



CAPE-OF-GOOD-HOPE STAMPS AND POSTAL HISTORY

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Cover image: The cover image shows Jo Bodeon, a back-roper in the mule room at Chace Cotton Mill. Burlington, Vermont. This and other similar images in this book were taken by Lewis W. Hine, in the period between 1908-1912. These images as well as social campaigns by many including Hine, helped to formulate America's anti-child labour laws.

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TRIANGULARS_PLATING

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Plating the Triangulars

In 1951, D. Alan Stevenson F.R.P.S.L., published his book on Cape Triangulars listing 62 identifiable varieties of the 4d. stamp and suggesting that there was a wide field open for further research. Commander F.W.Collins published an article in the London philatelist in 1960 extending this research. This article draws heavily on both sources.

The Plate Layout

CAPE TRIANGULAR FOURPENCE — PLATE LAY-OUT

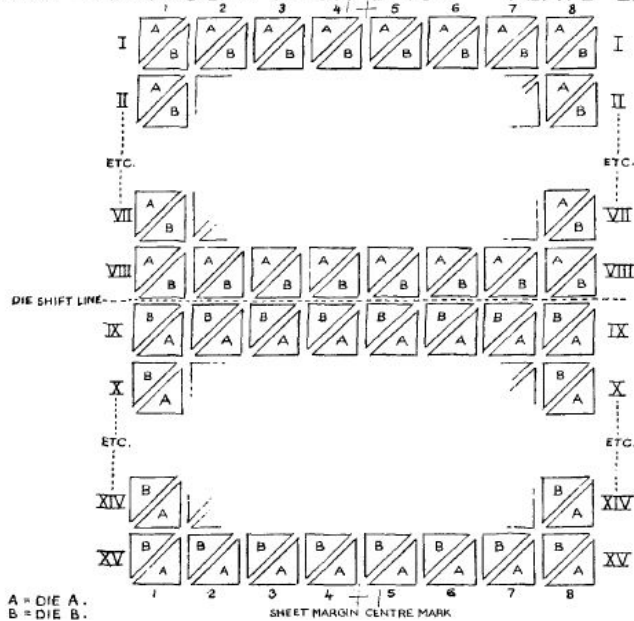


Figure 1: Plate Layout as drawn by F.W.Collins.



Figure 2: Most stamps bear individual characteristics, that can enable positioning with the aid of plating guides.

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vitae non est. Vivamus ac quam quam. Nullam pharetrainterdu
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lorem.



Figure 3: 395 4d. blue with re-
entry in "POSTAGE", good to large
margins, unused with part original
gum; fresh colour and most attrac-
tive. S.G. 6a, AAA£AAAA800. Photo
AAA£AAAA200-250