

ASM Ink



May 2025, Vol. 52, No. 5

Newsletter of the Archeological Society of Maryland, Inc.

www.marylandarcheology.org

Upcoming Activities

Annual Tyler Bastian Field Session in Maryland Archeology May 23- June 2, 2025

ASM Board Meeting June 7, 2025

PaleoDigger Excavation September 26- October 1, 2025

President's Note

I love this time of year! The flowers are incredible, the days are getting longer, and the frogs are singing at night. And, by the end of this month, we will be at our 2025 Tyler Bastian Field Session in Charles County. Have you signed up on the ASM website and made your hotel or camping reservations? Now is the time!

<https://marylandarcheology.org>

So many other activities are going on as well, read on and check with your local chapter for the most up to date information.

Hope to see you soon!

—Valerie

60th Annual Symposium

Kim Malinowski

The 60th Annual Symposium on Archeology Presented by the Archeological Society of Maryland, Inc., was held Saturday, April 5, 2025, at The Maryland Historical Trust in Crownsville, MD.

We spent a wonderful time chatting and having coffee and snacks as we all greeted each other after the winter months. I confess that everyone knows me but that I do not know everyone by name. If you were not greeted by me, whether in attendance or not, consider yourself warmly greeted and handed a warm cup of your beverage of choice.

The first presentation was **The Richard E. Stearns Memorial Lecture** and is named in honor of Richard E Stearns (1902-1969), curator of the Department of Archeology at the Natural History Society of Maryland for more than 30 years. It is always an honor to be the Richard E. Stearns lecturer and an honor of ours to have a presenter that fits Stearns' qualities.

Dr. Robert Wall presented “**Overview of Barton Site (18AG3) Excavations and Updates on the Early Archaic and Clovis Occupations.**” He explained the extensive



excavations of the Barton Site. His graphics depicted the knowledge and occupation of the site as known until present and provided a more detailed focus on the deeper B-horizon living floors which range from Clovis to Late Archaic within 49 square meters of excavations.

The Early Archaic component is represented by small hearth features along with concentrations of Shriver chert debitage. Diagnostic artifacts include Kirk serrated point fragments. The Clovis component is represented by a hearth feature surrounded by biface and core reduction debris including overshot and over-face flakes,

all derived from locally available Shriver chert. Radiocarbon dates for the early features range from 8700 to 13,000 BP.

Each section of his lecture detailed the different research techniques used. For example, the magnetometer survey helped create a map to show a more detailed view of what Dr. Wall studied. Areas of disturbance were highlighted. Several occupations of the Site have been found such as Clovis, Susquehannock, Keyser Village, Shawnee, Mason Island/

Page Complex, and possibly others. Each occupation was paired with excavation and artifact photos, survey, and magnetometer maps.

Dr. Bob Wall set up the story of the past excavations that led up to Dr. Zachary Singer presenting the **“PaleoDigger and Geoarchaeological Investigations of the Deeply Buried Clovis Occupation at the Barton Site (18AG3), Allegany County, MD.”** Dr. Singer explained that in the summer of 2024, grants from ArchaeologyX, Brian Fritz’s company, and the Archeological Society of Maryland’s New Project Fund facilitated a one-week field session where ground penetrating radar, terrestrial vibracoring, and the PaleoDigger, an innovative mechanized system designed to excavate test pits up to seven meters in depth, were used to investigate the stratified deposits at The Herman Barton Village Site (18AG3) in Allegany County, Maryland.

The site spans over thirty acres and is managed by The Archaeological Conservancy. The 2024 project resulted in the collection of six GPR transects, seven vibracores, and the



excavation of ten test pits that reached depths over ten feet below ground surface. The geoarchaeological investigations documented intact stratified archaeological deposits.

The limited PaleoDigger test pitting resulted in the discovery of a deeply buried 13,000-year-old Clovis activity area around six feet below the current ground surface.

Dr. Singer provided photos of significant artifacts and discussed what they suggested about the time period. He explained the Fluted Point Survey and explained core and biface reduction. A fluted point has a channel flake down its center to allow for hafting. A video

showed the PaleoDigger in action, accompanied by photos to show what could be expected at the second, upcoming, Return to Barton PaleoDigger excavation.

We took a brief break to check out the Silent Auction items. Thank you to Cathy Camut for organizing the Silent Auction and also a shout out to everyone that donated. I think I made out—a shaker screen, a shovel, a plethora of tools... I hope everyone had just as much fun!

Garrett Terner presented “**Catholics, Converts, and Commerce: Seventeenth-Century Jesuit Missionaries at Potopaco I (18CH112).**” He explained that in 1642, Father



Andrew White established a new mission near the Indigenous town of Potopaco along Port Tobacco River. Over the following century, the Society of Jesus would struggle to maintain these lands as their authority waxed and waned within the Maryland colony. Throughout this time, several distinct missions were established in the vicinity, the locations of which have been lost to time. Recent excavations, however, appear to have located the sites of two such missions, dated 1662-1677 and 1672-1723. He discussed the documentary and archaeological evidence which led to these discoveries, including rare trade goods and uniquely decorated tobacco pipes.

Several historic documents were shown and a clear progression of how these sites were determined to be Jesuit missions that were discussed in historical records.

Lynne Bulhack began the afternoon lectures by presenting **The 2025 Iris McGillivray**



Memorial Lecture. Iris McGillivray was a founding member of the Archeological Society of Maryland, Inc., ably serving the Society for over thirty years as Secretary, President, Newsletter Editor, Field Session Registrar, and Membership Secretary. In “**Still Here: Archeological Society of Maryland Spring Symposium Talk 2025**” she discussed primarily two topics: how she has experienced being ASM’s Native American Liaison in a world of slowly changing relationships between Maryland’s archeological communities and Maryland’s Native American Communities and what she has learned from experimental archeology about archeologically recovered Early Woodland through Late Woodland Native American pottery in Maryland.

Her questions and answers are informed by hands on knowledge of the materials and processes of pottery making, firing and use.

Lynne combed the beaches of Point Lookout and analyzed ceramic sherds of indigenous ceramics. She explained that after seeing several examples, she tried to recreate the vessels by heating them in a fire. She also described how she analyzed surface treatment with Sculpey to find what type of fibers were used and how they were tied together to make the patterns on the ceramics.

Lynne, always full knowledge and stories continues her presentation in the next section of the *Ink*. Scroll down for more insights!!!



The Student Spotlight was presented by Daniel Fellman. “**Insights from the Lithics Recovered from the Potopaco I (18CH112) Site**” explored the Potopaco I (18CH112)

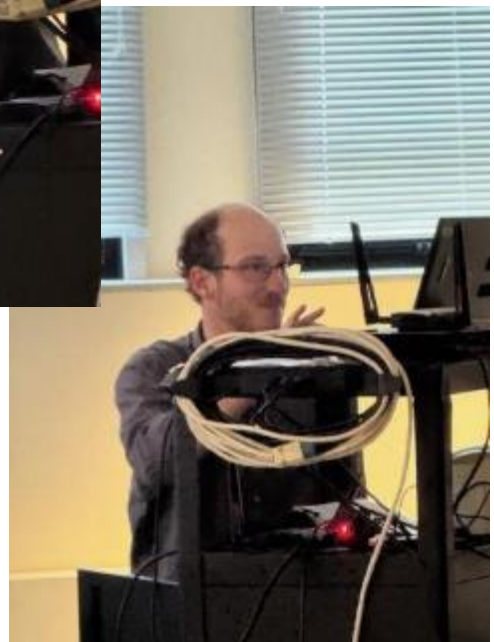


site, located in Chapel Point State Park, Charles County, Maryland. He explained that it has a long record of Native occupation, potentially beginning as early as 7,350 BCE during the Early Archaic period. He provided a summary of Potopaco’s documented history, past archaeological investigations, and the preliminary findings from the recent Phase II excavation. The primary focus of the presentation was the lithic artifacts recovered from the site, with an emphasis on how these artifacts shed light on the daily lives, technologies, and cultural practices of the people who once inhabited the area. The discussion focused on the methodologies used in the lithic analysis, including the identification of artifacts and raw materials, spatial distribution patterns, and a detailed examination of the lithic debitage and fire-cracked rock (FCR) assemblages. By placing the Potopaco

site within its historical and archaeological context, the project aimed to contribute to the growing body of knowledge regarding pre Colonial and early Colonial occupations along the Potomac River. Daniel is a Senior at St Mary’s College Maryland with an expected graduation date of December 2025.

Because of the extensive and persuasive evidence of reason to analyze and not just discard fire cracked rock (FCR), I bought the book that Daniel referenced. *Fire-Cracked Rock Analysis: A Guide to Function, Cooking and Interpretation (Manuals in Archaeological Method, Theory and Technique) 2024th Edition* by Fernanda Neubauer. No one gets to discard FCR again...

Behind the Scenes and on the floor... Dr. Zac Singer kept the tech going.



STILL HERE: Lynne Bulhack's Presentation Extension

Lynne provided the rest of her slides for us along with written explanations. I (Kim) was fortunate enough to sit with her and receive the full presentation of these slides. I have formatted Lynne's pictures but have done my best to stay in good faith to the order of her slides and pictures.

*

Maria Day, Senior Director of Special Collections, talks in this photo about the beaded Maryland flag made of 74,592 beads created by Bear Claw, an artist of the Cherokee



nation who lived in Harford County. It was presented to the Maryland Secretary of State November 28, 2008, in honor of Maryland's establishment of American Indian Heritage Day.

Maryland Archives hosted an event for Indigenous Peoples Day with artifacts and

documents related to Indigenous peoples history in Maryland while launching a new web site called MAYIS, "a path to; go on". MAYIS (A PATH TO GO ON) launched in 2023.

Records and documents from 1632-1800 can be searched on the MAYIS site. The website also has Oral Histories of Maryland Indians.

The MAYIS web site was inspired by and dedicated to former archivist and Indian advocate, Phoebe Robinson Jacobsen who helped Alex Haley “Find His Roots” at the Maryland State Archives in 1967.

In 1767 the British, New England built, slave ship Lord Ligonier left the Gambia River with 140 captured people and arrived in Annapolis with 98 people to be sold at auction.



The Pow Wow

Pow Wows affirm cultural identities and strengthen tribal and inter-tribal relationships while teaching Native history and traditions to non-Native attendees.

Singing and drumming is the heart of a PowWow. Native tribes, nations, and organizations hold Pow Wows throughout The Americas. Dennis Zotigh, cultural specialist at NMAI says, “It’s a chance to be with my people, be in my culture. I live in two cultures.”



A tribal drum circle was held during a celebration of the new Southern Maryland National Heritage Area federal designation in Piscataway Park on Thursday. Photo by Josh Kurtz.

The black and white image is of WWII veteran, boy scout leader Carl Heinmiller (with eye patch) and four Alaskan Tlingit totem pole carvers. Carl settled in Haines Alaska after the war and with the help of Tlingit elders revived traditional Tlingit carving, drumming, dancing, and regalia making to instill pride and purpose in his young boy scouts. The boys won dance competitions, eventually performing in Europe. A totem pole commissioned by Maryland Campfire girls, carved by John Hagan, Leo Jacobs, and Nathan Jackson travelled by truck from Alaskan Indian Arts in Haines Alaska to be installed in newly opened Cabin John Park in Montgomery County Maryland in 1966.



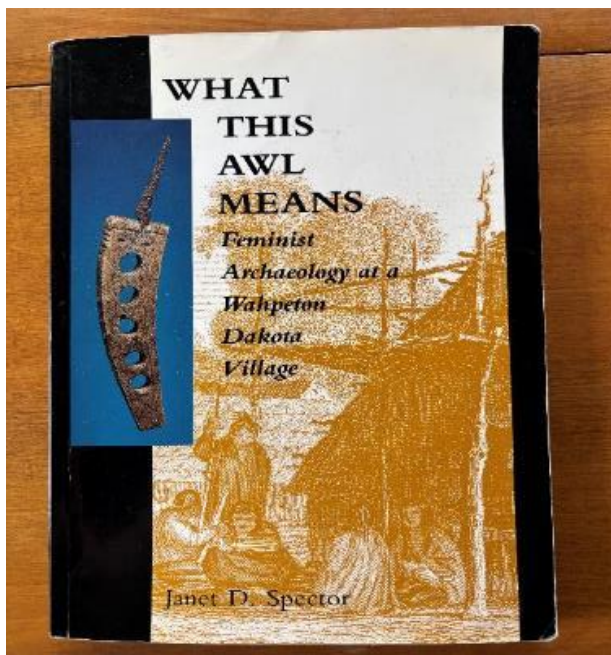
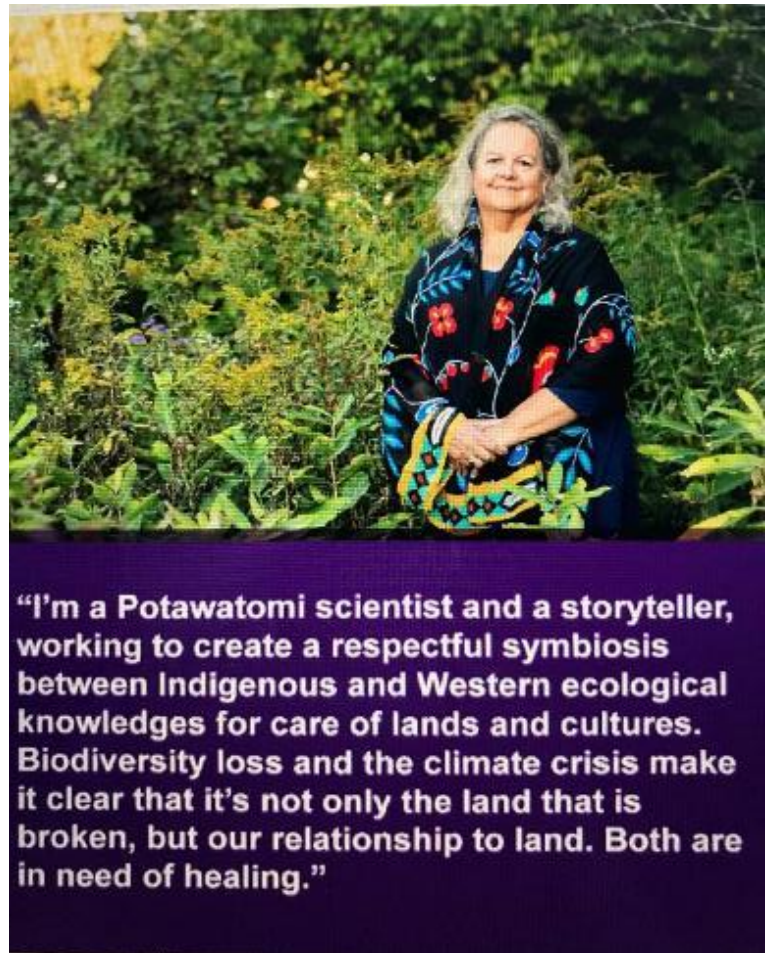
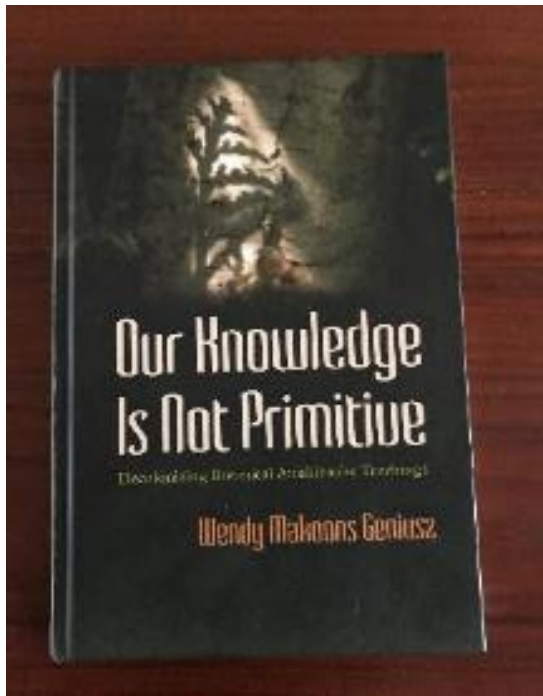
Carl Heinmiller, John Hagan, Leo Jacobs, Nathan Jackson

NATIVE PEOPLE ARE CONTEMPORARY



Delaware Museum of Art
POW WOW 2023

Wendy Makoons Geniusz



In the 1980's archaeologist Janet Spector collaborated with Dakota Indian descendants during her excavations of the Dakota Indian village, Little Rapids, on the Minnesota River. In Spector's book, *What This Awl Means*, drawings and engravings by army cartographer - artist Seth Eastman depict Dakota Indian seasonal rounds in the 1850's

Janet Spector in the 1980's, "I no longer wanted to investigate the archaeology of Indian people unless their perspectives and voices were incorporated into the work."



FIG. 29. Indian Sugar Camp, 1853 engraving after Seth Eastman

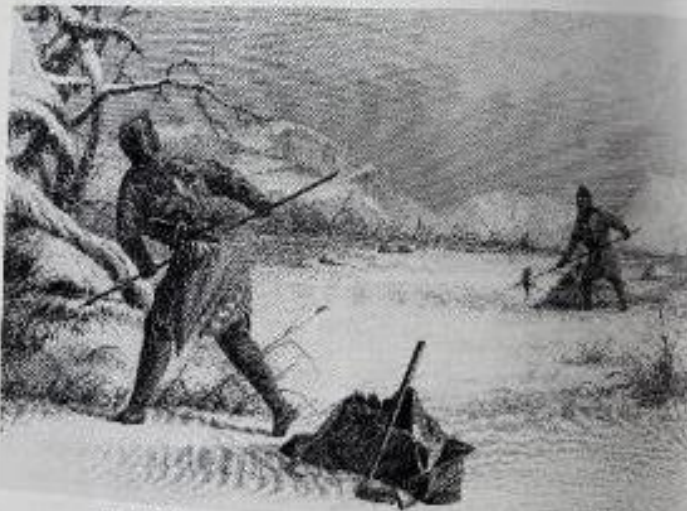


FIG. 30. Detail from Spearing Muskoxen in Winter, 1853 engraving after Seth Eastman



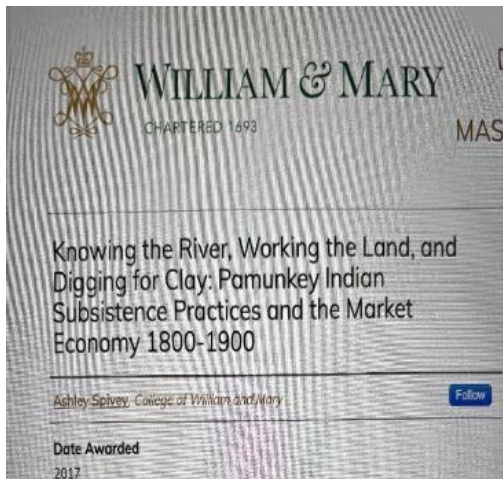
FIG. 27. Detail from Spearing Fish in Winter, 1853 engraving after Seth Eastman



FIG. 28. Ball Play on the Ice, 1853 engraving after Seth Eastman

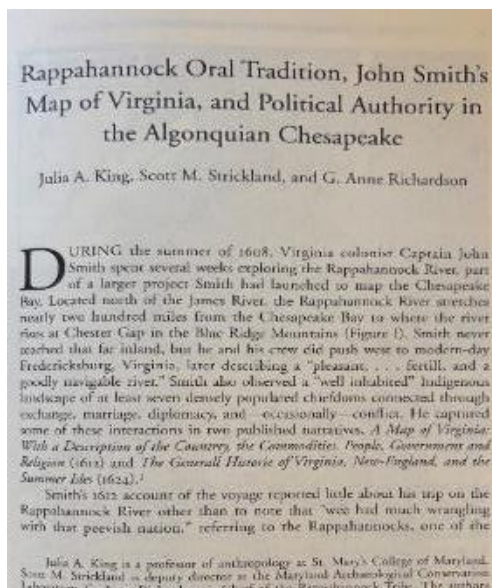
TRANSFORMATION AND PERSISTENCE: THE NANTICOKE INDIANS AND CHICONE INDIAN TOWN IN THE CONTEXT OF EUROPEAN CONTACT AND COLONIZATION

Virginia busby, U. of Virginia, 2010 (Living History: Chicone Village Day on Nanticoke River. Sat. April 16, 2025, 4837 Indiantown Rd. Vienna Md.) .



In 2010 archaeologist Virginia Busby collaborated with descendants of eastern shore Indians for her dissertation; Transformation and Persistence: Nanticoke Indians and Chicone Indian Town in the Context of European Contact and Colonization.

In 2017 Pamunkey archaeologist Ashley Spivey collaborated with Pamunkey descendants for her dissertation; Knowing the River, Working the Land, and Digging for Clay: Pamunkey Subsistence Practices and the Market Economy 1800 – 1900.



In 2023 Julia King, and Scott Strickland collaborated with Rappahannock Chief G. Anne Richardson to produce; Rappahannock Oral Tradition, John Smith's Map of Virginia and Political Authority in the Algonquian Chesapeake.



Image of Nanticoke Daniel Firehawk Abbott at Chicone Village Day.

- CfMA's NALC planned and hosted The Summit of Md.'s Indian tribes and archeologists in 2024. It was held at the Annapolis Friends Meeting House in Annapolis.
- The purpose was to support mutual preservation priorities, best practices and knowledge sharing.
- This year's summit is in the planning stages to continue to identify common goals through respectful dialogue and reciprocal endeavors, activities.

PaleoDigger at Barton Save-the-Date

September 26- October 1, 2025

Contact: Dr. Zac Singer at zachary.singer@maryland.gov for more information.

Piney Grove Article:

Archaeology Magazine: <https://archaeology.org/news/2025/03/27/13000-year-old-clovis-stone-tool-found-beneath-maryland-churchyard/>

Maryland Archaeological Conservation Laboratory (MAC Lab)

Thanks to all of you, Maryland's Archeology Month Poster has come in 2nd Place in the [Society for American Archaeology's](#) poster contest for the second year in a row! This year's poster was designed by Scott Strickland of the MAC Lab, with the help of the Maryland Archeology Month (MAM) committee and input from the [Council for Maryland Archeology, Inc.](#)'s Native American Liaison Committee. Thank you so much for voting and we cannot wait for Maryland Archeology Month 2026! Who knows, maybe we will even take 1st place in the SAA Poster Contest next year!



Want to learn more about Maryland Archeology Month 2026 and explore Maryland's Indigenous Ceramics?

Visit the link here <https://www.marylandarcheologymonth.org/>

Baltimore Community Archeology Laboratory: Politics of Preservation Luncheon

On Thursday, April 17, I was fortunate enough to participate in the Politics of Preservation Luncheon hosted by Dr. Katherine M. Sterner and her students at Towson University. I was able to speak with the students both as an audience and individually. I commend the students for choosing the topic and wanting to understand both resistance



Photo by Daniel Roachford

to possible threats to preservation and how to navigate their own careers in this political climate. The current political climate threatens to disregard historic preservation and could fail to protect archeological resources.

As the ASM representative on the Baltimore Community Archeology Laboratory (BCAL) External Advisory Panel, I was honored to meet students and fellow panelists as we discussed the biggest current challenges in historic preservation both on the Federal and State level. We discussed many local impacts and how funding sources are changing. Section 106 was discussed extensively as was how CRM companies are managing and continuing their work. At the time of the panel, funds were threatened as well as the potential loss of staff but there was a great deal of anticipation about how historic

preservation would be impacted soon. I am not a professional archeologist yet, so my participation focused on solutions, not on the challenges and threats to preservation. I



Photograph by Daniel Roachford

noted that there were alternative methods to current funding processes and that the ASM could both help and demonstrate creative ways to fundraise and get volunteers if needed. Our fundraiser for the PaleoDigger was a wonderful example of our community coming together to fund a project we are passionate about. The same method could be applied to other projects to mitigate any political disturbance.

I also invited students to participate at the Field Session and other volunteer opportunities. When I spoke to the students about how I, or ASM, could help them participate they told me that money and transportation were limiting factors. If they had to work two jobs, they would not have time to volunteer. I brought up funding opportunities that are already provided yearly, but I did ask them to be creative—something we all must do during this time. As for transportation being a limiting factor, I suggest that the ASM might find a way to transport students to the ASM Symposium or the MHT Workshop. The students, of course, might find their own ways once they learned that the opportunities existed. Having learning opportunities for residents in the Baltimore community was also suggested, where the students would volunteer and teach. While these ideas are just possibilities at the moment, I think that listening to the advice the students gave is critical. They are facing a changing job market and uncertainty about if they are in the correct major. Just knowing that others in the historic preservation field have the same doubts eased some of their anxiety. I am in several circles and could point to hopeful examples.

I stayed 50 minutes after the event was over. Students were concerned about jobs in archeology, but also about broader issues. They are interested in combining their other passions with anthropology and archeology and I was able to nerd out about both lithics and creative writing. I was impressed that everyone there embodied what I hope the future to be. I want everyone to learn HOW to learn. It's not easy finding out what question to ask or even wanting to ask questions. In this political climate, in all political climates, we all need to learn to ask questions and learn how to learn. Every student was engaged and brilliant. They have terrific projects that will become future theses. I was honored to be one of their guests. The students reignited my passion with their enthusiasm. It is always a gift to chat with them and learn about their dreams and future projects.

BCAL was picked as one of three fundraising priorities for the College of Liberal Arts for the Big Give this year. Follow the link below to donate and/or "champion" the cause. "Champion"ing allows you to crowdsource your fundraising efforts and ask your networks to contribute to your donation page.

[Give to Baltimore Community Archaeology Laboratory | TU Big Give 2025](#)

Kim's Note:

I want to thank everyone for the last two *gasps* years! This is my *ASM Ink* anniversary! Thank you to the countless people I hassle and harangue while doing this and for all the expertise that I have not yet acquired. If you have ideas for articles, please do not hesitate to speak with me. If you feel that your lab or where you volunteer at needs a shout out, send me photos and tell me about the experience! You can usually tempt me into exploring so said place myself to write about if you'd rather. The June *ASM Ink* will be late because I will be at the Field Session for its entirety. Please take photos if you visit and send them to me!

Digging Deeper, the Baltimore Community Archaeology Lab, and Towson University

Digging Deeper, the Baltimore Community Archaeology Lab, and Towson University are thrilled to collaborate and host a unique professional development workshop this summer! This experience is made possible by a generous grant from the Maryland Historical Trust as well as a grant from the Institute for Heritage Education. Don't miss out on this amazing opportunity to infuse archaeology into your teaching!

"From Trowels to Teaching" is a FREE, five-day, hands-on workshop designed for K-12 classroom teachers. During this immersive experience, you'll have the chance to collaborate with archaeologists and fellow educators.

Dates: June 23-27, 2025

Location: North Point State Park, Baltimore

Audience: K-12 classroom teachers (preference for Maryland teachers, but all are welcome to apply)

Credits: Eligible for 3 MSDE continuing professional development (CPD) credits.

Registration link: <https://lnkd.in/eysH8Hvg>

Registration Deadline: May 1, 2025

FROM TROWELS TO TEACHING: INFUSING ARCHAEOLOGY IN EDUCATION THROUGH AUTHENTIC INQUIRY

Join archaeologists and educators in a hands-on workshop to bring archaeology into your classroom and inspire stewardship of our past.

WORKSHOP HIGHLIGHTS:

- CREDITS

Earn 3 CPD credits, pending MSDE course approval

- SUPPORT

Lodging at the Country Inn & Suites.

- AUDIENCE

K-12 classroom teachers (preference for Maryland teachers, but all are welcome to apply)

DATE

JUNE 23-27, 2025
ALL DAY



REGISTRATION DEADLINE

May 1, 2025

North Point State Park.



Hands-on archaeology

@ Washington College

Work with artifacts from the Eastern Shore.
No prior experience needed!



- Wednesdays, 10:00-1:00
- February 5 - April 30
**except 3/12 & 3/19*
- Semans-Griswold Hall
- parking noted in blue

Contact Dr. Julie Markin at
jmarkin2@washcoll.edu

- Tuesdays, 1:00-4:00
- February 11 - April 22
**except 3/11 & 3/18*
- Cromwell Hall
- parking noted in yellow



Lost Towns Project

[EAC/Archaeology Inc.](#) is looking for adult volunteers to assist in their current excavation at [Historic London Town & Gardens](#)! This project aims to document the historic

Fieldwork at London Town with EAC/A



landscape along the bank of the South River in the shadow of the William Brown House.

The focus of this volunteer crew will be on artifact recovery at our standing mesh screens.

EAC/Archaeology can accommodate up to three volunteers in each session.

Please sign up for a single time slot (morning or afternoon) on a

single day so that we may accommodate as many interested volunteers as possible over the course of this program.

For more information or to sign up, [click here](#).

Volunteer at the Lab!

The Anne Arundel County Archaeology Lab is currently open to volunteers on:

- Most Tuesdays and Wednesdays from 10:00 am to 3:00 pm.
- Saturday lab hours are currently on hiatus.

You can [check the lab schedule or sign up here](#). The lab is located at 839 Londontown Road in Edgewater, MD, just behind the [London Town](#) visitor's center.

Volunteers help process artifacts by washing, labeling, sorting, and cataloging them. No experience is needed. Volunteers must register in advance. Children under the age of 16 must be accompanied by an adult.

For further information, contact our volunteer coordinator at volunteers@losttownsproject.org.

Member Recommendations:

A mass grave for fighters in a Roman Empire-era battle is revealed in Vienna | AP News



A toddler picked up a rock on a family trip. It was a 3,800-year-old artifact.



Volunteer Opportunities

ASM Volunteers Needed:

The following volunteer opportunities are open to CAT participants and other ASM members:

MHT Volunteer Lab, most Tuesdays and Thursdays. (Thursday is temporary and is the Cresap's site only): The lab in Crownsville. Contact Zachary Singer at Zachary.Singer@maryland.gov

The Smithsonian Environmental Research Center seeks participants in its Citizen-Scientist Program in archeology and other environmental research programs in Edgewater. Field and lab work are conducted on Wednesdays and on occasional Saturdays. Contact Jim Gibb at jamesggibb@verizon.net

Charles County for Lab and Field Work welcomes volunteers. Contact Esther Read at ReadE@charlescountymd.gov For more information, contact Carol Cowherd at ccasm2010@gmail.com

The Anne Arundel County Archeology Lab in Edgewater, in conjunction with **The Lost Towns Project**, accepts volunteers for lab work. No experience needed. Children under 16 must be accompanied by an adult. The lab is generally open 2-3 weekdays each week from 9:00-3:00. Volunteers must sign up in advance. There are occasional opportunities for fieldwork as well. For more information, the current lab or field schedule, or to sign up, email Drew Webster at volunteers@losttownsproject.org

Howard County Recs and Parks invites volunteers interested in processing collections and conducting historical research to contact Kelly Palich at Kpalich@howardcountymd.gov or 410-313-0423.

Montgomery County for Lab and Field Work welcomes volunteers. Contact link: <https://montgomeryparks.org/activities/history-in-the-parks/archaeology/>

Mount Calvert for Lab and Field Work: call 301-627-1286.

Jefferson Patterson Park invites volunteers to take part in its activities, including archeology, historical research, and conservation. Contact 410-586-8554.

The Archaeological Institute of America provides an online listing of fieldwork opportunities worldwide. Click on <https://www.archaeological.org/fieldwork> to get started.

Chapter News

Central Chapter

Central Chapter meetings are by Zoom only. Katharine Fernstrom sends the link to the email group. Stay tuned for more details. For more information and to be added to the Zoom list contact Katharine Fernstrom at katharine.fernstrom@marylandarcheology.org

Charles County

Meets in person September through April at the Community Room of the LaPlata Police Department in LaPlata, MD on the third Thursday of the month. Email ccasm2010@gmail.com for more information.

Eastern Shore

Dates and events are on chapter's website [ASM Eastern Shore \(google.com\)](http://ASM-Eastern-Shore.google.com) Facebook page Eastern Shore Maryland Archaeology and Instagram (@esmdarch). For more information, email esarcheology@gmail.com or jamrkin2@washcoll.edu

Calendar is here: bit.ly/ASM-ES and events are open to members and nonmembers. To be added to our social media updates, email esarcheology@gmail.com.

All events are open to anyone who wants to attend!

Sunday, May 4th, 2025 - Tour of Pemberton Hall and grounds in Salisbury, MD with Bill Wilson (time TBD)

Open lab at Washington College:

Tuesdays from noon – 3pm: December 3 and 10

Wednesdays from 10am – 1pm: December 4 and 11

Contact Julie Markin at jmarkin2@washcoll.edu.

Mid-Potomac

The chapter meets the third Thursday of the month from September through June. In-person meetings begin at 7pm. for the business meeting followed by a presentation at around 7:30. **For the beginning of 2025, the location of the chapter meetings has changed. The new location is at the ADU Showroom, 8501 Grovemont Cir, Gaithersburg, MD 20877.** Please contact Don Housley for directions, if necessary.

Pizza will be available before the in-person meeting starting at 6:30pm for \$5 per person. If virtual meetings are necessary, they will be via Zoom with the business meeting also starting at 7 p.m. and the presentation around 7:30.

Thursday, May 15, 2025: Ralph Buglass, chapter member and local historian, will give a talk on the Montgomery County railroad town of Derwood.

For up-to-date information concerning meetings, please contact Don Housley at donhou704@earthlink.net or 301-424-8526 or check the chapter website: www.asmmidpotomac.org , or send an email to: asmmidpotomac@gmail.com

Monocacy

For information contact: monocacyarcheology@gmail.com (mailbox monitored intermittently) or call Jeremy Lazelle at 301-471-8433.

Northern Chesapeake

A business meeting at 7pm and is followed by the presentation at 7:30. Locations vary. Contact Dan Coates at 410-808-2398 or dancoates@comcast.net

Western Maryland

Programs are held the fourth Friday of the month, at 7:30 pm at the **History Discovery Center at Blue Spring at 400 N. Mechanic Street, Cumberland, MD**. Unless noted. Chapter email: wmdasm@yahoo.com

Meeting announcements are sent also to CTN; WFWM, and the Oakland Republican.

Lab workdays! Excavations at the Jane Gates Heritage House uncovered several boxes of artifacts dating from the late 19th and early 20th centuries. There will be hands-on cataloging sessions on Tuesdays and Thursdays from 2pm to 5pm for the month of April until the artifacts are analyzed and cataloged. These lab days will be at the new History Discovery Center at 400 N. Mechanic Street, Cumberland, MD. It's free, open to the public, and no experience is necessary to participate. More information email: info@oxbowculturalresearch.com.

Contact Us:

The **Archeological Society of Maryland Inc.** is a statewide nonprofit organization devoted to the study and conservation of Maryland archeology.

ASM members receive the monthly newsletter, ASM Ink, the biannual journal, MARYLAND ARCHEOLOGY, reduced admission to ASM events and a 10-percent discount on items sold by the Society.



Contact Membership Secretary Ethan Bean, ethan.bean@marylandarcheology.org, for membership rates.

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