



Cover image: The cover image shows Jo Bodeon, a back-roper in the mule room at Chace Cotton Mill. Burlington, Vermont. This and other similar images in this book were taken by Lewis W. Hine, in the period between 1908-1912. These images as well as social campaigns by many including Hine, helped to formulate America's anti-child labour laws.

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PEKING_PART6

Stationery Envelope



Figure 1: 10043 PEKING: 1913 Romanov 3k postal stationery envelope registered to Germany, uprated with "KITAI" 3k and 14k paying the 10k foreign rate plus reg'n fee, all cancelled by Peking 26.11.13 cds (T&S type 7B), with reg'd label in Cyrillic adjacent, a rare use of the Romanov stationery as ordinary Russian stamps and stationery wasn't sold in the Russian P.O.s in China. EU 300.00

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Figure 2: 10044 PEKING: 1916 Cover registered to Denmark with 1899-1908 "KITAI" 20k tied by Peking 5.2.16 cds (T&S type 7B), opened and resealed by censor at Petrograd, with reg'd labels in Cyrillic and French adjacent, with red crayon mark highlighting the use of an old issue and the possibility of fraudulent re-use, an interesting cover. EU 200.00

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Figure 3: 10045 PEKING: 1916 Picture postcard to Kashgar (SINKIANG) with 3k War Charity stamp tied by Peking 23.11.16 (T&S type 7B), sent via Harbin (Manchuria) and Irkutsk (Siberia) (where violet censor cachet was applied) with Kashgar 17.1.17 arrival cds, a very rare franking and route, showing re-entry into China. Note: War Charity stamps were not on sale in Russian P.O.s in China, but were accepted when supplied by the customer. Note: Illustrated in "Russische Postcensuur 1914-1918" pg.23 by A. Speeckaert. EU 400.00.



Figure 4: 10046 KALGAN: 1875 8k Arms with dateless straight-line cancel in double oval (T&S type 1), tiny thin at upper left otherwise fine and very rare. Provenance: Ex Pappadopoulos, Blomfield and Torrey. EU 4,000.00