

PERFECTLY IMPERFECT

"Pilot"

Written by

Jake W.E. Sharkey

Contact Information  
Jakesharkey814@gmail.c  
(203)536-5513

PERFECTLY IMPERFECT

"Pilot"

CAST

DANIEL MOORE.....	ACTOR
SANTANA VINCENT.....	ACTOR
NICK LOCKWOOD.....	ACTOR
AMY CRUZ.....	ACTOR
DANIELLE MARTINEZ.....	ACTOR
ANTHONY MARTINEZ.....	ACTOR
ELSI MARTINEZ.....	ACTOR

GUEST CAST

STACY CABELLO.....	ACTOR
--------------------	-------

PERFECTLY IMPERFECT

"Pilot"

SETS

Cold Opening, Scene 2 - INT. LIVING ROOM

Act One, Scene 3 - INT. MISS CABELLO'S OFFICE

Act Two, Scene 6 - INT. KITCHEN

Act Three, Scene 8 - INT. LIVING ROOM

COLD OPENING

EXT. THE MOORE HOME - DAY

A TRADITIONAL FAMILY STYLE HOME WITH A PORCH IN A NICE URBAN SUBURBAN NEIGHBORHOOD. PEOPLE LEAVING THE HOUSE AND CARS DRIVING AWAY.

DISSOLVE TO:

INT. LIVING ROOM - DAY

DANIEL MOORE (23, YOUNGEST SON, SENSITIVE, WHITE) IS SAYING GOODBYES AND CLOSING THE FRONT DOOR. DANIELLE MARTINEZ (29, ELDEST DAUGHTER, MARRIED, KNOWS EVERYTHING, WHITE) IS CLEANING UP DISHES WITH HER HUSBAND ANTHONY MARTINEZ (31, HUSBAND, FAMILY MAN, LOVING TO EVERYONE, BLACK).

DANIEL SAYING GOODBYES TO GUEST AFTER THE FUNERAL.

DANIEL

Thank you so much for coming.

DANIEL CLOSING DOOR ONCE THE LAST GUEST LEAVE.

That's the last of them.  
(TO DANIELLE)

Do you need any help?

DANIELLE

No we're fine. We are done here  
anyway.

DANIELLE AND ANTHONY GO INTO THE KITCHEN WITH DISHES.

DANIEL SIGHS AND LOOKS AROUND THE HOUSE BEFORE SITTING DOWN ON THE COUCH. HEAD IN HANDS.

DANIEL BROKE DOWN CRYING.

DANIELLE COMES BACK INTO THE LIVING ROOM AND IMMEDIATELY WALKS OVER AND SITS NEXT TO DANIEL ARM AROUND HIM COMFORTING AND HUGGING HIM.

DANIELLE (CONT'D)

I know it's hard

DANIEL

She was gone too soon! I never realized how she gotten sick. I talked to her on the phone and she was just feeling under the weather but healthy! You know... moving around like she always does.

DANIELLE

She really drove us crazy. Remember the family trip she took us on when dad died? She got us lost and couldn't find the right exit and refused to use the GPS because  
(IMITATES BELLA)

*I went this way hundred times, no maps is gonna slow me down.*

DANIEL CHOKES OUT A CHUCKLE.

DANIEL

She never really understood the grasp of technology.

DANIELLE

(LAUGHS)

No she did not.

ANTHONY ENTERS

ANTHONY

Alright, the dishes have been cleaned and the food that could feed a small army has also been put away.

THE MOORE SILBLINGS BOTH STAND UP

DANIELLE  
(GIVES PECK ON CHEEK)

Thank you...

DANIEL

That's what I like about funerals. Its  
the free food. I can play Russian  
roulette.

DANIELLE  
(EYES WIDEN)

Oh no don't even think about that.

DANIEL  
(CONFUSED)

Think about what?

DANIELLE  
Killing yourself. Look I know its been  
a day but--

DANIEL  
What are you talking about? I'm not  
killing myself. I'm talking about  
food.

ANTHONY  
What about Russian roulette?

DANIEL  
(TO ANTHONY)  
Yeah I like to play Russian roulette  
with food. I take a bite of everything  
and if it's good I'm safe until I eat  
something that's disgusting.

ANTHONY

Russian Roulette

DANIEL

Exactly

DANIELLE

I'm gonna hit you now

DANIELLE SLAPS DANIEL ON THE SHOULDER.

DANIEL  
(RUBS SHOULDER)

Ow! What the heck?!

DANIELLE

That's for scaring me! Why would you  
think a thing like that.

DANIEL

Dani it's not like we keep a gun in  
the house

DANIELLE

Uh yeah we do.

DANIEL  
(SURPRISED)

No we don't--Wait we do?

DANIELLE

Uh yeah don't you remember our whole  
war veteran father?

DANIEL

No I know! I just never thought he  
would bring home guns.

(MORE)

DANIEL (CONT'D)

Wait it's been like 7 years since he died, how come we still haven't gotten rid of it?

DANIELLE

Mom never knew about it.

DANIEL

He kept it a secret?

ANTHONY

Now that's some hot family tea.

DANIELLE ROLLED HER EYES.

DANIEL  
(SMALL SMILE)

I'm surprised mom hasn't found it. She always knows where everything is. Where is it?

DANIELLE

In the safe.

DANIEL

We need to throw out the safe then.  
(SAD)

Can you believe that mom and dad are gone? How crazy is that?

DANIELLE  
(SAD)

Almost too crazy.



ANTHONY

Everything will be okay. Time will pass and you'll remember your mother as a fond memory.

DANIEL

Your husband is right.

DANIELLE

I know. He's a smart man--when he wants to be.

ELSI MARTINEZ (5, ADORABLE, SMART, LIGHTSKIN) RUNS IN TO GREET HER PARENTS ANTHONY AND DANIELLE.

ELSI

Mommy! Daddy!

DANIELLE

What's up sweetheart?

ELSI

I saw a big bird in the backyard! It came down and picked something up.

DANIELLE

(WORRIED)

Oh honey are you hurt?

ANTHONY AND DANIELLE EXAMINED ELSI FOR INJURY.

ELSI

No mommy, I'm not hurt but the bird was so cool. It looked like it picked up a mouse!

ANTHONY

Wow Elsi that is pretty cool, do you know what kind of bird it was?

ELSI

Um... It look liked a bald eagle!

DANIEL

Heh it looks like Dad is paying a visit.

DANIELLE

OH would you!

DANIELLE PASSES ELSI TO ANTHONY

DANIELLE (CONT'D)  
(TO ANTHONY)

Would you please put her in the car?

DANIEL

You're going back?

ANTHONY

Yeah I have to head out, I have work tomorrow.

DANIELLE

Are you going back to your apartment?

DANIEL

Mm nah--I kind want to sleep in my old room tonight. I don't feel like leaving just yet.

ANTHONY

(NODS)

Alright let's go, come on Elsi.

ELSI

Okay! Bye Uncle Danny!

ANTHONY WALKED OUT THE DOOR WITH ELSI IN HIS ARMS

DANIEL

Bye Elsi! The love of my life.  
(TO DANIELLE)

She's too cute. I love her.

DANIELLE

I know me too. I gotta get going, but  
I'll text you later and--oh! Mom's  
lawyer wants us to come tomorrow for  
the reciting of her Will. 9:00 AM,  
okay?

DANIEL

Alright I got it. I'll be there.

THEY BOTH HUG

DANIELLE

I love you Danny. Call me if you need  
anything?

DANIEL

I will. I love you too Dani.

THEY BOTH LET GO AND DANIELLE WALKS OUT THE DOOR WHILE DANIEL  
SEES THEM GO IN THE DOOR FRAME.

ONCE THEY DROVE AWAY DANIEL SLOWLY SHUTS THE DOOR SOFTLY AND  
PUTS HIS BACK AGAINST THE DOOR ON THE INSIDE AND BREATH  
DEEPLY.

DANIEL WALKED OVER TO THE COUCH AND LAID DOWN PUTTING HIS  
HAND OVER FACE.

AND WE:

CUT TO:

MAIN TITLES

ACT ONE

FADE IN:

INT. MISS CABELLO'S OFFICE LOBBY - THE NEXT DAY

AN ORDINARY LOBBY WITH NICE CUSHION CHAIRS AND A FISH TANK THATS EXOTIC. PEOPLE WAITING TO BE SEEN. DANIELLE IS SEATING ON THE CHAIR READING A MAGAZINE.

DANIEL ENTERS THE LOBBY. DANIELLE LOOKS UP AND SEES DANIEL AND STANDS UP TO GREET HIM.

DANIELLE

Hi.

DANIEL

Hey.

THEY BOTH EMBRACED

DANIELLE

How are you doing?

DANIEL

(NERVOUS)

I uh-I'm doing okay. Just been crying every thirty minutes. Oh-um how are you doing?

DANIELLE

About the same, but I have to stay strong, you know, for Elsi.

(MORE)

DANIELLE (CONT'D)

She knows what happened, but I don't want to worry her even more.

DANIEL

You do know its okay to cry, right? It doesn't mean you're weak. You're vulnerable right now--we both are.

DANIELLE

Look I know--  
(LOOKS AROUND, IRRITATED)

Where is that woman?

DANIEL

She'll be out in a minute. Sit.

BOTH SIBLINGS SIT DOWN

DANIEL (CONT'D)

Did you get home alright?

DANIELLE

Yeah, Elsi slept the whole ride home and Anthony was driving, took us over an hour to get home, and I just kept thinking about all the times we spent together, just her and I...  
(TIRED)

We fought Danny all the time, it was a never ending battle with her. She favored you so much more than me.

DANIEL

I heard you fighting all the time and  
you both didn't agree at times but she  
did love you even in her own  
vindictive way.

DANIELLE

Yeah I like to believe that.

DANIEL

She faced her own demons everyday and  
thought ridiculous things that weren't  
even true, but in her own way, she did  
love you.

DANIELLE STAY QUIET.

A WOMEN OPENS THE DOOR ON THE OPPOSITE SIDE OF THE ROOM AND  
REVEALS HERSELF. STACY CABELLO (30S, SERIOUS, RESEMBLES A  
VIDEO GAME CHARACTER, HISPANIC) IS BELLA MOORE'S LAWYER.

STACY

Daniel and Danielle Moore?

BOTH SIBLINGS ANSWER

DANIEL

DANIELLE

Yes?

Yes?

STACY

Please come into my office.

DANIEL AND DANIELLE WALK ACROSS THE ROOM TO ENTER THE OFFICE.

AND WE:

BACK TO:

INT. MISS CABELLO'S OFFICE - CONTINUOUS

A NICE SPACIOUS WITH BIG WINDOWS LETTING THE NATURAL SUNLIGHT  
IN.

A DESK WITH TWO CHAIRS INFRONT OF IT AND A COMFY CHAIR BEHIND THAT DESK. IMAGINE AN OFFICE THAT SCREAMS ACE ATTORNEY.

DANIELLE

Thanks so much for meeting with us.

STACY

Of course, have a seat.

EVERYONE SITS

STACY (CONT'D)

My condolences to you both. Your mother was a lovely person to know.

DANIELLE

Thank you.

DANIEL

Yeah, thank you.

STACY

Let's get started.

STACY RECITES THE WILL

STACY (CONT'D)  
(recites)

*I, Bella Moore, a resident of the  
state of New York and county of  
Westchester;*

(MORE)



STACY (CONT'D)

*and being of sound mind and memory, do hereby make, publish, and declare this to be my last will and testament, thereby revoking and making null and void any and all other last will and testaments and/or codicils to last will and testaments heretofore made by me. All references herein to "this will" refer only to this last will and testament.*

*I hear-by leave \$400,000 for both my children Danielle Moore and Daniel Moore to be split up equally of 50% of \$200,000 as well as the estate of 1449 Wright Way, Richwood, New York to both of my children Danielle Moore and Daniel Moore.*

DANIEL

Wait a minute, I get the house?

DANIELLE

We get the house Danny. Of course we get the house.

DANIEL

And we each get \$200,000!?!

STACY

That's correct.

DANIEL  
(TO DANIELLE)

Did you hear that!

DANIELLE  
(ANNOYED)

Yes I did.

STACY

With the Life Insurance policy that  
Bella has gotten, her beneficiaries  
that's;  
(MOTIONS TO OTHERS)

You two. Receive the money due to how  
she passed.

DANIELLE

What do you mean?

STACY

Bella Moore died from natural causes,  
well more or less than being  
murdered or by suicide.

DANIEL

Well at least thats good.

DANIELLE GLARED.

DANIEL (CONT'D)  
(PANIC)

That's not what I meant. What I mean  
is died naturally, not murdered. Or  
killed herself. Never mind. Please  
continue.

AND WE:

DISSOLVE TO:

INT. LIVING ROOM - AFTERNOON

DANIELLE AND DANIEL JUST ENTERED THE FRONT DOOR AFTER THE MEETING WITH THEIR MOTHER'S LAWYER. ALL WORN OUT JUST BY A SUPER CRAZED MEETING.

DANIELLE  
(ANGRY)

Daniel did you really have to say  
that? Don't you feel ashamed for  
anything that you do?

DANIEL  
What did I do?

DANIELLE  
(ANGRY)

What did you do? You made it seem that  
mom dying was a good thing! Like the  
money was all you cared about!

DANIEL  
(HURT)

That's so not true and you of all  
people should know that. I lo--No We  
loved her!

DANIEL SAT DOWN ON THE COUCH WITH DANIELLE JOINING HIM  
SECONDS LATER.

DANIEL (CONT'D)  
(TO DANIELLE)

You want to know something... I was on  
the phone the other day with her  
talking about things and she mentioned  
retirement.

(MORE)

DANIEL (CONT'D)

She was going to retire and she was so excited like the whole world was just lifted off of her and she could finally do what she wanted to do...

DANIELLE  
(SOFTLY)

What do we do now?

DANIEL  
(SOFTLY)

I don't know, do we have to decide now?

DANIELLE

No I guess not. I got to head home and cook dinner. You want to come?

DANIEL

No, I'm okay.

DANIELLE

Danny it's no trouble, you have to eat. Plus Elsi will love it, her favorite uncle seeing her. She will definitely eat all her vegetables.

DANIEL

Tell her I love her, but I'm okay, really.

DANIEL GOES IN FOR THE HUG.

DANIEL (CONT'D)

I love you

DANIELLE

I love you too.

DANIELLE KISSES DANIEL CHEEK GOODBYE

DANIELLE (CONT'D)

I gotta go, bye.

DANIEL

Bye.

DANIELLE LEFT OUT OF THE FRONT DOOR.

AND WE:

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. KITCHEN - SERVAL DAYS LATER

DANIEL WALKED INTO THE KITCHEN AND WALKED OVER TO THE FRIDGE TO PLAY RUSSIAN ROULETTE ON FOOD. THE FRIDGE IS FULL OF CASSEROLES JUST IN DIFFERENT PANS.

DANIEL

Jesus how did Anthony get everything  
in here? It's like he played Tetris  
with this many casseroles. I'm still  
amazed.

DANIEL LOOKED AND PULLED ONE OUT OF THE FRIDGE AND TOOK OFF THE WRAPPING AND STARTED SNIFFING IT.

DANIEL (CONT'D)

Doesn't smell that bad.  
(THINKING)

Do I want to heat it or just eat it  
cold?  
(GASPS)

Wait!

DANIEL WALKED OVER TO THE DRAW, OPENED IT, AND PULLED OUT A FORK TO STAB IT AND EAT IT. HE CHEWS IT TASTING IT.

DANIEL (CONT'D)  
(CHEWS, MOUTH FULL)

Not bad, but it's not giving the  
flavor.

DANIEL WRAPPED IT UP AND PUT IT BACK IN THE FRIDGE TO GET A  
NEW ONE REPEAT WHAT HE DID BEFORE.

DANIEL (CONT'D)  
(EXCITED)

I really believe this one is it

DANIEL STAB THE NEW CASSROLE WITH THE FORK AND WAS ABOUT TO  
EAT IT, WHEN A KNOCK FROM THE KITCHEN DOOR SCARED HIM INTO  
ALMOST DROPPING THE PAN.

DANIEL LOOKED TO SEE WHO IT WAS REVEALING HIS BESTFRIENDS  
THROUGH THE GLASS. HE WALKED OVER TO THE DOOR AND OPENED IT

DANIEL (CONT'D)

My god! You all scared me! Come in.

THREE FRIENDS WALKED IN. SANTANA VINCENT (23, FAMILY WEATH,  
PROTECTIVE, KIND, LATINA), NICK LOCKWOOD (23, GOOD-LOOKING  
CHARMER, MEANS WELL, FUNNY, WHITE), AND AMY CRUZ (23,  
YOUNGEST IN GROUP, REALLY IS A CHILD AT HEART, SUPPORTIVE,  
HISPANIC) ALL GAVE DANIEL A GROUP HUG.

SANTANA

How are you doing, honey?

NICK

Yeah how are you holding up bro?

AMY

We care for you Danny!

DANIEL BREAKS THE GROUP HUG, GRABS THE CASSROLE AND SITS AT  
THE KITCHEN TABLE DIGGING IN.

NICK

Ooh! Free food, I'll grab more forks

THE TWO GIRLS SIT WHILE NICK GETS THE FORKS.

SANTANA

Shouldn't you heat this up?

AMY

Yeah is it good cold?

NICK CAME BACK WITH FORKS AND HANDED EACH TO THE TWO GIRLS.  
THEY TAKE IT AND HESITATE.

SANTANA

Should we heat it up?

DANIEL

Oh just eat it!

DANIEL STARTED EATTING AS WITH NICK. NICK MOANED AS HE ATE.

NICK

Mmmm god this is sooo good!

SATANA AND AMY DUG IN RESULTING A MOAN FROM BOTH OF THEM.

AMY

Mmm Nick's right, it's delicious.

SANTANA

Yeah I want to know who the hell made  
this!

DANIEL

I don't know. Probably one of my  
mother's friends.

SANTANA

You know you never answered my  
question from earlier.

DANIEL HESITATED, TWIRLING HIS FORK INTO THE CASSROLE.



DANIEL  
(SIGHED)

Still all so surreal, everyone knows  
that parents don't live forever and  
die first, but no one tells you how  
soon they actually go because it's  
different for everyone... They said  
that she died from "natural causes".  
How the hell does that make sense?!  
They both lived a good life... a short  
life. We will always say they were  
gone too soon because my mother was  
and so was my father...  
(DROPS FORK)

I'm not hungry anymore...

DANIEL GOT UP AND LEFT THE KITCHEN. ANY AND SANTANA FOLLOWED  
DANIEL WHILE NICK WAS DEBATING ON FINISHING THE CASSROLE OR  
HELP DANIEL. HE MADE THE DECISION OF HELPING DANIEL WHILING  
GRABBING THE CASSROLE. NICK FOLLOWED DANIEL.

AND WE:

BACK TO:

INT. LIVING ROOM - CONTINUOUS

DANIEL SAT DOWN THE MIDDLE ON THE COUCH AND FELL SIDEWAYS  
WHILE FEET WERE STILL ON THE GROUND. AMY AND SANTANA WENT ON  
BOTH SIDES OF HIM. AMY PICKING HIM UP SO SHE COULD SIT BESIDE  
HIM.

SANTANA

We don't get to chose who lives or  
dies, some greater force out in the  
universes does.

(MORE)

SANTANA (CONT'D)

We as people get to live our lives  
they way we want and until your time  
is up... you're stuck with all of us.

DANIEL SMILED. NICK CAME OUT FROM THE KITCHEN WITH THE  
CASSROLE AND SAT IN THE ARM CHAIR STILL EATING, LISTENING ON  
THE CONVERSATION.

AMY

Yeah we are here if you need any of  
us. Just a phone call away.

NICK

Yeah dude, call me anytime, if you  
want to get drunk or do drugs, I got  
you. I know a guy.

AMY

(TO NICK)

Oh! Can you get me weed? I've been  
wanting some.

NICK

(TO AMY)

Yeah sure like I said I know a guy--

NICK GOT CUT OFF.

SANTANA

NO! NO! Both of you stop it. We are  
here for Daniel...  
(SERIOUS)

We could talk about drugs later.

DANIEL

We're all over the age of 21 and weed  
is legal in New York.

NICK

I know but my guy is good for the weed  
department.

NICK KEEPS EATING.

SANTANA

Speaking of being over 21, where is  
your parent's alcohol cabinet. We need  
to drink.

SANTANA GOT UP AND LOOKING FOR THE DRINKS.

DANIEL

I don't think that's a good idea.

NICK

Why not?

AMY PLACES HAND ON DANIELS KNEE

AMY

We are all legal and you have been  
through so much. It's okay to indulge  
and let go from the real world every  
now and then. Especially now.

DANIEL LOOKS AWAY. SANTANA CAME BACK WITH BOTTLES OF ALOCHOL.

SANTANA

I'm back with the "special juice"

SANTANA SITS DOWN

What happened here?  
(TO AMY)

Did you do something?

DANIEL

She didn't do anything. Just really  
giving in to peer pressure.

DANIEL TAKES BOTTLE

DANIEL (CONT'D)

Let's do it.

DANIEL UNSCREW THE CAP AND FLICK IT RESULTING IN FLYING  
ACROSS THE ROOM.

NICK

Yeah! Let's drink!

EVERYONE ELSE GRABS A BOTTLE AND OPENS IT.

AMY

To Bella Moore! The most amazing  
person, friend, and mother. You girl,  
were awesome!

EVERYONE RAISED THE BOTTLES

ALL

To Bella!

EVERYONE CLINK AND DRINKS FROM THE BOTTLES AND WHIZES AT THE  
BITTER AFTER TASTE.

SANTANA

That shit is *strong*

AMY

And delicious. Spicy.

NICK

You're mother always had the good  
stuff.

DANIEL  
(SARCASTIC)

She was an alcoholic  
(LAUGHS)

AMY

Remember the time we all had our first  
sleepover here. It was high school  
like our sophomore year and I believe  
your sister was in college and all of  
us were just in your room laughing  
about the stupidest things.

DANIEL

*Please* we still do that.

EVERYONE LAUGHS

SANTANA

I almost didn't make it to the sleep  
over because you were a boy.

DANIEL  
(SMILES, CONFUSED)

That's it? Just because I have a  
penis?

SANTANA

Yes, remember being from Latina  
household a boy with a penis that you  
are not married too is a big no-no.

NICK

How did you convince them to come  
over?

DANIEL TOOK A SIP FROM THE BOTTLE.

SANTANA

I told them that the boy with a penis  
also likes boys with penises.

DANIEL DID A SPITTAKE. EVERYONE LAUGHED.

DANIEL  
(SHOCKED)

WHAT! That's how you told them! Oh my  
god!

SANTANA  
(SMIRKS)

Hey! I got there didn't I?

DANIEL  
And they were fine with it? Like  
that's it?

SANTANA  
Oh yeah it made so much sense to them  
after I told them about it. Don't  
worry they still love you. But I  
really wanted to come over.

DANIEL  
(POINTS TO NICK)  
What about him? He was also sleeping  
over.

SANTANA  
Oh! They didn't need to know.

NICK  
That was fun, it really took my mind  
off of Lily that night.

AMY

That was the first night where Santana and I met you. I was worried about a boy who I never met was gonna sleep over.

DANIEL

Yeah sorry about that. Nick really seemed to be going through a lot at that time and I invited him.

NICK

I wasn't even gonna come originally because the guys on the football team wanted to hangout, but once Lily broke it off... My teammates didn't seem like the best fit for what I was going through. So I came over and met both of you. Well actually talked to you.

AMY

You did ignore us, the ideal football jock.

DANIEL

We're lucky that's all he did. Some of the jocks did their fair share of bullying.

EVERYONE TURNED TO DANIEL

SANTANA

What the hell do you mean bullying?

NICK

Who bullied you Danny? Why didn't you tell me?

DANIEL

All I'm saying is we got a good one. Nick was my chemistry partner and he was having a tough time. When I mean *tough* the guy had a blank expression and was about to mix two chemicals together that would kills us all.

AMY

What was the compounds? Baking soda and vinegar?

NICK

I'm unsure really

SANTANA

That's probably good. You wouldn't want a school bombing on your record.

EVERYONE TAKES A SWIG FROM THEIR BOTTLES.

AND WE:

FADE OUT.

END OF ACT TWO



ACT THREE

FADE IN:

INT. LIVING ROOM - THE NEXT DAY

THE LIVING ROOM IS A MESS WITH DIFFERENT TYPES OF ALOCHOL BOTTLES, DIFFERENT STYLES OF CLOTHING AND AMY CRUZ SPRAWLED ON THE COUCH WITH A SMALL BLANKET OVER HER.

SANTANA ENTERS SHIRT MISSING AND PANTS STILL ON. HOLDING HER HEAD BEFORE IT FALLS OFF.

SANTANA  
(WHINE)

Oh God! What happened last night?

SANTANA LOOKS OVER AT AMY ON THE COUCH SLEEPING. SHE HITS THE COUCH PILLOW

SANTANA (CONT'D)

Amy get up  
(SINGS)

It's time to rise and shine.

AMY GROANS AND TURNS OVER

AMY  
(GORANS)

Sleep is all I need...

SANTANA  
  
Uh huh no arguments here. Where is  
  
Nick and Danny?

AMY  
(SLEEP TALKING)

They're probably sleeping together...

SANTANA  
(CONFUSED)

What?

DANIEL ENTERS FULLY CLOTHED IN PJS

DANIEL  
(GROANS)

I'm here. Can you ask the sun to  
please turn on dark mode.

SANTANA

How did you get into PJs?

DANIEL LOOKED OVER HIMSELF AND PINCH HIS CLOTHES OUT AND  
RELEASE THEM.

DANIEL  
(CONFUSED)

I-I don't know how I did that. I don't  
remember that.

SANTANA

Sleeping beauty here refuses to get up  
and we still have to find Nick. Where  
did you wake up?

DANIEL

In my bed... Why? Where did you wake  
up?

SANTANA

I don't remember going to bed but I  
woke up in the bathtub. I still fit so  
that's good.

DANIEL

Let's get food, I'm starving. I'm  
going into the kitchen. Get Amy up  
please.

DANIEL LEFT INTO THE KITCHEN.

SANTANA

(TO AMY)

Get up sleepy head do you not want  
food?

DANIEL SHOUTED FROM THE KITCHEN

DANIEL (O.S.)

OH MY GOD!

THAT WOKE AMY UP AND BOTH FRIENDS SCARMBING TO ENTERED THE  
KITCHEN.

AND WE:

BACK TO:

INT. KITCHEN - CONTINUOUS

AMY AND SANTANA WALKED THROUGH THE KITCHEN, STANDING ON BOTH  
SIDES OF DANIEL LOOKING AT THE VIEW. NICK IN HIS BOXERS  
LAYING DOWN ON THE ISLAND SLEEPING WITH A HALF EATEN CASSROLE  
ON HIS STOMACH.

SANTANA

Well isn't that just precious

DANIEL

He got into another casserole

AMY

Why is all of our clothes missing?

SANTANA

(EYES DANIEL)

Well not everybody's...

DANIEL

Hey! It's not my fault that the first  
instinct you all do when you drink is  
to take off all your clothes.

DANIEL MOTIONS TO THE ROOM WHO HAS WON HIS CASE.

SANTANA

Okay point taken--

AMY CUTS HER OFF

AMY

HEY! I am sexy with or without  
clothes. It's not my fault that  
alcohol tastes so good.

SANTANA

Yes honey you are very sexy.

DANIEL

Okay get him off the counter cause I  
have to make breakfast.

AMY AND SANTANA NODDED THEIR HEADS. AMY LEFT TO GET HER SHIRT  
AND SANTANA'S. SANTANA GOT BEHIND THE COUNTER AND TOOK THE  
PAN OFF OF NICK AND PLACED IT ON ANOTHER COUNTER AND SLAPPED  
NICKS STOMACH JOLTING HIM AWAKE.

SANTANA

Rise and Shine Nicky boy. Danny's  
making breakfast.

NICK

(GROANS)

What the hell?

NICK ROLLED AWAY FROM SANTANA RESULTING FALLING OFF THE  
COUNTER.

NICK (CONT'D)  
(GROANS)

Ah! Ow... My morning pecker...

DANIEL

That's gonna hurt.

SANTANA WIPE THE COUNTER

SANTANA

Alright Barefoot Contessa, the counter  
has been clean from a neanderthal. Now  
make the oh so delicious breakfast  
we've all been waiting for.

DANIEL

Okay, what do you all want?

SANTANA

Cereal

AMY CAME BACK INTO THE KITCHEN AND HANDED SANTANA HER SHIRT.  
SANTANA PUT IT ON.

AMY

Grits

NICK

More Casserole.

NICK GETS UP FROM THE FLOOR.

DANIEL

Eggs. Actual food.

DANIEL WENT TO THE FRIDGE AND GRABBED THE INGREDIENTS TO  
PREPARE BREAKFAST. ALL THREE FRIENDS SAT AT THE KITCHEN  
TABLE. AMY AND SANTANA STARING AT NICK.

AMY  
(TO NICK)

Are you ever going to put on clothes?

NICK  
(TO AMY)

I do have clothes... my boxers, aren't  
they clothes?

AMY  
I mean real clothes.

NICK  
Do you not like my body?

NICK STARTED POSING IN HIS CHAIR. SANTANA AND DANIEL WHISTLED  
FOR NICK.

SANTANA  
Yes we do big boy, now be a good boy  
and put some clothes on.

NICK  
Fine.

NICK GOT UP AND LEFT THE KITCHEN.

DANIEL  
How are you all feeling?

SANTANA  
Mild headache but nothing breakfast  
can't help.

AMY  
Do you need any help?

DANIEL SHOOK HIS HEAD

DANIEL  
I'm good, keeping my hands busy. It  
helps from not breaking down as much.

AMY

Things will get better Danny.

SANTANA

Yeah, you won't feel better right now,  
the next day, or even the day after,  
but time will pass and you will smile  
at the memory of your mom just like  
you did with your father.

DANIEL NODDED TRYING TO BE UNDERSTANDING

DANIEL

I know. Thank you.

SANTANA

Of course.

NICK RETURNS WITH CLOTHES FROM YESTERDAY AND SITS DOWN.

NICK

Is breakfast ready?

DANIEL

Yes dear. You actually came just in  
time. Breakfast is ready.

DANIEL MADE EVERYONE'S PLATE AND PUT THEM ON THE TABLE  
INFRONT OF THEM.

DANIEL (CONT'D)

Dig in everyone.

EVERYONE AT THE TABLE DIGS IN. EVERYONE MOANED AT THE FOOD.

SANTANA

Damn I missed your cooking.

NICK

I agree man.

AMY

Who knew eggs could be so good.

DANIEL

(SMILES)

Thanks guys. How's home life treating ya?

NICK

Living in my apartment. It's nice I really like it but the lease is coming up and the landlord is raising the rent.

AMY

(TO NICK)

Will you stay there?

NICK

I'm not sure, I'm still looking.  
(TO AMY)

How about you?

AMY

Oh! Apartment life is cool but my job is looking a little rocky and rent as well as other things are expensive.

SANTANA

(TO AMY)

What's going on? Are you gonna get laid off?

AMY

(TO SANTANA)

I'm not sure, there has been speculations of layoffs... *Budget cuts*



DANIEL

Jesus...

(TO SANTANA)

What about you Santana?

SANTANA

You know how it is... Living with family, no privacy, and trying to have a dating life.

AMY

(TO SANTANA)

So you're still in town?

SANTANA SHOOK HER HEAD.

SANTANA

No remember I had to move to be closer to my step dad's life and that means moving... It was just a lot getting here.

DANIEL

(TO SANTANA)

How long are you in town for?

SANTANA

Uhh I don't know depending really... How are you doing? You still living in that apartment?

DANIEL

Ah yes the cheapest one I can find. Looks like a prison with no windows but it works when you are barely making a living.

NICK

Aren't you smart!

DANIEL NARROWED HIS EYES AT NICK.

DANIEL

I sure hope so otherwise my degree  
would be invalid.

NICK

I mean working in the nerd squad would  
get you money, right>

DANIEL

Working in *the nerd squad* has got me  
experience for now, not really money.  
That unfortunately comes later...  
What's on today schedule for all of  
you?

NICK

Work soon. How about the both of you?

AMY

Same, got to prepare myself if there  
are layoffs.

SANTANA

I'll still be in town.  
(TO DANIEL)

Do you mind if I stay here? I have a  
hotel but that bathtub really hit  
different.

EVERYONE CHUCKLES

DANIEL

Yeah of course. Make yourself at home.

DANIELLE UNLOCKS THE FRONT DOOR FROM THE LIVING ROOM, HEARING IT OPEN AND CLOSE.

DANIELLE (O.S.)

Danny! Are you here? Hello!

DANIEL

(SHOUTS)

In the kitchen!

DANIELLE WALKS INTO THE KITCHEN TO BE GREETED BY FRIENDLY FACES.

DANIELLE

Oh my God! Hi I haven't see you all in  
a while! How are you?!

DANIELLE HUGS EACH ONE WHILE ALL OF THEM GIVE THEIR  
CONDOLENCES.

DANIELLE (CONT'D)

Thank you, mom did like Danny's  
friends so you were definitely good in  
her book. I'm sorry but I don't have a  
lot of time.  
(TO DANIEL)

May I see you in the living room...  
Privately?

DANIEL

Uhh  
(NODS)

Yeah sure.

DANIELLE AND DANIEL LEAVE THE KITCHEN.

AND WE:

BACK TO:

INT. LIVING ROOM – CONTINUOUS

THE SIBLINGS ENTERED INTO THE LIVING ROOM AND SAT TOGETHER ON THE COUCH.

DANIEL

What's going on? Is everything okay?

DANIELLE

Good morning to you too!

DANIEL

Cut the pleasantries, what's up?

DANIELLE

I've been thinking and with my calculations we would get enough equally if... We sell the house.

DANIEL STANDS UP OUTRAGE

DANIEL

(ANGRY)

Sell the House?! Danielle Moore Martinez, we grew up here, spent many of our first memories here. No, I'm not selling the house.

DANIELLE

Look, I get it. Don't forget I grew up here too, and I loved our home, but Danny, everyone is gone, mom and dad. It's just us. We need to move on!

DANIEL

But that quickly?! It's only been  
several days since the funeral! What  
the hell is really going on Danielle!

DANIELLE

Nothing--I don't know it's just...  
We've been running into money trouble.

DANIEL

Money trouble? What about that  
\$2000,000, is it not enough? Did  
Anthony lose his job? Is Elsi okay?

DANIELLE

Everything is fine. The reason is  
stupid.

DANIEL

Nothing is stupid, come on Dani tell  
me, what happened?

DANIELLE

The reason we have money trouble is  
because we want to expand the house,  
put on a new addition to it because...  
we're having another baby...

DANIEL STARTED TO FREAK OUT EXCITEDLY FOR HIS SISTER AND  
PROCEEDS TO HUG HER QUICKLY.

DANIEL

OH MY GOD! DANI! I'm so happy for you!  
How much do you need to complete it?

DANIELLE

Well both Anthony and I have money  
saved up plus that \$200k from mom, and  
all we need is a couple more thousand.  
That's why I want to sell the house.  
It would help both of us.

DANIEL

I'll give it to you.

DANIELLE

(SHOCKS)

What?

DANIEL

I'll give you \$25,000 of my money to  
help you. I love you Dani and you're  
family and I have to be the already  
awesome uncle to either my new nephew  
or niece.

DANIELLE'S OVERWHELMED BY EMOTION THAT SHE STARTS CRYING.

DANIELLE

(MISTY)

I love you so much.

DANIELLE HUGS HER BROTHER.

DANIEL

I've also been thinking... I want to  
sell my apartment and move back home  
and live here.

DANIELLE LET'S GO OF HIM STARING IN DISBELIEF.

DANIELLE

Why? Why move back to your childhood home?

DANIEL

Honestly I miss it here. The apartment is cool and grand, but I want to keep the house, and I miss Richwood.

DANIELLE

I support you in this. I understand why and home is pretty great, but how will you pay everything else?

DANIEL

You know having best friends is great for a reason.

DANIELLE

Well I support you fully.

DANIELLE HUGS DANIEL

DANIELLE (CONT'D)

I really have to go and thank you Danny. You're a great brother and uncle.

DANIEL

I love you.

DANIELLE

Love you too.

DANIELLE GRABED HER STUFF AND LEFT OUT OF THE FRONT DOOR.

AND WE:

BACK TO:

INT. KITCHEN - CONTINUOUS

SANTANA, AMY, AND NICK ARE STILL SEATED AROUND THE KITCHEN TALKING MINDLESS ABOUT ANYTHING.

NICK

So what you're saying is you never  
slept with her?

SANTANA

Of course not, she had a boyfriend.  
I'm no home wrecker.

NICK

Where did you meet her?

SANTANA

AMY

A bar.

Was she hot? Like *moist* hot.

SANTANA (CONT'D)

Oh yeah. Such a waste.

NICK

Why don't you talk about this side of  
yourself?

SANTANA

About me being gay?

DANIEL ENTERS THE KITCHEN

DANIEL

Who's gay?

AMY

Me.



NICK  
(SHOCKED)

You too?!

DANIEL  
Yeah we are. Three gays and one  
straight.

SANTANA  
What did your sister want?

AMY  
Yeah she kinda seemed like she was in  
a rush.

NICK  
Is she alright man?  
DANIEL SITS DOWN AT THE EMPTY SEAT.

DANIEL  
Uh yeah... She wanted to sell the  
house.

NICK  
No way man!

SANTANA  
Don't sell the house!

AMY  
Yeah you and us have so many great  
memories here!

DANIEL  
I know we do, but don't worry, I'm  
keeping the house.  
THEY VISBLY RELAX OF RELIEF.

AMY

So what are you going to do next?

DANIEL

Funny you should say that. Thing is  
I'm moving back here. Home. And what I  
need is some best friends to help me  
pay utilities...

SANTANA

Wait you're not asking...

AMY

For us to move in with you...

NICK

Into your dead parents house?

ALL THREE STARED AT NICK AND SANTANA HIT HIM ON THE ARM  
RESULTING IN PAIN.

NICK (CONT'D)

Ow! What?

DANIEL

No no  
(LAUGHS)

He's right it is a little weird and I  
totally understand, but we'll  
redecorate, make it our own, and make  
more great memories and laughter for  
the years to come.

SANTANA

I'm in. I love my family, but I need my own life to live and if I'm gonna have a life it's gonna be with my best friends.

AMY

I will too but, money is tight and if they aren't expensive I can contribute as much as I can.

NICK

Mmm I don't know...

DANIEL

They are increasing rent...

NICK

You make a very good point, I'm in. Plus I always wanted to landscape, you know being the hottest neighbor on the block doing yard-work. What suburban housewife wouldn't love that?!

AMY AND DANIEL LAUGH WHILE SANTANA ROLL HER EYES.

SANTANA

This could be the best or worst idea you have ever had.

AMY

What's wrong with four best friends living under one roof?

NICK

Chaos.

DANIEL

So what do you say? You're all in?

ALL

Yes!

DANIEL

(SMILES BIG)

I guess this means The Tea Party is  
reunited again?

AND WE:

FADE OUT.

END OF ACT THREE

END OF SHOW