



# **CAPE-OF-GOOD-HOPE STAMPS AND POSTAL HISTORY**

Yiannis Lazarides

Published by Camel Press



*Cover image:* The cover image shows Jo Bodeon, a back-roper in the mule room at Chace Cotton Mill. Burlington, Vermont. This and other similar images in this book were taken by Lewis W. Hine, in the period between 1908-1912. These images as well as social campaigns by many including Hine, helped to formulate America's anti-child labour laws.

Copyright ©2012 Dr Yiannis Lazarides

Permission is granted to copy, distribute and/or modify this document under the terms of the GNU Free Documentation License, version 1.2, with no invariant sections, no front-cover texts, and no back-cover texts.

A copy of the license is included in the appendix.

This document is distributed in the hope that it will be useful, but without any warranty; without even the implied warranty of merchantability or fitness for a particular purpose.

DR. YIANNIS LAZARIDES

FROM\_GREAT\_BRITAIN



## *Contents*



*Destination Mail - From Great Britain*

<div style="width:800px; height:100px; border:1px solid black; position: relative; display: flex; align-items: center; justify-content: center; text-align: center; font-size: 24px; font-weight: bold; color: #333; background-color: #f9f9f9;">
 

1881 (Mar 4) Envelope to Cape of Good Hope with pen drawing of a bird, with 1880-83 6d grey pl.17 tied by Beckenham squared circle ds, Cape Town bs, minor soiling and some paper adhesion on reverse, attractive destination mail. euro 200.

Feldman's 2012 september

