

# St. Lucia - The Peter Jaffé Collection

Wednesday 7 March 2007 at 2.30 p.m.



In sending commission bids or making enquiries,  
this sale should be referred to as **CASTRIES-7007**

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|         |              |                       |
|---------|--------------|-----------------------|
| Monday  | 5 March 2007 | 10.00 a.m.- 5.00 p.m. |
| Tuesday | 6 March 2007 | 10.00 a.m.- 5.00 p.m. |

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|                             |                         |
|-----------------------------|-------------------------|
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Front cover illustration: 128  
Back cover illustration: Ex 237

  
**SPINK**  
— FOUNDED 1666 —

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## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

|                   |   |
|-------------------|---|
| mint              | unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed. |
| part original gum | unused with original gum significantly disturbed or heavily hinged  |
| unmounted mint    | original gum as issued  |
| unused            | without gum   |

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

|               |  |
|---------------|--|
| entire letter | complete as sent with comments still attached to the outer address portion |
| entire        | the outer portion of a folded letter but without contents                  |
| cover         | an envelope  |

## Symbols and Abbreviations

|        |                                    |      |           |
|--------|------------------------------------|------|-----------|
| ⊕      | unmounted mint                     | h.s. | handstamp |
| ★      | unused                             | Ⓐ    | air mail  |
| ○      | used                               | Ⓢ    | specimen  |
| ⊞      | block of four                      | ©    | cancelled |
| ⊞      | block larger than four             | Ⓔ    | essay     |
| ✉      | used on cover, entire letter, etc. | Ⓟ    | proof     |
| △      | on piece                           | F    | forgery   |
| var.   | variety, varieties                 | R    | reprint   |
| cat.   | catalogue, catalogue value         |      |           |
| c.d.s. | circular datestamp                 |      |           |
| d.s.   | datestamp                          |      |           |

## References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

**Buyers are reminded that payment must be made within seven days from the date of sale (condition 15c), and interest will be added for overdue accounts (condition 15h).  
Please note charges for credit card payments (condition 15c).**

Note: All buyers must read the notes concerning requests for Extensions printed on page 2 of this catalogue.  
The Terms of that notice must be complied with fully under all circumstances.

**WEDNESDAY 7 MARCH 2007**

**Commencing at 2.30 pm**

**ST. LUCIA**

- x1 1806 coloured map in French (155x110mm.) on thin card, London published by J. Gold, Shoe Lane, Fleet Street; fine  
Estimate £50-60

**Early Letters and Handstamps**



2

- x2 ☒ 1780 (21 Mar.) entire letter to Plymouth and redirected to Exeter, written by George Collins on board H.M.S. Princess Royal at Chaque Bay, headed "On His Majesty's Service", rated "In All 2/-" and altered to "1/8" and showing, on reverse, "PLYMOUTH" handstamp; some minor faults on reverse. A rare early letter from the first British occupation of St. Lucia. Photo

Estimate £600-800

*Note: After war broke out between Britain and France, St. Lucia was captured by the English on 13th December 1778 and not restored to France until the Treaty of Versailles on 20th January 1783.*

- x3 ☒ 1782 (25 July) entire letter to London, marked "1oz", rated "1/-" and showing unframed "DEAL/SHIP LRE" with arrival Bishop mark (26.9) on reverse; some wear along folds and soiled, nevertheless a rare early letter from St. Lucia

Estimate £300-400

- x4 ☒ 1794 (20 Mar.) entire to Beverly, Massachusetts and rated "Sh 16" as a private ship letter; lightly toned. A scarce letter posted just prior to the British occupation in April 1794

Estimate £100-120

*Note: The British recaptured St. Lucia from the French in April 1794 and remained in possession until 1801. Mail from this period is scarce, and was carried by private ship or warship.*

- x5 ☒ 1796 (13 Oct.) entire letter to Edinburgh, rated "10" (deleted) and "9", showing light "LIVERPOOL/SHIP" handstamp with red Bishop mark (19.1) on reverse; light central filing crease  
Estimate £250-300
- x6 ☒ 1802 (2 Oct.) entire to Cambridge, New York, rated "Sh 22" as a private ship letter and showing Newport R.I transit d.s. (1.11); a little soiled  
Estimate £150-180
- x7 ☒ 1804 (18 May) entire to Cambridge, New York rated "Sh 22" as a private ship letter and showing just legible Newport R.I. transit d.s. (11.6); lightly stained  
Estimate £250-300  
*Note: This cover is from the third period of British occupation following resumption of hostilities with France in 1803.*
- x8 ☒ 1814 (20 Sept.) entire letter to France headed "Soufriere isle Ste Lucie", apparently carried by hand to London, and posted by forwarding agent, whose endorsement "forwarded p Inglas Eccles (?) & Co." is on reverse, rated "1/2", showing unframed "ANGLETERRE" h.s., "90" decimes delivery charge and, on reverse, red "FOREIGN" d.s.; some wear etc. along folds and a little soiled  
Estimate £150-180
- x9 ☒ 1824 (1 Nov.) entire letter to France (redirected internally), rated "3/6", showing red London Paid transit d.s. (13.12), "ANGLETERRE" h.s., handstruck "90" (decimes) and, on reverse across join, a good strike of "ST LUCIA" fleuron d.s. Photo  
Estimate £250-300
- x10 ☒ 1829 (27 Aug.) entire letter to London, rated "2/2" and showing, on reverse across join, good strike of "ST LUCIA" fleuron d.s. partly overstruck by red arrival c.d.s. (9.10). Photo  
Estimate £250-300
- x11 ☒ 1830 (30 Mar.) entire letter to Scotland, marked "p Brig Jane", rated "1/4" and showing, on reverse oval "SHIP LETTER/PORT GLASGOW" (5.6) crossed by filing crease  
Estimate £50-60
- x12 ☒ 1837 (19 July) entire letter to France, apparently carried by hand to Martinique (44x5mm. h.s. on reverse) where it was placed on a private ship, showing framed "PAYS D'OUTREMER" overstruck by Bordeaux arrival d.s. (15.9) and manuscript "7" (decimes); 1837 entire headed "Soufriere" to Paris, carried by private ship to London (3 Aug. backstamp), showing red Calais entry h.s. and manuscript "18.5" decimes for delivery; 1843 (1 Apr.) entire letter to France, carried by private ship to London (2 June backstamp), showing framed "COLONIES/&C. ART.12" in red, Boulogne entry d.s. and manuscript "97" decimes for delivery  
Estimate £150-180
- x13 ☒ 1839 (17 Feb.) entire letter to Aix, France, rated "3/6", showing oval-framed "P-D", London Paid transit d.s. (5.4) and Calais entry d.s., all in red, manuscript "15" (decimes and, on reverse, "ST LUCIA" fleuron d.s. without year, London, Paris (7.4) and arrival datestamps; the entire a little soiled and with part of reverse torn away. Photo  
Estimate £200-250
- x14 ☒ 1841 (22 Oct.) entire headed "Soufriere" from L. Chalon and addressed locally to Monsieur Ade Brossard, no postal markings; the entire split and rejoined along most of the folds. Rare internal mail  
Estimate £100-120
- x15 ☒ 1853 (12 Feb.) entire to Bordeaux, showing red crayon "1d", framed "COLONIES/&C. ART. 13", Calais entry d.s., handstruck "90" (decimes) and, on reverse across join, fine strike of St. Lucia double-arc d.s., London transit d.s. (9.3) and arrival c.d.s. (12.3); 1855 (11 Aug.) entire to Bordeaux, showing fine framed "COLONIES/&C. ART. 13" in red overstruck by Calais entry d.s., manuscript "90" (decimes) and, on reverse, St. Lucia double-arc d.s. overstruck by red London transit d.s.  
Estimate £100-120



- x16 ☒ 1844 (26 Dec.) envelope (light stains) to Verdun, rated "2/1", showing oval-framed "P D", London Paid transit d.s. (20.1) and Boulogne entry d.s., all in red, with St. Lucia double-arc d.s. on reverse; 1853 (25 Feb.) envelope to Leicester, rated "1/-" and showing, on reverse, St. Lucia double-arc d.s., London and arrival c.d.s.; 1855 (20 Sept.) envelope (part flap missing) to Trinidad, rated "4" and showing, on reverse, St. Lucia double-arc d.s. overstruck by Trinidad double-arc d.s.

Estimate £120-150

- x17 ☒ 1854 (9 Apr.) envelope to Bordeaux, showing unframed "PANAMA/TRANSIT" in red overstruck by Calais entry d.s. and handstruck "21" (decimes) and, on reverse, "SOUFRIERE-ST LUCIA" double-arc d.s., St. Lucia double-arc d.s. (10.4), Paris, Paris-Bordeaux and arrival datestamps; some light soiling. Photo

Estimate £150-180

- x18 ☒ 1856 (28 Dec.) and 1857 (28 Jan.) envelopes from the same correspondence to Leicester, both rated "6" and showing, on reverse, St. Lucia double-arc d.s. with London and arrival c.d.s.; the former envelope with some faults

Estimate £60-80

#### "PAID/AT/ST LUCIA" Crowned Circle Handstamp

- x19 ☒ 1845 (26 Aug.) entire to Aberdeen, rated "1/-", showing fine slightly over-inked strike, London Paid transit d.s. (19.9) and, on reverse, St. Lucia double-arc d.s. and arrival c.d.s. The earliest recorded date of use of the Crowned circle handstamp. Photo

Estimate £600-800

- x20 ☒ 1852 (27 June) envelope to New York, rated "1/-", showing a mainly fine strike, circular-framed "STEAMSHIP/10" and, on reverse, St. Lucia and St. Thomas (30.6) double-arc datestamps; the envelope with 15mm. tear at top of face panel. Photo

Estimate £400-500

- x21 ☒ 1853 (11 Feb.) envelope (225x90mm.) to Bordeaux, rated "9/7" (2/11d. for Royal Mail packet route for item weighing 3-4 ounces, plus 6/8d. to France for item under 3½ ounces), showing a fair to good strike overstruck by Calais entry d.s., oval-framed "PD" in red, London Paid transit d.s. (9.3) and, on reverse, St. Lucia double-arc d.s. with Paris and arrival c.d.s.; the envelope with some light staining and creased. Photo

Estimate £200-250

- x22 ☒ 1854 (9 June) envelope to Corsica, rated "2/2" (deleted) and "2/6", showing a superb strike at upper right, oval-framed "P-D.", London Paid transit d.s. (29.6) and Calais entry d.s., all in red, and on reverse poor "SOUFRIERE-ST LUCIA" double-arc despatch d.s. (very late date of use; day and month slugs inverted), St. Lucia double-arc d.s. (10.6) and various French transit and arrival datestamps; the envelope with small piece missing from upper left. Photo

Estimate £600-800

- x23 ☒ 1854 (13 Dec.) envelope to Corsica, rated "2/1" (double weight, 1½ to 1½ ounce), showing fine strike partly overstruck by oval-framed "PD", London Paid d.s. (1.1), Calais entry d.s. and, on reverse, fine St. Lucia double-arc d.s. Photo

Estimate £400-500

#### PROVENANCE:

J.L. Messenger, December 1982

- x24 ☒ 1854 (27 Dec.) envelope to Corsica, rated "2/1", showing fine strike at left with oval-framed "P-D.", London Paid transit d.s. (24.1) and Calais entry d.s., all in red, and St. Lucia double-arc d.s. on reverse. Photo

Estimate £400-500

- x25 ☒ 1855 (27 Mar.) envelope to Corsica, rated "1/0½", showing a fine strike overstruck by oval-framed "PD", London Paid c.d.s. (17.4) and Calais entry d.s. with St. Lucia double-arc d.s. on reverse; the envelope with flap missing and small fault at top. Photo

Estimate £250-300



28

29



31

30

- x26 ☒ 1855 (11 Aug.) envelope to Corsica, rated "1/0<sup>i</sup>É", showing a fine strike at upper left, oval-framed "PD", London Paid transit d.s. (18.9), Calais entry d.s. and, on reverse, St. Lucia double-arc d.s. Photo

Estimate £400-500

- 27 No lot

- x28 ☒ 1860 (31 Jan.) entire (wedding invitation) to Paris, rated "7", showing a fine strike with circular-framed "PD", London Paid transit d.s. (6.3), Calais entry d.s. and, on reverse, fine St. Lucia double-arc d.s.; some minor peripheral faults at left. Photo

Estimate £500-600

PROVENANCE:

W.W. Forsyth, March 1978

- x29 ☒ 1862 (13 Mar.) entire letter to London, rated "6", showing a mainly good strike at upper right with red London Paid c.d.s. (31.3) alongside and, on reverse, clear St. Lucia double-arc d.s.; vertical filing crease crosses the handstamp. Photo

Estimate £200-250

- x30 ☒ 1864 (10 Jan.) entire letter to London, rated "1/-", showing a fair to fine strike at right with clear St. Lucia double-arc d.s. on reverse; light vertical filing crease crosses the handstamp. Photo

Estimate £300-400

PROVENANCE:

"Beaver Creek", November 1988

- x31 ☒ 1865 (July) envelope to Verdun, rated "8", showing a legible over-inked strike at right, circular-framed "PD" and London Paid transit d.s. overstruck by Calais entry d.s.; the envelope with flap missing. Photo

Estimate £250-300

Photos also appear on page 5

**Early Letters - contd.****Incoming Mail**

- x32 ✉ 1810 (3 July) entire letter from London rated "2/-"; 1814 (10 Dec.) entire letters (2) to London, both rated "2/2" with one showing red Inspector's h.s.; 1846 (16 Dec.) entire from Avisford rated "1/-"; and 1852 (17 Sept.) entire from London rated "1/-" and showing St. Lucia double-arc arrival d.s. on reverse

Estimate £80-100

**Great Britain used in St. Lucia**

- x33 ○ 1d. rose-red, KD, cancelled by neat central "A11", fine. Rare. B.P.A. Certificate (1966). S.G. Z1, £1000. Photo  
Estimate £500-600
- PROVENANCE:  
Christie's Robson Lowe auction, December 1990  
"Molly", December 1996
- x34 ○ 4d. rose with wing-margin at left, centrally cancelled "A11", lovely deep colour; one short perf at foot otherwise fine. B.P.A. Certificate (1978). S.G. Z3, £425. Photo  
Estimate £150-180
- x35 ○ 4d. rose cancelled by large part "A11", fine. S.G. Z3, £425. Photo  
Estimate £120-150
- PROVENANCE:  
Dr. Conrad Latto, October 1992  
"Molly", December 1996
- x36 ○ 4d. rose and 6d. lilac, both clearly cancelled "A11" and both with faults. S.G. Z3, Z4, £650  
Estimate £80-100
- x37 ○ 6d. lilac with wing-margin at left, cancelled by superb "A11", lovely colour; one short perf at foot. Rare so fine. S.G. Z4, £225. Photo  
Estimate £100-120
- PROVENANCE:  
"Molly", December 1996
- x38 ○ 6d. lilac centrally cancelled "A11"; one short perf at top otherwise fine. S.G. Z4, £225. Photo  
Estimate £60-80
- x39 ○ 6d. lilac cancelled by large part "A11"; some slightly trimmed perfs at foot otherwise fine. R.P.S. Certificate (1978). S.G. Z4, £225. Photo  
Estimate £60-80
- x40 ○ 6d. lilac centrally cancelled by fine "A11"; one clipped perf at top left otherwise fine. S.G. Z4, £225  
Estimate £50-60



- x41 ○ 1/- green with straight-edge at right, neatly cancelled by central "A11"; corner crease not affecting fine appearance. Rare. S.G. Z5, £1400. Photo

Estimate £500-600

PROVENANCE:

Dr. Conrad Latto, October 1992

"Molly", December 1996

## 1860 (18 Dec.) Watermark Small Star, perf. 14 to 16



42



43

### Die Proofs

- x42 ⑥ Stamp-size in black on India paper backed on card, showing short horizontal guide lines at sides, fine. Photo  
Estimate £2,000-2,500
- x43 ⑥ Stamp-size in black struck directly on card and showing guide lines at sides removed, fine. Photo  
Estimate £2,000-2,500
- x44 R⑥ REPRINT: Engine-turned background showing outline of oval and frame, in black on wove paper (74x113mm.); some faults at foot clear of design  
Estimate £150-180

### Specimens

- x45 ⑥ (1d.) rose-red with diagonally applied manuscript "*Specimen*", centred to upper right, fine without gum. S.G. 1. Photo  
Estimate £500-600
- x46 ⑥ (1d.) rose-red and (4d.) blue, both with diagonally applied manuscript "*Specimen*" (in carmine on 4d.); both with perfs trimmed off in places, the 4d. with faulty upper left corner. A very rare pair. S.G. 1-2. Photo  
Estimate £800-1,000
- PROVENANCE:  
Dr. Conrad Latto, October 1992
- x47 ⑥ (4d.) blue with manuscript "*Specimen*", centred to foot, fine without gum. S.G. 2. Photo  
Estimate £500-600

### Issued Stamps

- x48 ★ ⑥ (1d.) rose-red block of six [205-207/217-219] with sheet margin at left, [205] showing major fresh entry, unused with part to large part original gum, fine. A scarce multiple. S.G. 1. Photo  
Estimate £500-600
- x49 ★ ⑥ (1d.) rose-red block of four, unused with part to large part original gum; a few split perfs at top otherwise fine. S.G. 1. Photo  
Estimate £250-300

Photos also appear on pages 8 and 11

x50 ★田 (1d.) rose-red block of four, fine unused with part to large part original gum. S.G. 1. Photo  
**Estimate £250-300**

x51 ★田 (4d.) blue block of twelve (4x3), unused with part or large part original gum, very fresh and fine. A showpiece item.  
 S.G. 2. Photo  
**Estimate £4,000-5,000**

PROVENANCE:  
 Claude Cartier, September 1977

x52 ★田 (4d.) blue block of twelve (4x3), unused with part to large part original gum and of good colour; the centre horizontal row with two very light horizontal creases that do not affect the fine appearance. A very rare multiple. S.G. 2.  
 Photo  
**Estimate £3,000-4,000**

x53 ★田 (4d.) blue block of four, unused with part or large part original gum, centred to upper left, fine. Scarce. S.G. 2.  
 Photo  
**Estimate £400-500**

x54 ★田 (4d.) blue block of four, unused with part or large part original gum, centred to upper left, fine. Scarce. S.G. 2.  
 Photo  
**Estimate £400-500**

x55 ★田 (6d.) green block of four, unused with mainly large part original gum, centred to lower left, fine. A rare multiple. S.G. 3.  
 Photo  
**Estimate £800-1,000**

x56 ★ (6d.) green, two unused shades, both with part original gum, one with some slightly trimmed perfs, otherwise fine.  
 S.G. 3, £650  
**Estimate £150-180**



57

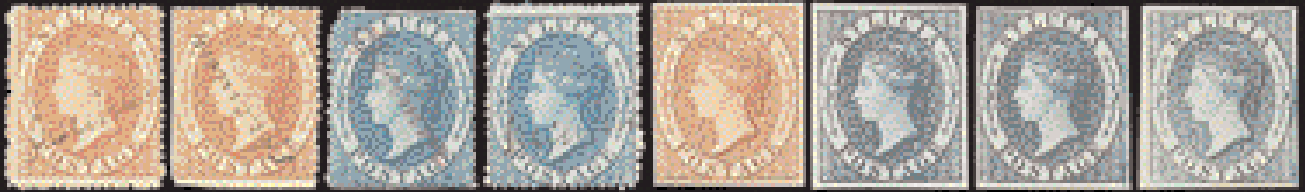
x57 ★田 (6d.) deep green block of eight (4x2), unused with mainly large part original gum, fresh and of lovely vibrant colour. A superb exhibition piece. S.G. 3b. Photo  
**Estimate £2,000-2,500**

PROVENANCE:  
 Stanley Gibbons Auctions (New York), February 1981

x58 ★田 (6d.) deep green block of four, fine unused with part original gum. A scarce multiple. S.G. 3b. Photo  
**Estimate £800-1,000**

PROVENANCE:  
 W.W. Forsyth, March 1978

Photos also appear on page 11



45

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47

65

66

67

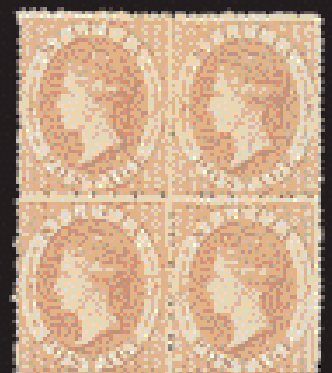
68



49



48



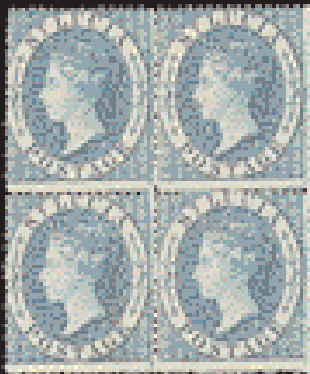
50



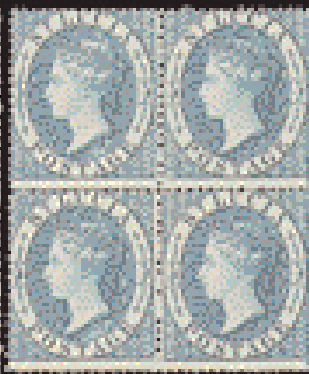
51



52



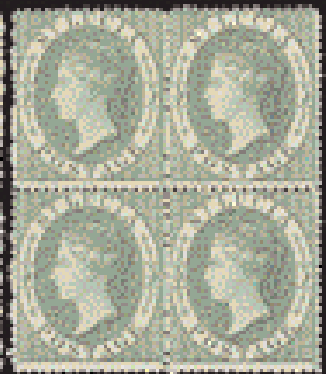
53



54



55



58

**1860 (Dec.) Watermark Small Star - contd.**

- x59 ★田 (6d.) deep green block of four, unused with large part original gum, straight-edge at foot otherwise fine. A scarce multiple. S.G. 3b. Photo  
Estimate £500-600
- x60 ★ The unused/mint balance comprising (1d.) rose-red (23 including a pair), (4d.) blue (13 including a pair) and (6d.) green (9), some shade variations and a few with gum; condition rather mixed. S.G. 1-3, £7900+  
Estimate £500-600
- x61 ○ The used range comprising (1d.) rose-red (7), (4d.) blue (6) and 6d. green (14), all cancelled "A11", condition rather mixed. S.G. 1-3, £4100+  
Estimate £250-300

**The "CANCELLED" Obliterator**

*In August 1861 the printers, Perkins, Bacon & Co., provided six examples of each stamp in their possession to Ormond Hill (the eldest son of Rowland Hill) for members of his family. These fascinating stamps and the story behind their appearance, have been fully described by Peter Jaffé in his book "CANCELLED" by Perkins Bacon*



62



63

- x62 © 1860 (18 Dec.) wmk. Small Star, perf 14 to 16 (1d.) rose-red showing part strike of the obliterator at lower right, some slightly trimmed perfs, fine without gum. Extremely rare, one of three recorded examples, one being in the collection of Her Majesty The Queen. S.G. 1, £8000. Photo

Estimate £4,000-5,000

*Note: This stamp is from position 1 in the vertical block of six.*

## PROVENANCE:

J.L. Messenger, December, 1982  
Dr. Conrad Latto, October 1992

- x63 © 1860 (18 Dec.) wmk. Small Star, perf 14 to 16 (4d.) blue showing one part strike and one small part strike of the obliterator; straight-edge at right and roughly separated at left, unused without gum. Extremely rare, one of two recorded examples, the other being in the collection of Her Majesty The Queen. S.G. 2, £9000. Photo

Estimate £3,000-4,000

*Note: This stamp is from position 4 in the vertical block of six*



64

- x64 © 1860 (18 Dec.) wmk. Small Star, perf 14 to 16 (6d.) green with part strike of obliterator at lower right, straight-edges on three sides, very fine without gum. Extremely rare, one of two recorded examples, the other being in the collection of Her Majesty The Queen. S.G. 3, £9000. Photo

Estimate £5,000-6,000

*Note : This stamp is from position 1 in the vertical block of six.*

PROVENANCE:

Dr. Conrad Latto, October 1992

"Molly", December 1996

## 1863 Watermark Crown CC, perf. 12½

### Imperforate Plate Proofs

- x65 © (1d.) lake with watermark reversed, cut close at left, fine with part original gum, fine. R.P.S. Certificate (1977). Photo  
Estimate £250-300
- x66 © (4d.) indigo, good margins, fine with large part original gum. R.P.S. Certificate (1977). Photo  
Estimate £200-250
- x67 © (4d.) indigo with small to good margins, part offset on reverse, fine with part original gum. Photo  
Estimate £200-250
- x68 © (4d.) indigo, a pale shade with good to large margins, fine with small part original gum. Photo  
Estimate £200-250
- x69 © (4d.) indigo, good to large margins, fine with large part original gum; tiny scissor-cut in top right margin. Brandon Certificate (1978). Photo  
Estimate £180-220
- x70 © (4d.) indigo with small to good margins, part offset on reverse, fine without gum. Photo  
Estimate £180-220
- x71 © (4d.) indigo, two examples, one a pale shade, both with part original gum, the deeper shade with design touched at upper left, fine. B.P.A. (1960) and P.F. (1988) Certificates  
Estimate £300-400
- x72 © (4d.) indigo, [205] showing re-entry, a pale shade with design just cut-into at foot, fine with part original gum. Photo  
Estimate £120-150
- x73 © (4d.) indigo with small to good margins, handstamped "SPECIMEN" (Type D8), small part gum, fine and rare. Photo  
Estimate £300-400

PROVENANCE:

Dr. Conrad Latto, October 1992

Photos also appear on pages 11 and 15



**Specimens**

- x74 ☉ (1d.) lake, (4d.) indigo and (6d.) emerald-green, each handstamped "SPECIMEN" (Type D4); all with some perforations clipper or cut off and the 6d. badly damaged and thinned at top left corner. A rare group. S.G. 5-8. Photo  
**Estimate £800-1,000**

**Issued Stamps**

- x75 ★ ㊦ (1d.) lake, a fresh mint block of nine with watermark reversed; the centre top stamp with small thin otherwise fine. The largest recorded multiple. S.G. 5ax. Photo  
**Estimate £300-400**

- x76 ★ ㊦ (1d.) brownish lake block of six (3x2) with watermark reversed, a few short perfs as usual, fresh and fine with large part original gum. S.G. 5bx. Photo  
**Estimate £300-400**

**PROVENANCE:**

Stanley Gibbons Auctions Rarities sale, October 1979

- x77 ★ ㊦ (4d.) indigo block of four with lower left stamp showing small plate flaw on Queen's neck, unused with mainly large part original gum, fine. S.G. 7. Photo  
**Estimate £200-250**

**PROVENANCE:**

W.W. Forsyth, March 1978

- x78 ★ ㊦ (4d.) indigo block of four, unused with part or large part original gum, the upper pair with hinge remainders otherwise fine. S.G. 7. Photo  
**Estimate £200-250**

- x79 ★ ㊦ (4d.) indigo block of four, unused with part or large part original gum; one very light tone spot between right vertical pair otherwise fine. S.G. 7. Photo  
**Estimate £180-220**

- x80 ★ ㊦ (4d.) indigo block of four, a pale shade, unused with part to large part original gum; the lower left stamp with light tone spot at foot otherwise fine. S.G. 7. Photo  
**Estimate £180-220**

- x81 ★ ㊦ (6d.) emerald-green block of four with watermark reversed, unused with part or large part original gum, fine. A scarce multiple. S.G. 8x. Photo  
**Estimate £400-500**

- x82 ★ ㊦ (6d.) emerald-green block of four, unused without gum, the upper right stamp with a few clipped perfs at top otherwise fine. A scarce multiple. S.G. 8. Photo  
**Estimate £300-400**

**PROVENANCE:**

J. Charlton Henry, December 1961

Lars Amundsen, December 1967

- x83 ★ ㊦ (6d.) emerald-green block of four [213-214/225-226] with watermark reversed, unused large part original gum; very light tone spot between left vertical pair otherwise fine. S.G. 8x. Photo  
**Estimate £300-400**

**PROVENANCE:**

Claude Cartier, September 1977

- x84 ★ (6d.) emerald-green, a horizontal pair with watermark reverse, unused with large part original; light horizontal bend, fine. S.G. 8x, £360  
**Estimate £100-120**



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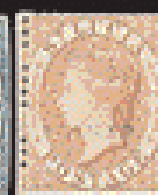
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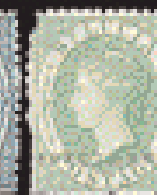
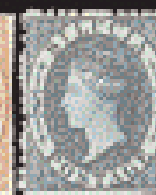
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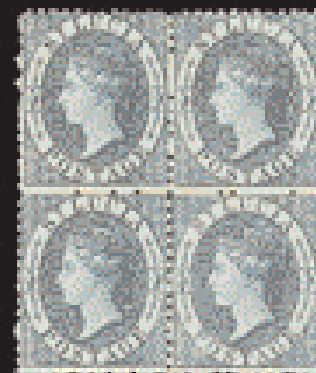
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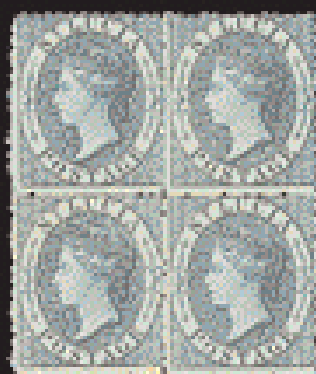
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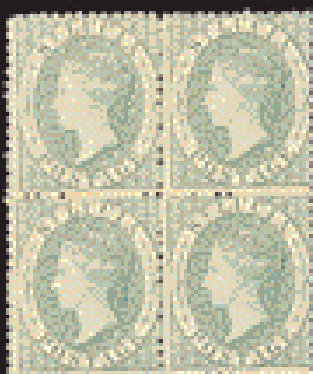
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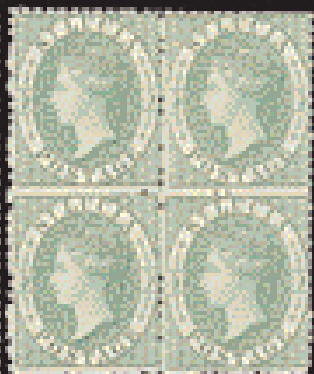
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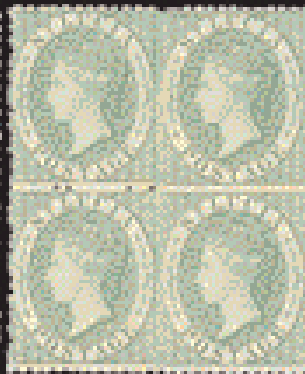
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83

**1863 Watermark Crown CC - contd.**

- x85 ★ (6d.) emerald-green, a horizontal pair with reversed watermark, unused with part to large part original gum; a few very light tone marks on reverse not affecting fine appearance. S.G. 8x, £360  
Estimate £80-100
- x86 ★ The balance of the unused/mint comprising (1d.) lake (48), (4d.) indigo (27) and (6d.) emerald-green (27), some shade and watermark varieties, and a few with gum; condition very mixed. S.G. 5-8, £11,400+  
Estimate £1,000-1,200
- x87 ○ The used range comprising (1d.) lake (3), (4d.) indigo (8) and (6d.) emerald-green (7), all cancelled "A11", some with watermark reversed, condition rather mixed. S.G. 5-8, £2485  
Estimate £200-250

**1863 Prepared for use but not issued**

88

- x88 ★ ⑧ "Half/penny" on (6d.) emerald-green, a block of thirty [151-156/163-168/175-180/187-192/199-204], unused with large part or full original gum, a few light tone marks and some split perfs otherwise fine. Equal largest recorded multiple and a wonderful exhibition item. S.G. 9. Photo  
Estimate £1,500-1,800


PROVENANCE:  
Spencer Lewis

- x89 ★  *"Half/penny"* on (6d.) emerald-green, a block of fifteen (3x5) with mainly large part original gum; two stamps with stain otherwise fine. S.G. 9, £1050. Photo

Estimate £400-500

PROVENANCE:

Col. W. Booth, December 1949

- x90 ★  *"Half/penny"* on (6d.) emerald-green, a block of six (3x2) with part or large part original gum, a few shortish perfs as usual, fine. S.G. 9, £420

Estimate £150-180

- x91 ★ *"Six/pence"* on (4d.) indigo [127], centred to left, fine with large part original gum. S.G. 10, £1100. Photo

Estimate £400-500

- x92 ★ *"Six/pence"* on (4d.) indigo, [176], centred to upper left, part original gum; light horizontal bend not affecting fine appearance. S.G. 10, £1100. Photo

Estimate £300-400

- x93 ★ *"Six/pence"* on (4d.) indigo, [200], centred to left, fine with part original gum. S.G. 10, £1100. Photo

Estimate £350-450

- x94 ★ *"Six/pence"* on (4d.) indigo, [208], centred to right, fine with part original gum. S.G. 10, £1100. Photo

Estimate £350-450

- x95 ★ *"Six/pence"* on (4d.) indigo, [213], centred to left, fine with part original gum. S.G. 10, £1100. Photo

Estimate £350-450

- x96 ★ *"Six/pence"* on (4d.) indigo, centred to left, fine with large part original gum. B.P.A. Certificate (1968). S.G. 10, £1100. Photo

Estimate £350-450

- x97 ★ *"Six/pence"* on (4d.) indigo, fairly well centred, fine with part original gum. S.G. 10, £1100. Photo

Estimate £300-400

- x98 ★ *"Six/pence"* on (4d.) indigo, fairly well centred, fine with part original gum. S.G. 10, £1100. Photo

Estimate £300-400

- x99 ★ *"Six/pence"* on (4d.) indigo, centred to upper right, fine with part original gum. S.G. 10, £1100. Photo

Estimate £300-400

- x100 ★ *"Six/pence"* on (4d.) indigo, part original gum; one short perf at foot otherwise fine. B.P.A. Certificate (1973). S.G. 10, £1100. Photo

Estimate £250-300



- x101 ★ *"Six/pence"* on (4d.) indigo, variety **"Sex"** for **"Six"**, centred to upper right, a fraction soiled otherwise fine with part original gum. Unique. R.P.S. Certificate (1978). S.G. 10var. Photo

Estimate £1,000-1,200

PROVENANCE:

W.W. Forsyth, March 1978

**1863 Prepared for use but not issued - contd.**

- x102 ★ The balance of the surcharges comprising "*Half/penny*" on (6d.) emerald-green (22, two cancelled by favour) and "*Six/pence*" on (4d.) indigo (4, all with minor faults); condition a little mixed in places. S.G. 9-10, £5800  
**Estimate £600-800**

**Bogus Stamps**

- x103 ★ "*Half-Penny*" handstamped vertically (a little larger than stamp) on (6d.) and (4d.), "*1½d*" handstamped on (6d.) and "*6d*" handstamped on (4d.), all with part original gum. An interesting quartet. Photo  
**Estimate £400-500**

PROVENANCE:  
 M. Burrus, April 1963

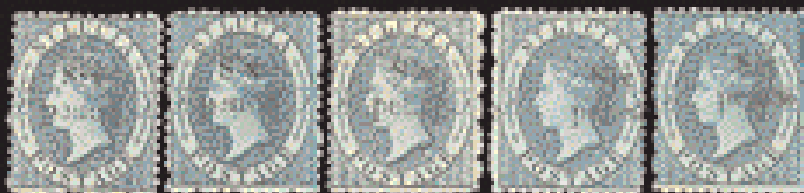
**1864 Watermark Crown CC, perf. 12½****Imperforate Plate Proofs**

- x104 ☐ (1d.) intense black block of four with reversed watermark, small to large margins, fine with part or large part original gum. Photo  
**Estimate £500-600**
- x105 ☐ (1d.) intense black rejoined marginal block of four with reversed watermark, both with part original gum; the lower pair slightly soiled otherwise fine. Brandon (1979) and B.P.A. (1985) Certificates. Photo  
**Estimate £500-600**
- x106 ☐ (1d.) intense black horizontal pair with watermark reversed, small to good margins, fine with large part original gum. Photo  
**Estimate £250-300**
- x107 ☐ (1d.) intense black horizontal pair with watermark reversed, good to large margins, fine with large part original gum. Photo  
**Estimate £250-300**
- x108 ☐ (1d.) intense black horizontal pair with watermark reversed, small to good margins, fine with large part original gum. Photo  
**Estimate £250-300**
- x109 ☐ (1d.) intense black with large margins on three sides and part sheet margin at left, fine with large part crackly gum. Photo  
**Estimate £100-120**
- x110 ☐ (4d.) chrome-yellow with watermark reversed, good margins, fine with part original gum. Photo  
**Estimate £250-300**
- x111 ☐ (6d.) mauve with watermark reversed, good to large margins, fine with part original gum. Photo  
**Estimate £250-300**
- x112 ☐ (6d.) mauve with watermark reversed, close to large margins, fine with part original gum. Brandon Certificate (1978). Photo  
**Estimate £200-250**
- x113 ☐ (1/-) brown-orange, small to good margins, fine with part original gum. Photo  
**Estimate £250-300**
- x114 ☐ (1/-) brown-orange, close to good margins, fine with part original gum. Photo  
**Estimate £200-250**





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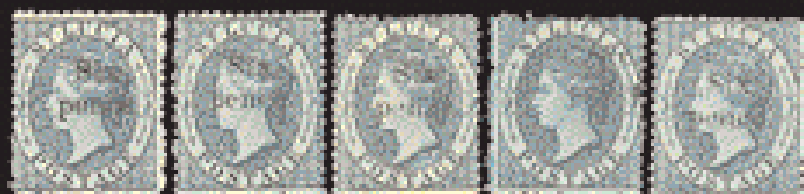
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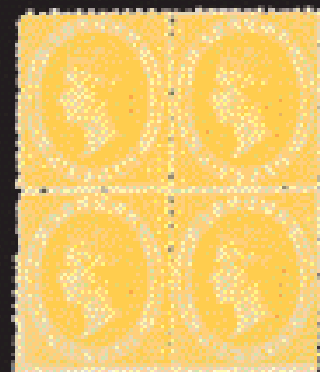
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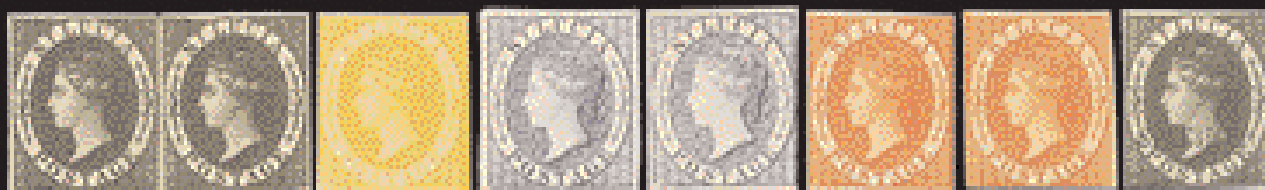
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**Imperforate Plate Proofs overprinted "SPECIMEN"**

- x115 ⑤ (1d.) intense black with watermark reversed, small to good margins, handstamped "SPECIMEN" (Type D8), fine with small part original gum. Rare. Photo

Estimate £300-400

PROVENANCE:

Dr. Conrad Latto, October 1992

- x116 ⑤ (1/-) brown-orange, close to good margins, handstamped "SPECIMEN" (Type D8), fine with small part original gum. Rare. Photo

Estimate £300-400

**Specimens**

- x117 ⑤ (4d.) yellow with reversed watermark, handstamped "SPECIMEN" (Type D5), part original gum; some perfs trimmed off at left, otherwise fine. S.G. 12x. Photo

Estimate £200-300

PROVENANCE:

Dr. Conrad Latto, October 1992

- x118 ⑤ (4d.) lemon-yellow, handstamped "SPECIMEN" (Type D5) in blue, part original gum; light central horizontal crease. Rare. S.G. 12b. Photo

Estimate £300-400

PROVENANCE:

Dr. Conrad Latto, October 1992

- x119 ⑤ (6d.) mauve with reversed watermark, handstamped "SPECIMEN" (Type D5), part original gum, fine. S.G. 13ax. Photo

Estimate £300-400

- x120 ⑤ (1/-) brown-orange with reversed watermark, handstamped "SPECIMEN" (Type D5), part original gum; one pulled perf at right otherwise fine. S.G. 14x. Photo

Estimate £250-300

- x121 ⑤ (1/-) pale orange with watermark reversed, handstamped "SPECIMEN" (Type D5); defective at lower left. S.G. 14cx. Photo

Estimate £60-80

PROVENANCE:

De La Rue archives, February 1979

**Issued Stamps**

- x122 ★ ⑧ (1d.) black block of forty-nine (7x7), well-centred and with large part or full original gum, superb condition. The largest recorded multiple. S.G. 11. Photo

Estimate £500-600

PROVENANCE:

J. Charlton Henry, April 1961

Lars Amundsen, December 1967

Robson Lowe B.W.I. auction, May 1973

- x123 ★ ⑧ (1d.) black block of twenty-four (6x4), unused with large part or full original gum, a few minor perf faults as usual, fresh and fine. S.G. 11

Estimate £250-300

PROVENANCE:

J. Charlton Henry, December 1961



122

x124 ★ ④ (1d.) black, a lower right corner block of twelve (6x2), unused with mainly large part original gum, some split perfs otherwise fine. S.G. 11

Estimate £80-100

x125 ★ ④ (1d.) black block of thirty-six (9x4) with watermark reversed, sheet margin at foot, unused with mainly large part or full original gum; some minor foxing on reverse and some light creases. A scarce multiple. S.G. 11x

Estimate £400-500

x126 ★ (4d.) lemon-yellow, a horizontal pair with large part original gum, fresh colour; some trimmed perfs, mostly at foot. Probably the largest multiple known of this scarce shade. B.P.A. Certificate (1988). S.G. 12b, £3000. Photo

Estimate £1,000-1,200

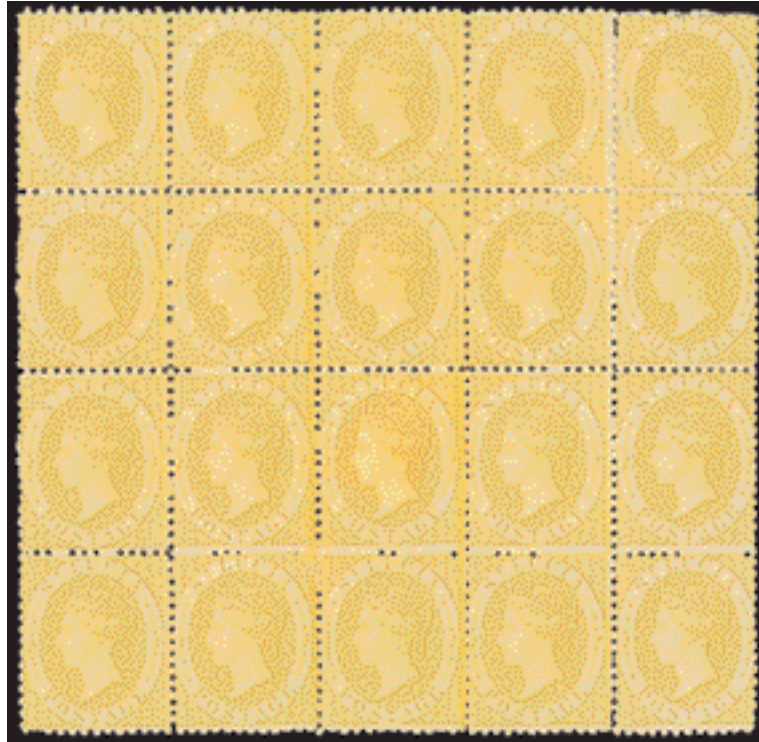
PROVENANCE:

Stanley Gibbons Auctions Rarities sale, October 1979

Photos also appear on page 23



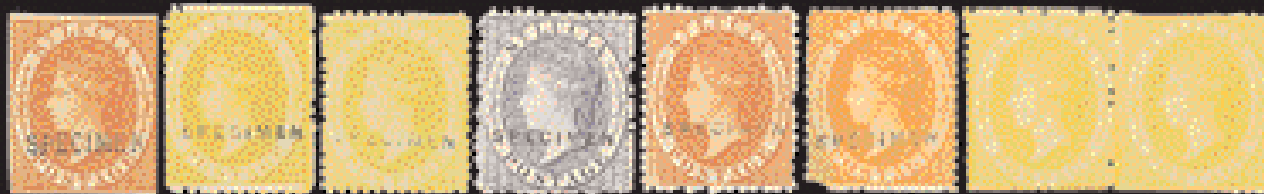
- x127 ★ 田 (4d.) chrome-yellow, a block of four with reversed watermark, unused with large part original gum, excellent colour though all with gum crease(s). The largest recorded mint multiple of this shade. S.G. 12c. Photo  
Estimate £500-600



128

- x128 ★ 田 4d. olive-yellow block of twenty (5x4), unused with part to large part original gum; two small pieces of paper adhering to reverse and some split and re-inforced perfs otherwise fine. An extremely rare multiple of this distinctive shade. A wonderful exhibition item. S.G. 12d. Photo  
Estimate £5,000-7,000
- x129 ★ (6d.) mauve, a horizontal pair with reversed watermark, centred to top, fine unused with large part original gum. S.G. 13ax, £300. Photo  
Estimate £100-120
- x130 ★ (1/-) brown-orange, unused with part original gum, the usual perforation irregularities, fine. S.G. 14, £325. Photo  
Estimate £80-100
- x131 ★ (1/-) brown-orange, fine unused without gum. S.G. 14, £325. Photo  
Estimate £60-80
- x132 ★ (1/-) brown-orange with watermark reversed, unused with part original gum, the usual perforation irregularities, fine. S.G. 14x, £250. Photo  
Estimate £70-90
- x133 ★ (1/-) brown-orange with watermark reversed, unused with small part original gum, the usual perforation irregularities, fine. S.G. 14x, £250. Photo  
Estimate £70-90
- x134 ★ (1/-) brown-orange with watermark reversed, unused with part original gum; one pulled perf at lower right otherwise fine. S.G. 14x, £250. Photo  
Estimate £60-80

Photos also appear on pages 19 and 23



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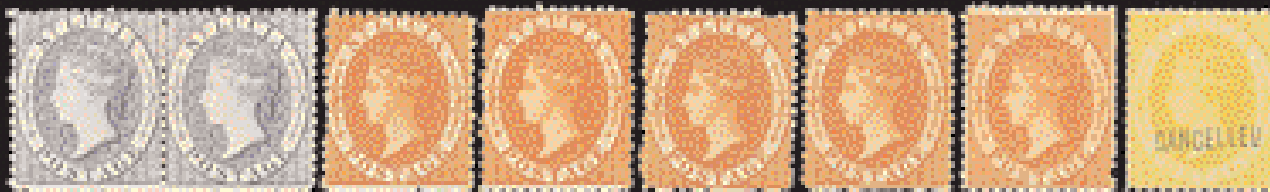
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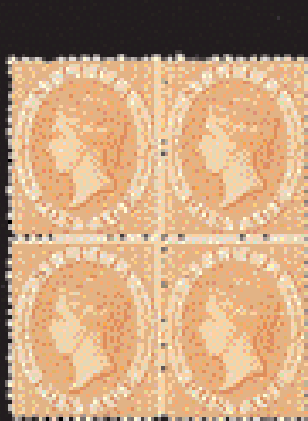
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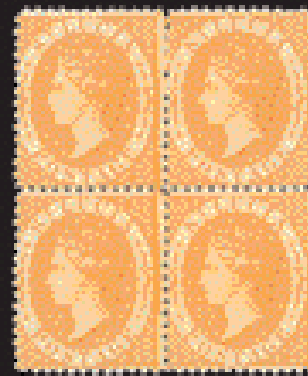
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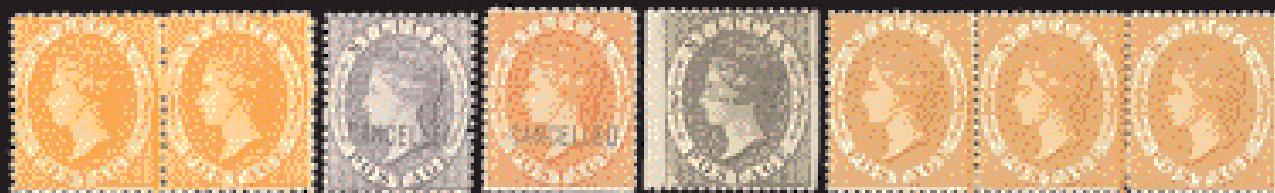
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x135 ★ 田 (1/-) orange, a block of four with large part original gum, good colour and the usual perforation irregularities; two with small corner crease otherwise fine. S.G. 14b. Photo

Estimate £400-500

x136 ★ (1/-) orange, unused without gum, fine. S.G. 14b, £250

Estimate £50-60

x137 ★ 田 (1/-) pale orange, a block of four with mainly large part original gum, centred to left, fine. A scarce multiple. S.G. 14c, £900. Photo

Estimate £400-500

x138 ★ (1/-) pale orange, a horizontal pair with large part original gum, centred to upper left, fresh and fine. S.G. 14c, £450. Photo

Estimate £150-180

x139 ★ The balance of the unused/mint comprising (1d.) black (54), (4d.) yellow (16), (6d.) violet (15 including a pair) and (1/-) orange (20), various shades, some with watermark reversed, condition mixed. S.G. 11-14, £10,000+

Estimate £800-1,000

x140 ○ The used range comprising (1d.) black (16 including a pair), (4d.) yellow (47 including a strip of four on large piece and two pairs), (6d.) violet (20 including a pair) and (1/-) orange (37 including a block of four, strip of three and five pairs, and one on a front), various shades, some with watermark reversed, condition a little mixed though many fine. S.G. 11-14, £3500+

Estimate £600-800

### Covers

x141 田 1868 (25 Oct.) entire to Bordeaux, bearing (4d.) yellow (2) affixed inverted at upper left, cancelled by slightly over-inked "A11" obliterator, showing red crayon "7", circular-framed "PD", London Paid transit d.s. (13.11) and, on reverse, despatch, Paris to Bordeaux and arrival datestamps; a few minor creases. Holcombe Certificate (1988). S.G. 12. Photo

Estimate £200-250

x142 田 1869 (9 Feb.) double rate entire to London, bearing (1/-) pale orange pair, both cancelled "A11", showing red crayon "11", London Paid transit d.s. (2.3; crossed by horizontal filing crease) with despatch c.d.s. on reverse; some light creases and part of reverse flap torn away. B.P.A. (1971) and R.P.S. (1973) Certificates, both of which state the pair is the brown-orange shade. S.G. 14c. Photo

Estimate £500-600

x143 田 1869 (26 June) entire to London, bearing (4d.) chrome-yellow strip of three, each cancelled "A11" and showing red crayon "11", despatch c.d.s. and London Paid arrival d.s. (12.7; crossed by horizontal filing crease). B.P.A. Certificate (1963). S.G. 12c. Photo

Estimate £500-600

PROVENANCE:  
M. Burrus, April 1963

x144 田 1869 (7 Sept.) double rate entire to London, bearing (1/-) orange pair clearly tied by "A11" obliterator, showing red crayon "1/10", despatch c.d.s. and London Paid arrival d.s. (27.9); horizontal filing crease just clear of markings. S.G. 14b. Photo

Estimate £500-600

x145 田 1869 (4 Dec.) entire to Bordeaux, bearing (4d.) yellow (2) clearly tied by two strikes of Anchor in diamond of dots, marked "Pr Guyane", showing boxed "PD" and "STE LUCIE/PAQ. FR. C. NO 1" octagonal d.s. with, on reverse, "LIGNE A/PAQ. FR. NO 3" double-ring d.s. and arrival c.d.s.; the face panel with two small tears at top, addressee's name deleted and an erasure of manuscript at top. Extremely rare, the only example of French packet mail cancelled on board. Photo

Estimate £1,000-1,200

PROVENANCE:  
Claude Cartier, September 1977

Photos appear on pages 23 and 25



**Covers - contd.**

- x146 ☒ 1870 (9 May) entire to Bordeaux, bearing (4d.) yellow (2) cancelled "A11", showing red crayon "7", despatch c.d.s., oval-framed "PD", London Paid transit d.s. (30.5) and Calais entry d.s. with arrival c.d.s. on reverse. S.G. 12. Photo  
**Estimate £150-180**
- x147 ☒ 1870 (6 July) envelope to Bordeaux, bearing (4d.) yellow (2) affixed at left and cancelled by poor "A11", showing red crayon "7", despatch c.d.s. overstruck by red oval-framed "PD", London Paid transit d.s. (27.7) with light arrival c.d.s. on reverse; the envelope (a little soiled) with manuscript notation, in the hand of the sender, headed "*Packet Anglais*" with dates of sailings. S.G. 12. Photo  
**Estimate £150-180**
- PROVENANCE:  
Stanley Gibbons Auctions Rarities sale, December 1978
- x148 ☒ 1870 (10 Aug.) envelope to Paris, bearing (4d.) chrome-yellow pair cancelled "A11", showing red crayon "7", despatch c.d.s., oval-framed "PD", London Paid transit d.s. (25.8) additionally tying the pair, Calais entry d.s. with arrival c.d.s. on reverse; the face panel with addressee's name and addressed deleted. S.G. 12c. Photo  
**Estimate £120-150**
- x149 ☒ 1870 (9 Sept.) entire letter to Barbados, bearing (6d.) violet tied by "A11" obliterator, showing red crayon "4", despatch c.d.s. and, on reverse, Barbados "1" arrival c.d.s.; a little soiled and with some small faults. S.G. 13. Photo  
**Estimate £250-300**
- x150 ☒ 1870 (9 Dec.) entire to Bordeaux, bearing (4d.) chrome-yellow affixed inverted and tied by "A11" obliterator, showing red ink "7", poor despatch double-arc d.s., circular-framed "PD", London Paid transit d.s. (28.12) and Calais entry d.s. with arrival c.d.s. on reverse; the face panel with small tear at top. S.G. 12c. Photo  
**Estimate £150-180**
- x151 ☒ 1870 (22 Dec.) entire to London, bearing (1/-) orange placed sideways and tied by "A11" obliterator, showing red crayon "11", poor despatch c.d.s. and red London Paid arrival d.s. (14.1; crossed by horizontal filing crease). S.G. 14b. Photo  
**Estimate £150-180**
- PROVENANCE:  
J. Charlton Henry, April 1961
- x152 ☒ 1870 (26 Dec.) envelope to Bordeaux, bearing (4d.) chrome-yellow pair affixed inverted and partly over right edge, lightly cancelled "A11", showing red crayon "7", despatch c.d.s., oval-framed "PD", London Paid transit d.s. (14.1) additionally tying the pair, Calais entry d.s. and with light arrival c.d.s. on reverse. S.G. 12c. Photo  
**Estimate £150-180**
- x153 ☒ 1871 (6 Dec.) entire to London, marked "*p French Steamer*", bearing (1/-) orange placed inverted and neatly cancelled "A11", showing red crayon "11", part despatch double-arc d.s. and, on reverse, clear red arrival c.d.s.; horizontal filing crease clear of markings. S.G. 14a. Photo  
**Estimate £200-250**
- PROVENANCE:  
Dr. Conrad Latto, October 1992
- x154 ☒ 1872 (21 Mar.) double rate entire to London, bearing (4d.) yellow strips of three (2), each cancelled by rather untidy "A11" obliterator, showing red crayon "2/-" and clear arrival d.s. (12.4); the face panel with recipient's notation across part of address and horizontal filing crease which just affects one of the strips. S.G. 12. Photo  
**Estimate £400-500**



**Covers - contd.**

- x155 ☒ 1872 (26 Sept.) entire to London, bearing (1/-) pale orange tied by messy "A11", showing red crayon "11" and despatch double-arc d.s. overstruck by red arrival Paid d.s. (14.10). S.G. 14c. Photo

**Estimate £150-180**

- x156 ☒ 1873 (26 Apr.) entire to London, bearing (1/-) orange placed sideways and tied by unclear "A11" obliterator, showing red crayon "11", despatch double-arc d.s. (crossed by horizontal filing crease) and clear red Paid arrival d.s. (14.5). S.G. 14b. Photo

**Estimate £200-250**

PROVENANCE:

J.L. Messenger, December 1982

- x157 ☒ 1873 (3 Aug.) treble rate envelope (opened-out) to France, bearing (1d.) black pair and singles (2) with a block of nine, L-shaped strip of three and singles (2) on reverse, all cancelled by indistinct "A11" obliterator, showing red crayon "1/9", despatch double-arc d.s. and small boxed "PD"; the address partially erased. Opens out well for display. S.G. 11. Photo

**Estimate £200-250**

*Note: The accountancy endorsement of 1/9 indicates a treble weight letter weighing  $1\frac{1}{2}$  to  $3\frac{1}{2}$  ounce, the rate for which was 2/- . Thus, a 6d. stamp is missing from the cover.*

- x158 ☒ 1873 (27 Aug.) entire to London, bearing (1/-) brown-orange placed inverted and neatly tied by "A11" obliterator, showing red crayon "11", despatch double-arc d.s. and clear red Paid arrival c.d.s. (13.9; crossed by horizontal filing crease). S.G. 12. Photo

**Estimate £200-250**

- x159 ☒ 1874 (27 Apr.) entire to Bordeaux, marked "via Southampton", bearing (1d.) black and (6d.) deep lilac, both cancelled "A11", showing red crayon "6", despatch double-arc d.s. overstruck by Calais entry d.s., oval-framed "PD" and London Paid transit d.s. (9.5) with large part arrival c.d.s. on reverse. S.G. 11, 13b. Photo

**Estimate £150-180**

PROVENANCE:

J.L. Messenger, December 1982

- x160 ☒ 1874 (10 July) envelope to Paris, bearing (4d.) yellow pair tied by poor "A11" obliterator, showing red crayon "6", despatch double-arc d.s. partly overstruck by Calais entry d.s., oval-framed "PD", London Paid transit d.s. (28.7) additionally tying the pair and, on reverse, clear arrival c.d.s.; the envelope with flap missing and corner fault at lower left. S.G. 12. Photo

**Estimate £120-150**

PROVENANCE:

Stanley Gibbons Auctions Rarities sale, October 1979

- x161 ☒ 1874 (28 Nov.) envelope to Paris, bearing (1d.) black pair and 6d. deep lilac, each cancelled by light "A11", showing red crayon "6", despatch double-arc d.s., oval-framed "PD" (additionally tying the 1d. pair), London Paid transit d.s. (14.12) and Calais entry d.s. A neat and most attractive franking. S.G. 11, 13b. Photo

**Estimate £500-600**

- x162 ☒ 1875 (29 Nov.) envelope to Paris, bearing (4d.) chrome-yellow pair cancelled "A11", showing red crayon "6", despatch double-arc d.s. overstruck by red London Paid transit d.s. (14.12), oval-framed "PD" additionally tying the pair and Calais entry d.s.; the envelope with addressee's name over-written and part flap missing. A neat and attractive franking. Holcombe Certificate (1989). Photo

**Estimate £200-250**



- x163 ☒ 1876 (10 Apr.) entire to London, bearing (6d.) lilac pair placed vertically at upper left and cancelled by light "A11", showing red crayon "11", despatch double-arc d.s. and large part red Paid arrival c.d.s. (29.4); some short split along vertical filing crease. An attractive franking. Photo  
Estimate £300-400
- x164 △ 1876 (10 June) double rate front and part back to New Orleans, bearing (4d.) chrome-yellow and (6d.) deep lilac, both cancelled "A11", showing red crayon "8", despatch double-arc d.s. and "NEW-YORK/DUE 10 CTS." c.d.s. (3.7) with, on reverse, St. Thomas (14.6) and arrival (6.7) datestamps. B.P.A. Certificate (1978). S.G. 12c, 13b. Photo  
Estimate £150-180
- x165 ☒ 1876 (9 Nov.) envelope to New Orleans, bearing (1d.) black and (4d.) yellow (corner fault), both untidily cancelled, showing red crayon "4", poor despatch double-arc d.s., "N.Y STEAMSHIP/10" c.d.s. (20.11) additionally tying the 4d. and, on reverse, St. Thomas transit c.d.s. (13.11); the envelope a little soiled. S.G. 11, 12. Photo  
Estimate £400-500
- x166 ☒ 1877 (10 Nov.) entire to Bordeaux, bearing (4d.) chrome-yellow and 1876 perf 14 (1/-) orange, both cancelled "A11", showing red crayon "1/0'É", London Paid transit d.s. (29.11), Calais entry d.s. in red with arrival c.d.s. on reverse. A neat and most attractive franking. S.G. 12c, 18. Photo  
Estimate £600-800

## PROVENANCE:

Stanley Gibbons Auctions Rarities sale, December 1978

**1876 Watermark Crown CC, perf. 14****Cancelleds**

- x167 © (4d.) yellow handstamped "CANCELLED" (Type D6), part original gum, some clipped perfs, fine. S.G. 16. Photo  
Estimate £200-250
- x168 © (6d.) mauve handstamped "CANCELLED" (Type D6), large part original gum, some slightly clipped perfs, fine. S.G. 17. Photo  
Estimate £200-250
- x169 © (1/-) orange handstamped "CANCELLED" (Type D6), no gum and perfs clipped in places otherwise fine. S.G. 18. Photo  
Estimate £150-180

**Issued Stamps**

- x170 ★田 (1d.) black blocks of four (2) in slightly different shades, one [91-92/103-104], both with large part original gum, fine. S.G. 15  
Estimate £60-80
- x171 ○田 (1d.) black block of eight [6-9/18-21] with sheet margin at top, all indistinctly cancelled and three with blue crayon marks; a few split perfs otherwise fine. The largest recorded multiple. S.G. 15. Photo  
Estimate £100-120
- x172 ○ (1d.) black, a marginal example imperforate vertically, lightly cancelled; thinned. Sold "as is". S.G. 15. Photo  
Estimate £60-80
- x173 ★田 (4d.) yellow, three blocks of four in slightly differing shades, two with watermark reversed, all with part or large part original gum; some minor perforation faults otherwise fine. S.G. 16, 16a  
Estimate £400-500
- x174 ★田 (6d.) pale lilac, a block of four with part or large part original gum, fine. S.G. 17a. Photo  
Estimate £180-220

## PROVENANCE:

W.W. Forsyth, March 1978

Photos appear on pages 23 and 31

**Issued Stamps - contd.**

- x175 ★田 (6d.) pale lilac, a block of four with part to large part original gum, fine. S.G. 17a. Photo  
**Estimate £180-220**

PROVENANCE:  
 J. Charlton Henry, April 1961

- x176 ○ (6d.) violet used strip of four, each with messy "A11", fine. A scarce multiple. S.G. 17b. Photo  
**Estimate £100-120**

- x177 ★田 (1/-) deep orange block of four [19-20/31-32], fine unused with large part original gum. S.G. 18a. Photo  
**Estimate £200-250**

- x178 ★田 (1/-) deep orange block of four [93-94/105-106], fine unused with large part original gum. S.G. 18a. Photo  
**Estimate £200-250**

- x179 ★ (1/-) deep orange, a fresh mint strip of three [118-120], fresh and fine with large part original gum. S.G. 18a. Photo  
**Estimate £120-150**

PROVENANCE:  
 Dr. Conrad Latto, October 1992

- x180 ★ (1/-) deep orange marginal pair, [9-10], fine unused with large part original gum. S.G. 18a, £300  
**Estimate £80-100**

- x181 ○ (1/-) deep orange, a pair and a strip of three on piece of same size, each cancelled "A11"; a few stained and some trimmed perforations otherwise fine. A very high rate of postage for the period. S.G. 18a. Photo  
**Estimate £120-150**

PROVENANCE:  
 Claude Cartier, September 1977

- x182 ★ The balance of the mint/unused comprising (1d.) black (68 including an imperforate plate proof, a block of six and a pair), (4d.) yellow (12 including two pairs), (6d.) mauve (9 including two pairs) and (1/-) orange (25), various shades, many with original gum, condition generally good to fine. S.G. 15-18, £7800+  
**Estimate £600-800**

- x183 ○ The used range comprising (1d.) black (25), (4d.) yellow (42, one on a front), (6d.) mauve (57 including three pairs) and (1/-) orange (35 including two pairs, various shades, condition rather mixed. S.G. 15-18, £3000++  
**Estimate £300-400**

**Covers**

- x184 ☒ 1877 (8 Feb.) entire to Bordeaux, bearing (1/-) orange tied by "A11" obliterator, showing red crayon "1/2", despatch double-arc d.s., "STE LUCIE/PAQ. FR. C. NO 1" octagonal d.s. in red with arrival c.d.s. on reverse. Attractive. S.G. 18. Photo  
**Estimate £120-150**

- x185 ☒ 1877 (5 Mar.) envelope to Paris, bearing (1d.) black vertical pair and 1864 perf 12½ (4d.) chrome-yellow strip of three, all cancelled "A11" (the 4d. strip not tied), showing red crayon "1/2", despatch double-arc d.s. and, on reverse, "LIGNE C/PAQ. FR. NO 1" double-ring d.s. (9.3), similar Ligne A d.s. (12.3) and Paris transit c.d.s. in blue; the envelope with some tears on reverse at top caused through opening. An attractive and unusual franking. S.G. 12c, 15. Photo  
**Estimate £300-400**

- x186 ☒ 1877 (8 May) entire to Paris, bearing (6d.) violet and 1864 perf 12½ (4d.) yellow pair, all indistinctly cancelled, showing red crayon "1/2", over-inked despatch double-arc d.s. and, on reverse, clear "STE LUCIE/PAQ. FR. C. NO 1" octagonal d.s. (8.5) and arrival c.d.s. A scarce and attractive franking. S.G. 12, 17b. Photo  
**Estimate £400-500**

Photos appear on pages 23, 31 and 37



**Covers - contd.**

- x187 ☒ 1877 (28 June) entire to Paris redirected locally, bearing (1/-) orange indistinctly cancelled, showing red crayon "1/0'É", despatch d.s. overstruck by red London Paid transit d.s., red Calais entry d.s. and, on reverse, various transit and arrival d.s.; the odd minor stain otherwise fine. S.G. 18. Photo  
Estimate £120-150
- x188 ☒ 1877 (28 July) entire to Bordeaux, bearing (1/-) orange indistinctly tied, showing red crayon "1/É", despatch d.s., red London Paid transit d.s., Calais entry d.s. and, on reverse, clear arrival c.d.s.; the 1/- crossed by horizontal filing crease. S.G. 18. Photo  
Estimate £100-120
- x189 ☒ 1877 (11 Oct.) entire letter to London, bearing (1/-) orange tied by "A11" obliterator, showing red crayon "11" and London Paid arrival c.d.s. (crossed by horizontal filing crease) with despatch double-arc d.s. on reverse; a little soiled. S.G. 18. Photo  
Estimate £120-150
- x190 ☒ 1879 (28 Apr.) double rate entire to Bordeaux, bearing (6d.) mauve pair and single, both clearly tied by "A11" obliterator, showing red crayon "1/É", red London Paid transit d.s. (13.5) and Calais entry d.s., both crossed by light horizontal filing crease and, on reverse, Paris transit d.s.; the entire with part of reverse torn away through opening. A rare and attractive franking overpaid 2d. S.G. 17. Photo  
Estimate £500-600
- PROVENANCE:  
Claude Cartier, September 1977
- x191 ☒ 1879 (29 Sept.) entire to Bordeaux, bearing (1/-) orange tied by light "A11" and red Calais entry d.s., showing despatch double-arc d.s. and, on reverse, London (13.10), Paris to Bordeaux T.P.O. and arrival datestamps; the 1/- crossed by horizontal filing crease and face panel with water stain at centre top. S.G. 18. Photo  
Estimate £100-120
- PROVENANCE:  
J.L. Messenger, December 1982
- x192 ☒ 1880? envelope to Loire Inferieur, France bearing (1/-) orange clearly tied by "A11" obliterator and red Calais entry d.s., showing red crayon "1/É" and, on reverse, London (15.3) and arrival datestamps; the envelope with flap missing. A neat and attractive franking. S.G. 18. Photo  
Estimate £150-180
- x193 ☒ 1880 (8 Mar.) entire letter to London, bearing (1/-) orange centrally cancelled "A11", showing red crayon "8" altered to "1/-", despatch double-arc d.s. with red arrival c.d.s. (27.3) on reverse; small part of reverse torn away and part recipient's notation at lower right. S.G. 18. Photo  
Estimate £120-150
- x194 ☒ 1880 (28 Aug.) entire letter to London, bearing (1/-) orange centrally cancelled "A11", showing red crayon "1/-", despatch double-arc d.s. and red Paid arrival c.d.s., both crossed by horizontal filing crease, with despatch double-arc d.s. on reverse. S.G. 18. Photo  
Estimate £120-150
- x195 ☒ 1880 (27 Nov.) entire to London, bearing (1/-) orange tied by light "A11", showing red crayon "1/-", Paid arrival c.d.s. (crossed by horizontal filing crease) and, on reverse, light despatch double-arc d.s. S.G. 18. Photo  
Estimate £120-150
- x196 ☒ 1880 (27 Nov.) entire to London, bearing (1/-) orange tied by light "A11", showing red crayon "1/-", Paid arrival c.d.s. (crossed by horizontal filing crease) and, on reverse, light despatch double-arc d.s. R.P.S. Certificate (1958). S.G. 18. Photo  
Estimate £120-150





**Covers - contd.**

- x197 ☒ 1880 (7 Dec.) double rate entire to Bordeaux, bearing (1d.) black pair and (1/-) orange, both affixed inverted and cancelled by light "A11", showing red crayon "1/2", despatch double-arc d.s., "STE LUCIE/PAQ. FR. C. NO 1" octagonal d.s. in red and, on reverse, light arrival c.d.s. A scarce and attractive franking. S.G. 15, 18. Photo  
**Estimate £500-600**
- PROVENANCE:  
 Claude Cartier, September 1977
- x198 ☒ 1881 (12 Mar.) entire letter to London, bearing (4d.) yellow tied by part "A11", showing red crayon "4", despatch c.d.s. and red Paid arrival d.s. (30.3); the face panel with 35mm. tear at top. S.G. 16. Photo  
**Estimate £120-150**
- x199 ☒ 1881 (29 Apr.) envelope (with contents) to Milford, New Hampshire USA bearing (4d.) deep yellow tied by "A11" obliterator, showing red crayon "2", despatch c.d.s. and, on reverse, St. Thomas c.d.s. (Danish P.O.) and New York Paid All transit datestamps; the envelope with faults. S.G. 16. Photo  
**Estimate £120-150**
- x200 ☒ 1881 (9 June) to London, bearing (4d.) chrome-yellow tied by "A11" obliterator, showing red crayon "4", despatch c.d.s. and red Paid arrival d.s. (27.6); a few small faults and part recipient's notation at lower right. S.G. 16. Photo  
**Estimate £150-180**
- PROVENANCE:  
 J.L. Messenger, December 1982
- x201 ☒ 1881 (27 June) envelope to London, bearing (4d.) deep yellow (small faults) tied by "A11" obliterator, showing red crayon "4", despatch c.d.s. and, on reverse, red arrival d.s.; the envelope slightly soiled. S.G. 16. Photo  
**Estimate £100-120**
- x202 ☒ 1882 (28 Feb.) entire to Bordeaux, bearing (4d.) yellow tied by light "A11", showing despatch c.d.s. and Calais to Paris T.P.O. (crossed by horizontal filing crease). A neat franking. S.G. 16. Photo  
**Estimate £120-150**
- x203 ☒ 1882 (27 July) entire to London, bearing (4d.) chrome-yellow clearly tied by "A11" obliterator and red Paid arrival c.d.s., showing red crayon "4" and despatch c.d.s.; the entire with some peripheral faults. S.G. 16. Photo  
**Estimate £100-120**
- x204 ☒ 1882 (27 Oct.) entire to Bordeaux, bearing (4d.) chrome-yellow tied by "A11" obliterator, showing red crayon "3", despatch c.d.s. overstruck by Calais to Paris T.P.O. and, on reverse, various transit and arrival datestamps. A neat and attractive franking. S.G. 16. Photo  
**Estimate £150-180**
- PROVENANCE:  
 J. Charlton Henry, April 1961
- x205 ☒ 1882 (6 Dec.) envelope to Paris, bearing (4d.) chrome-yellow cancelled "A11", showing despatch c.d.s., "STE LUCIE/PAQ. FR. C. NO 1" octagonal d.s. and, on reverse, "LIGNE A/PAQ. FR. NO 1" in red overstruck blue arrival c.d.s. An attractive franking. S.G. 16. Photo  
**Estimate £250-300**

**1881-84 Surcharges****Watermark Crown CC, perf. 14**

- x206 ★ ☒ 1Ed. green block of six [25-27/37-39], unused with large part original gum; a few split perfs, one with two small thins and a stained perf, and one with perf faults at foot. A scarce multiple. S.G. 23. Photo  
**Estimate £150-180**
- PROVENANCE:  
 Claude Cartier, September 1977

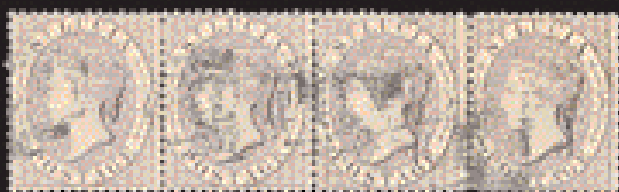


**Watermark Crown CC, perf. 14 - contd.**

- x207 ☉ 2<sup>1</sup>Ed. brown-red, a marginal example handstamped "CANCELLED" (Type D7), fine with large part original gum. S.G. 24.  
Photo  
**Estimate £200-250**
- PROVENANCE:  
De La Rue archives, February 1979
- x208 ☉ 2<sup>1</sup>Ed. red-brown, two examples, one without gum handstamped "SPECIMEN" (Type D8), the other with large part original gum but with perfs cut off on two sides and trimmed on third handstamped "SPECIMEN" (Type D11). B.P.A. Certificate (1999). S.G. 24. Photo  
**Estimate £150-180**
- x209 ★田 2<sup>1</sup>Ed. brown-red, a block of four with large part or full original gum, fine. S.G. 24  
**Estimate £80-100**
- x210 The balance range comprising 1<sup>1</sup>Ed. green (10 mint/unused including a pair; 6 used) and 2<sup>1</sup>Ed. brown-red (28 mint/unused; 13 used), condition a little mixed. S.G. 23-24, £2400+  
**Estimate £400-500**

**Watermark Crown CA, perf. 14**

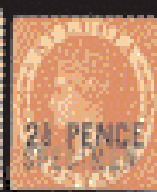
- x211 ★田 1<sup>1</sup>Ed. green block of twelve (6x2), unused with large part original gum and of fine and fresh appearance; three with light gum crease. S.G. 25  
**Estimate £100-120**
- x212 ★田 1<sup>1</sup>Ed. green block ten [97-101/109-113] with sheet margin at left, unused with part or large part original gum; some paper adhering to reverse and some rust spotting. S.G. 25  
**Estimate £60-80**
- PROVENANCE:  
J.L. Messenger, December 1982
- x213 ☉ 1d. black handstamped "CANCELLED" (Type D7) in red, no gum; slight perf. faults at left otherwise fine. S.G. 26.  
Photo  
**Estimate £200-250**
- PROVENANCE:  
De La Rue archives, February 1979 Dr. Conrad Latto, October 1992
- x214 ★田 4d. yellow, a block of twelve (4x3), fresh and fine unused with mainly large part original gum. A very rare multiple. S.G. 27. Photo  
**Estimate £2,000-2,500**
- x215 ★田 4d. yellow, a block of four [131-132/143-144] unused with large part original gum; the upper pair with light horizontal crease not affecting fine appearance. S.G. 27. Photo  
**Estimate £300-400**
- x216 ★田 4d. yellow, a block of four [147-148/159-160] unused with large part original gum; one short perf at top otherwise fine. S.G. 27. Photo  
**Estimate £400-500**
- x217 ★田 4d. yellow block of four, fresh and fine unused with large part original gum. S.G. 27. Photo  
**Estimate £400-500**



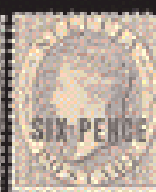
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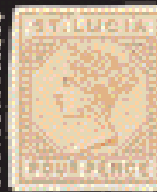
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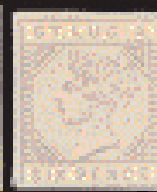
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## Watermark Crown CA, perf. 14 - contd.



214



219

- x218 © 6d. violet lightly handstamped "CANCELLED" (Type D4) , part original gum; some clipped perfs. S.G. 28. Photo  
Estimate £200-250
- PROVENANCE:  
De La Rue archives, February 1979  
Dr. Conrad Latto, October 1992
- x219 ★ 6d. violet block of twelve (4x3), fresh and fine unused with part or large part original gum. A scarce multiple. S.G. 28.  
Photo  
Estimate £250-300
- PROVENANCE:  
J. Charlton Henry, April 1961
- x220 ★ 6d. violet, a block of six (3x2) with sheet margin at left, fresh and fine unused with mainly large part original gum.  
S.G. 28  
Estimate £80-100
- x221 ★ 6d. violet block of six [139-141/151-153], unused with part to large part original gum; some split internal perfs  
otherwise fine. S.G. 28  
Estimate £60-80
- x222 ★ 6d. violet block of four [203-204/215-216], variety centre horizontal perfs double, fine unused with part to large part  
original gum. S.G. 28. Photo  
Estimate £120-150
- x223 © 1/- orange handstamped "CANCELLED" (Type D4), part original gum; some trimmed perfs otherwise fine. S.G. 29.  
Photo  
Estimate £200-250
- PROVENANCE:  
De La Rue archives, February 1979  
Dr. Conrad Latto, October 1992



- x224 ★田 1/- orange block of four, fresh unused with large original gum; one with tiny gum thin otherwise fine. A rare multiple. S.G. 29. Photo

Estimate £500-600

PROVENANCE:

Claude Cartier, September 1977

- x225 ★ 1/- orange horizontal pair [30-31], fine unused with large part original gum. S.G. 29, £550. Photo

Estimate £200-250

- x226 ★ 1/- orange, centred to left, fine unused with large part original gum. S.G. 29, £275. Photo

Estimate £80-100

- x227 ★ 1/- orange, centred to upper left, unused with part original gum. S.G. 29, £275. Photo

Estimate £70-90

**Watermark Crown CA, perf. 12**

- x228 ★ 4d. yellow, fairly well-centred, fine unused with large part original gum. S.G. 29, £275. Photo

Estimate £80-100

- x229 ★ 4d. yellow, centred to upper right, fine unused with part original gum. S.G. 30, £275. Photo

Estimate £70-90

- x230 ★ 4d. yellow, centred to lower right, fine unused with part original gum. S.G. 29, £275. Photo

Estimate £70-90

- x231 The balance collection comprising 1½d. (84 mint, many in multiples; 13 used including a block of four), 1d. (17 mint including a block of four; 26 used), 4d. (4 mint/unused; 15 used), 6d. (30 mint including four blocks of four; 20 used), 1/- (8 mint/unused; 9 used) and perf 12 4d. (2 mint; 23 used), condition a little mixed. A useful lot. S.G. 25-30, £10,800+

Estimate £1,500-1,800

**Covers**

- x232 ☒ 1884 (11 July) entire to Bordeaux, bearing CA perf 12 4d. yellow tied by "A11" obliterator, showing despatch c.d.s. overstruck by transit d.s. and, on reverse, London and arrival datestamps. S.G. 30. Photo

Estimate £250-300

- x233 ☒ 1884 (27 Aug.) entire to London, bearing CA perf 12 4d. yellow tied by "A11" obliterator, showing despatch c.d.s. alongside and, on reverse, red arrival d.s. S.G. 30. Photo

Estimate £250-300

- x234 ☒ 1890 (5 July) "Winch Brothers" envelope registered to Colchester, bearing CA perf 14 6d. violet tied by c.d.s. and red oval Registered London d.s., showing "R" in oval with arrival c.d.s. on reverse; the envelope with some minor peripheral faults. S.G. 28. Photo

Estimate £200-250

PROVENANCE:

Dr. R.H. Urwick, October 1964

- x235 ☒ 1899 (18 Dec.) philatelic envelope registered to Germany, bearing CA perf 14 6d. violet tied by "CASTRIES/ST. LUCIA" c.d.s. and showing London transit datestamps alongside. S.G. 28. Photo

Estimate £200-250

- x236 ☒ 1900 (27 Apr.) philatelic envelope registered to Leipzig, bearing CA perf 14 1½d. green and 1891 Die II 6d. dull mauve and blue, both cancelled by c.d.s., showing red London transit d.s. with arrival d.s. on reverse. Attractive. S.G. 25, 41. Photo

Estimate £100-120

### Plate Varieties on the Queen's Head Issues, 1860-84

- x237 The wonderful one volume study, beautifully written-up and illustrated throughout with printed enlargements of the basic design each of which has had its distinguishing plate variety features added in red ink. Arranged in sheet positional order from 1 to 240, each of the printings, perforations and surcharges from 1860 to 1884 is represented both unused and used. Many scarce and rare stamps are included totalling 913 in all, of which 86 have Revenue overprints. Considering the nature of the study, condition throughout is above average though naturally varied. A magnificent lot. Photo

Estimate £15,000-20,000

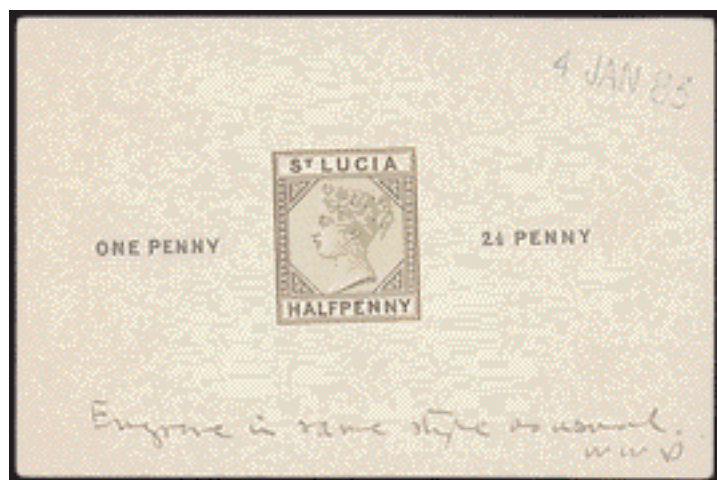
PROVENANCE:

Claude Cartier, September 1977

### 1883-86 Typographed Keyplates, Die I



238



239

#### Essays

- x238 ⑥ Stamp-size in black, the top tablet with handpainted "ST LUCIA" and the bottom tablet "HALFPENNY", showing simulated perforations in pencil, affixed to small piece (30x33mm.) marked "No 1". Very fine. Photo

Estimate £600-800

PROVENANCE:

De La Rue archives, February 1979

- x239 ⑥ Master die proof in black on glazed card (92x60mm.) with top tablet handpainted "ST LUCIA" and the bottom tablet "HALFPENNY" with additional "ONE PENNY" and "2½ PENNY" handpainted value tablets at either side, dated "4 JAN 83", marked "Engrave in same style as usual" and initialled; a little soiled. Photo

Estimate £800-1,000

#### Imperforate Plate Proofs

- x240 ⑥ 4d. brown on gummed watermarked paper, just cut into at right and with small surface abrasion at top. Scarce. B.P.A. Certificate (1977). Photo

Estimate £100-120

- x241 ⑥ 6d. lilac on gummed watermarked paper, cut close at foot, fine. Scarce. B.P.A. Certificate (1977). Photo

Estimate £150-180

Photos also appear on page 37

**Issued Stamps**

- x242 ★ 1½d. to 1/- set of six, fine mint. S.G. 31-36, £650. Photo  
Estimate £200-250
- x243 ★ 1d. carmine-rose block of twelve (4x3), fresh and fine mint. Possibly the largest recorded multiple. S.G. 32, £480  
Estimate £200-250
- x244 ★ 2½d. blue, a marginal strip of six with plate number, being the bottom row of the right pane, fresh and fine mint. S.G. 33, £252  
Estimate £70-90
- x245 ★ 6d. lilac, fine mint. S.G. 35, £250. Photo  
Estimate £70-90
- x246 ★ 6d. lilac, fine mounted mint. S.G. 35, £250. Photo  
Estimate £70-90
- x247 ★ 1/- orange-brown, fine mint. Initialled "AD". S.G. 36, £375. Photo  
Estimate £120-150
- x248 ★ 1/- brown-orange, fine mint. S.G. 36, £375. Photo  
Estimate £100-120
- x249 The balance of the issue comprising 1½d. (5 mint; 5 used), 1d. (2 mint; 8 used), 2½d. (4 mint; 17 used), 4d. (5 mint; 18 used including a pen-cancelled strip of four), 6d. (1 mint; 4 used) and 1/- (1 mint; 4 used); condition generally good to fine. S.G. 31-36, £2600+  
Estimate £400-500

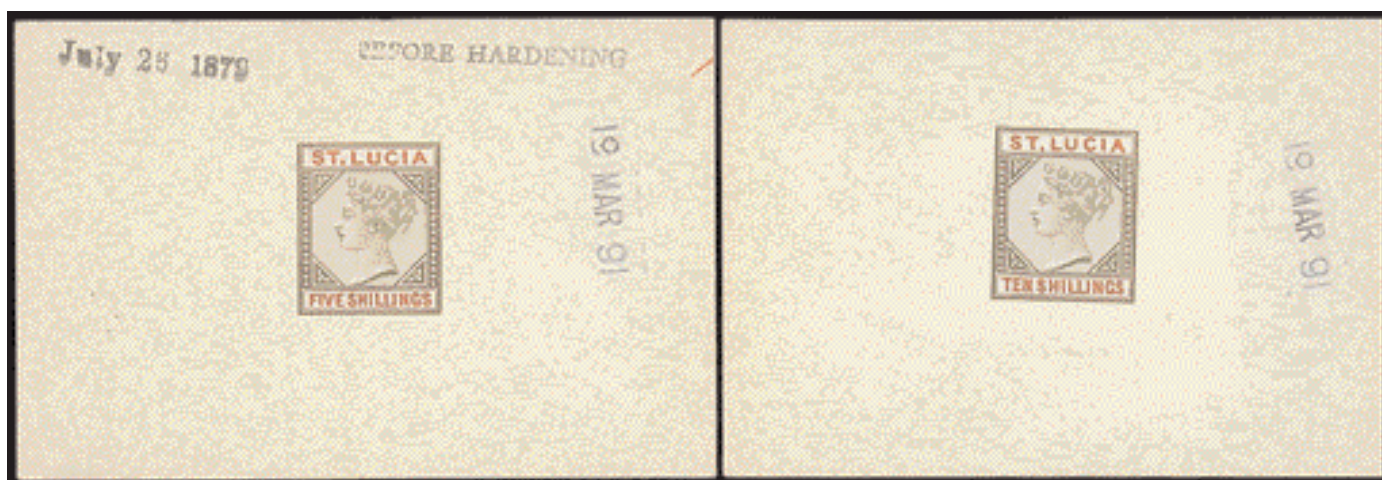
**1886-87 Typographed Keyplates, Die I****Imperforate Plate Proof**

- x250 ⑥ 1d. dull mauve horizontal pair on gummed watermarked paper; the left stamp with ironed-out vertical crease. B.P.A. Certificate (1977). Photo  
Estimate £250-300

**Issued Stamps**

- x251 1d. (overprinted "SPECIMEN" - small light stain at left; 5 mint; 14 used), 3d. (5 mint; 5 used), 6d. (mint marginal block of twelve being the bottom two rows of the right pane; 4 used) and 1/- (3 mint; 5 used); condition generally good to fine. S.G. 39-42, £1360  
Estimate £250-300

## 1891-98 Typographed Keyplates, Die II



252

253

### Essays

- x252 ⑥ Master die proof in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "July 26 1879", showing handpainted "ST LUCIA" and "FIVE SHILLINGS" in crimson and further dated "19 MAR 91"; a fraction soiled. Photo  
**Estimate £1,500-2,000**
- x253 ⑥ Master die proof in black on glazed card (92x60mm.), showing handpainted "ST LUCIA" and "TEN SHILLINGS" in crimson and dated "19 MAR 91"; a fraction soiled. Photo  
**Estimate £1,500-2,000**

### Issued Stamps

- x254 1<sup>1</sup>Ed. (6 mint; 6 used), 1d. (7 mint; 19 used including a block of twelve), 2d. (overprinted "SPECIMEN"; 3 mint; 3 used), 2<sup>1</sup>Ed. (2 mint; 4 used), 3d. (4 mint; 5 used), 4d. (5 mint; 5 used), 6d. (2 mint; 4 used), 1/- (4 mint; 6 used), 5/- (overprinted "SPECIMEN"; 2 mint; 2 used) and 10/- (overprinted "SPECIMEN"; 2 mint; 2 used); condition generally fine. S.G. 43-52, £1290+  
**Estimate £250-300**
- x255 ★ ⑧ 1d. dull mauve, 2d. ultramarine and orange, and 3d. dull mauve and green left hand panes of sixty, and 4d. brown right hand pane of sixty, all at least twice folded, fine mint. S.G. 44, 45, 47, 48; £930  
**Estimate £250-300**

### Covers

- x256 ✉ 1893-1901 envelopes (15, five registered) and a registered envelope to Canada (4), France, GB (6), Netherlands and USA (4), showing frankings of 1d. (2), 2<sup>1</sup>Ed. (7), 3d. (2), 4<sup>1</sup>Ed. (2) and 5d. (5), one of the registered with blue crayon "AR". An interesting lot  
**Estimate £500-600**

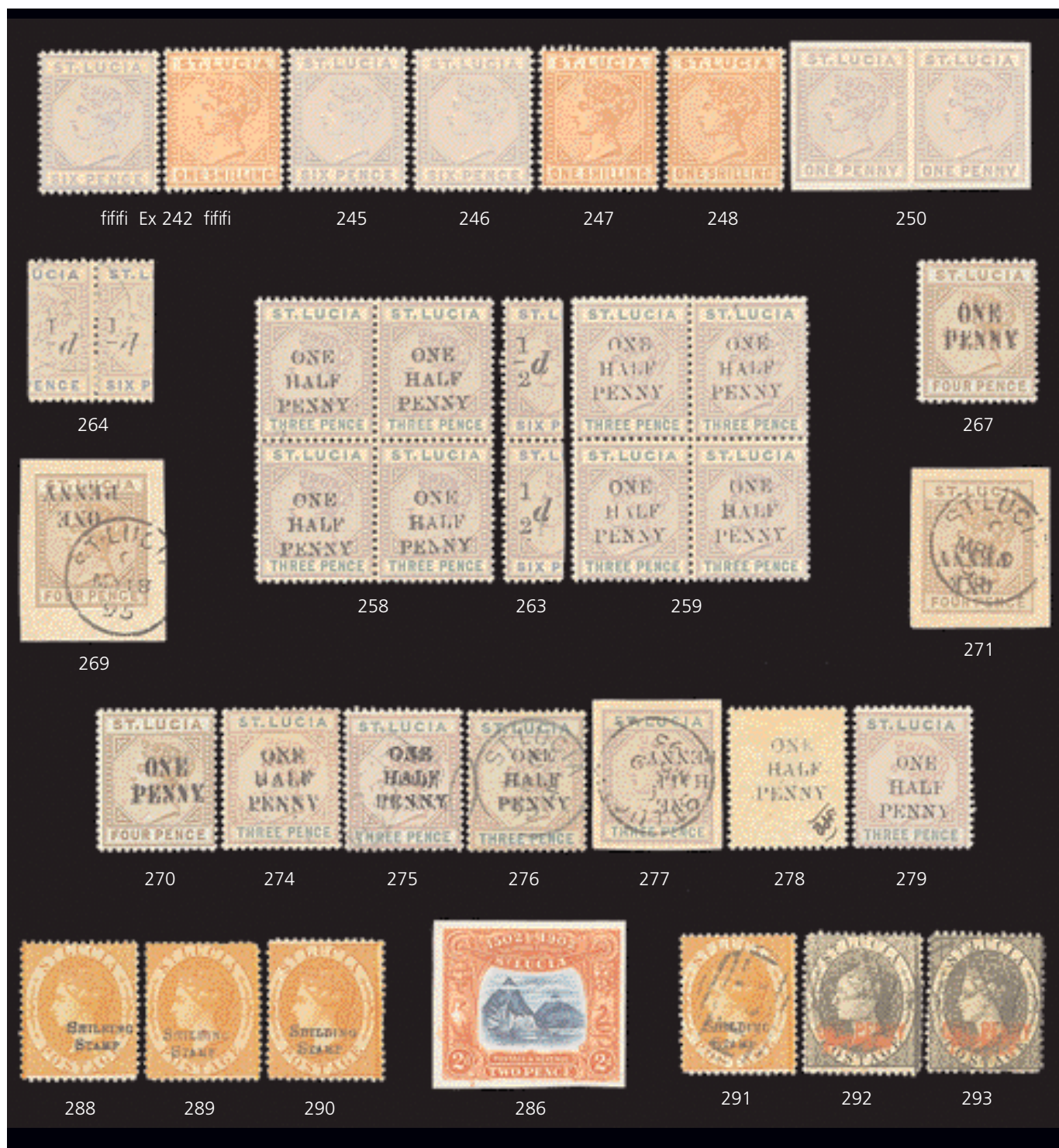
## 1891-92 Surcharges

### Die I

- x257 ★ ④ "ONE/HALF/PENNY" on 3d. dull mauve and green, a block of four [8-9/14-15], centred to lower right, fine mint. S.G. 53. Photo  
**Estimate £200-250**
- x258 ★ ④ "ONE/HALF/PENNY" on 3d. dull mauve and green, a block of four [13-14/19-20], centred to right, some split perfs at foot, fine mint. S.G. 53. Photo  
**Estimate £200-250**

Photos also appear on pages 37 and 43





x259 ★田 "ONE/HALF/PENNY" on 3d. dull mauve and green, a block of four, the lower left stamp showing variety small "A" in "HALF", centred to lower right, fine mint. S.G. 53/53a. Photo

Estimate £400-500

x260 ○ "ONE/HALF/PENNY" on 3d. dull mauve and green, variety small "A" in "HALF", fine and lightly cancelled. S.G. 53a, £150

Estimate £50-60



**Die I - contd.**

- x261 ○ "ONE/HALF/PENNY" on 3d. dull mauve and green, two examples, one on small piece, both showing grossly misplaced surcharge, fine used. S.G. 53  
Estimate £100-120
- x262 "1Ed" on half 6d. dull mauve and blue, four blocks of ten (2x5) showing Settings A, B (used), C and D (used, No. 2 shows "1" in different font), also two horizontal pairs (one used), the mint Nos 1 and 2 of Setting D, a vertical pair used on piece, and seven used singles, one with no fraction bar. A useful study. S.G. 54, £1000+  
Estimate £300-400
- x263 ★ "1Ed" on half 6d. dull mauve and blue, a mint vertical pair, the lower stamp with **no fraction bar**, fine. S.G. 54/54a, £274+. Photo  
Estimate £80-100
- x264 ○ "1Ed" on half 6d. dull mauve and blue, a horizontal pair both showing variety **"2" in fraction omitted**, fine and lightly cancelled. S.G. 54d, £1000. Photo  
Estimate £300-400
- x265 ★ "1Ed" on half 6d. dull mauve and blue, a horizontal pair, the right stamp showing **thick "1" with sloping serif**, fine mint. S.G. 54/54e, £200+  
Estimate £60-80
- x266 "ONE/PENNY" on 4d. brown, a block of twelve being the first two rows of a left pane with the top row showing thick first "N" in "PENNY" plus one mint and two used showing the same, a mint block of four with the upper row showing thick second "N" in "PENNY" plus a used single showing same, a used single with "Y" of "PENNY" missing and three mint singles showing misplaced surcharge. An interesting lot. S.G. 55  
Estimate £70-90
- x267 ★ "ONE/PENNY" on 4d. brown, variety **surcharge double**, unused with large part original gum; light horizontal crease along top not affecting appearance. B.P.A. Certificate (1977). S.G. 55a, £225. Photo  
Estimate £60-80
- x268 ☒ "ONE/PENNY" on 4d. brown, variety **surcharge double** (widely spaced), tied by c.d.s. on locally addressed 1892 (25 Mar.) envelope; the adhesive with diagonal crease and a little soiled. B.P.A. Certificate (1968). S.G. 55a. Photo  
Estimate £60-80
- x269 ○ "ONE/PENNY" on 4d. brown, variety **surcharge inverted**, fine used on small piece. B.P.A. Certificate (1977). S.G. 55b, £700. Photo  
Estimate £200-250
- x270 ★ "ONE/PENNY" on 4d. brown, Type II, variety **surcharge double**, centred to right, fine mint. B.P.A. Certificate (1977). S.G. 55ca, £350. Photo  
Estimate £100-120
- x271 ○ "ONE/PENNY" on 4d. brown, Type II, variety **surcharge inverted**, fine used on small piece. B.P.A. Certificate (1977). S.G. 55cb, £800. Photo  
Estimate £250-300

**Die II**

- x272 ★ ☐ "ONE/HALF/PENNY" on 3d. dull mauve and green, a complete surcharge setting of thirty (6x5) with No. 12 showing **small "o" in "ONE"**; the lower left corner stamp with small thin otherwise fresh and fine. S.G. 56/56d, £2500  
Estimate £800-1,000
- x273 ★ 田 "ONE/HALF/PENNY" on 3d. dull mauve and green, a block of four [23-24/29-30] unused with large part original gum; a few short perfs at right otherwise fine. S.G. 56, £320  
Estimate £80-100

- x274 ★ "ONE/HALF/PENNY" on 3d. dull mauve and green, variety **surcharge double**, unused with part original gum; one short perf at top and a fraction soiled, otherwise fine. B.P.A. Certificate (1977). S.G. 56a, £800. Photo  
Estimate £150-180
- x275 ○ "ONE/HALF/PENNY" on 3d. dull mauve and green, variety **surcharge double**, fine used. B.P.A. Certificate (1977). S.G. 56a, £600. Photo  
Estimate £180-220
- x276 ○ "ONE/HALF/PENNY" on 3d. dull mauve and green, variety **surcharge double**, fine used. B.P.A. Certificate (1966). S.G. 56a, £600. Photo  
Estimate £180-220
- x277 ○ "ONE/HALF/PENNY" on 3d. dull mauve and green, variety **surcharge inverted**, fine used on small piece. B.P.A. Certificate (1977). S.G. 56a, £600. Photo  
Estimate £180-220
- x278 ★ "ONE/HALF/PENNY" on 3d. dull mauve and green, variety **surcharge both sides**, fine mint. B.P.A. Certificate (1977). S.G. 56c, unpriced. Photo  
Estimate £250-300
- x279 ★ "ONE/HALF/PENNY" on 3d. dull mauve and green, variety **small "o" in "ONE"** [12], fine mint. S.G. 56d, £180. Photo  
Estimate £60-80
- x280 "ONE/HALF/PENNY" on 3d. dull mauve and green, a mint and used (on small piece) examples, both showing grossly misplaced surcharge, fine. S.G. 56  
Estimate £100-120

### Covers

- x281 ☒ 1892 (29 Jan.) envelope registered to Jamaica bearing 1d. on 4d. vertical pair (top stamp Type II) and unsurcharged 2½d.; 1892 (30 Mar.) locally addressed envelope bearing 1d. on 4d. (Type III); 1892 (15 May) locally addressed envelope bearing Die I ½d. on half 6d., 1d. on 4d. and Die II ½d. on 3d.; 1892 (9 Aug.) locally addressed envelope bearing Die I 1d. on 4d. pair (Type II) and single; 1892 (30 Dec.) envelope registered to Dominica bearing Die I ½d. on half 6d., 1d. on 4d., Die II ½d. on 3d. (2) and unsurcharged 6d.  
Estimate £100-120
- 
- x282 ☒ 1875 (8 June) unstamped envelope to Paris, showing red crayon "1/2", despatch double-arc d.s., circular-framed "PP" (the only recorded use), boxed "PD" in red, "STE LUCIE/PAQ. FR. C. NO 1" octagonal d.s. with arrival c.d.s. on reverse; the envelope a fraction trimmed at top. Photo  
Estimate £300-400
- x283 ☒ 1897 (20 Nov.) soldier's envelope to London, headed "From G.R. William Princes 663 R.A.", countersigned by Commanding Officer, bearing 1891 1d. dull mauve tied by Castries duplex and showing arrival d.s. on reverse; some light tone spots. Photo  
Estimate £500-600
- Note: In 1880 St. Lucia was made a military and naval station with a permanent garrison which was finally withdrawn in 1905.*
- x284 ☒ 1898 (27 June) soldier's envelope to London, headed "From No 30 Gunner Harewood", countersigned by Commanding Officer, bearing 1891 1d. dull mauve tied by light Castries duplex and showing arrival d.s. on reverse; the envelope with tear along foot through opening. Photo  
Estimate £500-600



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- x285 ⑥ 1902-03 6d. imperforate colour trials (4) in green and blue, green and orange, dull mauve and black and in dull mauve and purple, all on gummed watermarked paper, fine  
Estimate £250-300
- x286 ⑥ 1902 (Dec.) Pitons 2d. imperforate colour trial in deep blue and carmine on unwatermarked wove paper, fine. Photo  
Estimate £60-80

### Postal Fiscal Stamps

- x287 The collection including 1881 CC, surcharge in small capitals 1d. (3 unused; 4 used), 4d. (1 unused showing variety "COUR" for "FOUR" - the only recorded example, toned; 1 used) and 6d. (pen-cancelled); surcharged in lower case 1d. (8 used, six with pen-cancel), 4d. (2 unused; 5 used, three with pen-cancel), 6d. (4 used, three with pen-cancel) and 1/- (3 used, two with pen-cancel); and additional "Stamp" overprint 1½d. (5 used, three with pen-cancel) and 1/- (5 used, three with pen-cancel); 1882 CA, perf 14 1d. (5 used, one with reduced pen-cancel), 2d. (1 mint; 8 used including a pair), 3d. (1 mint; 4 used), 4d. (1 unused; 4 used), 6d. (5 used, two with pen-cancel), and perf 12 1d. (7 used including a diagonal bisect on piece with two normals) and 1/- (5 used, two with pen-cancel); 1883 overprinted "Revenue" 11mm. long 1d. (4 used, three with pen-cancel), 13mm. long 1d. (2 used) and 15½mm. long 1½d. (3 used, two with pen-cancel), 1d. black (7 used, two with overprint double), 1d. rose (3 used, two with pen-cancel) and 4d. (3 used, two with pen-cancel); and 1884-85 1d. slate (6 used, four with pen-cancel) and 1d. dull mauve (1 mint; 5 used). Condition a little mixed, as to be expected  
Estimate £300-400
- x288 ★ 1881 CC, overprinted in small capitals, 1/- orange showing variety "SHILEING", fine unused with part original gum. Rare. S.G. F4a, £650. Photo  
Estimate £200-250
- x289 ★ fifi 1/- orange showing variety "SHILDING", unused without gum; a fraction soiled. Rare. S.G. F4b, £650. Photo  
Estimate £150-180
- x290 ★ fifi 1/- orange showing variety "SHILDING", unused without gum; lower left corner with heavy crease. Rare. S.G. F4b, £650. Photo  
Estimate £120-150
- x291 ○ fifi 1/- orange showing variety "SHILDING", centrally cancelled "A11", fine. Rare. B.P.A. Certificate (1976). S.G. F4b, £600. Photo  
Estimate £200-250
- x292 ○ 1882 overprinted "Revenue" (11mm. long), 1d. black showing variety **overprint double**, fine used. S.G. F21b, £350. Photo  
Estimate £80-100
- x293 ○ fifi 1d. black showing variety **overprint double**, lightly cancelled "A11"; one pulled perf at foot otherwise fine. S.G. F21b, £350. Photo  
Estimate £60-80
- x294 ☒ 1885 (25 July) envelope addressed to Vieuxfort, bearing 1882 CA, perf 14 3d. deep blue tied by c.d.s. and showing another strike alongside; the envelope with vertical fold and tear alongside adhesive. S.G. F15  
Estimate £50-60
- x295 ☒ 1885 (30 Oct.) envelope to Wales and 1886 (24 Jan.) double rate envelope to London, the former bearing 1882 CA perf 14 4d. yellow and the latter with two 4d., all tied by c.d.s.; a few small faults  
Estimate £100-120

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#### Postal Fiscal Stamps - contd.

- x296 ☒ 1888 (24 Nov.) "Winch Brothers" envelope registered to Colchester, bearing 1882 CA perf 14 3d. deep blue (2), both tied by c.d.s., showing "R" in oval and red Registered London d.s.; one 3d. with a rounded corner and both with lightly stained perfs. S.G. F15. Photo

Estimate £80-100

- x297 ☒ 1893 (17 Nov.) envelope to Manchester, bearing 1881 "Shilling/Stamp" orange tied by "A11" obliterator, showing despatch c.d.s. with arrival d.s. on reverse; the envelope with vertical fold and a few light tone spots. S.G. F10. Photo

Estimate £150-180

#### Cancellations

- x298 ○ 1860 wmk. Small Star (1d.) rose-red and (4d.) blue (straight-edge at left), and 1864 CC perf 12½ (4d.) yellow, (6d.) deep lilac and (1/-) orange, each cancelled by Anchor in diamond of dots, the 1/- also with part oval-framed "FR/1F80c" h.s.

Estimate £100-120

- x299 ○ The collection of coded village datestamps, mostly on QV keyplates and KE low values, also some later types and some maritime cancellations. A very mixed lot that needs careful viewing. (hundreds)

Estimate £150-180

- x300 The balance of the collection on album pages and loose, all contained in a box, including some later QV though mainly mint and used ranges of KE, KGV and KGV with much duplication in places, also some postal stationery cards etc, picture postcards, revenues. A very mixed lot though well worth careful viewing

Estimate £600-800

### END OF THE SALE





PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

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References required for clients not yet known to Spink

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Bank Address: .....  
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..... Postcode: .....

Account Number: .....

Date: .....

## IMPORTANT INFORMATION FOR BUYERS AND SELLERS

### I. Buying and Selling Charges

#### Buyers

Spink charges a premium calculated at the Rates of Premium set out below on the price at which a Lot is knocked down to the Buyer fi the 'Hammer Price' fi plus VAT at the appropriate rate (see II below and Conditions of Business).

The Rate of Premium is 15% of the Hammer Price of each Lot.

#### Sellers

The commission shall be subject to agreement between the seller and the auctioneer plus VAT where appropriate (see II below).

#### Bought in Lots

A charge of 5% may be made on the final bid for all Lots failing to reach their reserve.

#### Other Charges

Where applicable, there will be charges for insurance, illustration, freight and transit insurance.

#### Storage Charges

For a short period after the auction, uncollected purchases and unsold lots are held at the salerooms. Thereafter they will be removed for storage and charges will be incurred. (See Conditions of Business fi B.9)

### II. Value Added Tax (VAT)

#### Charging of (VAT) at auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### (a) Buyers

##### (i) Auctioneers' Margin Scheme

Where possible, Spink will offer lots for sale under the Auctioneers' Margin Scheme. Such lots can be identified by the absence of any symbol next to the lot number in the catalogue and will not be subject to VAT on the Hammer Price.

Where lots are sold using the Auctioneers' Margin Scheme to VAT-registered businesses, the VAT included within the premium is not recoverable as input tax. On request immediately after sale, Spink will issue invoices that show VAT separately on both hammer price and buyer's premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

##### (ii) Zero-Rated lots

Limited Categories of goods, such as books, are zero-rated for VAT in the United Kingdom. Such lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT element will be included within the buyer's premium.

##### (iii) Dagged lots

Lots which are dagged (+) in the catalogue are subject to VAT at 17.5% on both the hammer price and the buyer's premium.

##### (iv) Starred and Omega lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the the hammer price and 17.5% on the buyer's premium. Lots which bear the Omega symbol ( ) are subject to VAT at 17.5% on gross price. Such lots bear VAT because the lot is liable for VAT at this rate on importation into the EU.

##### (v) Investment Gold lots

Lots marked (g) in the catalogue are exempt from VAT on the hammer price and are subject to VAT at 17.5% on the buyer's premium.

##### (vi) Further information on imported lots

Lots which are marked (x) and Lots which bear the Omega symbol ( ) have VAT charged on the hammer price and buyers' premium because they have been imported into the United Kingdom from outside the EU.

In such cases Spink has used a Temporary Importation procedure, which in effect means that the point of importation is deferred until the lot has been sold by Spink. At this point the buyer is treated as the importer and is liable to pay the import VAT due. The VAT is collected by Spink and paid to HM Customs and Excise on behalf of the buyer.

##### (vii) Invoicing

Invoices may consist of one or more pages and will show: zero rated lots; lots sold under the Auctioneers' Margin Scheme; lots marked (g) special scheme investment gold; dagged lots (+), lots marked (x) import VAT and lots marked ( ) omega lots.

##### (viii) VAT Refunds fi General

As Spink remains liable to account for VAT on all lots unless proof of export is held, buyers will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided.

To apply for a credit, the appropriate export evidence must be sent to Spink accounts department clearly marked 'VAT Refund'. No payment will be made where the total amount of VAT refundable is less than £50.

##### (ix) VAT Refunds - Buyers from within the EU

Refunds are available only on the hammer price of dagged lots invoiced on the VAT on taxable lots' page. The buyer must certify that he is registered for VAT in another EU country and that the lot is to be removed from the United Kingdom.

Where an EU buyer purchases a lot on which import VAT has been charged, no refund of VAT is available from Spink.

##### (x) VAT Refunds fi Buyers from outside the EU

Auctioneers' Margin Scheme

Where evidence of export from the EU is produced, the VAT element included within the premium may be refunded.

##### Dagged (+) lots

The VAT charged on the hammer price may be refunded where evidence of export from the EU is produced. No refund of VAT charged on the premium may be made.

##### Omega ( ) and lots marked (x)

Where evidence of export from the EU is produced, the VAT charged on both the hammer price and premium may be refunded. Please ask Spink for advice on how to export such lots since a specific form of export evidence is required.

##### The Seller

VAT at the standard rate is charged on the seller's commission to all UK residents, and to other EC residents who are not registered for VAT within the EC. Sellers resident outside the EC are not liable for payment of such VAT.

EC resident sellers who are registered for VAT in a country other than the United Kingdom and are selling their Lots outside the Auctioneers' VAT Margin Scheme will also be exempt from payment of such VAT provided that notification of their VAT registration is included on the Spink receipt form prior to the auction.

Where lots are sold using the Auctioneers' VAT Margin Scheme, Customs & Excise regulations require that the seller's commission must be charged inclusive of any VAT which may be due.

Other service charges made to sellers, such as catalogue illustration costs and insurance charges, will be subject to VAT and treated on the same basis for VAT purposes.

### III. Guidance to Purchasers regarding Payment and Shipment Overseas

- (a) Payment for purchases is due within 7 working days and should be made in sterling by one of the following methods: Direct bank transfer to Account No. 10100317, Sort Code 16-00-53, Swift Address: RBOSGB2L, IBAN No. GB69 RBOS 1600 5310 17, The Royal Bank of Scotland plc. London Holborn Branch, 127-128 High Holborn, London WC1V 6PQ. **Please include your client number.**

or

By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET

**Please attach the remittance slip printed at the bottom of the invoice.**

**Purchases can only be released when payments have cleared**

- (b) Despatch of purchases will follow receipt of your despatch instructions, full payment and receipt of any Export Licence that may be required. (See V. below).
- (c) Shipping can be arranged by Spink contracted shippers to your instructions.
- (d) Insurance. Spink's own insurance cover on all purchased Lots ceases at the time of collection from our premises or seven days after the sale, whichever is the earlier. (See Conditions of Business B.5a & 5b.)
- (e) Works of art being handcarried outside the EC must be correctly declared to Customs at the port/airport of departure from the EC. If evidence of removal from the United Kingdom is required for refund of VAT the Carrier should approach H.M. Customs and Excise prior to departure. Spink can give advice and assistance in arranging for the correct paperwork to be completed on your behalf.

### IV. Sellers resident Outside the EC

Importing works of art for sale. It is essential that all items imported for sale must be declared as such to Customs at the point of entry into the EC, and appropriate documents be obtained for presentation to Spink. Particular attention should be paid to items containing ivory or other material from endangered species.

### V. Export licensing regulations for works of art, antiques and collectors' items

Spink can advise buyers on the detailed provisions of the export licensing regulations. If hand carried by the Buyer, the Buyer will be required to produce a valid export licence to Spink or sign a waiver document stating that a licence will be applied for.

Buyers should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

### Spink Services

In addition to holding regular auctions of Stamps, Coins, Medals and Banknotes, Spink offers a variety of professional services.

**Bidding on Your Behalf**

If you cannot attend an auction in person, Spink can bid for you according to your instructions. There is no extra charge for this service which is known as commission bidding. If successful, the price you pay will be the final bid and the premium of 15% of the hammer price of each lot plus VAT where appropriate. Bids must always be made or confirmed in writing, using the form included in every catalogue. Bank references may be requested and should be supplied in good time to be taken up before the auction. For further information please telephone (020) 7563 4014. See also Conditions of Business A.12.

**No bids, reserves or sale instructions are accepted via e-mail**

Telephone Bidding in the saleroom may be arranged with two clear days' notice (to allow checking of references), and where at least one lot is expected to realise at least £1,000 (Spink reserve the right to vary this amount at its sole discretion). For further information, please telephone the bids office on (020) 7563 4005/4031.

### Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

|                   |                                   |
|-------------------|-----------------------------------|
| Up to £100        | by £5                             |
| £100 to £300      | by £10                            |
| £300 to £600      | £320-£350-£380-£400 etc.          |
| £600 to £1,000    | by £50                            |
| £1,000 to £3,000  | by £100                           |
| £3,000 to £6,000  | £3,200-£3,500-£3,800, £4,000 etc. |
| £6,000 to £20,000 | by £500                           |
| £20,000 and up    | Auctioneer's discretion           |

### Prices Realised

A prices realised will be published in the next sale catalogue in this category.

### Collection of Lots

If you are collecting lots after the sale please telephone and make an appointment on (020) 7563 4005/4034.

### Postal Charges

#### Prices for books

(items sent by this method are not covered by insurance)

| Weight    | UK                | EU  | Rest of the World |
|-----------|-------------------|-----|-------------------|
| Up to 1kg | £5 for any weight | £8  | £12               |
| Up to 2kg |                   | £14 | £20               |

items over 2kg or to be sent by courier will be quoted separately

#### Prices for all other items (signed-for, insured mail)

| Weight       | UK    | EU  | Rest of the World |
|--------------|-------|-----|-------------------|
| Up to 0.25kg | £5    | £6  | £10               |
| Up to 0.50kg | £6    | £9  | £15               |
| Up to 1kg    | £7.50 | £13 | £26               |
| Up to 2kg    | £9    | £22 | £48               |

items over 2kg or to be sent by courier will be quoted separately

### Shipping outside the UK

Spink can arrange the delivery and shipment of your purchases anywhere in the world through our contracted shippers. Estimates for the shipping of any property and advice on the most secure and economic means of despatch can be obtained on (020) 7563 4101. See also Important Information for Buyers & Sellers III.

### Packing and handling

We shall use all reasonable efforts to take care when handling and packing a purchased Lot but remind the Buyer that after seven days or from the time of collection the Lot is entirely at the buyer's risk.

### Valuations and Inspections

Written valuations for probate, insurance, family division and other purposes, which can be carried out at our offices or in your home, are arranged through the Department. The charges are on a per day or a part day basis. If items are subsequently sold shortly afterwards, valuation charges may be refunded. Please contact the relevant department.

### Catalogue Subscriptions and Publications

Spink catalogues are reference works collected in their own right, as well as being the essential guide to auction. Annual subscriptions ensure regular receipt of catalogues at a considerable saving. We also publish new works on Numismatics and the Numismatic Circular (published since 1892), which offers coins, commemorative medals and banknotes for sale

## CONDITIONS OF BUSINESS

The conditions set out below are the terms on which we contract, as auctioneers, with sellers and, as agent acting on behalf of sellers, with buyers. Buyers and sellers should read the conditions carefully. Buyers' attention is drawn in particular to clause 16 which limits our liability. For ease of reference, the conditions are divided into sections: Section A gives a background to some of the terms that are used in the Conditions generally; Section B is of particular relevance to sellers; Section C to buyers; and Section D to both sellers and buyers.

### **A** Background to Terms used in these Conditions

#### **1. In the conditions set out below, some terms are used regularly that need explanation.**

They are as follows:

fi "the Buyer" means the person with the highest bid accepted by the auctioneer;

fi "the Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;

fi "the Hammer Price" means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

fi "the Buyer's premium" means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in clause 15(a) in Section C;

fi "the Reserve" means the amount below which we agree with the Seller that the Lot cannot be sold;

fi "Forgery" means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling).

fi "The Insured Value" means the amount that Spink in its absolute discretion from time to time shall consider to be the value for which a Lot should be covered by insurance (whether or not insurance is arranged by us).

### **B** The Seller

#### **2. Spink's Role as Agent**

Our sales at public auction are undertaken as agent, on behalf of the Seller. The contract for the sale of the Lot will be between the Seller and the Buyer.

#### **3. Commission**

We shall charge the Seller commission at a rate agreed between the Seller and Spink.

VAT at the appropriate rate will be charged on the commission. We shall also collect from the Buyer a premium in addition to the Hammer Price. We shall be entitled to retain this premium.

#### **4. Expenses**

The Seller may be asked to bear all costs relating to:

- (a) packing and shipping the Lot to us for sale;
- (b) any applicable transit insurance;
- (c) packing and shipping the Lot if it is returned to the Seller;
- (d) any applicable customs duties;
- (e) catalogue illustration;
- (f) any restoration of the Lot agreed in advance with the Seller;
- (g) any examination by external experts we believe necessary for catalogue description;
- (h) any external expert opinions we believe appropriate;
- (i) a contribution to our general expenses if the Lot is not sold, equal to 5% of the Reserve;
- (j) storage of the Lot after the sale, where applicable;
- (k) our administration costs if expenses are incurred under (f) (g) (h) and (j), equal to 10% of those expenses;
- (l) any applicable VAT.

#### **5a. Where the Lot is included under Spink's Policy**

- (a) Unless we agree otherwise, the Lot will be automatically included as consigned or entrusted goods under Spink's Fine Art Policy for the amount that we from time to time consider to be its appropriate value. This Value is not an undertaking by us that the Lot will be sold for this amount.
- (b) We shall charge the Seller a fee for the inclusion of the Lot under our policy at the rate of 1% of either the Hammer Price or, if the Lot is unsold, of the consigned or entrusted value. If we arrange transport, we may charge the Seller an additional fee based on the value of the Lot and the particular circumstances of the requirements for the transport to maintain the benefit of the inclusion of the Lot under Spink's policy during such transport. Although we shall suggest carriers if specifically requested, we cannot accept any liability in this respect.
- (c) The Lot will retain the benefit of inclusion under Spink's policy until the expiry of seven days after the sale. If the Lot has not been sold, it will be at the Seller's risk after that time.
- (d) We are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

#### **5b. Owner's Insurance**

If the Seller specifically instructs us not to insure the Lot, it will remain at the Seller's risk at all times until the Buyer has made payment in full. The Seller will indemnify us and our employees and agents, and the Buyer (where applicable) against any claim made against us or them in respect of the Lot, however that claim may arise. The Seller will also reimburse us and them on demand for any expenses we or they may incur as a result of such a claim, even if we or they are found to have been negligent and even where such reimbursement is required of a payment made without any legal liability being proved. The Seller must notify the Seller's insurers of the terms of this clause.

#### **6. The Seller's Undertakings regarding the Lot**

**This clause sets out the basis on which we shall handle the Lot and which will govern the Seller's relationship with the Buyer. If that basis proves incorrect in any way, either we or the Buyer may take legal action against the Seller.**

We shall handle the Lot, and the Buyer will purchase, on the basis of the Seller's undertakings that:

- (a) the Seller is the sole owner of the Lot with an unrestricted right to transfer title to the Buyer free from all third party rights or claims (including copyright claims);
- (b) the Seller has complied with all requirements, legal or otherwise relating to any export or import of the Lot and has notified us in writing of any failure by third parties to comply with such requirements in the past; and
- (c) the Seller has notified us **in writing** of any material alterations to the Lot of which the Seller is aware and of any concerns expressed by third parties in relation to the ownership, condition or attribution of the Lot. If any of (a), (b) and (c) above is incorrect, the Seller will indemnify us and/or the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result, whether arising in relation to the Lot or the proceeds of sale.

#### **7. Sale Arrangements**

- (a) We shall have complete discretion as to the way the Lot is described and illustrated in the catalogue or any condition report; the place and manner of sale; the decision as to which persons should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought, and the combination or division of goods for sale.
- (b) Any estimate given, orally or in writing, is a matter of opinion only and is not an assurance in relation to the price the Lot will eventually fetch.
- (c) The Seller may not withdraw the Lot from sale without our consent. However, we reserve the right to withdraw the Lot from sale at any time if (i) we have any doubt as to its attribution or authenticity or as to the accuracy of the statements made in clause 6 (a), (b) or (c) above or (ii) there is any breach of these Conditions of Business or (iii) we believe it would be improper to include the Lot in the sale.
- (d) If either we or the Seller withdraw the Lot, we shall charge the Seller a fee equal to 20% of the Reserve or, if no Reserve has been agreed at that time, 20% of the Insured Value, together with any applicable VAT and insurance and other expenses.

#### **(e) Stamps**

Sellers please be advised that prospective buyers may wish to obtain an expert opinion on stamps being sold on your behalf. This is known as an extension. If a request for an extension is accepted by Spink, (see C. Buyers - point d) the lot will be sent to an Expertising Committee. Results of Sale as sent to the Seller will be marked accordingly.

Sellers should be aware that the length of time to reach an opinion by a Committee is variable. Until a decision is reached, and Spink is advised in writing, settlement will not be made on the lot.

## 8. Conduct of Sale

- (a) The Lot will be sold subject to the Reserve, which cannot be above the low estimate printed in the catalogue unless the Reserve is agreed to in a currency other than pounds sterling and the exchange rates fluctuate between the time the Reserve is agreed and the day of the sale. In this case, unless we agree otherwise, the Reserve shall be an amount equal to the pound sterling equivalent based on the closing exchange rate on the business day immediately preceding the sale. We shall in no circumstances be liable if bids are not received at the level of the Reserve. We shall however be entitled to sell the Lot below the Reserve. If we do so, we shall be obliged to account to the Seller as if the Hammer Price was equal to the Reserve.
- (b) The Seller may not bid for the Lot nor employ any person to do so on the Seller's behalf, although we shall have the right to bid on the Seller's behalf up to the amount of the Reserve.

## 9. After the Sale

### (a) Accounting

After the sale, we shall require payment in full from the Buyer, including payment of the Buyer's premium. Provided this has occurred, we shall remit to the Seller an amount equal to the Hammer Price less all charges due from the Seller, 35 days after the date of the sale, unless we have received notice that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business). In the event of late payment by the Buyer we shall make such remittance to the Seller within seven days of that payment by the Buyer. If for any reason we make payment to the Seller of the amount due before payment by the Buyer, we shall acquire complete ownership of and title in the Lot, save only that in the event that we are obliged to accept the Lot back from the Buyer on the basis that it is a Forgery, the Seller will refund to us the proceeds of sale paid to the Seller.

Payment will be made in sterling unless the Seller instructs otherwise in writing. If the Seller requires payment other than in sterling, we shall charge the Seller for any currency costs incurred.

### (b) Non-Payment by the Buyer

If the Buyer fails to pay the full amount due within 35 days after the date of sale, we shall be entitled to agree special terms on the Seller's behalf for payment, storage and insurance, and to take any steps we consider necessary to collect the amount due from the Buyer. However, we shall not be obliged either to remit the price due to the Seller ourselves, nor to take any legal proceedings on the Seller's behalf. We shall discuss with the Seller the appropriate course of action to be taken to recover the purchase price from the Buyer.

### (c) Forgeries

If within seven days of the date of the auction the Buyer satisfies us that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business), then (i) if the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or (ii) if we have at that time paid the Seller the whole or part of the full amount due to the Seller, then the Seller must refund to us, on demand, the total amount paid. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due.

### (d) Unsold Lot

If any Lot is unsold, or is not included in a sale, or is withdrawn from sale for any reason, it must be collected from us within 35 days after we send the Seller a notice requiring the Seller to collect it. If any such Lot remains uncollected for a period exceeding 35 days, a storage charge of £1 per item per day will apply and an additional charge will be made for insurance. The Seller will not be entitled to collect the Lot until all outstanding charges are met.

If any such Lot is not collected within 90 days after the date of the sale or the date of the notice referred to above (whichever occurs first), it may be disposed of by us as we see fit, which may involve its removal to a third party warehouse at the Seller's expense and its sale by public auction on such terms as we consider appropriate, including those relating to estimates and reserves. We shall then account to the Seller for the proceeds of sale, having deducted all amounts due.

If any Lot is bought in or otherwise unsold by auction, we are authorised as the exclusive agent for the Seller for a period of two months following the auction to sell such Lot privately for a price that will result in a payment to the Seller of not less than the net amount *fi* i.e. after deduction of all charges due from the Seller *fi* to which the Seller would have been entitled had the Lot been sold at a price equal to the Reserve, or for such lesser amount as we and the Seller shall agree. In such event the Seller's obligations to us with respect to such a Lot are the same as if it had been sold at auction.

## 10. Photographs and Illustrations

We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

## 11. Other Matters

### VAT

The Seller will give all relevant information about his VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, the Seller will reimburse to us on demand the full amount incurred.

## Buyers

### 12. Spink as agent

As auctioneers, we act as agent for the Seller. Unless otherwise agreed sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

### 13. Before the Sale

#### (a) Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Business.

#### (b) Catalogue descriptions

Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

#### (c) Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description.

#### (d) Extensions *fi* Stamps

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the genuineness or description of the lot for the purposes of Condition 16 of the Conditions of Business; Condition 17 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Extensions requested on account of condition will not normally be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.



#### 14. At the Sale

##### (a) Refusal of admission

Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

##### (b) Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

##### (c) Bidding as Principal

When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

##### (d) Commission Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form provided, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

##### (e) Telephone Bids

If prospective buyers make arrangements with us not less than **24 hours** before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or any prospective buyer as a result of failure to do so.

##### (f) Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Royal Bank of Scotland at opening on the date of the auction. Bidding will however take place in sterling. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter rather than the sterling bidding.

##### (g) Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the Buyer regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

##### (h) The auctioneer's discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

##### (i) Successful bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer.

#### 15. After the Sale

##### (a) Buyer's Premium

In addition to the Hammer Price, the Buyer must pay us the Buyer's premium at a rate of 15% of the Hammer Price.

##### (b) Value Added Tax

Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue. It may be refunded on proof of export from the European Union.

##### (c) Payment

The Buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the Hammer Price, the Buyer's premium and any applicable value added tax) within seven days after the date of the sale. This applies even if the Buyer wishes to export the lot and an export licence is (or may be) required.

The Buyer will not acquire title to the Lot until all amounts due to us have been paid to us, even in circumstances where we have released the Lot to the Buyer.

Payment may be made by Visa or Mastercard and an additional charge of 2% will be made if not received within 7 working days of the sale date.

Payments exceeding £5,000 can normally only be made by the card holder in person whilst on our premises.

Spink & Son is not able to notify successful bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary charges. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

##### (d) Collection of Purchases

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to any other associated company of Spink, have been paid in full. Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

##### (e) Notification

Invoices are sent out by mail after the sale day, but we do not accept responsibility for notifying you of your bid. Bidders are requested to contact us as soon as possible after the sale to check if they were successful, and to avoid incurring charges for late payment.

##### (f) Packing and handling

We shall use all reasonable efforts to take care when handling and packing a purchased Lot but remind the Buyer that after seven days or from the time of collection the Lot is entirely at the Buyer's risk.

##### (g) Recommended packers and shippers

Our shipping department may arrange shipment as the Buyer's agent. Although we shall suggest carriers if specifically requested, we cannot accept liability in this respect.

##### (h) Remedies for non-payment or failure to collect purchases

If the Buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

fi to charge interest at a rate of 1% per month on the full amount due to the extent it remains unpaid for more than seven days after the date of the auction;

fi to set off against any amounts which we or any other associated company of Spink may owe the Buyer in any other transaction the outstanding amount remaining unpaid by the Buyer;

fi to exercise a lien on any of the Buyer's property which may be in our possession for any purpose and, following 14 days' notice to the Buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;

fi where several amounts are owed by the Buyer to us or any other associated company of Spink in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

fi to reject at any future auction any bids made by the Buyer or on his behalf or obtain a deposit from the Buyer before accepting any bids.

If the Buyer fails to make payment within thirty-five days, we shall in addition be entitled:

fi to issue proceedings on behalf of the Seller against the Buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above Royal Bank of Scotland Base Rate;

fi to cancel the sale of the Lot or any other item sold to the Buyer at the same or any other auction;

fi to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from the Buyer together with any costs incurred in connection with the Buyer's failure to make payment.

##### (i) Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the Buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

(j) **Export Licence**

Unless otherwise agreed by us in writing, the fact that the Buyer wishes to apply for an export licence does not affect his obligation to make payment within seven days nor our right to charge interest on late payment.

If the Buyer requests us to apply for an export licence on his behalf, we shall be entitled to recover from him our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

We will not be obliged to refund any interest or other expenses incurred by the Buyer where payment is made by the Buyer despite the fact that an export licence is required.

**16. Extent of Our Liability**

We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.

**17. Refund in the case of Forgery**

A sale will be cancelled, and the amount paid refunded to the Buyer if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:

- (i) the Buyer must notify us in writing, within seven days of the auction date, that in his view the Lot concerned is a forgery;
- (ii) the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and

- (iii) as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims.

In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest.

The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

**D Conditions Applicable to both Buyers and Sellers**

**18. Copyright**

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent.

**19. Notices**

Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

**20. Severability**

If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

**21. Law and Jurisdiction**

These Conditions of Business are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.

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## How to find us?



Spink (01/05)

## Visiting Spink?

We have arranged preferential rates at

### The Bonnington Hotel

Tel: +44 (0)20 7242 2828

Fax: +44 (0)20 7831 9170

E-Mail: [sales@bonnington.com](mailto:sales@bonnington.com)

*Please quote Spink*

### The Grange Holborn

Tel: +44 (0)20 7233 7888

Fax: +44 (0)20 7630 9897

E-Mail: [holborn@grangehotels.co.uk](mailto:holborn@grangehotels.co.uk)

*Please quote Spink ID No. 12626*

*Please contact them directly to make your reservations*