

ISCG6420 Semester 1 2024

Exercise: Create a Storyboard for an animation

This exercise will walk you through the process of creating a storyboard for an upcoming animation exercise.

Create a storyboard template

Using a piece of paper (or digital canvas) create 3 rectangles with the same aspect ratio as the source video. Provide ample whitespace around each rectangle for annotation, and multiple lines underneath for decriptives.

Title:					
Description		Description		Description	
Duration		Duration		Duration	
Elements		Elements		Elements	
Elements Animation		Elements Animation		Elements Animation	

Divide the video into keyframe scenes

The video consists of a steady shot of a customer on a cruise, followed by a wide panning shot of a cruise ship. We can break this down into three keyframes:

1. Customer
2. Scene transition fade-out fade-in
3. Cruise ship

Allocate each of these to a rectangle on your canvas and note the elements of each scene.

Description	
Duration	
Elements	<ul style="list-style-type: none">- Background image- Text line 1- Text line 2 + 3- Text line 4 + 5
Elements Animation	

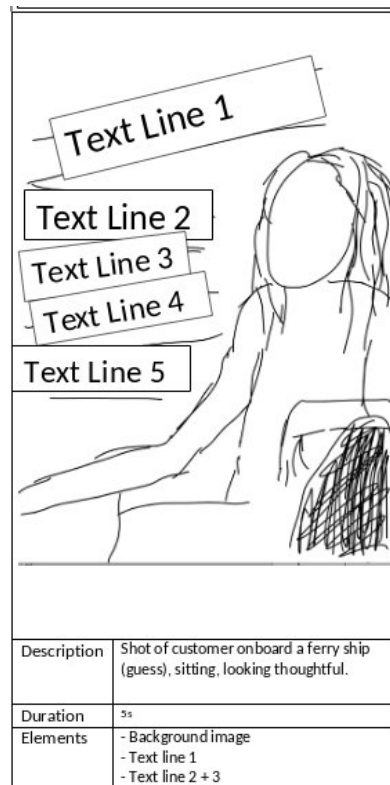
Describe the scene and animations

Provide concise description for the scene overall, and isolate each animated elements changes. Note the total scene duration:

Description	Shot of customer onboard a ferry ship (guess), sitting, looking thoughtful.
Duration	5s
Elements	<ul style="list-style-type: none">- Background image- Text line 1- Text line 2 + 3- Text line 4 + 5
Elements Animation	Background: slow zoom out, focusing on person. Starts at beginning, stops after 3s Text lines 2, 3, 4, 5 scroll in from left sequentially. Line scroll takes 0.5s each. Start: L2 1s, L3 1.5s, L4 2.5s, L5 3s

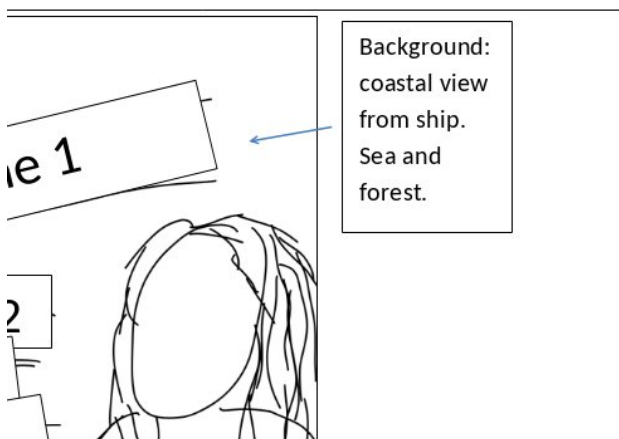
Draw the scene

Using appropriate means, illustrate the canvas area to show general scene composition. It doesn't have to look good or require a great deal of effort. It simply needs to describe the layout of elements for later development:



Annotations

Add annotations to the scene to better describe details that weren't easy to convey in the drawing. Such as background theme, important props or colours, and animations.



Compare outcomes

Check your finished storyboard panel with your peers. Find out which details differ between your interpretations. Update your storyboard if you find room for improvement.

Complete the other frames

Once you are happy with frame 1, continue with frame 2 and 3.

Exercise complete.