



# CAPE-OF-GOOD-HOPE STAMPS AND POSTAL HISTORY

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*Cover image:* The cover image shows Jo Bodeon, a back-roper in the mule room at Chace Cotton Mill. Burlington, Vermont. This and other similar images in this book were taken by Lewis W. Hine, in the period between 1908-1912. These images as well as social campaigns by many including Hine, helped to formulate America's anti-child labour laws.

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DR. YIANNIS LAZARIDES

EXHIBITION\_KIMBERLEY



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# *The South African and International Exhibition in Kimberley, 1892*



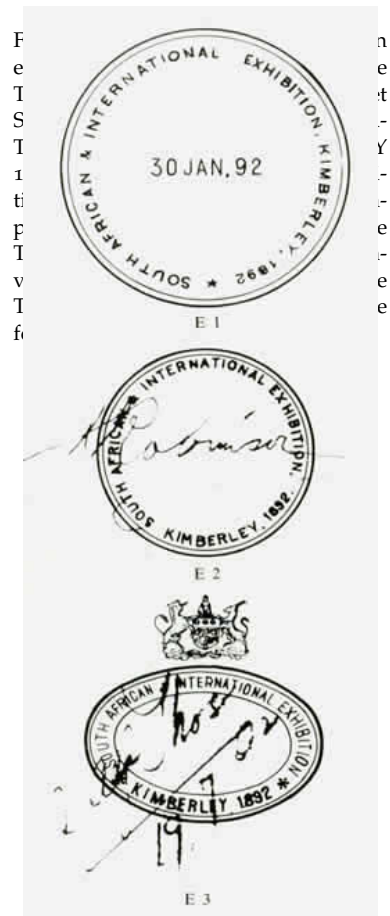
The South African and International Exhibition was staged in Kimberley in 1892. It was opened by Sir Henry Loch, the then Governor of the Cape of Good Hope on the 8th of September. It presented exhibits of art, an exhibition of paintings from the royal collection of Queen Victoria and mining machinery and implements amongst other items. The exhibition aroused considerable interest at international level, which resulted in a competition for display space. Kimberley Exhibition Postmarks

The government of the Cape of Good Hope allowed the secretary of the exhibition free franking privileges, before the opening of the event. Three exhibition cachets are known (E 1, E 2 and E 3). Exhibition Postmarks E-1

The earliest exhibition covers E1 has a double circle design and has a diameter of 53 mm. It reads "South African and International Exhibition, Kimberley, 1892". There is a star at the bottom and the date is located centrally.

The second in the series (E 2) also has a doubled lined circle design. The diameter is 40 mm. The wording is the same as E 1, but there is no star. It has the signature of Mr. Robinson the secretary to the exhibition.

E 3 is a tremble-lined oval surmounted by a crest of the arms of the Cape of Good Hope. The endorsement of J. Al Ellis, secretary of the Cape Town committee of the exhibition. The only known cover is dated 19.7.1892. This cover which is illustrated above had



a letter enclosed canvassing contributions from the Cape of Good Hope socialites.

Another postmark E 4, indicates that a temporary post office was opened at the exhibition, and that the Cape of Good Hope authorities provided a special date stamp for the occasion. (The exhibition brochure mentions that the postal facilities would be available to exhibitors and visitors).

However, a postcard in my possession though shows correspondence emanating from the exhibition franked with the single circle Cape Town mark does not show such a mark. This post card is illustrated below.

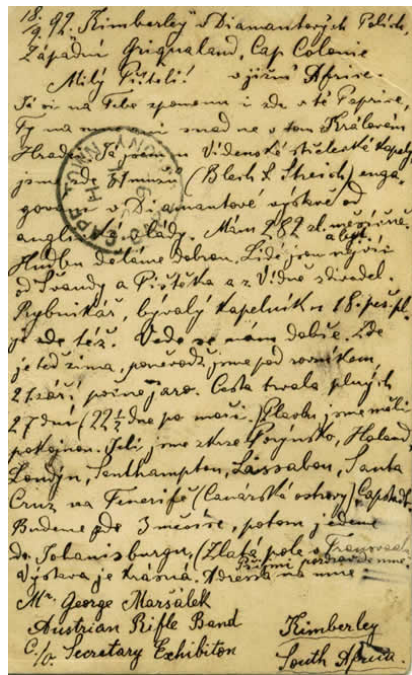


Figure 2:



Figure 3:

The scarcity of this postmark is somehow difficult to explain as in the *Philatelic Record*<sup>1</sup> the following notice appeared:

Mr. C.N. Biggs informs us that he has had a communication from Captain Charles Morris-Newman, of Aliwal North, Cape Colony, South Africa, in which the following information is given: "We have started

<sup>1</sup> Vol. XIII. NOVEMBER, 1891. No. 155, p.276



a small Philatetical Society here in South Africa, with its head quarters at Port Elizabeth, and as they intend having an exhibition next year at Kimberley, we are endeavouring to have a section set apart for philately, when I shall make an effort and try and show my collection of nearly 10,000, which I have got together in thirty years' wanderings." Philately is evidently "on the boom" in Africa! We wish every success to Captain Newman in his ventures, and shall be pleased to give him all the aid that lies in our power through the columns of the Record.

Any envelope around this date and addressed to a Charles Morris-Newman should be examined very carefully!