

Objectives

- Learning techniques for making a polished final product composition

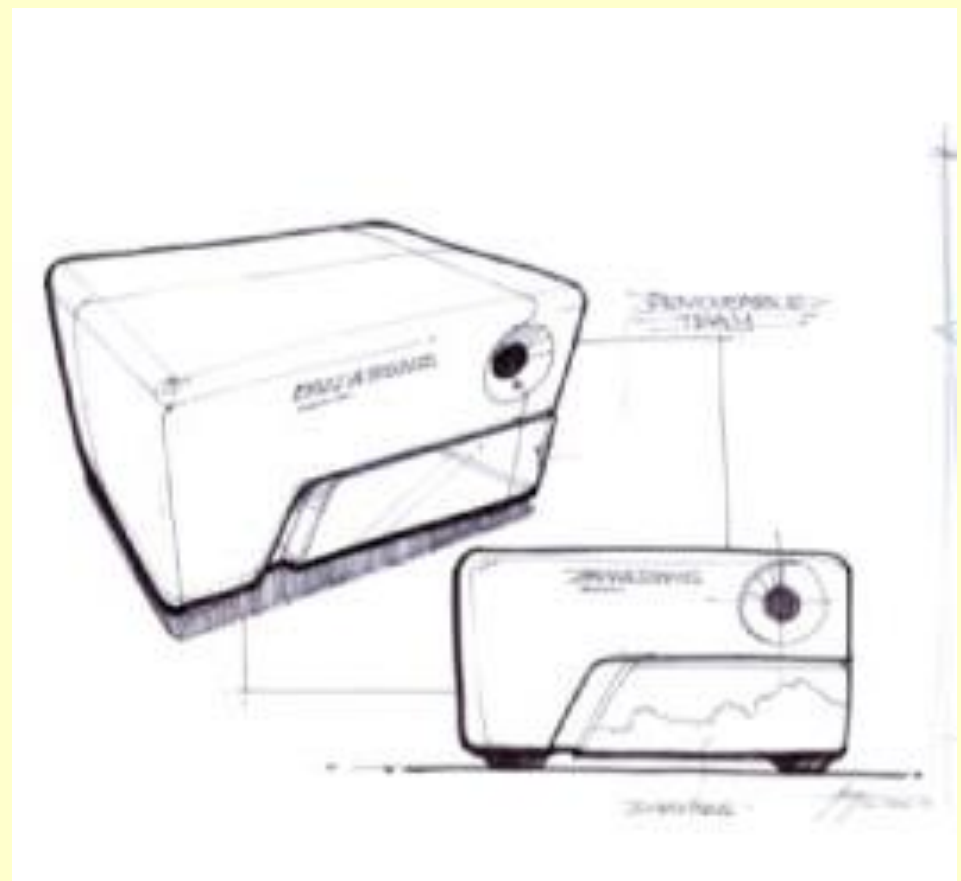
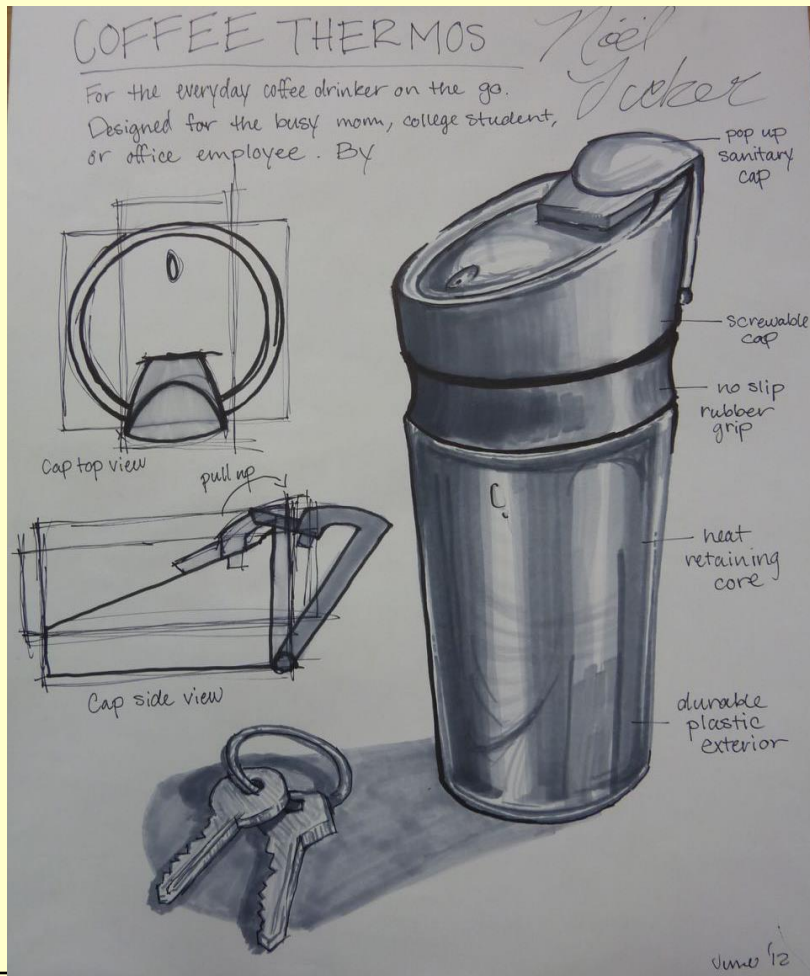


Supplemental/Orthographic Views

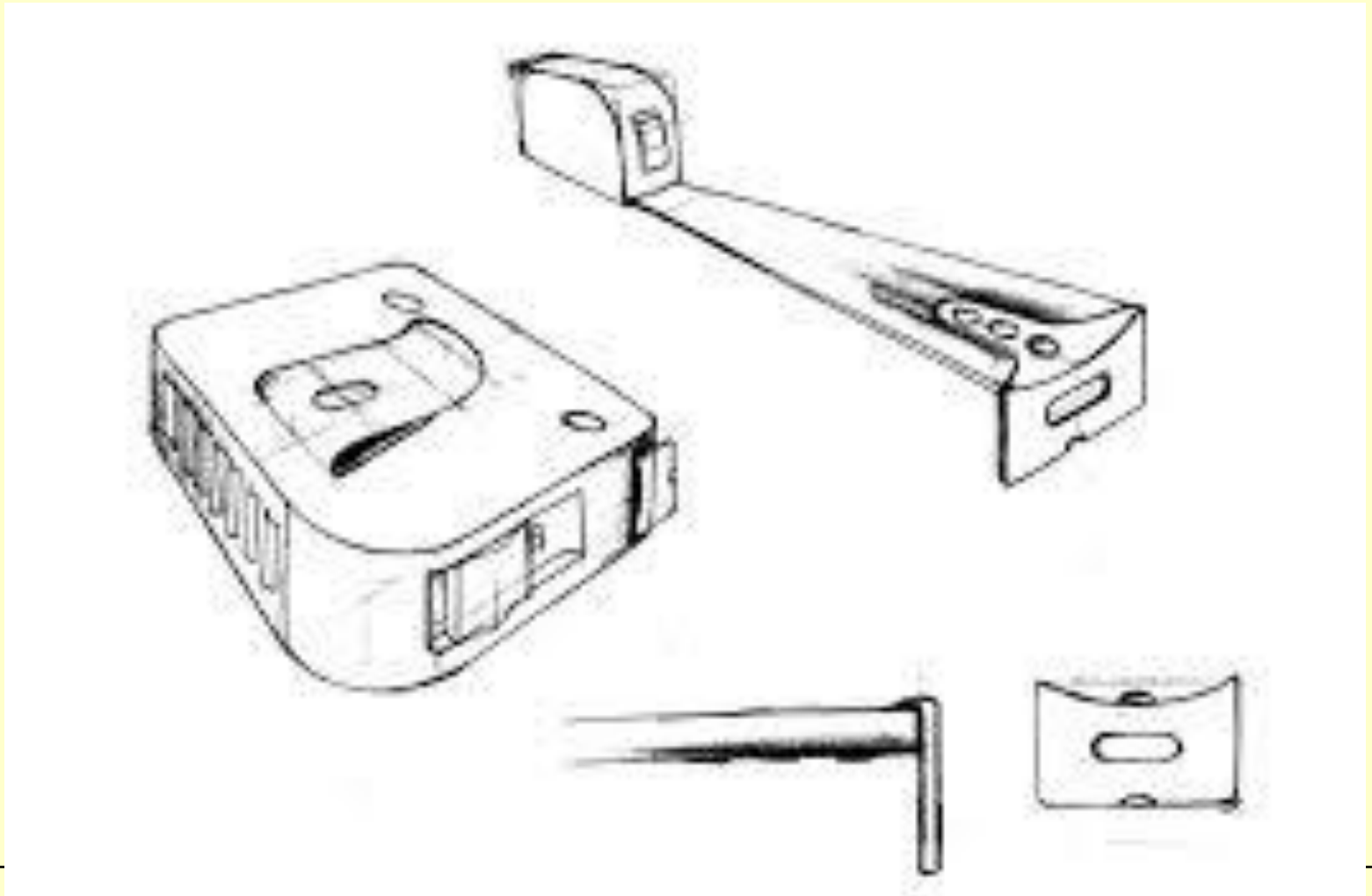
- Extra views can communicate details about your product or form that might not show in the main view chosen
- Internal detail, cross-sections, profiles, or even assembly can be shown
- Should be smaller and less emphasized than the main view – shouldn't steal the show!



Supplemental/Orthographic Views



Supplemental/Orthographic Views



Supplemental/Orthographic Views

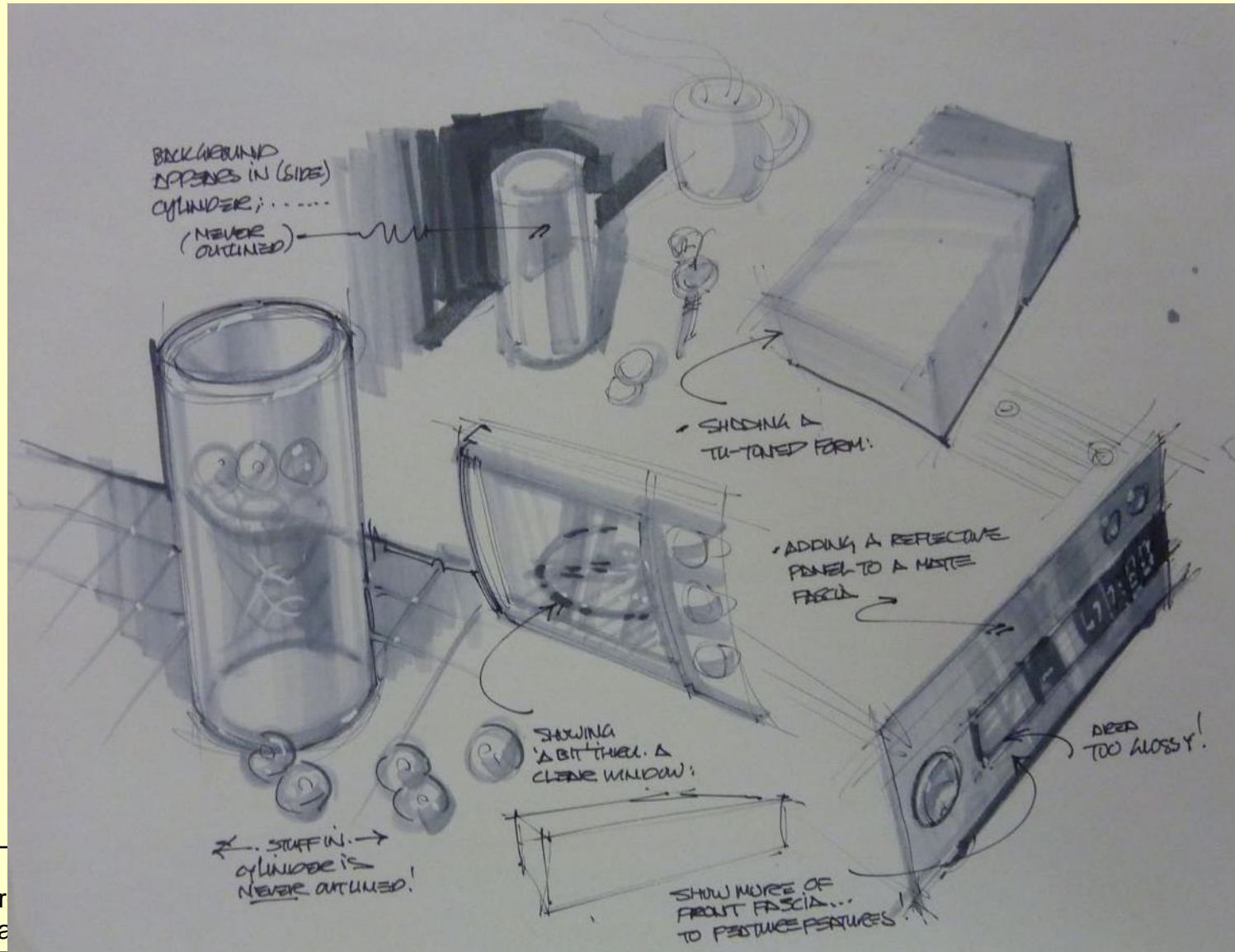


Labeling/Callouts

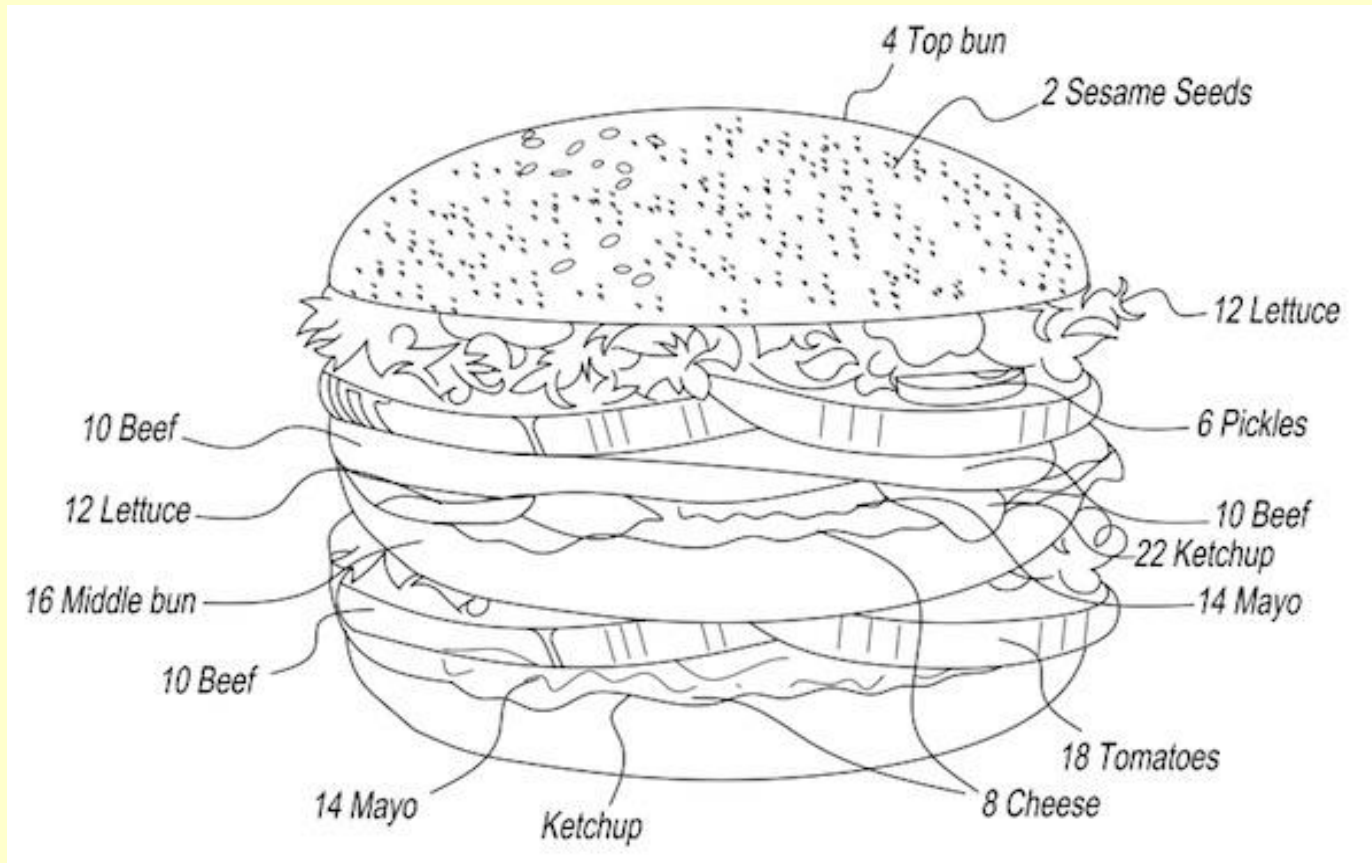
- Labeling and callouts can help communicate:
 - Special features of your design
 - Textures
 - Functionality of the design
 - Materials
- Any aspects that are not easily communicated in the drawing
- Any particularly important selling points or emphasis



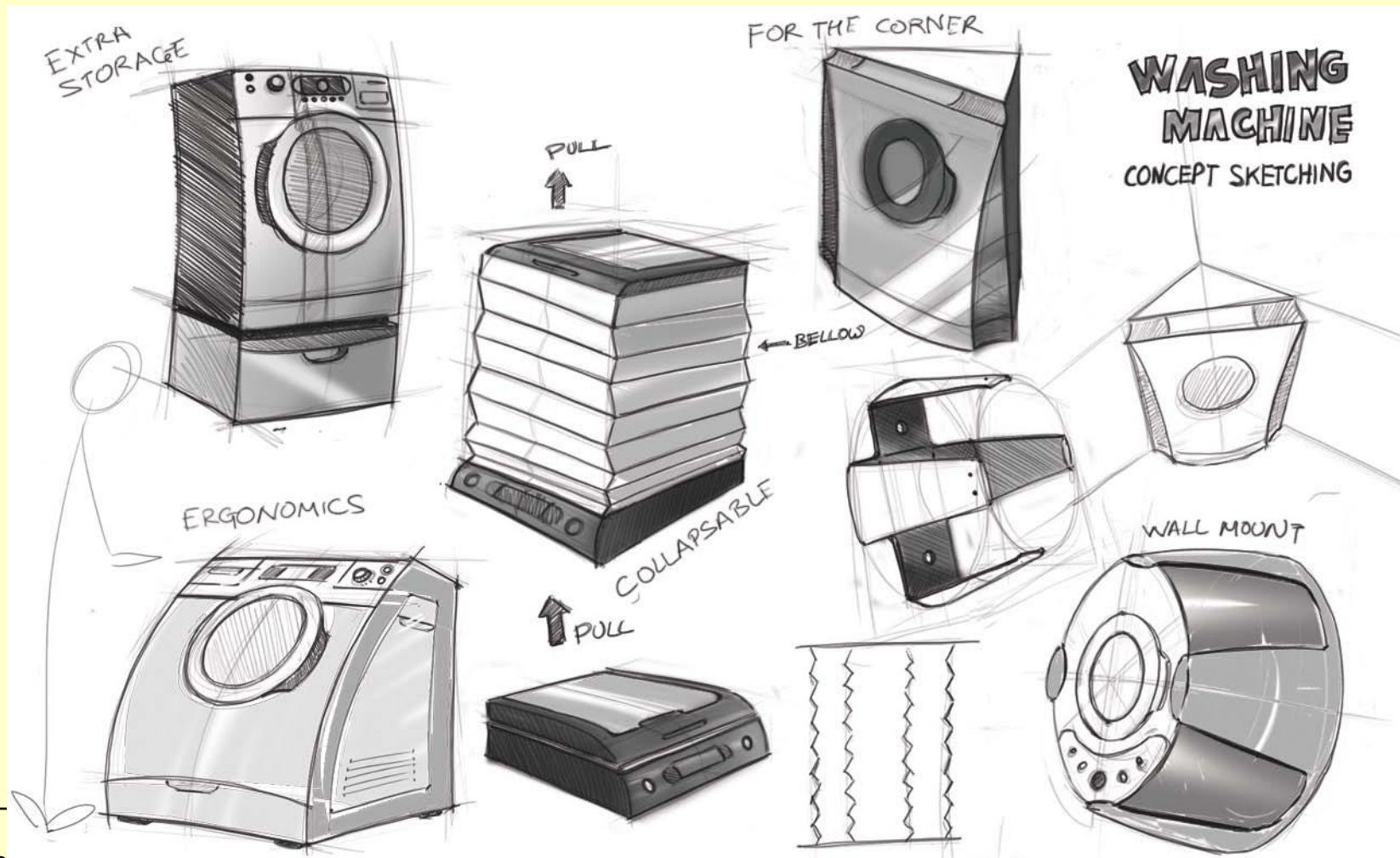
Labeling/Callouts



Labeling/Callouts



Labeling/Callouts

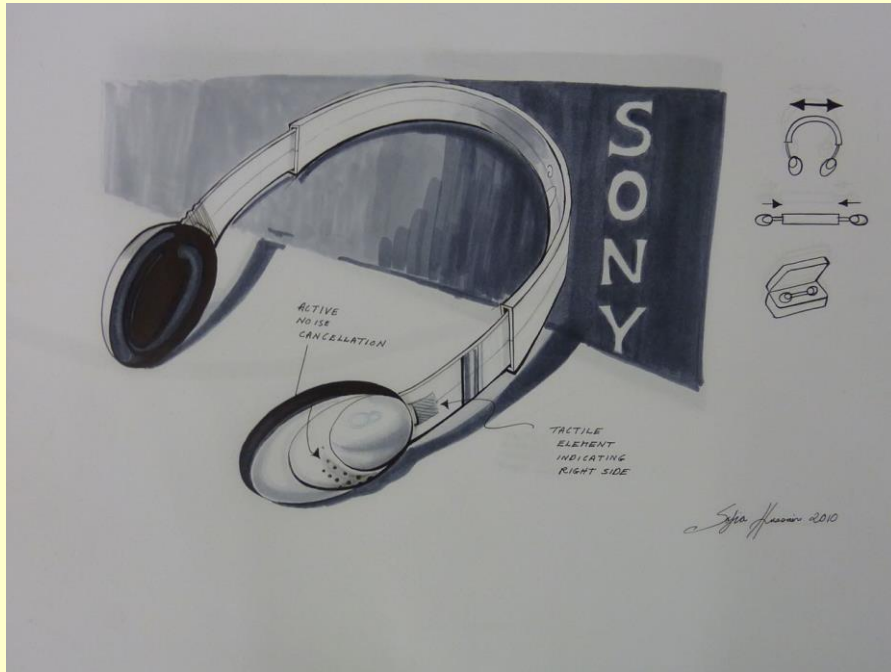


Branding

- Adding a logo, product name, or brand can make your drawing look more professional and polished
- Real companies will require this!



Branding



Branding



Staging

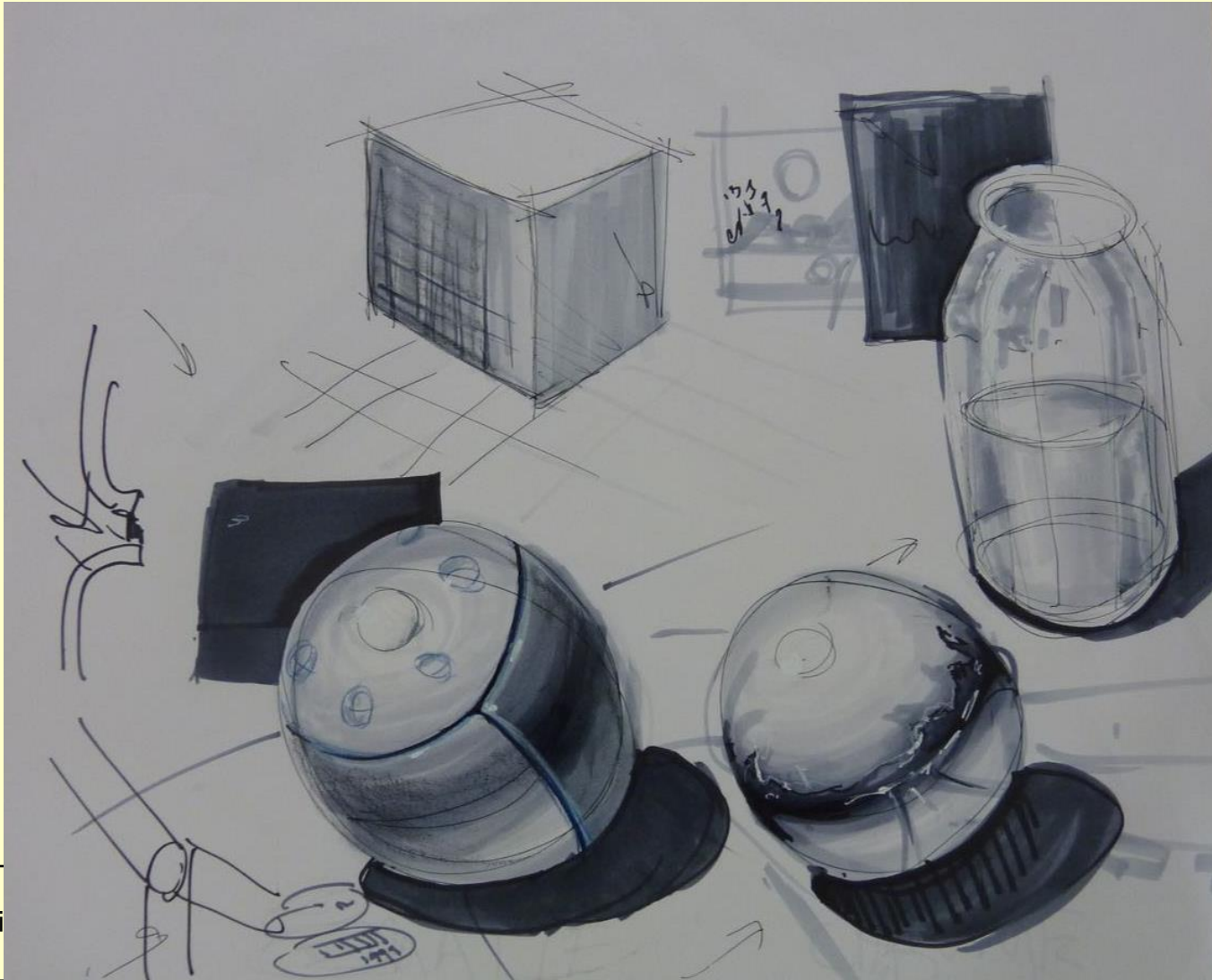
- Give your design context, backdrop, and make it pop off the page
- Possibly add a small object that indicates scale (keys, coins, pencil, hand, etc.)



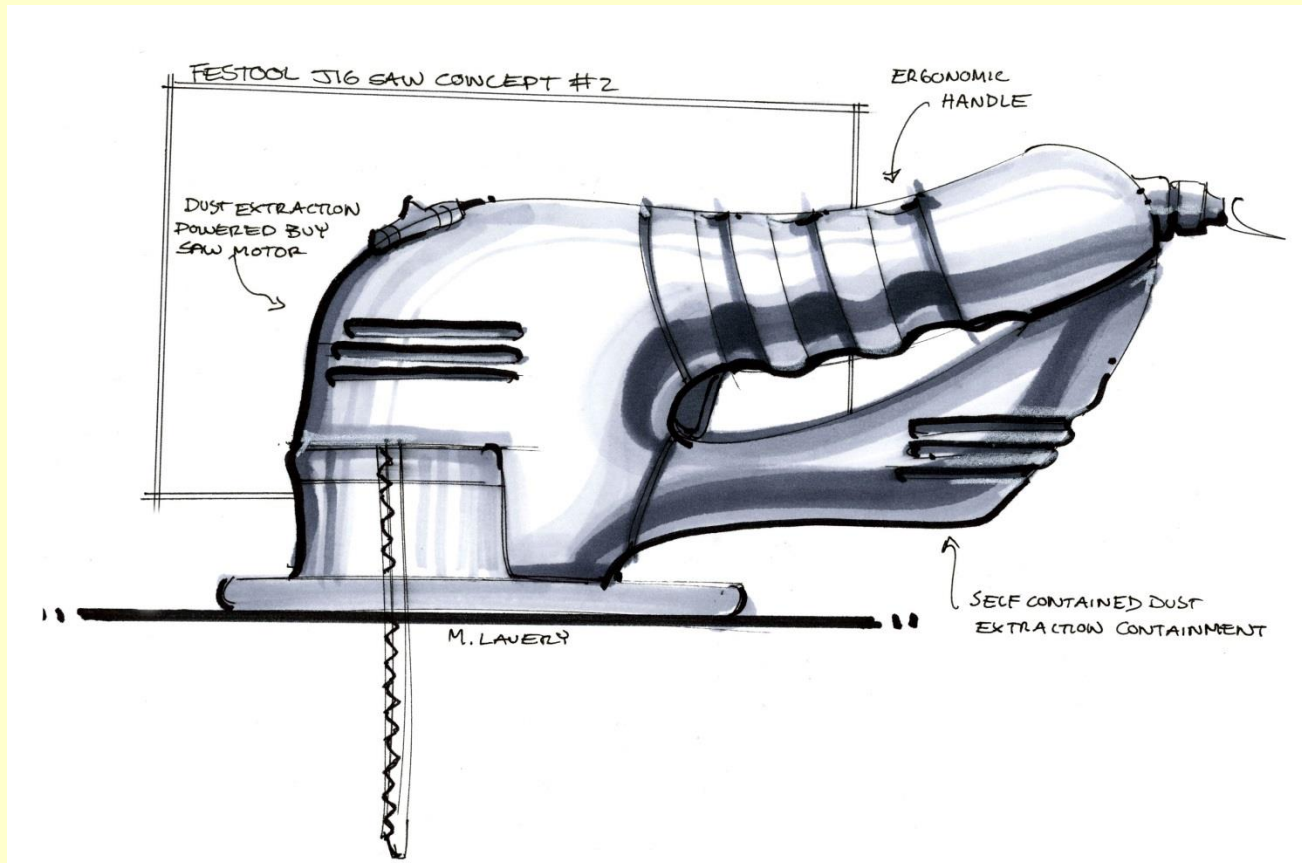
Staging



Staging



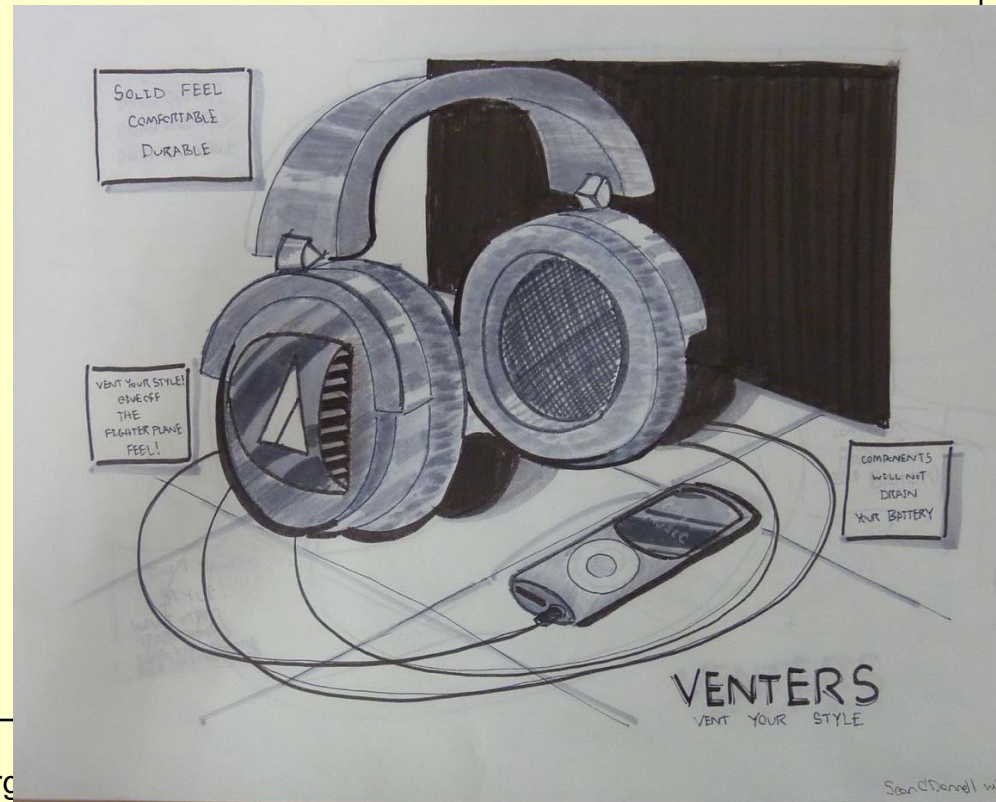
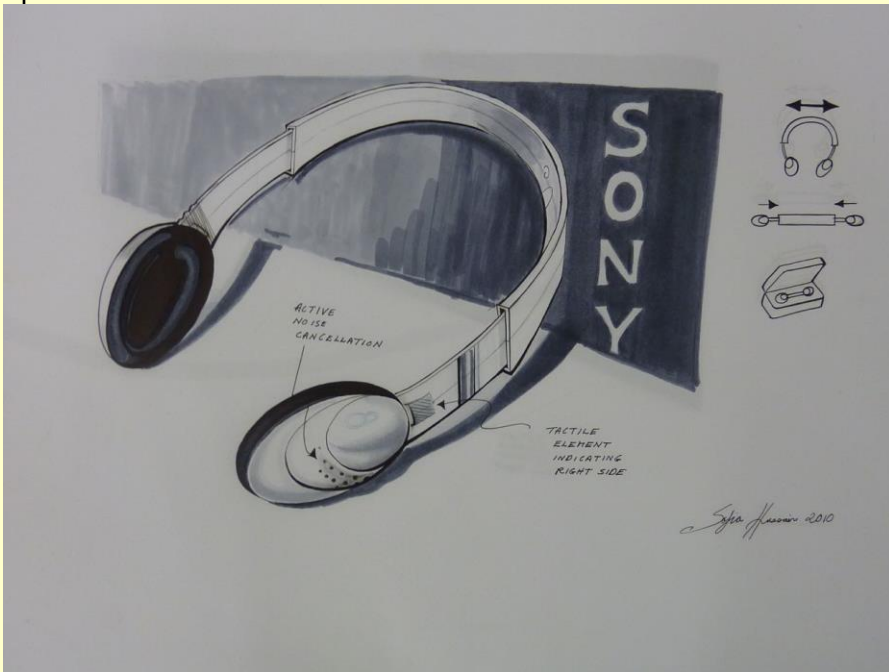
Staging



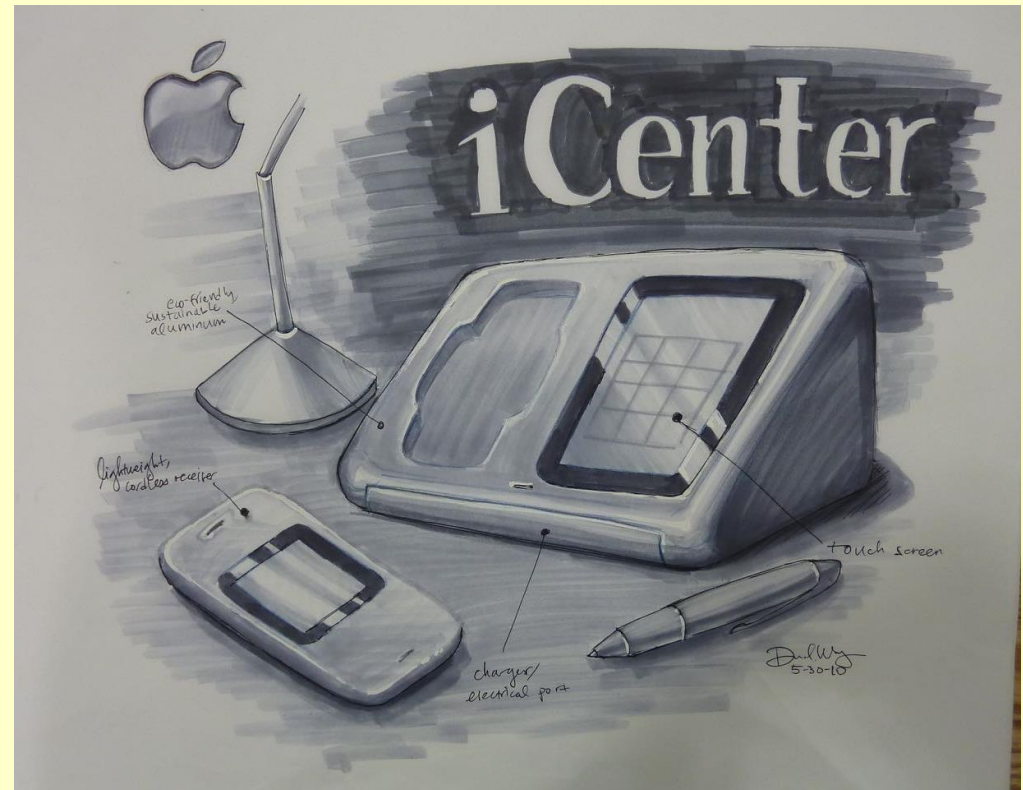
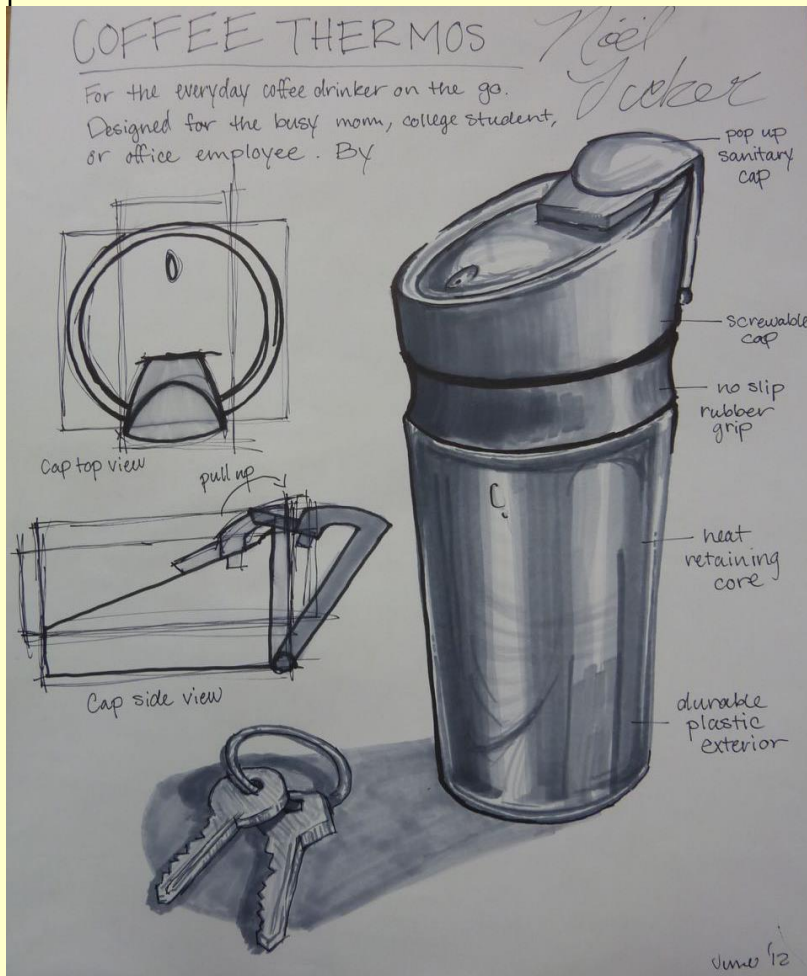
Staging



Staging



Staging





SCUBBY

P

M

= roughness

• darks around sketch

D

• in lens rendering

achieved by value → V

• in shadow
+ background areas

B

• on page, with background

N

• space, behind

C

• colour in shadow

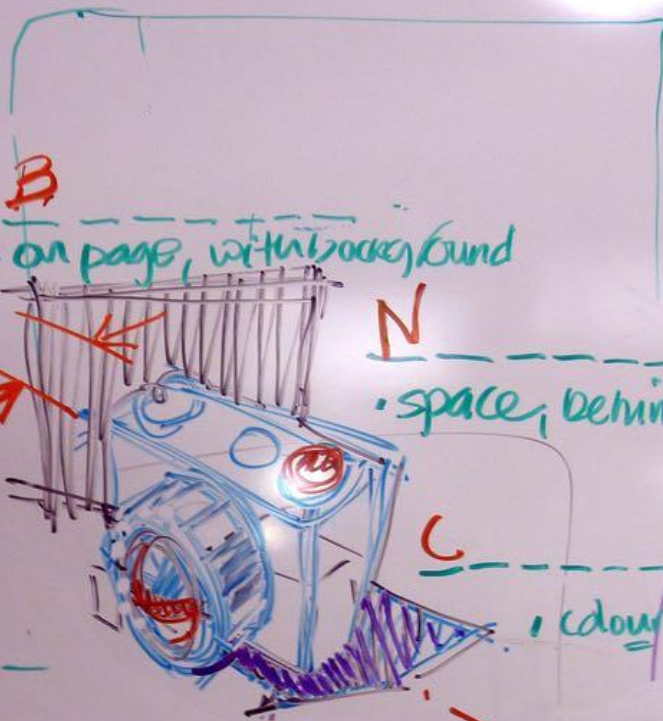
R

• in strokes
• in shadow

Δ

• diagonal composition

• upper left → lower right



BACKGROUND
APPEARS IN (SIDE)
CYLINDER;
(NEVER
OUTLINED)

SHEDDING A
TU-TAILED FORM:

ADDING A REFLECTIVE
PANEL TO A MATE
FASCIA

SHOWING
'A BIT THICK. A
CLEAR WINDOW'

DEEP
TOO GLOSSY!

STUFF IN. →
CYLINDER IS
NEVER OUTLINED!

SHOW MORE OF
FRONT FASCIA...
TO FEATURE FEATURES!

