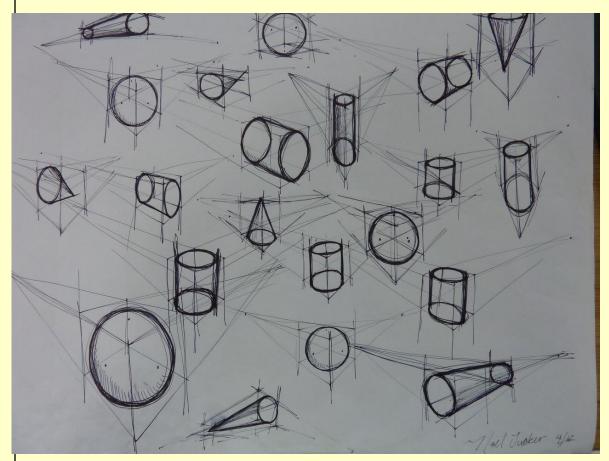
## **Drawing a Sphere**

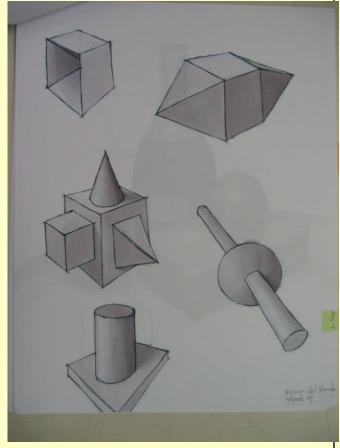


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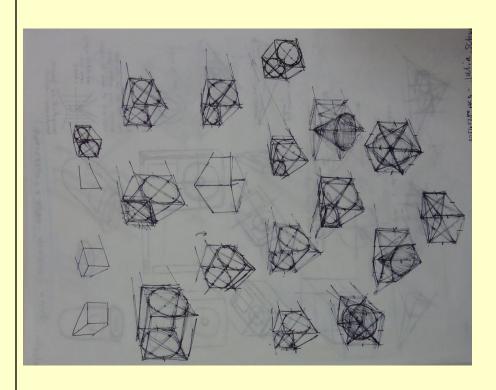
Sheet 7

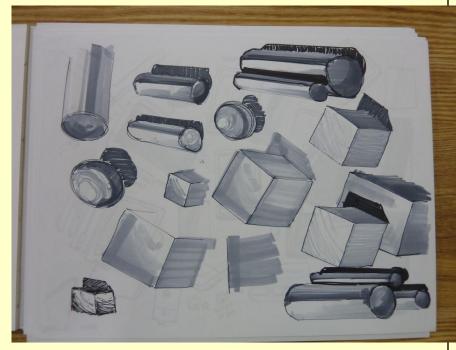


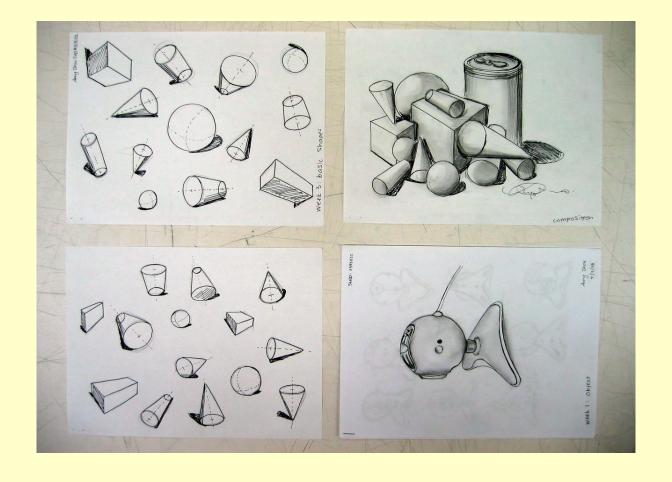


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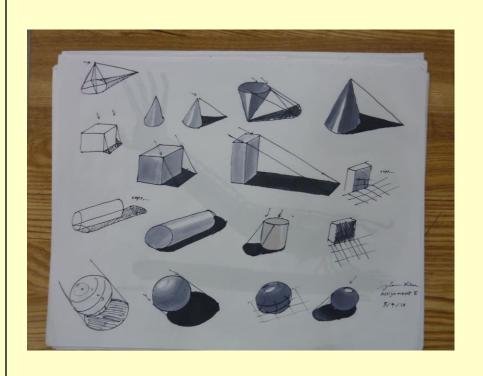


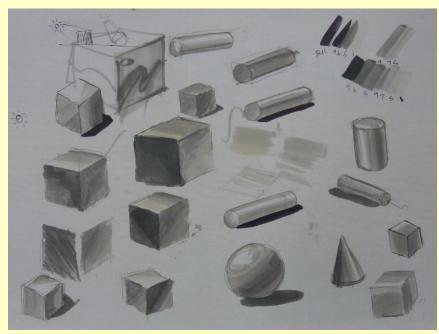




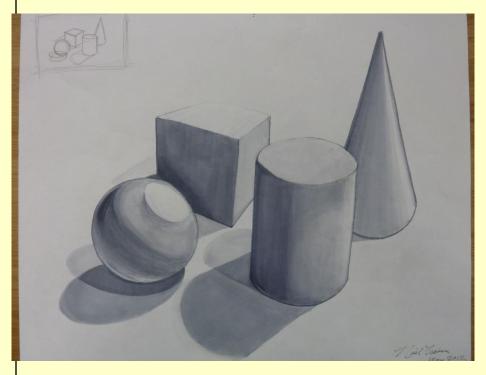








## **Basic Shape Composition**

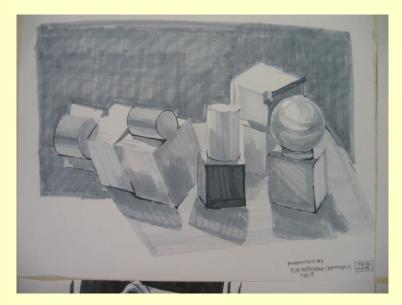


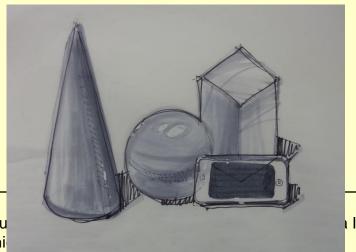


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### **Basic Shape Composition**







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