



CAPE-OF-GOOD-HOPE STAMPS AND POSTAL HISTORY

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Cover image: The cover image shows Jo Bodeon, a back-roper in the mule room at Chace Cotton Mill. Burlington, Vermont. This and other similar images in this book were taken by Lewis W. Hine, in the period between 1908-1912. These images as well as social campaigns by many including Hine, helped to formulate America's anti-child labour laws.

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DE_LA_RUE_INTRODUCTI

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The De La Rue Printing

It is recorded in official records that at the end of January 1862 the dies, plates, watermark paper moulds, e.t.c. were handed over to the Crown Agents by Messrs. Perkins Bacon & Co..

These were transferred to the new Contractors-Messrs De La Rue & Co.- in May 1862. This offered an advantage both in cost and in security.

An order was issued to the new Contractor and on the 5th February, 1863, the six Pence and One Shilling stamps were despatched to the Cape of Good Hope authorities. They arrived at Cape Town on the 14th of March while the Four pence was forwarded in May.



Figure 1:

In April 1863 another order was placed for the One-Penny and the Four Pence. And despatched to the Colony in December of the same year.

The last printing of the One-Penny was despatched by the Cambrian on the 5th March and the Four Pence was despatched on the s.s. Athenson the 5th May 1864 The stamps were printed on watermark Anchor paper.

How to Distinguish Between the Perkins Bacon and the De La Rue Issues

The stamps can be distinguished from the Perkins Bacon Issues by a printing that is not so distinct -as the plates started to get worn- as well as different printing shades. The stamps are described as having a wooly or flaky appearance. This implies that the engraving lines are blurred and in extreme cases the background is a uniform mass of colour. The flaky appearance shows the ink lying in tiny solid areas, as if it had not penetrated a well-chalked paper surface.

Unterschied der Drucke der Kap-Dreiecke von De la Rue und

between de la rue and bacon printings.jpg



Figure 2:

Perkins Bacon At left is the Perkins Bacon Issue at Right is the De la Rue issue.the most pronounced difference is on the hand and I normally use that feature to distinguish the stamps.