



# **TRINIDAD STAMPS AND POSTAL HISTORY**

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*Cover image:* The cover image shows Jo Bodeon, a back-roper in the mule room at Chace Cotton Mill. Burlington, Vermont. This and other similar images in this book were taken by Lewis W. Hine, in the period between 1908-1912. These images as well as social campaigns by many including Hine, helped to formulate America's anti-child labour laws.

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FIRST\_ISSUE\_SEATED\_BI



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# *First Issue Seated Britannia*



Figure 1: 2179 #2, 3, 4 (SG2, 3, 6) 1851, 1853 Three (1d) imperf Seated Britannia blocks on blued paper with purple-brown and brownish grey (blocks of 4) and deep blue (block of 6). Margins all around except just touching one stamp. Top pairs OG, HR, bottom pairs NH. F, F-VF. (Scott \$374, SG £426). \$ 180.



Figure 2: 2180 #3a (SG4) 1851-56 (1d) deep blue Seated Britannia imperf horizontal pair on blued paper with margin at right. Margins all around, close but clear at UL. OG. Fine. (Scott \$350, SG £300). \$ 120



Figure 3: 2181 #6 (SG12) 1857 (1d) rose-red imperf Seated Britannia on white paper, horizontal strip of 5, used. A very scarce multiple. One stamp with slight thinning. Margins all around except cutting (2 stamps) at top. Fine+. Ex Ramkisson. (Scott \$387+, SG £350+). \$ 250



Figure 4: 2182 #6 (SG12) 1857 (1d) rose-red imperf Seated Britannia on white paper, horizontal strip of 4, used. Cancelled 2 strikes of San Fernando "2". Large margins to just touching. Scarce multiple. Scissor cut in margin only. Fine+. Ex Ramkisson. (Scott \$310+, SG £280+). \$ 180



Figure 5: 2183 SH #7 (SG10) 1854 (1d) dark grey Seated Britannia imperf complete sheet of 110 stamps (10 x 11). A spectacular showpiece! Has been folded horizontally between rows 7 and 8. Hinging in margins only. Some gum bends and minor margin faults as might be expected, o/w fresh and F-VF. (Scott \$5,500, SG £6,050). \$ 3,500