



CAPE-OF-GOOD-HOPE STAMPS AND POSTAL HISTORY

Yiannis Lazarides

Published by Camel Press



Cover image: The cover image shows Jo Bodeon, a back-roper in the mule room at Chace Cotton Mill. Burlington, Vermont. This and other similar images in this book were taken by Lewis W. Hine, in the period between 1908-1912. These images as well as social campaigns by many including Hine, helped to formulate America's anti-child labour laws.

Copyright ©2012 Dr Yiannis Lazarides

Permission is granted to copy, distribute and/or modify this document under the terms of the GNU Free Documentation License, version 1.2, with no invariant sections, no front-cover texts, and no back-cover texts.

A copy of the license is included in the appendix.

This document is distributed in the hope that it will be useful, but without any warranty; without even the implied warranty of merchantability or fitness for a particular purpose.

DR. YIANNIS LAZARIDES

PERKINS_BACON_COVER

Contents

<i>Perkins Bacon Covers</i>	7
-----------------------------	---

Perkins Bacon Covers

Many covers have survived and have appeared in major collections. The cover shown in 1, was last seen when the William H. Gross Collection was dispersed by Spinks in 2007. It is interesting to observe how the appearance of the cover has been improved, by the addition of a small bit of letter sheet with backing added at the top, where the wax seal was cut away.



Figure 1: 34 S.G. 1, 1853 1p Pale brick red, two blocks of four each, both with ample to mostly large margins, deep rich color, together used to frank an impressive April 18, 1854 blue folded entire from Post Elizabeth to London (one block on front and the other on reverse), stamps tied by multiple strikes of black triangular cancellations, partial Port Elizabeth red oval datestamp, lovely "Cape Town/Ap 20 1854/Cape of Good Hope" red transit c.d.s. and London "29MY29/1854" red arrival backstamp, small bit of letter sheet with backing added at top to improve overall appearance where wax seal was cut away, very fine; a rare and remarkable first issue franking; ex-"Batavia", Indhusophon (Scott 1). Est. \$10,000-15,000 SOLD for \$10,000.00

