



CAPE-OF-GOOD-HOPE STAMPS AND POSTAL HISTORY

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Cover image: The cover image shows Jo Bodeon, a back-roper in the mule room at Chace Cotton Mill. Burlington, Vermont. This and other similar images in this book were taken by Lewis W. Hine, in the period between 1908-1912. These images as well as social campaigns by many including Hine, helped to formulate America's anti-child labour laws.

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The One Penny Woodblock



Figure 1: S.G. #13 S.G. #13, 1861 1p Vermilion "Wood Block", an enormously rare sound and choice unused example of this classic stamp, being in a condition that few are ever found, completely without any of the flaws that plague these challenging stamps, plus it features full balanced margins all around and wonderfully fresh color, very fine; one of the finest available unused examples of the 1p Vermilion "Wood Block"; 1983 RPS certificate (as Brick red); ex-"Bonaventure", Indhusophon (Scott #7a; \$20,000.00) and A. #13, 1861 1p Vermilion "Wood Block" a showpiece used block for \$11,500.00 SS Gross 2008, lot 42.

Figure 2: S.G. #13, 1861 1p Vermilion "Wood Block", an immensely rare mint example of the true Carmine shade, one of just a few certified mint examples extant, this being one of the finest available, possessing an outstanding overall freshness, with deep luxuriant color and impression on bright paper, large wonderfully balanced margins all around, virtually full o.g., single crease, still extremely fine for this; one of the rarest mint stamps in all of British philately that has graced many of the most important collections ever formed of Cape of Good Hope; 1982 BPA certificate; ex-Ferrary, Burrus, Wilkins, Sir Maxwell Joseph, "Maximus", "Bonaventure" and Indhusophon (Scott #7a; \$27,500.00). AAAEAAAAA24.000 SOLD for \$37,500.00, LOT 44.

Figure 3: S.G. #13a, 1861 1p Carmine "Wood Block", an immensely rare mint example of the true Carmine shade, one of just a few certified mint examples extant, this being one of the finest available, possessing an outstanding overall freshness, with deep luxuriant color and impression on bright paper, large wonderfully balanced margins all around, virtually full o.g., single crease, still extremely fine for this; one of the rarest mint stamps in all of British philately that has graced many of the most important collections ever formed of Cape of Good Hope; 1982 BPA certificate; ex-Ferrary, Burrus, Wilkins, Sir Maxwell Joseph, "Maximus", "Bonaventure" and Indhusophon (Scott #7a; \$27,500.00). AAAEAAAAA24.000 SOLD for \$37,500.00, LOT 44.



Figure 4: S.G. #13a, 1861 1p Carmine "Wood Block", a splendid used block of four beautifully tied to small folded piece by two perfect strikes of "CGH" barred triangles, with oval "Caledon/Ju 23/1861" oval postmark to left, the block features enormous margins on three sides (including showing small portions of adjoining stamps at top), design just barely touched at left, light vertical crease exactly between the pairs, stunning rich and unmistakable Carmine color, very fine; a marvelous and rare multiple perfect for exhibition, quite likely the finest used block of the 1p Carmine "Wood Block" in existence; 1930 RPS certificate (as the normal vermilion shade); ex-Dale-Lichtenstein, "Salisbury" (Scott #7a). Est. \$20,000-30,000 SOLD for \$50,000.00, Gross 2008, Lot 45.