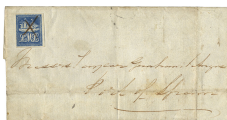


# **TRINIDAD STAMPS AND POSTAL HISTORY**

Yiannis Lazarides

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*Cover image:* The cover image shows Jo Bodeon, a back-roper in the mule room at Chace Cotton Mill. Burlington, Vermont. This and other similar images in this book were taken by Lewis W. Hine, in the period between 1908-1912. These images as well as social campaigns by many including Hine, helped to formulate America's anti-child labour laws.

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MAIN



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##Trinidad ###Introduction This is a survey of the postage stamps and postal history of Trinidad and Tobago. Trinidad and Tobago lies northeast of the South American country of Venezuela and south of Grenada in the Lesser Antilles. Trinidad and Tobago was a Spanish colony from the times of Christopher Columbus to 1802, when it was ceded to Britain. The country obtained independence in 1962.

#### First stamps

The first stamps of Trinidad and Tobago were the famous Lady McLeod stamps of 1847. Stamps of Tobago were not issued until 1879.



Figure 1: 126 S.G. #12 S.G. #12, 1857 (1p) Rose red on white paper, ample to mostly large margins, rich color, part o.g., h.r., a very fine example of this rare stamp; signed H. Bloch and accompanied by his 1983 Friedl certificate (Scott #6; \$3,250.00). £2,500  
SOLD for \$1,600.00

#### Gross Sale

<http://www.tradewinds-co.com/ttpp/index.html>

#### Crown in Circle



Figure 2: 2176

#A1 (SG CC1) 1859 Crowned Circle on folded letter to London rated 6 in red, bearing F-VF strike PAID AT TRINIDAD which was partially overstruck by London Paid on arrival. Trinidad double arc of FE 25 1859 on reverse. File folds. Attractive and scarce. (Scott \$3,100, SG £3,000). \$ 600.

#### Lady McLeod

The fabled Lady McLeod stamp was the first adhesive issued in a British Colony in April of 1847. It was issued by David Bryce for prepayment of mail carried between Port of Spain and San Fernando aboard his paddle steamer "The Lady McLeod". There is no value expressed but the stamp paid a fee of 5c. The stamps were generally cancelled by means of a pen-cross.



Figure 3: 2173 SG1 1847 (5c) blue imperf Lady McLeod, deep shade, unused. Three small but adequate margins. Pressed crease, o/w a sound and very presentable example. Marriott number M16. Fine. 2009 RPS certificate. (Scott \$50,000, SG £28,000). \$ 7,500



Figure 4: 2174 SG1 1847 (5c) blue Lady McLeod unused. Four margins. Extensively repaired at LL and thinned. Very attractive appearance. Red hs on reverse. Fine. Ex Burrus, Turner. Marriott number M4. (Scott \$50,000, SG £28,000). \$ 2,500

*First Issue Seated Britannia*

*First Issue Seated Britannia*

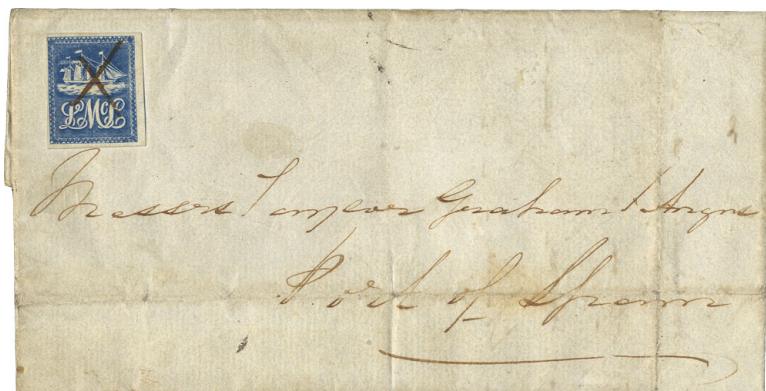


Figure 5: 2175 SG1 1847 (5) Lady McLeod on complete folded letter to Port of Spain headed San Fernando 30th August, 1847. The stamp is affixed at the UL corner and cancelled with an "X". Ample to large margins with portion of adjacent stamp visible at right. Very fresh and a beautiful example, unquestionably one of the finest extant. File fold does not affect stamp. Ex Snowden, Hurlock. Marriott number C17.





Figure 6: 2179 #2, 3, 4 (SG2, 3, 6) 1851, 1853 Three (1d) imperf Seated Britannia blocks on blue paper with purple-brown and brownish grey (blocks of 4) and deep blue (block of 6). Margins all around except just touching one stamp. Top pairs OG, HR, bottom pairs NH. F, F-VF. (Scott \$374, SG £426). \$ 180.



Figure 7: 2180 #3a (SG4) 1851-56 (1d) deep blue Seated Britannia imperf horizontal pair on blue paper with margin at right. Margins all around, close but clear at UL. OG. Fine. (Scott \$350, SG £300). \$ 120



Figure 8: 2181 #6 (SG12) 1857 (1d) rose-red imperf Seated Britannia on white paper, horizontal strip of 5, used. A very scarce multiple. One stamp with slight thinning. Margins all around except cutting (2 stamps) at top. Fine+. Ex Ramkisson. (Scott \$387+, SG £350+). \$ 250



Figure 9: 2182 #6 (SG12) 1857 (1d) rose-red imperf Seated Britannia on white paper, horizontal strip of 4, used. Cancelled 2 strikes of San Fernando "2". Large margins to just touching. Scarce multiple. Scissor cut in margin only. Fine+. Ex Ramkisson. (Scott \$310+, SG £280+). \$ 180



Figure 10: 2183 SH #7 (SG10) 1854 (1d) dark grey Seated Britannia imperf complete sheet of 110 stamps (10 x 11). A spectacular showpiece! Has been folded horizontally between rows 7 and 8. Hinging in margins only. Some gum bends and minor margin faults as might be expected, o/w fresh and F-VF. (Scott \$5,500, SG £6,050). \$ 3,500



Figure 11: 2184 #7 (SG10) 1854 (1d) grey Seated Britannia imperf UR corner margin block of 4 on white paper. One stamp NH, others OG. F-VF. (Scott \$200, SG £220). PHOTO \$ 100.





Figure 12: 2185 1852 (1d) blue imperf Seated Britannia (SG3, 3 margins, portion of adjacent stamp at top, cut in at bottom, tiny fault in margin) on folded letter to Scotland neatly cancelled numeral 1, type O.1b. Rated 1/ in black and with Trinidad JY 10 1852 double arc on reverse and green boxed Greenock arrival of AU 3. File fold just to the side of the stamp. F-VF. Ex Ramkissoon. \$ 250



Figure 13: 2186 1852 (1d) blue imperf Seated Britannia (SG3, 3 margins, cutting at right) on folded letter to Paris cancelled numeral 1, type O.1b, rated 30 (decimes) and bearing scarce red boxed COLONIES/&c. ART 13 and Calais transit on face. Trinidad double arc of JY 25 1852 and London transit on reverse. F-VF. 1978 BPA certificate. \$ 500



Figure 14: 2187 1853 (1d) brownish grey imperf Seated Britannia (SG6, 3+ margins, small fault at top) on cover to Greenock with Trinidad AP 25 1853 double arc on reverse. Rated 2/ (double weight). Ms Packet at LL. File folds away from stamp. F-VF. \$ 300



Figure 15: 2188 1853 (1d) brownish grey imperf Seated Britannia (SG6 with margin at left just touching at right) on folded letter to Paris. Rated 30 (decimes). Scarce red boxed COLONIES/&c. ART 13 ties the stamp. Trinidad double arc of JY 10 1853, London and Calais transits on reverse. \$ 300



Figure 16: 2189 1854 (1d) brownish red imperf Seated Britannia (SG7, 4 margins, close but clear on 2 sides) on folded letter to Br. Guiana rated 4 in black and with 15/6 in red. Ms "Steamer" at LL. Trinidad JU 25 1854 double arc on reverse along with Barbadoes JU 27 in red and Demerara arrival of JY 8. File folds do not affect stamp. F-VF. \$ 350



Figure 17: 2190 1856 (1d) brownish red imperf Seated Britannia (SG7, 3 margins) on small cover to France cancelled clear numeral 1. Red boxed COLONIES ART 18. Trinidad double arc of AU 25 1856, London and Paris transits, and Rouen arrival on reverse. F-VF. Ex Kanai, Ramkissoon. \$ 450



Figure 18: 2191 1856 (1d) brick red imperf Seated Britannia (SG8, 4 margins) on small cover to Corsica tied by XF bold numeral 2 of San Fernando. Red boxed CANADA/ART19 at right. Trinidad SP 9 double arc dispatch, code 6 of Arouca, London, Calais, Paris and Bastia transits and Luri-de-Corse arrival on reverse. Nicely written up. A charming little cover. F-VF. PHOTO \$ 850





Figure 19: 2192 1859 (1d) deep rose red imperf Seated Britannia (SG12, 4 margins) on folded letter to Boston. Rated 4 in red with XF Crowned Circle PAID AT TRINIDAD alongside. First posted FE 09 with red ms "Postage not paid" apparently returned, a second dispatch of MR 10, thence to St Thomas MR 16. NY Steamship 10 on face. An interesting cover. \$450