

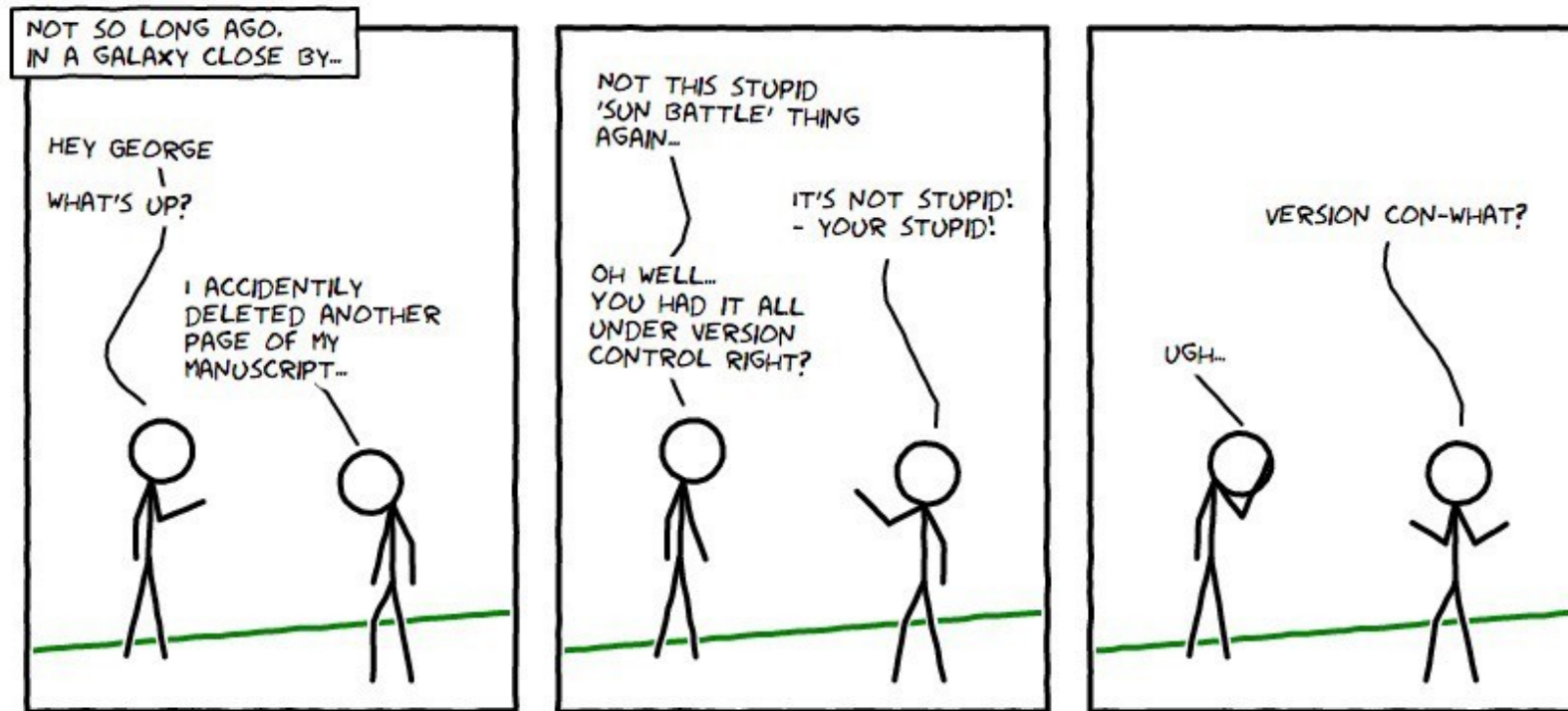
# Full Stack Development

## Containers, Microservices and UI

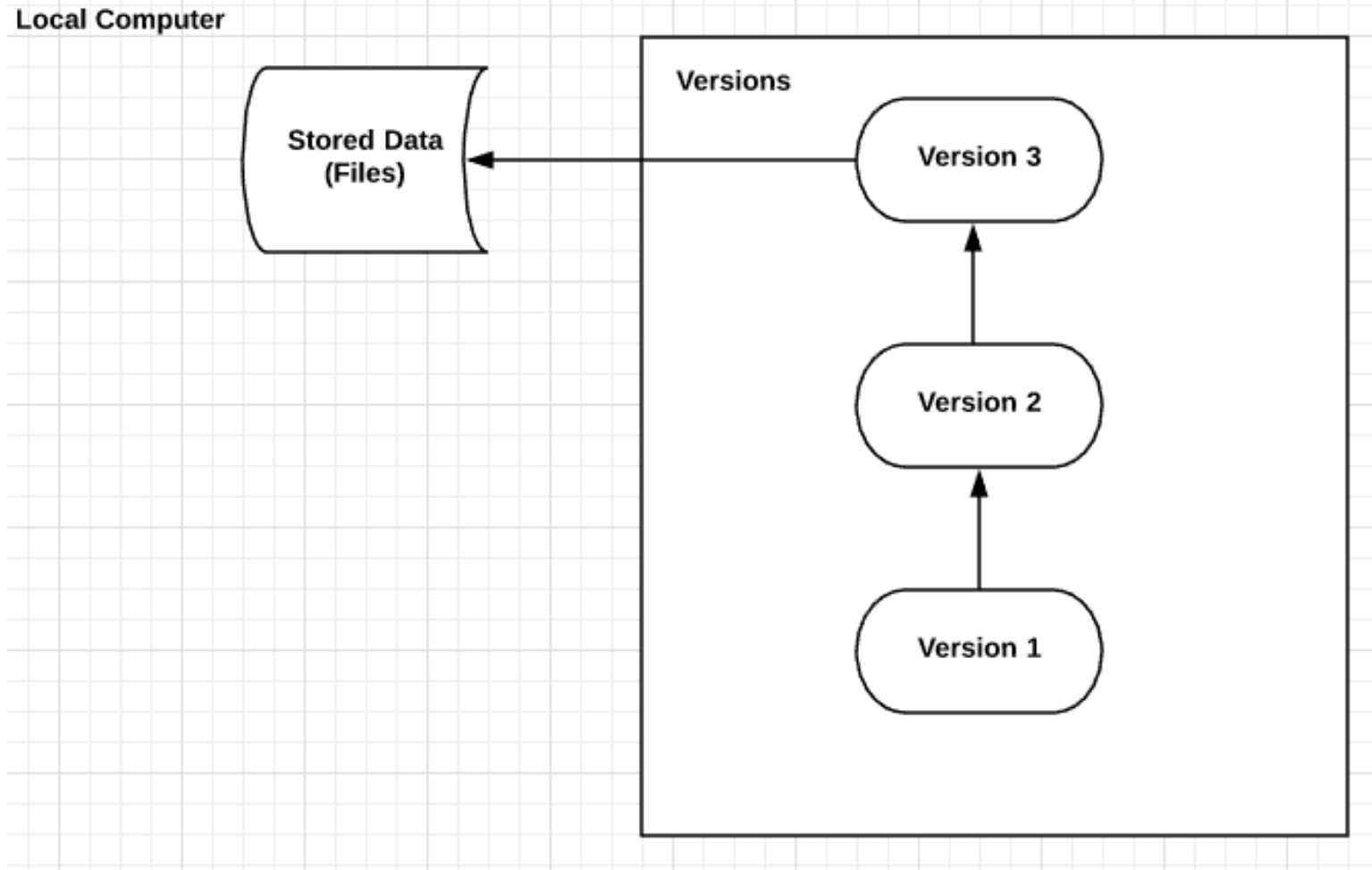
6. Code Management



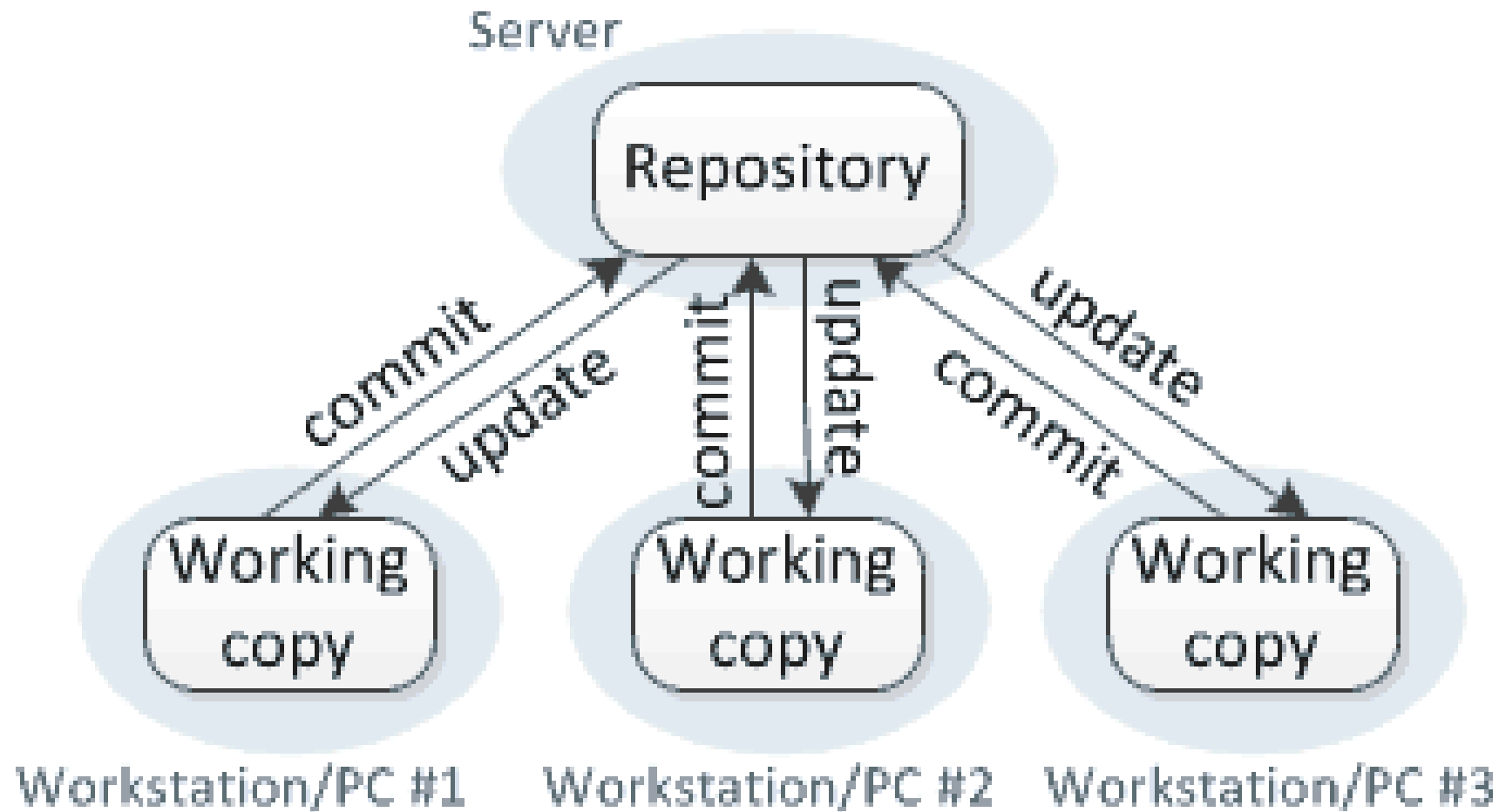
# Version Control



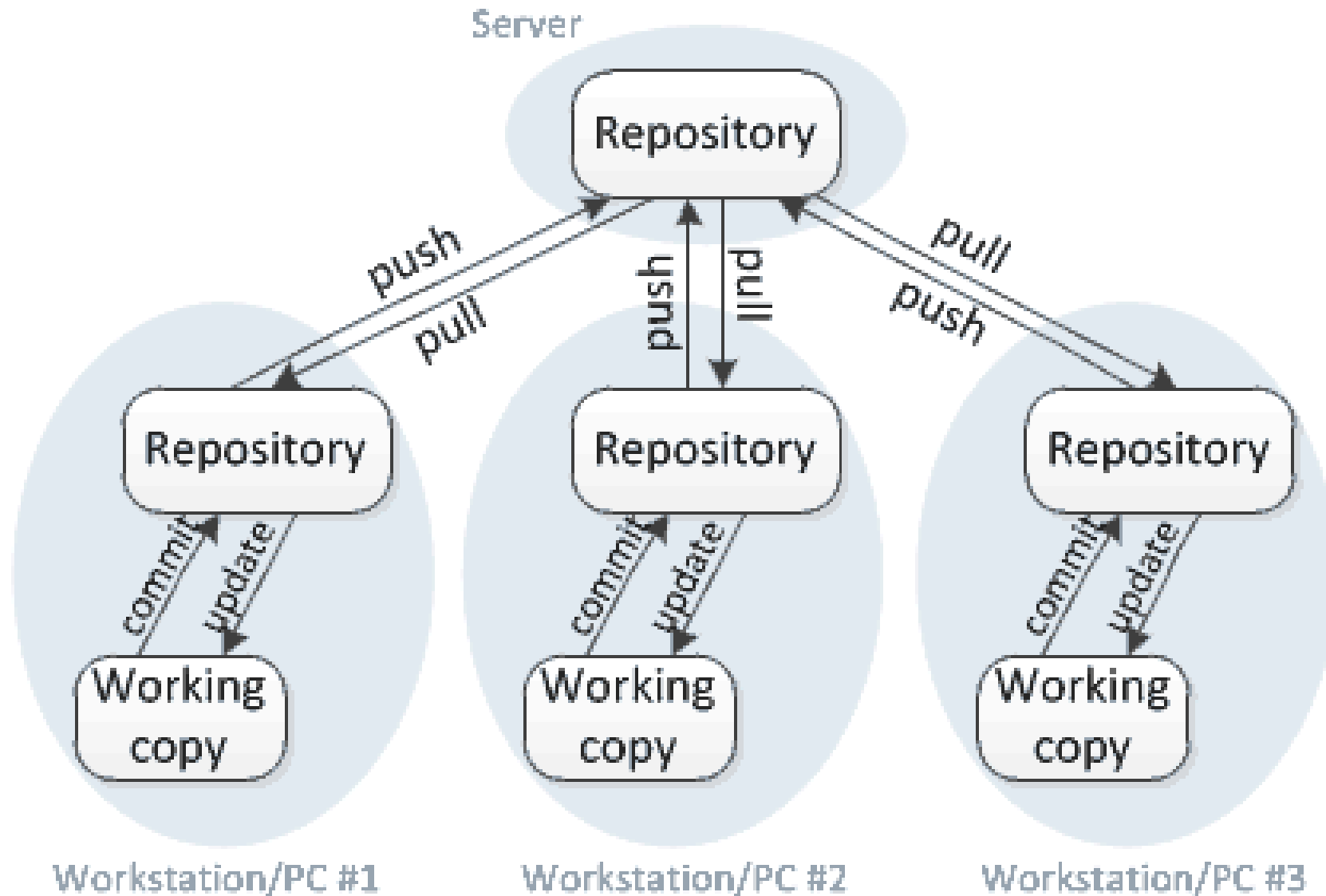
# Local Version Control



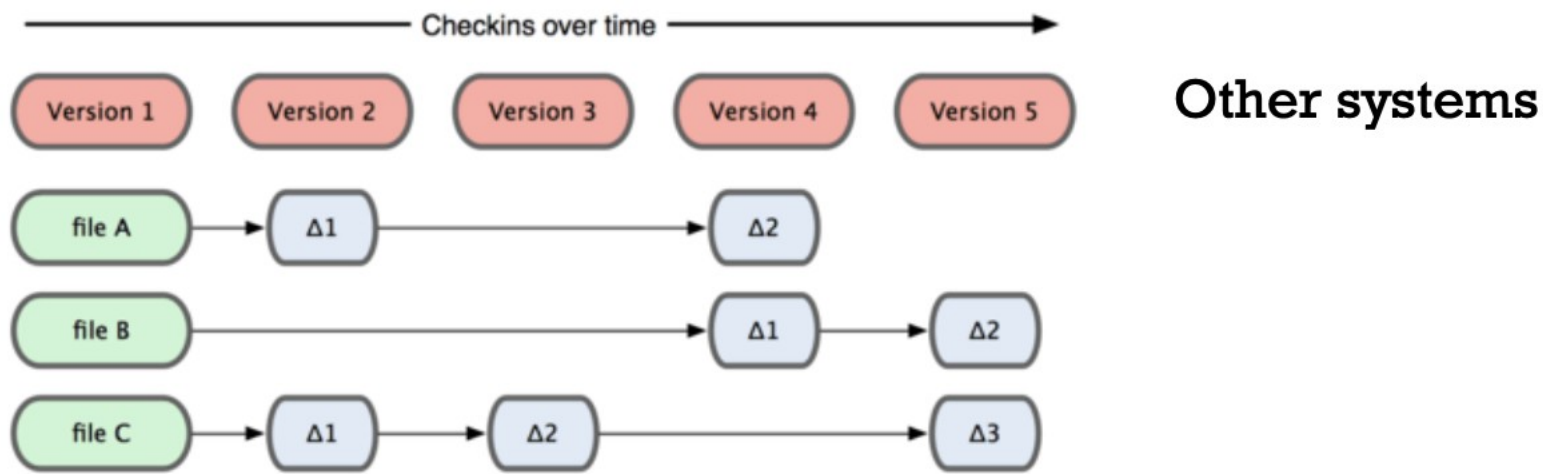
# Centralized Version Control



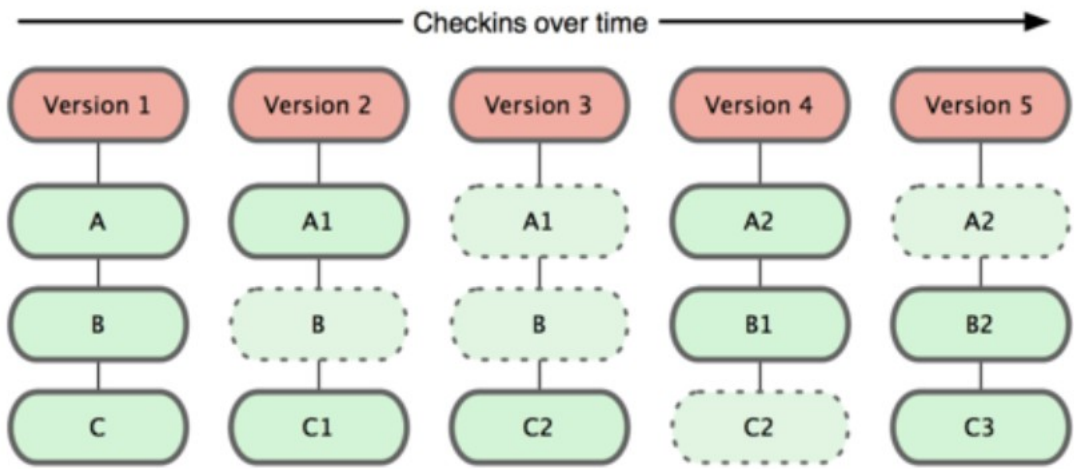
# Distributed Version Control



# Git Version Model



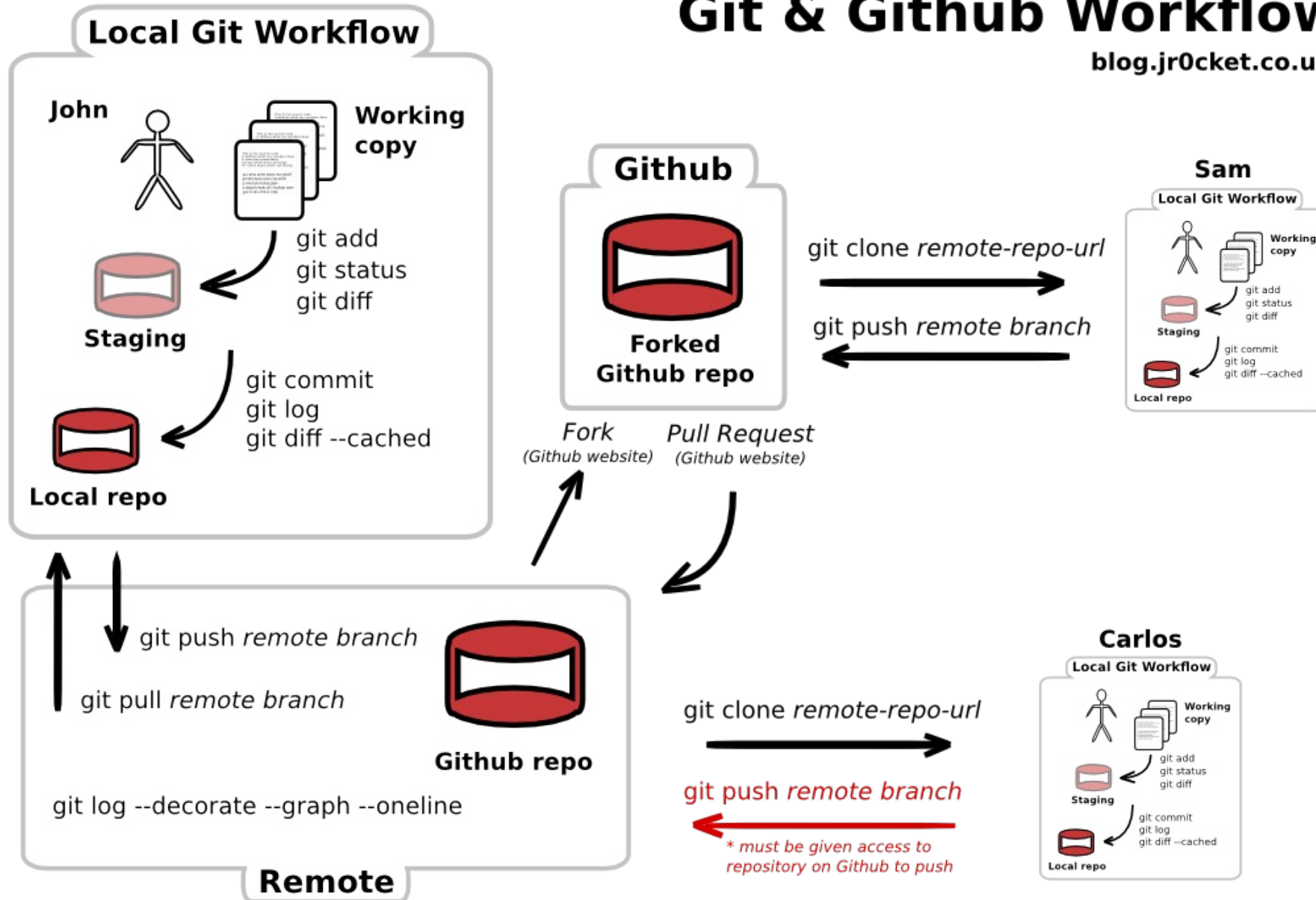
Git



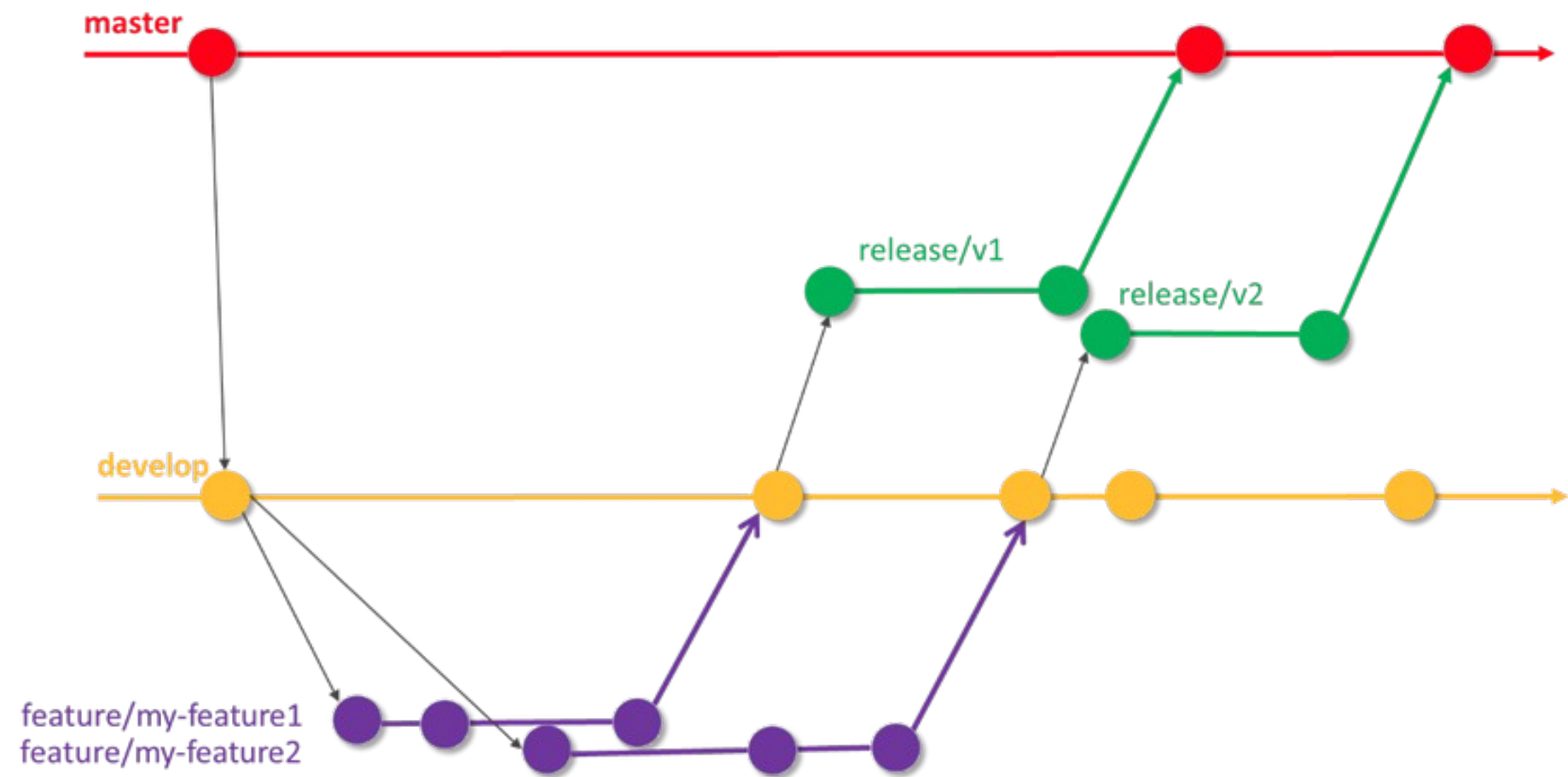
Source: Git book

# Git & Github Workflow

blog.jr0cket.co.uk



# Code Management Branches





# Git History

- Prior to 2005: Linux using BitKeeper
- 2005: BitKeeper unfriends Linux
- Linus Torvalds and team design git (named for an uncouth person)
  - Speed
  - Simple design
  - Support for non-linear development
  - Distributed (you can work on the plane)
  - Handle large projects efficiently (speed and data size)
- Not intended to serve as repository for large binary files
  - Main purpose is as code management repository

# Terminology

- Repository
- Working Copy
- Index/Staging area
- Blobs, Trees
- Cloning
- Remotes
- Pulling + Pushing
- Local history vs. Public history

# Repository

- A set of files and directories
- Historical record of changes in the repository
- A set of commit objects
- A set of references to commit objects, called heads
- Let us give examples of what qualifies as a repository
  - A copy of a project directory?
  - CVS? Subversion?
- Git is a complete repository, either local and remote

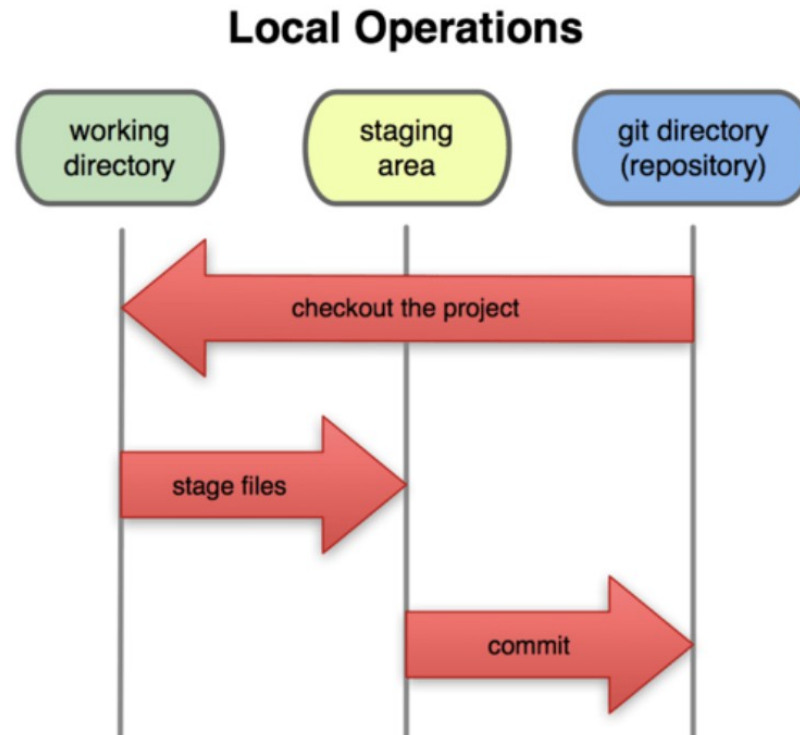
# Working Copy

- A.k.a “working directory,” is a single checkout of one version of the project

Hands-on: analyze the  
git directory (.git)

Can you have multiple  
working copies?

Source: Git book





# Index and Staging areas

- Index and Staging area are the same
- It is a simple file in the Git directory
- Stores information about the next commit

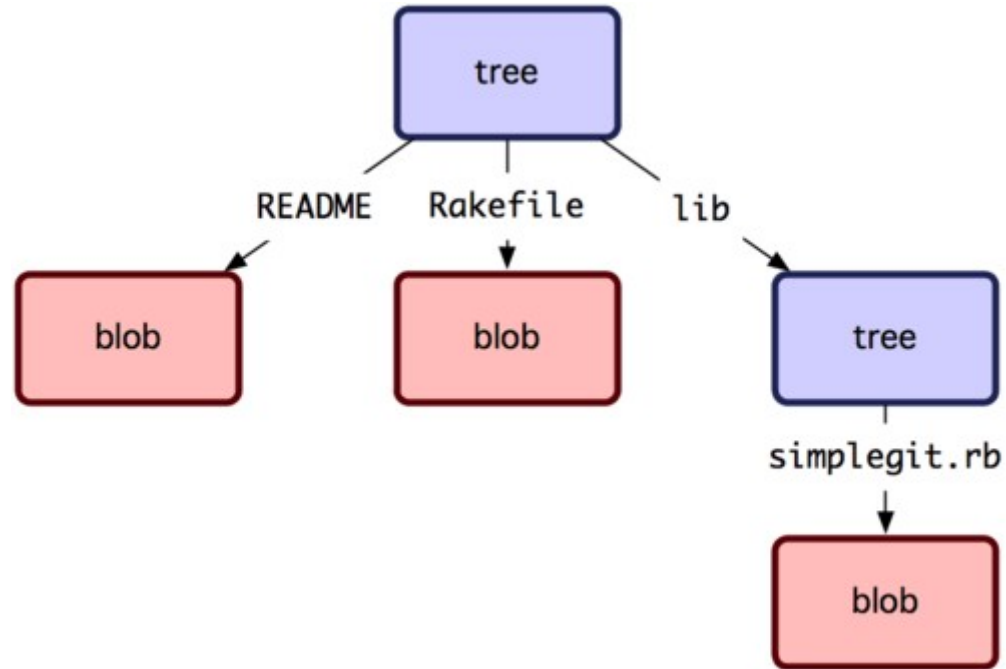
# Basic git Operations

Demo



# Working Copy

- Git is a key-value data store
  - You can store a value and get back a key
  - All we need to know is “tree” and “blob”





# Put and get values

- Put value, observe the key you get in return

```
[rod@exgnosis test]$ git init
Initialized empty Git repository in /home/rod/workspaces/test/.git/
[rod@exgnosis test]$ ls
[rod@exgnosis test]$ echo "Git test file" >> test.txt
[rod@exgnosis test]$ git hash-object -w test.txt
a46b6477ad8a5c24c403e155bdfd5ef58de44c86
[rod@exgnosis test]$ git cat-file -p a46b6477ad8a5c24c403e155bdfd5ef58de44c86
Git test file
[rod@exgnosis test]$
```



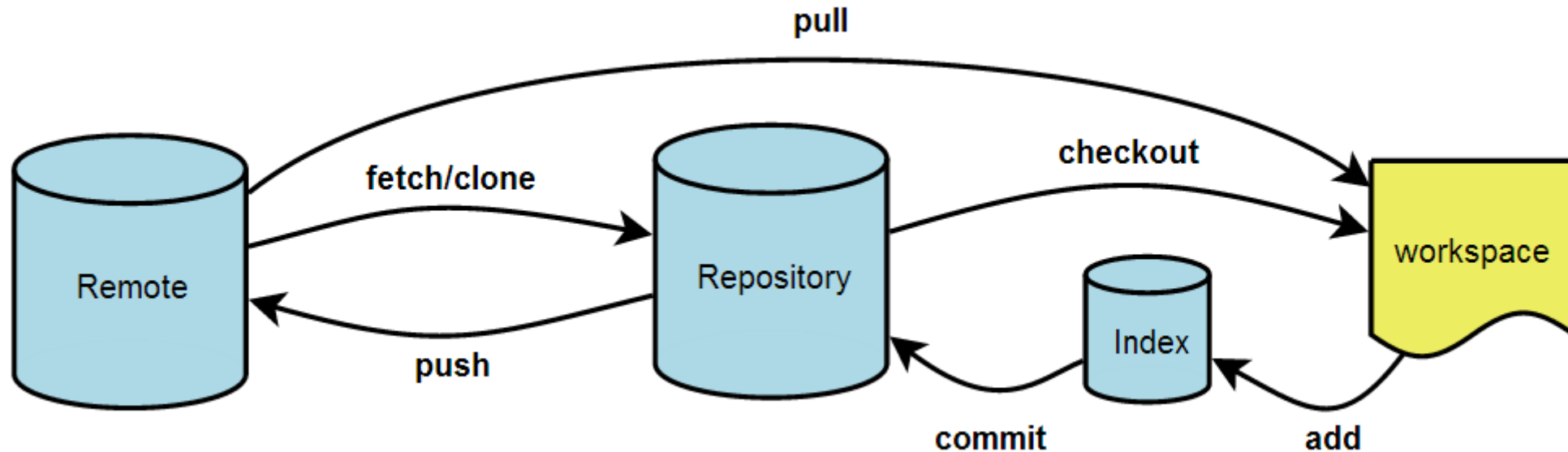
# Cloning and Remotes

- Getting a copy of the existing get repository
  - How? `git clone <url>`
  - Also supported by most IDEs
- Remotes are versions of a project that are hosted on the Internet or network for collaboration:
  - There can be multiple remotes
  - Remotes can read only or read-write
  - List remotes for a repository with “`git remote -v`”
  - The origin remote is where the repo is cloned from

```
D:\classes\FSDNov28-Student>git remote -v
origin  https://github.com/ExgnosisClasses/FSDNov28-Student.git (fetch)
origin  https://github.com/ExgnosisClasses/FSDNov28-Student.git (push)
```

# Pulling + Pushing

- Pulling – from a branch on a remote
- Fetching – all that you don't have yet
- Pushing – back to the branch on a remote

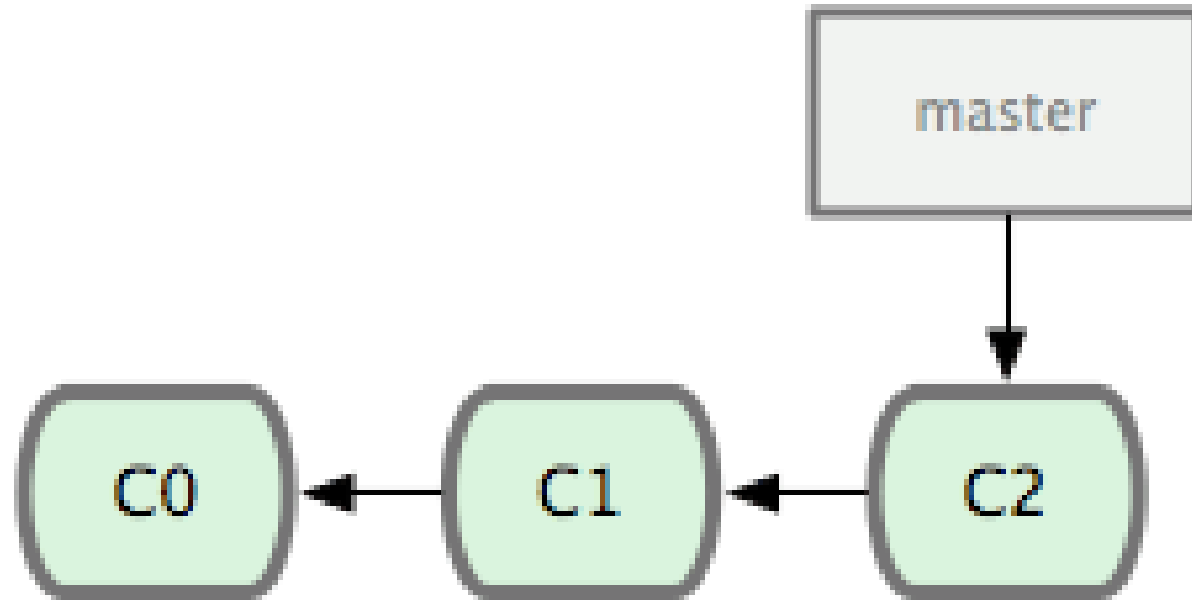


# Local history vs. Public history

- Local history is on your computer and allows you to
  - Change commits
  - Change commit messages
  - Reorder
  - Squash
- However, be careful pushing this to the public history
  - Other developers may end up having to merge

# Making a commit

- Commit is a record of your changes in a Git directory (repository)
- Making a commit is moving the branch point (master in this case) to the next snapshot





# Commit features

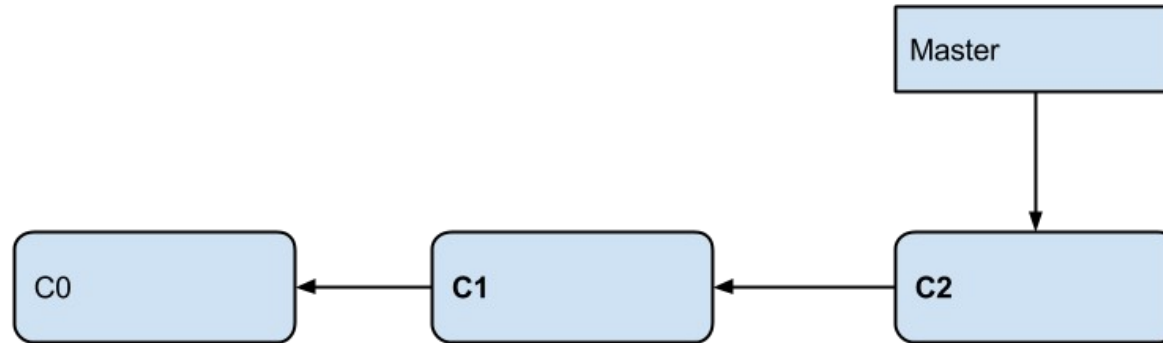
- Permanence
  - Commit leaves a record
  - Commit goes into the Git area
  - Commit can be further recorded in a remote
- Impermanence
  - Commits can be taken back (undone locally or reverted)
  - Commits can be erased (rebase)

# Basic git Commands

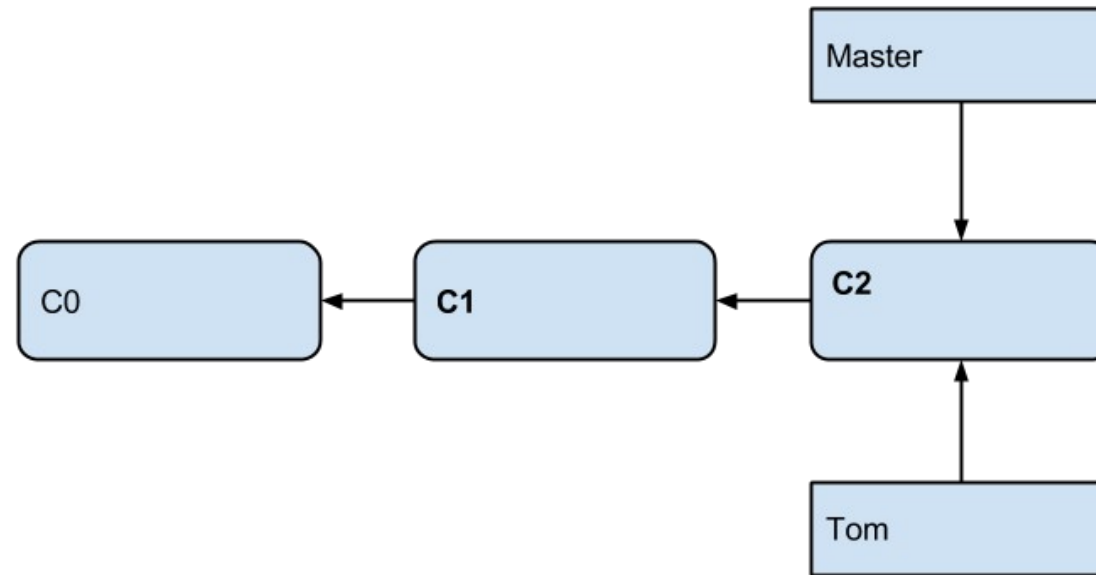
Demo



# Branching and Merging

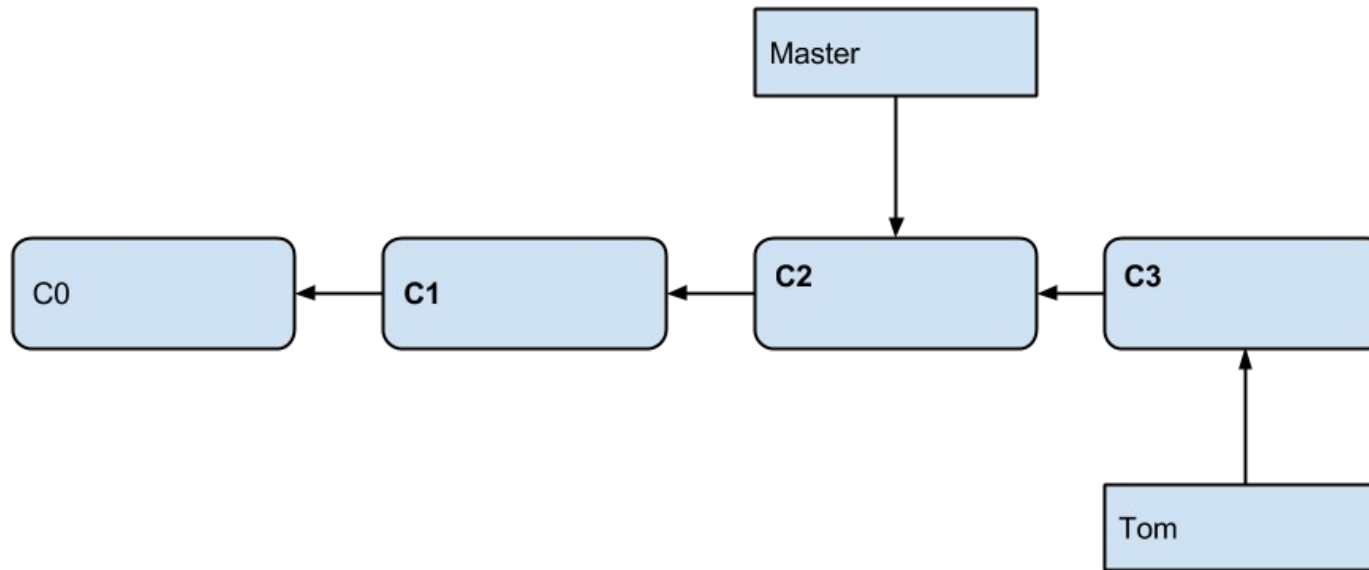


# Git checkout tom -b



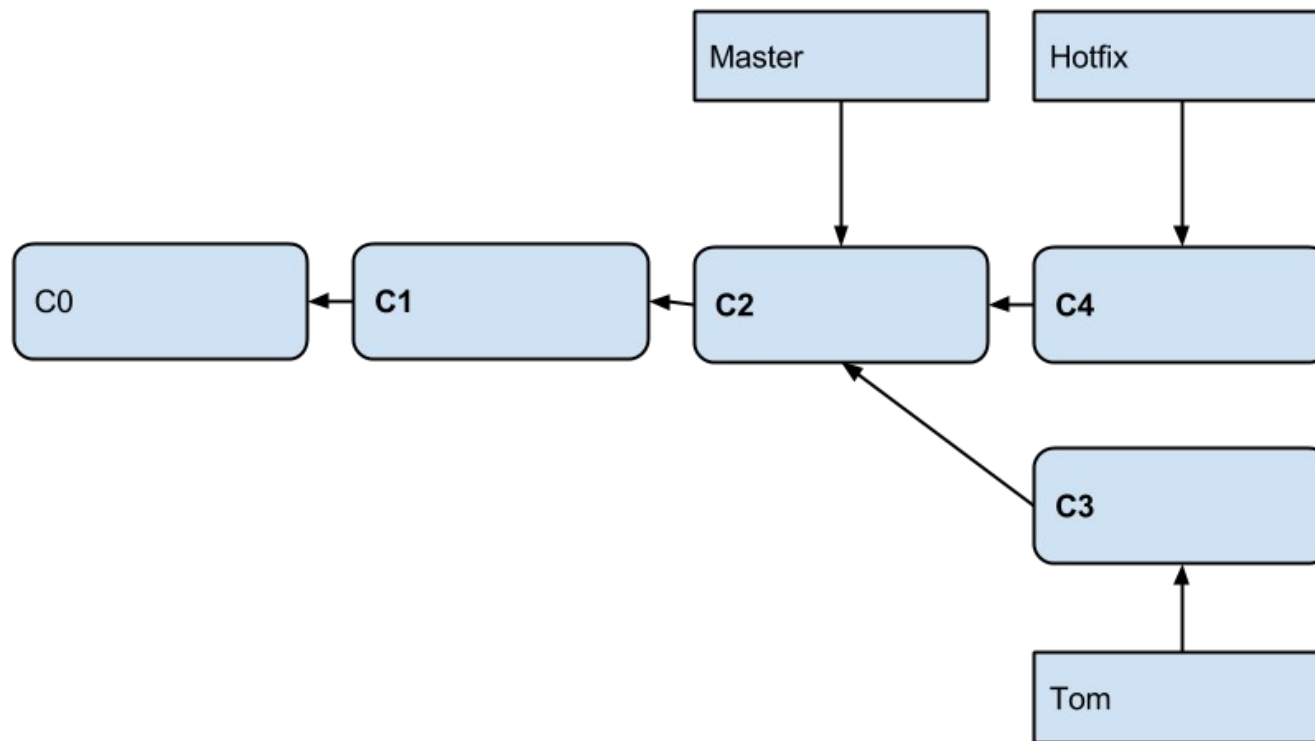


# Git commit -a



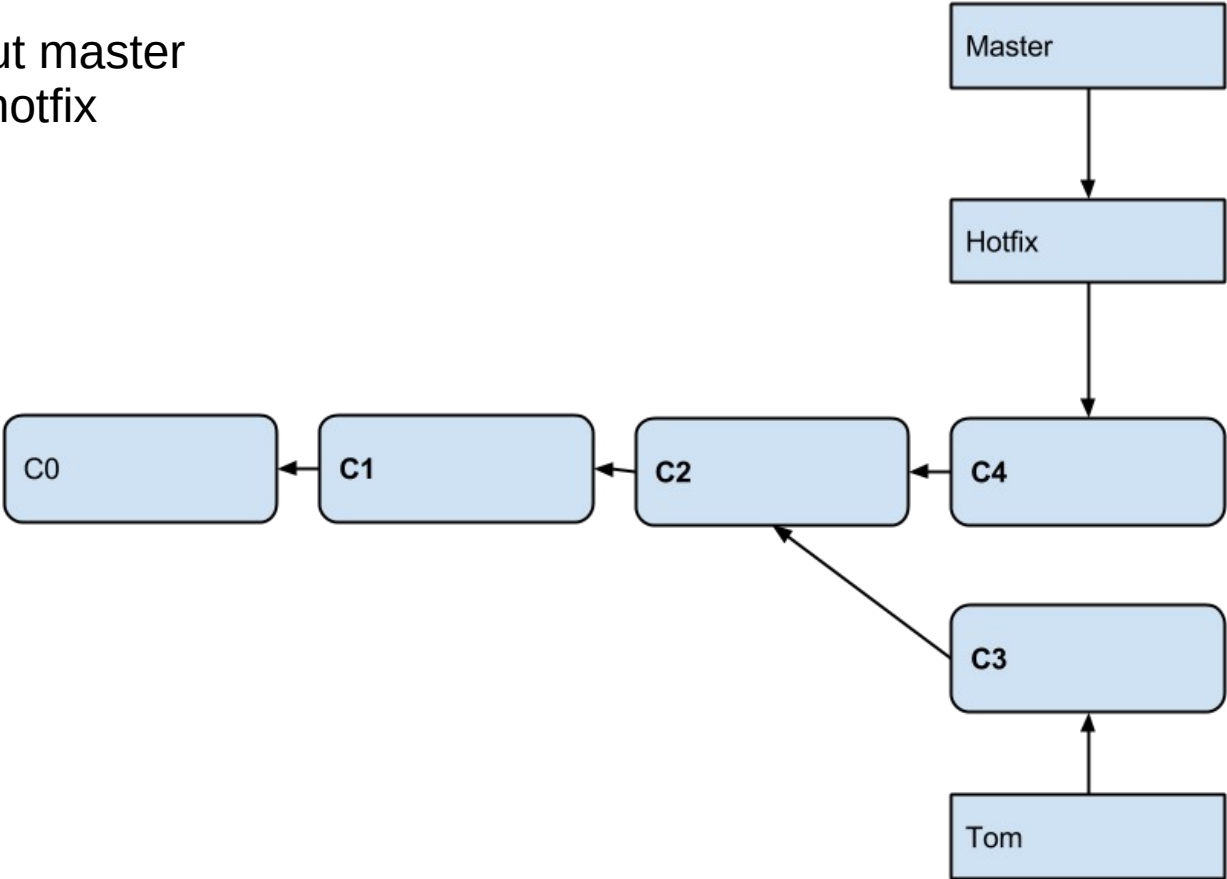
# Work on hotfix

git checkout -b hotfix  
git commit -a -m 'urgent fix'



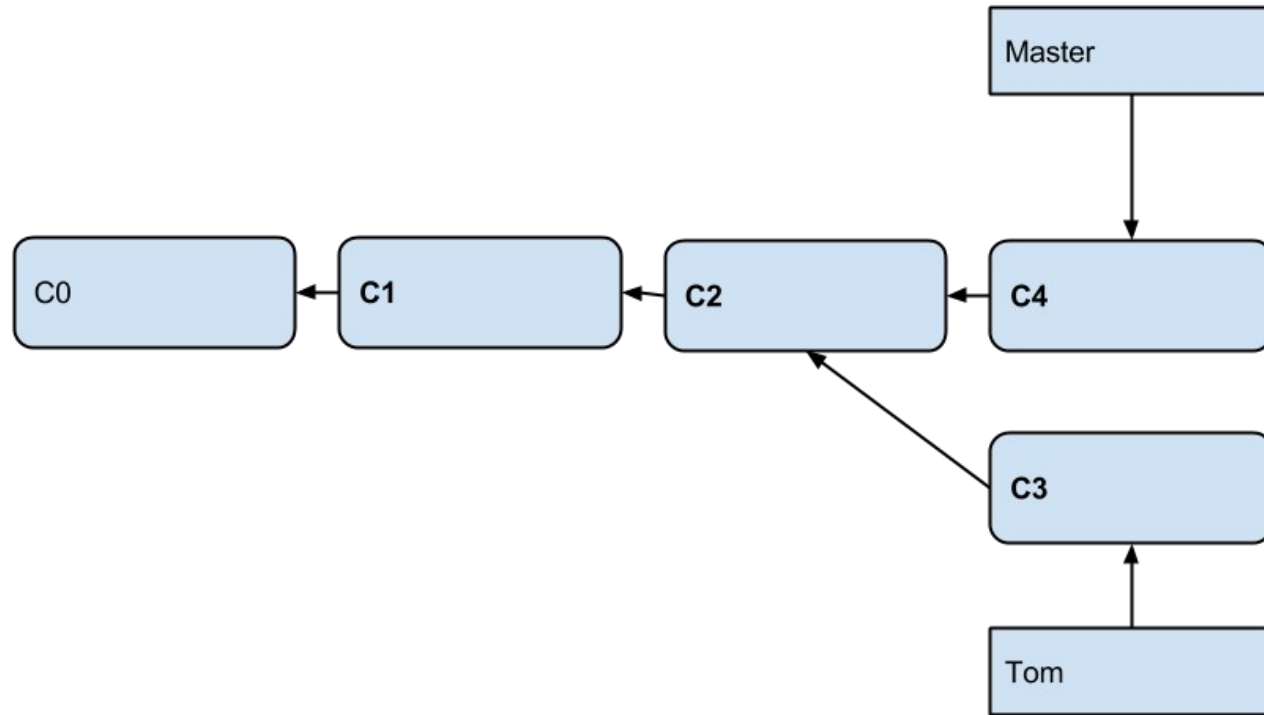
# Merge hotfix

git checkout master  
git merge hotfix



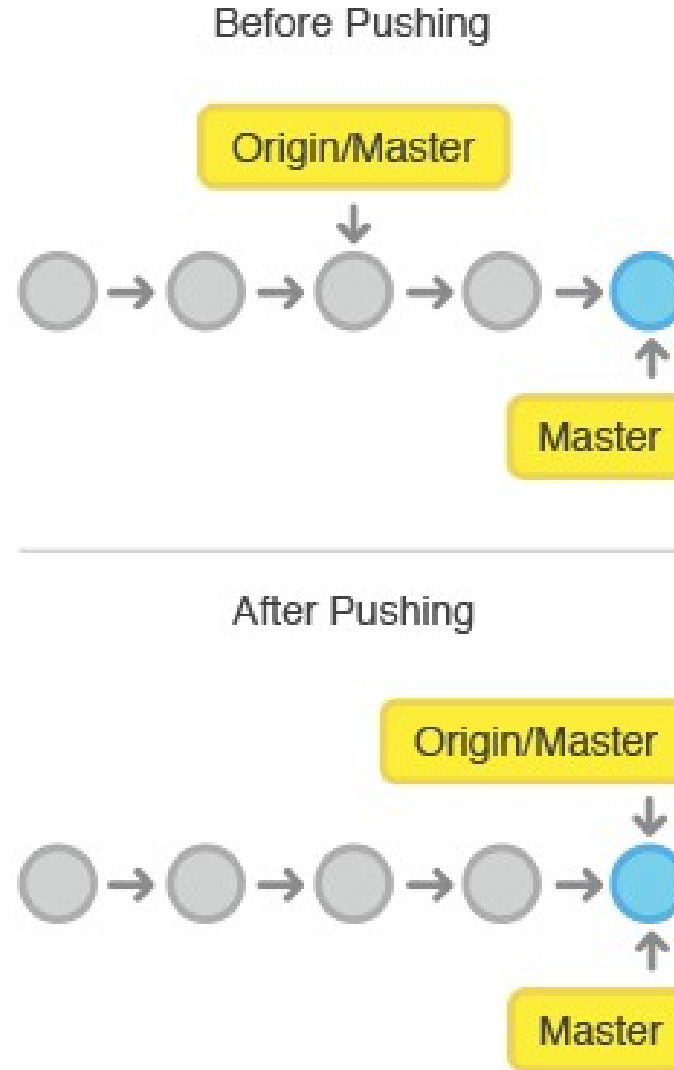
# Cleanup

git branch -d hotfix



# Pushing your change

`git push <remote> <branch>`





# Branching and Merging

## Demo

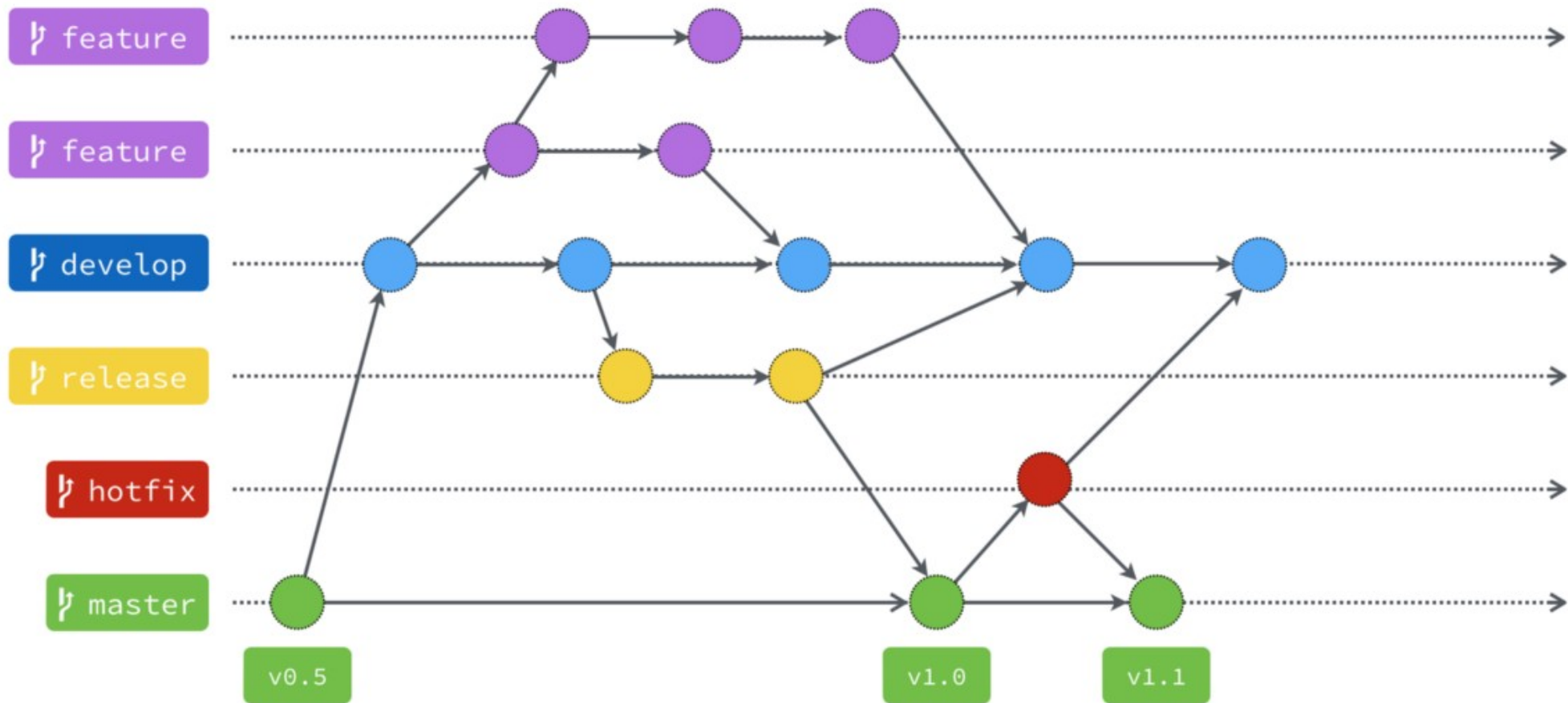


# Branching Strategies

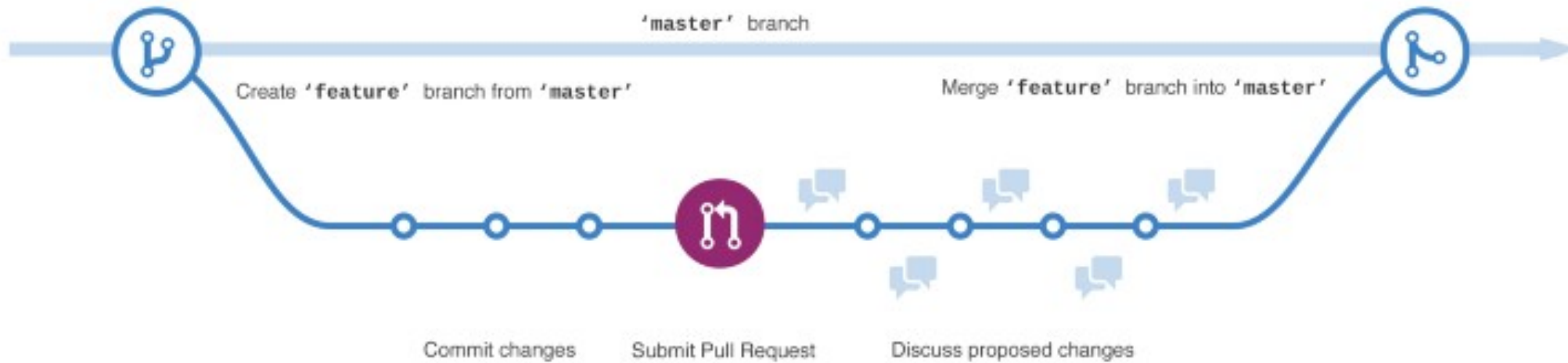
- A branching workflow is how developers:
  - Work in parallel on separate tasks and
  - Integrate their work into a codebase
- These are implementations of development models
  - All development on main branch; or
  - All development on feature branches
- All rely on branch and merge events
  - Generally, merges are the events that initiate a CI/CD pipeline
- There are three main flows used
  - GitHub flow
  - Git flow
  - GitLab flow



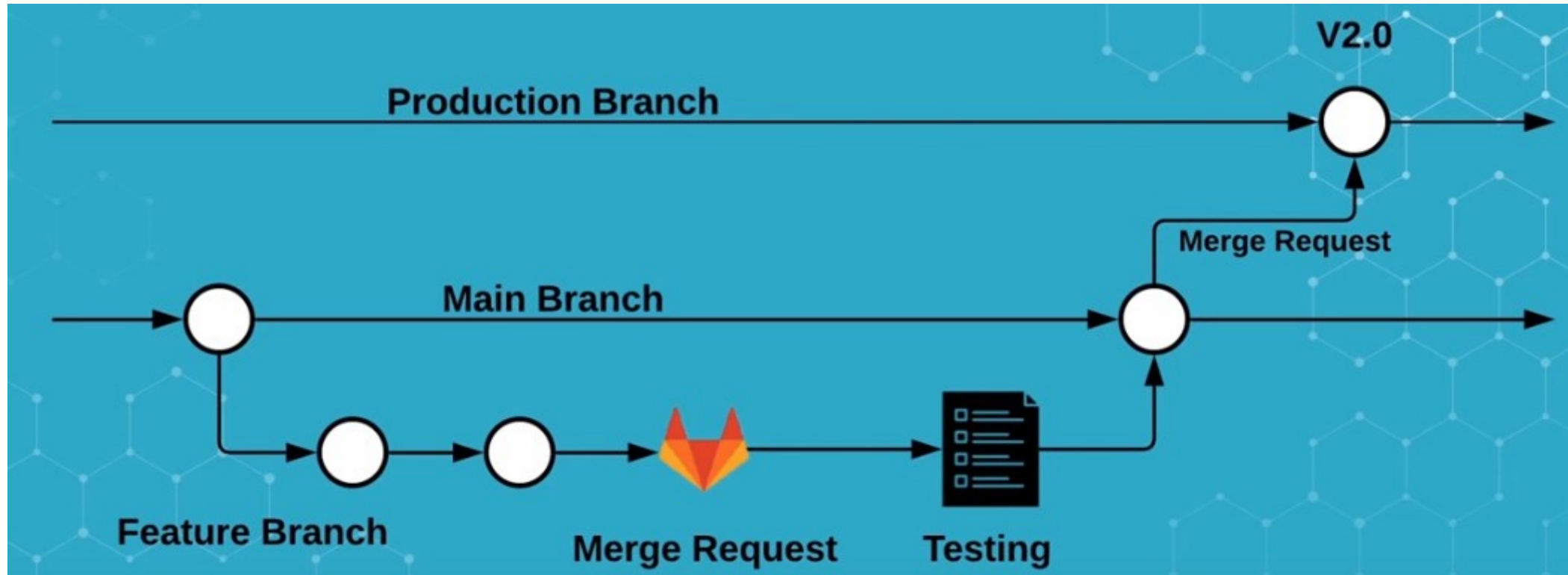
# Git Flow



# GitHub Flow



# GitLab Flow



# Feature Branch Workflow

- The main branch is protected
  - Only authorized members can push or merge
- To do any work, create a feature branch
  - These branches should not be created in a remote repository
- Clone the main branch to a local directory
  - Create the feature branch
  - Make changes, commit to the feature branch
  - Push the feature branch to the origin
  - The feature branch will remain until it is merged into the main branch



# Feature Branch Merge

- The feature branch has to be merged into main by creating a merge request
- The feature branch can be deleted after the merge is done
- Feature branches should never be long lived

Rod Davison > CICD-Lab-1



You pushed to `readme-update` at [Rod Davison / CICD-Lab-1](#) just now

Create merge request

A detailed Renaissance-style painting of Plato's Academy. The scene is set in a grand hall with classical columns and a landscape view through the arches. Numerous figures, representing various Greek philosophers, are depicted in various poses of discussion and study. Plato is seated in the center, pointing towards the sky, while Aristotle stands next to him, gesturing towards the earth. Other figures are engaged in dialogue, some pointing, some writing, and others in contemplation. The color palette is rich, with prominent reds, greens, and earthy tones. The overall composition is dynamic and intellectual.

**Questions?**

# **Class Project Discussion**





# End Module

