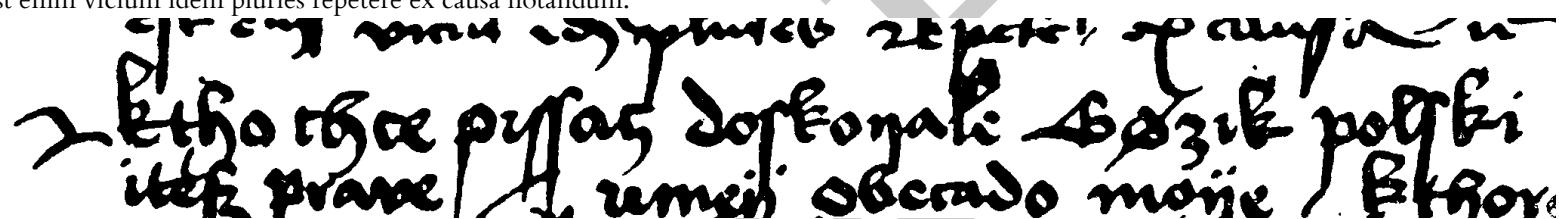


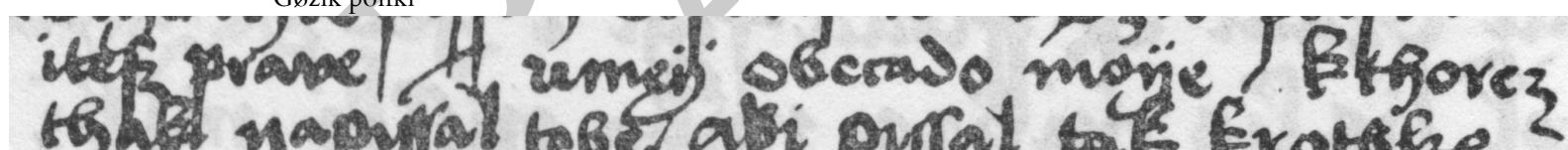
<http://wbl.klf.uw.edu.pl/13/2/iParkosz.djvu?djvuopts=&page=55&zoom=width&showposition=0.5,0.18>

<http://wbl.klf.uw.edu.pl/13/2/iParkosz.djvu?djvuopts=&page=78&zoom=width&showposition=0.5,0.81>

- 14-40 Tamen
- 14-41 eciam in suis locis possemus singulas predictas
- 15-01 litteras seu earum exempla ponere, sicut et ponemus. Non
- 15-02 est enim vicium idem pluries repetere ex causa notandum.


...
Kto chce pissać doskonałe Gøzik polski
itefz prave / umej obecado moje / Ethorcz

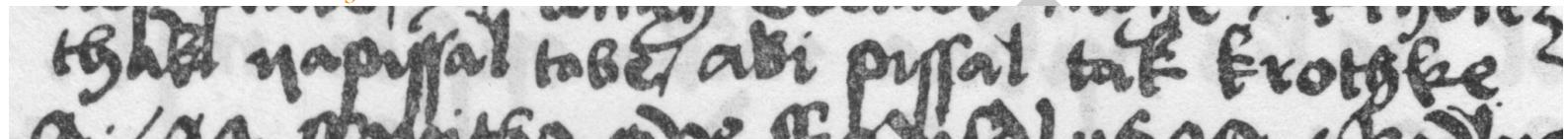
- 15-03
- 15-04-1 Ktho chce pissać doskonałe
- 15-04-2 Gøzik polski
- 15-04-3
- 15-05-1 itefz prave/
- 15-05-2 umej obecado moje/


...
Kto chce pissać doskonałe Gøzik polski
itefz prave / umej obecado moje / Ethorcz

⁸⁵Tak w rkp., z pewnością należy czytać *ktorem*, a nie *któreż*, co jednak nie jest o tyle pewne, że w wyrazach, polskich w traktacie skrótów nie ma.

15-05-3

kthore³^[85]



15-05-4

15-06-1

thak napiffal tobe/

15-06-2

abi piffal tak krothke



15-06-3



15-07-1

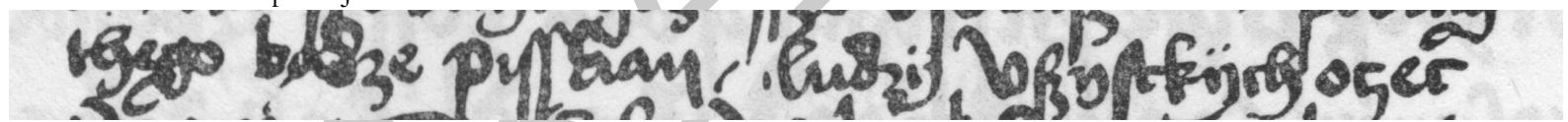
• a •/

15-07-2

aa ffovitho gdze ffzø vfdlufzaa/

15-07-3

podluj



15-07-4

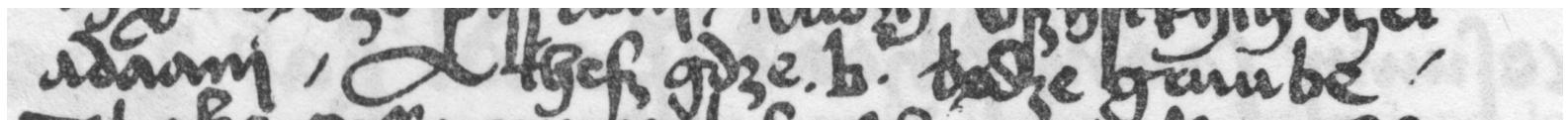
15-08-1

theqo bødze piffaap/

15-08-2

ludzij vfsyftkých oçec

15-08-3

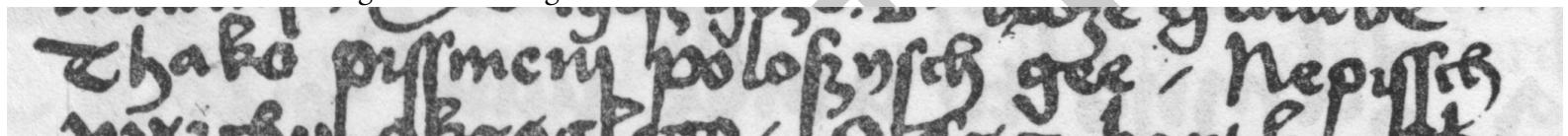


15-09-1

adaamj/

15-09-2

A thefsz gdze • b • bødze gruube/



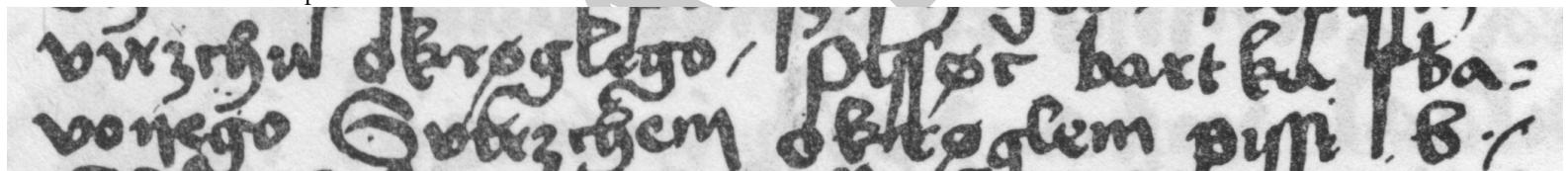
15-09-3

15-10-1

Thako piffmenj połoszyſch gee/

15-10-2

Nepiffſch



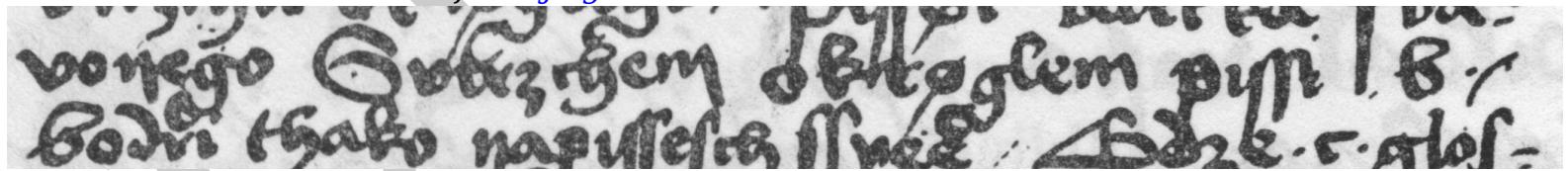
15-10-3

15-11-1

virzchu okrøglego/

15-11-2

Pifſoc bartka sba *vonego*

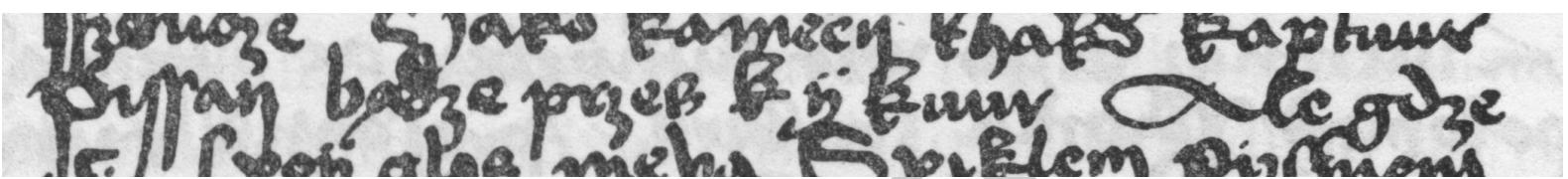
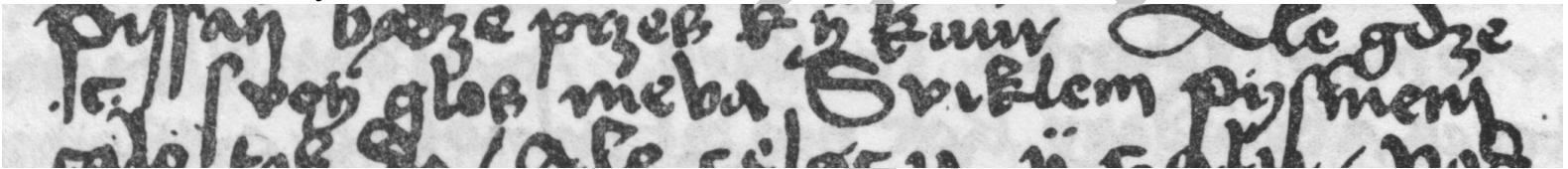
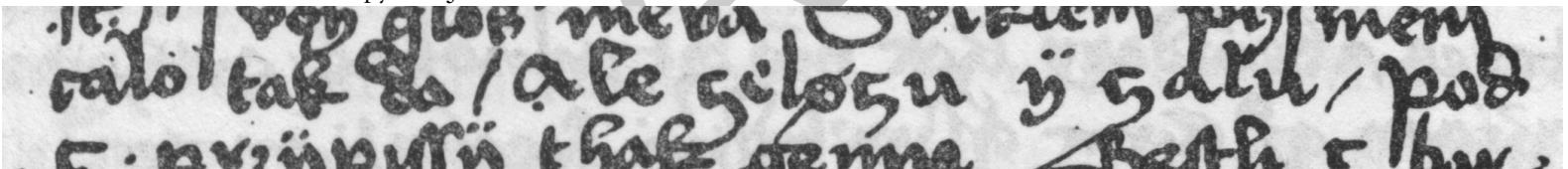


15-11-3

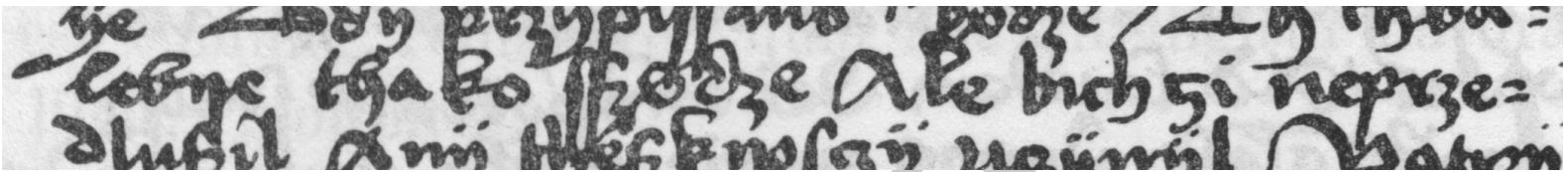
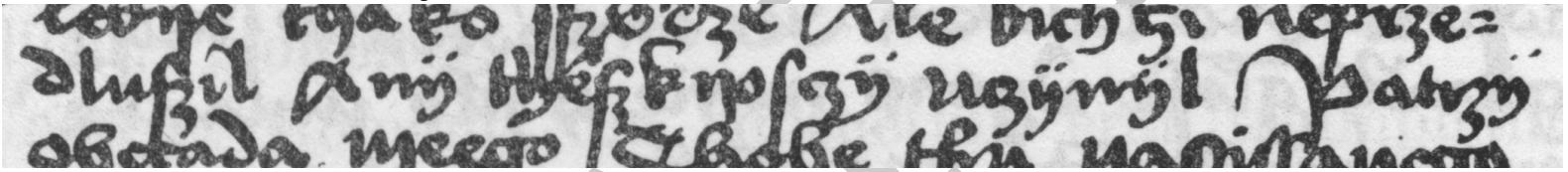
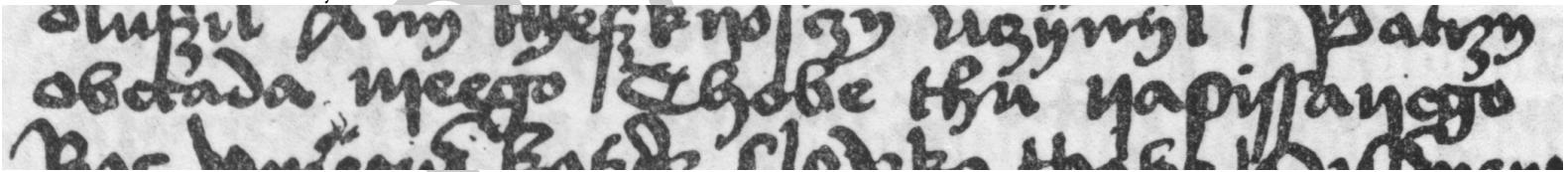
15-12

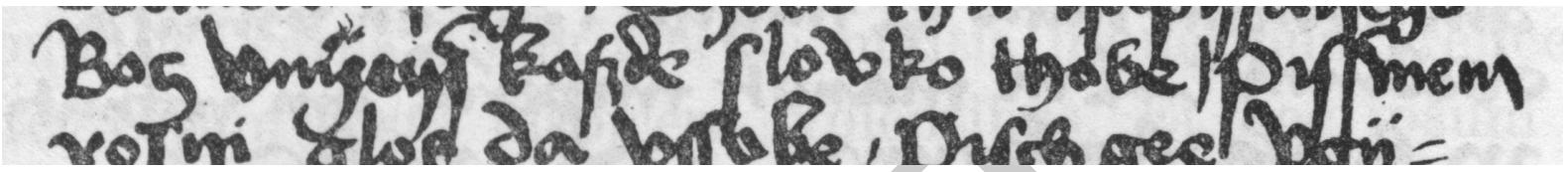
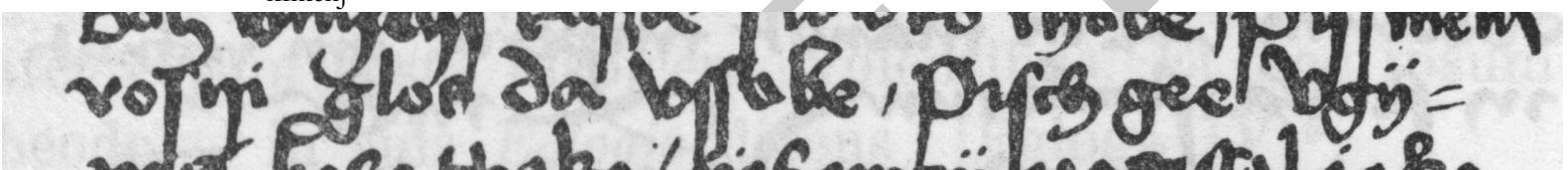
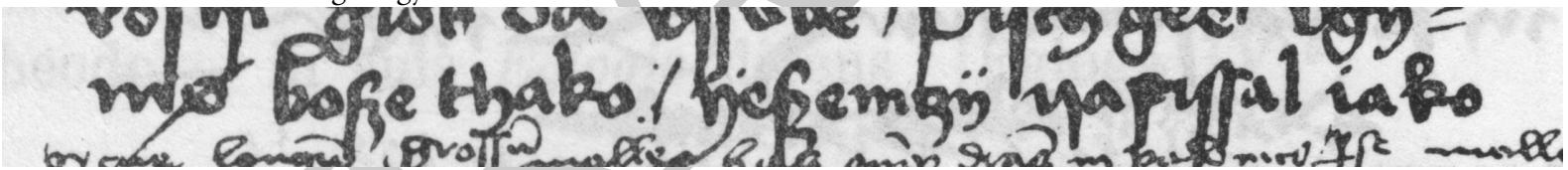
vonego Svirzchem okrøglem pifſi • b • /

- 15-13 Bodri thako napiffesch ffvee Gdze • c • glof-
su meeç nebødze Vmafto gegø tham k.
- 15-13-1 *bodri thako napiffesch ffvee/*
- 15-13-2 Gdze • c • glof
Bodri thako napiffesch ffvee Gdze • c • glof-
su meeç nebødze Vmafto gegø tham k.
- 15-13-3 Bodri thako napiffesch ffvee Gdze • c • glof-
su meeç nebødze Vmafto gegø tham k.
Boudze Thako kameen thaks kaptuur
- 15-14-1 meeç nebødze
- 15-14-2 Vmafto gegø tham k
Boudze Thako kameen thaks kaptuur
- 15-14-3 Boudze Thako kameen thaks kaptuur
- 15-15-1 ffzøndze
- 15-15-2 Iako kameen thako kaptuur

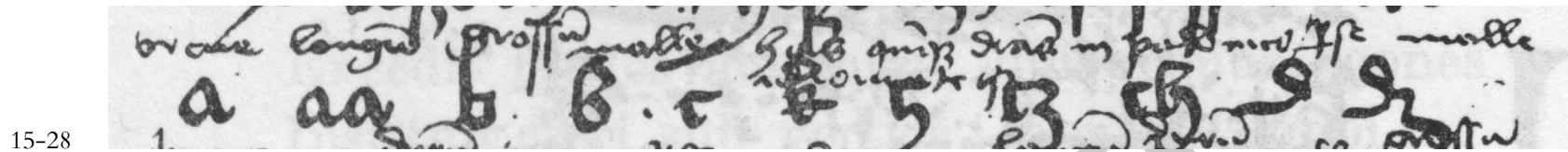
	15-15-3	
15-16-1		issajn bädze przes k ý kuur
15-16-2		Ale gdze 
15-16-3		
15-17-1		• C • fvoý głos meua
15-17-2		Sviklem pýsmem 
15-17-3		
15-18-1		cało tak da/
15-18-2		Ale çelöçu ý çalu/ 
15-18-3		pod

- 15-18-4
- *...taw' tap zo / ule glosu y hanu / pos*
- 5. *przypiffy thak genyv* *Bethi t bw-*
zo grudeye. Thako piffmem czar bynya-
sie. BDij przypifmno bodze. LG chba-
- 15-19-1
- Q • przypiffy thak genyv
- 15-19-2
- Gefli C barzo
- 15-19-3
- 3. *przypiffy thak genyv* *Bethi t bw-*
zo grudeye. Thako piffmem czar bynya-
sie. BDij przypifmno bodze. LG chba-
- 15-20-1
- [zo] grudeye.
- 15-20-2
- Thako piffmem *czas* vijsnaje
- 15-20-3
- 3. *grudeye. Thako piffmem czas vysna-*
ye. BDij przypifmno bodze. LG chba-
lebne thako Godze Ale bich si narzez
- 15-21-1
- [ye] Gdy <h> przypiffano bodze/
- 15-21-2
- Ch chvalebne

15-21-3	
15-22-1	łebne thako ffzødze
15-22-2	Ałe bich či neprze=dłufzil
15-22-3	
15-23-1	dłufzil
15-23-2	Aný thefzkpoſczý uczýnýł
15-23-3	Patrzý
15-23-4	
15-24-1	obecada mjeego
15-24-2	Thobe thu napissajego

15-24-3	
15-25-1	Boç vnyenj kafzde flouko thobe /
15-25-2	issmem
15-25-3	
15-26-1	rofni głos da usfobe/
15-26-2	Pifch gee Vgymo
15-26-3	
15-27-1	[mo] bofze thako/
15-27-2	yefzemczyj napiffal iako ⁸⁶

⁸⁶Nie sygnalizujemy pisowni w wielu wypadkach niezgodnej z zaleceniami. Cały ten wiersz w pisowni zrekonstruowanej według wskazówek Parkosza ogłosił Łoś w Języku Polskim I, 1913, s. 56.



- 15-28
15-29 breue longum grossum molle
15-30 a aa b b
15-31 c has quinque differencias in Polonico idiomate habet
15-32 c k ç cz ch

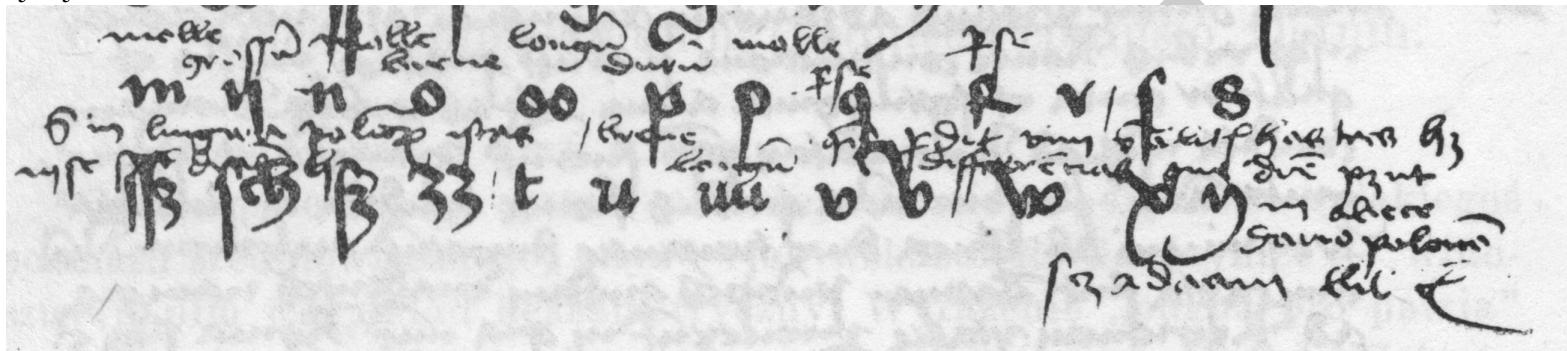
15-33 per se molle breue longum durum molle

15-34 d dz e ee ff f

-
- A photograph of a page from a medieval manuscript. The text is written in a Gothic script. The first line contains the beginning of a sentence: "breue longum' molle ff' melle breue". Below this, there is a series of musical notes and their corresponding letters: "e ee ff f g g i j k l m n o p r s t v".
- 15-35
15-36 per se inproprie breue longum durum molle
15-37 g q⁸⁷ i j t l
15-38 grossum molle grossum molle breue longum

⁸⁷Winno być: per se *g*, improprie *g*.

15-39 n̄ m̄ p̄ n̄ ō oō



15-40

15-41 durum molle per se per se

15-42 q R r

15-43 S in lingua Polonorum istas in se sex differencias habet

15-44 f s

15-45 ffz fch fz zz

15-46 breue longum

15-47 t u uu eum perdit vim vocalitatis, has tres habet differencias,

15-48 que differencie patent in abecedario Polonorum,

15-49 scilicet adaam 6ił etc.

15-50 v u w x y