

ASM Ink



September 2024, Vol. 51, No. 9

Newsletter of the Archeological Society of Maryland, Inc.

www.marylandarcheology.org

Upcoming Activities

ASM Board Meeting – September 7, 2024 - Virtual

MHT Workshop in Archeology – September 28, 2024 – Crownsville, MD

ASM Annual Meeting – October 12, 2024 – Chesapeake College – Hosted by the Eastern Shore Chapter

[Montgomery County History Conference](#) – October 19, 2024 – Rockville, MD

[ESAF 91st Annual Meeting](#), November 7-10, 2024, Newport, Rhode Island

President's Note

It's been a busy and fun summer for me, hope the same for each of you. Between family visiting, weekend events, yard work, and paid work - it has flown by and it is September! Getting out to the Barton site and seeing the PaleoDigger and vibracore in action was a highlight!

I am also excited to let you know that ASM received a Preservation Maryland Heritage Fund Grant which will be used for the 2025 Annual Field Session. Preservation Maryland is great to work with and we are looking forward to another rich session full of new information.

I want to mention some upcoming events, MHT has the Workshop in Archeology planned for September 28th and I hope to see you all there.

October will bring the ASM Annual Meeting on October 12th. This is an election year, if you did not receive the ballot information, please reach out to Ethan Bean (ethan.bean@marylandarcheology.org) and he will help get that sorted out. In addition to updates from around the state and some excellent speakers, we will celebrate the Mayre Award winner and a CAT graduate.

Hope to see you all later this month!

Valerie

Workshop in Archaeology

[MHT - Workshop in Archaeology \(maryland.gov\)](http://maryland.gov)

The Maryland Historical Trust, working in partnership with The Archeological Society of Maryland, Inc., proudly presents the 33rd Annual Workshop in Archaeology.

When: Saturday, September 28th, 2024 from 9 AM until 3:30 PM

Where: 100 Community Place, Crownsville, MD (and grounds)

Who/What: Our keynote speaker this year will be Dr. Stephen Brighton, Associate Professor of Anthropology at the University of Maryland – College Park. Dr. Brighton's presentation will highlight his work on the Irish Diaspora in the United States and Ireland by examining how Irish immigrants constructed meaning in their daily lives and expressed it through material culture.

Admission Fee (payable at the door): \$7.00 General admission; \$5.00 for ASM members and students.

Program

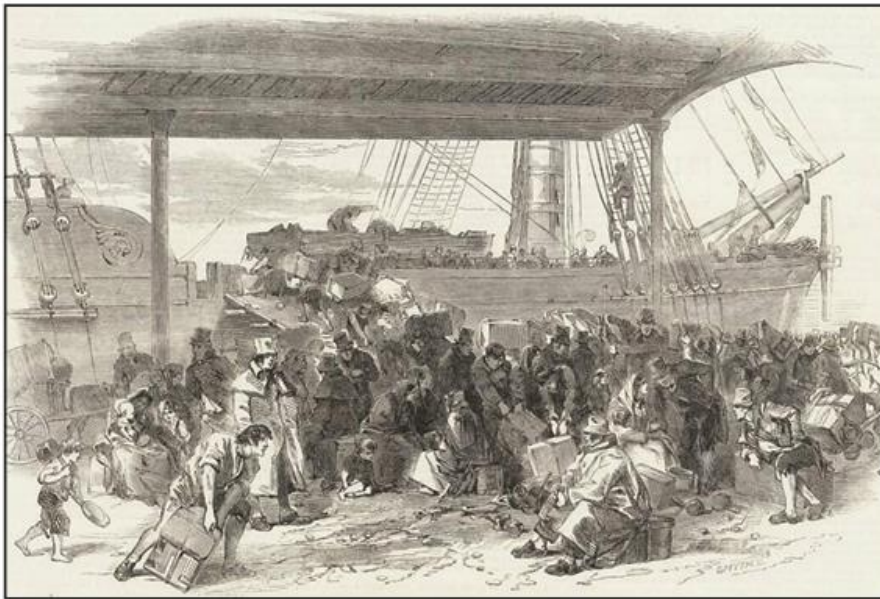
- **Uncovering Hidden Worlds: The Science and Craft of Doing Archaeology, Stephen Brighton.**
- **Conventional Documentation of Archaeological Resources: Recording Structures, Troy Nowak.**
- **The Basics of Survey and Mapmaking for the Avocational Archaeologist, Matthew McKnight.**
- **Reading Historical Documents: Hints for Transcription, Pat Melville.**
- **Perishables Revealed: Recording Textile Impressions on Potsherds, Lynne Bulhack.**
- **An Introduction to the Maryland Historical Trust (MHT) Library, Lara Westwood.**
- **It's Not Just a Magic Box: Understanding GPR, David Givens.**
- **Reflectance Transformation Imaging (RTI) of Artifacts, Scott Strickland.**
- **CAT SESSION — Ethics & the Law in Archaeology, Parts I & II, Zachary Singer and Stephanie Soder.**

Preview of the Full Program and Schedule

The Maryland Historical Trust
and
The Archeological Society of Maryland, Inc.
present

A WORKSHOP IN ARCHAEOLOGY

Saturday, September 28th, 2024



The embarkation of Irish immigrants at Waterloo Docks in Liverpool.
As illustrated in the *London News*, July 6, 1850.

100 Community Place
Crownsville, Maryland

MARYLAND DEPARTMENT OF PLANNING
STATE OF MARYLAND
mht.maryland.gov

KEYNOTE ADDRESS - Uncovering Hidden Worlds: The Science and Craft of Doing Archaeology, *Stephen Brighton*. Archaeology is a dynamic discipline that allows us to see into worlds otherwise hidden. These worlds offer insights into how people constructed meaning in their daily lives and expressed it through diverse types of material culture. This concept structures the discussion today and is exemplified by Dr. Brighton's work on the Irish Diaspora in the United States and Ireland.

Conventional Documentation of Archaeological Resources: Recording Structures, *Troy Nowak*. This session will review rudimentary 2D recording methods used to document archaeological structures located both on land and under water. This workshop will include a brief presentation followed by practical exercises.

The Basics of Survey and Mapmaking for the Avocational Archaeologist, *Matthew McKnight*. Accurately collecting and displaying spatial data is one of the most important tasks for both professional and avocational archaeologists alike. Well-designed maps are critical for preserving data and displaying patterns to support site interpretation. This workshop will delve into the basics of collecting spatial data and will examine the necessary attributes of an effective and accurate map.

Reading Historical Documents: Hints for Transcription, *Pat Melville*. The transcription of handwritten historical documents can be extremely challenging. The presenter, a retired archivist with the Maryland State Archives, will offer illustrated hints for deciphering such documents, including standardized legal language that with practice can be skipped over. The session will end with an opportunity for participants to read and decipher part of a document.

Perishables Revealed: Recording Textile Impressions on Potsherds, *Lynne Bulback*. "The textile art dates back to the very inception of culture, and its practice is next to universal among living peoples...At all periods of cultural development it has been a most indispensable art and with some peoples it has reached a marvelous perfection, both technically and aesthetically" - William Henry Holmes, 1896. Join ceramicist, Lynne Bulback, in using polymer oven-bake clay to make casts of textile impressions on Indigenous North American pottery sherds. Why make casts of textile impressions on pottery sherds you might ask? Do textiles have diagnostic potential? Come find out what it's AWL about!

An Introduction to the Maryland Historical Trust (MHT) Library, *Lara Westwood*. The Maryland Historical Trust Library is the State's principal repository for information about Maryland's architectural, archaeological, and cultural resources. The library holds resources critical to performing archaeological research in Maryland. This includes an extensive collection of books, gray literature, archaeological reports, architectural drawings, photographs, and more. This workshop will start in the 1st floor main conference room, but quickly proceed upstairs to the library on the 3rd Floor.

It's Not Just a Magic Box: Understanding GPR, *David Givens*. In recent years, ground-penetrating radar (GPR) has become a prolific tool for archaeologists as they seek to understand the sites they work on. Advancements in GPR have made technology more accessible and more approachable to professionals and advocational practitioners alike. In this workshop session, attendees will join David Givens of TerraSearch Geophysical to experience hands-on interaction with the equipment and a "down-to-earth" explanation of the methods and physics behind these amazing and cutting-edge tools!

Reflectance Transformation Imaging (RTI) of Artifacts, *Scott Strickland*. Fine details on small objects are often hard to decipher and capture. Reflectance Transformation Imaging (RTI) is a method for capturing images of a single object with multiple light angles from a fixed position using a dome of small programmed LED lights. RTI image datasets are interactive and can be viewed and manipulated on a computer by users without having to handle the artifact.

CAT SESSION — Ethics & the Law in Archaeology, Parts I & II*, *Zachary Singer and Stephanie Soder*. During this required Certified Archeological Technician (CAT) workshop participants will learn about international, national, and local archaeological laws. Additionally, participants will explore and discuss different codes of ethics, and how law and ethics may differ. CAT candidates seeking credit for their program must attend both sessions; limit 20 each session with others welcome as space permits. Please sign up at the Workshop Registration Desk. ***For more information on the Certified Archeological Technician Program see <https://marylandarcheology.org/CATprogram.html>.**

9:00 Registration and Refreshments		<i>1st Floor Lobby & Main Conference Room</i>	
9:30 Welcoming Remarks		<i>1st Floor Main Conference Room</i>	
1st FLOOR MAIN CONFERENCE ROOM	ENTRANCE LOBBY	3rd FLOOR MHT BOARD ROOM	BASEMENT ARCHAEOLOGY LAB
9:45 KEYNOTE ADDRESS: Uncovering Hidden Worlds: The Science and Craft of Doing Archaeology <i>Stephen Brighton</i>	Book Sales & Exhibits 9:00 AM - 3:00 PM <i>MHT Press</i>		
10:45 Coffee Break	NORTH YARD	10:45 Coffee Break	10:45 Coffee Break
11:00 Conventional Documentation of Archaeological Resources: Recording Structures <i>Troy Nowak</i>	11:00 The Basics of Survey & Mapmaking for the Avocational Archaeologist <i>Matthew McKnight</i>	11:00 Reading Historical Documents: Hints for Transcription <i>Pat Melville</i>	11:00 Perishables Revealed: Recording Textile Impres- sions on Potsherds <i>Lynne Bulback</i>
12:15-1:30 Lunch - The cafeteria at 100 Community Place <i>is closed</i> . Nearby restaurants are limited, so we suggest bringing a bag lunch and mingling with friends in the basement dining area or bringing a lawn chair to eat outside.			
1:30 An Introduction to the Maryland Historical Trust Library <i>Lara Westwood</i>	NORTH YARD 1:30 It's Not Just a Magic Box: Understanding GPR <i>David Givens</i>	1:30 Reflectance Transformative Imaging (RTI) of Artifacts <i>Scott Strickland</i>	1:30 CAT Session: Ethics & the Law in Archaeology - Part I† <i>Zachary Singer and Stephanie Soder</i>
	ENTRANCE LOBBY Book Sales & Exhibits 9:00 AM - 3:00 PM <i>MHT Press</i>		2:30 CAT Session: Ethics & the Law in Archaeology - Part II† <i>Zachary Singer and Stephanie Soder</i>

ADMISSION FEE (*payable at the door*): **\$7.00** General admission; **\$5.00** for ASM members and students.

† Certified Archeological Technician (CAT) candidates seeking credit for their program must attend both sessions; *limit 20 each session*.

Kim's Adventures with The Paleodigger and the Barton Deep Test Site (18AG3)

with gratitude to Dr. Zachary Singer

After nearly three inches of rain from Tropical Storm Debby and a Friday washout, the Barton Deep Test dig (18AG3) began on August 10, 2024. Brian Fritz, the inventor of the PaleoDigger, rolled his way towards the first flag, at first called the traditional Shovel Test Pit (STP), but later renamed as a (PDP), a Paleo Digger Pit. Dr. Zac Singer, the Primary Investigator, and the volunteer team were at the location of Dr. Bob Wall's deep test units where Clovis artifacts were previously found. I watched aloof, well away from the machine, and helped set up the 8-meter grid. The first PDP was to be dug on the road. Even after the remnants of Tropical Storm Debby, the PaleoDigger could not penetrate the compact silty ground. Brian explained to me later in the week that the soil was compacting to form a barrier that would not allow water to penetrate. He went on to explain after my puzzled look, that that meant there would be no type of aeration, and the lower levels would be dry and never have water to loosen them. In addition, the road itself may have caused soil compaction as cars and other vehicles made their way around the crop field. Last year the area was planted with corn and this year we found ourselves in a crop of rapidly growing soybeans on one side, and rapidly growing poison ivy on the other.



On the first day, I watched the PaleoDigger curiously. I did not know what the parts were called, and I shied away from the intensive and new physical labor, preferring to help place flags for the future PaleoDigger pits and to screen. I watched as depth was measured by using measuring tape and also with a built-in system. I felt the collective disappointment as the first pit ground to a halt, auger smoking with too much effort. I worried that the dig would be short lived, and I held my breath wondering what would happen at the next flag with my scrawled number. I braced myself for failure, even after crossing my fingers, my toes, and my eyes until my whole body was clenched, knowing that everyone else was in similar positions of prayer and wishing. When the soil began arriving to the screens in 10-centimeter intervals as planned, I realized that we were screening for success. My body unfolded itself and we began to get to work. I helped where no one was helping at the time—hopping around, making a nuisance of myself, and experiencing for the first time, a dig to the fullest—despite my later embarrassment at my overenthusiasm. Trust me—the experience was invaluable and worth whatever reputation any of us acquired.

On the second day, the PaleoDigger continued to grind away centimeter by centimeter—quickly digging meters into the earth. Every bag that held artifacts was marked with the pit number and the depth in 10cm intervals. I did not help screen as much as I thought I would. I wanted to find an overshot flake badly and perhaps another time I will. This time, I let go of my expectations. I backfilled and jumped in where an extra hand was needed. I was awed at the tests being conducted that I had never seen before. And truthfully, with the silty soil, even the experts were having their fair share of firsts.



There were tests that were more experimental than preferred because of the soil conditions. I was fascinated by the vibracore. I watched as several archaeologists pressed, jumped on, and looked as defeated as when the first PDP failed, as they attempted to take deep samples of floodplain deposits. I wandered over, always nosy, and I felt that with the racket being made, I could claim to have a valid reason to investigate. I handed over a rag and a few miscellaneous items that I was asked for while staring and imagining what the pipe would find if extracted at 3 or more meters. The soil textures and colors would be visible, but there are extreme amounts of data that can be extracted from hearth features, proof of carbon dating *in situ*, granule size, the type of deposit, and an

infinite amount of experimentations that made my idea of flotation samples seem more naïve than even I realized at the time.

I saw a hose dousing the area to hyper-saturate the soil for several minutes before the next try to get the core sample. I knelt in silty mud several times. The tube for the vibracoring would not penetrate the ground to get a complete soil sample. Frustration and betrayal by the ground itself was clearly written on the faces of those waiting for the water to saturate. With even the most skilled hands, the core sample proved nearly impossible to attain. When the equipment was moved, the new piping was filed as sharp as possible. The pipe went down partway and would not continue farther, despite the award-winning cheerleading formations that several archeologists continued to experiment with, including “riding” at the top—looking like hopping on a demented pogo stick that could burn boots. I learned how to turn on a generator and with the roaring in my ears, how to watch for the distress of the screams of “stop, Kim!” or “TURN IT OFF!!!”

No archeologists were broken in the process and one 2 meter core sample was successfully taken the day that I helped. I thought at the time that my job was simple but needed. An on/off switch. The next day though, I realized that I held that entire jumping archeologist squad’s lives with that switch. A less humble job than I had credited myself and a performance that was worth every bit of hearing loss.

The third day, there were less volunteers early on and I saw that there wasn’t much help at the PaleoDigger. Again, a nuisance, I went over and asked if they needed my help. “Yes!” My job was to make sure that the dirt went through what I later learned was called a “screen basket.” It rotated, much like a dryer, and as shovels of dirt were thrown in, my job was to place my hand in after each and keep the dirt going through the screen. I started immediately and stayed for the remaining three days, talking to Brian and our small volunteer team. I learned the process and the terms for the PaleoDigger. I was able to truly have an up-close perspective of what this invention did and realize for myself how it would revolutionize archeology and my own life.

Brian Fritz was able to change and augment the PaleoDigger daily with each new problem that needed to be solved. Seeing his innovation at work was an honor. The



Photo Borrowed from [Archaeological Conservancy Home - The Archaeological Conservancy \(thearchcons.org\)](http://TheArchcons.org)

PaleoDigger is based on a track loader with hydraulic controls. There was no problem with backing into position or going forward over soybeans. Brian and his father welded on a new blade system to handle the soil better once it was clear the silt and traitorous soil was not only located on the road. Once the first obstacles were overcome, we were able to bring up dirt in 10-centimeter intervals or if there was a problem with the soil, perhaps five centimeters. Every bucketful was placed into the rotary table and screen basket. I knew we were having difficulty or nearing the end and landing through the sand and cobbles if we were pulling up less than five centimeters worth of soil.

While keeping the soil from clumping in the screen basket became my major task, there was much more teamwork involved. After the auger came back up from its depth, the

soil had to be released into a large metal tub. As the PaleoDigger went down for its next bucketful of dirt, volunteers and archeologists threw shovelful after shovelful of soil through the rotating $\frac{1}{4}$ " mesh basket. Once finished with the screening, the basket was tipped into another metal tub. This tub was divided into buckets for the volunteer screeners at their standalone screens. Each level was labeled by depth and by PDP number. For example, PDP 6 10-20cm.

Screeners were crucial in finding artifacts including flakes found at the appropriate depth for the Clovis peoples (200-210cm below surface) and an endscraper as well. Since Barton is a multi-component site, artifacts from many periods were found when digging down through the soil layers.



The PaleoDigger was originally designed to go 3 meters deep and now has a telescoping Kelly pole with additional digging bars added to ensure proper depth and the ability to go 7 meters deep. At Barton, the soil and artifact profile allowed for pits up to 3 meters before cobbles and sand were encountered.

Kelly Berliner, the Eastern Regional Director for The Archaeological Conservancy was able to help throw shovelfuls of soil into the rotating, carnivalesque, basket. I was grateful for her help with the PaleoDigger as part of my team, but on a much larger scale we are grateful for her participation in the success of the dig.

Dr. Bob Wall was able to further his research and collaborated with Dr. Zachary Singer. This dig was a true partnership between organizations, archeologists, and innovations. More research is planned for both the Barton site and the PaleoDigger. In the meantime, the following links explain the PaleoDigger's invention via ArchaeologyX, the YouTube channel and business of Brian Fritz. An additional link is included to a news article on the Barton Deep Test dig.

[ArchaeologyX - YouTube](#)

[Susquehanna River Dig](#)

[Archaeologists uncover artifacts from state's earliest inhabitants | News | times-news.com](#)













Poetry Interlude

by Scout Yardumian

A Haiku to Piss Off Your Dig Director:

Stratas of wet dirt
Rocks, bones, and pottery shards
Nothing of int'rest

2025 Conference on Public Archaeology

Abstract submissions for the [2025 Conference on Public Archaeology](#) are now open! Hosted by [Archaeology in the Community](#), this meeting of public-minded archaeologists and cultural heritage professionals will take place August 8-9, 2025 in Washington, DC. This unique conference will skip traditional paper presentations in favor of discussions, hands-on activities, and networking opportunities. Submit your idea for a panel, roundtable, workshop, or poster before the deadline on February 10, 2025 and register for the conference between March and July. Read more in the [Submission Guidelines](#) (PDF). Let's shape the future of archaeology together! #PublicArchaeology2025

Eastern States Archeological Federation (ESAF)

Stephen Israel

ESAF 91st Annual Meeting, November 7-10, 2024, Newport, Rhode Island
Annual Meeting | ESAF Eastern States Archaeological Federation (esaf-archeology.org).
This ESAF Annual Meeting is going to be a Hybrid format allowing both in-person and remote presentations and attendance.

ESAF Call for Papers: For complete information follow ESAF 2024 Call for Papers (esafarcheology.org)

Annual Meeting Registration will be through the ESAF Web Site: ESAF | Eastern States Archeological Federation - Home (esaf-archeology.org).

Registration by Paypal or by check with mail-in registration form at the ESAF website.

The contact person is Heather Rockwell for questions on Session Themes and questions about Abstracts. ASM Chapters and members are encouraged to submit Abstracts on their current archaeological investigations and research.

Contact Program Chair, Heather Rockwell

For general inquiries, contact Dr. Zac Singer, ESAF President

2024 Annual ESAF Banquet Keynote Speaker on Saturday evening:

Annual Banquet Keynote Speaker

Rebecca J. Bertrand, Newport Historical Society

Rebecca J. Bertrand stepped into the role of executive director of the Newport Historical Society in January 2023. She oversees the stewardship of some of Newport's most important historic properties, including the Colony House, the Great Friends Meeting House, the Brick Market and the oldest house in Newport, the Wanton-Lyman-Hazard House; the curation and maintenance of a robust collection of over 500 years' worth of artifacts, documents, and photographs; and a menu of public programs including the Museum of Newport History and other exhibits, tours, publications, and immersive learning experiences that bring history to life in the present.

Bertrand is a passionate nonprofit leader and spent seven years at newportFILM, a non-profit year-round documentary film series. Most recently, she was Executive Director of the New York Yacht Club Foundation for Historic Preservation, and previously served as Director of Development at the Newport Art Museum. She is on the board and leadership team of Preserve Rhode Island and supports the Rhode Island Humanities as a committee member and has served a grant panelist for Rhode Island State Council on the Arts.

Bertrand has deep roots in the Newport community: she is a graduate of Salve Regina University with a degree in Cultural and Historic Preservation. She is a past recipient of the Young Alumni of the Year Award and continues to support Salve as a proud alumna. Bertrand holds a M.A. from the Winterthur Program in American Material Culture at the University of Delaware with a certificate in Museum Studies.

Preservation for the Present: Reimagining Institutions as Instruments for Remembrance & Change

On the cusp of 2026, the semiquincentennial of the founding of the nation, the Newport Historical Society is embarking on a transformational journey. This keynote addresses how our institution is actively re-examining the narratives we present to the public. As a nonprofit organization founded in 1854 to preserve and interpret the history of Newport County, we are working to actively move beyond a singular historical viewpoint to acknowledge and explore the stories often silenced.

The Newport Historical Society is utilizing exhibitions, archival research, and digital tools to amplify previously underrepresented voices. This keynote conversation explores the power of these initiatives to foster a more inclusive understanding of Newport's past – a past that informs not only our sense of community's identity but also paves the way for a more just future. The address will explore the process behind multi-year efforts to center the experiences of Black and Indigenous people, including a preview of new and exciting work to come. We are making space for underrepresented voices through the growing Voices from the NHS Archives database, compelling exhibitions, and beyond. We invite you to join us for one such exhibition—A Name, A Voice, A Life: The Black Newporters of the 17th-19th Centuries—on view during the conference at the NHS Resource Center.

This address will explore the potential of historical institutions to serve as powerful instruments for remembrance, understanding, and positive change.

CAT Corner

The updated CAT Program Guide has been emailed to current CAT Candidates and is available for download from the [CAT webpage](#). Please delete the old one. For more information the CAT Committee Chair can be reached at CAT@marylandarcheology.org

There will be a workshop at the MHT Workshop in Archeology. Topic TBA.

ASM, Inc. New Project Grant Process

In 2022 a suggestion was made to begin a new process to request funds and support for new projects through ASM, Inc. At that time a committee formed, members include Julia Berg, Elaine Chhean, Jim Gibb, Valerie Hall, and Don Housley. The group developed a process for requesting and accepting projects.

The process is listed below, and **applications are now being accepted, but must be received by November 1.**

- Applicants must submit the ASM Project Request Form (attached to this newsletter and soon available on the ASM Website)
- Form and any supporting documentation should be emailed to:
Valerie.Hall@marylandarcheology.org
- A total of \$10,000 is available with a suggested cap of \$5,000 per request

The ASM, Inc. New Project Request form is attached to this newsletter and will be available online soon. We look forward to reviewing your new project suggestions!

If you have questions or need additional information, contact
Valerie.Hall@marylandarcheology.org.

2024 Election Season Moves into Final Stages

While most of the country looks toward November 5th for the Finale of the 2024 election season, the Archeological Society of Maryland (ASM) is focused on October 12th, when results of the 2024 Board of Trustees election will be announced at the annual meeting. Every full member of ASM will have the opportunity to choose the next board to provide direction of ASM activities and interests. Announcements, requesting volunteers to stand for election have been published in *ASM Ink* since March of 2024 and a slate of candidates was announced at the recent quarterly board meeting.

They are:

Position	Candidates
President	Valerie Hall
Vice President	Katharine Fernstrom
Secretary	Patricia Melville
Treasurer	Krista Morris
Membership Secretary	Ethan Bean
Trustee At-Large (Six Trustees)	Julia Berg Lynne Bulhack Brent Chippendale Jim Gibb Don Housley John Newton

An email was recently sent to all current members with instructions for voting. Participants are able to return their selections to the elections committee through use of a GoogleForm, via e-mail or by regular U.S. Post. In addition, voting forms will be available at the annual meeting as well. Members may select from the list of candidates or write-in another person of their choice. If you are not certain of your membership status, or do not receive the ballot notice, please contact our Membership Secretary, Ethan Bean, at ethan.bean@marylandarcheology.org or beans32@comcast.net.

Volunteer Opportunities

ASM Volunteers Needed:

The following volunteer opportunities are open to CAT participants and other ASM members:

ASM Volunteer Lab, most Tuesdays: The lab in Crownsville. Contact Zachary Singer at Zachary.Singer@maryland.gov

The Smithsonian Environmental Research Center seeks participants in its Citizen-Scientist Program in archeology and other environmental research programs in Edgewater. Field and lab work are conducted on Wednesdays and on occasional Saturdays. Contact Jim Gibb at jamesggibb@verizon.net

Charles County for Lab and Field Work welcomes volunteers. Contact Esther Read at ReadE@charlescountymd.gov For more information, contact Carol Cowherd at ccasm2010@gmail.com

The Anne Arundel County Archeology Lab in Edgewater, in conjunction with **The Lost Towns Project**, accepts volunteers for lab work. No experience needed. Children under 16 must be accompanied by an adult. The lab is generally open 2-3 weekdays each week from 9:00-3:00. Volunteers must sign up in advance. There are occasional opportunities for fieldwork as well. For more information, the current lab or field schedule, or to sign up, email Drew Webster at volunteers@losttownsproject.org

Howard County Recs and Parks invites volunteers interested in processing collections and conducting historical research to contact Kelly Palich at Kpalich@howardcountymd.gov or 410-313-0423.

Montgomery County for Lab and Field Work welcomes volunteers. Contact Heather Bouslog at 301-563-7530 or Heather.Bouslog@montgomeryparks.org

Mount Calvert for Lab and Field Work: call 301-627-1286.

Jefferson Patterson Park invites volunteers to take part in its activities, including archeology, historical research, and conservation. Contact 410-586-8554.

The Archaeological Institute of America provides an online listing of fieldwork opportunities worldwide. Click on <https://www.archaeological.org/fieldwork> to get started.

Chapter News

Central Chapter

Central Chapter meetings are by Zoom only. Katharine Fernstrom sends the link to the email group. Stay tuned for more details. For more information and to be added to the Zoom list contact Katharine Fernstrom at katharine.fernstrom@marylandarcheology.org

Charles County

Meets in person September through April at the Community Room of the LaPlata Police Department in LaPlata, MD on the third Thursday of the month. Email ccasm2010@gmail.com for more information.

Eastern Shore

Dates and events are on chapter's website [ASM Eastern Shore \(google.com\)](http://ASM-Eastern-Shore.google.com) Facebook page Eastern Shore Maryland Archaeology and Instagram (@esmdarch). For more information, email esarcheology@gmail.com or jamrkin2@washcoll.edu

Calendar is here: bit.ly/ASM-ES and events are open to members and nonmembers. To be added to our social media updates, email esarcheology@gmail.com.

Open lab on Thursdays from noon to 4 pm at Washington College. Contact Julie Markin at jmarkin2@washcoll.edu. 2/1 through 5/2, except for 3/14 and 4/4.

Mid-Potomac

The chapter meets the third Thursday of the month from September through June. In-person meetings begin at 7pm. at Needwood Mansion for the business meeting followed by a presentation at around 7:30.

Pizza will be available before the in-person meeting starting at 6:30pm for \$5 per person. If virtual meetings are necessary, they will be via Zoom with the business meeting also starting at 7 p.m. and the presentation at 7:30.

For up-to-date information concerning meetings, please contact Don Housley at donhou704@earthlink.net

or 301-424-8526 or check the chapter website: www.asmmidpotomac.org, or send an email to: asmmidpotomac@gmail.com

Thursday, September 19, 2024 (In-person): Don Housley will give a talk on the 2024 Tyler Bastian Field Session at the Cresap's Fort site.

Thursday, October 17, 2024 (In-person): Local historian Jim Johnston will speak on the history of Taverns in Montgomery County.

Monocacy

For information contact: monocacyarcheology@gmail.com (mailbox monitored intermittently) or call Jeremy Lazelle at 301-471-8433.

Colonel Thomas Cresap, the "Maryland Monster"

Tuesday, September 24th - 7 pm Community Room, C Burr Artz Library, Dr. Matthew McKnight, Maryland Archeologist, MHT

What can recent archeological investigations of his fort site near Oldtown, Maryland tell us about this archetypal figure of regional history? The site of his habitation and fort were found by MHT archeologists using ground penetrating radar in recent years along the C&O Canal, the recent field school excavations revealed the sites identity.

Archaeology and Understanding the Civil War Battle of Antietam/Sharpsburg

Tuesday, October 15th - 7 pm Community Room, C Burr Artz Library, Dr. Jim Gibb

There are excellent books on the subject of the Battle of Antietam (Sharpsburg, from the Confederate perspective), including hour-by-hour action in one of the fiercest battles of the American Civil War. Archaeology provides some details not otherwise seen by combatants through the dense smoke and noise of the bloodiest day in American history. This illustrated presentation focuses on archaeological investigation of the parking lot in front of the Antietam National Battlefield Site, providing hitherto undocumented details of one small sector of the battlefield.

Northern Chesapeake

A business meeting at 7pm and is followed by the presentation at 7:30. Locations vary. Contact Dan Coates at 410-808-2398 or dancoates@comcast.net

Western Maryland

Programs are held the fourth Friday of the month, at 7:30 pm. Unitarian Universalist Fellowship Hall, 211 S. Lee Street in Cumberland, unless noted. Chapter email: wmdasm@yahoo.com

Meeting announcements are sent also to CTN; WFWM, and the Oakland Republican.

Lab workdays! Excavations at the Jane Gates Heritage House uncovered several boxes of artifacts dating from the late 19th and early 20th centuries. There will be hands-on cataloging sessions on Tuesdays and Thursdays 2pm to 5pm for the month of April until the artifacts are analyzed and cataloged. These lab days will be at the new History Discovery Center at 400 N. Mechanic Street, Cumberland, MD. It's free, open to the public, and no experience is necessary to participate. More information email: info@oxbowculturalresearch.com.

Members from the Western Maryland Chapter participated in the Cresap fort archeological excavation held on National Park ground in June. Members also took part in the Barton Maryland paleo site with the paleo-digger in August. In September the chapter will have a display at Frostburg State University as part of the school's Appalachian festival.

Ralph Sheaffer
Chapter Secretary

Contact Us:

The **Archeological Society of Maryland Inc.** is a statewide nonprofit organization devoted to the study and conservation of Maryland archeology.

ASM members receive the monthly newsletter, ASM Ink, the biannual journal, MARYLAND ARCHEOLOGY, reduced admission to ASM events and a 10-percent discount on items sold by the Society.



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