

CAPE-OF-GOOD-HOPE STAMPS AND POSTAL HISTORY

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Cover image: The cover image shows Jo Bodeon, a back-roper in the mule room at Chace Cotton Mill. Burlington, Vermont. This and other similar images in this book were taken by Lewis W. Hine, in the period between 1908-1912. These images as well as social campaigns by many including Hine, helped to formulate America's anti-child labour laws.

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DR. YIANNIS LAZARIDES

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Figure 1: 35 S.G. 5a S.G. 5a, 1858 1p Rose on cream toned paper, an extraordinarily handsome and choice corner sheet-margin block of four, huge margins all around, bright fresh color and impression, full o.g., couple of natural and trivial paper wrinkles, extremely fine; one of the finest quality mint multiples available; 1986 BPA certificate; ex-Sir Maxwell Joseph, Melat, "Salisbury" and Indhusophon (Scott 3). Est. \$4,000-5,000 SOLD for \$13,000.00





Figure 2: 35 S.G. 5a S.G. 5a, 1858 1p Rose on cream toned paper, an extraordinarily handsome and choice corner sheet-margin block of four, huge margins all around, bright fresh color and impression, full o.g., couple of natural and trivial paper wrinkles, extremely fine; one of the finest quality mint multiples available; 1986 BPA certificate; ex-Sir Maxwell Joseph, Melat, "Salisbury" Fiel indivision (SZOtt 3858:545,000-5860) Bol Drivisii, paper a gem mint marginal pair, featuring large to huge margins all around and lovely rich color, wonderfully fresh overall, nearly full o.g., extremely fine; a magnificent quality pair of a very scarce stamp; ex-West, Schofield, Huston, "Salisbury" and Indhusophon (Scott #5a). \$4,000-5,000 SOLD for \$10,500.00 gross