

POLONIA TYPOGRAPHICA SAECULI SEDECIMI
TŁOCZNIE POLSKIE XVI STULECIA
MONOGRAFIE I PODOBIZNY ZASOBÓW DRUKARSKICH
Reconstructed font tables
(draft)

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1 Introduction

1.1 Fascicules

- I Kasper Hochfeder (1503–1505), wyd. II 1968;
offline
- II Jan Haller (1505–1525), wyd. II 1963;
offline
- III. Florian Ungler (1510–1516), wyd. 1959; pierwsza drukarnia
<https://polona.pl/preview/f021c751-e1bd-41ae-bb39-117399724bac>
- IV Jan Haller (1505–1525), wyd. 1962;
offline
- V. Florian Ungler (1521–1536), wyd. 1964; druga drukarnia
<https://polona.pl/preview/29ab4ad7-f0a0-46c6-9f90-3d65e6407119>
<https://crispa.uw.edu.pl/object/files/764299/display/Default>
- VI. Florian Ungler (1521–1536), wyd. 1966; druga drukarnia
<https://polona.pl/preview/6e3ec50b-4be1-4581-945c-5665f4917178>
- VII. Florian Ungler (1521–1536), wyd. 1970; druga drukarnia
<https://polona.pl/preview/4d111123-7add-4a11-8d32-93635145ef4b>
- VIII. Aleksander Augezdecki (1549–1561?), wyd. 1972;
<https://polona.pl/preview/a3a4b39c-9cfa-434b-ba10-c2d8c7d89f62>
- IX. Maciej Wirzbięta (1555/7–1605), wyd. 1974;
<https://polona.pl/preview/a27a1dd3-0994-486b-9b87-5a4187bbeec2>
- X. Maciej Wirzbięta (1555/7–1605), wyd. 1975;
<https://polona.pl/preview/3717ea21-52eb-4dab-af8d-b84d897c71a1>
- XI. Maciej i Paweł Wirzbiętowie (1555/7–1609), wyd. 1981;
<http://polona.pl/preview/3be15c17-50a5-45f8-b4ff-6571cbd515a0>
<https://crispa.uw.edu.pl/object/files/754259/display/Default>
- XII. Maciej Szarfenberg (1527–1547), wyd. 1981.
<http://polona.pl/preview/0e5c0b64-9360-4d2f-824b-bb6e9d4bebfd>
<https://crispa.uw.edu.pl/object/files/754258/display/Default>

For more information about POLONIA TYPOGRAPHICA SAECULI SEDECIMI please consult e.g. the GitHub repository mentioned below.

This PDF version of this paper is available as DOI 10.5281/zenodo.14992305 on Zenodo (<https://zenodo.org/>). Please report noticed mistakes in the Issues tab in the repository <https://github.com/jsbien/typoglyphs>, which contains also the Lua^LA_TE_X source of the document.

1.2 CATALOGUS LIBRORUM

By *CATALOGUS LIBRORUM* we mean the list of publications included in the booklet accompanying the plate in question. We reference it by the item number (sometimes supplemented by a letter) preceded by the fascicule Roman number, e.g. ‘VIII:4a’.

1.3 Haebler's font classification

Symbols such as M¹⁶, M¹⁸, M⁴⁸, M⁶⁰, M⁹¹, Qlu, C, F₇, G, K₅ are explained in the publication:

Konrad Haebler:

«Typenrepertorium der Wiegendrucke» (the series *Sammlung Bibliothekswissenschaftlicher Arbeiten*)

1. Abteilung I: Deutschland und seine Nachbarländer (1905).
2. Abteilung II: Italien, die Niederlande, Frankreich, Spanien und Portugal (1908).
3. Abteilung III:
 - (a) Tabellen I: Antiqua-Typen (1909).
 - (b) Tabellen II: Gotische Typen” (1910)
4. Ergänzungsband I (supplement, 1922).
5. Ergänzungsband II (supplement, 1924).

Reprinted in 1968, digitized in 2020 by Kujawsko-Pomorska Biblioteka Cyfrowa (<https://kpbc.umk.pl/publication/222829>). Some volumes digitized earlier by Google Books and Hathi Trust Digital Library but, as of today, they seem available only for searching.
Cf. also <https://tw.staatsbibliothek-berlin.de/>.

1.4 Wierzbowski's bibliography

The abbreviations in the form “Wierzb. 891,” refer to items (not page numbers) in the bibliography *Bibliographia Polonica XV ac XVII ss. quae in bibliotheca Universitatis Caesareare Varsoviensis asservantur* by Teodor Wierzbowski, published in 1889 and available in the Polona digital library as <https://polona.pl/item/96996417>.

1.5 Estreicher's bibliography

The abbreviations "Estr." refer to Estreicher's bibliography, called "most outstanding bibliography of Polish books, and probably one of the most famous bibliographies in the world"¹. It was started by Karol Estreicher (1827–1908), continued by his son Stanisław Estreicher (1869–1939) and finished by his grandson Karol Estreicher (1906–1984). For most of the volumes the copyright has expired, so they were reprinted, they are also (original or reprints) available in several digital libraries, e.g. <https://kpbc.umk.pl/dlibra/publication/13947>. Additionally there is also *ELEKTRONICZNA BAZA BIBLIOGRAFII ESTREICHERA* (EBBE), an electronic version of the bibliographies²; the database includes also the scan of all the volumes, but there are some restrictions on their usage.

The bibliography by Karol Estreicher (senior) consists of several parts. The volumes have two numbers: the number in the whole bibliography and in the specific part.

- Bibliografia polska. Cz. 1, Stólecie [!] XIX., volumes 7
- Bibliografia polska. Cz. 2, Stólecie [!] XV-XIX spis chronologiczny. : volumes 3, one in two volumes (global volume numbers 8–11)
- Bibliografia polska. Cz. 3, Stólecie [!] XV-XVIII w układzie abecadłowym: volumes 22 (global volume numbers 12–33)
- Bibliografia polska. Cz. 4, Bibliografia polska XIX. stólecia [!] : lata 1881-1900: volumes 4

There are also two unnumbered volumes

- Bibliografia polska XV.-XVI. stólecia : zestawienie chronologiczne 7200 druków w kształcie rejestru do Bibliografii, tudzież spis abecadłowy tych dzieł, które dochowały się w bibliotekach polskich
- Bibliografia polska XIX. stulecia. Zeszyt dodatkowy, 1871-1873

The volumes authored by Stanisław Estreicher (with some use of his father manuscripts) include volumes 34–36 supplementing the part 3.

The references to the bibliography contain the global volume number and the page number, e.g. the reference "Estr. XV. 242; XXXIV. 55" refer to the mentions of Zaborowski's *Tractatus contra malos divites et usurarios* which can be seen on page 242 of volume 15³ and page 55 of volume 34⁴.

1.6 Other abbreviations

For the time being they have to be looked up in the appropriate fascicles.

¹[https://en.wikipedia.org/wiki/Karol_Estreicher_\(senior\)](https://en.wikipedia.org/wiki/Karol_Estreicher_(senior))

²<https://www.estreicher.uj.edu.pl/>

³See e.g. https://www.estreicher.uj.edu.pl/_skany/Bibliografia_Staropolska/15_Tom_XV/0257_0242.jpg

⁴See e.g. https://www.estreicher.uj.edu.pl/_skany/Bibliografia_Staropolska/34_Tom_XXXIV/0057_0055.jpg

2 Font tables

Font tables: 89. Typoglyphs: 7 676???

Aleksander Augezdecki 1. Pisma tekstowe, szwabacha M⁸¹. Stopień 20 ww. = 102—103 mm (tercja). — Tabl. 402—404.

Aleksander Augezdecki 1. Schwabacher text script. Typeface M⁸¹. Type size 20 lines = 102—103 mm (tertia) - Plate 402-404.

Plate 402 (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

The example:

CATALOGUS LIBRORUM VIII:4a

[TESTAMENTUM NOVUM. Evangelium secundum Matthaeum. Trad. polon. Stanislaus Murzynowski]: Ewangelia Sw. Mateusza. Królewiec, [Aleksander Augezdecki], 1551. 4°.

Page reference: *Karta LXXXIIb*.

Library: Biblioteka Czartoryskich. Kraków.

References: *Estreicher XIII* 26. *Wierzbowski* 135.

Digitization(s) [JSB]: <https://wwwdbc.wroc.pl/publication/33779> page 202.

Font identifier (JSB): Au-01 (table 01)

Statistics (JSB): 188 glyphs.

Aleksander Augezdecki 1. Pisma tekstowe, szwabacha M⁸¹. Stopień 20 ww. = 102—103 mm (tercja). — Tabl. 402—404. [zestaw liter ze znakami diakrytycznymi czeskimi]

Aleksander Augezdecki 1. Schwabacher text script. Typeface M⁸¹. Type size 20 lines = 102—103 mm (tertia) - Plate 402-404.
[the table of letters with Czech diacritical marks]

Plate 403 (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

The example:

CATALOGUS LIBRORUM VIII:25

PIESNĚ Chwal Božských. Szamotuly, Aleksander Augezdecki, [25 I 1560—] 7 VI 1561. 2°. War. A.

Page reference: *Karta *₂b*

Library: Biblioteka Czartoryskich. Kraków.

References: *Estreicher XIX 91. Knihopis 12860.*

Digitization(s) [JSB]: <https://cyfrowe.mnk.pl/dlibra/publication/13639/>, page 8.

Font identifier (JSB): Au-01a (table 02)

Statistics (JSB): 43 glyphs.

Ć	Ć	Ć	Đ	܂	܂	܂	܂	܂	܂	܂	܂	܂
Au-01a0101	Au-01a0102	Au-01a0103	Au-01a0104	Au-01a0105	Au-01a0106	Au-01a0107	Au-01a0108	Au-01a0109	Au-01a0110	Au-01a0201		
đ	ć	ć	đ	܂	܂	܂	܂	܂	܂	܂	܂	܂
Au-01a0202	Au-01a0203	Au-01a0204	Au-01a0205	Au-01a0206	Au-01a0207	Au-01a0208	Au-01a0210	Au-01a0211	Au-01a0212	Au-01a0213		
܂	܂	܂	܂	܂	܂	܂	܂	܂	܂	܂	܂	܂
Au-01a0214	Au-01a0215	Au-01a0216	Au-01a0217	Au-01a0219	Au-01a0220	Au-01a0221	Au-01a0222	Au-01a0223	Au-01a0224	Au-01a0225		
܂	܂	܂	܂	܂	܂	܂	܂	܂	܂	܂	܂	܂
Au-01a0226	Au-01a0227	Au-01a0228	Au-01a0229	Au-01a0230	Au-01a0231	Au-01a0232	Au-01a0233	Au-01a0234	Au-01a0235			

Aleksander Augezdecki 1. Pisma tekstowe, szwabacha M⁸¹. Stopień 20 ww. = 102—103 mm (tercja). — Tabl. 402—404. [znaki diakrytyczne niemieckie, notacja matematyczna]

Aleksander Augezdecki 1. Schwabacher text script. Typeface M⁸¹. Type size 20 lines = 102—103 mm (tertia) - Plate 402-404.
[German diacritical marks, mathematical notation]

Plate 404 (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

The example:

CATALOGUS LIBRORUM VIII:12

CHRISTOPHORUS RUDOLFF: Die Coss. 4°. Królewiec, Aleksander Augezdecki, 1553. 4°.

Page reference: *Karta 63a*.

Library: Biblioteka Czartoryskich. Kraków.

References: BM Germ.: *Short-title catalogue* s. 759

Digitization(s) [JSB]: https://ds.ub.uni-bielefeld.de/viewer/api/v1/records/2014414/sections/LOG_0000/pdf/

Font identifier (JSB): Au-01b (table 03)

Statistics (JSB): 23 glyphs.

đ	ń	ń	ń	ń	ő	ŕ	ƒ	᷇	᷈	᷉	᷊	᷋
Au-01b0101	Au-01b0102	Au-01b0103	Au-01b0104	Au-01b0105	Au-01b0106	Au-01b0107	Au-01b0108	Au-01b0109	Au-01b0110	Au-01b0111		
	w̄	w̄	✓	✓	f̄	+	æ	ḡ	z̄	z̄	ḡ	
Au-01b0112	Au-01b0113	Au-01b0114	Au-01b0115	Au-01b0116	Au-01b0117	Au-01b0118	Au-01b0119	Au-01b0120	Au-01b0121	Au-01b0122		
ȝ												
Au-01b0123												

Aleksander Augezdecki 2. Pisma tekstowe, szwabacha M⁸¹. Stopień 20 ww. = 86—87 mm (cycero). — Tabl. 402—404.

Aleksander Augezdecki 2. Schwabacher text script. Typeface M⁸¹. Type size 20 lines = 86—87 mm (cicero) - Plate 402-404.

Plate 405 (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

The example:

CATALOGUS LIBRORUM VIII:6

[TESTAMENTUM NOVUM. Trad. polon. Stanislaus Murzynowski]: Testamento Nowego część pierwsza. Królewiec, Aleksander Augezdecki, X 1551. 4°.

Page reference: *Karta B_{1a}*.

Library: Biblioteka Czartoryskich. Kraków.

References: *Estreicher XIII 26, Wierzbowski 1288.*

Digitization(s) [JSB]: <https://wwwdbc.wroc.pl/publication/33779> page 13.

Font identifier (JSB): Au-02 (table 04)

Statistics (JSB): 158 glyphs.

À	Ã	€	Ð	Œ	ƒ	₵	₩	₪	₭	฿	₺
Au-02_0101	Au-02_0102	Au-02_0103	Au-02_0104	Au-02_0105	Au-02_0106	Au-02_0107	Au-02_0108	Au-02_0109	Au-02_0110	Au-02_0111	
ਮ	ਨ	ਠ	ਡ	ਪ	ਪ	ਠ	ਖ	ਸ	ਤ	ਵ	
Au-02_0112	Au-02_0113	Au-02_0114	Au-02_0115	Au-02_0116	Au-02_0117	Au-02_0118	Au-02_0119	Au-02_0120	Au-02_0121	Au-02_0122	
ਓ	ਔ	ਕ	ਚ	ੜ	ੜ	ਾ	ਾ	ਿ	ਿ	ੁ	
Au-02_0123	Au-02_0124	Au-02_0125	Au-02_0126	Au-02_0127	Au-02_0128	Au-02_0201	Au-02_0202	Au-02_0203	Au-02_0204	Au-02_0205	
ਥ	ਥ	ਦ	ਈ	ਫ	ਫ	ਫ	ਫ	ਗ	ਹ	ਹ	
Au-02_0206	Au-02_0207	Au-02_0208	Au-02_0209	Au-02_0210	Au-02_0211	Au-02_0212	Au-02_0213	Au-02_0214	Au-02_0215	Au-02_0216	
ਿ	ਿ	ਿ	ਿ	ਿ	ਿ	ਿ	ਿ	ਿ	ਿ	ਿ	
Au-02_0217	Au-02_0218	Au-02_0219	Au-02_0220	Au-02_0221	Au-02_0222	Au-02_0223	Au-02_0224	Au-02_0225	Au-02_0226	Au-02_0227	
ਨ	ਨ	ਨ	ਨ	ਪ	ਪ	ਪ	ਗ	ਗ	ਰ	ਰ	
Au-02_0228	Au-02_0229	Au-02_0230	Au-02_0231	Au-02_0232	Au-02_0233	Au-02_0234	Au-02_0235	Au-02_0236	Au-02_0237	Au-02_0238	
ਸ	ਫ	ਫ	ਫ	ਫ	ਫ	ਫ	ਫ	ਫ	ਫ	ਫ	
Au-02_0239	Au-02_0240	Au-02_0241	Au-02_0242	Au-02_0301	Au-02_0302	Au-02_0303	Au-02_0304	Au-02_0305	Au-02_0306	Au-02_0307	
ਫ	ਫ	ਤ	ਤ	ਤ	ਤ	ਤ	ਤ	ਤ	ਤ	ਤ	
Au-02_0308	Au-02_0309	Au-02_0310	Au-02_0311	Au-02_0312	Au-02_0313	Au-02_0314	Au-02_0315	Au-02_0316	Au-02_0317	Au-02_0318	
ੜ	ੜ	੦	੦	੧	੧	੧	੧	੧	ੱ	ੱ	
Au-02_0319	Au-02_0320	Au-02_0321	Au-02_0322	Au-02_0323	Au-02_0401	Au-02_0402	Au-02_0403	Au-02_0404	Au-02_0405	Au-02_0406	
()	/	,	,	:	:	,	,	✖	*	
Au-02_0407	Au-02_0408	Au-02_0409	Au-02_0410	Au-02_0411	Au-02_0412	Au-02_0413	Au-02_0414	Au-02_0415	Au-02_0416	Au-02_0417	
੯	੯	ੰ	ੰ	ੰ	ੰ	ੰ	ੰ	ੰ	ੰ	ੰ	
Au-02_0418	Au-02_0419	Au-02_0420	Au-02_0421	Au-02_0422	Au-02_0423	Au-02_0424	Au-02_0425	Au-02_0426	Au-02_0427	Au-02_0428	
੻	੻	੻	੻	੻	੻	੻	੻	੻	੻	੻	
Au-02_0429	Au-02_0501	Au-02_0502	Au-02_0503	Au-02_0504	Au-02_0505	Au-02_0506	Au-02_0507	Au-02_0508	Au-02_0509	Au-02_0510	
ੋ	ੋ	ੋ	ੋ	ੋ	ੋ	ੋ	ੋ	ੋ	ੋ	ੋ	
Au-02_0511	Au-02_0512	Au-02_0513	Au-02_0514	Au-02_0515	Au-02_0516	Au-02_0517	Au-02_0518	Au-02_0519	Au-02_0520	Au-02_0521	
੮	੮	੮	੮	੮	੮	੮	੮	੮	੮	੮	
Au-02_0522	Au-02_0523	Au-02_0524	Au-02_0525	Au-02_0526	Au-02_0527	Au-02_0528	Au-02_0529	Au-02_0530	Au-02_0531	Au-02_0532	
੩	੩	੩	੩	੩	੩	੩	੩	੩	੩	੩	
Au-02_0533	Au-02_0534	Au-02_0535	Au-02_0536								

Aleksander Augezdecki 2. Pisma tekstowe, szwabacha M⁸¹. Stopień 20 ww. = 86—87 mm (cycero). — Tabl. 405, 406. [litery ze znakami diakrytycznymi czeskimi]

Aleksander Augezdecki 2. Schwabacher text script. Typeface M⁸¹. Type size 20 lines = 86—87 mm (cicero) - Plate 405, 406. [letters with Czech diacritical marks]

Plate 406 (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

The example:

CATALOGUS LIBRORUM VIII:25

PIESNĚ Chwal Božských. Szamotuly, Aleksander Augezdecki, [25 I 1560—] 7 VI 1561. 2°. War. A.

Page reference: *Karta *₄a*.

Library: Biblioteka Czartoryskich. Kraków.

References: *Estreicher XIX 91. Knihopis 12860*.

Digitization(s) [JSB]: <https://cyfrowe.mnk.pl/dlibra/publication/13639/>, page 10.

Font identifier (JSB): Au-02a (table 05)

Statistics (JSB): 15 glyphs.



Au-02a0101 Au-02a0102 Au-02a0103 Au-02a0104 Au-02a0105 Au-02a0106 Au-02a0107 Au-02a0108 Au-02a0109 Au-02a0110 Au-02a0111



Au-02a0112 Au-02a0113 Au-02a0114 Au-02a0115

Aleksander Augezdecki 3. Pismo komentarzowe, szwabacha M⁸¹ + M⁸⁷. Stopień 20 ww. = 67 mm (garmond). — Tabl. 407.

Aleksander Augezdecki 3. Schwabacher comment script. Typeface M⁸¹ + M⁸⁷. Type size 20 lines = 67 mm (garmond). - Plate 407.

Plate 407 (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa and Maria Błońska.

The example:

CATALOGUS LIBRORUM VIII:4^a

[TESTAMENTUM NOVUM. Evangelium secundum Matthaeum. Trad. polon. Stanislaus Murzynowski]: Ewangelia Św. Mateusza. Królewiec, [Aleksander Augezdecki], 1551. 4°.

Page reference: *Karta B_{2a}*.

Library: Biblioteka Czartoryskich. Kraków.

References: *Estreicher XIII* 26. *Wierzbowski* 135.

Digitization(s) [JSB]: <https://crispa.uw.edu.pl/object/files/318618/display/Default> page 18

Font identifier (JSB): Au-03 (table 06)

Statistics (JSB): 112 glyphs.

À	Ã	Ç	Ð	Æ	Ñ	Œ	Ŕ	Ŗ	Ŗ	Ŗ	Ŗ
Au-03_0101	Au-03_0102	Au-03_0103	Au-03_0104	Au-03_0105	Au-03_0106	Au-03_0107	Au-03_0108	Au-03_0109	Au-03_0110	Au-03_0111	
Ѐ	Ӯ	Ӱ	Ӳ	ӳ	Ӵ	ӵ	Ӷ	ӷ	Ӹ	ӹ	ӻ
Au-03_0112	Au-03_0113	Au-03_0114	Au-03_0115	Au-03_0116	Au-03_0201	Au-03_0202	Au-03_0203	Au-03_0204	Au-03_0205	Au-03_0206	
ӱ	Ӳ	ӳ	Ӵ	ӵ	Ӷ	ӷ	Ӹ	ӹ	ӻ	ӻ	ӻ
Au-03_0207	Au-03_0208	Au-03_0209	Au-03_0210	Au-03_0211	Au-03_0212	Au-03_0213	Au-03_0214	Au-03_0215	Au-03_0216	Au-03_0217	
ӱ	Ӳ	ӳ	Ӵ	ӵ	Ӷ	ӷ	Ӹ	ӹ	ӻ	ӻ	ӻ
Au-03_0218	Au-03_0301	Au-03_0302	Au-03_0303	Au-03_0304	Au-03_0305	Au-03_0306	Au-03_0307	Au-03_0308	Au-03_0309	Au-03_0310	
ӱ	Ӳ	ӳ	Ӵ	ӵ	Ӷ	ӷ	Ӹ	ӹ	ӻ	ӻ	ӻ
Au-03_0311	Au-03_0312	Au-03_0313	Au-03_0314	Au-03_0315	Au-03_0316	Au-03_0317	Au-03_0318	Au-03_0319	Au-03_0320	Au-03_0321	
ӱ	Ӳ	ӳ	Ӵ	ӵ	Ӷ	ӷ	Ӹ	ӹ	ӻ	ӻ	ӻ
Au-03_0322	Au-03_0323	Au-03_0324	Au-03_0325	Au-03_0326	Au-03_0327	Au-03_0328	Au-03_0329	Au-03_0330	Au-03_0401	Au-03_0402	
ӱ	Ӳ	ӳ	Ӵ	ӵ	Ӷ	ӷ	Ӹ	ӹ	ӻ	ӻ	ӻ
Au-03_0403	Au-03_0404	Au-03_0405	Au-03_0406	Au-03_0407	Au-03_0408	Au-03_0409	Au-03_0410	Au-03_0411	Au-03_0412	Au-03_0413	
ӱ	Ӳ	ӳ	Ӵ	ӵ	Ӷ	ӷ	Ӹ	ӹ	ӻ	ӻ	ӻ
Au-03_0414	Au-03_0415	Au-03_0416	Au-03_0417	Au-03_0418	Au-03_0419	Au-03_0420	Au-03_0421	Au-03_0422	Au-03_0423	Au-03_0424	
ӱ	Ӳ	ӳ	Ӵ	ӵ	Ӷ	ӷ	Ӹ	ӹ	ӻ	ӻ	ӻ
Au-03_0425	Au-03_0426	Au-03_0427	Au-03_0428	Au-03_0429	Au-03_0430	Au-03_0501	Au-03_0502	Au-03_0503	Au-03_0504	Au-03_0505	
ӱ	Ӳ	ӳ	Ӵ	ӵ	Ӷ	ӷ	Ӹ	ӹ	ӻ	ӻ	ӻ
Au-03_0506	Au-03_0507	Au-03_0508	Au-03_0509	Au-03_0510	Au-03_0511	Au-03_0512	Au-03_0513	Au-03_0514	Au-03_0515	Au-03_0516	
ӱ	Ӳ	ӳ	Ӵ	ӵ	Ӷ	ӷ	Ӹ	ӹ	ӻ	ӻ	ӻ
Au-03_0517	Au-03_0518										

Aleksander Augezdecki 5. Pismo nagłówkowe, tekstura M³⁰. Stopień 1 w. = 9 mm. — Tabl. 408. [pierwszy zestaw]

Aleksander Augezdecki 5. Display font, Textura M³⁰. Type size 1 line = 9 mm. - Plate 408. [first set]

Plate 408[1] (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

[Layout confusing, misinterpretation possible — JSB]

Font identifier (JSB): Au-05 (table 07)

Statistics (JSB): 96 glyphs.

À	À	À	À	À	À	À	À	À	À	À	À
Au-05_0101	Au-05_0102	Au-05_0103	Au-05_0104	Au-05_0105	Au-05_0106	Au-05_0107	Au-05_0108	Au-05_0109	Au-05_0110	Au-05_0111	
À	À	À	À	À	À	À	À	À	À	À	À
Au-05_0112	Au-05_0113	Au-05_0114	Au-05_0115	Au-05_0116	Au-05_0117	Au-05_0118	Au-05_0119	Au-05_0120	Au-05_0121	Au-05_0122	
À	À	À	À	À	À	À	À	À	À	À	À
Au-05_0123	Au-05_0201	Au-05_0202	Au-05_0203	Au-05_0204	Au-05_0301	Au-05_0302	Au-05_0303	Au-05_0304	Au-05_0305	Au-05_0306	
À	À	À	À	À	À	À	À	À	À	À	À
Au-05_0307	Au-05_0308	Au-05_0309	Au-05_0310	Au-05_0311	Au-05_0312	Au-05_0313	Au-05_0314	Au-05_0315	Au-05_0316	Au-05_0317	
À	À	À	À	À	À	À	À	À	À	À	À
Au-05_0318	Au-05_0319	Au-05_0320	Au-05_0321	Au-05_0322	Au-05_0323	Au-05_0324	Au-05_0325	Au-05_0326	Au-05_0327	Au-05_0328	
À	À	À	À	À	À	À	À	À	À	À	À
Au-05_0329	Au-05_0330	Au-05_0331	Au-05_0332	Au-05_0333	Au-05_0334	Au-05_0335	Au-05_0336	Au-05_0337	Au-05_0338	Au-05_0339	
À	À	À	À	À	À	À	À	À	À	À	À
Au-05_0340	Au-05_0341	Au-05_0401	Au-05_0402	Au-05_0403	Au-05_0404	Au-05_0405	Au-05_0406	Au-05_0407	Au-05_0408	Au-05_0501	
À	À	À	À	À	À	À	À	À	À	À	À
Au-05_0502	Au-05_0503	Au-05_0504	Au-05_0505	Au-05_0506	Au-05_0507	Au-05_0508	Au-05_0509	Au-05_0510	Au-05_0511	Au-05_0512	
À	À	À	À	À	À	À	À	À	À	À	À
Au-05_0513	Au-05_0514	Au-05_0515	Au-05_0516	Au-05_0517	Au-05_0518	Au-05_0519	Au-05_0520				

Aleksander Augezdecki 6. Pismo nagłówkowe, tekstura M²⁹. Stopień 1 w. = 7 mm. — Tabl. 408. [drugi zestaw]

Aleksander Augezdecki 6. Display font, Textura M²⁹. Type size 1 line = 7 mm. - Plate 408. [second set]

Plate 408[2] (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

[Layout confusing, misinterpretation possible — JSB]

Font identifier (JSB): Au-06 (table 08)

Statistics (JSB): 93 glyphs.

À	Ã	È	Ł	Ł	Đ	Œ	ſ	Œ	њ	đ	ÿ
Au-06_0101	Au-06_0102	Au-06_0103	Au-06_0104	Au-06_0105	Au-06_0106	Au-06_0107	Au-06_0108	Au-06_0109	Au-06_0110	Au-06_0111	
Ŕ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ
Au-06_0112	Au-06_0113	Au-06_0114	Au-06_0115	Au-06_0116	Au-06_0117	Au-06_0118	Au-06_0119	Au-06_0120	Au-06_0121	Au-06_0201	
Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ
Au-06_0202	Au-06_0203	Au-06_0204	Au-06_0205	Au-06_0301	Au-06_0302	Au-06_0303	Au-06_0304	Au-06_0305	Au-06_0306	Au-06_0307	
Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ
Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ
Au-06_0308	Au-06_0309	Au-06_0310	Au-06_0311	Au-06_0312	Au-06_0313	Au-06_0314	Au-06_0315	Au-06_0316	Au-06_0317	Au-06_0318	
Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ
Au-06_0319	Au-06_0320	Au-06_0321	Au-06_0322	Au-06_0323	Au-06_0324	Au-06_0325	Au-06_0326	Au-06_0327	Au-06_0328	Au-06_0329	
Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ
Au-06_0330	Au-06_0331	Au-06_0332	Au-06_0333	Au-06_0334	Au-06_0335	Au-06_0336	Au-06_0337	Au-06_0401	Au-06_0402	Au-06_0403	
Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ
Au-06_0404	Au-06_0405	Au-06_0406	Au-06_0407	Au-06_0408	Au-06_0409	Au-06_0410	Au-06_0411	Au-06_0412	Au-06_0413	Au-06_0414	
Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ
Au-06_0415	Au-06_0416	Au-06_0417	Au-06_0418	Au-06_0419	Au-06_0420	Au-06_0421	Au-06_0422	Au-06_0423	Au-06_0424	Au-06_0425	
Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ	Ŗ
Au-06_0426	Au-06_0427	Au-06_0428	Au-06_0429	Au-06_0430							

Aleksander Augezdecki 7. Pismo tekstowe, antykwa Qu/(G, I). Stopień 20 ww. = 101/102 mm (tercja). — Tabl. 409.

Aleksander Augezdecki 7. Text Roman type Qu/(G, I). Type size 20 lines = 101/102 mm (tercja). — Tabl. 409.

Plate 409 (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

The example:

CATALOGUS LIBRORUM VIII:4^a

[TESTAMENTUM NOVUM. Evangelium secundum Matthaeum. Trad. polon. Stanislaus Murzynowski]: Ewangelia Św. Mateusza. Królewiec, [Aleksander Augezdecki], 1551. 4°.

Page reference: *Karta A₂a*.

Library: Biblioteka Czartoryskich. Kraków.

References: *Estreicher XIII* 26. *Wierzbowski* 135.

Digitization(s) [JSB]: <https://crispa.uw.edu.pl/object/files/318618/display/Default page 10>

Font identifier (JSB): Au-07 (table 09)

Statistics (JSB): 84 glyphs.

A	B	C	C	D	E	F	G	H	I	K
Au-07_0101	Au-07_0102	Au-07_0103	Au-07_0104	Au-07_0105	Au-07_0106	Au-07_0107	Au-07_0108	Au-07_0109	Au-07_0110	Au-07_0111
L	M	N	O	P	Qu	Qu	Qu	Qu	R	S
Au-07_0112	Au-07_0113	Au-07_0114	Au-07_0115	Au-07_0116	Au-07_0117	Au-07_0118	Au-07_0119	Au-07_0120	Au-07_0121	Au-07_0122
T	V	Z	a	ā	æ	b	c	c	h	ɛ
Au-07_0123	Au-07_0124	Au-07_0125	Au-07_0201	Au-07_0202	Au-07_0203	Au-07_0204	Au-07_0205	Au-07_0206	Au-07_0207	Au-07_0208
d	e	ē	ɛ	f	ff	fi	ſ	g	h	i
Au-07_0209	Au-07_0210	Au-07_0211	Au-07_0212	Au-07_0213	Au-07_0214	Au-07_0215	Au-07_0216	Au-07_0217	Au-07_0218	Au-07_0219
ī	ñ	k	l	m	ṁ	n	ñ	o	ō	p
Au-07_0220	Au-07_0221	Au-07_0222	Au-07_0223	Au-07_0224	Au-07_0225	Au-07_0226	Au-07_0227	Au-07_0228	Au-07_0229	Au-07_0230
r	q	ä	φ	ϑ	ç	ç	ç	r	s	ſ
Au-07_0231	Au-07_0232	Au-07_0233	Au-07_0234	Au-07_0235	Au-07_0236	Au-07_0237	Au-07_0238	Au-07_0239	Au-07_0240	Au-07_0241
ſi	ſſ	ſt	t	ɛ	u	ū	v	w	x	y
Au-07_0242	Au-07_0243	Au-07_0301	Au-07_0302	Au-07_0303	Au-07_0304	Au-07_0305	Au-07_0306	Au-07_0307	Au-07_0308	Au-07_0309
z	ſ	ɔ	ɔ	,	,	,	œ			
Au-07_0310	Au-07_0311	Au-07_0312	Au-07_0313	Au-07_0314	Au-07_0315	Au-07_0316				

Aleksander Augezdecki 8. Pismo tekstowe, antykwa Qu/(G, I). Stopień 20 ww. = 101/102 mm (tercja). — Tabl. 410 [pierwszy zestaw].

Aleksander Augezdecki 8. Text Roman type Qu/(G, I). Type size 20 lines = 101/102 mm (tertia). — Tabl. 410 [first set].

Plate 410[1] (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

The example:

CATALOGUS LIBRORUM VIII:26

[CONFESSIO AUGUSTANA. Trad. polon. Martinus Kwiatkowski]: Confessio Augustanae fidei to jest wyznanie wiary krześciańskiej. Szamotuły, Aleksander Augezdecki, [po 13 V] 1561. 4°.

Page reference: *Karta B_{1a}*.

Library: Biblioteka Zakł. Nar. im. Ossolinskich. Wrocław.

References: *Estreicher XIV* 355. *Wierzbowski* 1393. *Bohonos Ossol.* 442. *Drukarze IV* 31 i 85.

Digitization(s) [JSB]: <https://dbc.wroc.pl/dlibra/publication/15990.edition/14101> page 13

Font identifier (JSB): Au-08 (table 10)

Statistics (JSB): 104 glyphs.

A	B	C	D	E	F	G	H	I	L	M
Au-08_0101	Au-08_0102	Au-08_0103	Au-08_0104	Au-08_0105	Au-08_0106	Au-08_0107	Au-08_0108	Au-08_0109	Au-08_0110	Au-08_0111
N	O	P	Qu	Qu	Qu	Qu	Qu	R	S	T
Au-08_0112	Au-08_0113	Au-08_0114	Au-08_0115	Au-08_0116	Au-08_0117	Au-08_0118	Au-08_0119	Au-08_0120	Au-08_0121	Au-08_0122
V	X	Y	Z	a	á	â	á	ã	æ	b'
Au-08_0123	Au-08_0124	Au-08_0125	Au-08_0126	Au-08_0201	Au-08_0202	Au-08_0203	Au-08_0204	Au-08_0205	Au-08_0206	Au-08_0207
c	č	đ	d	e	é	é	ɛ	f	ff	fi
Au-08_0208	Au-08_0209	Au-08_0210	Au-08_0211	Au-08_0212	Au-08_0213	Au-08_0214	Au-08_0215	Au-08_0216	Au-08_0217	Au-08_0218
ñ	ñ	g	h	í	í	ñ	k	l	l	l
Au-08_0219	Au-08_0220	Au-08_0221	Au-08_0222	Au-08_0223	Au-08_0224	Au-08_0225	Au-08_0226	Au-08_0227	Au-08_0228	Au-08_0229
m	ñ	n	ñ	ñ	o	ó	ó	ô	ó	œ
Au-08_0230	Au-08_0231	Au-08_0232	Au-08_0233	Au-08_0234	Au-08_0235	Au-08_0236	Au-08_0237	Au-08_0238	Au-08_0239	Au-08_0240
P	đ	q	q̄	r						
Au-08_0241	Au-08_0242	Au-08_0243	Au-08_0244	Au-08_0301	Au-08_0302	Au-08_0303	Au-08_0304	Au-08_0305	Au-08_0306	Au-08_0307
s	f	f	f	fi	fi	ff	ff	ft	t	č
Au-08_0308	Au-08_0309	Au-08_0310	Au-08_0311	Au-08_0312	Au-08_0313	Au-08_0314	Au-08_0315	Au-08_0316	Au-08_0317	Au-08_0318
ú	ú	ú	v	w	z	x	y	&	,	,
Au-08_0319	Au-08_0320	Au-08_0321	Au-08_0322	Au-08_0323	Au-08_0324	Au-08_0325	Au-08_0326	Au-08_0327	Au-08_0328	Au-08_0329
;	;	:	,	,	,	,	,	,	,	,
Au-08_0330	Au-08_0331	Au-08_0332	Au-08_0333	Au-08_0334						

Aleksander Augezdecki 9. Wersaliki tytułu, antykwa. Wysokość 8 mm. — Tabl. 408 [trzeci zestaw].

Aleksander Augezdecki 9. Roman title capitals. Type size 1 [line] = 8 mm. - Plate 408 [third set].

Plate 408[3] (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

[Layout confusing, misinterpretation possible — JSB]

Font identifier (JSB): Au-09 (table 11)

Statistics (JSB): 29 glyphs.

A	B	C	D	E	E	F	G	H	I	K
Au-09_0101	Au-09_0102	Au-09_0103	Au-09_0104	Au-09_0105	Au-09_0106	Au-09_0107	Au-09_0108	Au-09_0109	Au-09_0110	Au-09_0111
L	M	N	O	P	Q	R	R	S	T	V
Au-09_0112	Au-09_0113	Au-09_0114	Au-09_0115	Au-09_0116	Au-09_0117	Au-09_0201	Au-09_0202	Au-09_0203	Au-09_0204	Au-09_0205
W	W	X	Y	Z	:	.				
Au-09_0206	Au-09_0207	Au-09_0208	Au-09_0209	Au-09_0210	Au-09_0211	Au-09_0212				

Aleksander Augezdecki 10. Wersaliki tytułu, antykwa. Wysokość 6—7 mm. — Tabl. 408 [czwarty zestaw].

Aleksander Augezdecki 10. Roman title capitals. Type size [1 line] = 6--7 mm. - Plate 408 [forth set].

Plate 408[4] (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

[Layout confusing, misinterpretation possible — JSB]

Font identifier (JSB): Au-10 (table 12)

Statistics (JSB): 15 glyphs.

A D E G I L L N O P S
Au-10_0101 Au-10_0102 Au-10_0103 Au-10_0104 Au-10_0105 Au-10_0106 Au-10_0107 Au-10_0108 Au-10_0109 Au-10_0110 Au-10_0111
T V Z ,
Au-10_0112 Au-10_0113 Au-10_0114 Au-10_0115

Aleksander Augezdecki 11. Wersaliki tytuły, antykwa. Wysokość 4,5—5 mm:— Tabl. 408 [czwarty zestaw].

Aleksander Augezdecki 11. Roman title capitals. Type size [1 line] = 4.5--5 mm. - Plate 408 [forth set].

Plate 408[4] (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

[Layout confusing, misinterpretation possible — JSB]

Font identifier (JSB): Au-11 (table 13)

Statistics (JSB): 32 glyphs.

A	A'	B	C	D	E	€	F	G	H	I
Au-11_0101	Au-11_0102	Au-11_0103	Au-11_0104	Au-11_0105	Au-11_0106	Au-11_0107	Au-11_0108	Au-11_0109	Au-11_0110	Au-11_0111
K	L	Ł	M	N	O	P	R	S	T	V
Au-11_0112	Au-11_0113	Au-11_0114	Au-11_0115	Au-11_0116	Au-11_0117	Au-11_0118	Au-11_0119	Au-11_0120	Au-11_0121	Au-11_0122
X	Y	Y'	Z	Z'	€	,	:	.	‡	
Au-11_0123	Au-11_0124	Au-11_0125	Au-11_0126	Au-11_0127	Au-11_0201	Au-11_0202	Au-11_0203	Au-11_0204	Au-11_0205	

Aleksander Augezdecki 12. Wersaliki, antykwa. Wysokość 2—2,5 mm. — Tabl. 408 [piąty zestaw].

Aleksander Augezdecki 12. Roman capitals. Type size [1 line] = 2--2.5 mm. - Plate 408 [fifth set].

Plate 408[5] (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

[Layout confusing, misinterpretation possible — JSB]

Font identifier (JSB): Au-12 (table 14)

Statistics (JSB): 22 glyphs.

A B C D E F G H I K L
Au-12_0101 Au-12_0102 Au-12_0103 Au-12_0104 Au-12_0105 Au-12_0106 Au-12_0107 Au-12_0108 Au-12_0109 Au-12_0110 Au-12_0111
N O P R S T V W X Y Z
Au-12_0112 Au-12_0113 Au-12_0114 Au-12_0115 Au-12_0116 Au-12_0117 Au-12_0118 Au-12_0119 Au-12_0120 Au-12_0121 Au-12_0122

Aleksander Augezdecki 13. Pismo nagłówkowe, fraktura H. Schönspergera. Wysokość 1 w. = 8 mm. — Tabl. 412 [pierwszy zestaw].

Aleksander Augezdecki 13. H. Schönsperger's Fracture, header font. Type size 1 line = 8 mm. - Plate 412 [first set].

Plate 412[1] (fasc. VIII, 1972)

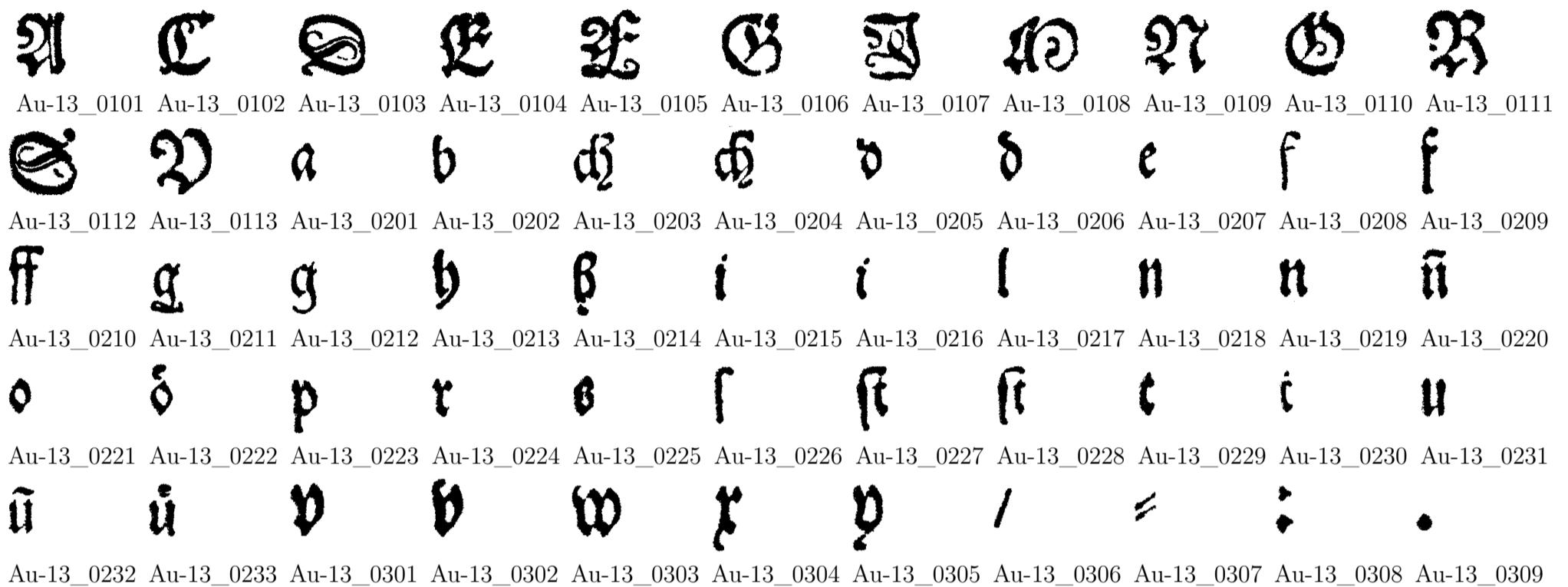
The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

[Layout confusing, misinterpretation possible — JSB]

Font identifier (JSB): Au-13 (table 15)

Statistics (JSB): 55 glyphs.



Aleksander Augezdecki 14. Pismo tekstowe i nagłówkowe, fraktura H. Schönspergera. Stopień 20 ww. = 153 mm.
— Tabl. 410 [drugi zestaw], 411.

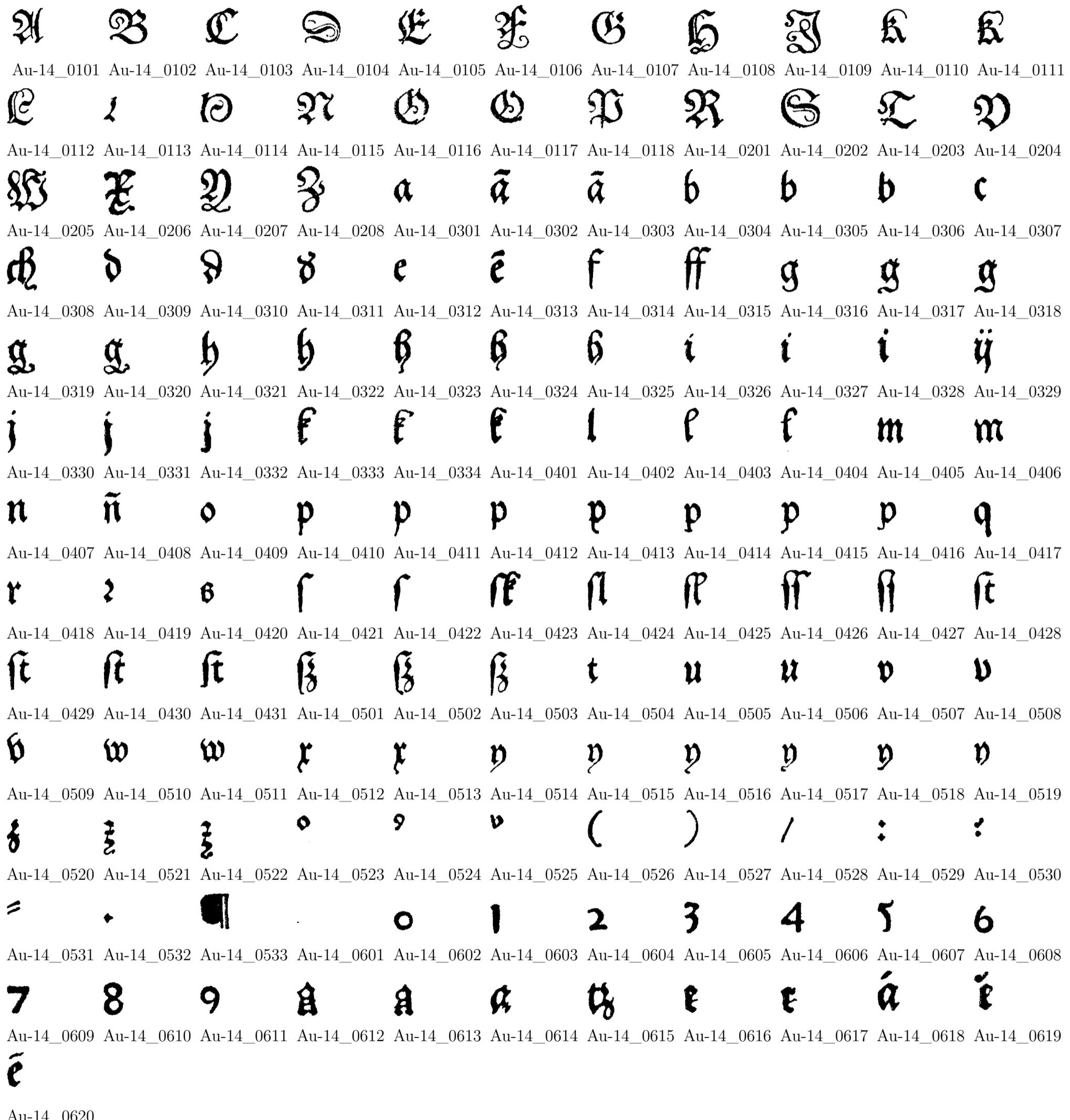
Aleksander Augezdecki 14. H. Schönsperger's Fracture, text and header font. Type size 20 lines = 153 mm. - Plate 410 [second set] m 411.

Plate 410[2] (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.
The font table prepared by Paulina Buchwald-Pelcowa.

Font identifier (JSB): Au-14 (table 16)

Statistics (JSB): 144 glyphs.



Aleksander Augezdecki 15. Pismo tytułu i nagłówkowe, fraktura H. Schönspergera. Wysokość 1 w. = 11—12 mm bez przedłużek. — Tabl. 412 [drugi zestaw].

Aleksander Augezdecki 15. H. Schönsperger's Fracture, title and header font. Type size 1 line = 11—12 mm without ascenders and descenders. - Plate 412 [second set].

Plate 412[2] (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

[Layout confusing, misinterpretation possible — JSB]

Font identifier (JSB): Au-15 (table 17)

Statistics (JSB): 109 glyphs.

À	À	À	À	À	À	À	À	À	À	À	À	À	À
Au-15_0101	Au-15_0102	Au-15_0103	Au-15_0104	Au-15_0105	Au-15_0106	Au-15_0107	Au-15_0108	Au-15_0109	Au-15_0110	Au-15_0111			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
Au-15_0112	Au-15_0113	Au-15_0114	Au-15_0115	Au-15_0116	Au-15_0201	Au-15_0202	Au-15_0203	Au-15_0204	Au-15_0205	Au-15_0206			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
Au-15_0207	Au-15_0208	Au-15_0209	Au-15_0210	Au-15_0211	Au-15_0212	Au-15_0213	Au-15_0214	Au-15_0301	Au-15_0302	Au-15_0303			
à	à	à	à	à	à	à	à	à	à	à	à	à	à
Au-15_0304	Au-15_0305	Au-15_0306	Au-15_0307	Au-15_0308	Au-15_0309	Au-15_0310	Au-15_0311	Au-15_0312	Au-15_0313	Au-15_0314			
à	à	à	à	à	à	à	à	à	à	à	à	à	à
à	à	à	à	à	à	à	à	à	à	à	à	à	à
Au-15_0315	Au-15_0316	Au-15_0317	Au-15_0318	Au-15_0319	Au-15_0320	Au-15_0321	Au-15_0322	Au-15_0323	Au-15_0324	Au-15_0325			
à	à	à	à	à	à	à	à	à	à	à	à	à	à
à	à	à	à	à	à	à	à	à	à	à	à	à	à
Au-15_0326	Au-15_0327	Au-15_0328	Au-15_0329	Au-15_0330	Au-15_0401	Au-15_0402	Au-15_0403	Au-15_0404	Au-15_0405	Au-15_0406			
ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò
Au-15_0407	Au-15_0408	Au-15_0409	Au-15_0410	Au-15_0411	Au-15_0412	Au-15_0413	Au-15_0414	Au-15_0415	Au-15_0416	Au-15_0417			
ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò
ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò
Au-15_0418	Au-15_0419	Au-15_0420	Au-15_0421	Au-15_0422	Au-15_0423	Au-15_0424	Au-15_0425	Au-15_0426	Au-15_0501	Au-15_0502			
(=	•	•	•	•	•	•	•	•	•	•	•	•
ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò
Au-15_0503	Au-15_0504	Au-15_0505	Au-15_0506	Au-15_0601	Au-15_0602	Au-15_0603	Au-15_0604	Au-15_0605	Au-15_0606	Au-15_0607			
ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò
ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò
Au-15_0608	Au-15_0609	Au-15_0610	Au-15_0611	Au-15_0612	Au-15_0613	Au-15_0614	Au-15_0615	Au-15_0616	Au-15_0617				

Aleksander Augezdecki 16. Pismo tekstowe, szwabacha M⁸¹. Stopień 20 ww. = 88 mm. — Tabl. 413.

Aleksander Augezdecki 16. Text type, Schwabacher M⁸¹. Type size 20 lines = 88 mm. — Tabl. 413.

Plate 413 (fasc. VIII, 1972)

Prepared by Paulina Buchwald-Pelcowa.

The example:

CATALOGUS LIBRORUM VIII:20

IACOBUS KUCHLER: Epithalamion de nuptiis Andreeae comitis in Gorka. Szamotuly, Aleksander Augezdecki, 20 X 1558. 4°.

Page reference: *Karta A₃a*.

Library: Książnica Miejska im. Kopernika. Toruń

References: *Drukarze IV* 29.

Font identifier (JSB): Au-16 (table 18)

Statistics (JSB): 74 glyphs.

À	Ç	Đ	Œ	Ş	Œ	Ŗ	Ʒ	ӂ	ӂ	ӎ
Au-16_0101	Au-16_0102	Au-16_0103	Au-16_0104	Au-16_0105	Au-16_0106	Au-16_0107	Au-16_0108	Au-16_0109	Au-16_0110	Au-16_0111
ԡ	Ը	Ծ	Ը	Ծ	Ծ	Ծ	Ծ	Ծ	Ծ	Ծ
Au-16_0112	Au-16_0113	Au-16_0114	Au-16_0115	Au-16_0116	Au-16_0117	Au-16_0118	Au-16_0119	Au-16_0201	Au-16_0202	Au-16_0203
ܵ	ܶ	ܷ	ܸ	ܹ	ܻ	ܻ	ܻ	ܻ	ܻ	ܻ
Au-16_0204	Au-16_0205	Au-16_0206	Au-16_0207	Au-16_0208	Au-16_0209	Au-16_0210	Au-16_0211	Au-16_0212	Au-16_0213	Au-16_0214
ܵ	ܶ	ܷ	ܸ	ܹ	ܻ	ܻ	ܻ	ܻ	ܻ	ܻ
Au-16_0215	Au-16_0216	Au-16_0217	Au-16_0218	Au-16_0219	Au-16_0220	Au-16_0221	Au-16_0222	Au-16_0223	Au-16_0224	Au-16_0225
ܮ	ܰ	ܱ	ܲ	ܳ	ܴ	ܵ	ܶ	ܷ	ܸ	ܹ
Au-16_0226	Au-16_0227	Au-16_0228	Au-16_0229	Au-16_0230	Au-16_0231	Au-16_0232	Au-16_0233	Au-16_0234	Au-16_0235	Au-16_0236
ܮ	ܰ	ܱ	ܲ	ܳ	ܴ	ܵ	ܶ	ܷ	ܸ	ܹ
Au-16_0237	Au-16_0238	Au-16_0301	Au-16_0302	Au-16_0303	Au-16_0304	Au-16_0305	Au-16_0306	Au-16_0307	Au-16_0308	Au-16_0309
ܮ	ܰ	,	,	,	,	:	:	,	,	.
Au-16_0310	Au-16_0311	Au-16_0312	Au-16_0313	Au-16_0314	Au-16_0315	Au-16_0316	Au-16_0317			

Aleksander Augezdecki 17. Pismo tytułu i nagłówkowe, tekstura M⁶³. Wysokość 1 w.= 12—13 mm. — Tabl. 412 [trzeci zestaw].

Aleksander Augezdecki 17. Title and header font. Type size 1 line = 12-13 mm.- Plate 412 [third set].

Plate 412[3] (fasc. VIII, 1972)

The plate prepared by Paulina Buchwald-Pelcowa.

The font table prepared by Paulina Buchwald-Pelcowa.

[Layout confusing, misinterpretation possible — JSB]

Font identifier (JSB): Au-17 (table 19)

Statistics (JSB): 67 glyphs.

À	Ã	Ç	�	�	�	�	�	�	�	�	�
Au-17_0101	Au-17_0102	Au-17_0103	Au-17_0104	Au-17_0105	Au-17_0106	Au-17_0107	Au-17_0108	Au-17_0109	Au-17_0110	Au-17_0111	
�	�	�	�	�	�	�	�	�	�	�	�
Au-17_0112	Au-17_0113	Au-17_0114	Au-17_0201	Au-17_0202	Au-17_0203	Au-17_0301	Au-17_0302	Au-17_0303	Au-17_0304	Au-17_0305	
�	�	�	�	�	�	�	�	�	�	�	�
Au-17_0306	Au-17_0307	Au-17_0308	Au-17_0309	Au-17_0310	Au-17_0311	Au-17_0312	Au-17_0313	Au-17_0314	Au-17_0315	Au-17_0316	
�	�	�	�	�	�	�	�	�	�	�	�
Au-17_0317	Au-17_0318	Au-17_0319	Au-17_0320	Au-17_0321	Au-17_0322	Au-17_0323	Au-17_0324	Au-17_0325	Au-17_0326	Au-17_0327	
�	�	�	�	�	�	�	�	�	�	�	�
Au-17_0401	Au-17_0402	Au-17_0403	Au-17_0404	Au-17_0405	Au-17_0406	Au-17_0407	Au-17_0408	Au-17_0409	Au-17_0410	Au-17_0411	
�	�	�	�	�	�	�	�	�	�	�	�
Au-17_0412	Au-17_0413	Au-17_0414	Au-17_0415	Au-17_0416	Au-17_0417	Au-17_0418	Au-17_0419	Au-17_0420	Au-17_0421	Au-17_0422	
�	�	�	�	�	�	�	�	�	�	�	�
Au-17_0423											

Jan Haller 1. Pismo kanonowe. Krój M¹⁹. Stopień 10 ww. = 128/129 mm. — Tabl. 164. (Występuje u Hochfeda jako pismo 8. Tabl. 25, u Unglera jako pismo 13, Tabl. 72).

Jan Haller 1. Canon [?] font. Typeface M¹⁹. Type size 10 ww. = 128/129 mm. — Plate 164. (Used by Hochfeder as font 8, plate 24, and by Ungler as font 13, plate 72.)

Plate 164 (fasc. IV, 1962)

The plate prepared by Helena Kapełuś.

The font table prepared by Helena Kapełuś and Maria Błońska.

The example:

CATALOGUS LIBRORUM IV:121

MISSALE Vladislaviense. Kraków, Jan Haller, 29. XI. 1515 — 1. II. 1516. 2°.

Page reference: *Karta 1 (Canon) niepełna: wiersze 1—15.*

Library: Biblioteka Czartoryskich. Kraków.

References: *Estreicher XXII. 434*

Digitization(s) [JSB]: <https://cyfrowe.mnk.pl/dlibra/publication/22776/>, page 403.

Font identifier (JSB): Ha-01 (table 20)

Statistics (JSB): 85 glyphs.

À	À	À	À	À	À	À	À	À	À	À	À	À
Ha-01_0101	Ha-01_0102	Ha-01_0103	Ha-01_0104	Ha-01_0105	Ha-01_0106	Ha-01_0107	Ha-01_0108	Ha-01_0109	Ha-01_0110	Ha-01_0111		
à	à	à	à	à	à	à	à	à	à	à	à	à
Ha-01_0112	Ha-01_0113	Ha-01_0114	Ha-01_0115	Ha-01_0116	Ha-01_0201	Ha-01_0202	Ha-01_0203	Ha-01_0204	Ha-01_0205	Ha-01_0206		
à	à	à	à	à	à	à	à	à	à	à	à	à
b	c	d	ò	ð	é	é	f	ff	g	h		
Ha-01_0207	Ha-01_0208	Ha-01_0209	Ha-01_0210	Ha-01_0211	Ha-01_0212	Ha-01_0213	Ha-01_0214	Ha-01_0215	Ha-01_0216	Ha-01_0217		
à	í	í	í	í	í	í	í	í	í	í	í	í
Ha-01_0218	Ha-01_0219	Ha-01_0220	Ha-01_0221	Ha-01_0222	Ha-01_0223	Ha-01_0224	Ha-01_0225	Ha-01_0226	Ha-01_0301	Ha-01_0302		
ó	ó	æ	p	þ	p	p	q	á	á	á	ø	
Ha-01_0303	Ha-01_0304	Ha-01_0305	Ha-01_0306	Ha-01_0307	Ha-01_0308	Ha-01_0309	Ha-01_0310	Ha-01_0311	Ha-01_0312	Ha-01_0313		
r	ř	ž	s	ſ	ſ	f	ſ	ſ	t	t	č	
Ha-01_0314	Ha-01_0315	Ha-01_0316	Ha-01_0317	Ha-01_0318	Ha-01_0319	Ha-01_0320	Ha-01_0321	Ha-01_0322	Ha-01_0323	Ha-01_0324		
ť	ü	ñ	v	ň	ř	ý	ž	ř	č	č	č	
Ha-01_0325	Ha-01_0326	Ha-01_0327	Ha-01_0401	Ha-01_0402	Ha-01_0403	Ha-01_0404	Ha-01_0405	Ha-01_0406	Ha-01_0407	Ha-01_0408		
í	ü	ó	/	-	:	.	‡					
Ha-01_0409	Ha-01_0410	Ha-01_0411	Ha-01_0412	Ha-01_0413	Ha-01_0414	Ha-01_0415	Ha-01_0416					

Jan Haller 2. Pismo mszalne większe. Krój M¹⁸. Stopień 10 ww. = 77 mm. — Tabl. 165. (Występuje u Hochfeda jako pismo 7. Tabl. 24, u Unglera jako pismo 12. Tabl. 72).

Jan Haller 2. Larger mass [?] font. Typeface M¹⁸. Type size 10 ww. = 77 mm. — Plate 165. (Used by Hochfeder as font 7, plate 24, and by Ungler as font 12, plate 72.)

Plate 165 (fasc. IV, 1962)

The plate prepared by Helena Kapełuś.

The font table prepared by Helena Kapełuś and Maria Błońska.

The example:

CATALOGUS LIBRORUM IV:2

IOANNES LASKI: Commune Poloniae Regni privilegium. Kraków, Jan Haller, [po 27. I. 1506]. 2°

Page reference: *Karta a,b.*

Library: Biblioteka Zakł. Nar. im. Ossolińskich. Wrocław.

References: *Estreicher XXI. 79. Wierzbowski 9.*

Digitization(s) [JSB]: <https://dlibra.biblioteka.tarnow.pl/publication/196>, page 54.

Font identifier (JSB): Ha-02 (table 21)

Statistics (JSB): 111 glyphs.

Ha-02_0101	Ha-02_0102	Ha-02_0103	Ha-02_0104	Ha-02_0105	Ha-02_0106	Ha-02_0107	Ha-02_0108	Ha-02_0109	Ha-02_0110	Ha-02_0111
Ha-02_0112	Ha-02_0113	Ha-02_0114	Ha-02_0115	Ha-02_0116	Ha-02_0117	Ha-02_0118	Ha-02_0119	Ha-02_0120	Ha-02_0121	Ha-02_0201
á	ã	b	þ	c	č	ć	d	đ	ð	e
é	ê	ë	f	ƒ	ff	g	š	đ	b	þ
í	í	í	í	í	j	ú	ń	ł	ł	m
Ha-02_0224	Ha-02_0225	Ha-02_0226	Ha-02_0227	Ha-02_0228	Ha-02_0229	Ha-02_0230	Ha-02_0231	Ha-02_0232	Ha-02_0233	Ha-02_0234
ñ	n	ñ	o	ó	p	þ	þ	þ	þ	p
Ha-02_0235	Ha-02_0236	Ha-02_0237	Ha-02_0238	Ha-02_0239	Ha-02_0240	Ha-02_0301	Ha-02_0302	Ha-02_0303	Ha-02_0304	Ha-02_0305
q	q	q	q	q	q	q	ꝝ	ꝝ	ꝝ	r
Ha-02_0306	Ha-02_0307	Ha-02_0308	Ha-02_0309	Ha-02_0310	Ha-02_0311	Ha-02_0312	Ha-02_0313	Ha-02_0314	Ha-02_0315	Ha-02_0316
ſ	ſ	s	ſ	ſ	f	ſ	ſ	ſ	ſ	t
Ha-02_0317	Ha-02_0318	Ha-02_0319	Ha-02_0320	Ha-02_0321	Ha-02_0322	Ha-02_0323	Ha-02_0324	Ha-02_0325	Ha-02_0326	Ha-02_0327
ſ	ſ	u	ú	v	x	y	z	ž	ž	z
Ha-02_0328	Ha-02_0329	Ha-02_0330	Ha-02_0331	Ha-02_0332	Ha-02_0333	Ha-02_0334	Ha-02_0335	Ha-02_0336	Ha-02_0337	Ha-02_0401
ꝝ	ꝝ	ꝝ	ꝝ	ꝝ	ꝝ	ꝝ	I	V	X	L
Ha-02_0402	Ha-02_0403	Ha-02_0404	Ha-02_0405	Ha-02_0406	Ha-02_0407	Ha-02_0408	Ha-02_0409	Ha-02_0410	Ha-02_0411	Ha-02_0412
C										
Ha-02_0413										

Jan Haller 3. Pismo mszalne większe. Krój M²³. Stopień 10 ww. = 136/137 mm. — Tabl. 166. (Występuje u Hochfedera jako pismo 11. Tabl. 24, u Unglera jako pismo 11).

Jan Haller 3. Smaller mass [?] font. Typeface M²³. Type size 10 ww. = 136/137 mm. — Plate 166. (Used by Hochfeder as font 11, plate 11, and by Ungler as font 11.)

Plate 166 (fasc. IV, 1962)

TOM 200 (Kasz. 17, 2002)

The font table prepared by Helena Kapełus and Maria Błońska.

The example:

CATALOGUS LIBRORUM IV:151

AGENDA Cracoviensis. Kraków, Jan Haller, [1517]. 4°.

Page reference: *Karta M,b.*

Library: Biblioteka Zakł. Nar. im. Ossolińskich. Wrocław.

References: *Estreicher XII*. 70.

Digitization(s) [JSB]: <https://dbc.wroc.pl/dlibra/publication/11760/>, page 242.

Font identifier (JSB): Ha-03 (table 22)

Font Identifier (JSB): Ha 03
Statistics (JSB): 115 glyphs.



Jan Haller 4. Pismo nagłówkowe. Krój M⁸³. Stopień 20 ww. = 112/114 mm. — Tabl. 167. (Występuje u Hochfedera jako pismo 2. Tabl. 19).

Jan Haller 4. Header font. Typeface M⁸³. Type size 20 ww. = 112/114 mm. — Plate 167. (Used by Hochfeder as font 2, plate 19.)

Plate 167 (fasc. IV, 1962)

The plate prepared by Helena Kapełuś.

The font table prepared by Helena Kapełuś and Maria Błońska.

The example:

CATALOGUS LIBRORUM IV:21

STATUTA conventus generalis Cracoviensis. [Kraków, Jan Haller, po 2. IIT. 1507]. 2*. Wyd. A.

Page reference: *Karta [1] a.*

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XXIX. 249.*

Digitization(s) [JSB]: <https://wbc.poznan.pl/dlibra/publication/493454> planned (as of April 22, 2025)

Font identifier (JSB): Ha-04 (table 23)

Statistics (JSB): 137 glyphs.

A	B	E	C	D	E	F	G	H	Y	R	
Ha-04_0101	Ha-04_0102	Ha-04_0103	Ha-04_0104	Ha-04_0105	Ha-04_0106	Ha-04_0107	Ha-04_0108	Ha-04_0109	Ha-04_0110	Ha-04_0111	
Z	W	H	O	P	Q	R	S	T	U	X	
Ha-04_0112	Ha-04_0113	Ha-04_0114	Ha-04_0115	Ha-04_0116	Ha-04_0117	Ha-04_0118	Ha-04_0119	Ha-04_0120	Ha-04_0121	Ha-04_0122	
Z	Q	R	a	á	ã	b	þ	þ	c	ç	
Ha-04_0123	Ha-04_0124	Ha-04_0125	Ha-04_0201	Ha-04_0202	Ha-04_0203	Ha-04_0204	Ha-04_0205	Ha-04_0206	Ha-04_0207	Ha-04_0208	
d	ð	ð	æ	œ	e	é	é	é	ë	ë	f
Ha-04_0209	Ha-04_0210	Ha-04_0211	Ha-04_0212	Ha-04_0213	Ha-04_0214	Ha-04_0215	Ha-04_0216	Ha-04_0217	Ha-04_0218	Ha-04_0219	
ff	fi	fl	fr	g	ğ	b	þ	þ	i	i	
Ha-04_0220	Ha-04_0221	Ha-04_0222	Ha-04_0223	Ha-04_0224	Ha-04_0225	Ha-04_0226	Ha-04_0227	Ha-04_0228	Ha-04_0229	Ha-04_0230	
ñ	j	í	l	ł	ı	n	ñ	ñ	n	n	
ñ	o	ó	ö	ð	p	þ	þ	þ	p	p	
Ha-04_0231	Ha-04_0232	Ha-04_0233	Ha-04_0234	Ha-04_0235	Ha-04_0236	Ha-04_0237	Ha-04_0238	Ha-04_0239	Ha-04_0240	Ha-04_0241	
ñ	ø	ø	ø	ð	p	þ	þ	þ	p	p	
Ha-04_0242	Ha-04_0301	Ha-04_0302	Ha-04_0303	Ha-04_0304	Ha-04_0305	Ha-04_0306	Ha-04_0307	Ha-04_0308	Ha-04_0309	Ha-04_0310	
þþ	q	ä	ä	ä	ä	ä	ä	ä	ä	ä	r
Ha-04_0311	Ha-04_0312	Ha-04_0313	Ha-04_0314	Ha-04_0315	Ha-04_0316	Ha-04_0317	Ha-04_0318	Ha-04_0319	Ha-04_0320	Ha-04_0321	
ř	ž	ž	s	š	s	ř	ř	ř	ř	ř	
Ha-04_0322	Ha-04_0323	Ha-04_0324	Ha-04_0325	Ha-04_0326	Ha-04_0327	Ha-04_0328	Ha-04_0329	Ha-04_0330	Ha-04_0331	Ha-04_0332	
ň	ň	t	t	ň	ň	ň	ň	ň	ň	ň	
Ha-04_0333	Ha-04_0334	Ha-04_0335	Ha-04_0336	Ha-04_0337	Ha-04_0338	Ha-04_0339	Ha-04_0401	Ha-04_0402	Ha-04_0403	Ha-04_0404	
y	ž	ž	ž	ž	ž	ž	ž	ž	ž	ž	
Ha-04_0405	Ha-04_0406	Ha-04_0407	Ha-04_0408	Ha-04_0409	Ha-04_0410	Ha-04_0411	Ha-04_0412	Ha-04_0413	Ha-04_0414	Ha-04_0415	
žž											
Ha-04_0416	Ha-04_0417	Ha-04_0418	Ha-04_0419	Ha-04_0420	Ha-04_0421	Ha-04_0422	Ha-04_0423	Ha-04_0424	Ha-04_0425	Ha-04_0426	
š	š	š	š	š	š	š	š	š	š	š	
Ha-04_0427	Ha-04_0428	Ha-04_0429	Ha-04_0430	Ha-04_0431							

Jan Haller 5. Pismo tekstowe. Krój M⁴⁸. Stopień 20 ww. =81/82 mm. — Tabl. 168. (Występuje u Hochfedera jako pismo 9. Tabl. 26, u Unglera jako pismo 4. Tabl. 115).

Jan Haller 5. Text font. Typeface M⁴⁸. Type size 20 ww. = 81/82 mm. — Plate 168. (Used by Hochfeder as font 9, plate 26, and by Ungler as font 4, plate 115.)

Plate 168 (fasc. IV, 1962)

Prepared by Helena Kapełuś.

The font table prepared by Helena Kapełuś and Maria Błońska.

The example:

CATALOGUS LIBRORUM IV:17

17. IOANNES SACRANUS: *Hlucidarius errorum ritus Ruthenici*. [Kraków, Jan Haller, ok. 1507]. 4°.

Page reference: *Karta 7 a.*

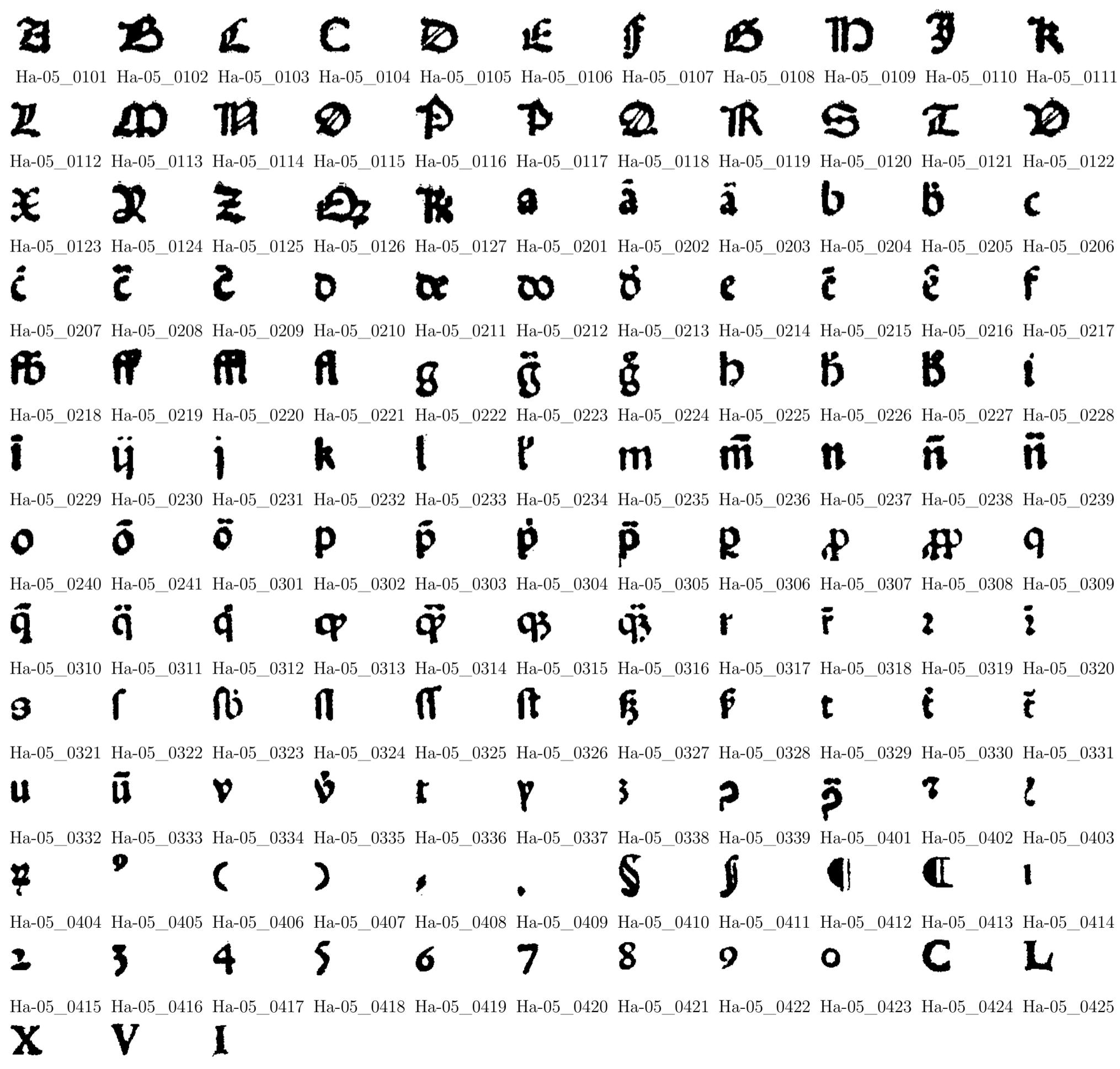
Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XVII*. 13. Wierzbowski 773.

Digitization(s) [JSB]: <http://old.mbc.malopolska.pl/dlibra/docmetadata?id=83069> page 13,
<https://www.dbc.wroc.pl/dlibra/publication/3624/edition/3513> page 7.

Font identifier (JSB): Ha-05 (table 24)

Font identifier (JSB): Ha-03
Statistics (JSB): 135 glyphs.



Jan Haller 6. Pismo komentarzowe. Krój M⁹¹. Stopień 20 ww. = 82 mm (interlinowane). — Tabl. 169. (Występuje u Hochfedera jako pismo 4. Tabl. 21).

Jan Haller 6. Text font. Typeface M⁹¹. Type size 20 ww. = 82 mm (with extra leading). — Plate 169. (Used by Hochfeder as font 4, plate 21.)

Plate 169 (fasc. IV, 1962)

The plate prepared by Helena Kapełuś.

The font table prepared by Helena Kapekuś and Maria Błońska.

The example:

CATALOGUS LIBRORUM IV:23

THEOREMATA Autoris causarum cum annotationibus ac expositione Iacobi de Gostynin. Kraków, Jan Haller, 23. III. 1507. 4°.

Page reference: *Karta b₃a.*

Library: Biblioteka Zakł. Nar. im. Ossolińskich. Wrocław.

References: *Estreicher* XV. 85. *Wierzbowski* 848.

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/310579/> page 25.

Font identifier (JSB): Ha-06 (table 25)

Font Identifier (JSB): 11a 0
Statistics (JSB): 94 glyphs.



Jan Haller 6. Pismo komentarzowe. Krój M⁹¹. Stopień 20 ww. = 82 mm (interlinowane). — Tabl. 169. (Występuje u Hochfeda jako pismo 4. Tabl. 21).

Jan Haller 6. Text font. Typeface M⁹¹. Type size 20 ww. = 82 mm (with extra leading). — Plate 169. (Used by Hochfeder as font 4, plate 21.)

Plate 170 (fasc. IV, 1962)

The plate prepared by Helena Kapełus.

The font table prepared by Helena Kapełus and Maria Błońska.

The example:

CATALOGUS LIBRORUM IV:83

PETRUS ROSELLI: Quaestiones in libros priorum Analyticorum et Elenchorum Aristotelis. Ed. Ioannes de Stobnica. Kraków, Jan Haller, 24. V. 1511. 4°.

Page reference: *Karta 89*

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XXVI. 363. Wierzbowski 18.*

Font identifier (JSB): Ha-07 (table 26)

Statistics (JSB): 129 glyphs.



Jan Haller 8. Pismo tekstowe. Krój M⁹¹. Stopień 20 ww. = 72 mm. — Tabl. 171.

Jan Haller 8. Text font. Typeface M⁹¹. Type size 20 ww. = 72 mm . — Plate 171.

Plate 171 (fasc. IV, 1962)

The plate prepared by Helena Kapełus.

The font table prepared by Helena Kapełus and Maria Błońska.

The example:

CATALOGUS LIBRORUM IV:201

MICHAEL VRATISLAVIENSIS: Epithoma conclusionum theologicalium pro introductione in IV libros Petri Lombardi. Kraków, Jan Haller, 1521. 4°.

Page reference: *Karta a²a*

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XXXIII. 357. Wierzbowski 57.*

Digitization(s) [JSB]: <https://www.dbc.wroc.pl/dlibra/publication/8876/> page 7

Font identifier (JSB): Ha-08 (table 27)

Statistics (JSB): 121 glyphs.

À	À	È	Ò	È	Ò	À	È	Ò	À	È	Ò	À	È	Ò
Ha-08_0101	Ha-08_0102	Ha-08_0103	Ha-08_0104	Ha-08_0105	Ha-08_0106	Ha-08_0107	Ha-08_0108	Ha-08_0109	Ha-08_0110	Ha-08_0111				
à	à	è	ò	è	ò	à	è	ò	à	è	ò	à	è	ò
Ha-08_0112	Ha-08_0113	Ha-08_0114	Ha-08_0115	Ha-08_0116	Ha-08_0117	Ha-08_0118	Ha-08_0119	Ha-08_0120	Ha-08_0121	Ha-08_0122				
À	À	È	Ò	È	Ò	À	È	Ò	À	È	Ò	À	È	Ò
Ha-08_0123	Ha-08_0124	Ha-08_0125	Ha-08_0126	Ha-08_0127	Ha-08_0128	Ha-08_0129	Ha-08_0130	Ha-08_0131	Ha-08_0132	Ha-08_0201				
â	â	ê	ô	ê	ô	â	ê	ô	â	ê	ô	â	ê	ô
Ha-08_0202	Ha-08_0203	Ha-08_0204	Ha-08_0205	Ha-08_0206	Ha-08_0207	Ha-08_0208	Ha-08_0209	Ha-08_0210	Ha-08_0211	Ha-08_0212				
ƒ	ƒ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ
Ha-08_0213	Ha-08_0214	Ha-08_0215	Ha-08_0216	Ha-08_0217	Ha-08_0218	Ha-08_0219	Ha-08_0220	Ha-08_0221	Ha-08_0222	Ha-08_0223				
í	í	ќ	ќ	ќ	ќ	ќ	ќ	ќ	ќ	ќ	ќ	ќ	ќ	ќ
Ha-08_0224	Ha-08_0225	Ha-08_0226	Ha-08_0227	Ha-08_0228	Ha-08_0229	Ha-08_0230	Ha-08_0231	Ha-08_0232	Ha-08_0233	Ha-08_0234				
ó	ó	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ
Ha-08_0235	Ha-08_0236	Ha-08_0237	Ha-08_0238	Ha-08_0239	Ha-08_0240	Ha-08_0241	Ha-08_0242	Ha-08_0243	Ha-08_0244	Ha-08_0301				
�	�	�	�	�	�	�	�	�	�	�	�	�	�	�
Ha-08_0302	Ha-08_0303	Ha-08_0304	Ha-08_0305	Ha-08_0306	Ha-08_0307	Ha-08_0308	Ha-08_0309	Ha-08_0310	Ha-08_0311	Ha-08_0312				
�	�	�	�	�	�	�	�	�	�	�	�	�	�	�
Ha-08_0313	Ha-08_0314	Ha-08_0315	Ha-08_0316	Ha-08_0317	Ha-08_0318	Ha-08_0319	Ha-08_0320	Ha-08_0321	Ha-08_0322	Ha-08_0323				
�	�	�	�	�	�	�	�	�	�	�	�	�	�	�
Ha-08_0324	Ha-08_0325	Ha-08_0326	Ha-08_0327	Ha-08_0328	Ha-08_0329	Ha-08_0330	Ha-08_0331	Ha-08_0332	Ha-08_0333	Ha-08_0334				
�	�	�	�	�	�	�	�	�	�	�	�	�	�	�
Ha-08_0335	Ha-08_0336	Ha-08_0337	Ha-08_0338	Ha-08_0339	Ha-08_0340	Ha-08_0341	Ha-08_0342	Ha-08_0343	Ha-08_0401	Ha-08_0402				

Jan Haller 9. Pismo tekstowe. Krój M49. Stopień 20 ww. = 72 mm. — Tabl. 172 [pierwszy zestaw].

Jan Haller 9. Text font. Typeface M⁴¹. Type size 20 ww. = 72 mm. — Plate 172 [first set].

Plate 172[1] (fasc. IV, 1962)

The plate prepared by Helena Kapełuś.

The font table prepared by Helena Kapełuś and Maria Błońska.

The example:

CATALOGUS LIBRORUM IV:135

MICHAEL VRATISLAVIENSIS: Expositio hymnorumque interpretatio. Kraków, Jan Haller, 1516. 4°.

Page reference: *Karta 3 b*

Library: Biblioteka Zakł. Nar. im. Ossolińskich. Wrocław.

References: *Estreicher XXXIII*. 358.

Font identifier (JSB): Ha-09 (table 28)

Statistics (JSB): 119 glyphs.



Jan Haller 10. Pismo komentarzowe. Krój M⁸⁷. Stopień 20 ww. = 72 mm. — Tabl. 173.

Jan Haller 10. Text font. Typeface M⁸⁷. Type size 20 ww. = 72 mm . — Plate 173.

Plate 173 (fasc. IV, 1962)

The plate prepared by Helena Kapełus.

The font table prepared by Helena Kapełus and Maria Błońska.

The example:

CATALOGUS LIBRORUM IV:208

IACOBUS FABER STAPULENSIS: Introductio in libros De Anima Aristotelis. Kraków, Jan Haller, 1522. 4°

Page reference: *Karta A₂b*

Library: Biblioteka Zakł. Nar. im. Ossolińskich. Wrocław.

References: *Estreicher. XIV. 150. Wierzbowski 993.*

Font identifier (JSB): Ha-10 (table 29)

Statistics (JSB): 102 glyphs.

À	À	À	À	È	È	È	È	Ò	Ò	Ò	Ò
Ha-10_0101	Ha-10_0102	Ha-10_0103	Ha-10_0104	Ha-10_0105	Ha-10_0106	Ha-10_0107	Ha-10_0108	Ha-10_0109	Ha-10_0110	Ha-10_0111	
À	À	À	À	È	È	È	È	Ò	Ò	Ò	Ò
Ha-10_0112	Ha-10_0113	Ha-10_0114	Ha-10_0115	Ha-10_0116	Ha-10_0117	Ha-10_0118	Ha-10_0119	Ha-10_0120	Ha-10_0121	Ha-10_0122	
à	à	à	à	è	è	è	è	ò	ò	ò	ò
Ha-10_0201	Ha-10_0202	Ha-10_0203	Ha-10_0204	Ha-10_0205	Ha-10_0206	Ha-10_0207	Ha-10_0208	Ha-10_0209	Ha-10_0210	Ha-10_0211	
à	à	à	à	è	è	è	è	ò	ò	ò	ò
Ha-10_0212	Ha-10_0213	Ha-10_0214	Ha-10_0215	Ha-10_0216	Ha-10_0217	Ha-10_0218	Ha-10_0219	Ha-10_0220	Ha-10_0221	Ha-10_0222	
í	í	í	í	í	í	í	í	í	í	í	í
Ha-10_0223	Ha-10_0224	Ha-10_0225	Ha-10_0226	Ha-10_0227	Ha-10_0228	Ha-10_0229	Ha-10_0230	Ha-10_0231	Ha-10_0232	Ha-10_0233	
ó	ó	ó	ó	ó	ó	ó	ó	ó	ó	ó	ó
Ha-10_0234	Ha-10_0235	Ha-10_0236	Ha-10_0237	Ha-10_0238	Ha-10_0239	Ha-10_0240	Ha-10_0301	Ha-10_0302	Ha-10_0303	Ha-10_0304	
ö	ö	ö	ö	ö	ö	ö	ö	ö	ö	ö	ö
Ha-10_0305	Ha-10_0306	Ha-10_0307	Ha-10_0308	Ha-10_0309	Ha-10_0310	Ha-10_0311	Ha-10_0312	Ha-10_0313	Ha-10_0314	Ha-10_0315	
ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ
Ha-10_0316	Ha-10_0317	Ha-10_0318	Ha-10_0319	Ha-10_0320	Ha-10_0321	Ha-10_0322	Ha-10_0323	Ha-10_0324	Ha-10_0325	Ha-10_0326	
ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ
Ha-10_0327	Ha-10_0328	Ha-10_0329	Ha-10_0330	Ha-10_0331	Ha-10_0332	Ha-10_0333	Ha-10_0334	Ha-10_0335	Ha-10_0336	Ha-10_0337	
:	:	:	.								
Ha-10_0338	Ha-10_0339	Ha-10_0340									

Jan Haller 11. Pismo tekstowe antykwowe. Krój Q|u (C). Stopień 20 ww. = 92 mm. — - Tabl. 174.

Jan Haller 11. Roman text font. Typeface Q|u (C). Type size 20 ww. = 92 mm . — Plate 174.

Plate 174 (fasc. IV, 1962)

Prepared by Helena Kapełus.

The font table prepared by Helena Kapełus and Maria Błońska.

The example:

CATALOGUS LIBRORUM IV:163

STANISLAUS ZABOROWSKI: Grammatices rudimenta. Kraków, Jan Haller, 1518. 4°

Page reference: *Karta K₃a*

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XXXIV. 45. Wierzbowski 957.*

Digitization(s) [JSB]: <https://polona.pl/preview/dfb921b2-a937-4ee8-ad01-0724aa52c76a> page 121

The example:

CATALOGUS LIBRORUM IV:16

STANISLAUS ZABOROWSKI: Orthographia seu modus recte scribendi. Kraków, Jan Haller, IV. 1518. 4°.

Page reference: *Karta [5] a*

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XXXIV. 52. Wierzbowski 48.*

Digitization(s) [JSB]: <https://polona.pl/preview/2db2e5da-ec87-426c-8e0d-e6b09093407a> page 17

Font identifier (JSB): Ha-11 (table 30)

Statistics (JSB): 112 glyphs.

A	Æ	B	C	D	E	F	G	H	I	K
Ha-11_0101	Ha-11_0102	Ha-11_0103	Ha-11_0104	Ha-11_0105	Ha-11_0106	Ha-11_0107	Ha-11_0108	Ha-11_0109	Ha-11_0110	Ha-11_0111
L	M	N	O	P	Q	ꝝ	R	S	T	V
Ha-11_0112	Ha-11_0113	Ha-11_0114	Ha-11_0115	Ha-11_0116	Ha-11_0117	Ha-11_0118	Ha-11_0119	Ha-11_0120	Ha-11_0121	Ha-11_0122
X	Y	Z	a	á	ä	ã	æ	b	c	ç
Ha-11_0123	Ha-11_0124	Ha-11_0125	Ha-11_0201	Ha-11_0202	Ha-11_0203	Ha-11_0204	Ha-11_0205	Ha-11_0206	Ha-11_0207	Ha-11_0208
ð	d	c	é	ê	è	ɛ	f	ff	fl	g
Ha-11_0209	Ha-11_0210	Ha-11_0211	Ha-11_0212	Ha-11_0213	Ha-11_0214	Ha-11_0215	Ha-11_0216	Ha-11_0217	Ha-11_0218	Ha-11_0219
í	í	íj	k	l	ꝝ	m	ñ	n	ñ	o
Ha-11_0220	Ha-11_0221	Ha-11_0222	Ha-11_0223	Ha-11_0224	Ha-11_0225	Ha-11_0226	Ha-11_0227	Ha-11_0228	Ha-11_0229	Ha-11_0230
õ	õ	œ	p	ꝑ	ꝑ	ꝑ	q	ꝑ	ꝑ	ꝑ
Ha-11_0231	Ha-11_0232	Ha-11_0233	Ha-11_0234	Ha-11_0235	Ha-11_0236	Ha-11_0237	Ha-11_0238	Ha-11_0239	Ha-11_0240	Ha-11_0301
ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	r	ꝑ	s	ſ	ſ	ſ
Ha-11_0302	Ha-11_0303	Ha-11_0304	Ha-11_0305	Ha-11_0306	Ha-11_0307	Ha-11_0308	Ha-11_0309	Ha-11_0310	Ha-11_0311	Ha-11_0312
ſt	t	t̄	ẽ	u	ú	v	x	y	z	ꝑ
Ha-11_0313	Ha-11_0314	Ha-11_0315	Ha-11_0316	Ha-11_0317	Ha-11_0318	Ha-11_0319	Ha-11_0320	Ha-11_0321	Ha-11_0322	Ha-11_0323
ꝑ	?	ꝑ	-	ſ	ſ	ſ	:	,	,	ꝑ
Ha-11_0324	Ha-11_0325	Ha-11_0326	Ha-11_0327	Ha-11_0328	Ha-11_0329	Ha-11_0330	Ha-11_0331	Ha-11_0332	Ha-11_0333	Ha-11_0334
ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ
Ha-11_0335	Ha-11_0336	Ha-11_0401	Ha-11_0402	Ha-11_0403	Ha-11_0404	Ha-11_0405	Ha-11_0406	Ha-11_0407	Ha-11_0408	Ha-11_0409
ꝑ	*									
Ha-11_0410	Ha-11_0501									

Jan Haller 12. Pismo mszalne. Krój M⁶o. Stopień 20 ww. = 176 mm. — Tabl. 175.

Jan Haller 12. Missal font. Typeface M⁶⁰. Type size 20 ww. = 176 mm . — Plate 175.

Plate 175 (fasc. IV, 1962)

The plate prepared by Helena Kapełus.

The font table prepared by Helena Kapełus and Maria Błońska.

The example:

CATALOGUS LIBRORUM IV:173

PSALTERIUM secundum morem Ecclesiae Cracoviensis. Kraków, Jan Haller, 1518. 2°.

Page reference: *Karta ostatnia, kolofon.*

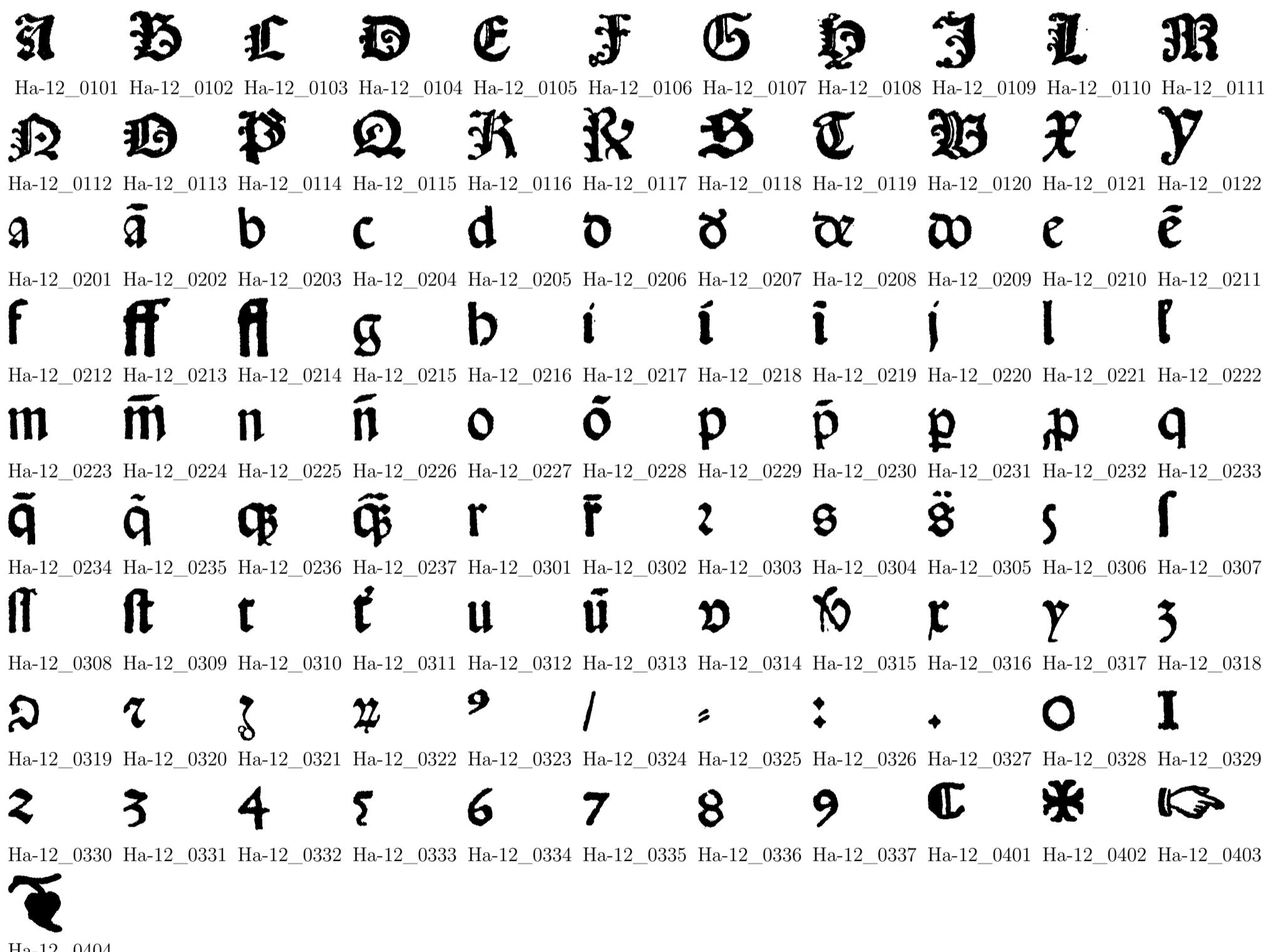
Last page, colophon

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher* XXV. 387.

Font identifier (JSB): Ha-12 (table 31)

Font Identifier (JSB): Haiz
Statistics (JSB): 100 glyphs.



Jan Haller 13. Pismo tekstowe. Krój M¹⁸. Stopień 20 ww. = 112 mm (interliniowane). — Tabl. 172 [drugi zestaw].

Jan Haller 13. Text font. Typeface M¹⁸. Type size 20 ww. = 112 mm (with extra leading). — Plate 172 [second set].

Plate 172[2] (fasc. IV, 1962)

The plate prepared by Helena Kapełus.

The font table prepared by Helena Kapełus and Maria Błońska.

Font identifier (JSB): Ha-13 (table 32)

Statistics (JSB): 96 glyphs.

A	B	C	D	E	F	G	H	3	R	Z
Ha-13_0101	Ha-13_0102	Ha-13_0103	Ha-13_0104	Ha-13_0105	Ha-13_0106	Ha-13_0107	Ha-13_0108	Ha-13_0109	Ha-13_0110	Ha-13_0111
ø	ø	a	ã	b	b	c	ç	d	d	ð
Ha-13_0112	Ha-13_0113	Ha-13_0201	Ha-13_0202	Ha-13_0203	Ha-13_0204	Ha-13_0205	Ha-13_0206	Ha-13_0207	Ha-13_0208	Ha-13_0209
e	ɛ	f	ff	fi	fl	fr	g	h	i	i
Ha-13_0210	Ha-13_0211	Ha-13_0212	Ha-13_0213	Ha-13_0214	Ha-13_0215	Ha-13_0216	Ha-13_0217	Ha-13_0218	Ha-13_0219	Ha-13_0220
ú	ꝝ	l	ꝑ	m	ñ	ñ	n	ñ	o	ó
Ha-13_0221	Ha-13_0222	Ha-13_0223	Ha-13_0224	Ha-13_0225	Ha-13_0226	Ha-13_0227	Ha-13_0228	Ha-13_0229	Ha-13_0230	Ha-13_0231
p	þ	ð	ꝑ	p	q	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ
Ha-13_0232	Ha-13_0233	Ha-13_0234	Ha-13_0235	Ha-13_0236	Ha-13_0301	Ha-13_0302	Ha-13_0303	Ha-13_0304	Ha-13_0305	Ha-13_0306
ø	ø	r	ř	z	ž	s	r	ř	t	č
Ha-13_0307	Ha-13_0308	Ha-13_0309	Ha-13_0310	Ha-13_0311	Ha-13_0312	Ha-13_0313	Ha-13_0314	Ha-13_0315	Ha-13_0316	Ha-13_0317
č	č	u	ú	ü	v	ň	ň	?	ž	ž
Ha-13_0318	Ha-13_0319	Ha-13_0320	Ha-13_0321	Ha-13_0322	Ha-13_0323	Ha-13_0324	Ha-13_0325	Ha-13_0326	Ha-13_0327	Ha-13_0328
z	l	ꝑ	?	ø	ø	ꝑ	;	.	l	z
Ha-13_0329	Ha-13_0330	Ha-13_0331	Ha-13_0332	Ha-13_0333	Ha-13_0334	Ha-13_0335	Ha-13_0336	Ha-13_0337	Ha-13_0401	Ha-13_0402
3	4	5	6	7	8	9	0			
Ha-13_0403	Ha-13_0404	Ha-13_0405	Ha-13_0406	Ha-13_0407	Ha-13_0408	Ha-13_0409	Ha-13_0410			

Kasper Hochfeder 2. Pismo nagłówkowe gotyckie. Krój M⁸⁹. Stopień 20 ww. = 111/113 mm - Tabl. 20bis.
(Występuje u Hallera jako pismo 4. Tabl. 167)

Kasper Hochfeder 2. Gothic header font. Typeface M⁸⁹. Type size 20 lines = 111/113 mm. (Used by Haller as font 4. Plate 167)

Plate 20bis (fasc. I, 1968)

Prepared by Kazimierz Piekarski and Maria Błońska.

The font table prepared by Maria Błońska and Anna Wolińska.

The example:

CATALOGUS LIBRORUM I:8

HESIODUS: Georgica. Kraków, Kasper Hochfeder [nakładem Jana Hallera], 1 VII 1505. 4°

Page reference: *Karta a₀a*

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XVIII* 168. *Wierzbowski* 836.

Font identifier (JSB): Ho-02 (table 33)

Statistics (JSB): 112 glyphs.

À	À	À	À	À	À	À	À	À	À	À	À
Ho-02_0101	Ho-02_0102	Ho-02_0103	Ho-02_0104	Ho-02_0105	Ho-02_0106	Ho-02_0107	Ho-02_0108	Ho-02_0109	Ho-02_0110	Ho-02_0111	
À	À	À	À	À	À	À	À	À	À	À	À
Ho-02_0112	Ho-02_0113	Ho-02_0114	Ho-02_0115	Ho-02_0116	Ho-02_0117	Ho-02_0118	Ho-02_0119	Ho-02_0120	Ho-02_0121	Ho-02_0122	
À	À	À	À	À	À	À	À	À	À	À	À
Ho-02_0123	Ho-02_0201	Ho-02_0202	Ho-02_0203	Ho-02_0204	Ho-02_0205	Ho-02_0206	Ho-02_0207	Ho-02_0208	Ho-02_0209	Ho-02_0210	
À	À	À	À	À	À	À	À	À	À	À	À
Ho-02_0211	Ho-02_0212	Ho-02_0213	Ho-02_0214	Ho-02_0215	Ho-02_0216	Ho-02_0217	Ho-02_0218	Ho-02_0219	Ho-02_0220	Ho-02_0221	
À	À	À	À	À	À	À	À	À	À	À	À
Ho-02_0222	Ho-02_0223	Ho-02_0224	Ho-02_0225	Ho-02_0226	Ho-02_0227	Ho-02_0228	Ho-02_0229	Ho-02_0230	Ho-02_0231	Ho-02_0232	
À	À	À	À	À	À	À	À	À	À	À	À
Ho-02_0233	Ho-02_0234	Ho-02_0235	Ho-02_0236	Ho-02_0237	Ho-02_0238	Ho-02_0239	Ho-02_0301	Ho-02_0302	Ho-02_0303	Ho-02_0304	
À	À	À	À	À	À	À	À	À	À	À	À
Ho-02_0305	Ho-02_0306	Ho-02_0307	Ho-02_0308	Ho-02_0309	Ho-02_0310	Ho-02_0311	Ho-02_0312	Ho-02_0313	Ho-02_0314	Ho-02_0315	
À	À	À	À	À	À	À	À	À	À	À	À
Ho-02_0316	Ho-02_0317	Ho-02_0318	Ho-02_0319	Ho-02_0320	Ho-02_0321	Ho-02_0322	Ho-02_0323	Ho-02_0324	Ho-02_0325	Ho-02_0326	
À	À	À	À	À	À	À	À	À	À	À	À
Ho-02_0327	Ho-02_0328	Ho-02_0329	Ho-02_0330	Ho-02_0331	Ho-02_0332	Ho-02_0333	Ho-02_0334	Ho-02_0335	Ho-02_0336	Ho-02_0337	
À	À	À	À	À	À	À	À	À	À	À	À
Ho-02_0401	Ho-02_0402	Ho-02_0403	Ho-02_0404	Ho-02_0405	Ho-02_0406	Ho-02_0407	Ho-02_0408	Ho-02_0409	Ho-02_0410	Ho-02_0411	
À	À	À	À	À	À	À	À	À	À	À	À
Ho-02_0412	Ho-02_0413										

Kasper Hochfeder 3. Pismo tekstowe gotyckie. Krój M⁸⁸. Stopień 20 ww. = 76/77 mm - Tabl. 21. (Występuje u Hallera jako pismo 7. Tabl. 170)

Kasper Hochfeder 3. Gothic text font. Typeface M⁸⁸. Type size 20 lines = 76/77 mm. (Used by Haller as font 7. Plate 170)

Plate 21 (fasc. I, 1968)

Prepared by Kazimierz Piekarski and Maria Błońska.

The font table prepared by Maria Błońska and Anna Wolińska.

The example:

CATALOGUS LIBRORUM I:8

IOANNES GLOGOVIENSIS: Minoris Donati interpretatio. Kraków, [Kasper Hochfeder] nakładem Jana Hallera, 1503. 4°.

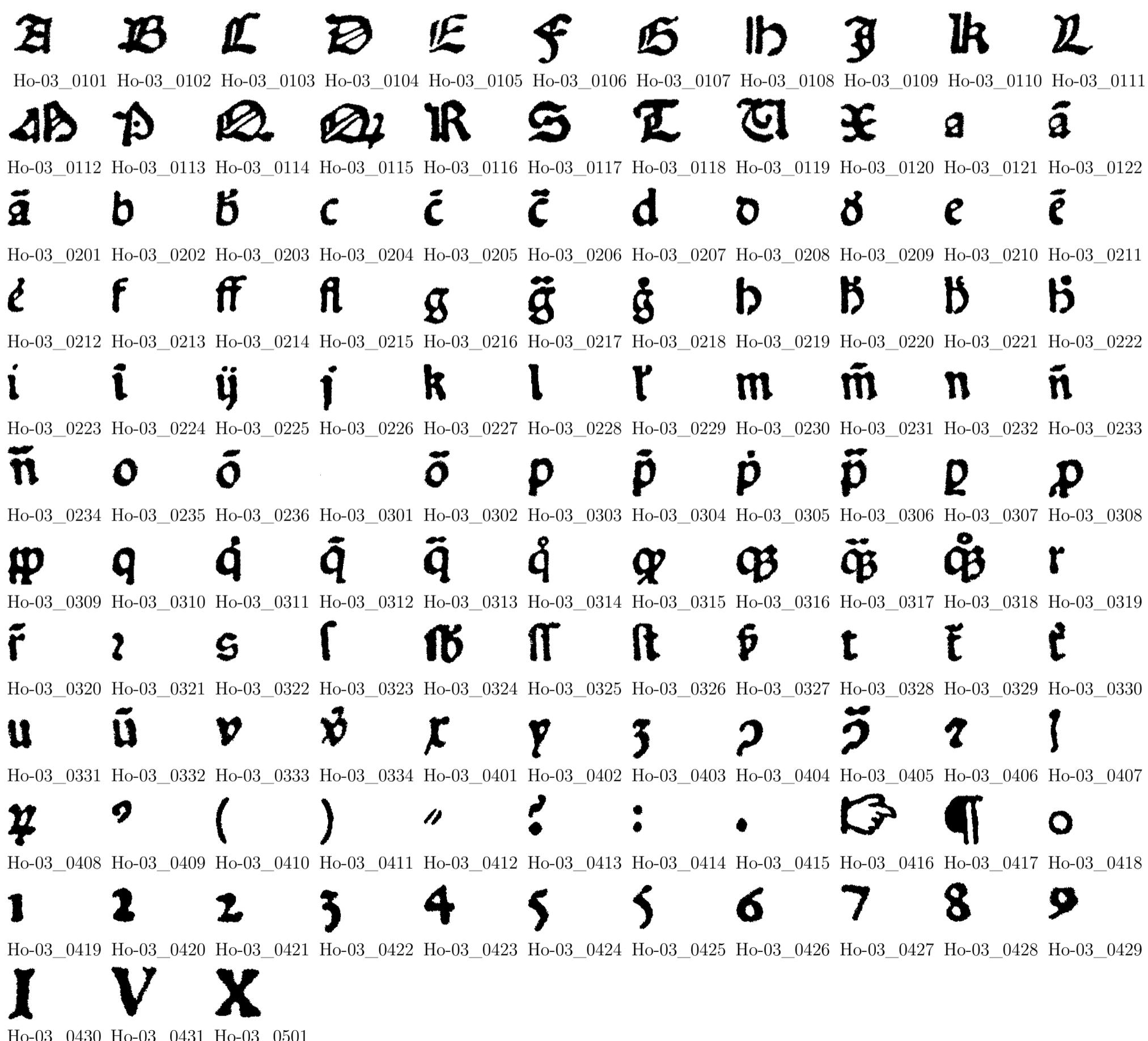
Page reference: *Karta a₅b*

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher XVII* 175. Wierzbowski 2040.

Font identifier (JSB): Ho-03 (table 34)

Font Identifier (JSB): F10-05
Statistics (JSB): 124 glyphs.



Kasper Hochfeder 4. Pismo marginalne gotyckie. Krój M⁹⁸. Stopień 20 ww. = 57/58 mm - Tabl. 22, (Występuje u Hallera jako pismo 6. Tabl. 169)

Kasper Hochfeder 4. Gothic margin font. Typeface M98. Type size 20 lines = 57/58 mm. (Used by Haller as font 6. Plate 169)

Plate 22 (fasc. I, 1968)

Prepared by Kazimierz Piekarski and Maria Błońska.

The font table prepared by Maria Błońska and Anna Wolińska.

The example:

CATALOGUS LIBRORUM I:1

FRANCISCUS NIGER: Compendiosa ars de epistolis. Kraków, Kasper Hochfeder, 10 VI 1503. 4°.

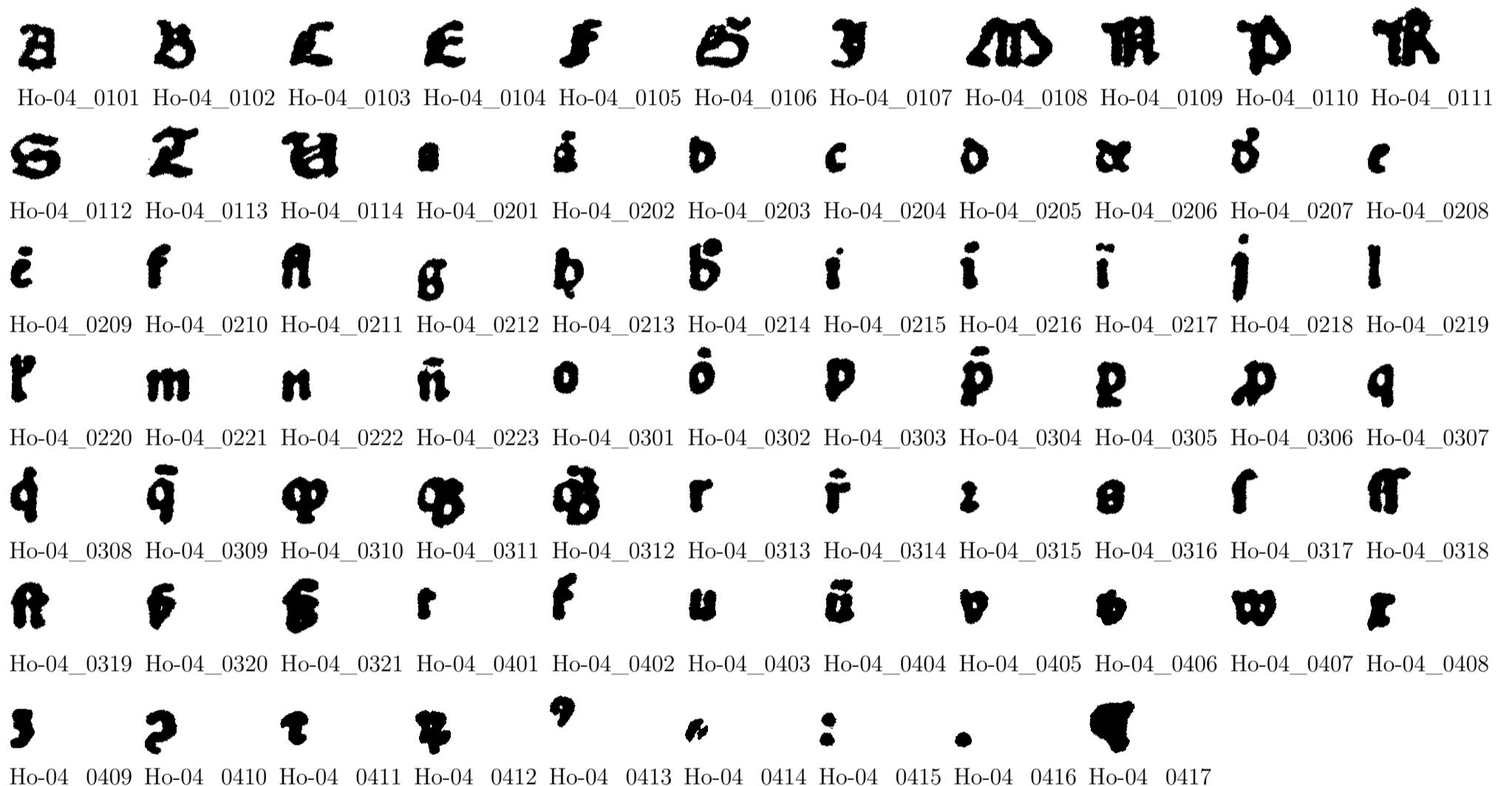
Page reference: *Karta ostatnia verso.*

Library: Biblioteka Czartoryskich Kraków.

References: *Estreicher XXXI* 153.

Font identifier (JSB): Ho-04 (table 35)

Statistics (JSB): 75 glyphs.



Kasper Hochfeder 5. Pismo tekstowe gotyckie. Krój M⁸⁸. Stopień 20 ww. = 88/89 mm - Tabl. 23

Kasper Hochfeder 5. Gothic text font. Typeface M⁸⁸. Type size 20 lines = 88/89 mm - Plate 23

Plate 23 (fasc. I, 1968)

Prepared by Kazimierz Piekarski and Maria Błońska.

The font table prepared by Maria Błońska and Anna Wolińska.

The example:

CATALOGUS LIBRORUM I:8

IOANNES GLOGOVIENSIS: Minoris Donati interpretatio. Kraków, [Kasper Hochfeder] nakładem Jana Hallera, 1503. 4°.

Page reference: *F₇b*

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher XVII 175. Wierzbowski 2040.*

Font identifier (JSB): Ho-05 (table 36)

Statistics (JSB): 107 glyphs.

À	À	À	À	È	È	À	È	À	È	À	À
Ho-05_0101	Ho-05_0102	Ho-05_0103	Ho-05_0104	Ho-05_0105	Ho-05_0106	Ho-05_0107	Ho-05_0108	Ho-05_0109	Ho-05_0110	Ho-05_0111	
À	À	À	À	È	È	À	È	À	È	À	À
Ho-05_0112	Ho-05_0113	Ho-05_0114	Ho-05_0115	Ho-05_0116	Ho-05_0117	Ho-05_0118	Ho-05_0119	Ho-05_0120	Ho-05_0121	Ho-05_0201	
à	à	à	à	è	è	à	è	à	è	à	à
à	à	à	à	è	è	à	è	à	è	à	à
Ho-05_0202	Ho-05_0203	Ho-05_0204	Ho-05_0205	Ho-05_0206	Ho-05_0207	Ho-05_0208	Ho-05_0209	Ho-05_0210	Ho-05_0211	Ho-05_0212	
é	é	é	é	í	í	é	í	é	í	é	é
é	é	é	é	í	í	é	í	é	í	é	é
Ho-05_0213	Ho-05_0214	Ho-05_0215	Ho-05_0216	Ho-05_0217	Ho-05_0218	Ho-05_0219	Ho-05_0220	Ho-05_0221	Ho-05_0222	Ho-05_0223	
é	é	é	é	í	í	é	í	é	í	é	é
é	é	é	é	í	í	é	í	é	í	é	é
Ho-05_0224	Ho-05_0225	Ho-05_0226	Ho-05_0227	Ho-05_0228	Ho-05_0229	Ho-05_0230	Ho-05_0231	Ho-05_0232	Ho-05_0233	Ho-05_0234	
ñ	ñ	ñ	ñ	ó	ó	ñ	ó	ñ	ó	ñ	ñ
ñ	ñ	ñ	ñ	ó	ó	ñ	ó	ñ	ó	ñ	ñ
Ho-05_0235	Ho-05_0236	Ho-05_0237	Ho-05_0238	Ho-05_0239	Ho-05_0301	Ho-05_0302	Ho-05_0303	Ho-05_0304	Ho-05_0305	Ho-05_0306	
q	q	q	q	q	q	q	q	q	q	q	q
q	q	q	q	q	q	q	q	q	q	q	q
Ho-05_0307	Ho-05_0308	Ho-05_0309	Ho-05_0310	Ho-05_0311	Ho-05_0312	Ho-05_0313	Ho-05_0314	Ho-05_0315	Ho-05_0316	Ho-05_0317	
ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç
ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç
Ho-05_0318	Ho-05_0319	Ho-05_0320	Ho-05_0321	Ho-05_0322	Ho-05_0323	Ho-05_0324	Ho-05_0325	Ho-05_0326	Ho-05_0327	Ho-05_0328	
ú	ú	ú	ú	ú	ú	ú	ú	ú	ú	ú	ú
ú	ú	ú	ú	ú	ú	ú	ú	ú	ú	ú	ú
Ho-05_0329	Ho-05_0330	Ho-05_0331	Ho-05_0332	Ho-05_0333	Ho-05_0334	Ho-05_0335	Ho-05_0336	Ho-05_0401	Ho-05_0402	Ho-05_0403	
¡	¡	¡	¡	()	-	·	·	·	·	
¡	¡	¡	¡	()	-	·	·	·	·	
Ho-05_0404	Ho-05_0405	Ho-05_0406	Ho-05_0407	Ho-05_0408	Ho-05_0409	Ho-05_0410	Ho-05_0411				

Kasper Hochfeder 6. Pismo tekstowe gotyckie. Krój M⁸⁸. Stopień 20 ww. = 79/80 mm - Tabl. 24 drugi zestaw]

Kasper Hochfeder 6. Gothic text font. Typeface M⁸⁸. Type size 20 lines = 79/80 mm - Plate 24 [second set]

Plate 24[2] (fasc. I, 1968)

Prepared by Kazimierz Piekarski and Maria Błońska.

The font table prepared by Maria Błońska and Anna Wolińska.

The example:

CATALOGUS LIBRORUM I:24

IOANNES DE SACROBOSCO: Algorithmus. Kraków, [Kasper Hochfeder]. 1504. 4°.

Page reference: *Bb*

Library: Biblioteka Czartoryskich. Kraków.

References: *Estreicher* XXVII 14. Wierzbowski 832.

Digitization(s) [JSB]: <https://cyfrowe.mnk.pl/dlibra/publication/edition/30503/content> page 18

Font identifier (JSB): Ho-06 (table 37)

Font identifier (JSB): 113



Kasper Hochfeder 7. Pismo mszalne gotyckie. Krój M¹⁸. Stopień 20 ww. = 154/156 mm - Tabl. 24, 25. (Występuje u Hallera jako pismo 2. Tabl.165; u Unglera jako pismo13. Tabl. 72) [pierwszy zestaw].

Kasper Hochfeder 7. Gothic missal font. Typeface M¹⁸. Type size 20 lines = 154/156 mm - Plate 24, 25. (used by Haller as font 2. Plate 165; by Ungler as font 13. Plate 72) [first set].

Plate 24[1] (fasc. I, 1968)

Prepared by Kazimierz Piekarski and Maria Błońska.

The font table prepared by Maria Błońska and Anna Wolińska.

The example:

CATALOGUS LIBRORUM I:24

IOANNES DE SACROBOSCO: Algorithmus. Kraków, [Kasper Hochfeder]. 1504. 4°.

Page reference: Bb

Library: Biblioteka Czartoryskich. Kraków.

References: *Estreicher XXVII* 14. *Wierzbowski* 832.

Digitization(s) [JSB]: https://cyfrowe.mnk.pl/dlibra/publication/edition/30503/content_page/18

Font identifier (JSB): Ho-07 (table 38)

Statistics (JSB): 109 glyphs.

À	À	È	Ò	È	Ò	À	È	Ò	À	È	Ò	À	È	Ò
Ho-07_0101	Ho-07_0102	Ho-07_0103	Ho-07_0104	Ho-07_0105	Ho-07_0106	Ho-07_0107	Ho-07_0108	Ho-07_0109	Ho-07_0110	Ho-07_0111				
Ø	Ø	ø	ø	Ø	Ø	Ø	Ø	R	S	Z	Ø	Ø	Ø	Ø
Ho-07_0112	Ho-07_0113	Ho-07_0114	Ho-07_0115	Ho-07_0116	Ho-07_0117	Ho-07_0118	Ho-07_0119	Ho-07_0120	Ho-07_0121	Ho-07_0122				
Æ	Æ	æ	æ	a	á	b	B	c	č	č	č	č	d	đ
Ho-07_0123	Ho-07_0124	Ho-07_0125	Ho-07_0201	Ho-07_0202	Ho-07_0203	Ho-07_0204	Ho-07_0205	Ho-07_0206	Ho-07_0207	Ho-07_0208				
ð	ð	e	é	é	f	ff	g	g	g	g	g	g	h	h
Ho-07_0209	Ho-07_0210	Ho-07_0211	Ho-07_0212	Ho-07_0213	Ho-07_0214	Ho-07_0215	Ho-07_0216	Ho-07_0217	Ho-07_0218	Ho-07_0219				
Ը	Ը	i	i	i	t	i	ú	í	í	í	í	í	í	í
Ho-07_0220	Ho-07_0221	Ho-07_0222	Ho-07_0223	Ho-07_0224	Ho-07_0225	Ho-07_0226	Ho-07_0227	Ho-07_0228	Ho-07_0229	Ho-07_0230				
Ծ	Ծ	m	մ	n	ն	ն	օ	օ	p	պ	պ	պ	պ	պ
Ho-07_0231	Ho-07_0232	Ho-07_0233	Ho-07_0234	Ho-07_0235	Ho-07_0236	Ho-07_0237	Ho-07_0238	Ho-07_0239	Ho-07_0240	Ho-07_0241				
Ծ	Ծ	p	պ	q	զ	զ	զ	զ	գ	Գ	Գ	Գ	Գ	Գ
Ho-07_0242	Ho-07_0243	Ho-07_0244	Ho-07_0301	Ho-07_0302	Ho-07_0303	Ho-07_0304	Ho-07_0305	Ho-07_0306	Ho-07_0307	Ho-07_0308				
Ծ	r	ř	ř	s	š	š	r	ř	ř	ř	ř	ř	ř	ř
Ho-07_0309	Ho-07_0310	Ho-07_0311	Ho-07_0312	Ho-07_0313	Ho-07_0314	Ho-07_0315	Ho-07_0316	Ho-07_0317	Ho-07_0318	Ho-07_0319				
Ծ	t	t	ť	u	ú	v	ň	ň	ň	ň	ň	ň	ň	ň
Ho-07_0320	Ho-07_0321	Ho-07_0322	Ho-07_0323	Ho-07_0324	Ho-07_0325	Ho-07_0326	Ho-07_0327	Ho-07_0328	Ho-07_0329	Ho-07_0330				
Ծ	Ծ	Ծ	Ծ	Ծ	Ծ	Ծ	Ծ	Ծ	Ծ	Ծ	Ծ	Ծ	Ծ	Ծ
Ho-07_0331	Ho-07_0332	Ho-07_0333	Ho-07_0334	Ho-07_0335	Ho-07_0336	Ho-07_0337	Ho-07_0338	Ho-07_0339	Ho-07_0340					

split poprawione

Kasper Hochfeder 9. Pismo tekstowe gotyckie. Krój M⁴⁸. Stopień 20 ww. = 81/82 mm - Tabl. 27. (Występuje u Hallera jako pismo 5. Tabl. 168; u Unglera jako pismo 4. Tabl. 115).

Kasper Hochfeder 9. Gothic text font. Typeface M⁴⁸. Type size 20 lines = 81/82 mm - Plate 27. (used by Haller as font 5. Plate 168; by Ungler as font 4. Plate 115).

Plate 27 (fasc. I, 1968)

Prepared by Kazimierz Piekarski and Maria Błońska.

The font table prepared by Maria Błońska and Anna Wolińska.

The example:

CATALOGUS LIBRORUM I:15

IOANNES DE DOBCZYCE: Opusculum de arte memorativa. Kraków, [Kasper Hochfeder], 13 IX 1504. 4°

Page reference: [Karta] c₃b

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher XV* 255, *Wierzbowski* 831.

Digitization(s) [JSB]: <https://polona.pl/preview/aa8a86f1-23fe-4ef8-b9f4-b36499c4a351> page 263,
<https://www.wbc.poznan.pl/dlibra/publication/310297> page 42

Font identifier (JSB): Ho-09 (table 39)

Statistics (JSB): 111 glyphs.



Kasper Hochfeder 10. Pismo komentarzowe gotyckie. Krój M¹⁶. Stopień 20 ww. = 69 mm - Tabl. 28. [pierwszy zestaw]

Kasper Hochfeder 10. Gothic comment font. Typeface M¹⁶. Type size 20 lines = 69 mm - Plate 28 [first set].

Plate 28[1] (fasc. I, 1968)

Prepared by Kazimierz Piekarski and Maria Błońska.

The font table prepared by Maria Błońska and Anna Wolińska.

The example:

CATALOGUS LIBRORUM I:16

IOANNES GLOGOVIENSIS: Exercitium veteris artis. Kraków, [Kasper Hochfeder]. 16 X 1504. 4°, War. B: nakładem Jana Hallera.

Page reference: *[Karta] L₇b*

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher XVII* 173, 160. *Wierzbowski* 7.

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/559203/> page 176

Font identifier (JSB): Ho-10 (table 40)

Statistics (JSB): 107 glyphs.



Kasper Hochfeder 11. Pismo mszalne gotyckie. Krój M²³. Stopień 20 ww. = 154/156 mm - Tabl. 25, 28 [drugi zestaw]. (Występuje u Hallera jako pismo 3. Tabl. 166; u Unglera jako pismo 11)

Kasper Hochfeder 11. Gothic missal font. Typeface M²³. Type size 20 lines = 154/156 mm - Plate 28 [second set] (used by Haller as font 3. Plate 166; by Ungler as font 11).

Plate 28[2] (fasc. I, 1968)

Prepared by Kazimierz Piekarski and Maria Błońska.

The font table prepared by Maria Błońska and Anna Wolińska.

The example:

CATALOGUS LIBRORUM I:16

IOANNES GLOGOVIENSIS: Exercitium veteris artis. Kraków, [Kasper Hochfeder]. 16 X 1504. 4°, War. B: nakładem Jana Hallera.

Page reference: [Karta] L₇b

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher* XVII 173, 160. *Wierzbowski* 7.

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/559203/> page 176

Font identifier (JSB): Ho-11 (table 41)

Statistics (JSB): 95 glyphs.



Florian Ungler pierwsza drukarnia 1. Pismo tekstowe gotyckie. Krój M⁹¹. Stopień 20 ww. == 76/77 mm. — Tabl. 112.

Florian Ungler first house 1. Gothic text font. Typeface M⁹¹. Type size 20 ww. == 76/77 mm. — Plate 112.

Plate 112 (fasc. III, 1959)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM III:3

IOANNES DE SACROBOSCO: Algorithmus. Kraków, Florian Ungler, 31. I. 1511. 4°

Page reference: *Karta b₅b*

Library: Biblioteka Zakł. Nar. im. Ossolińskich. Wrocław.

References: *Estreicher XXVI. 15. Piekarski U. 2.*

Digitization(s) [JSB]: <https://dbc.wroc.pl/dlibra/publication/3586/> page 24

Font identifier (JSB): Unl-1 (table 42)

Statistics (JSB): 94 glyphs.

A	ȝ	ȝ	D	E	f	ȝ	ȝ	J	R	L	AD
U1-01_0101	U1-01_0102	U1-01_0103	U1-01_0104	U1-01_0105	U1-01_0106	U1-01_0107	U1-01_0108	U1-01_0109	U1-01_0110	U1-01_0111	
IA	O	ȝP	ȝ	ȝ	S	I	ȝ	ȝ	a	ã	
U1-01_0112	U1-01_0113	U1-01_0114	U1-01_0115	U1-01_0116	U1-01_0117	U1-01_0118	U1-01_0119	U1-01_0120	U1-01_0201	U1-01_0202	
b	þ	c	ð	ð	e	é	f	ff	g	h	
U1-01_0203	U1-01_0204	U1-01_0205	U1-01_0206	U1-01_0207	U1-01_0208	U1-01_0209	U1-01_0210	U1-01_0211	U1-01_0212	U1-01_0213	
h	i	i	i	ñ	k	l	r	m	n̄	n	
U1-01_0214	U1-01_0215	U1-01_0216	U1-01_0217	U1-01_0218	U1-01_0219	U1-01_0220	U1-01_0221	U1-01_0222	U1-01_0223	U1-01_0224	
ñ	ñ	o	õ	p	þ	ȝ	p	q	ã	ø	
U1-01_0225	U1-01_0226	U1-01_0227	U1-01_0228	U1-01_0229	U1-01_0301	U1-01_0302	U1-01_0303	U1-01_0304	U1-01_0305	U1-01_0306	
ȝ	ȝ	r	ȝ	s	ȝ	f	ȝ	ȝ	ȝ	ȝ	
U1-01_0307	U1-01_0308	U1-01_0309	U1-01_0310	U1-01_0311	U1-01_0312	U1-01_0313	U1-01_0314	U1-01_0315	U1-01_0316	U1-01_0317	
t	ȝ	u	ñ	v	ȝ	w	ȝ	ȝ	ȝ	ȝ	
U1-01_0318	U1-01_0319	U1-01_0320	U1-01_0321	U1-01_0322	U1-01_0323	U1-01_0324	U1-01_0325	U1-01_0326	U1-01_0327	U1-01_0401	
,	,	:	,	,	C	I	ȝ	ȝ	ȝ	ȝ	
U1-01_0402	U1-01_0403	U1-01_0404	U1-01_0405	U1-01_0501	U1-01_0502	U1-01_0503	U1-01_0504	U1-01_0505	U1-01_0506	U1-01_0507	
6	7	8	9	o	*						
U1-01_0508	U1-01_0509	U1-01_0510	U1-01_0511	U1-01_0512	U1-01_0513						

Florian Ungler pierwsza drukarnia 2. Pismo tekstowe gotyckie. Krój M⁹¹. Stopień 20 ww. == 76/77 mm. — Tabl. 113.

Florian Ungler first house 2. Gothic text font. Typeface M⁹¹. Type size 20 ww. == 76/77 mm. — Plate 113.

Plate 113 (fasc. III, 1959)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM III:9

STANISLAUS ZABOROWSKI: Tractatus contra malos divites et usurarios. Kraków, Florian Ungler, 10. IV. 1512. 4°.

Page reference: *Karta A, a*

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XVI*. 242, *XXXIV*. 55. *Wierzbowski* 882. *Piekarski U*. 8.

Digitization(s) [JSB]: <https://cyfrowe.mnk.pl/dlibra/publication/863/> page 9

Font identifier (JSB): U1-02 (table 43)

Font Identifier (JSB); UT-02
Statistics (JSB); 120 glyphs.



Florian Ungler pierwsza drukarnia 3. Pismo tekstowe gotyckie. Krój M⁹¹. Stopień 20 ww. == 72/73 mm. — Tabl. 114."

Florian Ungler first house 3. Gothic text font. Typeface M⁹¹. Type size 20 ww. = 72/73 mm. — Plate 114.

Plate 114 (fasc. III, 1959)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM III:60^a

IOANNES DE AUERBACH: *Processus iudiciarius*. Arkusze K—O. Kraków, Florian Ungler [1514]. 4°.

Page reference: *Karta M, a*

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XXXII*. 57. Piekarski U. 57.

Digitization(s) [JSB]: <https://cyfrowe.mnk.pl/dlibra/publication/865/> page 95

Font identifier (JSB): U1-03 (table 44)

Font Identifier (JSB). UF-05
Statistics (JSB): 129 glyphs.



Florian Ungler pierwsza drukarnia 4. Pismo tekstowe gotyckie. Krój M⁴⁸. Stopień 20 ww. == 79/81 mm. — Tabl. 115.

Florian Ungler first house 4. Gothic text font. Typeface M⁴⁸. Type size 20 ww. == 79/81 mm. — Plate 115.

Plate 115 (fasc. III, 1959)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM III:7

ARISTOTELES: Oeconomicorum libri duo. Trad. Leon. Bruti Aretini. Kraków, Florian Ungler [1512]. 4°.

Page reference: *Karta A₂b*

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher XII. 214. Piekarski U. 6.*

Digitization(s) [JSB]: <https://cyfrowe.mnk.pl/dlibra/publication/865/> page 95

Font identifier (JSB): U1-04 (table 45)

Statistics (JSB): 74 glyphs.



Florian Ungler pierwsza drukarnia 5. Pismo tekstowe gotyckie. Krój M⁴⁸. Stopień 20 ww. == 89/90 mm. — Tabl. 116.

Florian Ungler first house 5. Gothic text font. Typeface M⁴⁸. Type size 20 ww. == 89/90 mm. — Plate 116.

Plate 116 (fasc. III, 1959)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM III:22

IOANNES BURHARDUS: *Ordo missae cum glossa Stanislai Zaborowski*. Kraków, Florian Ungler, 29. XI. 1512. 4°

Page reference: *Karta C₂b*

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher* XXIII. 413, XX XIV. 48. *Wierzbowski* 2067. *Piekarski U.* 18.

Digitization(s) [JSB]: <https://cyfrowe.mnk.pl/dlibra/publication/865/> page 95

Font identifier (JSB): U1-05 (table 46)

Font Identifier (JSB): OTF
Statistics (JSB): 95 glyphs.



Florian Ungler pierwsza drukarnia 6. Pismo tekstowe gotyckie (stany a i b). Krój M⁴⁸. Stopień 20 ww. == 85/86 mm. — Tabl. 117.

Florian Ungler first house 5. Gothic text font (status a and b). Typeface M⁴⁸. Type size 20 ww. == 85/86 mm. — Plate 117.

Plate 117 (fasc. III, 1959)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM III:61

STANISLAUS ZABOROWSKI: Orthographia polonica. Kraków [Florian Ungler, 1514—1515]. 8°.

Page reference: *Karty B₂a, C₁b*

Library: Muzeum Narodowe. Zbiory Czapskich. Kraków.

References: *Estreicher XXXIV. 45. Piekarski U. 58.*

Font identifier (JSB): U1-06 (table 47)

Statistics (JSB): 128 glyphs.

À	À	À	À	À	À	À	À	À	À	À	À	À	À
U1-06_0101	U1-06_0102	U1-06_0103	U1-06_0104	U1-06_0105	U1-06_0106	U1-06_0107	U1-06_0108	U1-06_0109	U1-06_0110	U1-06_0111			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
U1-06_0112	U1-06_0113	U1-06_0114	U1-06_0115	U1-06_0116	U1-06_0117	U1-06_0118	U1-06_0119	U1-06_0120	U1-06_0121	U1-06_0122			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
U1-06_0123	U1-06_0124	U1-06_0125	U1-06_0126	U1-06_0127	U1-06_0201	U1-06_0202	U1-06_0203	U1-06_0204	U1-06_0205	U1-06_0206			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
U1-06_0207	U1-06_0208	U1-06_0209	U1-06_0210	U1-06_0211	U1-06_0212	U1-06_0213	U1-06_0214	U1-06_0215	U1-06_0216	U1-06_0217			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
U1-06_0218	U1-06_0219	U1-06_0220	U1-06_0221	U1-06_0222	U1-06_0223	U1-06_0224	U1-06_0225	U1-06_0226	U1-06_0227	U1-06_0228			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
U1-06_0229	U1-06_0230	U1-06_0231	U1-06_0232	U1-06_0233	U1-06_0234	U1-06_0235	U1-06_0236	U1-06_0237	U1-06_0238	U1-06_0301			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
U1-06_0302	U1-06_0303	U1-06_0304	U1-06_0305	U1-06_0306	U1-06_0307	U1-06_0308	U1-06_0309	U1-06_0310	U1-06_0311	U1-06_0312			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
U1-06_0313	U1-06_0314	U1-06_0315	U1-06_0316	U1-06_0317	U1-06_0318	U1-06_0319	U1-06_0320	U1-06_0321	U1-06_0322	U1-06_0323			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
U1-06_0324	U1-06_0325	U1-06_0326	U1-06_0327	U1-06_0328	U1-06_0329	U1-06_0330	U1-06_0331	U1-06_0332	U1-06_0333	U1-06_0334			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
U1-06_0335	U1-06_0336	U1-06_0337	U1-06_0401	U1-06_0402	U1-06_0403	U1-06_0404	U1-06_0405	U1-06_0406	U1-06_0407	U1-06_0408			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
U1-06_0409	U1-06_0410	U1-06_0411	U1-06_0412	U1-06_0413	U1-06_0414	U1-06_0415	U1-06_0416	U1-06_0417	U1-06_0418	U1-06_0419			
À	À	À	À	À	À	À	À	À	À	À	À	À	À
U1-06_0420	U1-06_0421	U1-06_0422	U1-06_0423	U1-06_0424	U1-06_0425	U1-06_0426							

Florian Ungler pierwsza drukarnia 7. Pismo nagłówkowe i tekstowe gotyckie. Krój M¹⁸ raz przekreślone. Stopień 20 ww. == 104/106 mm. — Tabl. 118.

Florian Ungler first house 7. Gothic header and text font. Typeface M¹⁸. Type size 20 ww. == 104/106 mm. — Plate 118.

Plate 118 (fasc. III, 1959)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM III:32

LAURENTIUS CORVINUS: Latinum ideoma. Kraków, Florian Ungler, 1513. 4°

Page reference: *Karta A7a*

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XIV. 424. Wierzbowski 885. Piekarski U. 30.*

Font identifier (JSB): U1-07 (table 48)

Statistics (JSB): 109 glyphs.

À	À	È	È	Ò	Ò	Ó	Ó	Ñ	Ñ	Ã	Ã	À	À
U1-07_0101	U1-07_0102	U1-07_0103	U1-07_0104	U1-07_0105	U1-07_0106	U1-07_0107	U1-07_0108	U1-07_0109	U1-07_0110	U1-07_0111			
à	à	è	è	ò	ò	ó	ó	ñ	ñ	ã	ã	à	à
U1-07_0112	U1-07_0113	U1-07_0114	U1-07_0115	U1-07_0116	U1-07_0117	U1-07_0118	U1-07_0119	U1-07_0120	U1-07_0121	U1-07_0201			
à	à	è	è	ò	ò	ó	ó	ñ	ñ	ã	ã	à	à
U1-07_0202	U1-07_0203	U1-07_0204	U1-07_0205	U1-07_0206	U1-07_0207	U1-07_0208	U1-07_0209	U1-07_0210	U1-07_0211	U1-07_0212			
g	ḡ	b	b̄	ñ	ñ̄	i	ī	j	j̄	i	ī	l	l̄
U1-07_0213	U1-07_0214	U1-07_0215	U1-07_0216	U1-07_0217	U1-07_0218	U1-07_0219	U1-07_0220	U1-07_0221	U1-07_0222	U1-07_0223			
ł	ł̄	m	m̄	ł	ł̄	ń	ń̄	o	ō	ó	ó̄	p	p̄
U1-07_0224	U1-07_0225	U1-07_0226	U1-07_0227	U1-07_0228	U1-07_0229	U1-07_0230	U1-07_0231	U1-07_0232	U1-07_0301	U1-07_0302			
ŕ	ŕ̄	r	r̄	?	?	s	s̄	f	f̄	ſ	ſ̄	r	r̄
U1-07_0303	U1-07_0304	U1-07_0305	U1-07_0306	U1-07_0307	U1-07_0308	U1-07_0309	U1-07_0310	U1-07_0311	U1-07_0312	U1-07_0313			
đ	đ̄	đ	đ̄	đ	đ̄								
U1-07_0314	U1-07_0315	U1-07_0316	U1-07_0317	U1-07_0318	U1-07_0319	U1-07_0320	U1-07_0321	U1-07_0322	U1-07_0323	U1-07_0324			
ł̄	ł̄̄	u	ū	ł̄	ł̄̄	ł̄	ł̄̄	ł̄	ł̄̄	ł̄	ł̄̄	ł̄	ł̄̄
U1-07_0325	U1-07_0326	U1-07_0327	U1-07_0328	U1-07_0401	U1-07_0402	U1-07_0403	U1-07_0404	U1-07_0405	U1-07_0406	U1-07_0407			
đ̄	đ̄̄	đ̄	đ̄̄	đ̄	đ̄̄								
U1-07_0408	U1-07_0409	U1-07_0410	U1-07_0411	U1-07_0412	U1-07_0413	U1-07_0414	U1-07_0415	U1-07_0416	U1-07_0417	U1-07_0418			
I	2	3	4	5	6	7	8	9	0				
U1-07_0419	U1-07_0420	U1-07_0421	U1-07_0422	U1-07_0423	U1-07_0424	U1-07_0425	U1-07_0426	U1-07_0427	U1-07_0428				

Florian Ungler pierwsza drukarnia 8. Pismo nagłówkowe gotyckie. Krój M⁶⁹. Stopień 10 ww. == ok. 80 mm. — Tabl. 120 [pierwszy zestaw].

Florian Ungler first house 8. Gothic header font. Typeface M⁶⁹. Type size 20 ww. == about 80 mm. — Plate 120 [first set].

Plate 120[1] (fasc. III, 1959)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

Font identifier (JSB): U1-08 (table 49)

Statistics (JSB): 40 glyphs.

À	À	À	À	À	À	À	À	À	À	À	À	À
U1-08_0101	U1-08_0102	U1-08_0103	U1-08_0104	U1-08_0105	U1-08_0106	U1-08_0107	U1-08_0108	U1-08_0109	U1-08_0110	U1-08_0111		
à	à	à	à	à	à	à	à	à	à	à	à	à
U1-08_0112	U1-08_0113	U1-08_0114	U1-08_0201	U1-08_0202	U1-08_0203	U1-08_0204	U1-08_0205	U1-08_0206	U1-08_0207	U1-08_0208		
í	í	í	í	í	í	í	í	í	í	í	í	í
U1-08_0209	U1-08_0210	U1-08_0211	U1-08_0212	U1-08_0213	U1-08_0214	U1-08_0215	U1-08_0216	U1-08_0217	U1-08_0218	U1-08_0219		
ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ	ñ
U1-08_0220	U1-08_0221	U1-08_0222	U1-08_0223	U1-08_0224	U1-08_0225	U1-08_0226						

Florian Ungler pierwsza drukarnia 9. Pismo nagłówkowe gotyckie. Krój M²³. Stopień 10 ww. == ok. 70 mm. — Tabl. 120 [drugi zestaw].

Florian Ungler first house 9. Gothic header font. Typeface M²³. Type size 10 ww. == about 70 mm. — Plate 120 [second set].

Plate 120[2] (fasc. III, 1959)

The plate prepared by Henryk Bułhak.

The font table prepared by Maria Błońska.

Font identifier (JSB): U1-09 (table 50)

Statistics (JSB): 38 glyphs.

Ł	Ę	ſ	Ø	™	ø	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ
U1-09_0101	U1-09_0102	U1-09_0103	U1-09_0104	U1-09_0105	U1-09_0106	U1-09_0107	U1-09_0108	U1-09_0201	U1-09_0202	U1-09_0203		
d	e	f	g	b	i	j	l	m	n	ñ		
U1-09_0204	U1-09_0205	U1-09_0206	U1-09_0207	U1-09_0208	U1-09_0209	U1-09_0210	U1-09_0211	U1-09_0212	U1-09_0213	U1-09_0214		
o	p	q	r	?	ſ	ſ	ſ	ſ	ſ	ſ	ſ	
U1-09_0215	U1-09_0216	U1-09_0217	U1-09_0218	U1-09_0219	U1-09_0220	U1-09_0221	U1-09_0222	U1-09_0223	U1-09_0224	U1-09_0225		
ꝝ	ꝣ	Ꝣ	Ꝥ	Ꝧ	ꝧ	Ꝩ	ꝩ	Ꝫ	ꝫ	Ꝭ	ꝭ	
U1-09_0226	U1-09_0227	U1-09_0228	U1-09_0229	U1-09_0230								

Florian Ungler pierwsza drukarnia 10. Pismo tekstowe antykwowe. Krój Qu/ pośredni między G i Ks. Stopień 20 ww. == 95/96 mm. — Tabl. 119.

Florian Ungler first house 10. Roman text font. Typeface Qu/ halfway between G and Ks. Type size 20 lines == 95/96 mm. — Plate 119.

Plate 119 (fasc. III, 1959)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM III:50

IOANNES LASKI: Oratio ad Leonem X pp. habita 13 Iunii 1513. Kraków, Florian Ungler [1 Wolfgang Lern?, 1514]. 4°.

Page reference: *Karta A₃b*

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher. XXI. 80. Wierzbowski 2070. Piekarski U. 39. Piekarski w Sil. Rer. III 1927 s. 181.*

Font identifier (JSB): U1-10 (table 51)

Statistics (JSB): 109 glyphs.

A	B	C	D	E	F	G	H	I	K	L
U1-10_0101	U1-10_0102	U1-10_0103	U1-10_0104	U1-10_0105	U1-10_0106	U1-10_0107	U1-10_0108	U1-10_0109	U1-10_0110	U1-10_0111
M	N	O	P	Q	R	S	T	V	X	Y
U1-10_0112	U1-10_0113	U1-10_0114	U1-10_0115	U1-10_0116	U1-10_0117	U1-10_0118	U1-10_0119	U1-10_0120	U1-10_0121	U1-10_0122
Z	a	ā	æ	b	c	č	đ	d	e	ě
U1-10_0123	U1-10_0201	U1-10_0202	U1-10_0203	U1-10_0204	U1-10_0205	U1-10_0206	U1-10_0207	U1-10_0208	U1-10_0209	U1-10_0210
ɛ	f	ff	ħ	g	ğ	ħ	ħ	i	í	í
U1-10_0211	U1-10_0212	U1-10_0213	U1-10_0214	U1-10_0215	U1-10_0216	U1-10_0217	U1-10_0218	U1-10_0219	U1-10_0220	U1-10_0221
k	l	r̄	m	ṁ	n	ñ	o	ö	ꝑ	p
U1-10_0222	U1-10_0223	U1-10_0224	U1-10_0225	U1-10_0226	U1-10_0227	U1-10_0228	U1-10_0229	U1-10_0301	U1-10_0302	U1-10_0303
ꝑ										
U1-10_0304	U1-10_0305	U1-10_0306	U1-10_0307	U1-10_0308	U1-10_0309	U1-10_0310	U1-10_0311	U1-10_0312	U1-10_0313	U1-10_0314
ꝑ	r̄	ř	s	ř	ř	ř	t̄	ř	u	ü
U1-10_0315	U1-10_0316	U1-10_0317	U1-10_0318	U1-10_0319	U1-10_0320	U1-10_0321	U1-10_0322	U1-10_0323	U1-10_0324	U1-10_0325
ū	v	ṿ	x	y	z	ȝ	ȝ	ȝ	ȝ	,
U1-10_0326	U1-10_0327	U1-10_0401	U1-10_0402	U1-10_0403	U1-10_0404	U1-10_0405	U1-10_0406	U1-10_0407	U1-10_0408	U1-10_0409
/	(:	,	;	.	—	¶	¶	॥	ſ
U1-10_0410	U1-10_0411	U1-10_0412	U1-10_0413	U1-10_0414	U1-10_0415	U1-10_0416	U1-10_0417	U1-10_0418	U1-10_0419	U1-10_0420
I	Z	ȝ	4	ſ	6	7	8	9	0	
U1-10_0501	U1-10_0502	U1-10_0503	U1-10_0504	U1-10_0505	U1-10_0506	U1-10_0507	U1-10_0508	U1-10_0509	U1-10_0510	

Florian Ungler druga drukarnia 1. Pismo nagłówkowe i tekstowe, rotunda M²³. Stopień 20 ww. = 132 mm. — Tabl. 239.

Florian Ungler second house 1. Rotunda header and text font, typeface M²³. Type size 20 lines = 132 mm. — Plate 239.

Plate 239 (fasc. V, 1964)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM V:23

DONATUS: Dialogus iuvenibus scholaribus perutilissimus. Kraków, [Florian Ungler], 1523. 4°.

Page reference: *Karta 2 b (?)*

References: L. Zalewski: *Biblioteka Seminarium Duchownego w Lublinie i biblioteki klasztorne w diecezji lubelskiej i podlaskiej*. Warszawa 1926. s. 203.

Font identifier (JSB): U2-01 (table 52)

Statistics (JSB): 99 glyphs.

À	À	À	À	À	À	À	À	À	À	À	À	À
U2-01_0101	U2-01_0102	U2-01_0103	U2-01_0104	U2-01_0105	U2-01_0106	U2-01_0107	U2-01_0108	U2-01_0109	U2-01_0110	U2-01_0111		
À	À	À	À	À	À	À	À	À	À	À	À	À
U2-01_0112	U2-01_0113	U2-01_0114	U2-01_0115	U2-01_0116	U2-01_0117	U2-01_0118	U2-01_0119	U2-01_0201	U2-01_0202	U2-01_0203		
À	À	À	À	À	À	À	À	À	À	À	À	À
U2-01_0204	U2-01_0205	U2-01_0206	U2-01_0207	U2-01_0301	U2-01_0302	U2-01_0303	U2-01_0304	U2-01_0305	U2-01_0306	U2-01_0307		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-01_0308	U2-01_0309	U2-01_0310	U2-01_0311	U2-01_0312	U2-01_0313	U2-01_0314	U2-01_0315	U2-01_0316	U2-01_0317	U2-01_0318		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-01_0319	U2-01_0320	U2-01_0321	U2-01_0322	U2-01_0323	U2-01_0324	U2-01_0325	U2-01_0326	U2-01_0327	U2-01_0328	U2-01_0329		
ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò
U2-01_0330	U2-01_0331	U2-01_0332	U2-01_0401	U2-01_0402	U2-01_0403	U2-01_0404	U2-01_0405	U2-01_0406	U2-01_0407	U2-01_0408		
ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò
U2-01_0409	U2-01_0410	U2-01_0411	U2-01_0412	U2-01_0413	U2-01_0414	U2-01_0415	U2-01_0416	U2-01_0417	U2-01_0418	U2-01_0419		
ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò
U2-01_0420	U2-01_0421	U2-01_0422	U2-01_0423	U2-01_0424	U2-01_0425	U2-01_0426	U2-01_0427	U2-01_0428	U2-01_0429	U2-01_0430		
ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò	ò
U2-01_0431	U2-01_0501	U2-01_0502	U2-01_0503	U2-01_0504	U2-01_0505	U2-01_0506	U2-01_0507	U2-01_0508	U2-01_0509	U2-01_0510		

Florian Ungler druga drukarnia 2. Pismo tekstowe, antykwa Q/u (zbliżone do F^s). Stopień 20 ww. = 92—94 mm. — Tabl. 240.

Florian Ungler second house 2. Roman text font, typeface Q/u (similar to F^s). Type size 20 lines = 92-94 mm. — Plate 240.

Plate 240 (fasc. V, 1964)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM V:32

PANDECTA successionum cum Alberti Costensis additionibus. Kraków, Florian Ungler, [po 30 III 1524]: 4°

Page reference: *Karta 23 b*

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher XIV* 428.

Font identifier (JSB): U2-02 (table 53)

Statistics (JSB): 153 glyphs.

A	B	C	D	E	F	G	H	I	L	M
U2-02_0101	U2-02_0102	U2-02_0103	U2-02_0104	U2-02_0105	U2-02_0106	U2-02_0107	U2-02_0108	U2-02_0109	U2-02_0110	U2-02_0111
N	O	P	Q	R	S	T	V	X	A	Æ
U2-02_0112	U2-02_0113	U2-02_0114	U2-02_0115	U2-02_0116	U2-02_0117	U2-02_0118	U2-02_0119	U2-02_0120	U2-02_0201	U2-02_0202
B	C	D	E	F	G	I	I	I	K	L
U2-02_0203	U2-02_0204	U2-02_0205	U2-02_0206	U2-02_0207	U2-02_0208	U2-02_0209	U2-02_0210	U2-02_0211	U2-02_0212	U2-02_0213
M	N	O	P	Q	Q	R	S	T	V	X
U2-02_0214	U2-02_0215	U2-02_0216	U2-02_0217	U2-02_0218	U2-02_0219	U2-02_0220	U2-02_0221	U2-02_0222	U2-02_0223	U2-02_0224
Y	Z	a	á	ã	æ	b	c	d	ð	e
U2-02_0225	U2-02_0226	U2-02_0301	U2-02_0302	U2-02_0303	U2-02_0304	U2-02_0305	U2-02_0306	U2-02_0307	U2-02_0308	U2-02_0309
č	ć	ę	f	ſ	g	ł	ń	í	í	í
U2-02_0310	U2-02_0311	U2-02_0312	U2-02_0313	U2-02_0314	U2-02_0315	U2-02_0316	U2-02_0317	U2-02_0318	U2-02_0319	U2-02_0320
k	l	ł	m	ñ	n	ń	o	ó	œ	p
U2-02_0321	U2-02_0322	U2-02_0323	U2-02_0324	U2-02_0325	U2-02_0326	U2-02_0327	U2-02_0328	U2-02_0329	U2-02_0330	U2-02_0331
þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ
U2-02_0332	U2-02_0333	U2-02_0334	U2-02_0335	U2-02_0336	U2-02_0337	U2-02_0338	U2-02_0401	U2-02_0402	U2-02_0403	U2-02_0404
ø	ø	ø	ø	ø	r	ř	ř	s	ſ	ſ
U2-02_0405	U2-02_0406	U2-02_0407	U2-02_0408	U2-02_0409	U2-02_0410	U2-02_0411	U2-02_0412	U2-02_0413	U2-02_0414	U2-02_0415
ſ	ſ	t	ſ	ſ	ř	ř	u	ů	v	ň
U2-02_0416	U2-02_0417	U2-02_0418	U2-02_0419	U2-02_0420	U2-02_0421	U2-02_0422	U2-02_0423	U2-02_0424	U2-02_0425	U2-02_0426
y	z	&	&	ȝ	?	§	()	,	=
U2-02_0427	U2-02_0428	U2-02_0429	U2-02_0430	U2-02_0431	U2-02_0432	U2-02_0433	U2-02_0434	U2-02_0435	U2-02_0436	U2-02_0501
፣	፤	፤	፤	፤	፤	፤	፤	፤	፤	፤
U2-02_0502	U2-02_0503	U2-02_0504	U2-02_0505	U2-02_0506	U2-02_0507	U2-02_0508	U2-02_0509	U2-02_0510	U2-02_0511	U2-02_0512
ঁ	ং	ঃ	ঃ	ঃ	ঃ	ঃ	ঃ	ঃ	ঃ	ঃ
U2-02_0513	U2-02_0514	U2-02_0515	U2-02_0516	U2-02_0517	U2-02_0518	U2-02_0519	U2-02_0520	U2-02_0521	U2-02_0522	U2-02_0523
ঁ	ং	ঃ	ঃ	ঃ	ঃ	ঃ	ঃ	ঃ	ঃ	ঃ
U2-02_0524	U2-02_0525	U2-02_0526	U2-02_0527	U2-02_0528	U2-02_0529	U2-02_0530	U2-02_0531	U2-02_0532	U2-02_0533	

Florian Ungler druga drukarnia 3. Pismo tekstowe, rotunda M⁴⁹, Stopień 20 ww. = 62/63 mm. — Tabl. 241 [pierwszy zestaw].

Florian Ungler second house 3. Rotunda text font, typeface M⁴⁹. Type size 20 lines = 62/63 mm. — Plate 241 [first set].

Plate 241[1] (fasc. V, 1964)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM V:37

LECTURA super titulo de regulis iuris libro sexto. Kraków, Florian Ungler, 1524. 8°.

Page reference: *Karta A₂b*

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher* XXI 138, XXIII D. XXVI. *Wierzbowski* 1010. *Piekarski* Kórn. 831.

Font identifier (JSB): U2-03 (table 54)

Font features (JSB): 32
Statistics (JSB): 154 glyphs.



Florian Ungler druga drukarnia 4. Pismo tekstowe i nagłówkowe, szwabacha M⁸¹. Stopień 20 ww. = 103 mm.
— Tabl. 242.

Florian Ungler second house 4. Schwabacher header and text font, typeface M⁸¹. Type size 20 lines = 103 mm. — Plate 242.

Plate 242 (fasc. V, 1964)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM V:11

PSEUDO-BONAVENTURA: [Meditationes vitae Christi. Trad. polon. Balthasar Opeć]. Żywot Pana Jezu Krysta. Kraków, Florian Ungler i Jan Sandecki nakładem Jana Hallera, [po 3 V] 1522. 4°.

Page reference: *Karta 26 b*

Library: Biblioteka Czartoryskich. Kraków.

References: *Estreicher XIII* 252. Wierzbowski 984.

Font identifier (JSB): U2-04 (table 55)

Font Statistics (JSB): 102 glyphs.



Florian Ungler druga drukarnia 5. Pismo tekstowe, antykwa Q/u (C). Stopień 20 ww. = 94—95 mm. — Tabl. 243 [pierwszy zestaw].

Florian Ungler second house 3. Roman text font, typeface Q/u (C). Type size 20 lines = 94—95 mm. — Plate 243 [first set].

Plate 243[1] (fasc. V, 1964)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Anna Wolińska.

The example:

CATALOGUS LIBRORUM V:52

MATTHIAS DE MIECHÓW: Contra saevam pestem regimen. Kraków, Florian Ungler, [po 3 X] 1527. 8°.

Page reference: *Karta C₄b*

Library: Archiwum Archidiecezjalne. Gniezno.

References: *Estreicher XXII 358. Wierzbowski 2125. Formanowicz 236.*

Digitization(s) [JSB]: <https://cyfrowe.mnk.pl/dlibra/publication/943/> page 9

Font identifier (JSB): U2-05 (table 56)

Statistics (JSB): 80 glyphs.

A	B	C	D	E	F	G	H	I	L	M
U2-05_0101	U2-05_0102	U2-05_0103	U2-05_0104	U2-05_0105	U2-05_0106	U2-05_0107	U2-05_0108	U2-05_0109	U2-05_0110	U2-05_0111
N	O	P	Q	R	S	T	V	X	Ž	a
U2-05_0112	U2-05_0113	U2-05_0114	U2-05_0115	U2-05_0116	U2-05_0117	U2-05_0118	U2-05_0119	U2-05_0120	U2-05_0121	U2-05_0201
ā	æ	b	c	ā	d	e	ē	f	ſ	ſ
U2-05_0202	U2-05_0203	U2-05_0204	U2-05_0205	U2-05_0206	U2-05_0207	U2-05_0208	U2-05_0209	U2-05_0210	U2-05_0211	U2-05_0212
g	l	ı	i	ı	j	j	l	m	ñ	n
U2-05_0213	U2-05_0214	U2-05_0215	U2-05_0216	U2-05_0217	U2-05_0218	U2-05_0219	U2-05_0220	U2-05_0221	U2-05_0222	U2-05_0223
ñ	o	ö	α	p	ſ	q	ä	φ	š	đ
U2-05_0224	U2-05_0225	U2-05_0226	U2-05_0227	U2-05_0228	U2-05_0229	U2-05_0230	U2-05_0231	U2-05_0232	U2-05_0301	U2-05_0302
r	s	ſt	ſt	t	č	u	ū	v	x	y
U2-05_0303	U2-05_0304	U2-05_0305	U2-05_0306	U2-05_0307	U2-05_0308	U2-05_0309	U2-05_0310	U2-05_0311	U2-05_0312	U2-05_0313
ž	ž	ž	č	č	č	ě	ň	č)	,
U2-05_0314	U2-05_0315	U2-05_0316	U2-05_0317	U2-05_0318	U2-05_0319	U2-05_0320	U2-05_0321	U2-05_0322	U2-05_0323	U2-05_0324
.	č	č	č	č	č	č	č	č	č	č
U2-05_0325	U2-05_0326	U2-05_0327								

Florian Ungler druga drukarnia 6. Pismo tekstowe, rotunda M¹⁸. Stopień 20 ww. = 76 mm. — Tabl. 241 [drugi zestaw].

Florian Ungler second house 6. Rotunda text font, typeface M¹⁸. Type size 20 lines = 76 mm. — Plate 241 [second set].

Plate 241[2] (fasc. V, 1964)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM V:53

VINCENTIUS FERRERIUS: [Opusculum de fine mundi]. Prophetiae Danielis tres horribiles. Kraków, Florian Ungler, 1527. 89. War. A.

Page reference: *Karta a₂b*

Library: Biblioteka Czartoryskich. Kraków.

References: *Estreicher XV 33. Wierzbowski 1040. Piekarski Kórн. 1569.*

Font identifier (JSB): U2-06 (table 57)

Statistics (JSB): 95 glyphs.

U2-06_0101	U2-06_0102	U2-06_0103	U2-06_0104	U2-06_0105	U2-06_0106	U2-06_0107	U2-06_0108	U2-06_0109	U2-06_0110	U2-06_0111
U2-06_0112	U2-06_0113	U2-06_0114	U2-06_0115	U2-06_0116	U2-06_0117	U2-06_0118	U2-06_0119	U2-06_0120	U2-06_0201	U2-06_0202
U2-06_0203	U2-06_0204	U2-06_0205	U2-06_0206	U2-06_0207	U2-06_0208	U2-06_0209	U2-06_0210	U2-06_0211	U2-06_0212	U2-06_0213
U2-06_0214	U2-06_0215	U2-06_0216	U2-06_0217	U2-06_0218	U2-06_0219	U2-06_0220	U2-06_0221	U2-06_0222	U2-06_0223	U2-06_0224
U2-06_0225	U2-06_0226	U2-06_0227	U2-06_0228	U2-06_0229	U2-06_0230	U2-06_0231	U2-06_0232	U2-06_0233	U2-06_0301	U2-06_0302
U2-06_0303	U2-06_0304	U2-06_0305	U2-06_0306	U2-06_0307	U2-06_0308	U2-06_0309	U2-06_0310	U2-06_0311	U2-06_0312	U2-06_0313
U2-06_0314	U2-06_0315	U2-06_0316	U2-06_0317	U2-06_0318	U2-06_0319	U2-06_0320	U2-06_0321	U2-06_0322	U2-06_0323	U2-06_0324
U2-06_0325	U2-06_0326	U2-06_0327	U2-06_0328	U2-06_0329	U2-06_0330	U2-06_0331	U2-06_0332	U2-06_0333	U2-06_0334	U2-06_0401
U2-06_0402	U2-06_0403	U2-06_0404	U2-06_0405	U2-06_0406	U2-06_0407	U2-06_0408				

**Florian Ungler druga drukarnia 9. Pismo tekstowe, szwabacha zromanizowana M⁸¹. Stopień 20 ww. = 80/81 mm.
— Tabl. 244.**

Florian Ungler second house 9. Schwabacher romanized text font, typeface M⁸¹. Type size 20 lines = 80/81 mm. — Plate 244.

Plate 244 (fasc. V, 1964)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

The example:

CATALOGUS LIBRORUM V:66

MICHAEL VRATISLAVIENSIS: Prosarum dilucidatio. Kraków, Florian Ungler, [po 1 III 1530]. 4°.

Page reference: *Karta tytułowa verso*.

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XXXII* 359. *Wierzbowski* 750, 1071.

Font identifier (JSB): U2-09 (table 58)

Statistics (JSB): 138 glyphs.

À	à	Ç	ç	È	è	Ð	ð	É	é	Ӯ	ӱ	Ӯ	ӱ
U2-09_0101	U2-09_0102	U2-09_0103	U2-09_0104	U2-09_0105	U2-09_0106	U2-09_0107	U2-09_0108	U2-09_0109	U2-09_0110	U2-09_0111			
Ӟ	ӟ	Ӆ	Ӯ	Ӎ	ӎ	Ӧ	ӫ	ӭ	Ӯ	ӝ	Ӯ	ӝ	Ӯ
U2-09_0112	U2-09_0113	U2-09_0114	U2-09_0115	U2-09_0116	U2-09_0117	U2-09_0118	U2-09_0119	U2-09_0120	U2-09_0121	U2-09_0122			
Ӯ	ӝ	Ӱ	ӝ	Ӱ	ӝ	Ӯ	ӝ	Ӱ	ӝ	Ӱ	ӝ	Ӱ	ӝ
U2-09_0123	U2-09_0124	U2-09_0125	U2-09_0126	U2-09_0127	U2-09_0128	U2-09_0129	U2-09_0130	U2-09_0131	U2-09_0132	U2-09_0201			
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
U2-09_0202	U2-09_0203	U2-09_0204	U2-09_0205	U2-09_0206	U2-09_0207	U2-09_0208	U2-09_0209	U2-09_0210	U2-09_0211	U2-09_0212			
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
U2-09_0213	U2-09_0214	U2-09_0215	U2-09_0216	U2-09_0217	U2-09_0218	U2-09_0219	U2-09_0220	U2-09_0221	U2-09_0222	U2-09_0223			
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
U2-09_0224	U2-09_0225	U2-09_0226	U2-09_0227	U2-09_0228	U2-09_0229	U2-09_0230	U2-09_0231	U2-09_0232	U2-09_0233	U2-09_0234			
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
U2-09_0235	U2-09_0236	U2-09_0237	U2-09_0238	U2-09_0239	U2-09_0240	U2-09_0241	U2-09_0242	U2-09_0243	U2-09_0244	U2-09_0245			
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
U2-09_0246	U2-09_0247	U2-09_0248	U2-09_0249	U2-09_0301	U2-09_0302	U2-09_0303	U2-09_0304	U2-09_0305	U2-09_0306	U2-09_0307			
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
U2-09_0308	U2-09_0309	U2-09_0310	U2-09_0311	U2-09_0312	U2-09_0313	U2-09_0314	U2-09_0315	U2-09_0316	U2-09_0317	U2-09_0318			
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
U2-09_0319	U2-09_0320	U2-09_0321	U2-09_0322	U2-09_0323	U2-09_0324	U2-09_0325	U2-09_0326	U2-09_0327	U2-09_0328	U2-09_0329			
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
U2-09_0330	U2-09_0331	U2-09_0332	U2-09_0333	U2-09_0334	U2-09_0335	U2-09_0336	U2-09_0337	U2-09_0338	U2-09_0339	U2-09_0340			
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
U2-09_0341	U2-09_0342	U2-09_0343	U2-09_0344	U2-09_0345	U2-09_0346	U2-09_0347	U2-09_0401	U2-09_0402	U2-09_0403	U2-09_0404			
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ	Ӯ	ӝ
U2-09_0405	U2-09_0406	U2-09_0407	U2-09_0408	U2-09_0409	U2-09_0410								

Florian Ungler druga drukarnia 10. Pismo tekstowe, rotunda M¹⁸. Stopień 20 ww. = 66 mm. — Tabl. 245 [pierwszy zestaw].

Florian Ungler second house 10. Rotunda text font, typeface M¹⁸. Type size 20 lines = 66 mm. — Plate 245 [first set].

Plate 245[1] (fasc. V, 1964)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak, Maria Błońska and Anna Wolińska.

The example:

CATALOGUS LIBRORUM V:66

MICHAEL VRATISLAVIENSIS: Prosarum dilucidatio. Kraków, Florian Ungler, [po 1 III 1530]. 4°.

Page reference: *Karta 5 b.*

Library: Archiwum Kapituły Metropolitalnej. Kraków.

References: *Estreicher XXX 359. Wierzbowski 750, 1071.*

Font identifier (JSB): U2-10 (table 59)

Statistics (JSB): 123 glyphs.

À	À	À	À	À	À	À	À	À	À	À	À	À
U2-10_0101	U2-10_0102	U2-10_0103	U2-10_0104	U2-10_0105	U2-10_0106	U2-10_0107	U2-10_0108	U2-10_0109	U2-10_0110	U2-10_0111		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-10_0112	U2-10_0113	U2-10_0114	U2-10_0115	U2-10_0116	U2-10_0117	U2-10_0118	U2-10_0119	U2-10_0120	U2-10_0121	U2-10_0122		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-10_0201	U2-10_0202	U2-10_0203	U2-10_0204	U2-10_0205	U2-10_0206	U2-10_0207	U2-10_0208	U2-10_0209	U2-10_0210	U2-10_0211		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-10_0212	U2-10_0213	U2-10_0214	U2-10_0215	U2-10_0216	U2-10_0217	U2-10_0218	U2-10_0219	U2-10_0220	U2-10_0221	U2-10_0222		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-10_0223	U2-10_0224	U2-10_0225	U2-10_0226	U2-10_0227	U2-10_0228	U2-10_0229	U2-10_0230	U2-10_0231	U2-10_0232	U2-10_0233		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-10_0234	U2-10_0235	U2-10_0236	U2-10_0301	U2-10_0302	U2-10_0303	U2-10_0304	U2-10_0305	U2-10_0306	U2-10_0307	U2-10_0308		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-10_0309	U2-10_0310	U2-10_0311	U2-10_0312	U2-10_0313	U2-10_0314	U2-10_0315	U2-10_0316	U2-10_0317	U2-10_0318	U2-10_0319		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-10_0320	U2-10_0321	U2-10_0322	U2-10_0323	U2-10_0324	U2-10_0325	U2-10_0326	U2-10_0327	U2-10_0328	U2-10_0329	U2-10_0330		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-10_0331	U2-10_0332	U2-10_0401	U2-10_0402	U2-10_0403	U2-10_0404	U2-10_0405	U2-10_0406	U2-10_0407	U2-10_0408	U2-10_0409		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-10_0410	U2-10_0411	U2-10_0412	U2-10_0413	U2-10_0414	U2-10_0415	U2-10_0416	U2-10_0417	U2-10_0418	U2-10_0419	U2-10_0420		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-10_0421	U2-10_0422	U2-10_0423	U2-10_0424	U2-10_0425	U2-10_0426	U2-10_0427	U2-10_0428	U2-10_0429	U2-10_0430	U2-10_0431		
à	à	à	à	à	à	à	à	à	à	à	à	à
U2-10_0432	U2-10_0433											

Florian Ungler druga drukarnia 11. Pismo tekstowe, antykwa. Stopień 1 w. = 3 mm. — Tabl. 245 [drugi zestaw].

Florian Ungler second house 11. Roman text font. Type size 1 line = 3 mm. — Plate 245 [second set].

Plate 245[2] (fasc. V, 1964)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak, Maria Błońska and Anna Wolińska.

Font identifier (JSB): U2-11 (table 60)

Statistics (JSB): 19 glyphs.

A C D E F G H I L M N
U2-11_0101 U2-11_0102 U2-11_0103 U2-11_0104 U2-11_0105 U2-11_0106 U2-11_0107 U2-11_0108 U2-11_0109 U2-11_0110 U2-11_0111
O P R S T V X Z
U2-11_0112 U2-11_0113 U2-11_0114 U2-11_0115 U2-11_0116 U2-11_0117 U2-11_0118 U2-11_0119

Florian Ungler druga drukarnia 12. Wersaliki tytułu, antykwa. Wysokość 8 mm. — Tabl. 243 [trzeci zestaw].

Florian Ungler second house 10. Roman title capitals font. Type size [1 line =] 8 mm. — Plate 243 [third set].

Plate 243[3] (fasc. V, 1964)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Anna Wolińska.

Font identifier (JSB): U2-12 (table 61)

Statistics (JSB): 23 glyphs.

A Ä B C D E E F G H I

U2-12_0101 U2-12_0102 U2-12_0103 U2-12_0104 U2-12_0105 U2-12_0106 U2-12_0107 U2-12_0108 U2-12_0109 U2-12_0110 U2-12_0111

L M N O P Q R S T V ,

U2-12_0112 U2-12_0113 U2-12_0114 U2-12_0115 U2-12_0201 U2-12_0202 U2-12_0203 U2-12_0204 U2-12_0205 U2-12_0206 U2-12_0207



U2-12_0208

Florian Ungler druga drukarnia 13. Wersaliki tytułu, antykwa. Wysokość 8 mm. — Tabl. 243 [drugi zestaw].

Florian Ungler second house 13. Roman title capitals font. Type size [1 line =] 8 mm. — Plate 243 [second set].

Plate 243[2] (fasc. V, 1964)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Maria Błońska.

Font identifier (JSB): U2-13 (table 62)

Statistics (JSB): 23 glyphs.

A	A	B	C	D	E	H	I	L	M	N
U2-13_0101	U2-13_0102	U2-13_0103	U2-13_0104	U2-13_0105	U2-13_0106	U2-13_0107	U2-13_0108	U2-13_0109	U2-13_0110	U2-13_0111
O	P	R	R	S	T	V				
U2-13_0112	U2-13_0113	U2-13_0114	U2-13_0115	U2-13_0116	U2-13_0117	U2-13_0118				

**Florian Ungler druga drukarnia 14. Pismo tytułowe i nagłówkowe, fraktura Neudörffer-Andreae. Stopień 5 ww.
= 65 mm. — Tabl. 357 [drugi zestaw].**

Florian Ungler second house 14. Title and header font, Neudörffer-Andreae Fraktur. Type size 5 lines = 65 mm. — Plate 357 [second set].

Plate 357[2] (fasc. VII, 1970)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Anna Wolińska.

Font identifier (JSB): U2-14 (table 63)

Statistics (JSB): 64 glyphs.

À	à	À	à	À	à	À	à	À	à	À	à	À	à
U2-14_0101	U2-14_0102	U2-14_0103	U2-14_0104	U2-14_0105	U2-14_0106	U2-14_0107	U2-14_0108	U2-14_0109	U2-14_0110	U2-14_0111			
À	à	À	à	À	à	À	à	À	à	À	à	À	à
U2-14_0112	U2-14_0113	U2-14_0114	U2-14_0115	U2-14_0116	U2-14_0117	U2-14_0118	U2-14_0201	U2-14_0202	U2-14_0203	U2-14_0204			
À	à	À	à	À	à	À	à	À	à	À	à	À	à
U2-14_0205	U2-14_0301	U2-14_0302	U2-14_0303	U2-14_0304	U2-14_0305	U2-14_0306	U2-14_0307	U2-14_0308	U2-14_0309	U2-14_0310			
À	à	À	à	À	à	À	à	À	à	À	à	À	à
U2-14_0311	U2-14_0312	U2-14_0313	U2-14_0314	U2-14_0315	U2-14_0316	U2-14_0317	U2-14_0318	U2-14_0319	U2-14_0320	U2-14_0321			
À	à	À	à	À	à	À	à	À	à	À	à	À	à
U2-14_0322	U2-14_0323	U2-14_0324	U2-14_0325	U2-14_0326	U2-14_0327	U2-14_0328	U2-14_0329	U2-14_0330	U2-14_0331	U2-14_0401			
À	à	À	à	À	à	À	à	À	à	À	à	À	à
U2-14_0402	U2-14_0403	U2-14_0404	U2-14_0405	U2-14_0406	U2-14_0407	U2-14_0408	U2-14_0409	U2-14_0410					

Florian Ungler druga drukarnia 15a – b. Pismo tekstowe, antykwa Qu|(G). Stopień 20 ww. = 91 mm. — Tabl. 358.

Florian Ungler second house 15a – b. Roman text font, [typeface] Qu|(G). Type size 20 lines = 91 mm. — Plate 358.

Plate 358 (fasc. VII, 1970)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Anna Wolińska.

15a: The example:

CATALOGUS LIBRORUM VII:69

MATHEOLUS PERUSINUS: De memoria augenda. [Kraków, Florian Ungler, po 22 X 1530]. 8°.

Page reference: *Karta A₃b*.

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XXII* 231.

15b: The example:

CATALOGUS LIBRORUM VII:76

MODUS legendi abbreviaturas. Kraków, Florian Ungler, [1531]. 8°.

Page reference: *Karta tytułowa verso*.

Library: Biblioteka PAN. Kraków (76).

References: *Estreicher XXXI* 271. *Wierzbowski* 782.

Font identifier (JSB): U2-15 (table 64)

Statistics (JSB): 107 glyphs.

A	Æ	B	C	D	E	F	G	H	I	L
U2-15_0101	U2-15_0102	U2-15_0103	U2-15_0104	U2-15_0105	U2-15_0106	U2-15_0107	U2-15_0108	U2-15_0109	U2-15_0110	U2-15_0111
M	N	O	P	Qu	R	S	T	V	X	Z
U2-15_0112	U2-15_0113	U2-15_0114	U2-15_0115	U2-15_0116	U2-15_0117	U2-15_0118	U2-15_0119	U2-15_0120	U2-15_0121	U2-15_0122
a	á	á	æ	b	c	c	ð	d	e	é
U2-15_0201	U2-15_0202	U2-15_0203	U2-15_0204	U2-15_0205	U2-15_0206	U2-15_0207	U2-15_0208	U2-15_0209	U2-15_0210	U2-15_0211
ç	f	ff	fi	fl	g	h	i	l	í	í
U2-15_0212	U2-15_0213	U2-15_0214	U2-15_0215	U2-15_0216	U2-15_0217	U2-15_0218	U2-15_0219	U2-15_0220	U2-15_0221	U2-15_0222
í	í	i	j	l	l	r	m	m̄	n	n̄
U2-15_0223	U2-15_0224	U2-15_0225	U2-15_0226	U2-15_0227	U2-15_0228	U2-15_0229	U2-15_0230	U2-15_0231	U2-15_0232	U2-15_0233
o	ó	œ	p	þ	þ	þ	q	q̄	q̄	ø
U2-15_0301	U2-15_0302	U2-15_0303	U2-15_0304	U2-15_0305	U2-15_0306	U2-15_0307	U2-15_0308	U2-15_0309	U2-15_0310	U2-15_0311
ø	r	s	f	fi	fl	fl	ft	ft̄	t	t̄
U2-15_0312	U2-15_0313	U2-15_0314	U2-15_0315	U2-15_0316	U2-15_0317	U2-15_0318	U2-15_0319	U2-15_0320	U2-15_0321	U2-15_0322
t̄	u	ú	v	x	y	z	z̄	ȝ	ȝ̄	&
U2-15_0323	U2-15_0324	U2-15_0325	U2-15_0326	U2-15_0327	U2-15_0328	U2-15_0329	U2-15_0401	U2-15_0402	U2-15_0403	U2-15_0404
ȝ	ȝ̄	()	,	-	,	,	C	o	i
U2-15_0405	U2-15_0406	U2-15_0407	U2-15_0408	U2-15_0409	U2-15_0410	U2-15_0411	U2-15_0412	U2-15_0413	U2-15_0414	U2-15_0415
2	3	4	5	6	7	8	9			
U2-15_0416	U2-15_0417	U2-15_0418	U2-15_0419	U2-15_0420	U2-15_0421	U2-15_0422	U2-15_0423			

Florian Ungler druga drukarnia 16. Pismo tekstowe, rotunda zbliżona do M^{5°} (druga forma). Stopień 20 ww. = 65 mm. — Tabl. 359.

Florian Ungler second house 16. Rotunda text font, typeface similar to M^{5°} (second form). Type size 20 lines = 65 mm. — Plate 359.

Plate 359 (fasc. VII, 1970)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Anna Wolińska.

The example:

CATALOGUS LIBRORUM VII:75

GREGORIUS DE SZAMOTUŁY: Processus iuris brevior Ioannis Andreeae pro tyrunculis resolutus. Kraków, Florian Ungler, 1531. 8°.

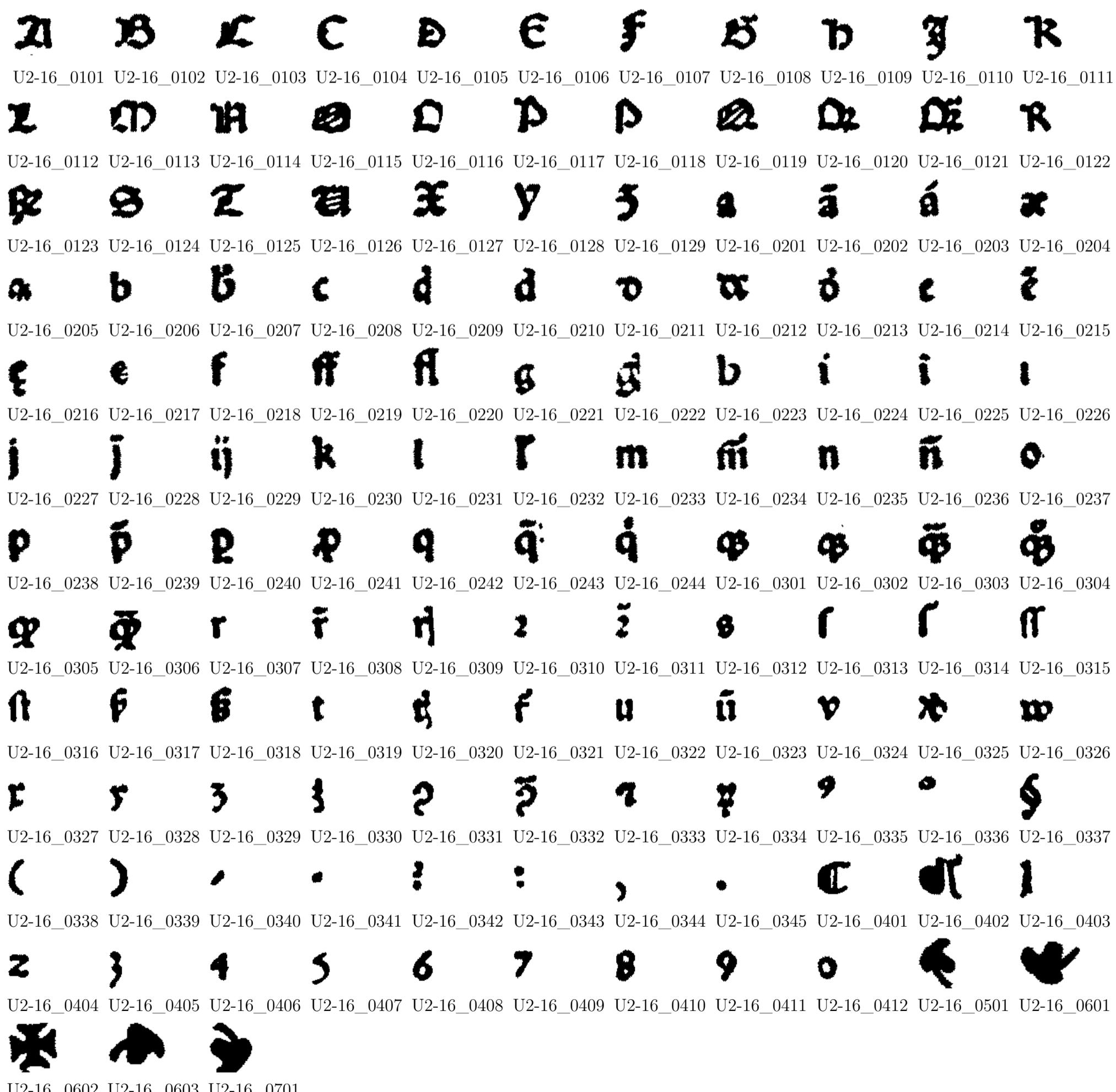
Page reference: *Karta K₁b.*

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher* XXX 197, *Wierzbowski* 80.

Font identifier (JSB): U2-16 (table 65)

Font Identifier (JSB): UZ 10
Statistics (JSB): 135 glyphs.



Florian Ungler druga drukarnia 17. Pismo tekstowe, rotunda M⁸⁷. Stopień 20 ww. = 75 mm. — Tabl. 357
[pierwszy zestaw]

Florian Ungler second house 17. Rotunda text font, typeface M⁸⁷. Type size 20 lines = 75 mm. — Plate 357 [first set].

Plate 357[1] (fasc. VII, 1970)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Anna Wolińska.

The example:

CATALOGUS LIBRORUM VII:113

ADAM TUSSINUS a Tarnów: ludicum et significatio cometae qui apparuit in fine dierum Iunii sub anno 1533. Kraków, Florian Ungler, [po 26 VI 1533]. 8°.

Page reference: *Karta B₂b*.

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher XXXI 425. Wierzbowski 1103.*

Font identifier (JSB): U2-17 (table 66)

Statistics (JSB): 129 glyphs.

À	À	À	À	À	À	À	À	À	À	À	À
U2-17_0101	U2-17_0102	U2-17_0103	U2-17_0104	U2-17_0105	U2-17_0106	U2-17_0107	U2-17_0108	U2-17_0109	U2-17_0110	U2-17_0111	
À	À	À	À	À	À	À	À	À	À	À	À
U2-17_0112	U2-17_0113	U2-17_0114	U2-17_0115	U2-17_0116	U2-17_0117	U2-17_0118	U2-17_0119	U2-17_0120	U2-17_0121	U2-17_0122	
À	À	À	À	À	À	À	À	À	À	À	À
U2-17_0123	U2-17_0124	U2-17_0125	U2-17_0126	U2-17_0127	U2-17_0201	U2-17_0202	U2-17_0203	U2-17_0204	U2-17_0205	U2-17_0206	
À	À	À	À	À	À	À	À	À	À	À	À
U2-17_0207	U2-17_0208	U2-17_0209	U2-17_0210	U2-17_0211	U2-17_0212	U2-17_0213	U2-17_0214	U2-17_0215	U2-17_0216	U2-17_0217	
À	À	À	À	À	À	À	À	À	À	À	À
U2-17_0218	U2-17_0219	U2-17_0220	U2-17_0221	U2-17_0222	U2-17_0223	U2-17_0224	U2-17_0225	U2-17_0226	U2-17_0227	U2-17_0228	
À	À	À	À	À	À	À	À	À	À	À	À
U2-17_0229	U2-17_0230	U2-17_0231	U2-17_0232	U2-17_0233	U2-17_0234	U2-17_0235	U2-17_0236	U2-17_0237	U2-17_0238	U2-17_0301	
À	À	À	À	À	À	À	À	À	À	À	À
U2-17_0302	U2-17_0303	U2-17_0304	U2-17_0305	U2-17_0306	U2-17_0307	U2-17_0308	U2-17_0309	U2-17_0310	U2-17_0311	U2-17_0312	
À	À	À	À	À	À	À	À	À	À	À	À
U2-17_0313	U2-17_0314	U2-17_0315	U2-17_0316	U2-17_0317	U2-17_0318	U2-17_0319	U2-17_0320	U2-17_0321	U2-17_0322	U2-17_0323	
À	À	À	À	À	À	À	À	À	À	À	À
U2-17_0324	U2-17_0325	U2-17_0326	U2-17_0327	U2-17_0328	U2-17_0329	U2-17_0330	U2-17_0331	U2-17_0332	U2-17_0333	U2-17_0334	
À	À	À	À	À	À	À	À	À	À	À	À
U2-17_0335	U2-17_0336	U2-17_0401	U2-17_0402	U2-17_0403	U2-17_0404	U2-17_0405	U2-17_0406	U2-17_0407	U2-17_0408	U2-17_0409	
À	À	À	À	À	À	À	À	À	À	À	À
U2-17_0410	U2-17_0411	U2-17_0412	U2-17_0413	U2-17_0414	U2-17_0415	U2-17_0416	U2-17_0417	U2-17_0418	U2-17_0419	U2-17_0420	
À	À	À	À	À	À	À	À	À	À	À	À
U2-17_0421	U2-17_0422	U2-17_0423	U2-17_0424	U2-17_0425	U2-17_0426	U2-17_0427	U2-17_0428				

Florian Ungler druga drukarnia 18. Pismo nagłówkowe i tekstowe, fraktura Neudörffer-Andreae. Stopień 10 ww.
== 73 mm. — Tabl. 360 [drugi zestaw]

Florian Ungler second house 18. Neudörffer-Andreae Fraktur header and text font. Type size 10 lines = 73 mm. — Plate 360
[second set].

Plate 360[2] (fasc. VII, 1970)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Anna Wolińska.

Font identifier (JSB): U2-18 (table 67)

Statistics (JSB): 84 glyphs.

À	À	À	À	À	À	À	À	À	À	À	À	À
U2-18_0101	U2-18_0102	U2-18_0103	U2-18_0104	U2-18_0105	U2-18_0106	U2-18_0107	U2-18_0108	U2-18_0109	U2-18_0110	U2-18_0111		
À	À	À	À	À	À	À	À	À	À	À	À	À
U2-18_0112	U2-18_0113	U2-18_0114	U2-18_0115	U2-18_0116	U2-18_0117	U2-18_0118	U2-18_0119	U2-18_0120	U2-18_0121	U2-18_0122		
À	À	À	À	À	À	À	À	À	À	À	À	À
U2-18_0123	U2-18_0124	U2-18_0125	U2-18_0201	U2-18_0202	U2-18_0203	U2-18_0204	U2-18_0205	U2-18_0206	U2-18_0207	U2-18_0208		
À	À	À	À	À	À	À	À	À	À	À	À	À
U2-18_0209	U2-18_0210	U2-18_0211	U2-18_0212	U2-18_0213	U2-18_0214	U2-18_0215	U2-18_0216	U2-18_0217	U2-18_0218	U2-18_0219		
À	À	À	À	À	À	À	À	À	À	À	À	À
U2-18_0220	U2-18_0221	U2-18_0222	U2-18_0223	U2-18_0224	U2-18_0225	U2-18_0226	U2-18_0227	U2-18_0228	U2-18_0229	U2-18_0230		
À	À	À	À	À	À	À	À	À	À	À	À	À
U2-18_0231	U2-18_0232	U2-18_0233	U2-18_0234	U2-18_0235	U2-18_0236	U2-18_0237	U2-18_0238	U2-18_0239	U2-18_0240	U2-18_0241		
À	À	À	À	À	À	À	À	À	À	À	À	À
U2-18_0242	U2-18_0243	U2-18_0301	U2-18_0302	U2-18_0303	U2-18_0304	U2-18_0305	U2-18_0306	U2-18_0401	U2-18_0402	U2-18_0403		
À	À	À	À	À	À	À	À	À	À	À	À	À
U2-18_0404	U2-18_0405	U2-18_0406	U2-18_0407	U2-18_0408	U2-18_0409	U2-18_0410						

Florian Ungler druga drukarnia 19. Pismo tekstowe, fraktura Neudörffer-Andreae. Stopień 20 ww. = 90—91 mm.
— Tabl. 360 [pierwszy zestaw]

Florian Ungler second house 19. Neudörffer-Andreae Fraktur text font. Type size 20 lines = 90—91 mm. — Plate 360 [first set].

Plate 360[1] (fasc. VII, 1970)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Anna Wolińska.

The example:

CATALOGUS LIBRORUM VII:83

NICOLAUS DE SZADEK: [udicium et significatio cometae visi anno 1531. Kraków, Florian Ungler, [po VIII] 1531. 8°.

Page reference: *Karta B₅b.*

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher XXX* 183/4.

Font identifier (JSB): U2-19 (table 68)

Statistics (JSB): 114 glyphs.



Florian Ungler druga drukarnia 20. Pismo tekstowe, antykwa Qu|(G). Stopień 20 ww. == 90—91 mm. — Tabl. 361.

Florian Ungler second house 20. Roman text font, typeface Qu|(G). Type size 20 lines = 90—91 mm. — Plate 361.

Plate 361 (fasc. VII, 1970)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Anna Wolińska.

The example:

CATALOGUS LIBRORUM VII:101

CONSTITUTIONES et articuli synodi Lanciciensis anno 1527 celebratae. Item synodi Piotrkoviensis anno 1530 et 1532 celebratae. Ed. Matthias Drzewicki. Kraków, Florian Ungler, 5 IX 1532. 4°.

Page reference: *Karta tytułowa verso*.

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher XIV* 382.

Digitization(s) [JSB]: <https://cyfrowe.mnk.pl/dlibra/publication/27252/> page 4, <https://dbc.wroc.pl/dlibra/publication/13405/> page 6

Font identifier (JSB): U2-20 (table 69)

Statistics (JSB): 128 glyphs.

A	Æ	B	C	D	E	F	G	H	I	K
U2-20_0101	U2-20_0102	U2-20_0103	U2-20_0104	U2-20_0105	U2-20_0106	U2-20_0107	U2-20_0108	U2-20_0109	U2-20_0110	U2-20_0111
L	M	N	O	P	Q	Qu	Qz	R	S	T
U2-20_0112	U2-20_0113	U2-20_0114	U2-20_0115	U2-20_0116	U2-20_0117	U2-20_0118	U2-20_0119	U2-20_0120	U2-20_0121	U2-20_0122
V	X	Y	Z	a	ā	à	æ	b	c	đ
U2-20_0123	U2-20_0124	U2-20_0125	U2-20_0126	U2-20_0201	U2-20_0202	U2-20_0203	U2-20_0204	U2-20_0205	U2-20_0206	U2-20_0207
d	e	ē	ē	é	ɛ	f	ff	fi	fl	g
U2-20_0208	U2-20_0209	U2-20_0210	U2-20_0211	U2-20_0212	U2-20_0213	U2-20_0214	U2-20_0215	U2-20_0216	U2-20_0217	U2-20_0218
h	i	í	í	ñ	j	k	l	m	ṁ	n
U2-20_0219	U2-20_0220	U2-20_0221	U2-20_0222	U2-20_0223	U2-20_0224	U2-20_0225	U2-20_0226	U2-20_0227	U2-20_0228	U2-20_0229
ñ	o	ó	œ	p	þ	þ	þ	r	r	q
U2-20_0230	U2-20_0231	U2-20_0232	U2-20_0233	U2-20_0234	U2-20_0235	U2-20_0236	U2-20_0237	U2-20_0238	U2-20_0239	U2-20_0240
đ	đ	đ	đ	đ	đ	đ	đ	đ	đ	đ
U2-20_0301	U2-20_0302	U2-20_0303	U2-20_0304	U2-20_0305	U2-20_0306	U2-20_0307	U2-20_0308	U2-20_0309	U2-20_0310	U2-20_0311
ř	s	f	ř	ř	ř	t	ř	ř	ř	ř
U2-20_0312	U2-20_0313	U2-20_0314	U2-20_0315	U2-20_0316	U2-20_0317	U2-20_0318	U2-20_0319	U2-20_0320	U2-20_0321	U2-20_0322
v	y	x	y	z	&	ȝ	ȝ	ȝ	ȝ	ȝ
U2-20_0323	U2-20_0324	U2-20_0325	U2-20_0326	U2-20_0327	U2-20_0328	U2-20_0329	U2-20_0330	U2-20_0331	U2-20_0332	U2-20_0333
’	§	()	=	=	‘	‘	‘	,	,
U2-20_0334	U2-20_0401	U2-20_0402	U2-20_0403	U2-20_0404	U2-20_0405	U2-20_0406	U2-20_0407	U2-20_0408	U2-20_0409	U2-20_0410
,	*	*	*	*	*	*	*	*	*	*
U2-20_0411	U2-20_0412	U2-20_0413	U2-20_0414	U2-20_0415	U2-20_0416	U2-20_0417	U2-20_0418	U2-20_0419	U2-20_0420	U2-20_0421
3	4	5	6	7	8	9				
U2-20_0422	U2-20_0423	U2-20_0424	U2-20_0425	U2-20_0426	U2-20_0427	U2-20_0428				

Florian Ungler druga drukarnia 21. Pismo tekstowe, antykwa Qu|(H). Stopień 20 ww. = 113 mm. — Tabl. 362 [pierwszy zestaw].

Florian Ungler second house 21. Roman text font, typeface Qu|(H). Type size 20 lines = 113 mm. — Plate 362 [first set].

Plate 362[1] (fasc. VII, 1970)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Anna Wolińska.

The example:

CATALOGUS LIBRORUM VII:142

GEORGIUS LIBANUS: In sponsalibus Ioachimi Brandenburgensis cum Hedvige Sigismundi regis Poloniae filia oratio. Kraków, Florian Ungler, [po 7 IX] 1535. 8°.

Page reference: *Karta B_{4a}*.

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher XXI* 255. *Wierzbowski* 2182.

Font identifier (JSB): U2-21 (table 70)

Statistics (JSB): 78 glyphs.

A	B	C	D	E	F	G	H	I	L	M
U2-21_0101	U2-21_0102	U2-21_0103	U2-21_0104	U2-21_0105	U2-21_0106	U2-21_0107	U2-21_0108	U2-21_0109	U2-21_0110	U2-21_0111
N	O	P	Qu	R	S	T	V	a	à	á
U2-21_0112	U2-21_0113	U2-21_0114	U2-21_0115	U2-21_0116	U2-21_0117	U2-21_0118	U2-21_0119	U2-21_0201	U2-21_0202	U2-21_0203
æ	b	c	æ	d	e	é	è	f	ff	ñ
U2-21_0204	U2-21_0205	U2-21_0206	U2-21_0207	U2-21_0208	U2-21_0209	U2-21_0210	U2-21_0211	U2-21_0212	U2-21_0213	U2-21_0214
g	h	i	j	í	ñ	k	l	m	ñ	n
U2-21_0215	U2-21_0216	U2-21_0217	U2-21_0218	U2-21_0219	U2-21_0220	U2-21_0221	U2-21_0222	U2-21_0223	U2-21_0224	U2-21_0225
ñ	o	ó	æ	p	p	p	q	q	q	q
U2-21_0226	U2-21_0227	U2-21_0228	U2-21_0229	U2-21_0230	U2-21_0301	U2-21_0302	U2-21_0303	U2-21_0304	U2-21_0305	U2-21_0306
ŕ	q	r	s	ſ	ñ	ñ	t	č	u	ú
U2-21_0307	U2-21_0308	U2-21_0309	U2-21_0310	U2-21_0311	U2-21_0312	U2-21_0313	U2-21_0314	U2-21_0315	U2-21_0316	U2-21_0317
v	x	y	z	&	ȝ	()	〃	:	,
U2-21_0318	U2-21_0319	U2-21_0320	U2-21_0321	U2-21_0322	U2-21_0323	U2-21_0324	U2-21_0325	U2-21_0326	U2-21_0327	U2-21_0328
•										
U2-21_0329										

Florian Ungler druga drukarnia 22. Pismo tytułowe i nagłówkowe, antykwa Q|u(C). Wysokość 1 ww. = 9 mm. -
Tabl. 362 [drugi zestaw].

Florian Ungler second house 22. Roman title and header font, typeface Q|u(C). Type size 1 line = 362 mm. — Plate 362 [second set].

Plate 361[2] (fasc. VII, 1970)

The plate prepared by Henryk Bułhak.

The font table prepared by Henryk Bułhak and Anna Wolińska.

Font identifier (JSB): U2-22 (table 71)

Statistics (JSB): 50 glyphs.

A	C	D	E	G	H	I	L	M	N	P
U2-22_0101	U2-22_0102	U2-22_0103	U2-22_0104	U2-22_0105	U2-22_0106	U2-22_0107	U2-22_0108	U2-22_0109	U2-22_0110	U2-22_0111
Q	S	V	a	ā	b	c	č	d	e	ě
U2-22_0112	U2-22_0113	U2-22_0114	U2-22_0201	U2-22_0202	U2-22_0203	U2-22_0204	U2-22_0205	U2-22_0206	U2-22_0207	U2-22_0208
ſ	f	g	h	i	l	m	n	o	ó	p
U2-22_0209	U2-22_0210	U2-22_0211	U2-22_0212	U2-22_0213	U2-22_0214	U2-22_0215	U2-22_0216	U2-22_0217	U2-22_0218	U2-22_0219
ſ	q	ÿ	þ	r	s	f	ſt	t	u	ú
U2-22_0220	U2-22_0221	U2-22_0301	U2-22_0302	U2-22_0303	U2-22_0304	U2-22_0305	U2-22_0306	U2-22_0307	U2-22_0308	U2-22_0309
v	x	ø	‡	•						
U2-22_0310	U2-22_0311	U2-22_0312	U2-22_0313	U2-22_0314	U2-22_0315					

Maciej Wirzbięta 1. Pismo nagłówkowe, frakturna H. Schönspergera. Stopień 1 w. = 14,5 mm. — Tabl. 417, 419, 420, 457, 464, 467, 469, 471.

Maciej Wirzbięta 1. Header font, H. Schönsperger Fraktur. Type size 1 line = 14,5 mm. — Plates 417, 419, 420, 457, 464, 467, 469, 471.

Plate 469[1] (fasc. IX, 1974)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa.

The example:

CATALOGUS LIBRORUM IX:1

[MIKOŁAJ REJ]: Postylla. Kraków, Maciej Wirzbięta, [po 5 I] 1557. 2°.

References: *Estreicher XXVI 180. Rostkowska 12.*

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/383976/>, <https://wwwdbc.wroc.pl/dlibra/publication/2204/>.

Font identifier (JSB): Wi-01 (table 71)

Statistics (JSB): 85 glyphs.

À	À	À	À	À	À	À	À	À	À	À	À
Wi-01_0101	Wi-01_0102	Wi-01_0103	Wi-01_0104	Wi-01_0105	Wi-01_0106	Wi-01_0107	Wi-01_0108	Wi-01_0109	Wi-01_0110	Wi-01_0111	
Ł	Ł	Ł	Ł	Ł	Ł	Ł	Ł	Ł	Ł	Ł	Ł
Wi-01_0112	Wi-01_0113	Wi-01_0114	Wi-01_0115	Wi-01_0116	Wi-01_0117	Wi-01_0118	Wi-01_0119	Wi-01_0201	Wi-01_0202	Wi-01_0203	
Ẅ	ẅ	ẅ	ẅ	ẅ	ẅ	ẅ	ẅ	ẅ	ẅ	ẅ	ẅ
Wi-01_0204	Wi-01_0205	Wi-01_0206	Wi-01_0207	Wi-01_0301	Wi-01_0302	Wi-01_0303	Wi-01_0304	Wi-01_0305	Wi-01_0306	Wi-01_0307	
đ	đ	đ	đ	đ	đ	đ	đ	đ	đ	đ	đ
Wi-01_0308	Wi-01_0309	Wi-01_0310	Wi-01_0311	Wi-01_0312	Wi-01_0313	Wi-01_0314	Wi-01_0315	Wi-01_0316	Wi-01_0317	Wi-01_0318	
ჲ	ჲ	ჲ	ჲ	ჲ	ჲ	ჲ	ჲ	ჲ	ჲ	ჲ	ჲ
Wi-01_0319	Wi-01_0320	Wi-01_0321	Wi-01_0322	Wi-01_0323	Wi-01_0324	Wi-01_0325	Wi-01_0326	Wi-01_0327	Wi-01_0328	Wi-01_0329	
ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń
Wi-01_0401	Wi-01_0402	Wi-01_0403	Wi-01_0404	Wi-01_0405	Wi-01_0406	Wi-01_0407	Wi-01_0408	Wi-01_0409	Wi-01_0410	Wi-01_0411	
ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń
Wi-01_0412	Wi-01_0413	Wi-01_0414	Wi-01_0415	Wi-01_0416	Wi-01_0417	Wi-01_0418	Wi-01_0419	Wi-01_0420	Wi-01_0421	Wi-01_0422	
ẅ	ẅ	ẅ	ẅ	ẅ	ẅ	ẅ	ẅ	ẅ	ẅ	ẅ	ẅ
Wi-01_0423	Wi-01_0424	Wi-01_0425	Wi-01_0426	Wi-01_0427	Wi-01_0428	Wi-01_0429	Wi-01_0430				

Maciej Wirzbięta 1. Uzupełnienie. [Tabl. 570]

Maciej Wirzbięta 1. A supplement.[Plate 570]

Plate 570[1] (fasc. XI, 1981)

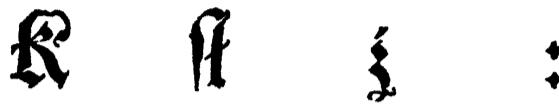
The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa and Anna Wrońska.

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/383976/>, <https://wwwdbc.wroc.pl/dlibra/publication/2204/>.

Font identifier (JSB): Wi-01u (table 73)

Statistics (JSB): 4 glyphs.



Wi-01u0101 Wi-01u0102 Wi-01u0103 Wi-01u0104

**Maciej Wirzbięta 2. Pismo nagłówkowe i tekstowe, fraktura H. Schönspergera. Stopień 20 ww. = ca 160 mm. —
Tabl. 420, 464, 469. [drugi zestaw]**

Maciej Wirzbięta 2. Header font, H. Schönsperger Fraktur. Type size 20 lines = ca 160 mm. — Plates 420, 464, 469. [second set]

Plate 469[2] (fasc. IX, 1974)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa.

The example:

CATALOGUS LIBRORUM IX:1

[MIKOŁAJ REJ]: Postylla. Kraków, Maciej Wirzbięta, [po 5 I] 1557. 2°.

References: *Estreicher XXVI 180. Rostkowska 12.*

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/383976/>, <https://wwwdbc.wroc.pl/dlibra/publication/2204/>.

Font identifier (JSB): Wi-02 (table 74)

Statistics (JSB): 72 glyphs.

À	à	À	à	À	à	À	à	À	à	À	à	À	à
Wi-02_0101	Wi-02_0102	Wi-02_0103	Wi-02_0104	Wi-02_0105	Wi-02_0106	Wi-02_0107	Wi-02_0108	Wi-02_0109	Wi-02_0110	Wi-02_0111			
À	à	À	à	À	à	À	à	À	à	À	à	À	à
Wi-02_0112	Wi-02_0113	Wi-02_0114	Wi-02_0115	Wi-02_0116	Wi-02_0117	Wi-02_0118	Wi-02_0119	Wi-02_0120	Wi-02_0121	Wi-02_0122			
à	à	à	à	à	à	à	à	à	à	à	à	à	à
Wi-02_0201	Wi-02_0202	Wi-02_0203	Wi-02_0204	Wi-02_0205	Wi-02_0206	Wi-02_0207	Wi-02_0208	Wi-02_0209	Wi-02_0210	Wi-02_0211			
g	g	g	g	g	h	i	i	j	ÿ	ł	ł	ł	ł
Wi-02_0212	Wi-02_0213	Wi-02_0214	Wi-02_0215	Wi-02_0216	Wi-02_0217	Wi-02_0218	Wi-02_0219	Wi-02_0220	Wi-02_0221	Wi-02_0222			
ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł
Wi-02_0223	Wi-02_0224	Wi-02_0225	Wi-02_0226	Wi-02_0227	Wi-02_0228	Wi-02_0229	Wi-02_0230	Wi-02_0231	Wi-02_0232	Wi-02_0233			
ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł
Wi-02_0234	Wi-02_0235	Wi-02_0236	Wi-02_0237	Wi-02_0238	Wi-02_0301	Wi-02_0302	Wi-02_0303	Wi-02_0304	Wi-02_0305	Wi-02_0306			
ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł
Wi-02_0307	Wi-02_0308	Wi-02_0309	Wi-02_0310	Wi-02_0311	Wi-02_0312								

Maciej Wirzbięta 2. Uzupełnienie. [Tabl. 570]

Maciej Wirzbięta 2. A supplement.[Plate 570]

Plate 570[3] (fasc. XI, 1981)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa and Anna Wrońska.

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/383976/>, <https://wwwdbc.wroc.pl/dlibra/publication/2204/>.

Font identifier (JSB): Wi-02u (table 75)

Statistics (JSB): 12 glyphs.

Wi-02u0101 Wi-02u0102 Wi-02u0103 Wi-02u0104 Wi-02u0105 Wi-02u0106 Wi-02u0107 Wi-02u0108 Wi-02u0109 Wi-02u0110 Wi-02u0111

♦
♦

Wi-02u0112

Maciej Wirzbięta 3. Pismo tekstowe, szwabacha M⁸¹, Stopień 20 ww. = 113 mm. — Tabl. 417, 419, 420, 456—458, 464, 467—470. [469 trzeci zestaw]

Maciej Wirzbięta 3. Text font, H. Schönsperger Fraktur. Type size 20 lines = 113 mm. — Plates 417, 419, 420, 456--458, 464, 467-470. [469 third set]

Plate 469[3] (fasc. IX, 1974)

The plate prepared by Alodia Kawecka Gryczowa.
The font table prepared by Alodia Kawecka Gryczowa

The example:

CATALOGUS LIBRORUM IX:1

[MIKOŁAJ REJ]: Postylla. Kraków, Maciej Wirzbięta, [po 5 I] 1557. 2°.

References: *Estreicher* XXVI 180. *Rostkowska* 12.

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/383976/>, <https://wwwdbc.wroc.pl/dlibra/publication/2204/>.

Font identifier (JSB): Wi-03 (table 76)

Statistics (JSB): 95 glyphs.



Maciej Wirzbięta 3. Uzupełnienie. [Tabl. 570]

Maciej Wirzbięta 3. A supplement. [Plate 570]

Plate 570[3] (fasc. XI, 1981)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa and Anna Wrońska.

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/383976/>, <https://wwwdbc.wroc.pl/dlibra/publication/2204/>.

Font identifier (JSB): Wi-03u (table 77)

Statistics (JSB): 1 glyphs.

ó

Wi-03u0101

Maciej Wirzbięta 3[?]. Uzupełnienie. [Tabl. 570]

Maciej Wirzbięta 3[?]. A supplement. [Plate 570]

Plate 570[4] (fasc. XI, 1981)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa and Anna Wrońska.

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/383976/>, <https://wwwdbc.wroc.pl/dlibra/publication/2204/>.

Font identifier (JSB): Wi-03d (table 78)

Statistics (JSB): 10 glyphs.



Wi-03d0101 Wi-03d0102 Wi-03d0103 Wi-03d0104 Wi-03d0105 Wi-03d0106 Wi-03d0107 Wi-03d0108 Wi-03d0109 Wi-03d0110

Maciej Wirzbięta 4. Pismo tekstowe, szwabacha M⁸¹, Stopień 20 ww. = 88 mm. — Tabl. Tabl. 457, 468—470.
[469 czwarty zestaw]

Maciej Wirzbięta 3. Schwabacher text font M⁸¹. Type size 20 lines = 88 mm. — Plates 457, 468—470. [469 fourth set]

Plate 469[4] (fasc. IX, 1974)

The plate prepared by Alodia Kawecka Gryczowa.
The font table prepared by Alodia Kawecka Gryczowa

The example:

CATALOGUS LIBRORUM IX:1

[MIKOŁAJ REJ]: Postylla. Kraków, Maciej Wirzbięta, [po 5 I] 1557. 2°.

References: *Estreicher* XXVI 180. *Rostkowska* 12.

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/383976/>, <https://wwwdbc.wroc.pl/dlibra/publication/2204/>.

Font identifier (JSB): Wi-04 (table 79)

Statistics (JSB): 100 glyphs.



**Maciej Wirzbięta 4. Pismo tekstowe, szwabacha M⁸¹, Stopień 20 ww. = 88 mm. — Tabl. Tabl. 457, 468—470.
[469 czwarty zestaw]**

Maciej Wirzbięta 3. Schwabacher text font M⁸¹. Type size 20 lines = 88 mm. — Plates 457, 468—470. [469 fourth set]

Plate 570[4] (fasc. XI, 1981)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa.

The example:

CATALOGUS LIBRORUM IX:1

[MIKOŁAJ REJ]: Postylla. Kraków, Maciej Wirzbięta, [po 5 I] 1557. 2°.

References: *Estreicher XXVI 180. Rostkowska 12.*

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/383976/>, <https://wwwdbc.wroc.pl/dlibra/publication/2204/>.

Font identifier (JSB): Wi-04u (table 80)

Statistics (JSB): 5 glyphs.

č ff š : ,

Wi-04u0101 Wi-04u0102 Wi-04u0103 Wi-04u0104 Wi-04u0105

Maciej Wirzbięta 5. Pismo tekstowe, szwabacha M⁸¹, Stopień 20 ww. = 71/2 mm. — Tabl. 456, 457, 469, 470.
[469 piąty zestaw]

Maciej Wirzbięta 5. Schwabacher text font M⁸¹. Type size 20 lines = 71/2 mm. — Plates 456, 457, 469, 470. [469 fifth set]

Plate 469[5] (fasc. IX, 1974)

The plate prepared by Alodia Kawecka Gryczowa.
The font table prepared by Alodia Kawecka Gryczowa

The example:

CATALOGUS LIBRORUM IX:1

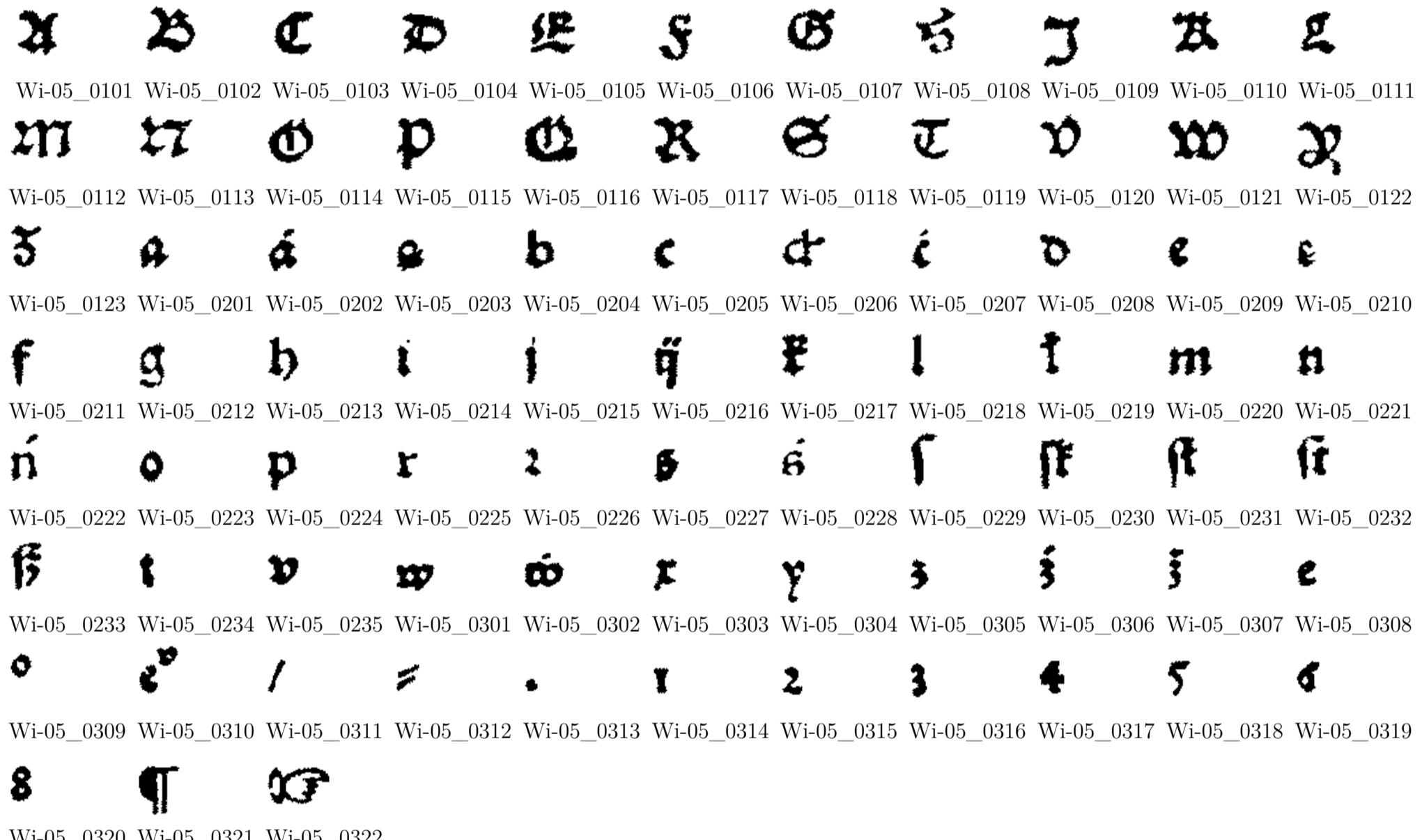
[MIKOŁAJ REJ]: Postylla. Kraków, Maciej Wirzbięta, [po 5 I] 1557. 2°.

References: *Estreicher* XXVI 180. *Rostkowska* 12.

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/383976/>, <https://wwwdbc.wroc.pl/dlibra/publication/2204/>.

Font identifier (JSB): Wi-05 (table 81)

Statistics (JSB): 80 glyphs.



Maciej Wirzbięta 5. Uzupełnienie. [Tabl. 570]

Maciej Wirzbięta 5. A supplement. [Plate 570]

Plate 570[5] (fasc. XI, 1981)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa and Anna Wrońska.

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/383976/>, <https://wwwdbc.wroc.pl/dlibra/publication/2204/>.

Font identifier (JSB): Wi-05u (table 82)

Statistics (JSB): 10 glyphs.



Wi-05u0101 Wi-05u0102 Wi-05u0103 Wi-05u0104 Wi-05u0105 Wi-05u0106 Wi-05u0107 Wi-05u0108 Wi-05u0109 Wi-05u0110

Maciej Wirzbięta 9. Pismo tekstowe, antykwa. Stopień 20 ww. 92 mm. — Tabl. 458, 514, 515, 562, 568.

Maciej Wirzbięta 5. Roman text font. Type size 20 lines = 92 mm. — Plates 458, 514, 515, 562, 568.

Plate 562 (fasc. XI, 1981)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa and Anna Wolińska.

The example:

CATALOGUS LIBRORUM IX:77

ANDRZEJ WOLAN: De libertate politica sive civii. — Acc. Augustinus Rotundus [Mieleski]: [Epistola] Generoso Domino Andreae Volano... Dat. 10 XII 1571 etc. Kraków, Maciej Wirzbięta, [po 5 I] 1572. 4°.

Page reference: *Karta O₄b*.

References: *Estreicher XXAIII* 245.

Digitization(s) [JSB]: <https://wwwdbc.wroc.pl/dlibra/doccontent?id=7489> page ???

Font identifier (JSB): Wi-09 (table 83)

Statistics (JSB): 126 glyphs.

A	B	C	D	E	F	G	H	I	K	L
Wi-09_0101	Wi-09_0102	Wi-09_0103	Wi-09_0104	Wi-09_0105	Wi-09_0106	Wi-09_0107	Wi-09_0108	Wi-09_0109	Wi-09_0110	Wi-09_0111
M	N	O	P	Q <small>ui</small>	Q <small>ui</small>	R	S	T	V	X
Wi-09_0112	Wi-09_0113	Wi-09_0114	Wi-09_0115	Wi-09_0116	Wi-09_0117	Wi-09_0118	Wi-09_0119	Wi-09_0120	Wi-09_0121	Wi-09_0122
Y	Z	a	à	á	â	ã	æ	b	c	ç
Wi-09_0123	Wi-09_0124	Wi-09_0201	Wi-09_0202	Wi-09_0203	Wi-09_0204	Wi-09_0205	Wi-09_0206	Wi-09_0207	Wi-09_0208	Wi-09_0209
ç	d	e	è	é	ê	ë	ẽ	ɛ	f	ff
Wi-09_0210	Wi-09_0211	Wi-09_0212	Wi-09_0213	Wi-09_0214	Wi-09_0215	Wi-09_0216	Wi-09_0217	Wi-09_0218	Wi-09_0219	Wi-09_0220
fi	fl	g	h	i	í	ń	ij	k	l	m
Wi-09_0221	Wi-09_0222	Wi-09_0223	Wi-09_0224	Wi-09_0225	Wi-09_0226	Wi-09_0227	Wi-09_0228	Wi-09_0229	Wi-09_0230	Wi-09_0231
ñ	n	ñ	o	ò	ó	ö	ô	õ	œ	p
Wi-09_0232	Wi-09_0233	Wi-09_0234	Wi-09_0235	Wi-09_0236	Wi-09_0237	Wi-09_0238	Wi-09_0301	Wi-09_0302	Wi-09_0303	Wi-09_0304
þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ
Wi-09_0305	Wi-09_0306	Wi-09_0307	Wi-09_0308	Wi-09_0309	Wi-09_0310	Wi-09_0311	Wi-09_0312	Wi-09_0313	Wi-09_0314	Wi-09_0315
þ	þ	þ	r	ř	s	ſ	ſ	ſ	ſ	ſ
Wi-09_0316	Wi-09_0317	Wi-09_0318	Wi-09_0319	Wi-09_0320	Wi-09_0321	Wi-09_0322	Wi-09_0323	Wi-09_0324	Wi-09_0325	Wi-09_0326
ſ	t	č	č	u	u	ù	ú	û	û	v
Wi-09_0327	Wi-09_0328	Wi-09_0329	Wi-09_0330	Wi-09_0331	Wi-09_0332	Wi-09_0333	Wi-09_0401	Wi-09_0402	Wi-09_0403	Wi-09_0404
x	y	z	W	ð	w	&	¤	R	ȝ	(
Wi-09_0405	Wi-09_0406	Wi-09_0407	Wi-09_0408	Wi-09_0409	Wi-09_0410	Wi-09_0411	Wi-09_0412	Wi-09_0413	Wi-09_0414	Wi-09_0415
)	?	:	/	,	+	o	ı	2	3	4
Wi-09_0416	Wi-09_0417	Wi-09_0418	Wi-09_0419	Wi-09_0420	Wi-09_0421	Wi-09_0422	Wi-09_0423	Wi-09_0424	Wi-09_0425	Wi-09_0426
ſ	š	ž	š	š	š	š	š	š	š	š
Wi-09_0427	Wi-09_0428	Wi-09_0429	Wi-09_0430	Wi-09_0431						

Maciej Wirzbięta 10. Pismo tekstowe, antykwa. Stopień 20 ww. == 113/114 mm. Zob. p. 8. — Tabl. 494, 514, 522, 529, 563, 568. Maciej Wirzbięta 8. Antykwa polska dorobiona do pisma 10. — Tabl. 458. Zob. p. 10.

Maciej Wirzbięta 10. Roman text font. Type size 20 lines = 113/114 mm. — See font 8. — Plates 494, 514, 522, 529, 563, 568.

Maciej Wirzbięta 8. Roman Polish font supplementing font 10. Plates. 458. See font 10.

Plate 563 (fasc. XI, 1981)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa and Anna Śliwa.

The example:

CATALOGUS LIBRORUM IX:14

[MIKOŁAJ REJ]: Zwierzyniec. [Wyd. 1]. Kraków, Maciej Wirzbięta, [1561/1562]. 4°.

Page reference: *Karta A₂b*.

References: *Estreicher XXVI* 178, 189–190. *Rostkowska* 31.

Font identifier (JSB): Wi-10+8 (table 84)

Statistics (JSB): 105 glyphs.

A	Æ	B	C	D	E	F	G	H	I
Wi-10+80101	Wi-10+80102	Wi-10+80103	Wi-10+80104	Wi-10+80105	Wi-10+80106	Wi-10+80107	Wi-10+80108	Wi-10+80109	Wi-10+80110
K	L	M	N	O	P	Q	R	S	T
Wi-10+80111	Wi-10+80112	Wi-10+80113	Wi-10+80114	Wi-10+80115	Wi-10+80116	Wi-10+80117	Wi-10+80118	Wi-10+80119	Wi-10+80120
V	X	Y	Z	a	à	â	ã	æ	b
Wi-10+80121	Wi-10+80122	Wi-10+80123	Wi-10+80124	Wi-10+80201	Wi-10+80202	Wi-10+80203	Wi-10+80204	Wi-10+80205	Wi-10+80206
c	æ	d	e	è	é	ê	ë	ẽ	ɛ
Wi-10+80207	Wi-10+80208	Wi-10+80209	Wi-10+80210	Wi-10+80211	Wi-10+80212	Wi-10+80213	Wi-10+80214	Wi-10+80215	Wi-10+80216
f	ff	fi	fl	g	h	i	ñ	k	l
Wi-10+80217	Wi-10+80218	Wi-10+80219	Wi-10+80220	Wi-10+80221	Wi-10+80222	Wi-10+80223	Wi-10+80224	Wi-10+80225	Wi-10+80226
m	n	ñ	o	ò	ó	ô	ð	ö	õ
Wi-10+80227	Wi-10+80228	Wi-10+80229	Wi-10+80230	Wi-10+80231	Wi-10+80232	Wi-10+80233	Wi-10+80301	Wi-10+80302	Wi-10+80303
œ	p	p	q	q	q̄	ɸ	ɸ̄	ǵ	ǵ̄
Wi-10+80304	Wi-10+80305	Wi-10+80306	Wi-10+80307	Wi-10+80308	Wi-10+80309	Wi-10+80310	Wi-10+80311	Wi-10+80312	Wi-10+80313
r	s	f	fi	fl	fl̄	t	ſ	u	ù
Wi-10+80314	Wi-10+80315	Wi-10+80316	Wi-10+80317	Wi-10+80318	Wi-10+80319	Wi-10+80320	Wi-10+80321	Wi-10+80322	Wi-10+80323
ú	û	û	v	x	y	z	W	a	ɛ
Wi-10+80324	Wi-10+80325	Wi-10+80326	Wi-10+80327	Wi-10+80328	Wi-10+80329	Wi-10+80330	Wi-10+80401	Wi-10+80402	Wi-10+80403
ſ	ń	ś	w	ż	&	’	()	?
Wi-10+80404	Wi-10+80405	Wi-10+80406	Wi-10+80407	Wi-10+80408	Wi-10+80409	Wi-10+80410	Wi-10+80411	Wi-10+80412	Wi-10+80413
;	,	,	,	,	,	,	,	,	,
Wi-10+80414	Wi-10+80415	Wi-10+80416	Wi-10+80417	Wi-10+80418					

Maciej Wirzbięta 11. Wersaliki tytuły, antykwa. Wysokość 7 mm. — Tabl. 514, 522, 529, 540, 563, 564 [pierwszy zestaw], 568.

Maciej Wirzbięta 11a. Wersaliki tytuły greckie, dorobione do p. 11. — Tabl. 564 [first set].

Maciej Wirzbięta 10. Roman capital font. Type size [1 line?] = 7 mm. — Plates 514, 522, 529, 540, 563, 564, 568.

Maciej Wirzbięta 11a. Greek capital font supplementing font 11. Plates 564

Plate 564[1] (fasc. XI, 1981)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa and Anna Śliwa

The example:

CATALOGUS LIBRORUM IX:109

ALEXANDER GUAGNINUS: Sarmatiae Europeae descriptio. Kraków, Maciej Wirzbięta, [po 20 VI 1578]. 2°.

Page reference: *Karta aaa,a*

References: *Estreicher XVII* 484. *Wierzbowski* 729. *Horyniec* 83.

Digitization(s) [JSB]: <https://www.dbc.wroc.pl/dlibra/doccontent?id=5021> page 224

Font identifier (JSB): Wi-11+11a (table 85)

Statistics (JSB): 31 glyphs.



Maciej Wirzbięta 12. Pismo nagłówkowe, antykwa. Stopień 5 ww. = 70 mm, wersaliki 10 mm. — Tabl. 522, 529-532, 540, 543, 556, 564 [drugi zestaw].

Maciej Wirzbięta 12. Roman header font. Type size 5 lines = 70 mm, capitals 10 mm. — Plates Tabl. 522, 529-532, 540, 543, 556, 564 [second set].

Plate 564[2] (fasc. XI, 1981)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa and Anna Śliwa.

The example:

CATALOGUS LIBRORUM IX:109

ALEXANDER GUAGNINUS: Sarmatiae Europeae descriptio. Kraków, Maciej Wirzbięta, [po 20 VI 1578]. 2°.

Page reference: Karta aaa₁a

References: Estreicher XVII 484. Wierzbowski 729. Horyniec 83.

Digitization(s) [JSB]: <https://wwwdbc.wroc.pl/dlibra/doccontent?id=5021> page 224

Font identifier (JSB): Wi-12 (table 86)

Statistics (JSB): 31 glyphs.

A	B	C	D	E	F	G	H	I	K	L	M	M
Wi-12_0101	Wi-12_0102	Wi-12_0103	Wi-12_0104	Wi-12_0105	Wi-12_0106	Wi-12_0107	Wi-12_0108	Wi-12_0109	Wi-12_0110	Wi-12_0111	Wi-12_0112	Wi-12_0113
N	O	P	Q	R	S	T	V	Z	O	I	2	
Wi-12_0114	Wi-12_0115	Wi-12_0116	Wi-12_0201	Wi-12_0202	Wi-12_0203	Wi-12_0204	Wi-12_0205	Wi-12_0206	Wi-12_0207	Wi-12_0208	Wi-12_0209	
ſ	6	7	9	.	a	à	æ	b	c	d	e	
Wi-12_0210	Wi-12_0211	Wi-12_0212	Wi-12_0213	Wi-12_0214	Wi-12_0301	Wi-12_0302	Wi-12_0303	Wi-12_0304	Wi-12_0305	Wi-12_0306	Wi-12_0307	
è	ë	f	ff	fi	fl	g	h	i	k	l	m	n
Wi-12_0308	Wi-12_0309	Wi-12_0310	Wi-12_0311	Wi-12_0312	Wi-12_0313	Wi-12_0314	Wi-12_0315	Wi-12_0316	Wi-12_0317	Wi-12_0318	Wi-12_0319	Wi-12_0320
o	p	q	ƿ	r	s	f	fi	fk	fl	ff	ft	
Wi-12_0321	Wi-12_0322	Wi-12_0323	Wi-12_0324	Wi-12_0325	Wi-12_0401	Wi-12_0402	Wi-12_0403	Wi-12_0404	Wi-12_0405	Wi-12_0406	Wi-12_0407	
t	u	v	w	x	y	z	&	-	,	.		
Wi-12_0408	Wi-12_0409	Wi-12_0410	Wi-12_0411	Wi-12_0412	Wi-12_0413	Wi-12_0414	Wi-12_0415	Wi-12_0416	Wi-12_0417	Wi-12_0418		

Maciej Wirzbięta 13. Pismo komentarzowe, kursywa. Stopień 20 ww. = 76 mm. — Tabl. 565 [pierwszy zestaw].

Maciej Wirzbięta 13. Cursive comment font. Type size 20 lines = 76 mm. — Plate 565 [first set].

564.

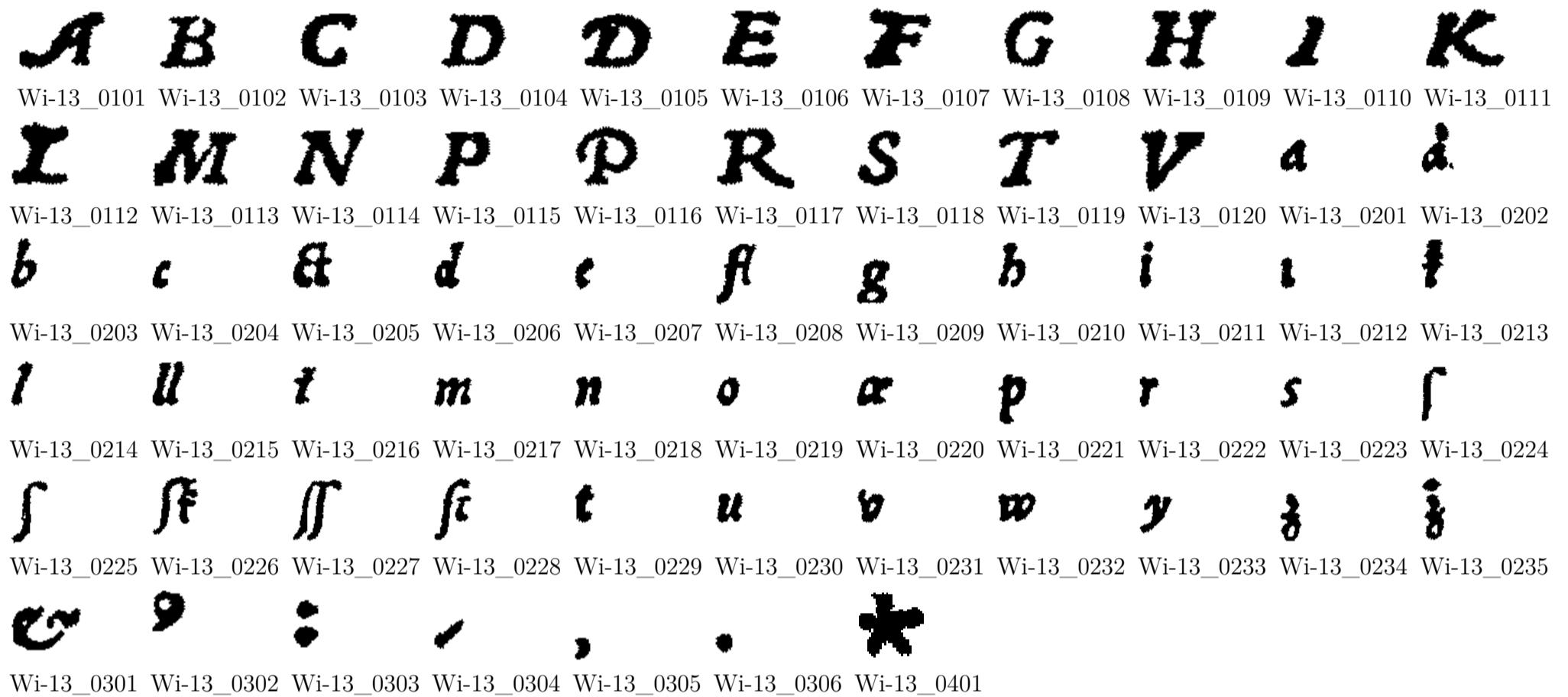
Plate 565[1] (fasc. XI, 1981)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa and Anna Wolińska

Font identifier (JSB): Wi-13 (table 87)

Statistics (JSB): 62 glyphs.



Maciej Wirzbięta 14. Pismo tekstowe, kursywa. Stopień 20 ww. = 88/89 mm. — Tabl. 487, 493, 494, 521-523, 540, 561, 565, 568. [Tabl. 565 drugi zestaw].

Maciej Wirzbięta 14. Cursive text font. Type size 20 lines = 88/89 mm. — Plate 487, 493, 494, 521-523, 540, 561, 565, 568 [plate 565 second set].

Plate 565[2] (fasc. XI, 1981)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa and Anna Wolińska.

The example:

CATALOGUS LIBRORUM IX:17

ANDRZEJ FRYCZ MODRZEWSKI: Orichovius sive depulsio calumniarum Stanislai Orichovii. [Kraków, Maciej Wirzbięta, po 24 XII 1562]. 8°.

Page reference: *Karta F₂a*

Library: Biblioteka Narodowa. Warszawa.

References: *Estreicher Estreicher XXII 491. Andrzej Frycz Modrzewski. Bibliografia I 26.*

Digitization(s) [JSB]: <https://www.wbc.poznan.pl/dlibra/publication/494486> page 87

Font identifier (JSB): Wi-14 (table 88)

Statistics (JSB): 133 glyphs.



Maciej Wirzbięta 15. Pismo tekstowe, kursywa. Stopień 20 ww. = 113/114. mm. — Tabl. 494, 514, 521, 522, 566, 567.

Maciej Wirzbięta 14. Cursive text font. Type size 20 lines = 113/114 mm. — Plates 494, 514, 521, 522, 566, 567.

Plate 566 (fasc. XI, 1981)

The plate prepared by Alodia Kawecka Gryczowa.

The font table prepared by Alodia Kawecka Gryczowa and Anna Wolińska

The example:

CATALOGUS LIBRORUM IX:77

ANDRZEJ WOLAN: De libertate politica sive civili. — Acc. Augustinus Rotundus [Mieleski]: [Epistola] Generoso Domino Andreae Volano... Dat. 10 XII 1571 etc. Kraków, Maciej Wirzbięta, [po 51] 1572. 4°.

Page reference: *Karta F₂a*

Library: Biblioteka Jagiellońska. Kraków.

References: *Estreicher XXXIII* 245.

Digitization(s) [JSB]: <https://www.dbc.wroc.pl/dlibra/doccontent?id=7489> page ???

Font identifier (JSB): Wi-15 (table 89)

Statistics (JSB): 129 glyphs.

A	A	Æ	B	C	C	D	E	F	G	H
Wi-15_0101	Wi-15_0102	Wi-15_0103	Wi-15_0104	Wi-15_0105	Wi-15_0106	Wi-15_0107	Wi-15_0108	Wi-15_0109	Wi-15_0110	Wi-15_0111
I	L	M	N	O	P	Q	R	S	T	V
Wi-15_0112	Wi-15_0113	Wi-15_0114	Wi-15_0115	Wi-15_0116	Wi-15_0117	Wi-15_0118	Wi-15_0119	Wi-15_0120	Wi-15_0121	Wi-15_0122
X	Y	Z	a	æ	à	à	à	æ	as	b
Wi-15_0123	Wi-15_0124	Wi-15_0125	Wi-15_0201	Wi-15_0202	Wi-15_0203	Wi-15_0204	Wi-15_0205	Wi-15_0206	Wi-15_0207	Wi-15_0208
c	et	d	e	ç	è	ê	ë	ë	f	ff
Wi-15_0209	Wi-15_0210	Wi-15_0211	Wi-15_0212	Wi-15_0213	Wi-15_0214	Wi-15_0215	Wi-15_0216	Wi-15_0217	Wi-15_0218	Wi-15_0219
fi	fl	g	h	i	ij	is	l	m	n	o
Wi-15_0220	Wi-15_0221	Wi-15_0222	Wi-15_0223	Wi-15_0224	Wi-15_0225	Wi-15_0226	Wi-15_0227	Wi-15_0228	Wi-15_0229	Wi-15_0230
ò	ô	õ	æ	p	ƒ	q	á	ã	ă	r
Wi-15_0231	Wi-15_0232	Wi-15_0233	Wi-15_0234	Wi-15_0301	Wi-15_0302	Wi-15_0303	Wi-15_0304	Wi-15_0305	Wi-15_0306	Wi-15_0307
s	ſp	ſt	ſ	ſi	ſi	ſl	ſl	ſp	ſſ	ſſ
Wi-15_0308	Wi-15_0309	Wi-15_0310	Wi-15_0311	Wi-15_0312	Wi-15_0313	Wi-15_0314	Wi-15_0315	Wi-15_0316	Wi-15_0317	Wi-15_0318
ſt	ſt	ſ	t	u	ù	ú	ñ	us	v	x
Wi-15_0319	Wi-15_0320	Wi-15_0321	Wi-15_0322	Wi-15_0323	Wi-15_0324	Wi-15_0325	Wi-15_0326	Wi-15_0327	Wi-15_0328	Wi-15_0329
y	z	K	W	á	æ	í	e	j	k	t
Wi-15_0330	Wi-15_0331	Wi-15_0401	Wi-15_0402	Wi-15_0403	Wi-15_0404	Wi-15_0405	Wi-15_0406	Wi-15_0407	Wi-15_0408	Wi-15_0409
ń	ſk	ſt	ſ	w	ſ	ſ	ſ	ſ	ſ	(
Wi-15_0410	Wi-15_0411	Wi-15_0412	Wi-15_0413	Wi-15_0414	Wi-15_0415	Wi-15_0416	Wi-15_0417	Wi-15_0418	Wi-15_0419	Wi-15_0420
)	?	:	:	=	,	.	ſſ	ſſ	o	i
Wi-15_0421	Wi-15_0422	Wi-15_0423	Wi-15_0424	Wi-15_0425	Wi-15_0426	Wi-15_0427	Wi-15_0428	Wi-15_0429	Wi-15_0501	Wi-15_0502
z	3	4	5	6	7	8	9			
Wi-15_0503	Wi-15_0504	Wi-15_0505	Wi-15_0506	Wi-15_0507	Wi-15_0508	Wi-15_0509	Wi-15_0510			