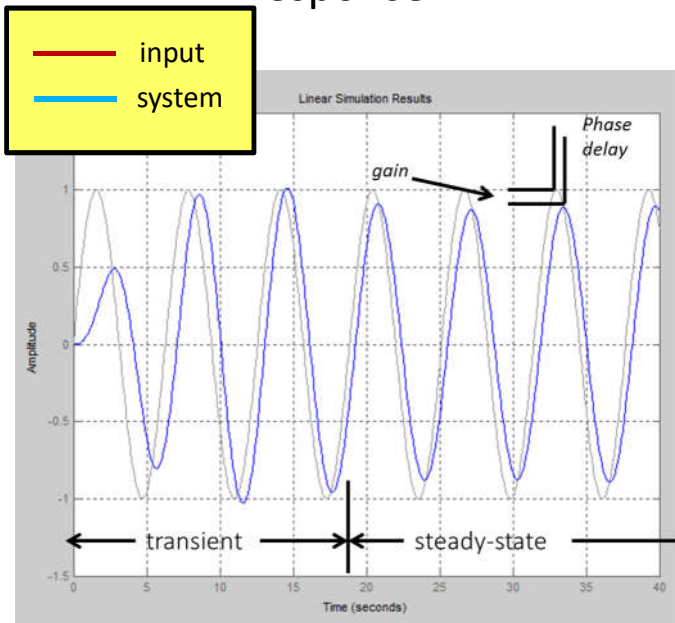


# Visualizing Frequency Response Nyquist (polar) plots

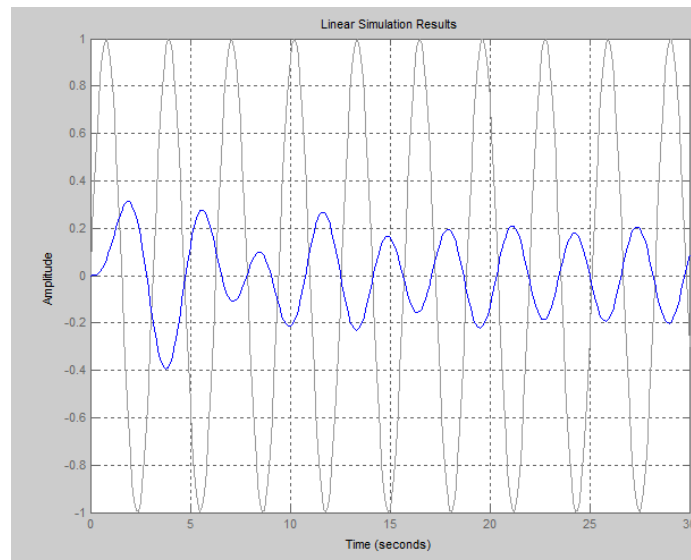
Dr. Mitch Pryor

# Lesson Objective

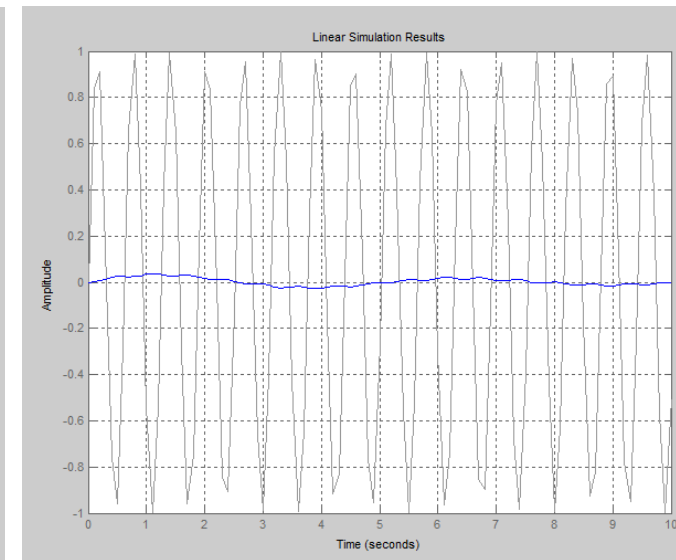
- Now that we can find the transfer function for any system, let's learn to visualize the output of the system over a range of inputs.
- Learn how to construct Bode plots using MATLAB and by hand.
  - Manual construction provides insight into how various aspects of  $T(s)$  impact system response.



$$u = 1.0 \cdot \sin(1 \cdot t);$$



$$u = 1.0 \cdot \sin(2 \cdot t);$$



$$u = 1.0 \cdot \sin(10 \cdot t);$$

SLIDE 2

# Review: frequency response

---

Previously...

$$y(s) = \frac{s^m + b_1 s^{m-1} + b_2 s^{m-2} + \dots + b_{n-2} s^2 + b_{n-1} s + b_n}{s^n + a_1 s^{n-1} + a_2 s^{n-2} + \dots + a_{n-2} s^2 + a_{n-1} s + a_n} u(s) = \frac{b(s)}{a(s)} u(s) = \frac{\text{num}(s)}{\text{den}(s)} u(s) = \boxed{G(s)u(t)}$$

Assume a sinusoidal input with frequency  $\omega$ ...

$$u = e^{st} = e^{\sigma + j\omega t} = e^{0 + j\omega t} = \cos(j\omega) + j\sin(j\omega)$$

Gives us the output...

$$y(t) = G(j\omega)e^{j\omega t} = Me^{(j\omega + \phi)t}$$

Where...

$$M = |G(j\omega)| \quad M \text{ is the magnitude or gain of } G(j\omega), \text{ and}$$
$$\phi = \tan^{-1} \left( \frac{\text{Im}(G(j\omega))}{\text{Re}(G(j\omega))} \right) \quad \text{Phi is the phase angle of } G(j\omega).$$

We can use these functions to determine the response of a system to an input at any frequency. What would be nice is a way to visualize the response over a range of frequencies?

# Option 1: Polar Plots

A simple example where  $u = e^{st} = e^{(\sigma + j\omega)t} = e^{(0 + j\omega)t} = e^{0t} e^{(j\omega)t} = e^{(j\omega)t}$

$$G(s) = \frac{1}{s+1} \quad G(j\omega) = \frac{1}{j\omega+1} = \frac{1}{j\omega+1} \left( \frac{1-j\omega}{1-j\omega} \right) = \frac{1-j\omega}{1+\omega^2} = \frac{1}{1+\omega^2} + j \frac{-\omega}{1+\omega^2}$$

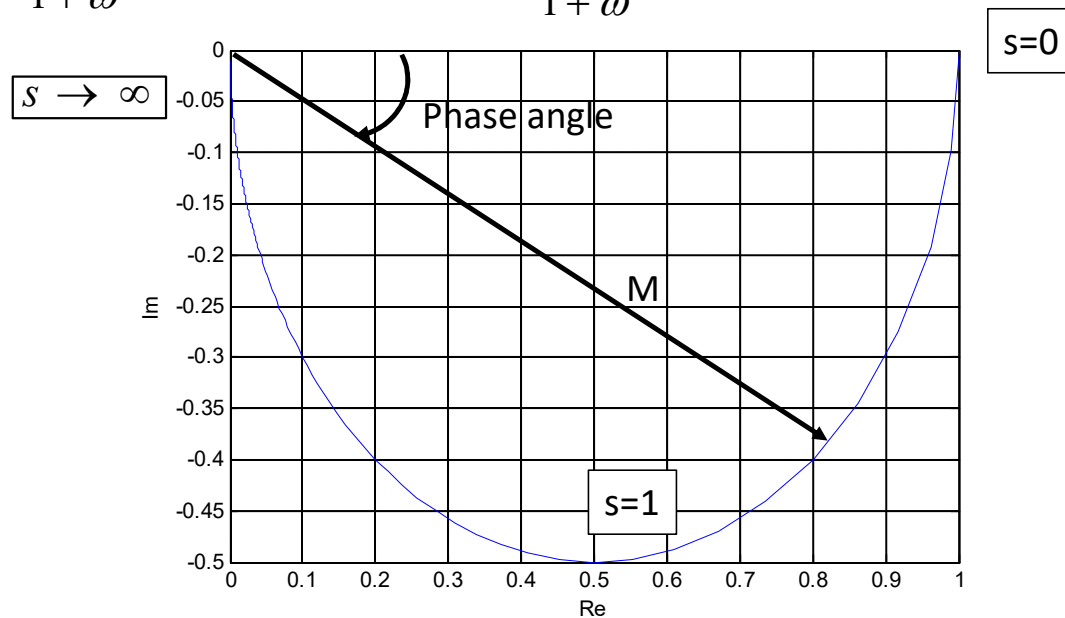
Separate this into the real and imaginary components...

$$\text{Re}(G(j\omega)) = \frac{1}{1+\omega^2} \quad \text{Im}(G(j\omega)) = \frac{-\omega}{1+\omega^2}$$

```
w = [0:.1:100];

for i=1:length(w)
    re(i) = 1/(1+w(i)*w(i));
    im(i) = -w(i)/(1+w(i)*w(i));
end

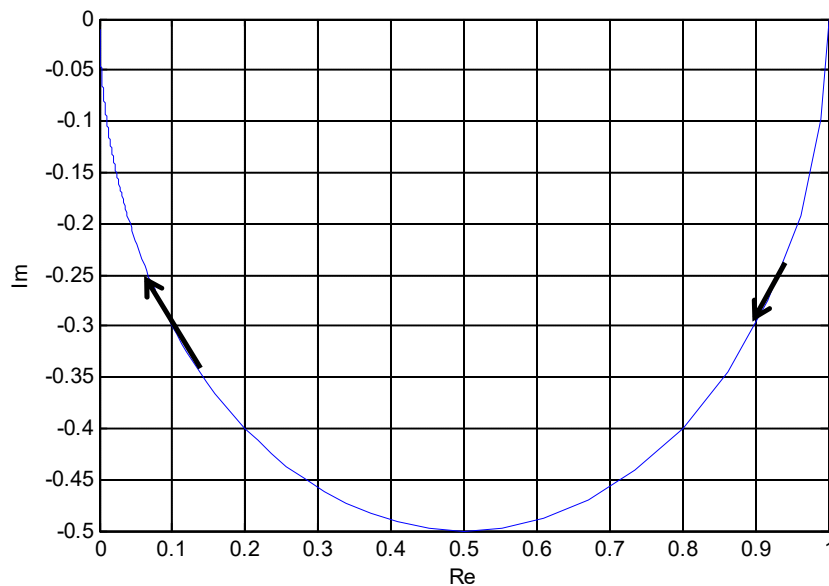
figure(1)
plot( re, im );
xlabel('Re'), ylabel('Im')
grid on;
```



# Do the values make sense?

Recall our example....

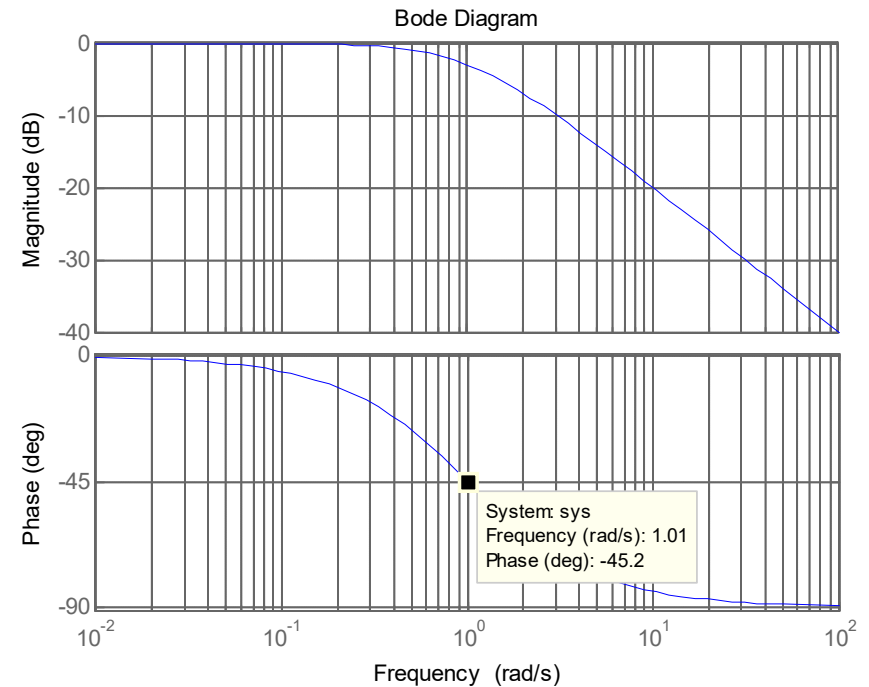
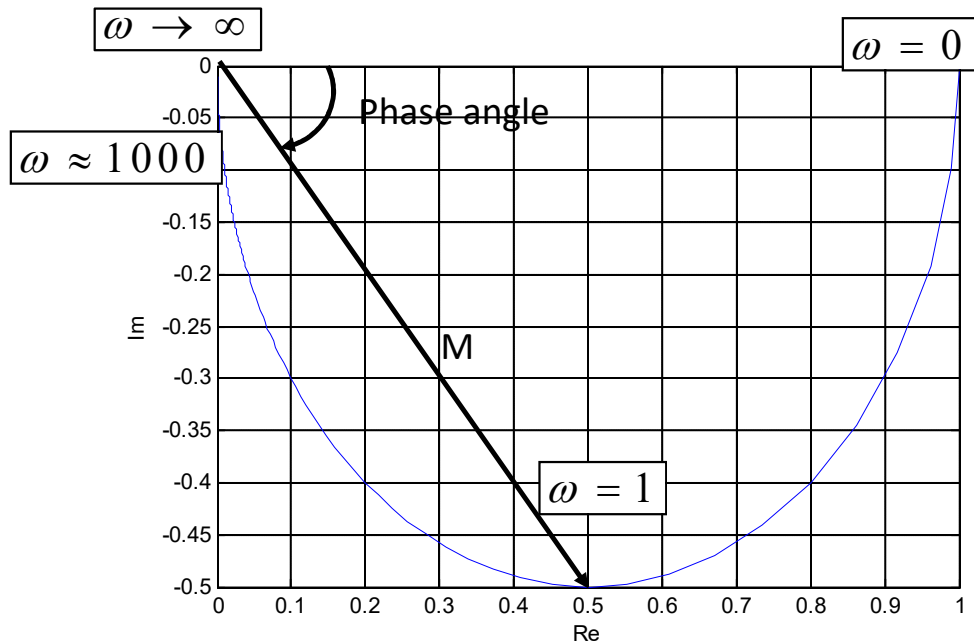
$$G(s) = G(j\omega) = \frac{1}{s+1} = \frac{1}{j\omega+1} = \frac{1-j\omega}{1+\omega^2}$$



- At low frequencies, the plot is near (1, 0)
  - Makes sense as systems will follow input with little delay.
- At high frequencies, the plot is near (0, 0)
  - We noted earlier for the mass-spring-damper system that the magnitude of the output goes to zero as the frequency goes to infinity.
- At high frequencies the polar plot shows the phase angle approaches  $-90^\circ$ .
- Arrows should be added to manually generated graphs to make the direction of increasing frequency clear.

# Polar plots vs Bode Plots

$$G(s) = G(j\omega) = \frac{1}{s+1} = \frac{1}{j\omega+1} = \frac{1-j\omega}{1+\omega^2}$$



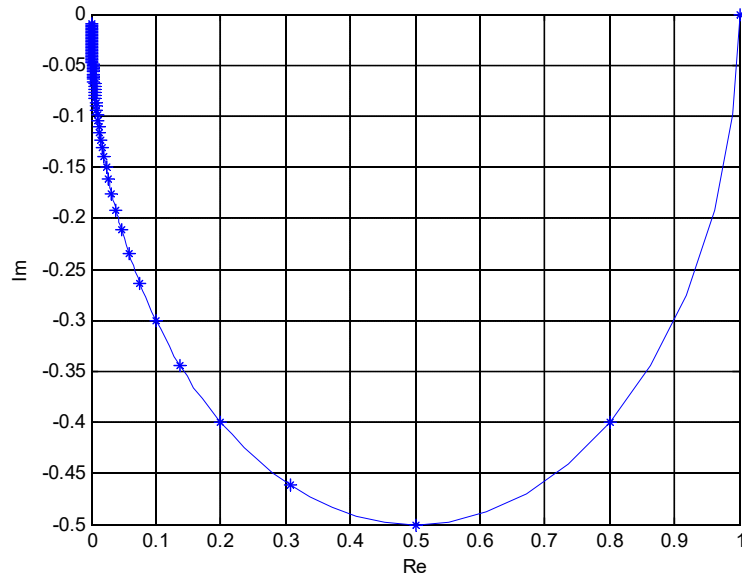
- They show the same data! (log-log vs. Real/Imag)
  - Bode Plot is a bit easier to read since the frequency is on an axis and there is no need for a secondary calculation

# Nyquist (or Polar) plots

$$G(s) = G(j\omega) = \frac{1}{s+1} = \frac{1}{j\omega+1} = \frac{1-j\omega}{1+\omega^2}$$

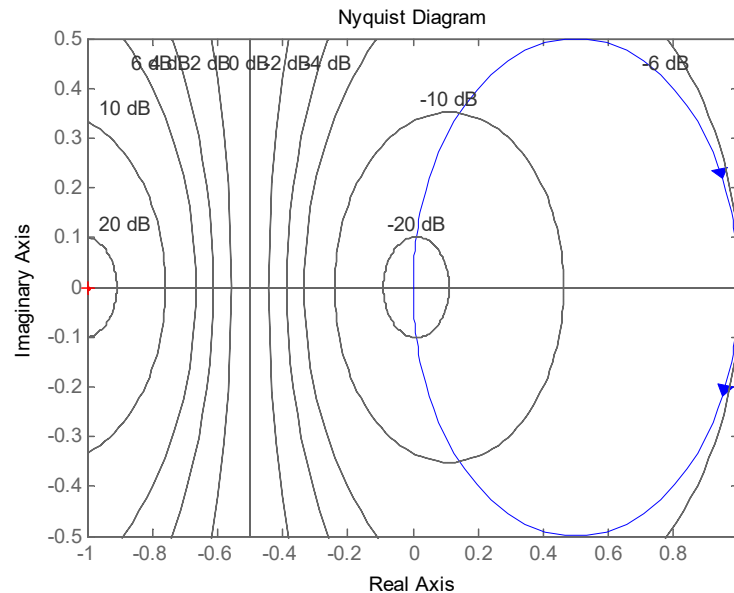
## Manually

```
w = [0:.1:100];  
for i=1:length(w)  
    re(i) = 1/(1+w(i)*w(i));  
    im(i) = -w(i)/(1+w(i)*w(i));  
end  
plot( re, im ); hold on;  
  
w = [0:.5:100];  
for i=1:length(w)  
    re2(i) = 1/(1+w(i)*w(i));  
    im2(i) = -w(i)/(1+w(i)*w(i));  
end  
plot( re2, im2, '*' );
```



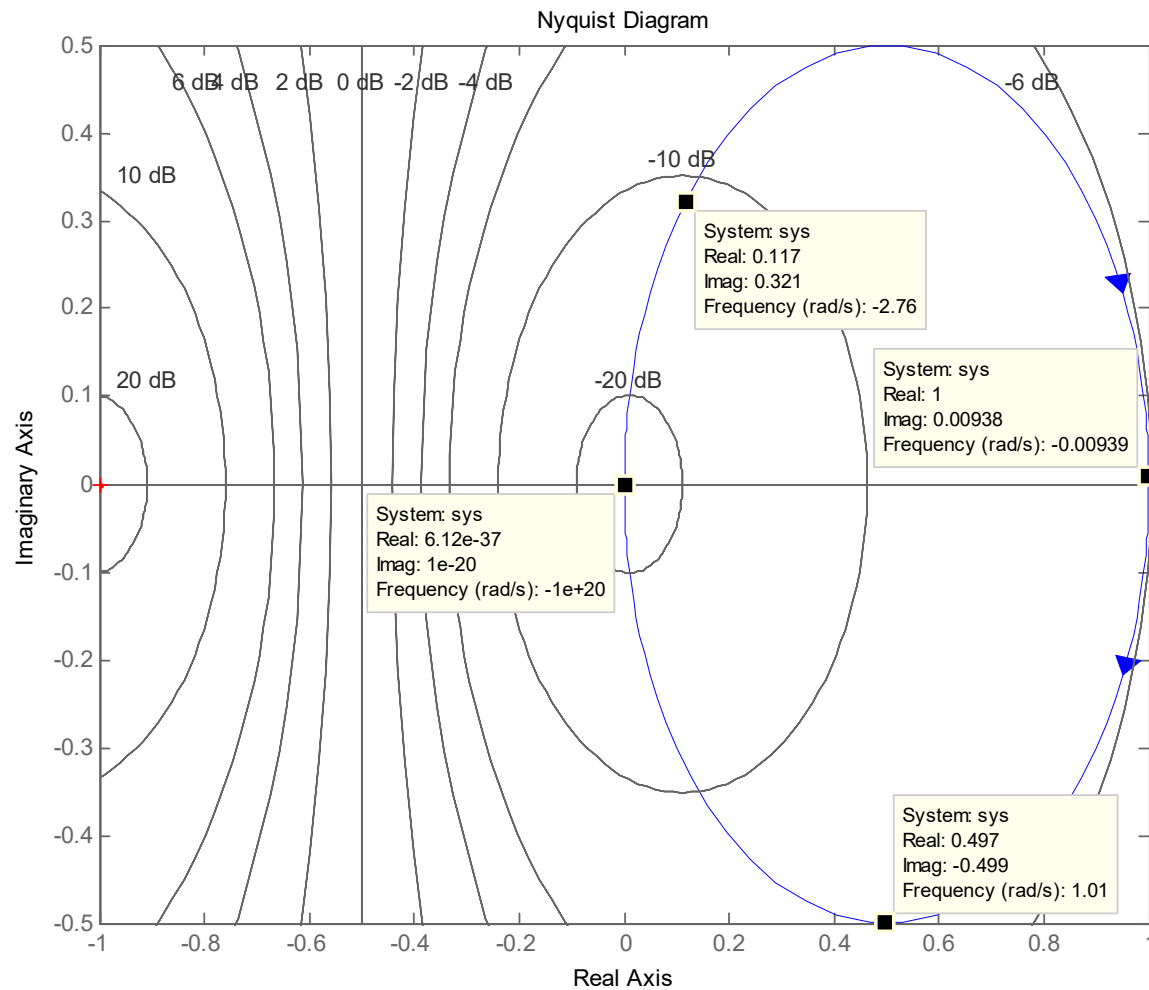
## Using MATLAB

```
num = [1]  
den = [ 1 1 ]  
sys = tf( num, den)  
figure(2)  
nyquist(sys)
```



# Closer look?

$$G(s) = G(j\omega) = \frac{1}{s+1} = \frac{1}{j\omega+1} = \frac{1-j\omega}{1+\omega^2}$$





# Nyquist for higher order systems

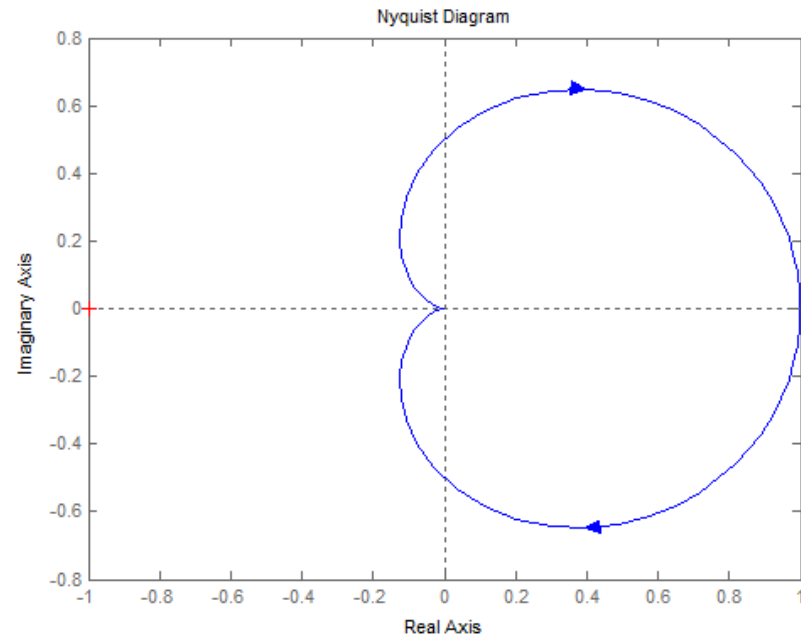
A 2<sup>nd</sup> order example....

$$\begin{aligned} G(j\omega) &= \frac{1}{(s+1)^2} = \frac{1}{(j\omega+1)^2} \\ &= \frac{1}{(j\omega+1)^2} \left( \frac{(1-j\omega)^2}{(1-j\omega)^2} \right) \\ &= \frac{1-2j\omega-\omega^2}{\omega^4+2\omega^2+1} \end{aligned}$$

Separate this into the real and imaginary components...

$$\operatorname{Re}(G(j\omega)) = \frac{1-\omega^2}{\omega^4+2\omega^2+1}$$

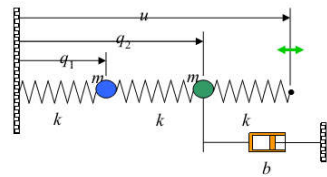
$$\operatorname{Im}(G(j\omega)) = \frac{-2j\omega}{\omega^4+2\omega^2+1}$$



...without MATLAB it can start to get a little complicated...

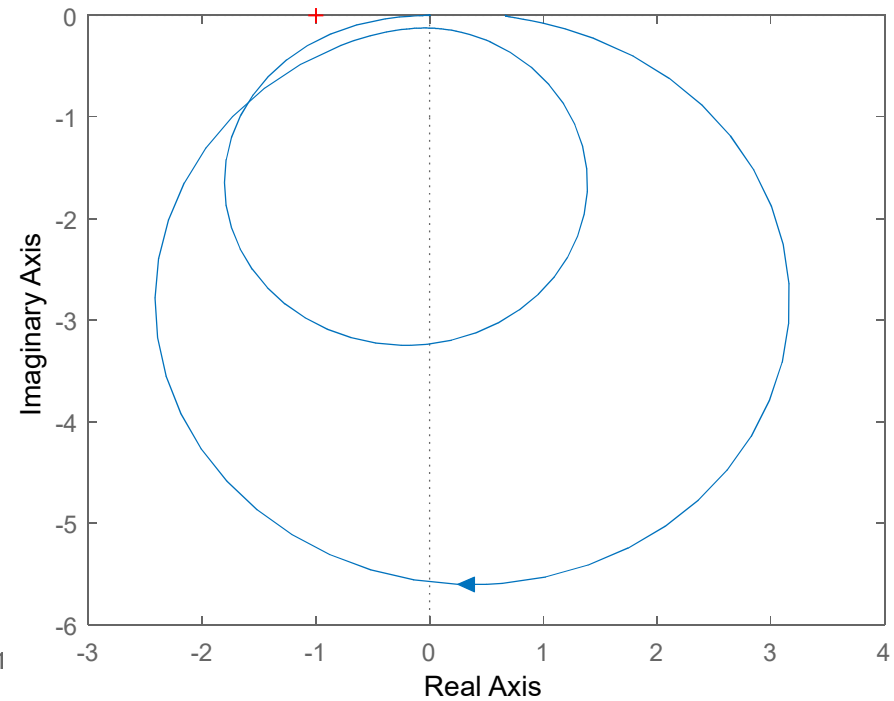
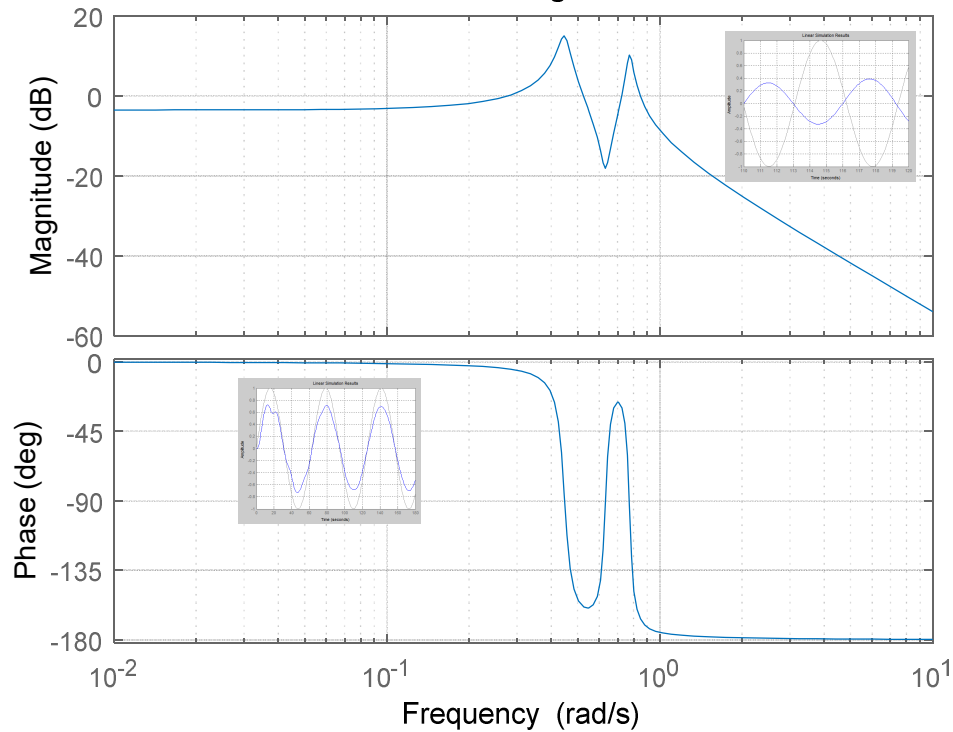
MATLAB has functions `real(f)` and `imag(f)`

# Bode vs. Nyquist (complex system)

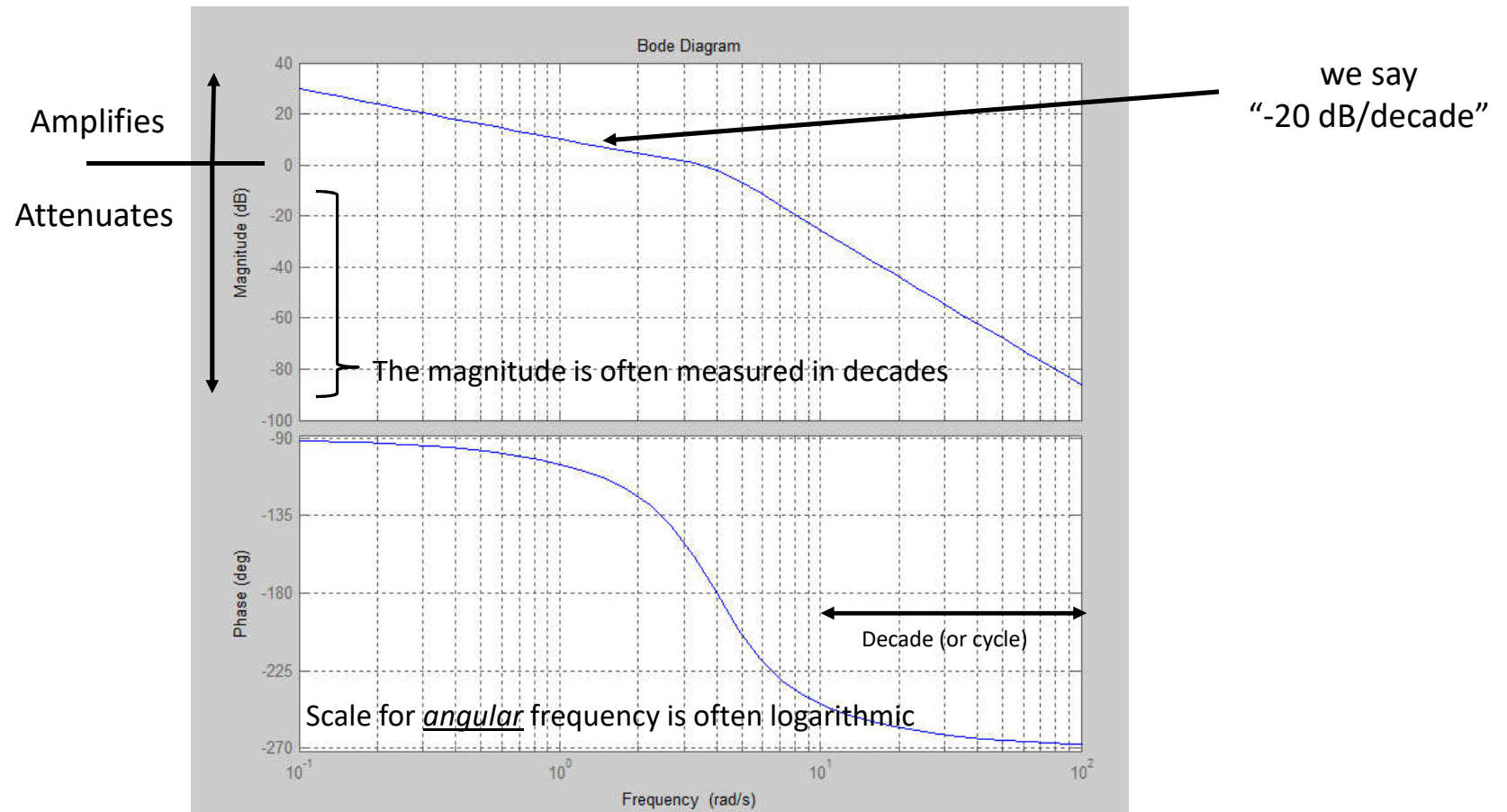


$$H_{q_2 f} = \frac{0.2s^2 + 0.008s + 0.08}{s^4 + 0.08s^3 + 0.8016s^2 + 0.032s + 0.12}$$

**Bode Diagram**



# Reading a Bode Plot



# Decibel Scale

---

- The **decibel (dB)** is a [logarithmic unit](#) for the ratio of a physical quantity relative to a reference level (such as an input).
  - *IEEE Standard 100 Dictionary of IEEE Standards Terms, Seventh Edition*, The Institute of Electrical and Electronics Engineering, New York, 2000; [ISBN 0-7381-2601-2](#);
- Some common conversions
  - $20 \log_{10}(1) = 0$  dB (no amplification or attenuation)
  - $20 \log_{10}(100) = 40$  decibels (amplified 100 times of original value)
  - $20 \log_{10}(0.01) = -40$  decibels (attenuated to 1/100 of original value)
- Why  $20 \log_{10}$ ?
  - First  $10 \log_{10}$  allows us to express a large range of inputs in a moderately sized and intuitive plot.
  - i.e. if  $x$  is 10 times  $x_{\text{input}}$ , we say “ $x$  is 10 dB greater than the input.”
  - The 20 is an artifact from determining the power developed by a circuit with a constant resistance.

$$V_{dB} = 10 \log_{10} \left( \frac{V_{out}^2}{V_{in}^2} \right) = 20 \log_{10} \left( \frac{V_{out}}{V_{in}} \right)$$

# Example Bode plot

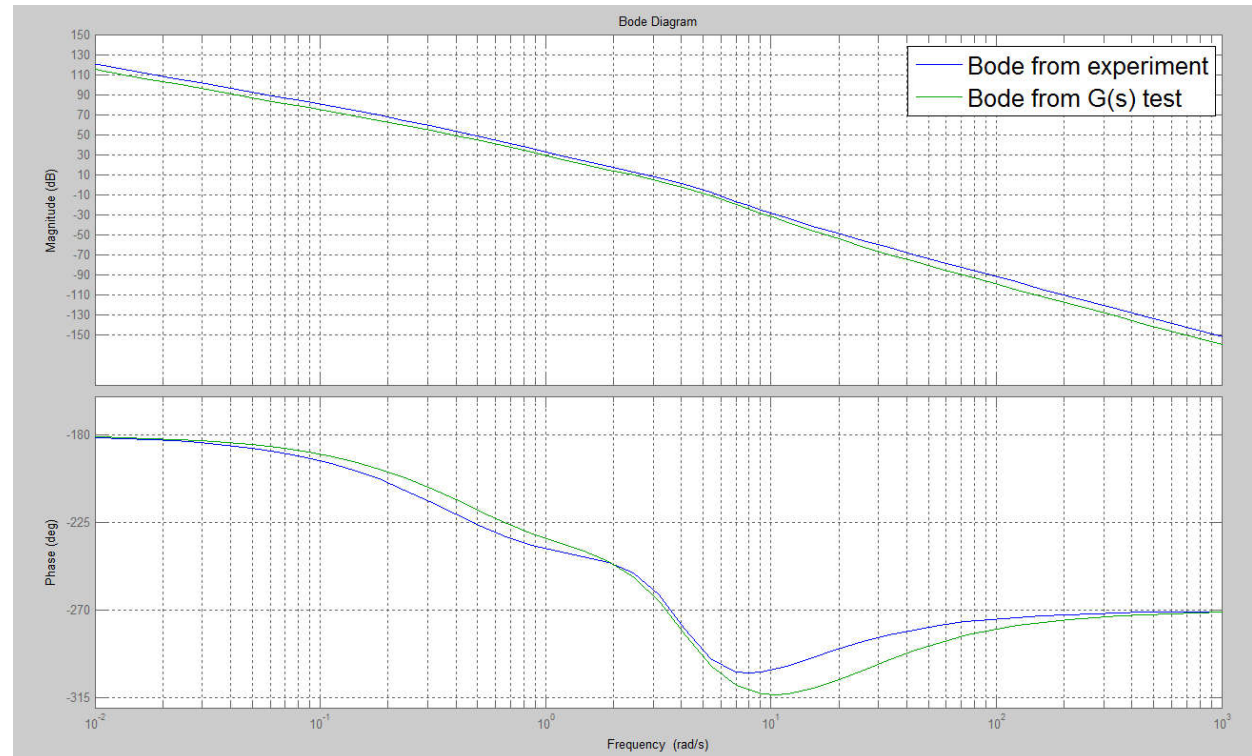
$$G(s)_{test} = 10.63 \frac{(s + 2.2)(s + 20)}{s^2 (s + 0.52)(s^2 + 4.8s + 16)}$$

$$G(s)_{actual} = 25 \frac{(s + 3)(s + 9)}{s^2 (s + 0.4)(s^2 + 4s + 16)}$$

*Note the similar structure for similar transfer functions, but dB scale can subtly deemphasize performance differences.*

## Finding the Bode Plot (3 Options)

- MATLAB
- Using superposition
- Using tabulation (not covered)



# 1) Bode by MATLAB

---

```
>> bode(sys)
```

## 2) Creating Bode plots by hand

---

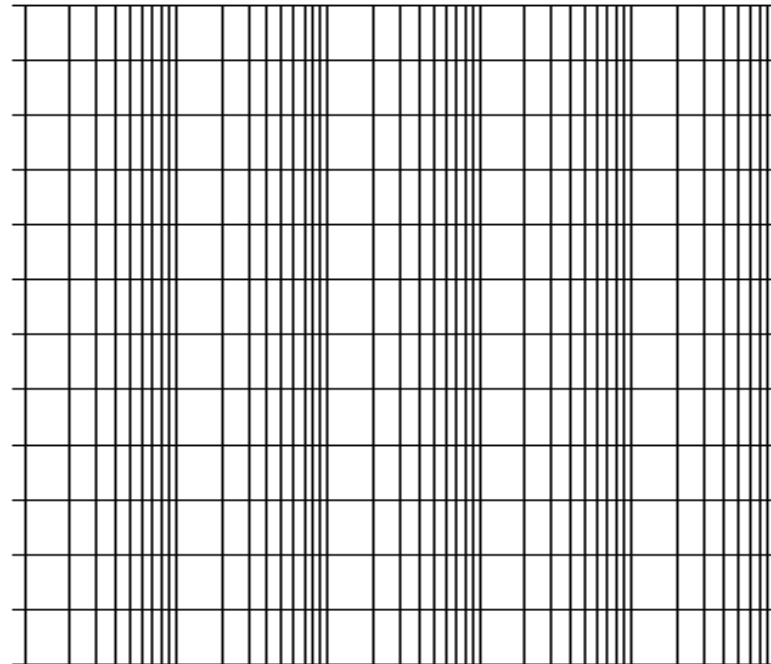
- Better understand how each pole impacts the frequency response
- Create plots (magnitude and phase) separately
  - Both have logarithmic scales on the x-axis
  - The y-axis of the magnitude (M) of  $G(s)$  is in dB  $Decibels = Db = 20\log_{10} M$
  - The y-axis of the phase angle plot is in degrees
- First, find the Transfer function for the system  $G(s)$  and then follow the procedure illustrated in the following example.

# ~~Creating~~ Understanding Bode Plots

---

$$G(s) = \frac{(s + 8)(s + 14)}{s(s + 4)(s + 10)}$$

dB Mag



$\omega$  (rad/sec)



# ~~Creating~~ Understanding Bode Plots

Start with a Transfer function and find the roots

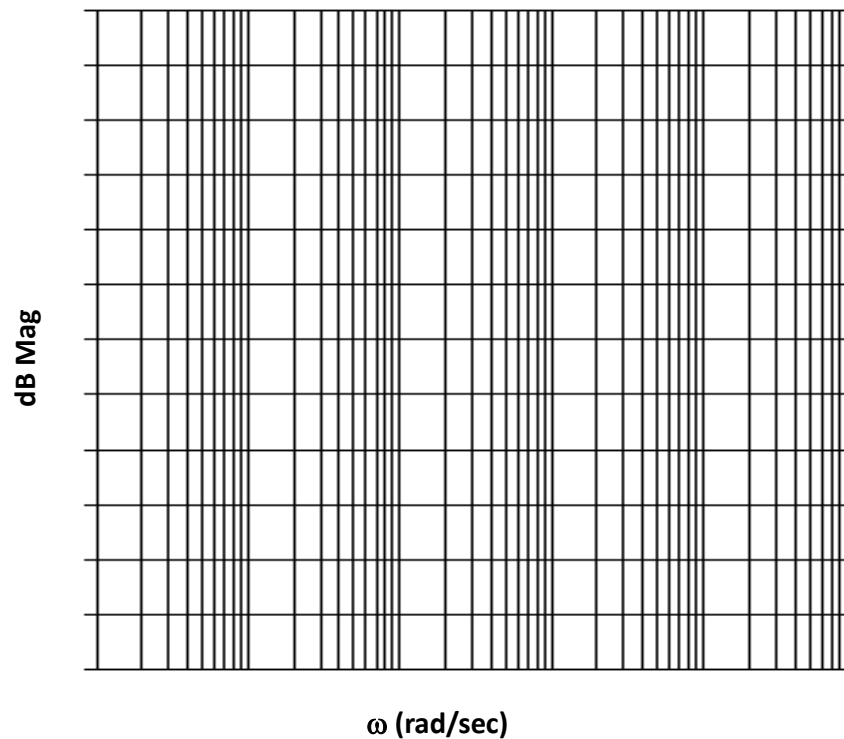
$$G(s) = \frac{(s+8)(s+14)}{s(s+4)(s+10)}$$

Rewrite the system in *standard form*.

$$G(s) = \frac{2.8(\frac{s}{8} + 1)(\frac{s}{14} + 1)}{s(\frac{s}{4} + 1)(\frac{s}{10} + 1)}$$

Only 5 Options if....  $s = j\omega$

$$\begin{aligned} \tilde{K}_B &= 20 \log K_B & \left(\frac{s}{z} + 1\right) &= 20 \log \left| \frac{j\omega}{z} + 1 \right| \\ \frac{1}{s} &= -20 \log |j\omega| & \frac{1}{(\frac{s}{p} + 1)} &= -20 \log \left| \frac{j\omega}{p} + 1 \right| \\ s &= 20 \log |j\omega| \end{aligned}$$



# ~~Creating~~ Understanding Bode Plots

$$G(s) = \frac{2.8(\frac{s}{8} + 1)(\frac{s}{14} + 1)}{s(\frac{s}{4} + 1)(\frac{s}{10} + 1)}$$

Option 1....

$$\tilde{K}_B = 20 \log K_B$$

Just a straight line.

In our example...  $\tilde{K}_B = 20 \log 2.8 \approx 8.94$

Option 2....

$$\frac{1}{s} = -20 \log |j\omega|$$

Line sloping at -20db/decade

Magnitude of 0 at  $\omega=1$

In our example...

Just one pole due to root at zero.

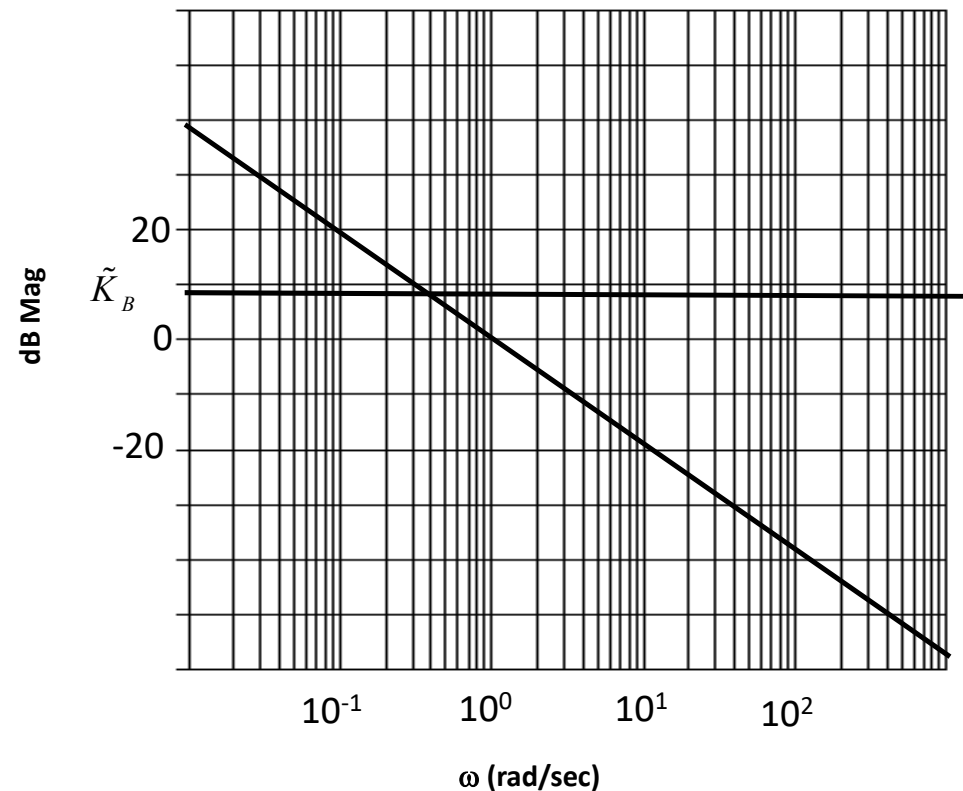
Option 3....

$$s = 20 \log |j\omega|$$

Line sloping at 20db/decade

Magnitude of 0 at  $\omega=1$

Not Applicable in our example.



# Creating Understanding Bode Plots

$$G(s) = \frac{2.8(\frac{s}{8} + 1)(\frac{s}{14} + 1)}{s(\frac{s}{4} + 1)(\frac{s}{10} + 1)}$$

Option 4....

$$\frac{1}{(\frac{s}{p} + 1)} = -20 \log \left| \frac{j\omega}{p} + 1 \right|$$

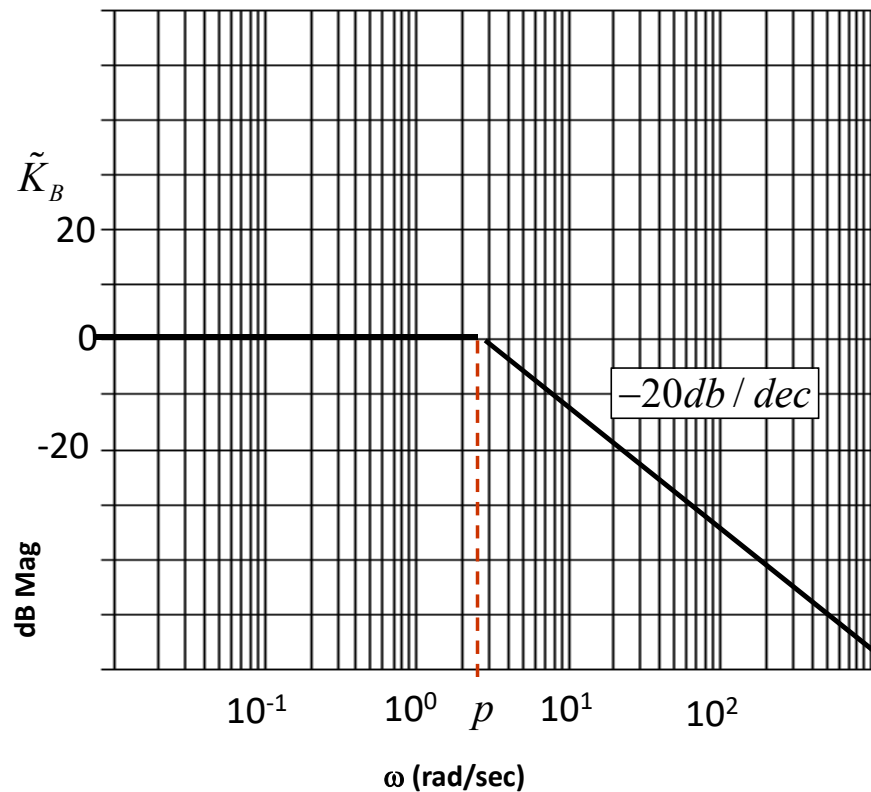
An approximation.

The error is about

- -3dB at  $\omega=p$
- -1dB at  $\omega=p/2$
- -1dB at  $\omega=2p$

In our example...

Two poles which would break at 4 and 10.



# Creating Understanding Bode Plots

$$G(s) = \frac{2.8(\frac{s}{8} + 1)(\frac{s}{14} + 1)}{s(\frac{s}{4} + 1)(\frac{s}{10} + 1)}$$

Option 5....

$$\left(\frac{s}{z} + 1\right) = 20 \log \left| \frac{j\omega}{z} + 1 \right|$$

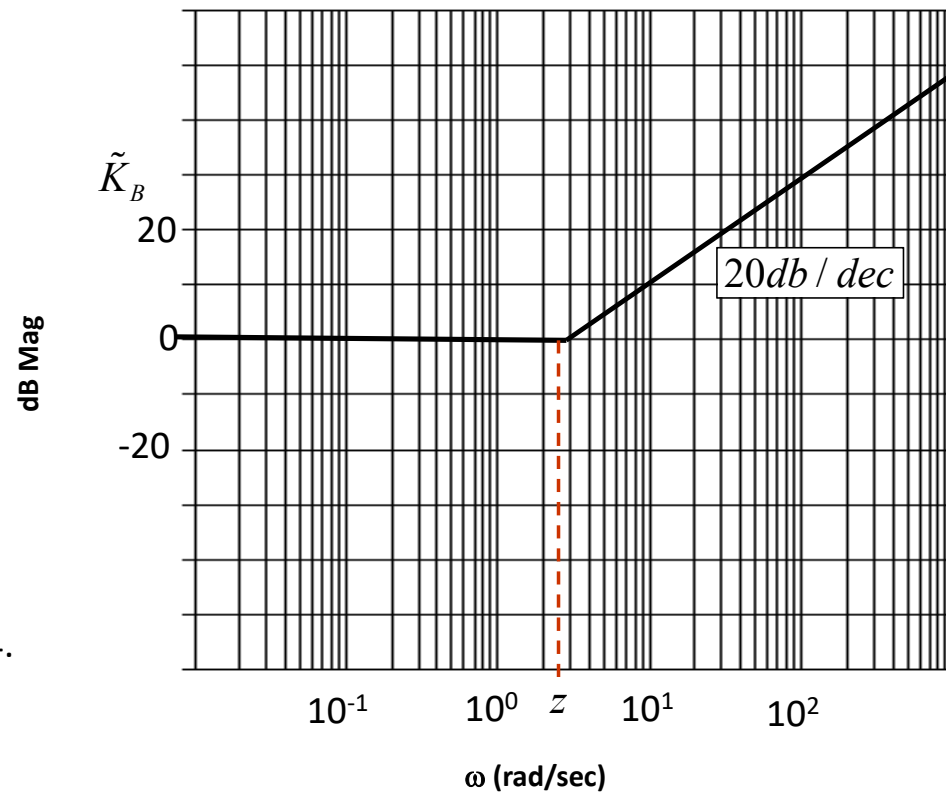
An approximation.

The error is about

- 3dB at  $\omega = p$
- 1dB at  $\omega = p/2$
- 1dB at  $\omega = 2p$

In our example...

Two zeros which would break at 8 and 14.



# Creating Understanding Bode Plots

Putting it all together

- Linear system!
- Principle of Superposition!

Example

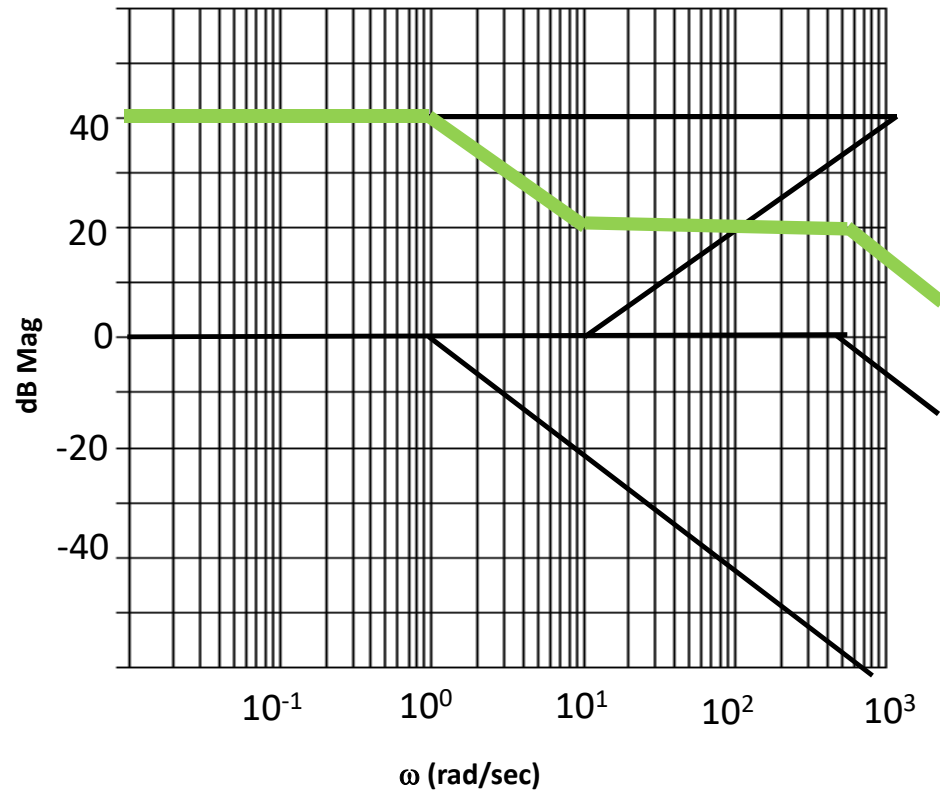
$$G(j\omega) = \frac{100(\frac{j\omega}{10} + 1)}{(\frac{j\omega}{1} + 1)(\frac{j\omega}{500} + 1)}$$

Note....

$$\tilde{K}_B = 20\log_{10}(100) = 40$$

The Secret

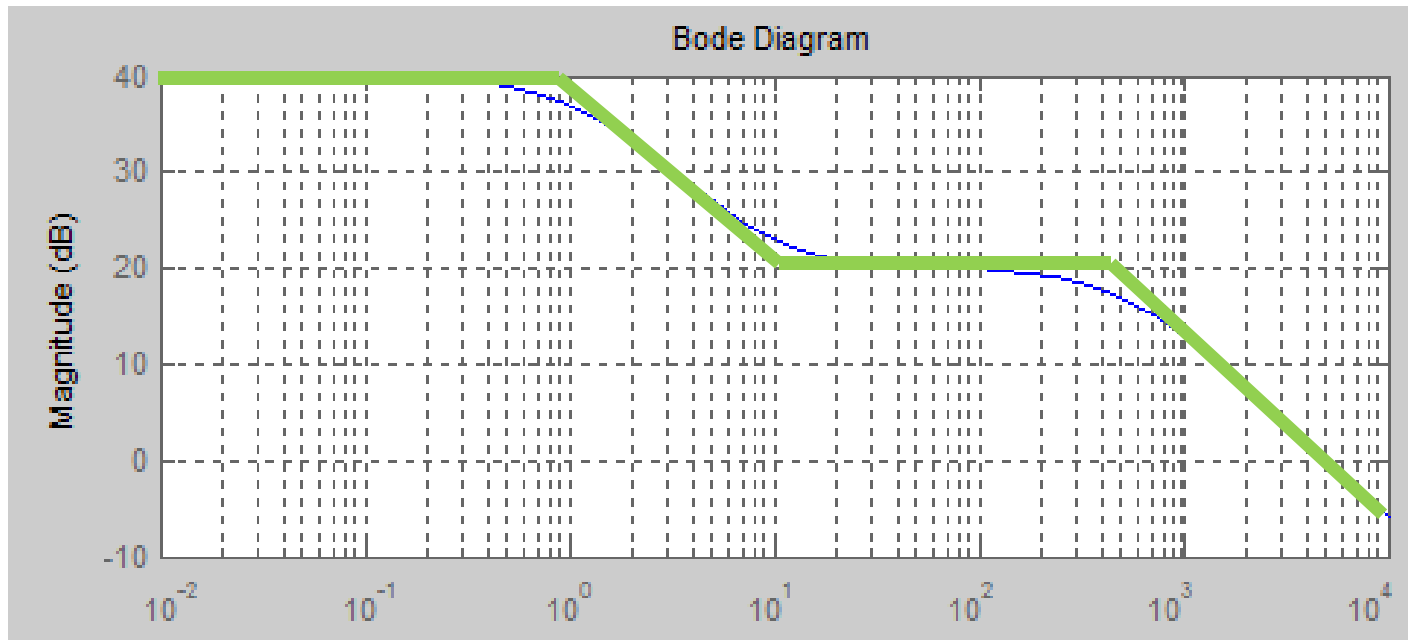
- Sketch them in order
- Look at when each pole/zero breaks



# Creating Understanding Bode Plots

$$G(j\omega) = \frac{100(\frac{j\omega}{10} + 1)}{(\frac{j\omega}{1} + 1)(\frac{j\omega}{500} + 1)}$$

```
a = [ 5000 50000 ];  
b = [ 1 501 500];  
sys = tf( a, b );  
bode( sys )
```



# Break point for 2<sup>nd</sup> order elements

---

- If the system is 2<sup>nd</sup> order (or the system has complex conjugate poles)

$$20\text{Log}_{10} \left| (i\omega)^2 + 2\zeta\omega_n(i\omega) + \omega_n^2 \right| = 20\text{Log}_{10} \sqrt{(\omega_n^2 - \omega^2)^2 + 4\zeta^2\omega_n^2\omega^2}$$

- $\omega_n$  is also known as the *break frequency*
- For frequencies of less than  $\omega_n$  rad/sec, this is plotted as a horizontal line at the level of  $40\text{Log}_{10} \omega_n$

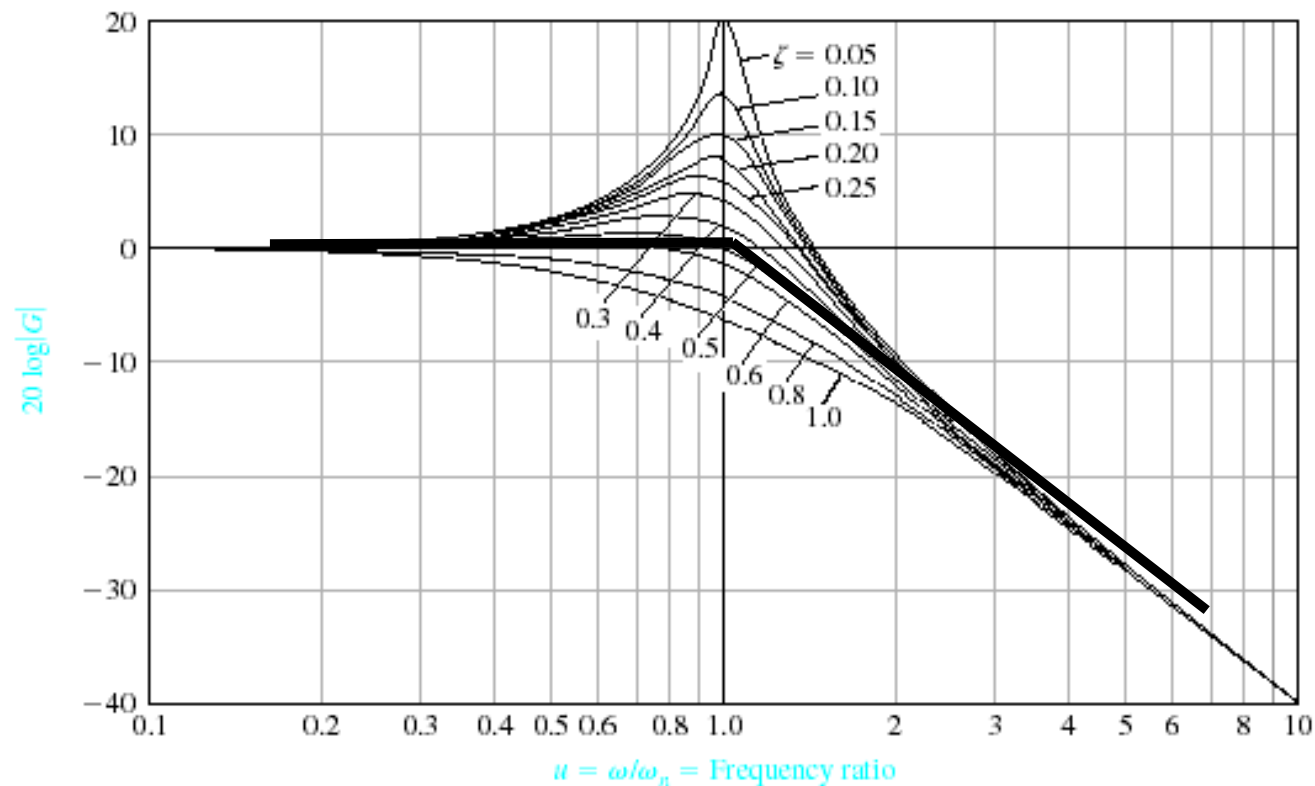
$$\omega \ll \omega_n \quad 20\text{Log}_{10} \sqrt{(\omega_n^2 - \omega^2)^2 + 4\zeta^2\omega_n^2\omega^2} \approx 20\text{Log}_{10}\omega_n^2 = 40\text{Log}_{10}\omega_n = \text{constant}$$

- For frequencies greater than  $\omega_n$  rad/sec, this is plotted as a line with a slope of  $\pm 40$  dB/decade, the sign determined by position in  $G(s)$

$$\omega \gg \omega_n \quad 20\text{Log}_{10} \sqrt{(\omega_n^2 - \omega^2)^2 + 4\zeta^2\omega_n^2\omega^2} \approx 20\text{Log}_{10}\omega^2 = 40\text{Log}_{10}\omega$$

# ~~Creating~~ Understanding Bode Plots

Canonical 2<sup>nd</sup> order system (including imaginary poles)  $T(j\omega) = \frac{1}{(j\omega)^2 + (2\zeta\omega_n)j\omega + \omega_n^2}$

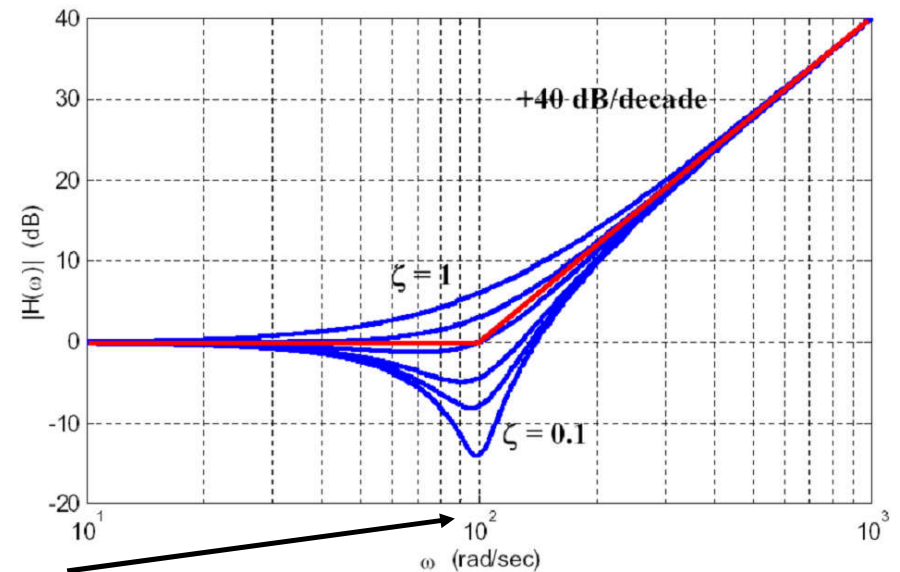
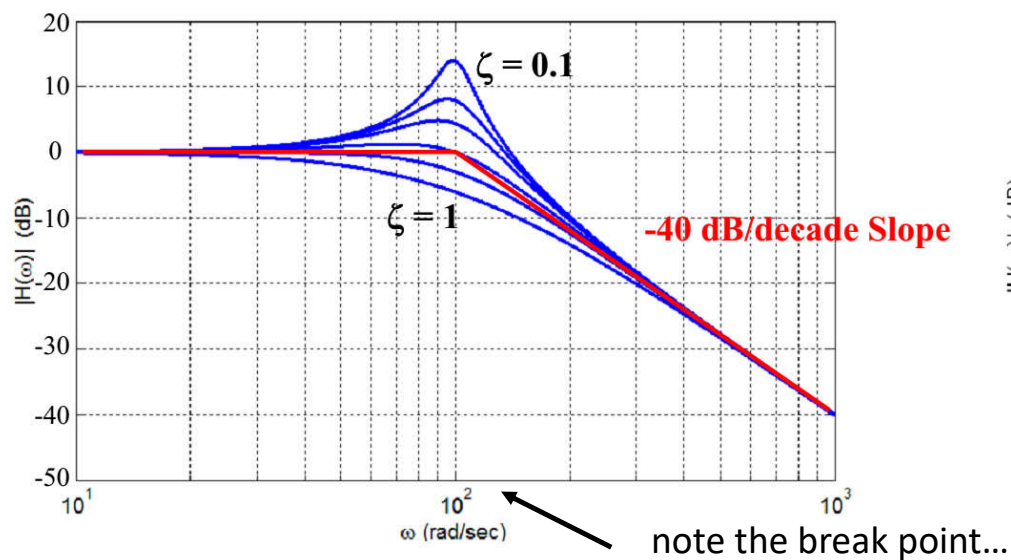


Remember all imaginary poles and/or zeroes will come in complex conjugate pairs! Thus it is simplest to leave these pairs as quadratics when finding the bode plot!



# Creating Understanding Bode Plots

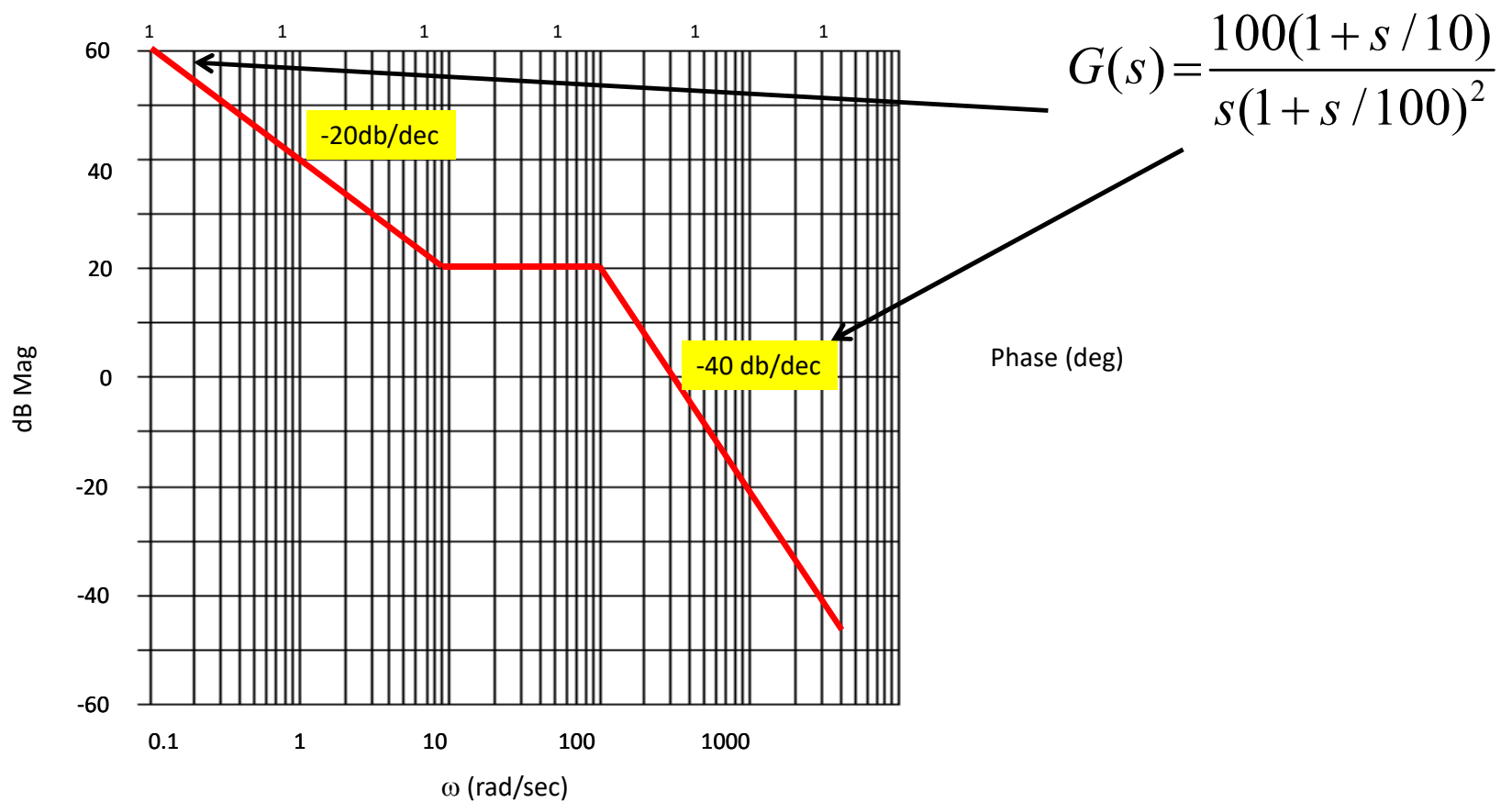
For example, consider a Canonical 2<sup>nd</sup> order system with  $\omega_o = 100$  (both as poles or zeros).



Use these “resonant corrections” when the damping coefficient is  $< 0.5$ .

$\zeta$ value	Adjustment
0.1	14 dB
0.2	8 dB
0.3	5 dB
0.4	3 dB
0.5	1 dB

## Another example (duplicate poles)



# Finding the phase plot

$$G(j\omega) = \frac{100(\frac{j\omega}{10} + 1)}{(\frac{j\omega}{1} + 1)(\frac{j\omega}{500} + 1)}$$

Finding the Phase

- Superposition of the angle w.r.t to each zero and pole.
- For this example

$$\angle G(s) = \phi = \tan^{-1} \left( \frac{\text{Im}(G(i\omega))}{\text{Re}(G(i\omega))} \right)$$

$$\angle G(j\omega) = \tan^{-1}(\frac{\omega}{10}) - \tan^{-1}(\frac{\omega}{1}) - \tan^{-1}(\frac{\omega}{500})$$

calculate select points “by hand”

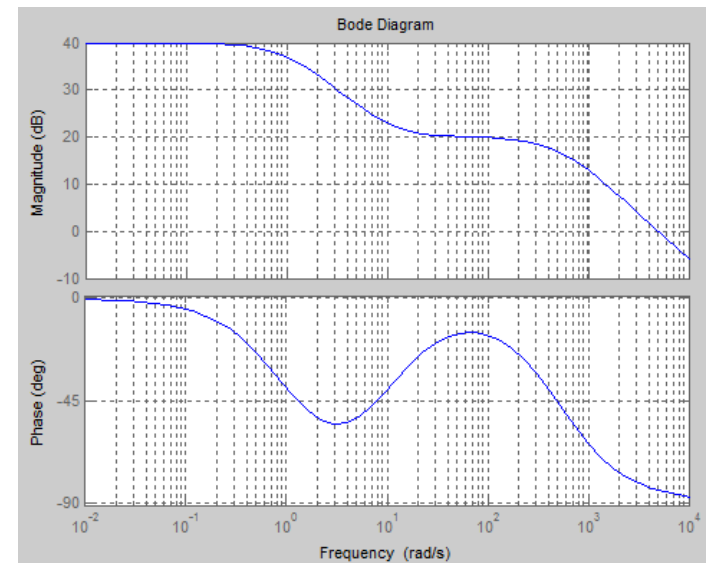
$$\angle G(0) = \tan^{-1}(0/10) - \tan^{-1}(0/1) - \tan^{-1}(0/500) = 0$$

$$\angle G(\infty) = \tan^{-1}(\infty/10) - \tan^{-1}(\infty/1) - \tan^{-1}(\infty/500) = 90 - 90 - 90 = -90$$

$$\angle G(1) = \tan^{-1}(1/10) - \tan^{-1}(1/1) - \tan^{-1}(1/500) \approx 0 - 45 - 0 = -45$$

$$\angle G(10) = \tan^{-1}(10/10) - \tan^{-1}(10/1) - \tan^{-1}(10/500) \approx 45 - 85 - 0 = -40$$

$$\angle G(500) = \tan^{-1}(500/10) - \tan^{-1}(500/1) - \tan^{-1}(500/500) \approx 90 - 90 - 45 = -45$$



Note:  $\tan^{-1}(0) = 0$   
 $\tan^{-1}(1) = 45$   
 $\tan^{-1}(10) \approx 85$   
 $\tan^{-1}(100) \approx 89.5$   
 $\tan^{-1}(1000) \approx 89.9$

# Finding the phase plot

$$G(j\omega) = \frac{100(\frac{j\omega}{10} + 1)}{(\frac{j\omega}{1} + 1)(\frac{j\omega}{500} + 1)}$$

## Finding the Phase

- Superposition of the angle w.r.t to each zero and pole.
- For this example

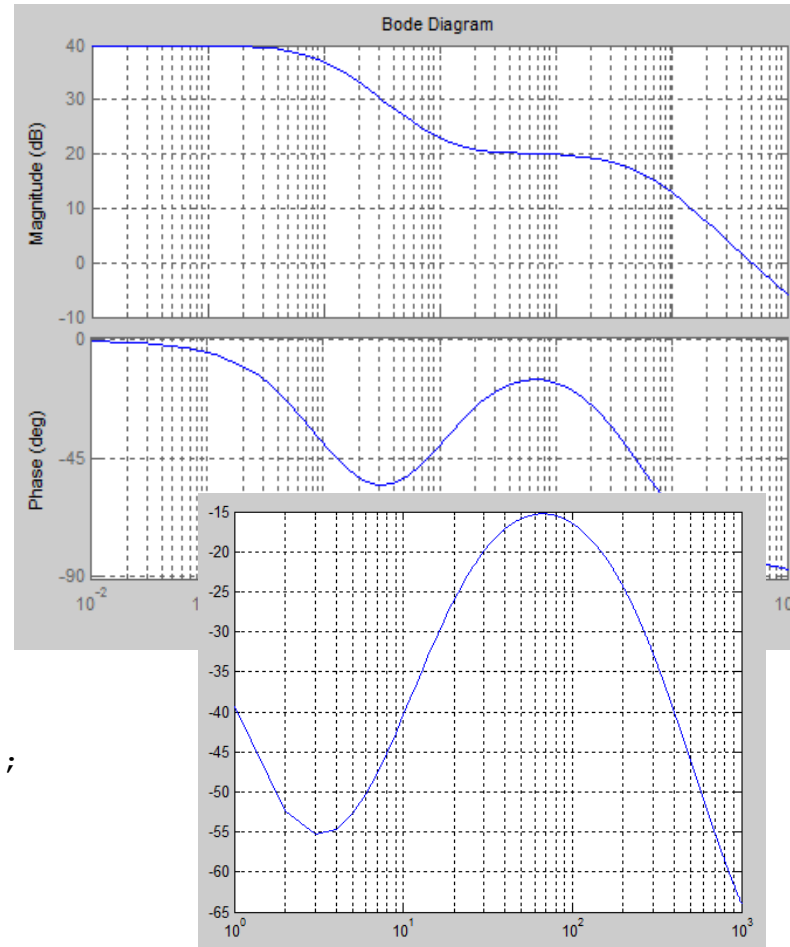
$$\angle G(s) = \phi = \tan^{-1} \left( \frac{\text{Im}(G(i\omega))}{\text{Re}(G(i\omega))} \right)$$

$$\angle G(j\omega) = \tan^{-1}(\frac{\omega}{10}) - \tan^{-1}(\frac{\omega}{1}) - \tan^{-1}(\frac{\omega}{500})$$

## Using MATLAB (but not Bode)

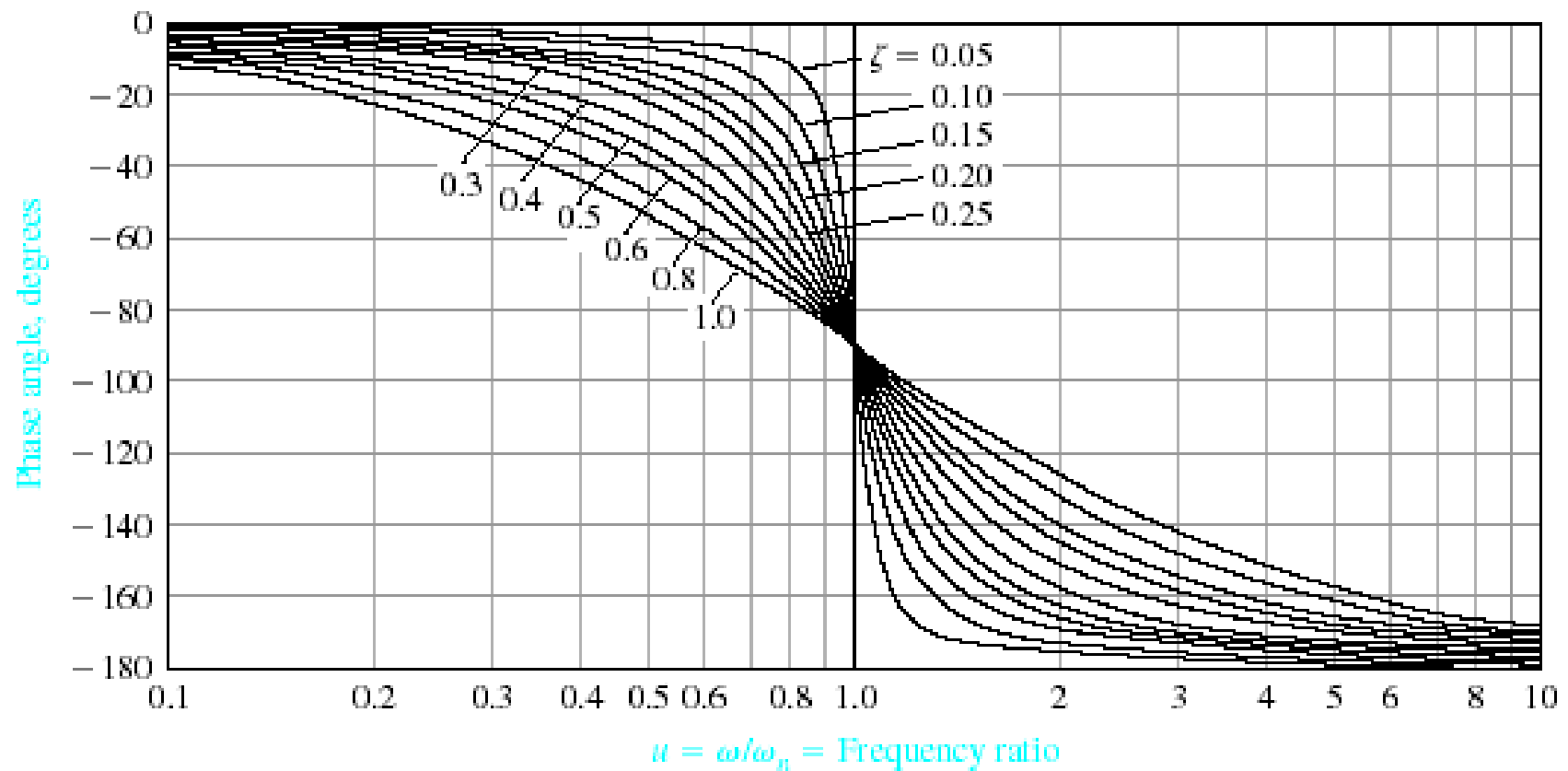
```
w = [1: 1: 1000];
for i=1:length(w)
    p=atan(w/10)-atan(w/1)-atan(w/500);
end

semilogx( w, p*180/pi() )
grid on;
```



# 2<sup>nd</sup> order system phase angle

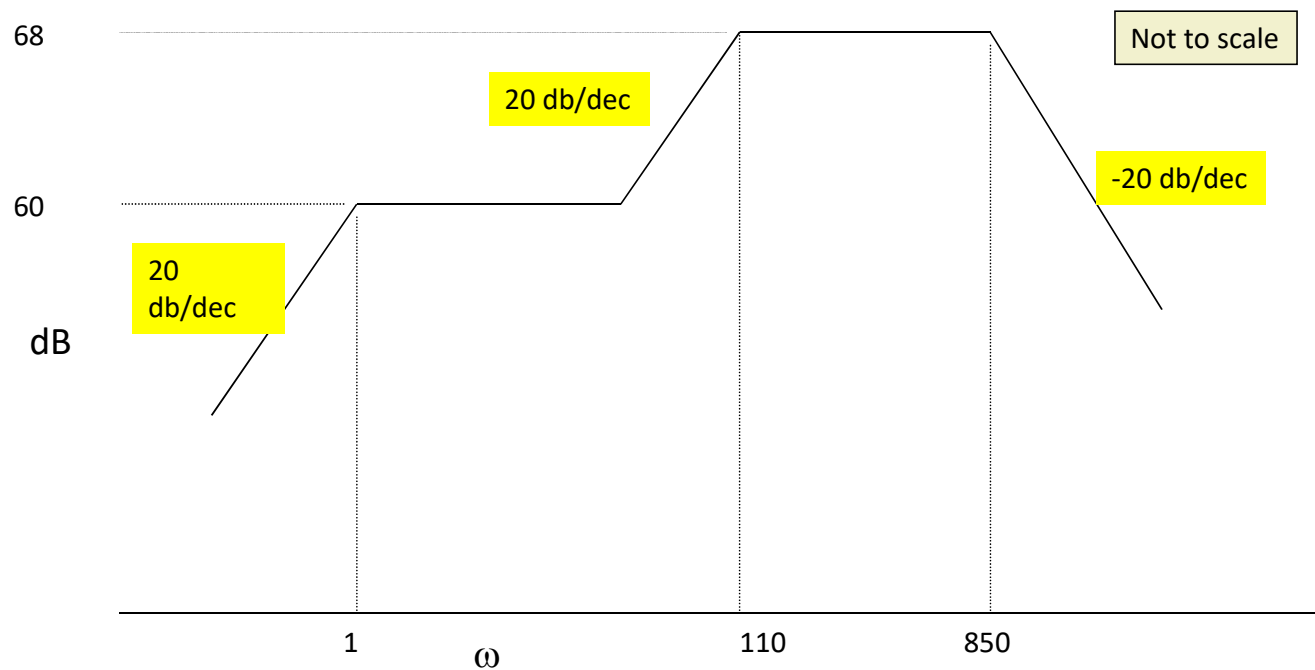
Canonical 2<sup>nd</sup> order system: 
$$T(j\omega) = \frac{1}{(j\omega)^2 + (2\zeta\omega_n)j\omega + \omega_n^2}$$



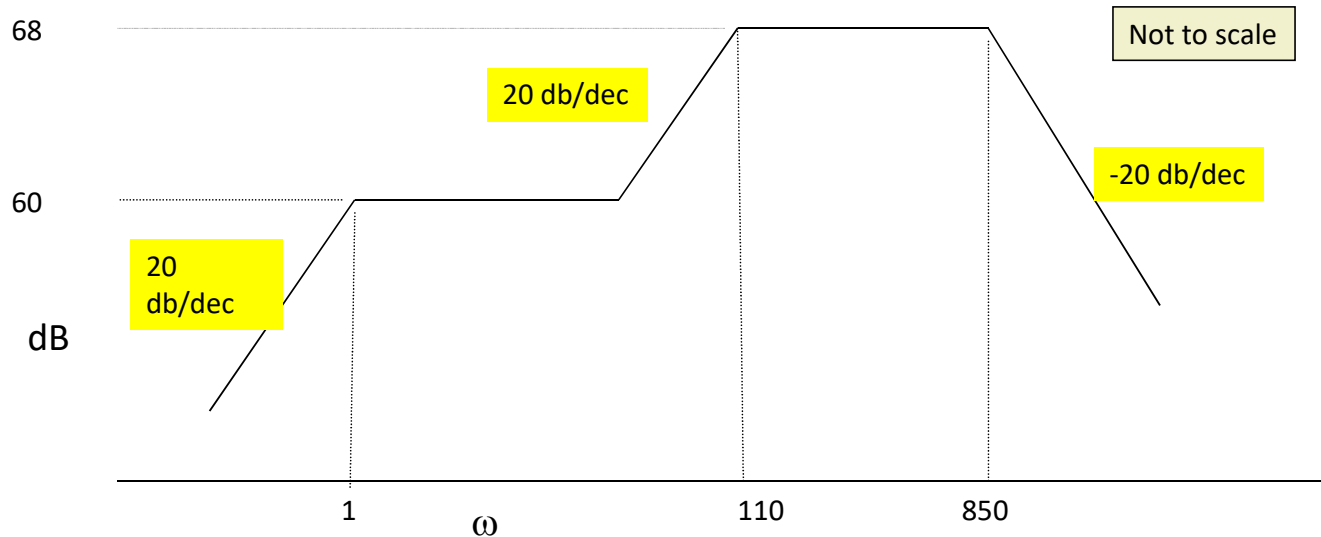
# Creating Understanding Bode Plots

If we know the Bode Plot (say by experimentation)

- Now we can model the transfer function of a system even if we don't have the model!

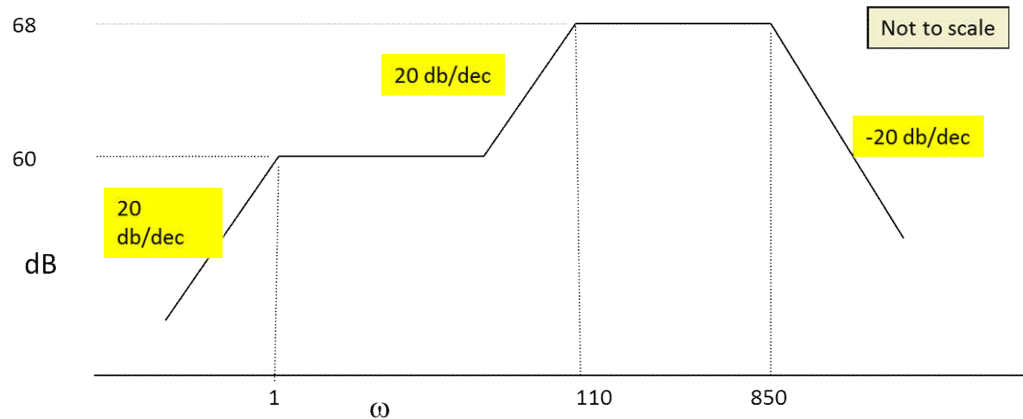


# Creating Understanding Bode Plots



- Zero at the origin, pole at  $\omega=1$ , zero at  $1 < z < 110$ , pole at 110, and pole at 850
- We know at the zero at 1 should pass through 0 dB. Thus the zero frequency gain is  $20\log_{10}(K)=60$ .
  - Thus the gain of the system *in standard form* is  $10^3=1000$ .

# Creating Understanding Bode Plots



- To find the zero that breaks between 1 and 110, we recognize the semi-log linear relationship:

$$slope = \frac{rise}{run}$$

$$20 = \frac{68 - 60}{\log_{10}(110) - \log_{10} z}$$

$$-20 \log_{10} z = 8 - 20 \log_{10}(110)$$

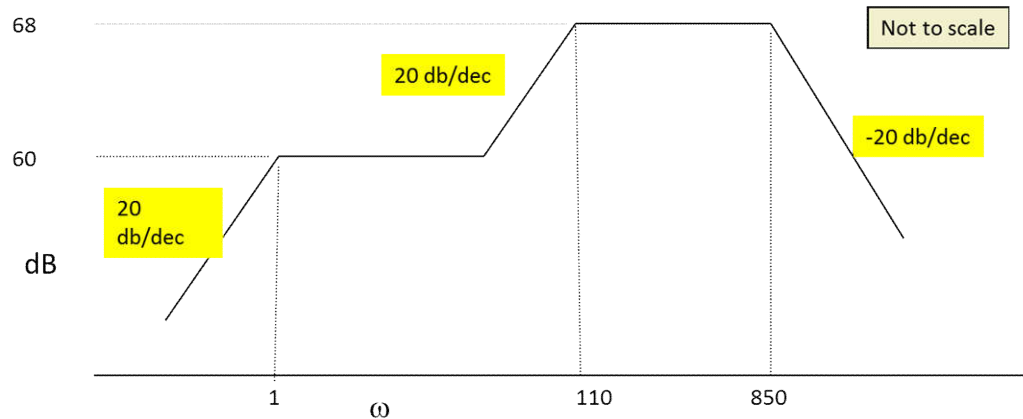
$$\log_{10} z = \frac{8 - 40.82}{-20}$$

$$z = 10^{1.6414}$$

$$z = 43.7920$$



# Creating Understanding Bode Plots



With that we determine the Transfer function for the system.

$$\begin{aligned}
 T(s) &= \frac{1000s \left( \frac{s}{43.8} + 1 \right)}{\left( \frac{s}{1} + 1 \right) \left( \frac{s}{110} + 1 \right) \left( \frac{s}{850} + 1 \right)} \\
 &= \frac{1000(110)(850)}{43.8} \frac{s(s + 43.8)}{(s + 1)(s + 110)(s + 850)} = \frac{2134700s(s + 43.8)}{(s + 1)(s + 110)(s + 850)}
 \end{aligned}$$

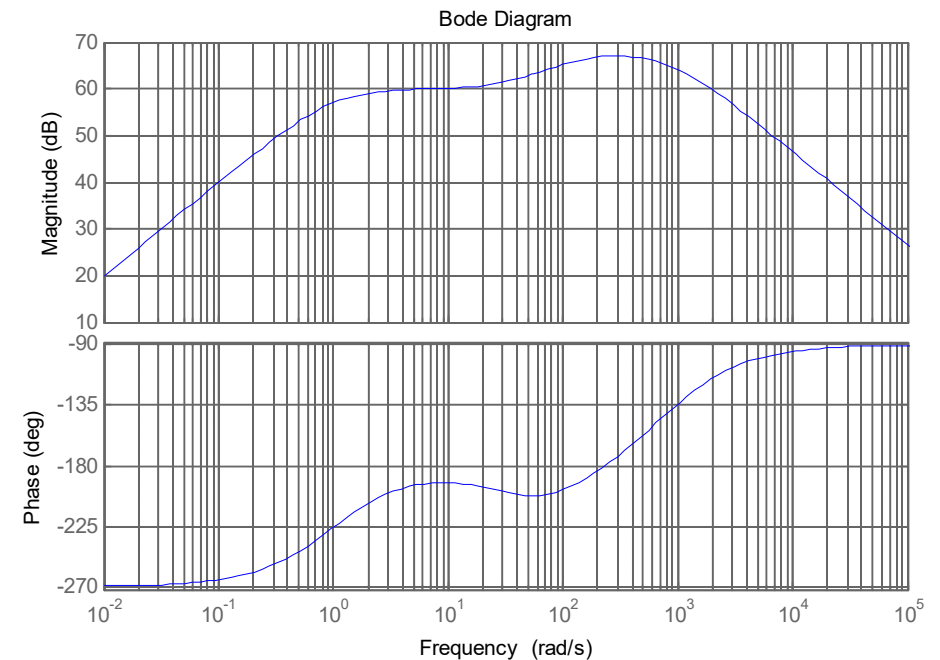
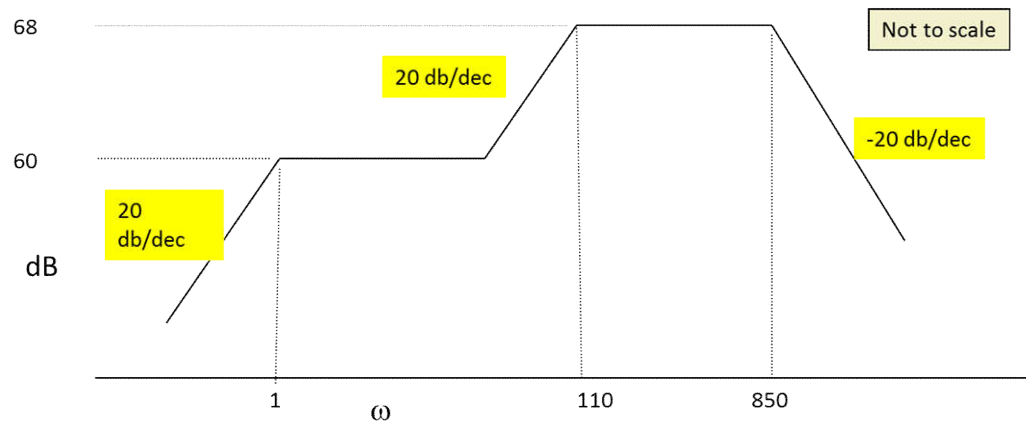
Did we get the right answer?

# Creating Understanding Bode Plots

$$T(s) = \frac{2134700s(s + 43.8)}{(s + 1)(s + 110)(s + 850)}$$

```
zt = 43.8;
z = [ 0 zt ];
p = [ 1 110 850 ];
k = 1000*110*850*(1/zt);
sys = zpk( z, p, k );
```

```
bode( sys )
grid
```



# Graphical Representation Summary

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- Multiple ways to visualize frequency response graphically
  - Succinctly represent gain and phase over a wide range of frequencies
- Polar (Nyquist) plots
  - Harry Nyquist (1889-1976)
  - Easy to plot for simple systems and using MATLAB's `nyquist(sys)`
  - Will be useful to discuss system stability.
  - Can get complicated for complex systems.
- It is possible to find the Transfer function given a Bode plot
  - Recognize that the bode plot *may* be written on semi-log paper.
- We can also find the transfer function from an experimentally generated transfer function