



# **TURKS-ISLANDS STAMPS AND POSTAL HISTORY**

Yiannis Lazarides

Published by Camel Press



*Cover image:* The cover image shows Jo Bodeon, a back-roper in the mule room at Chace Cotton Mill. Burlington, Vermont. This and other similar images in this book were taken by Lewis W. Hine, in the period between 1908-1912. These images as well as social campaigns by many including Hine, helped to formulate America's anti-child labour laws.

Copyright ©2012 Dr Yiannis Lazarides

Permission is granted to copy, distribute and/or modify this document under the terms of the GNU Free Documentation License, version 1.2, with no invariant sections, no front-cover texts, and no back-cover texts.

A copy of the license is included in the appendix.

This document is distributed in the hope that it will be useful, but without any warranty; without even the implied warranty of merchantability or fitness for a particular purpose.

DR. YIANNIS LAZARIDES

# 1947\_ARTISTS\_ESsays



## 1950 Issue

### Artist's Rough Drawings



Figure 1: 2515 E 1947 Series of 8 original artist's rough drawings by Anne Deed in the colors and designs of the 7 values of the 1948 Centenary issue mounted on album pages. There are 2 drawings for the 3d; one was used for the issued 3d stamp, the other used for the issued 6d stamp but in a different color. A delightful and undoubtedly unique offering. Ex Ludington. PHOTO \$ 4,500



Figure 2: 2516 #105-17 (SG221-33) 1950 KGV 1/2d - 10/- set of 13 values each an imprint block of 4. NH. Fresh and F-VF. (Scott \$301++, SG £300++). PHOTO \$200