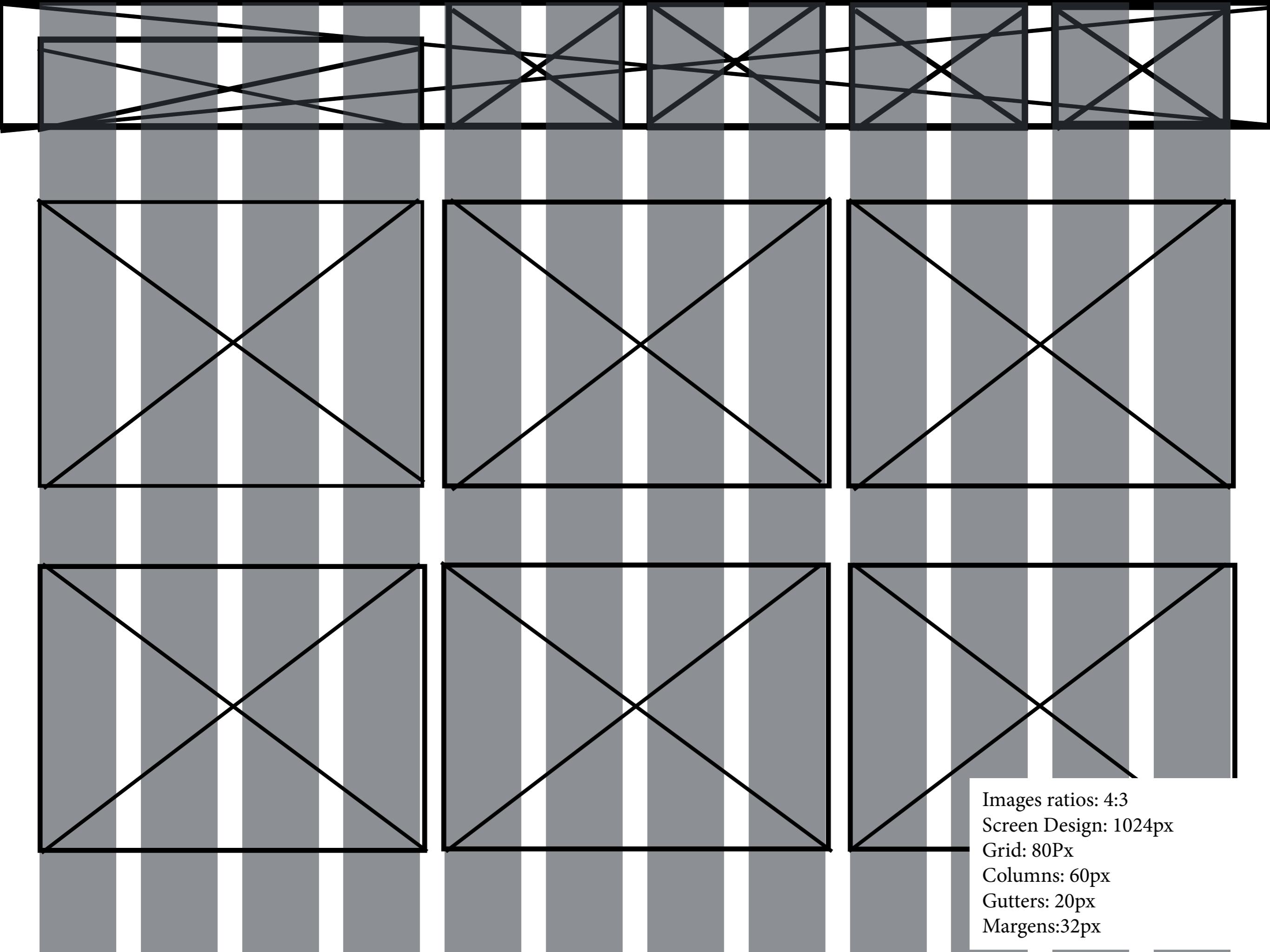
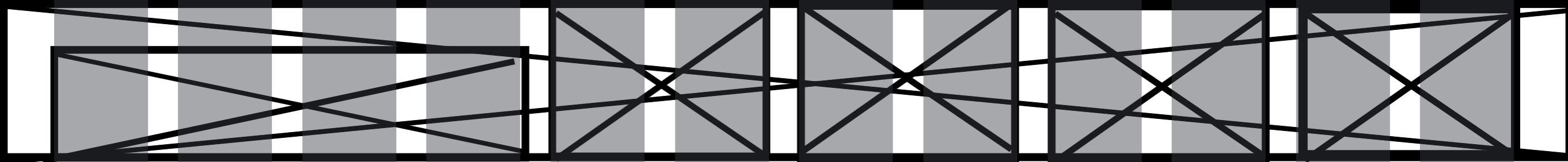


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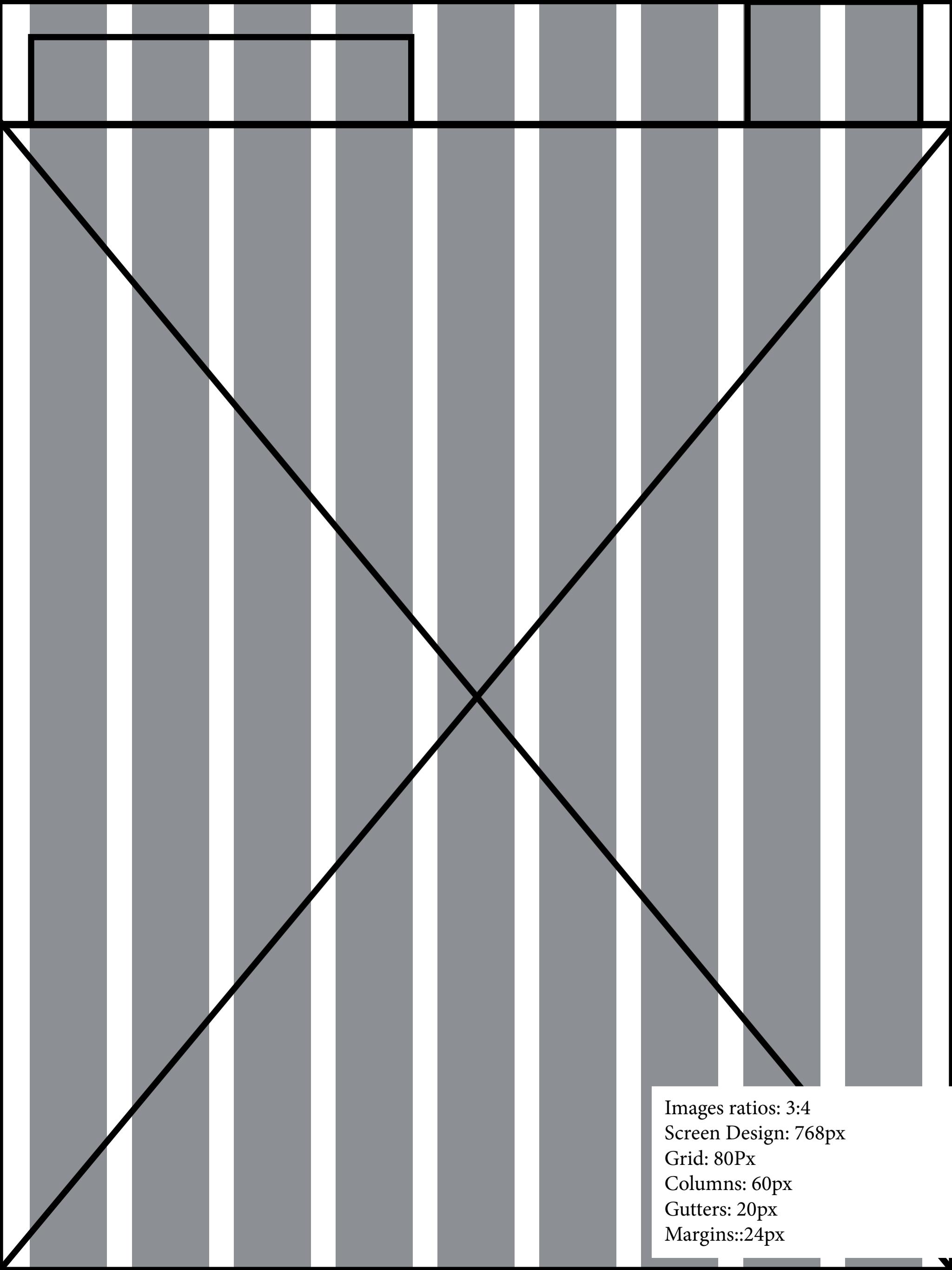


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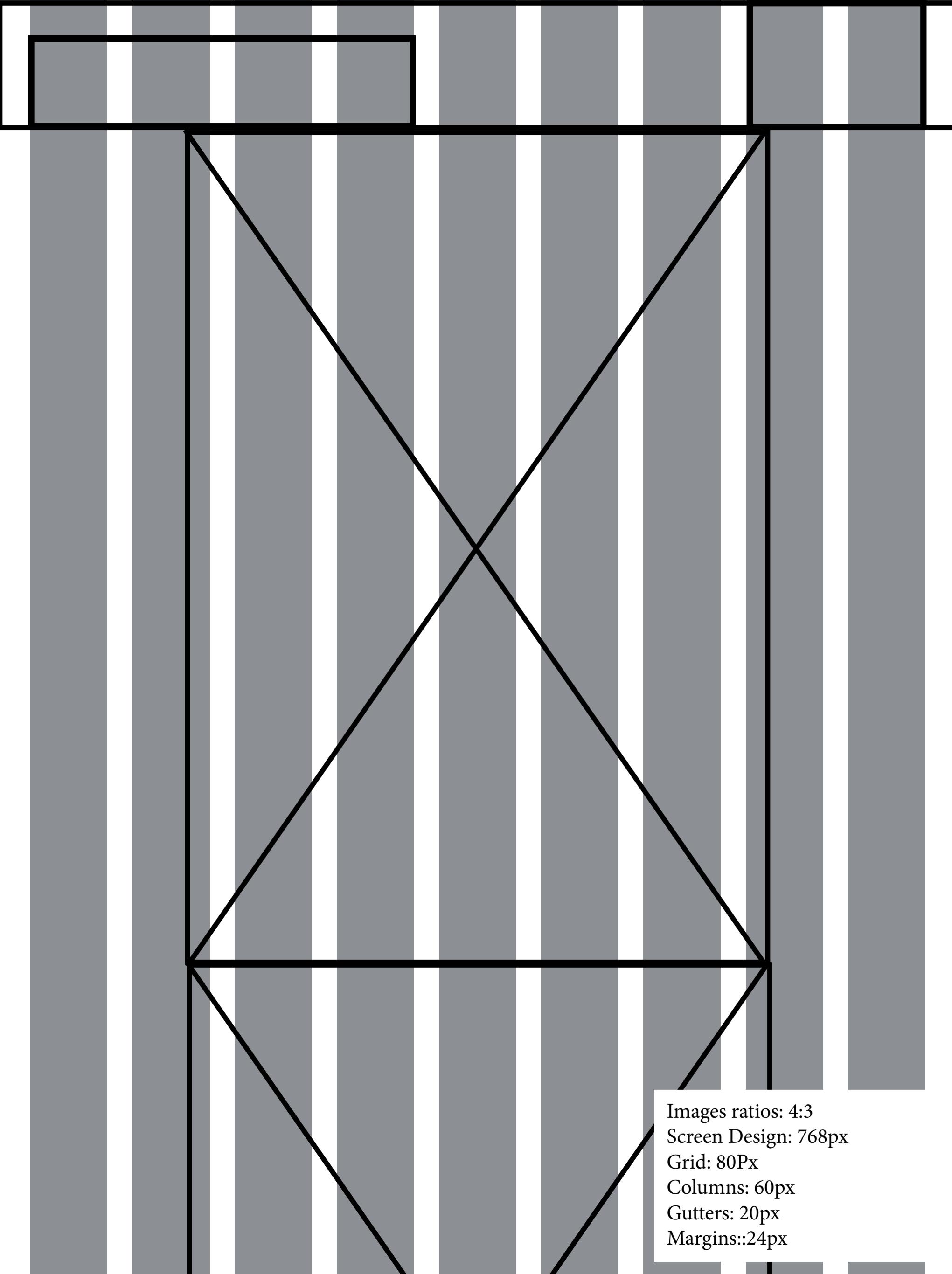
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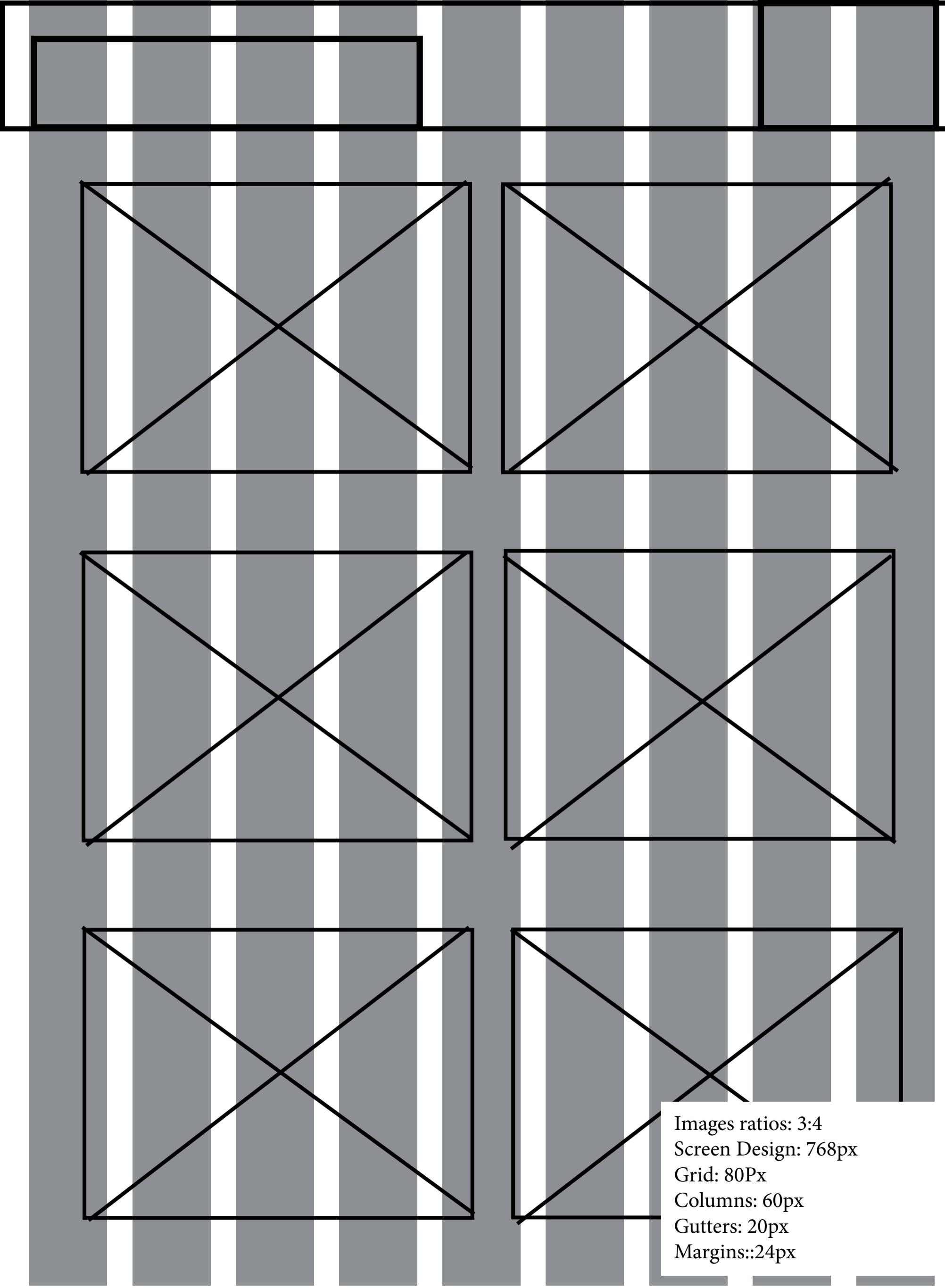
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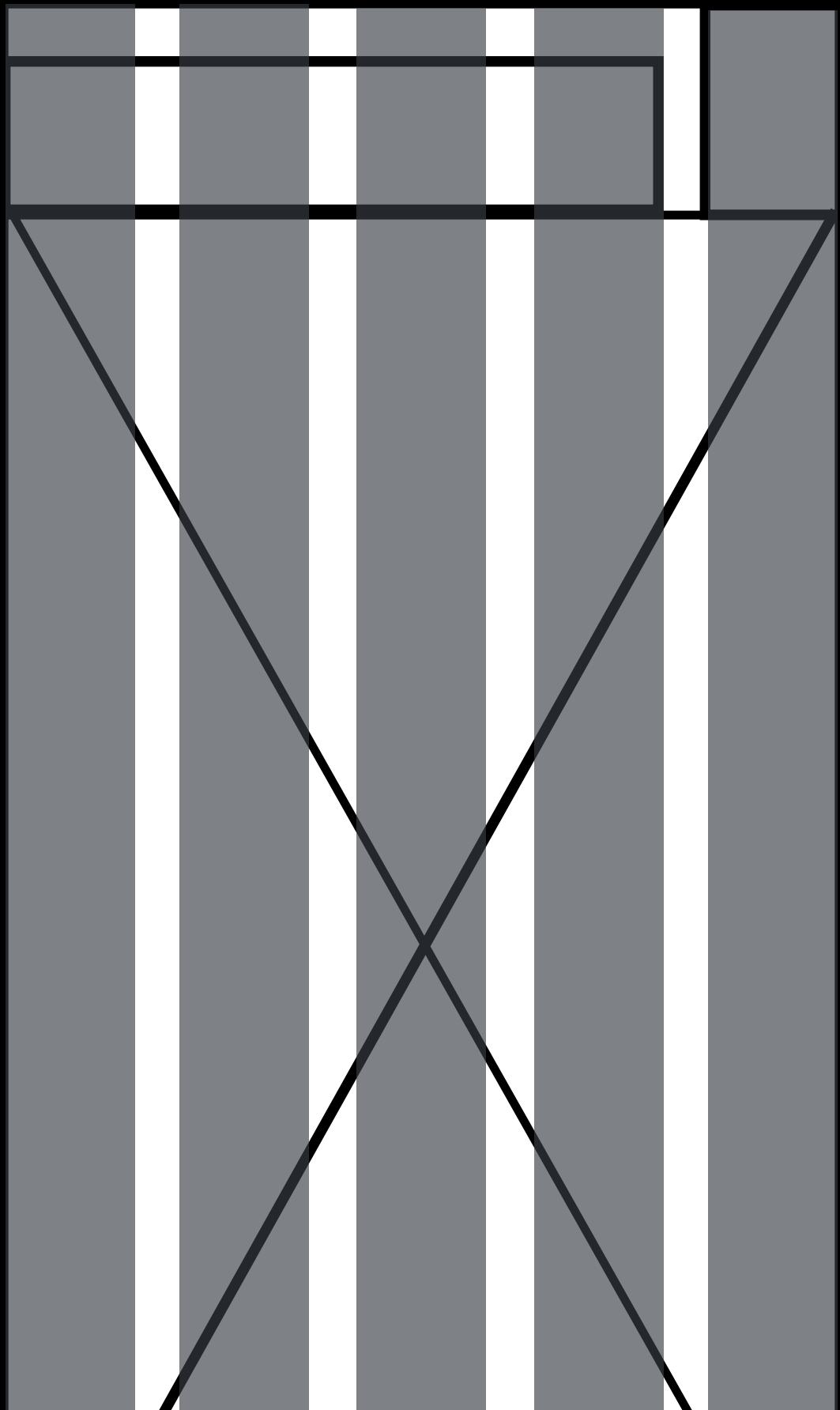
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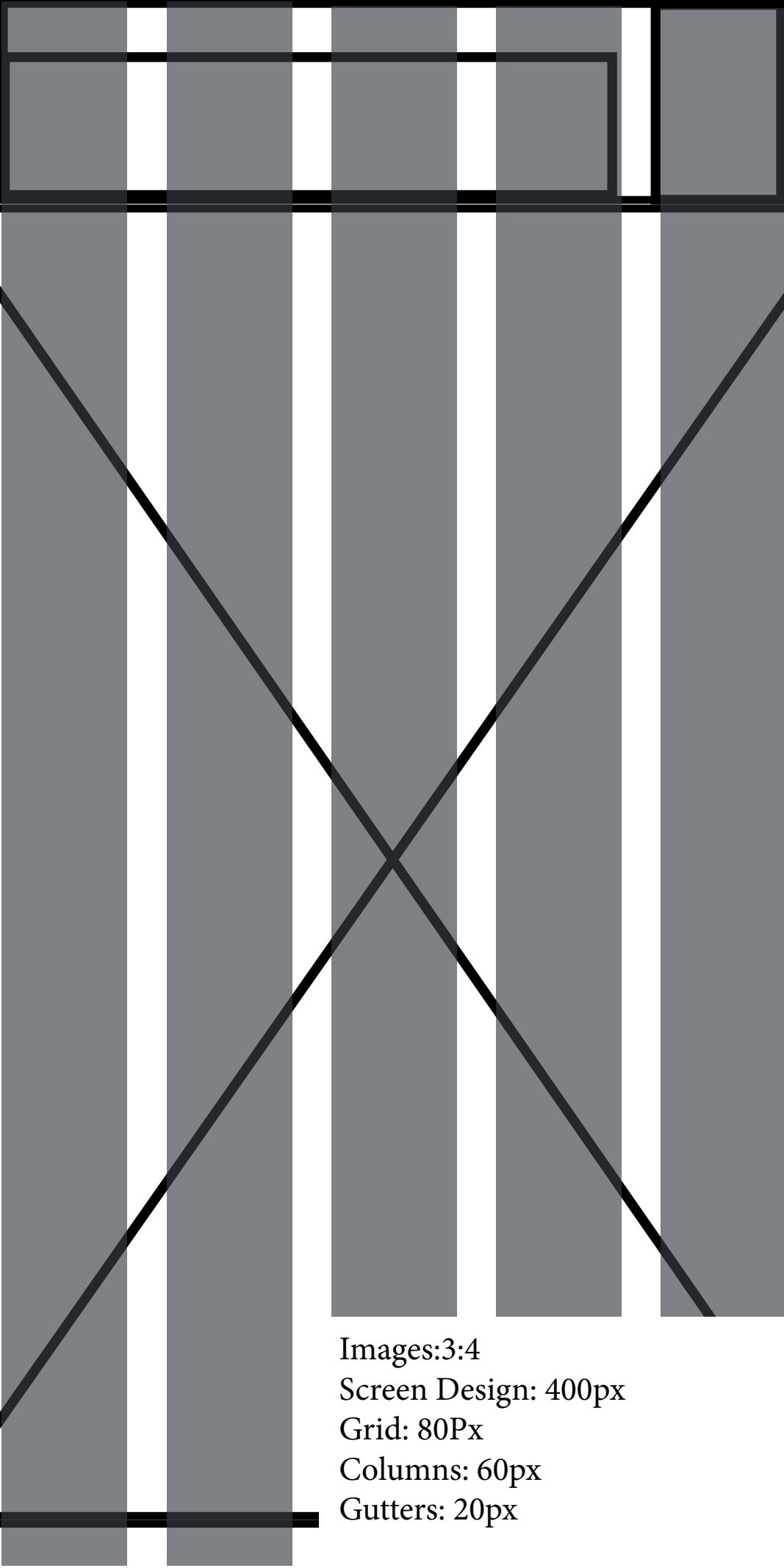
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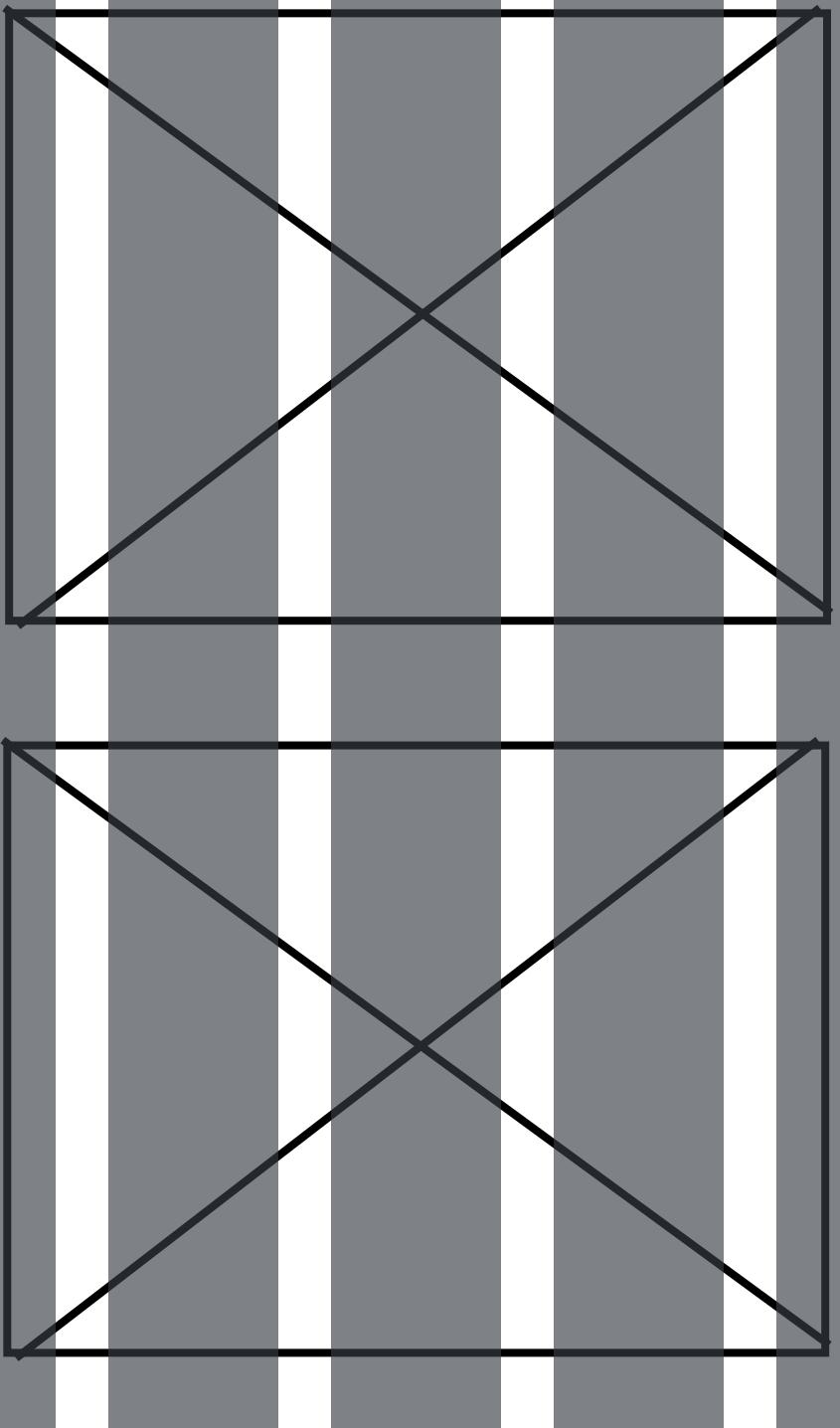
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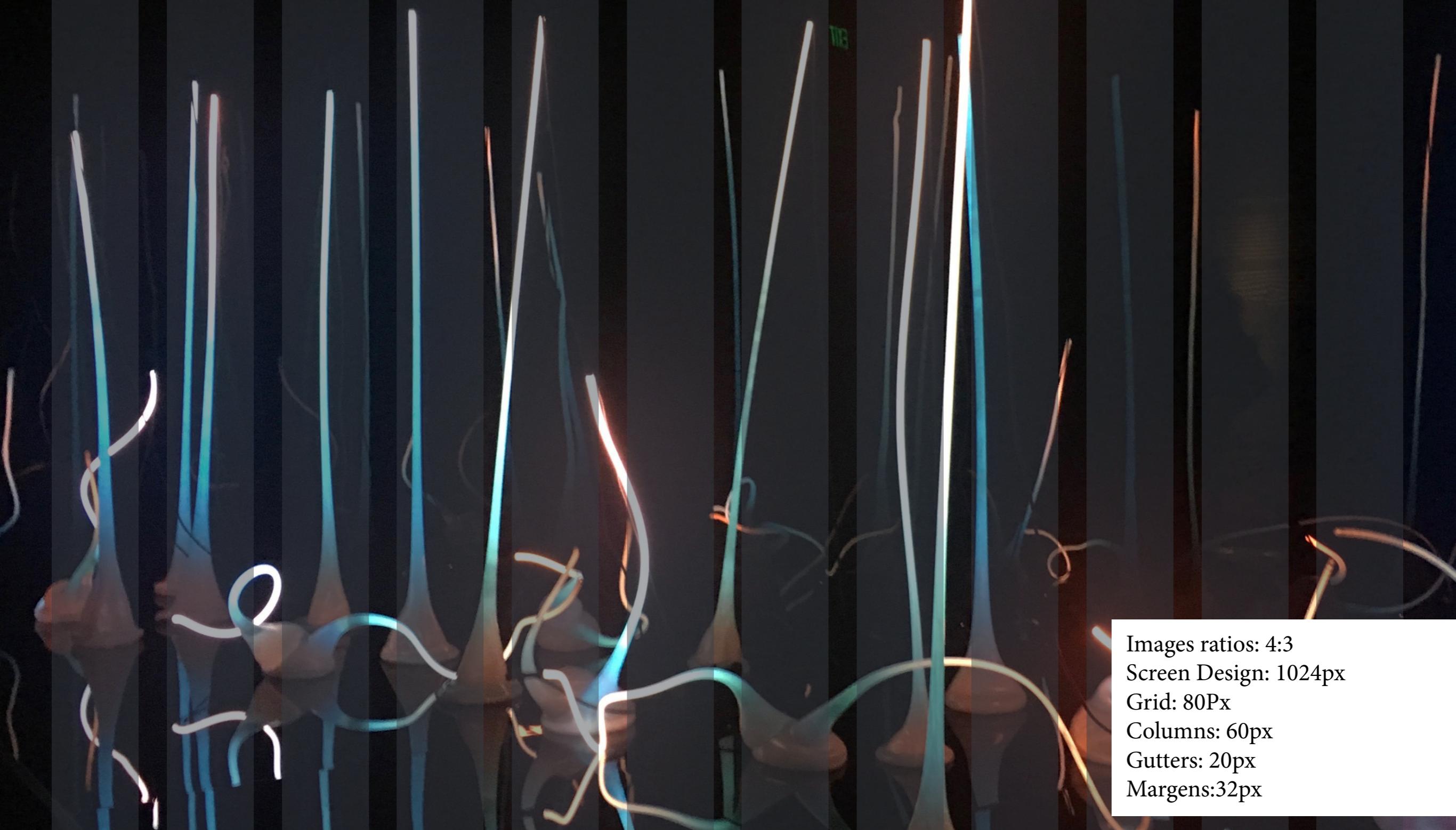
# Hongchi Jin

Home

About

Work

Contact



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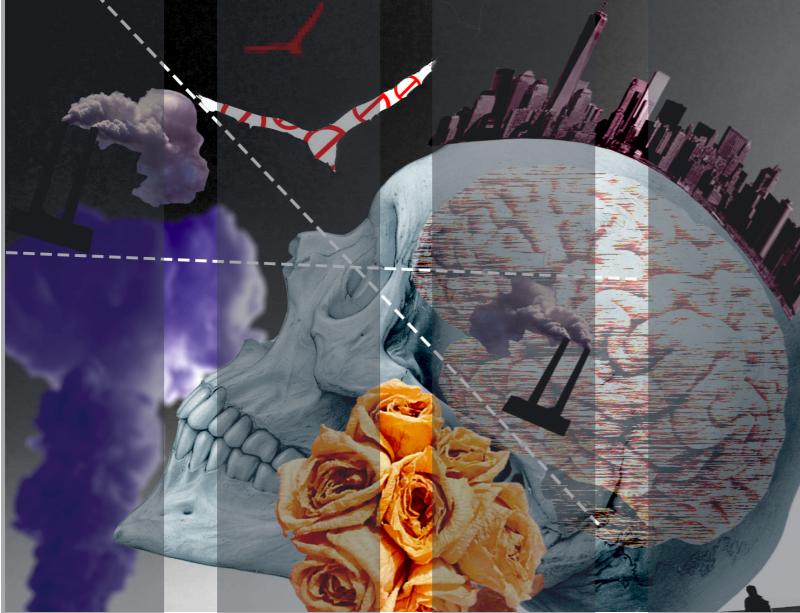
# Hongchi Jin

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## CLAUDE MONET

### Water Lilies 1914-26

In the triptych, his representation of them can be seen to verge toward abstraction. In the attempt to capture the constantly changing qualities of natural light and color, spatial cues all but dissolve; above and below, near and far, water and sky all commingle. In his enveloping, large-scale canvases Monet sought to create "the refuge of a peaceful meditation in the center of a flowing aquarium." Visitors to Monet's Giverny studio in 1918 found "a dozen canvases placed in a circle on the floor a panorama made up of water and lilies, of light and sky. In that infinitude, water and sky have neither beginning nor end." What they had seen was a group of paintings that Monet planned to install abutting each other in an oval, encompassing the viewer in a sensually enveloping space. The aim, he said, was to supply "the illusion of an endless whole, of water without horizon or bank." Like his fellow Impressionists, Monet, while young, had attempted a faithfulness to perceived reality, trying to capture the constantly changing quality of natural light and color. The Water Lilies, though, seem nearly abstract; for their scale and all-over splendor so immerse us in visual experience that spatial cues dissolve; above and below, near and far, water and sky commingle. Perhaps that was the quality that led Monet's visitors to say, "We seem to be present at one of the first hours in the birth of the world." Yet Monet's desire that the installation create "the refuge of a peaceful meditation" seems equally just.

Claude Monet, Water Lilies, 1914-26. Oil on canvas, 8' x 12' 11" (282 x 389 cm). Gift of Saks Fifth Avenue in memory of Joseph Shulman.

Claude Monet, Water Lilies, c. 1918. Oil on canvas, 8' x 12' 11" (282 x 389 cm). The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund.



## FOOD

### SHOPPING

## NYC TOURISM

Dean & DeLuca is an American chain of upscale grocery stores. The first one was established in New York City's SoHo district by Joel Dean, Giorgio DeLuca and Jack Ceglic in September 1977.

If you're a fashion-focused NYC tourist, shopping at the New York stores on Fifth Avenue is a definite must during your stay in the Big Apple.

Chelsea Market is a food hall, shopping mall, office building and television production facility located in the Chelsea neighborhood of the borough of Manhattan, in New York City.

New York's attachment to pizza hardly requires Spring Rolls are smooth, light, crisp-crackly skin.

SoHo is one of the City's most eclectic shopping enclaves, holding everything from designer boutiques and one-of-a-kind shops to bargain emporiums and kids stores.

**SoHo** **Fifth Ave**

# OKTOBEFEST

## APPETIZER

### BAVARIAN PRETZEL STIX \$10

Soft Bavarian Pretzels Served With Chess, Cinnamon Caramel & Dijon Horseradish Sauces  
ALL SERVED WITH FRIES & PICKLE • SIDE OF POTATO PANCAKES \$3

## ENTREE

### BAVARIAN PRETZEL MELT \$13

Grilled Bratwurst, Sauerkraut & Melted Swiss on a Toasted Pretzel Roll

### GERMAN TORPEDO \$13

Bratwurst & Kielbasa, Melted Muenster, Cole Slaw & Russian Dressing on your choice of a Pumpernickel or Sesame Torpedo Roll

### SAUERBRATEN \$17

Traditional German Pot Roast In a Rich Tangy Gravy

### SCHWEINESCHZEL \$16

Crispy Tender Breaded Pork Cutlet with Grilled Apples

### HOT OPEN SCHLATT PLATTER \$16

Bratwurst & Kielbasa served Open Faced on Rye Smothered with Sauerkraut & Swiss  
\*\*\* SIDE OF POTATO PANCAKES \$3 \*\*\*

# T! NEW Times Square

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# Hongchi Jin



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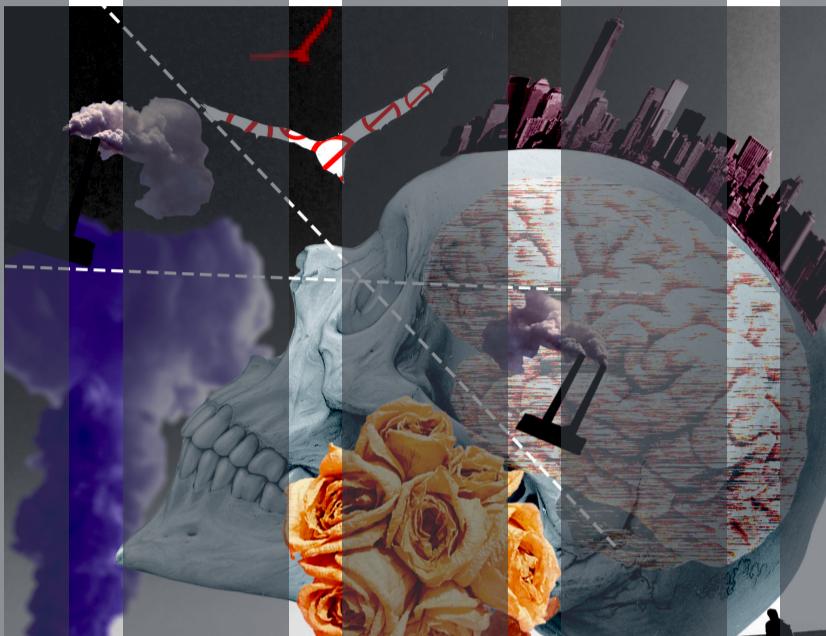


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# Hongchi Jin



## Claude Monet

*Water Lilies 1914-26*

In this triptych depicted his Japanese pond covered water lilies, at center, rearing with reflections clouds overhead. The r's surface fills expansive position  
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viewer's vantage point are eliminated. Monet wished for the paintings to encompass the viewer: in his designs for the Musée de l'Orangerie in Paris, he specified that the Water Lily canvases be displayed on curved walls.

The aim of his large Water Lilies paintings, Monet said, was to supply "the illusion of an endless whole, of water without horizon or bank." While in his garden in Giverny, his water-lily pond, and the sky above are the subjects of this monumental

Triptych however, is a reference back to the Impressionists' early and of capturing the transient effects of nature through direct observation.

supply "the illusion of an endless whole, of water without horizon or bank." The Water Lilies triptych comes from this series, which describes a scene Monet not only showed in art but shaped in life: the pond in his own garden.

Like his fellow Impressionists, Monet, when young, had attempted a faithfulness to perceived reality, trying to capture the constantly changing quality of natural light and color. The Water Lilies, though, seem nearly abstract, for their scale and alluvial splendor

These paintings are a ebration of Monet's life's devotion to the effects of light. The result is as mi a meditation in paint as a visual record of Monet's garden and pond.

*Claude Monet: Water Lilies, c. 1910-12, oil on canvas, 8 ft. 7 1/2 in. x 10 ft. 7 1/2 in. Gift of Stephen S. Clark in memory of Joseph S. Clark.*

*Water Lilies 1914-26*



they had seen was a group of paintings that Monet planned to install abutting each other in an oval, encompassing the viewer in a sensually enveloping space.

The aim, he said, was to immerse us in visual experience that spatial cues dissolve: above and below,

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*Claude Monet: Water Lilies, c. 1910-12, oil on canvas, triptych, each section 8 ft. 7 1/2 in. x 10 ft. 7 1/2 in. Gift of Stephen S. Clark in memory of Joseph S. Clark.*

*Water Lilies 1914-26*

# OKTOBEFEST

## APPETIZER

**BAVARIAN PRETZEL STIX \$10**  
Soft Bavarian Pretzels Served With Chess, Cinnamon Caramel & Dijon Horseradish Sauces

## ENTRÉE

**SAUERBRATEN \$17**  
Traditional German Pot Roast In a Rich Tangy Gravy

**SCHWEINESCHZEL \$16**  
Crispy Tender Breaded Pork Cutlet with Grilled Apples

**HOT OPEN SCHLATT PLATTER \$16**  
Bratwurst & Kielbasa served Open Faced on Rye Smothered with Sauerraut & Swiss

**SIDE OF POTATO PANCAKES \$3**

## SANDWICHES



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# Hongchi Jin

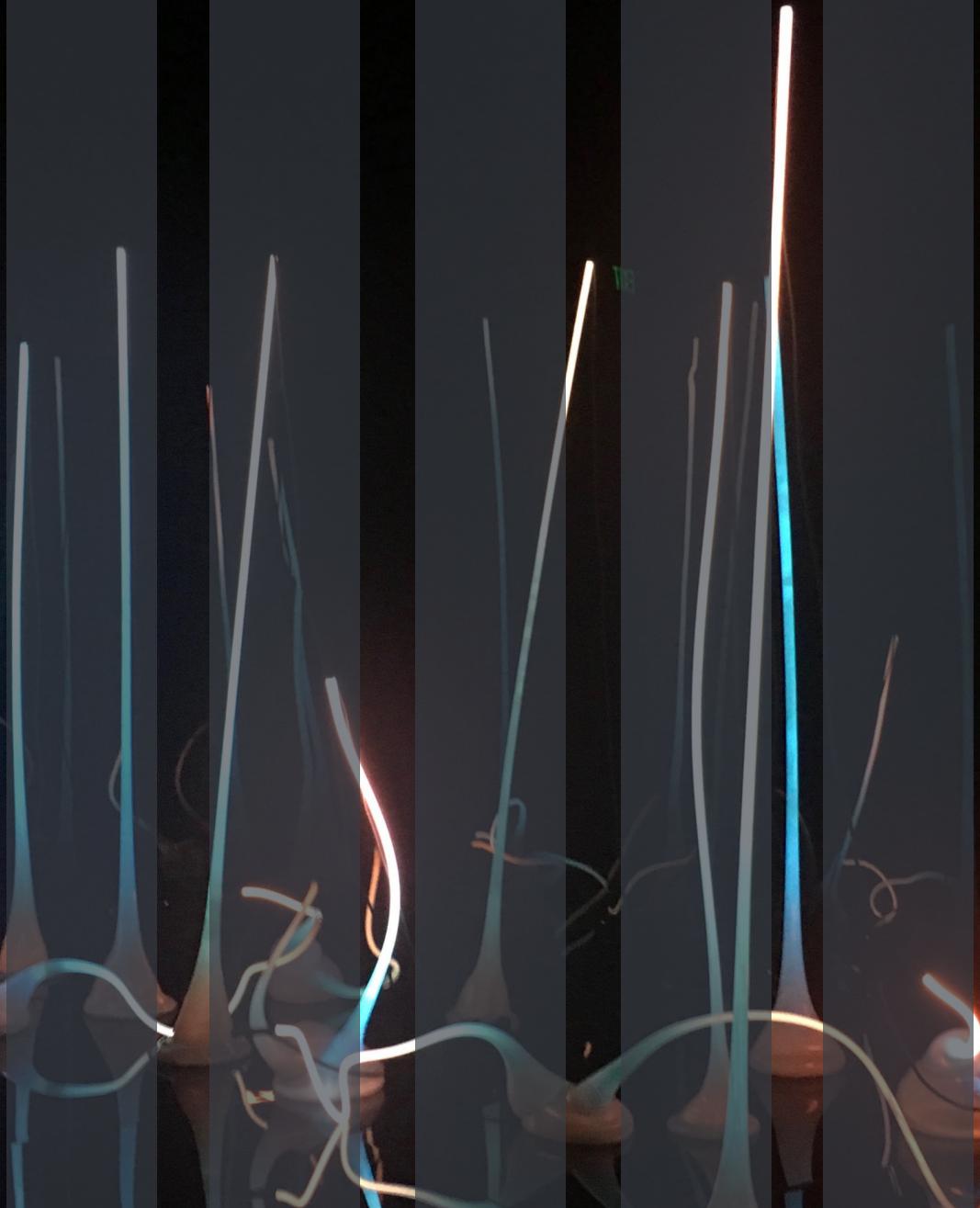
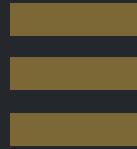


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# Hongchi Jin



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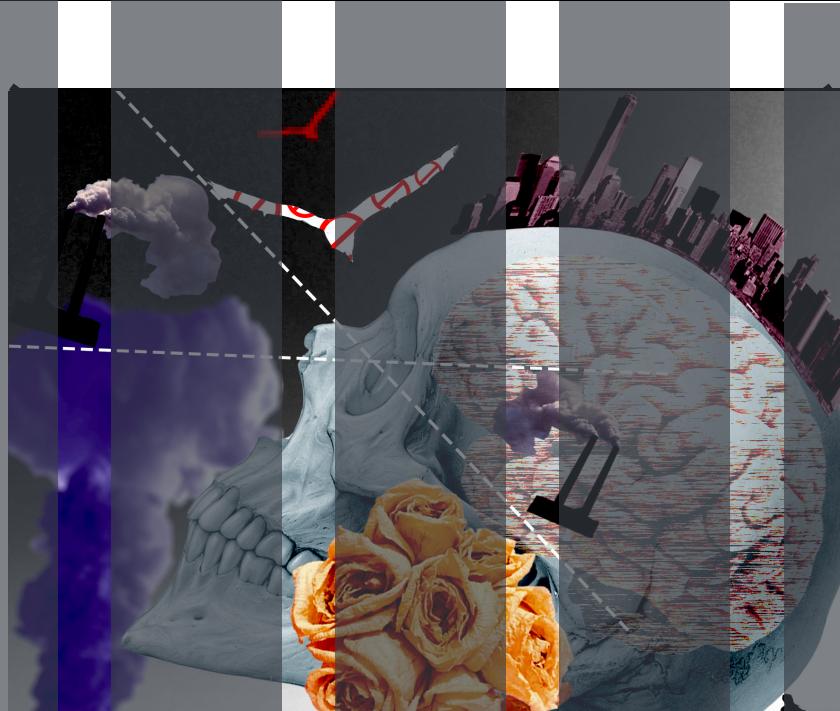
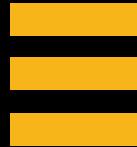
*She likes live shows, and good beer (not in a Brett Kavanaugh way) among other things.*

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# Hongchi Jin



## OKTOBEFEST

### APPETIZER

#### BAVARIAN PRETZEL STIX \$10

Soft Bavarian Pretzels Served With Chess, Cinnamon Caramel & Dijon Horseradish Sauces

### ENTREE

ALL SERVED WITH POTATO PANCAKES, RED CABBAGE & APPLE SAUCE

#### SAUERBRATEN \$17

Traditional German Pot Roast In a Rich Tangy Gravy

#### SCHWEINES CHZEL \$16

Crispy Tender Breaded Pork Cutlet with Grilled Apples

#### HOT OPEN SCHLATT PLATTER \$16

Bratwurst & Kielbasa served Open Faced on Rye Smothered with Sauerkraut & Swiss

### SANDWICHES

ALL SERVED WITH FRIES & PICKLES • SIDE OF POTATO PANCAKES \$13

#### BAVARIAN PRETZEL MELT \$13

Grilled Bratwurst, Sauerkraut & Melted Swiss on a Toasted Pretzel Roll

#### GERMAN TORPEDO \$13

Bratwurst & Kielbasa, Melted Muenster, Cole Slaw & Russian Dressing on your choice of a Pumpernickel or Sesame Torpedo Roll

#### RHINE LANDER \$13

Boars Head Liverwurst, Swiss Cheese, Bacon, Potato Chips, Red Onion & Mustard on Soft Rye Bread

••• SIDE OF POTATO PANCAKES \$8.00



Dean & DeLuca is an American chain of upscale grocery stores. The first one was established in New York City's SoHo district by Joel Dean, Giorgio DeLuca and Jack Ceglic in September 1977.



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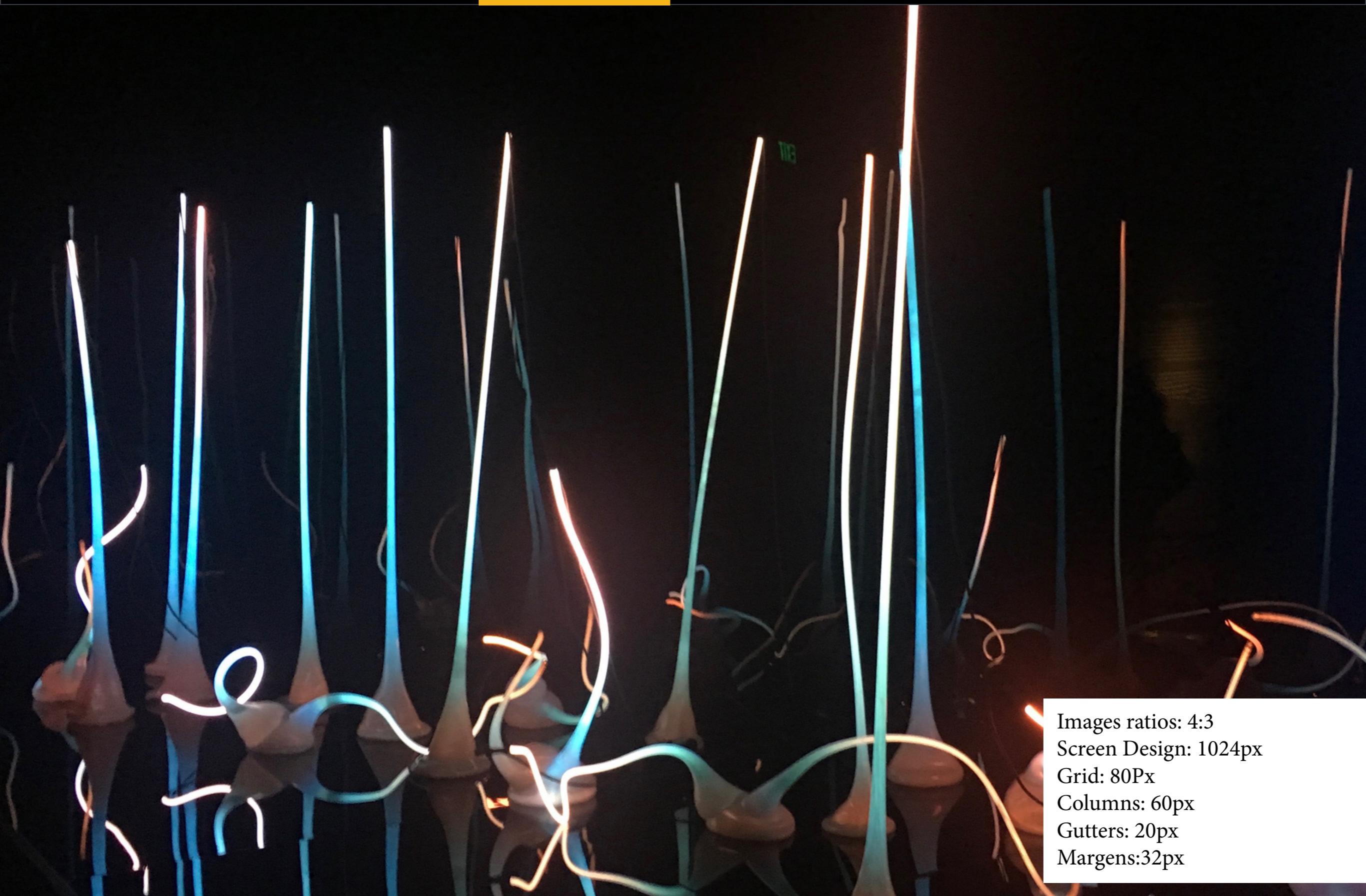


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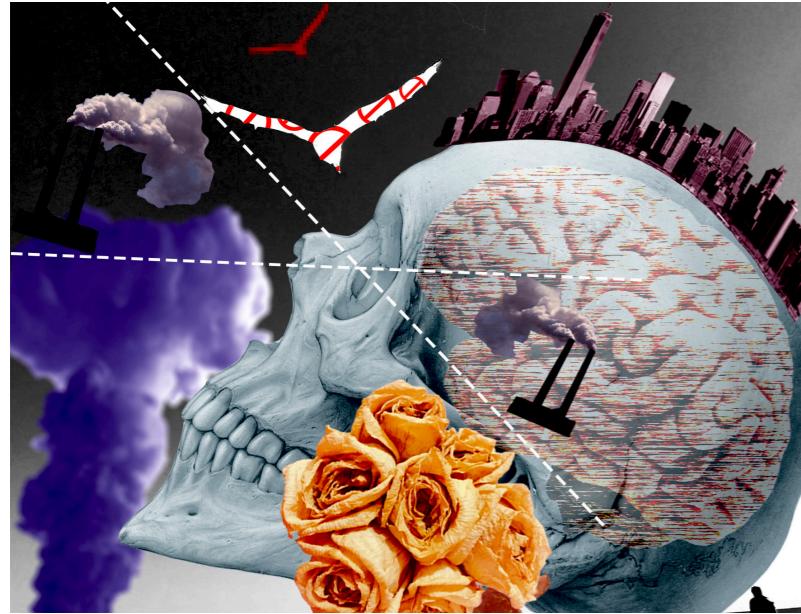
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**CLAUDE MONET**

*Water Lilies 1914-26*

In this triptych monet depicted his Japanese-style pond covered with water lilies, at center, rimmed with reflections clouds overhead. The artist's surface fills the expansive composition so that conventional clues to the artist's

This triptych, his representation of them can be seen to verge toward abstraction. In the attempt to capture the constantly changing qualities of natural light and color, spatial cues all but dissolve, above and below, near and far, water and sky all communicate. In his enveloping, large-scale canvases Monet sought to create "the refuge of a peaceful meditation in the center of a flowing aquarium."

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The aim, he said, was to supply "the illusion of an endless whole, of water without horizon or bank." The Water Lilies triptych comes from this series, which describes a scene Monet not only showed in art but shaped in life the pond in his own garden. Like his fellow Impressionists, Monet, when young, had attempted a faithfulness to perceived reality, trying to capture the constantly changing quality of natural light and color. The Water Lilies, though, seem nearly abstract, for their scale and all-over splendor so immerse us in visual experience that spatial cues dissolve: above and below, near and far, water and sky commingle. Perhaps this was the quality that led Monet's visitors to say, "We seem to be present at one of the first hours in the birth of the world." Yet Monet's desire that the installation create "the refuge of a peaceful meditation" seem equally just.

These paintings are a celebration of Monet's lifelong devotion to the effects of light. The result is as much a meditation in paint as it is a visual record of Monet's own garden and pond.

Claude Monet, *Water Lilies*, c. 1910. Oil on canvas, triptych, each section 6' 6" x 10' 2" (198.2 x 305.5 cm). The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund.

## OKTOBEFEST

**APPETIZER**  
**BAVARIAN PRETZEL STIX \$10**  
Soft Bavarian Pretzels Served With Chess, Cinnamon Caramel & Dijon Horseradish Sauces

**SANDWICHES**  
ALL SERVED WITH FRIES & PICKLE & SIDE OF POTATO PANCAKES \$8

**BAVARIAN PRETZEL MELT \$13**  
Grilled Bratwurst, Sauerkraut & Melted Swiss on a Toasted Pretzel Roll

**ENTREE**  
**GERMAN TORPEDO \$13**  
Bratwurst & Kielbasa, Melted Munster, Cole Slaw & Russian Dressing on your choice of a Pumpernickel or Sesame Torpedo Roll

**RHINE LANDER \$13**  
Boar's Head Liverwurst, Swiss Cheese, Bacon, Potato Chips, Red Onion & Mustard on Soft Rye Bread

**HOT OPEN SCHLATT PLATTER \$16**  
Bratwurst & Kielbasa served Open Faced on Rye Smothered with Sauerkraut & Swiss

\*\*\* SIDE OF POTATO PANCAKES \$8 \*\*\*

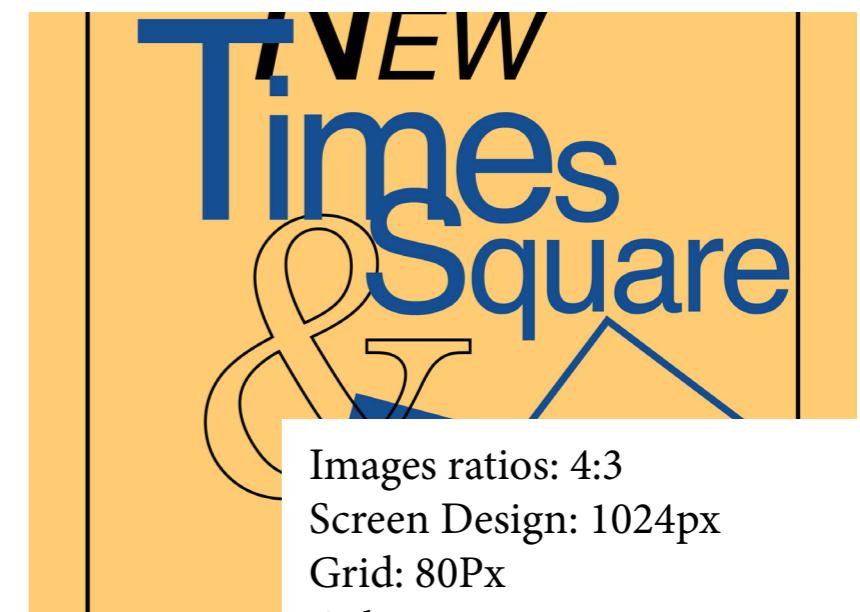
**FOOD**

**SHOPPING**

**NYC TOURISM**

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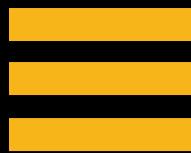
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# Hongchi Jin



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*She likes lines, shadows, and geometric shapes.*

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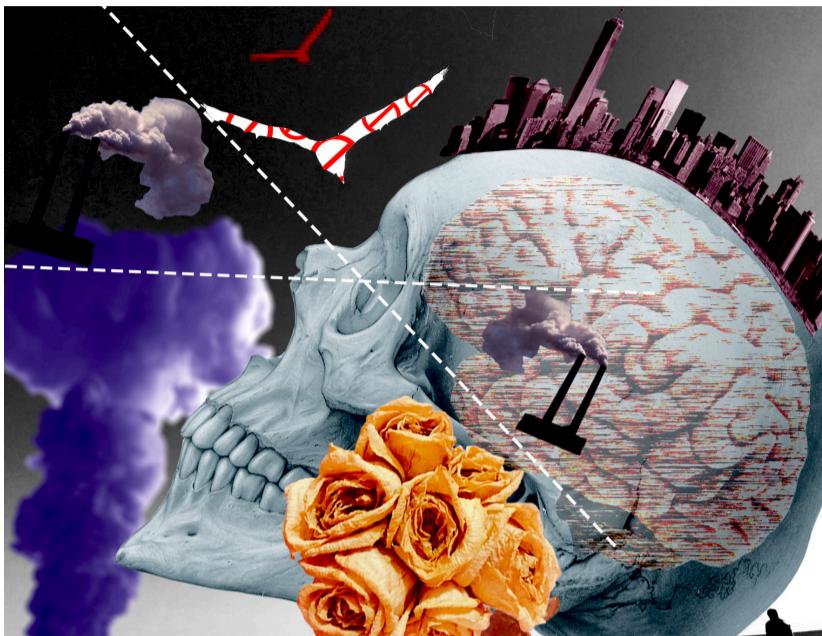
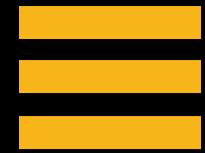


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Throughout his career, he remained loyal to the Impressionists' early goal of capturing the transitory effects of nature through direct observation.

Claude Monet, *Water Lilies*, c. 1910. Oil on canvas, triptych, each section 5 ft. 4 1/2 in. x 10 ft. 4 in. Gift of Sophie Villé in memory of Joseph Villé.

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The Museum of Modern Art, New Yo  
Metzger Fund.

# OKTOBEFEST

**APPETIZER**

**BAVARIAN PRETZEL STIX \$10**  
Soft Bavarian Pretzels Served With Chess, Cinnamon Caramel & Dijon Horseradish Sauces

**ENTREE**

**ALL SERVED WITH POTATO PANCAKES, RED CABBAGE & APPLE SAUCE**

**SAUERBRATEN \$17**  
Traditional German Pot Roast in a Rich Tangy Gravy

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Crispy Tender Breaded Pork Cutlet with Grilled Apples

**HOT OPEN SCHLATT PLATTER \$16**  
Bratwurst & Kielbasa served Open Faced on Rye Smothered with Sauerkraut & Swiss

**\*\*\* SIDE OF POTATO PANCAKES \$3 \*\*\***



**FOOD**

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**SHOPPING**

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SoHo SoHo Fifth Ave

**NYC TOURISM**

**the NEW Times**

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# Hongchi Jin



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# Hongchi Jin



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# Hongchi Jin



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Grid: 80Px  
Columns: 60px  
Gutters: 20px

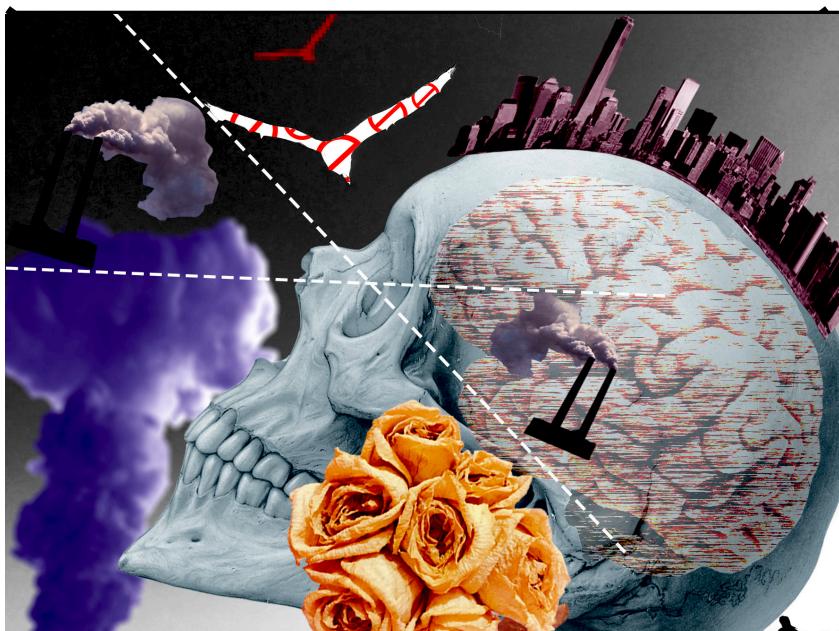
# Hongchi Jin



This is Hongchi Jin's website. She is a New York based graphic designer who writes about himself in third person.

She likes lines, shadows, and good beer (not in a Brett Kar-

# Hongchi Jin



# OKTOBEFEST

**APPETIZER**

**BAVARIAN PRETZEL STIX \$10**  
Soft Bavarian Pretzels Served With Chess, Cinnamon Caramel & Dijon Horseradish Sauces

**ENTRESS**  
ALL SERVED WITH POTATO PANCAKES, RED CABBAGE & APPLE SAUCE

**SAUERBRATEN \$17**  
Traditional German Pot Roast In a Rich Tangy Gravy

**SCHWEINESCHZEL \$16**  
Crispy Tender Breaded Pork Cutlet with Grilled Apples

**HOT OPEN SCHLATT PLATTER \$16**  
Bratwurst & Kielbasa served Open Faced on Rye Smothered with Sauerkraut & Swiss

**SANDWICHES**

ALL SERVED WITH FRIES & PICKLE + SIDE OF POTATO PANCAKES \$3

**BAVARIAN PRETZEL MELT \$13**  
Grilled Bratwurst, Sauerkraut & Melted Swiss on a Toasted Pretzel Roll

**GERMAN TORPEDO \$13**  
Bratwurst & Kielbasa, Melted Muenster, Cole Slaw & Russian Dressing on your choice of a Pumpernickel or Sesame Torpedo Roll

**RHINE LANDER \$13**  
Boar's Head Liverwurst, Swiss Cheese, Bacon, Potato Chips, Red Onion & Mustard on Soft Rye Bread

\*\*\* SIDE OF POTATO PANCAKES \$3 \*\*\*

**FOOD**



Dean & DeLuca is an American chain of upscale grocery stores. The first one was established in New York City's SoHo district by Joel Dean, Giorgio DeLuca and Jack Ceglic in September 1977.



Chelsea Market is a food hall, shopping mall, office building and television production facility located in the Chelsea neighborhood of the borough of Manhattan, in New York City.

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Columns: 60px

Gutters: 20px



SoHo is one of the City's most eclectic shopping enclaves, holding everything from designer boutiques and one-of-a-kind shops to bargain emporiums and



# Hongchi Jin



Name

Email

Subject

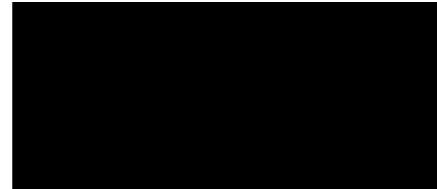
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# Hongchi Jin

Type Face

Audiowide

Color Palete



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Grid Specs

Images ratios: 4:3  
Screen Design: 1024px  
Grid: 80Px  
Columns: 60px  
Gutters: 20px  
Margins: 32px

Images ratios: 3:4  
Screen Design: 768px  
Grid: 80Px  
Columns: 60px  
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Margins: 24px

Images ratios: 4:3  
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