



TURKS-ISLANDS STAMPS AND POSTAL HISTORY

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Cover image: The cover image shows Jo Bodeon, a back-roper in the mule room at Chace Cotton Mill. Burlington, Vermont. This and other similar images in this book were taken by Lewis W. Hine, in the period between 1908-1912. These images as well as social campaigns by many including Hine, helped to formulate America's anti-child labour laws.

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1893_ISSUE

1893 Issue

The change in the colour of the Turks Islands Twopence halfpenny was suggested by De La Rue when the first requisition since the approval of the Postal Union colour scheme was received on July 5, 1892:

There is little confusion in this requisition as it stated that the stamps are required to be printed in the same colour as the last issue, viz. that of the Postal Union. The last lot of stamps printed were in copper red, whereas the Postal Union colour is blue. With your consent, we would propose therefore to print this supply in blue, the more so as the 2 1/2 d. was printed in blue on the colour scheme submitted by us on the 25th September 1883, which scheme was subsequently approved by the Colonial letter of the 23rd January 1884.

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Figure 1: 2389 SP #43 (SG65) 1893 QV 2 1/2d ultramarine vertical strip of 5 from column 6, overprinted Specimen. Scarce in this format as De la Rue supplied 10 horizontal strips and just 2 vertical ones. NH. F-VF. (as singles SG £250). PHOTO \$ 160



Figure 2: 2390 SP #43 (SG65) 1893 QV 2 1/2d ultramarine horizontal strip of 5 overprinted Specimen, the right stamp, variety broken 'M' in 'Specimen', pos. 41. NH. F-VF. (as singles SG £250). PHOTO \$ 190

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Figure 3: 2391 #43var (SG50w) 1881 QV 4d ultramarine wmk Crown CC, variety watermark inverted, used. This stamp is the discovery copy and forms the basis for the SG listing. Small facial scrape at bottom. Fine. (SG £375). \$ 160



Figure 4: 2392 #44 (SG55) 1883 QV 1d orange-brown bottom margin block of 4 wmk Crown CA reversed. OG. An exceptional block. Thin in margin. F-VF+. Ex Ludington and Baillie. (Scott \$310, SG £400). PHOTO \$ 250



Figure 5: 2393 SP #46 (SG59s) 1889 QV 6d yellow-brown wmk Crown CA perf 14 vertical pair overprinted Specimen. NH. F-VF. (SG £100). PHOTO \$ 60



Figure 6: 2395 1890 QV 4d grey on registered cover to London cancelled TI and with oval REGISTERED DE 30 89 alongside. "R" in oval and Liverpool transit at UL. Red reg. London arrival below. Very attractive. PHOTO \$ 200

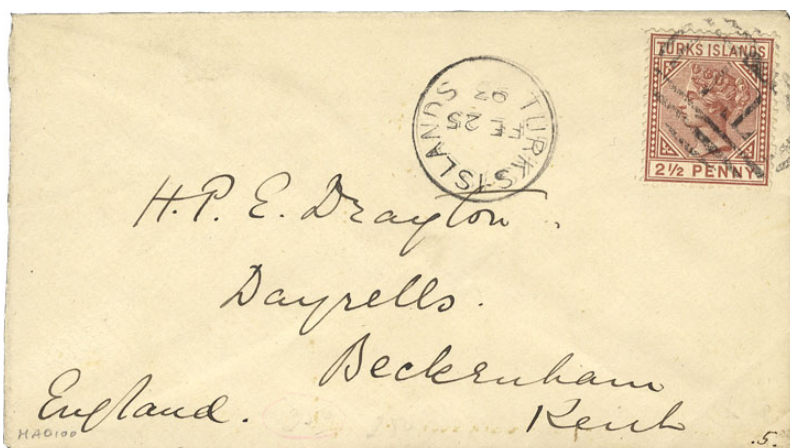


Figure 7: 2396 1893 QV 2 1/2d red-brown on cover to Beckenham cancelled TI and with TURKS ISLANDS FE 25 93 cds alongside. F-VF. PHOTO \$ 170



Figure 8: 2390 2398 1897 QV 1/2d (4) and 2 1/2 d (2) on registered letter to the Bahamas, the stamps cancelled light TI and with oval REGISTERED FE 5 97 alongside. At UL red "A.R.". Bs Nassau, New Providence MR 1. Cover seriously torn but affecting one stamp only. Fine. PHOTO \$ 120



Figure 9: 2390 2399 #55, variety (SG61, variety) 1889 QV 1d on 2 1/2d red-brown horizontal strip of 3, two stamps, variety overprint misplaced diagonally, used. Center stamp with only the "e" of "One" visible. A striking error. Light crayon line at bottom and one or 2 short perfs. F-VF. Ex Ludington. PHOTO \$ 400



Figure 10: 2400 #55d (SG61b) 1889 QV 1d on 2 1/2d red-brown vertical bisect on small piece cancelled bold TI. F-VF. (on cover Scott \$5,500, SG £5,000). PHOTO \$ 400



Figure 11: 2401 1891 QV 1d on 2 1/2d red-brown (SG61) on cover front to Saxony bearing bottom margin horizontal strip of 5 with control number 1 twice, plus single stamp all cancelled TI and with TURKS ISLANDS MY 26 91 cds alongside. Very attractive. PHOTO \$ 100



Figure 12: 2402 1902 QV 1d on 2 1/2 d red-brown (SG61) and 4d grey (SG57) on registered cover to Berlin each stamp cancelled TI and with oval registered ds of MY 1 02 alongside. Liverpool and London transits and German arrival on reverse. F-VF. PHOTO \$ 120.

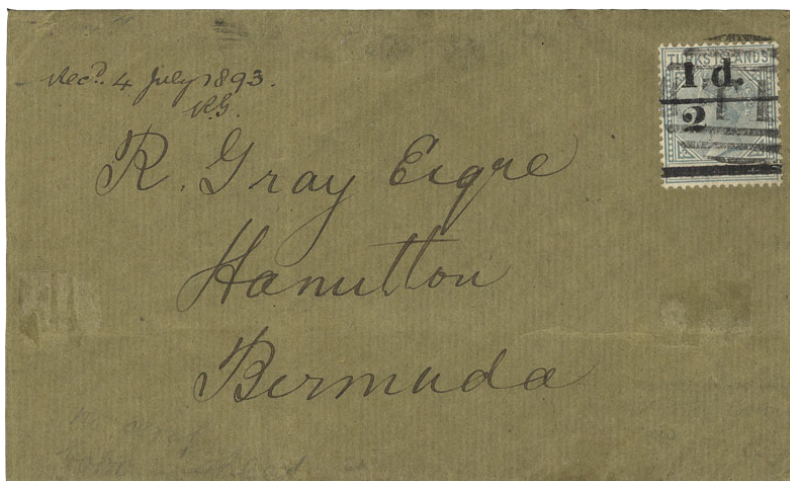


Figure 13: 2403 1893 QV 1/2 d on 4d grey, setting 2 (SG67), on cover to Bermuda paying the 1/2 d printed matter rate, cancelled TI. Ms Recd. 4 July 1893. F-VF. PHOTO \$ 450



Figure 14: 2404 #45, 52-3, 55, 57 (SG61, 63, 65, 71-2) 1889//94 QV group of 5 used blocks with 1d on 2 1/2 d red-brown, 1d lake, 2 1/2 d ultramarine, 4d dull purple and ultramarine and 5d olive-green and carmine. All fresh and F-VF. The 5d block ex Ludington. (Scott \$204, SG £266). \$ 140



Figure 15: 2405 SP #53, 57 (SG71s-72s) 1894-95 QV 4d dull purple and ultramarine and 5d olive-green and carmine each overprinted Specimen. OG, HR. F-VF. (SG £100). PHOTO \$ 60



Figure 16: 2406 SP #57 (SG72s) 1894 QV 5d olive-green and carmine overprinted Specimen, variety broken "M" in "Specimen", pos. 41. OG, HR. F-VF. (SG £50++). PHOTO \$ 80