Documentation- Group 1

<movie_review>
Contain elements for movie review

<header>
Container element for the movie reviewer's movie and opinion piece

<title>
Container element for title of review (containing the title of movie also) and photo of movie promotional poster or snapshot of movie in action
@title_review
Attribute to title; the name of the review which also contains title of the movie
@title_movie
Attribute to title; the name of the movie which is also part of the title of review
@photo_movie
Attribute to title; photo of the movie promotional poster or screen capture

<author>
Contains both first and last name, can be presented either in top or bottom of review, or both.

<contact_info>
Element for contact info, usually twitter handles or other information such as email.

<date>
Element for the date of the review, or the date of movie premiere
@review_date
Attribute to date; The date of which the movie review was published online or print
@movie_premiere
Attribute to date; The date of which the movie was released in theaters for target audiences in U.S, or Global, or the date in the specific country it was aired (i.e during film festivals)

<intro>
The introduction, container element of the first few paragraph of the movie review. Has context, as a necessary sub-elements, movie reviews may contain one intro paragraph or multiple <p>.

<synopsis>
Paragraph summarising the movie plot points, themes. Can be used in <intro>, or under <p>
@plot_points
Attribute of synopsis, declares the major flow of the movie progression through peaks and valleys in the story

@themes

Optional attribute of synopsis; explores through argument the major directive decisions that are explored

<body>

The main section of the article which contains multiple <p> tags and all subelements of it. This section will contain the bulk of the author's opinions and reflections on the movie, along with further context on the movie.

<context>

Can be separate element if not placed in the same paragraph as synopsis, contains the information required to understand the movie such as who the actors are and their roles, the director and his role, and the optional attribute of the history of the franchise (if franchise). This tag can be used anywhere, within any other tag.

@actor

(Who is acting) an attribute of context; contains the roles of the actors. Usually only mentions the leads, villains, heroes, co-leads and other important actors and roles to the movie.

@director

An attribute of context; contains the information about the director of the movie such as how many movies directed, notable movies directed, etc

@franchise_history

contains the history of the franchise (optional and conditional if it is a franchise), and usually acts as a point to further the movie review by giving the necessary details of previous installments to make sense of the current installment

<p>

Container element of of the subelements of quotes, synopsis, opinions, aesthetics, context, and the optional comparison. A movie review may contain more than one <p> tag, and is often times the direct analysis of the movie as seen by the author of the movie review. Can be used under <intro>, <conclusion>, and <body>.

<quotes>

Contains direct vocal (textual) citations from the movie, usually used as to provide evidence of occurrence in the movie or for analysis of the movie.

<opinions>

Direct author's argument that may or may not be based on drawn out analysis. A movie review may contain more than one opinion tag. This tag can be used anywhere, within any other tag.

@reaction

An attribute of an opinion of a specific elements from the movie. Whether it be specific scenes, characters, dialogue, or as simple as an observation about the color of a suit worn. A general tag for most types of opinions.

@critique

An attribute of opinion of how the author thinks the movie could be better. It might be a simple complaint, or a detailed analysis of how the director could improve their work in some way.

<comparison>
A direct comparison between a medium of choice according to the author. The type attribute being book, if the movie is based off a book, or another movie.

    @book (how close the book is followed) is an optional observation or analysis on how well a story that is based off of a text follows the progression of the book in terms of content, or main characters present in the movie.

    @movie is the type attribute depicting when two or more movies are being compared.

<aesthetics>
The analysis of the production quality that focuses on the visual cinematography, the music score, the locations and scenery and everything that does not include the story plot elements.

<conclusion>
The final paragraphs of the review, contains final remarks on the movie, and may have the <summary>.

<summary>
Contains optional attributes gross income, rating and release date; usually ties up the analysis in a succinct fashion, oftentimes summarizing the main opinion with a rating scale of the movie. Can only be within <conclusion>.

    @gross_income
    Attribute of summary, optional, gives details on the amount of money made on the movie in its respective release districts

    @rating
    Attribute of summary, optional, gives a rating based on the reviewers (authors) opinion of the movie

    @release date, optional, reiterates once again, the release date of the movie.