



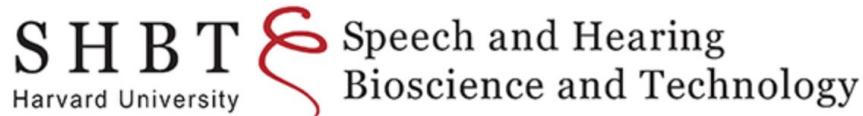
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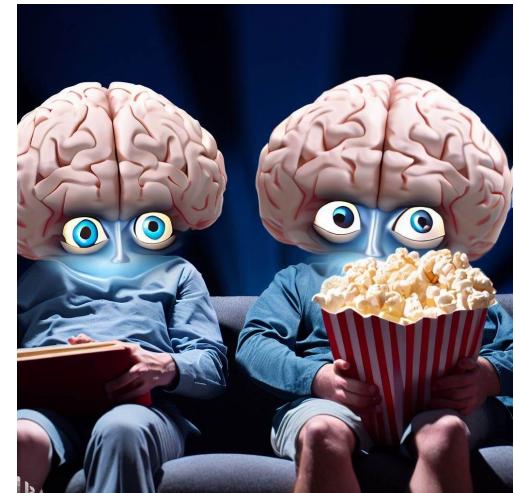
# Identifying brain networks in a clinically rich and naturalistic dataset using tensor decomposition

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# Motivation: Why Naturalistic Stimuli?

- Ecological validity (Hasson et al., 2004)
- Rich semantic, social, perceptual features (Haxby et al., 2011)
- Engaging, useful in young and clinical populations (Vanderwal et al., 2015)
- Amenable to data-driven approaches (Huth et al., 2016)



(DALL-E: brains watching a movie)

# Motivation: Why Tensor Decomposition?

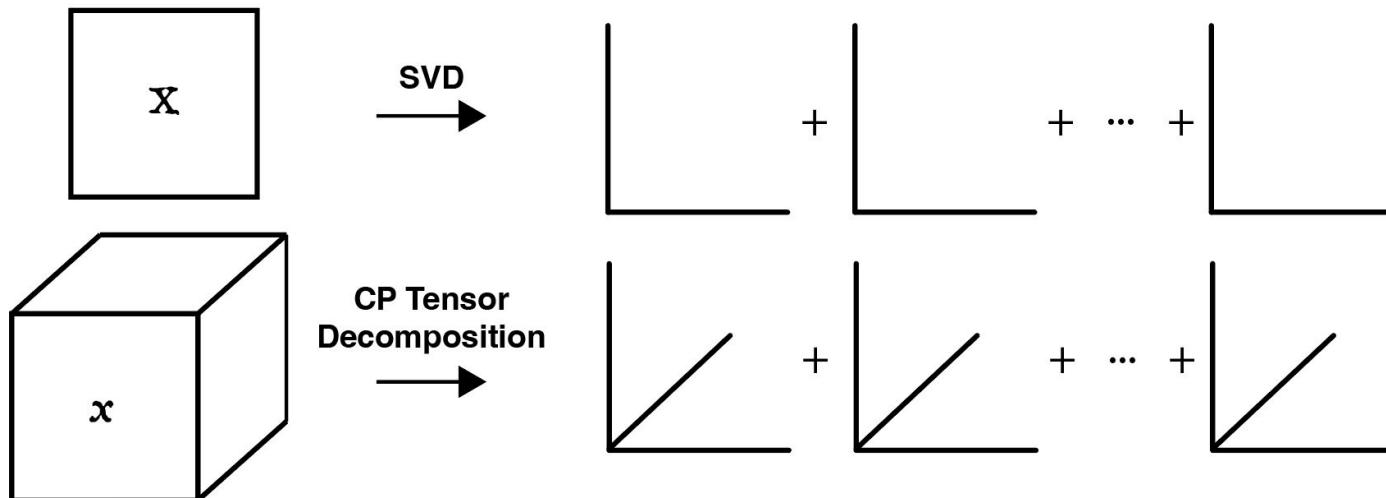
- Data-driven decomposition approaches like PCA, ICA, NMF, etc. are prevalent in neuroimaging research
- **BUT:** many require assumptions like temporal or spatial statistical independence
- These assumptions are not necessarily biologically plausible
  - We know that brain networks can overlap spatially and temporally
- **Tensor Decomposition:**
  - Allows for identification of temporally and spatially overlapping networks
  - Successfully applied to resting state and clinical (ADHD) datasets





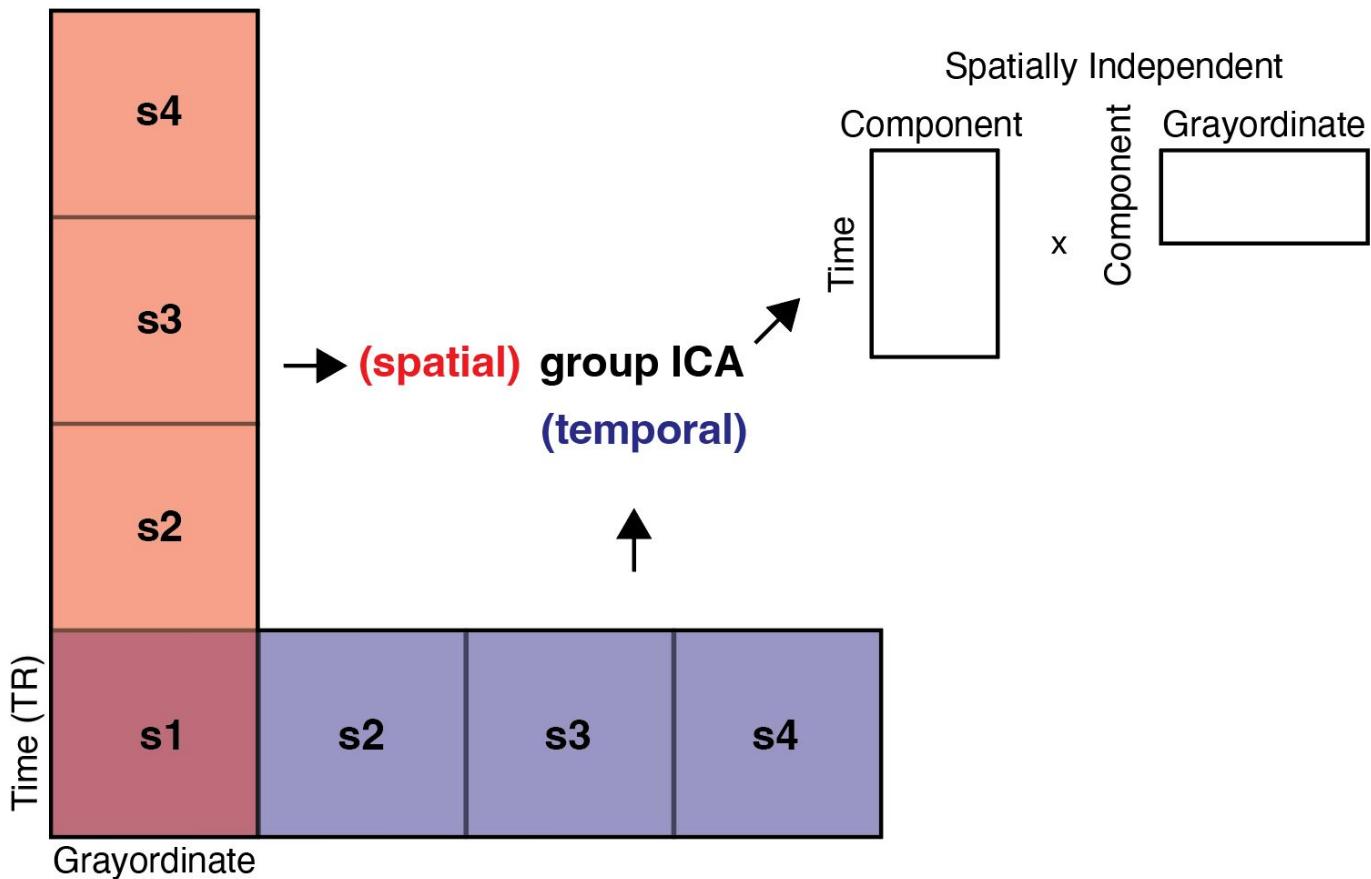
# Tensor Decomposition: What is it?

- A method to find low rank representations of a higher dimensional tensor where a tensor can be approximated by a sum of rank-1 components
- A generalization of SVD but without the orthogonality constraint





# Tensor Decomposition: What is it not?

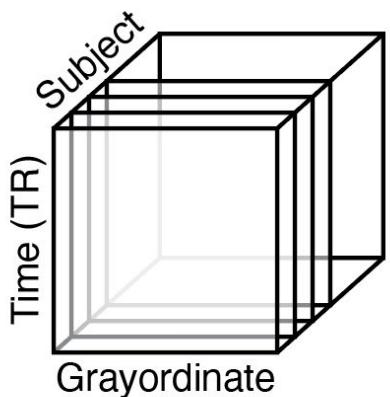




# Tensor Decomposition: What is it, in practice?

- Nadam-accelerated Scalable and Robust CP Decomposition (**NASCAR**) is a robust way of solving the tensor decomposition problem (Li et al., 2023)

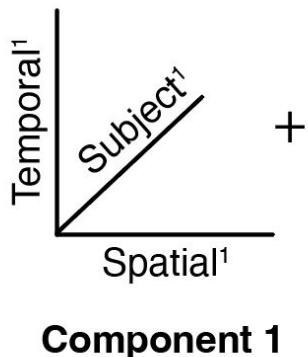
## Third-order Tensor



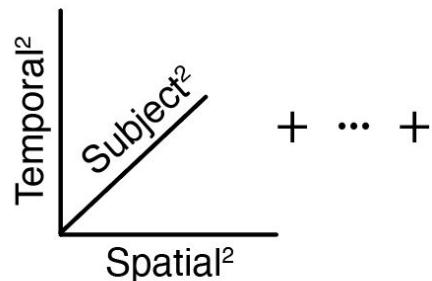
CP Tensor  
Decomposition



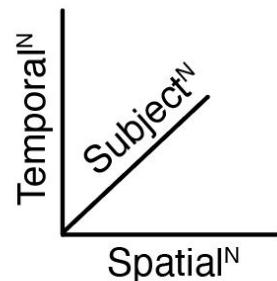
## Rank-1 Components



Component 1



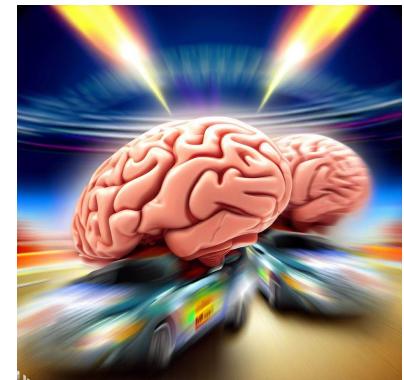
Component 2



Component N

# Hypotheses

- 1) NASCAR was previously applied to resting state, by applying NASCAR for the first time to movie viewing data, we predict that we will observe consistent spatio-temporal components compared to rest
- 2) By applying NASCAR to movie-viewing data, we can map temporal modes of the components to movie features to better understand brain differences in clinical populations like autism
- 3) We can classify ASD diagnosis from subject contributions

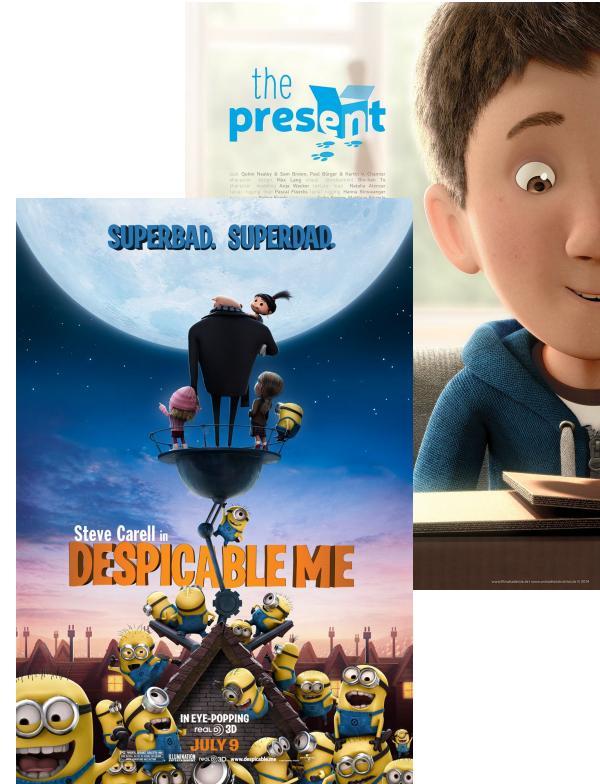


# Methods: Dataset

- The Healthy Brain Network (HBN) dataset
  - Small subset: Site 1, Releases 1-8
  - n=212
- fMRI data:
  - 2 Resting state (5 minutes each)
  - 2 Movies (4 minutes, 10 minutes)
  - TR=0.8s



**Child Mind  
Institute**  
**HEALTHY BRAIN NETWORK**



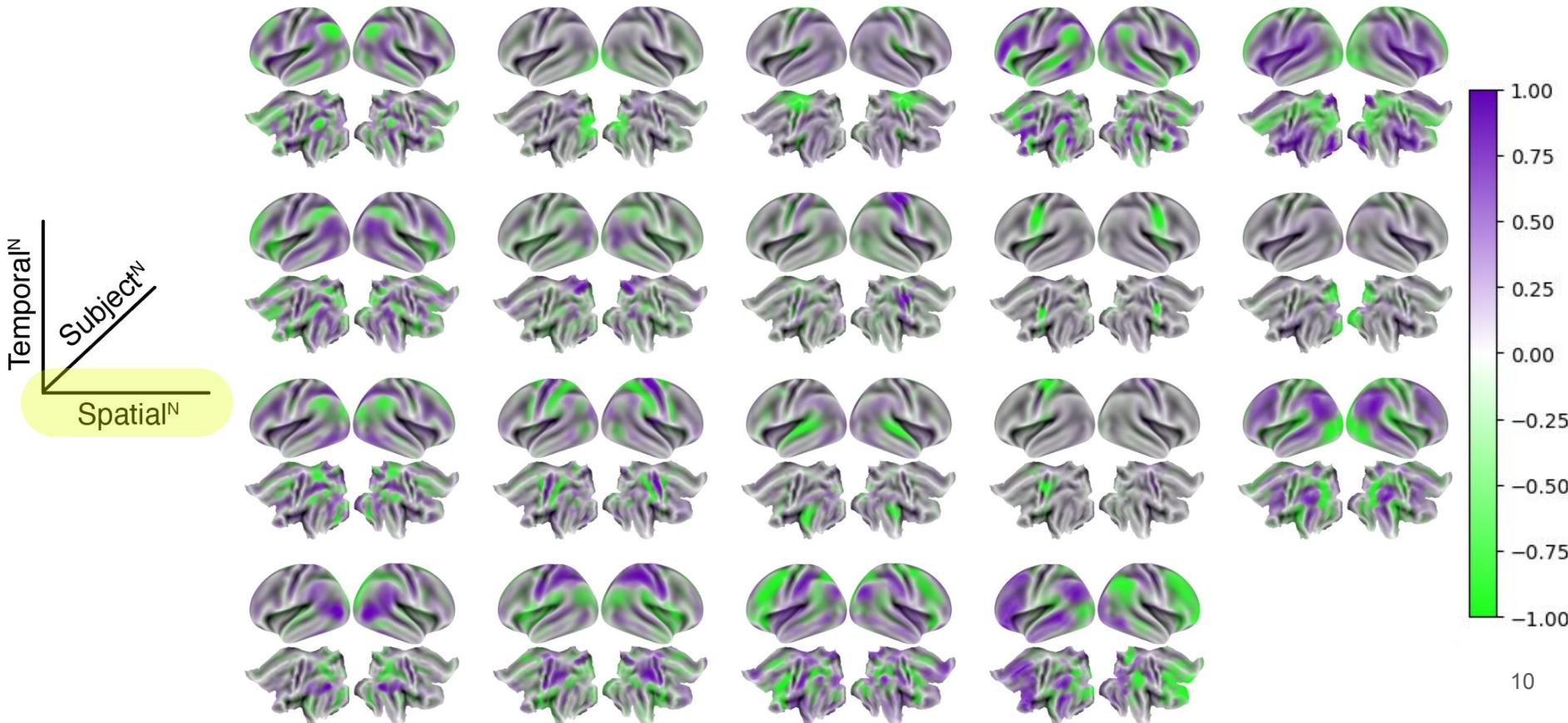
(Alexander et al. 2017)<sup>8</sup>

# Methods: fMRI Processing

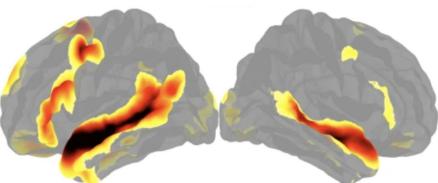
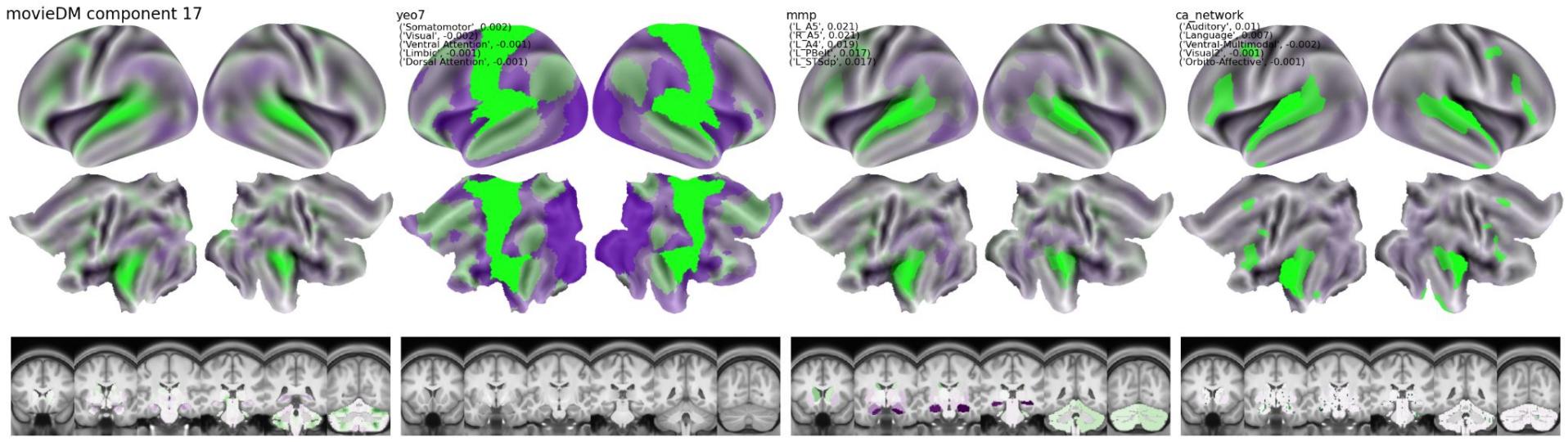
- **fMRIPrep v23.0** -> CIFTI2 (grayordinates)
  - (Esteban et al., 2017; FreeSurfer: Fischl, 2012)
- **Nilearn**: Remove confounds, detrend
  - (Abraham et al., 2014)
- **Connectome WB**: Gaussian Smooth 2mm FWHM
  - (Marcus et al., 2011)
- **StandardScaler()**
- **Group BrainSync**: Temporal Synchronization
  - (Akrami et al., 2019)
- **NASCAR**: Nadam-accelerated Scalable and Robust CP Decomposition
  - (Li et al., 2023; 2021; 2019)

# Results: Spatial Modes

Despicable Me: 19 Component, Spatial Modes



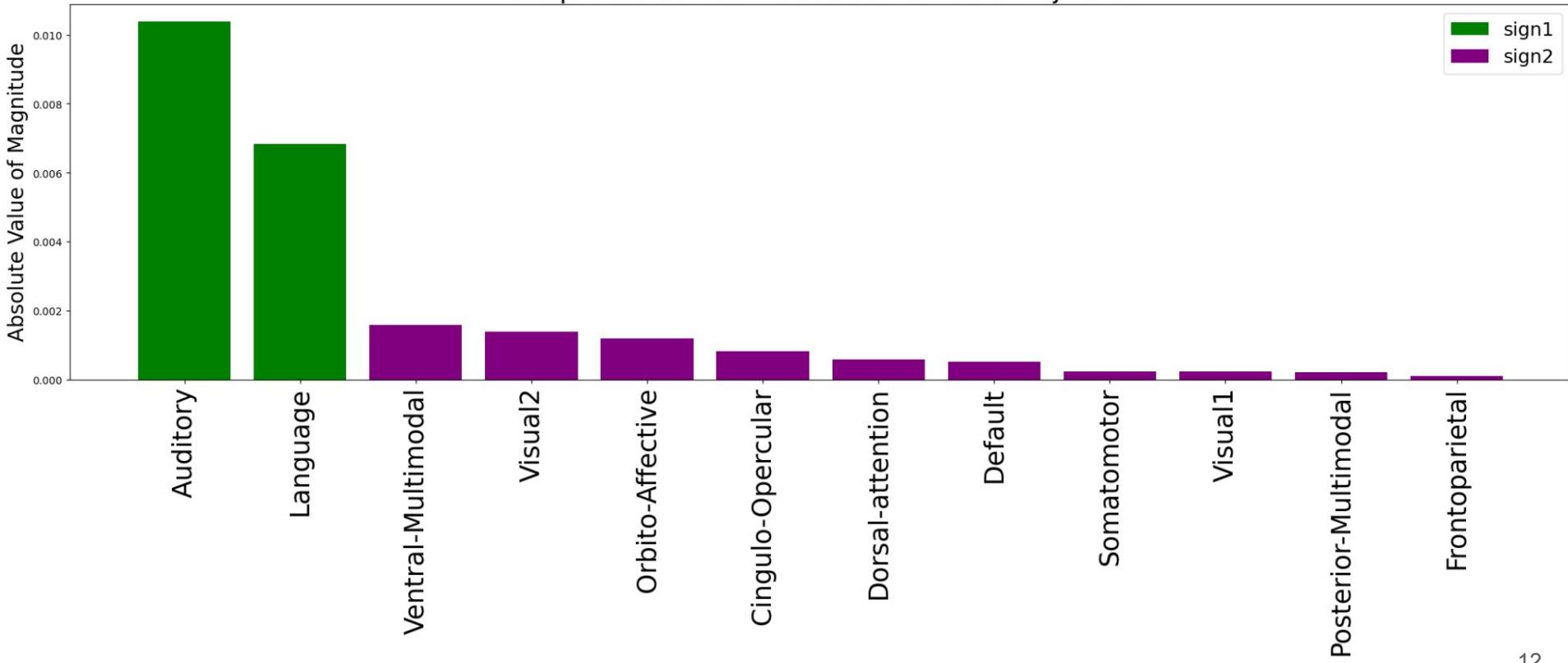
# Results: Spatial Modes - Validation



Language Network?  
(Lipkin et al. 2022)

# Results: Spatial Modes - Validation

Component 17 Cole-Anticevic Network Projection



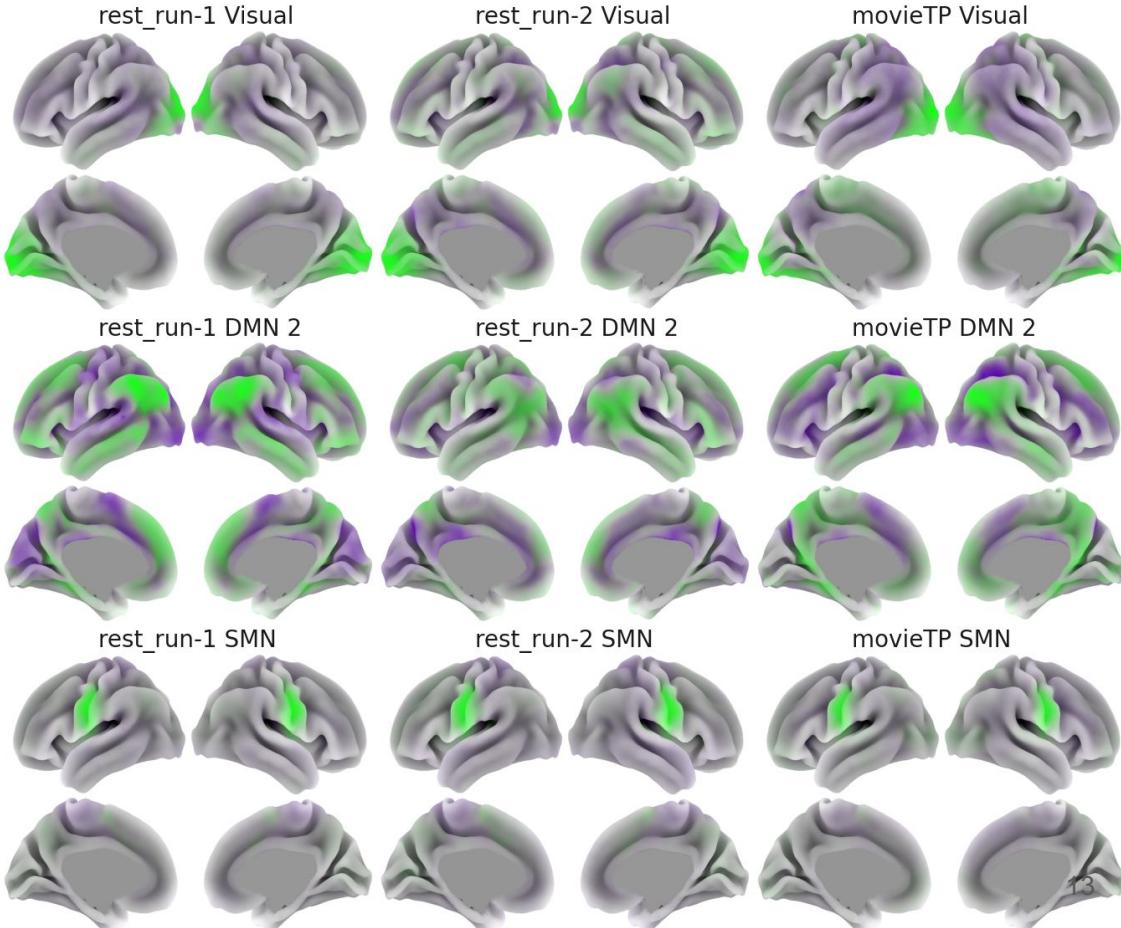
# Results: Spatial Modes

- 1) Are the same components observed across different resting state runs?

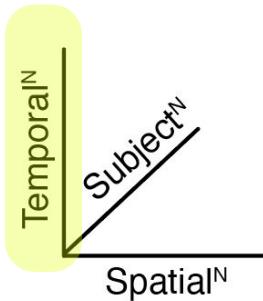
Yes!

- 2) Are the same components observed across rest and movie-viewing?

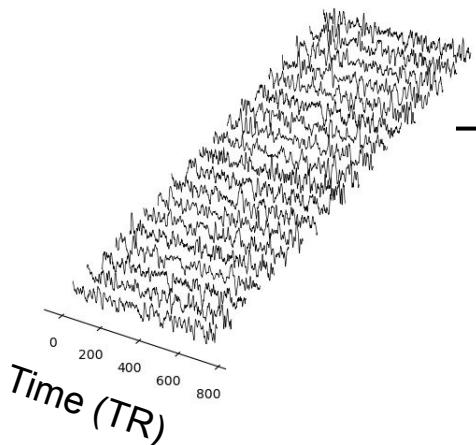
Yes!



# Results: Temporal Modes



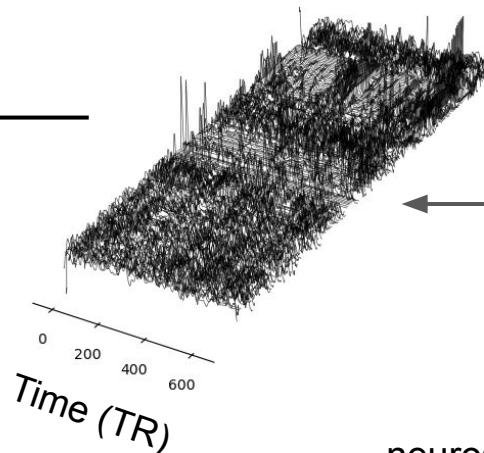
19 Components



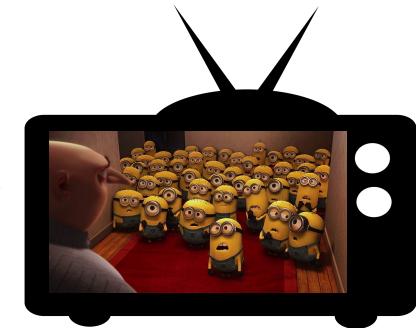
## Example Features:

- Faces
- Objects
- Speech
- Music
- Contrast

215 Movie Features



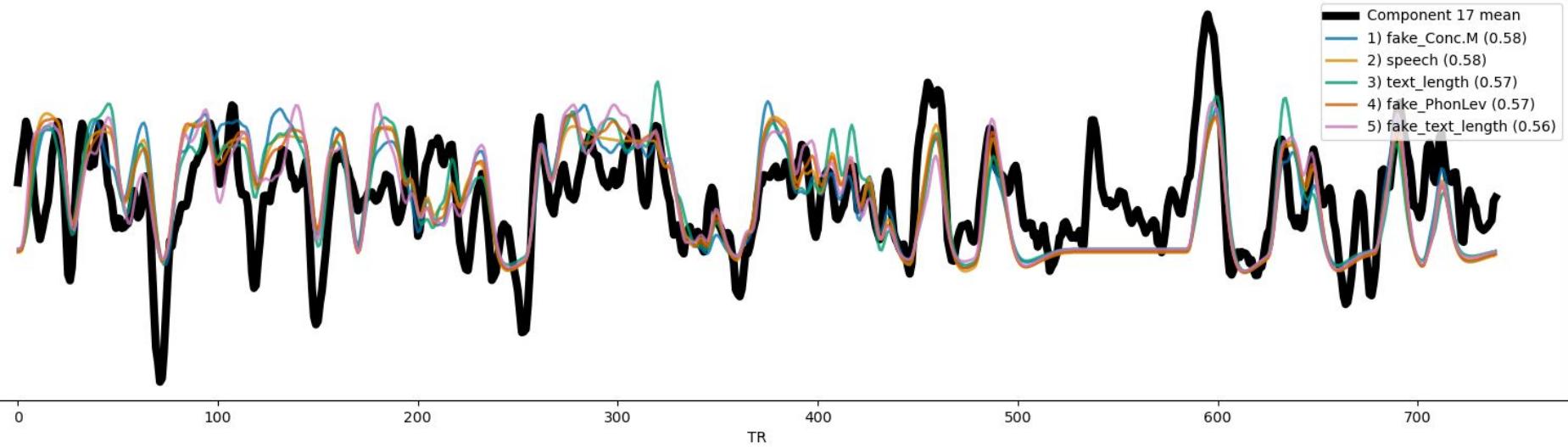
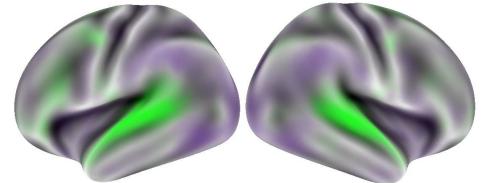
Corr



Neuroscout

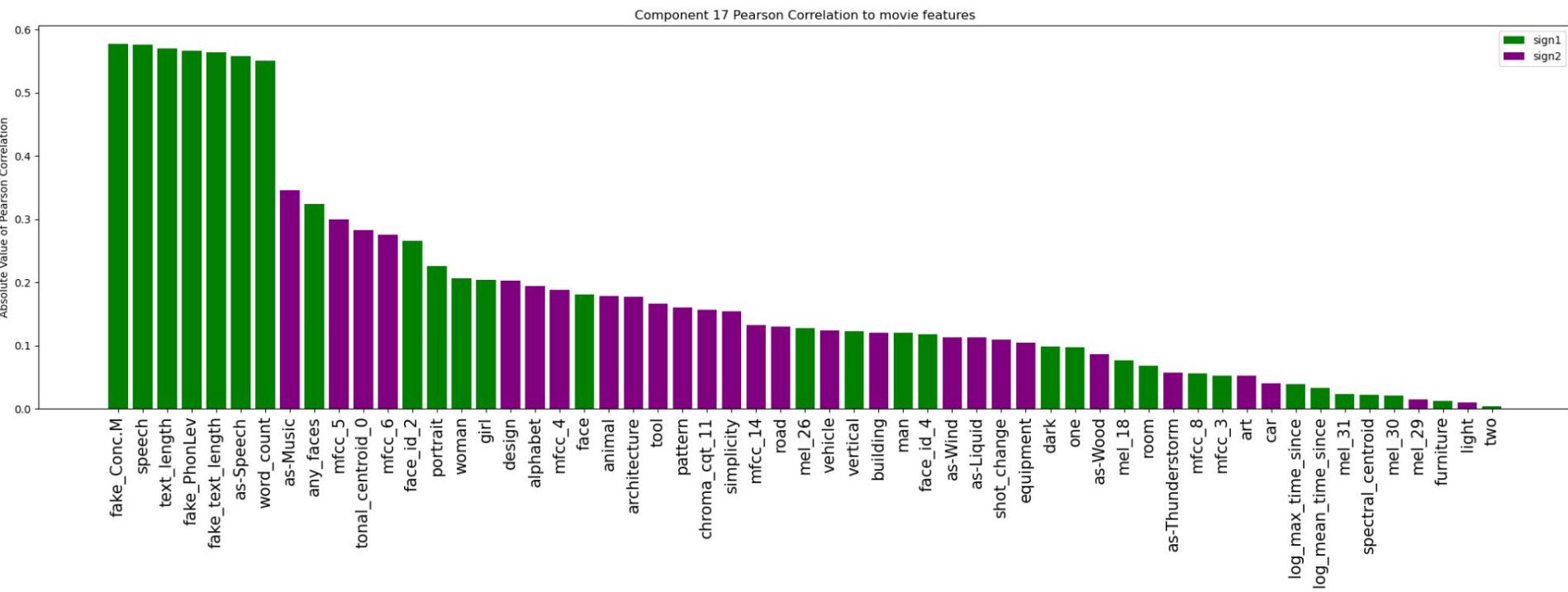


# Component 17 Temporal Mode

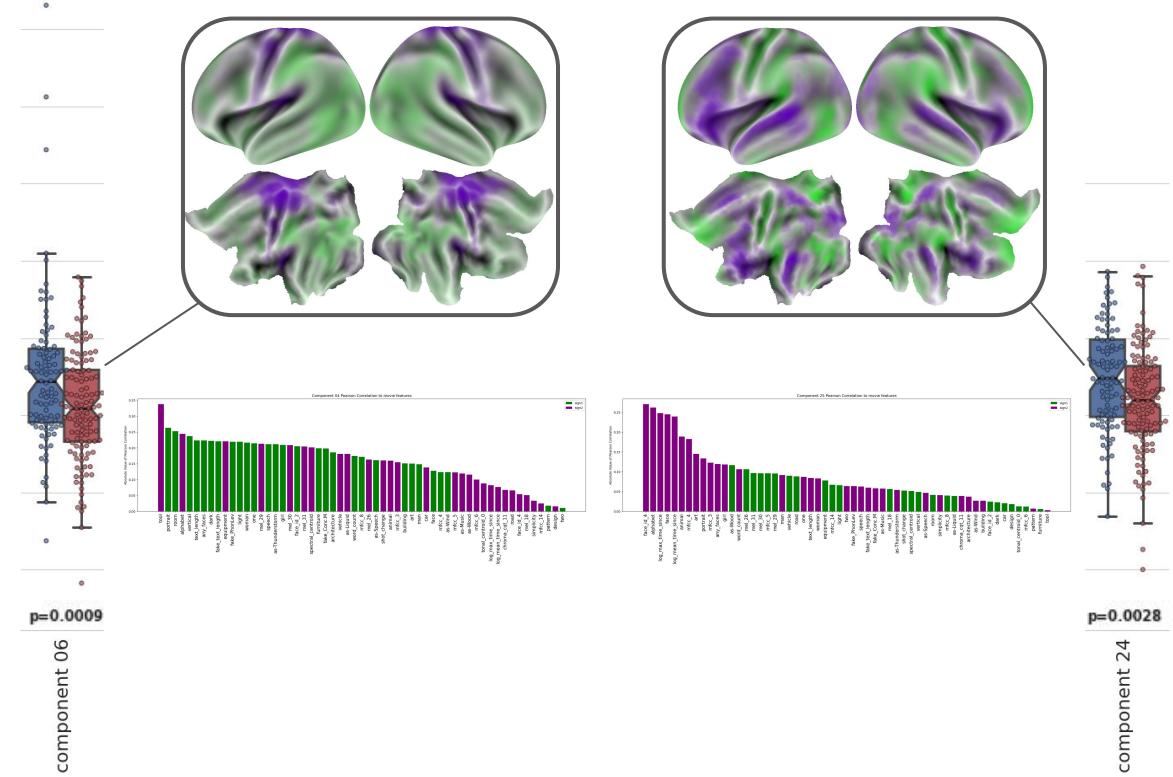
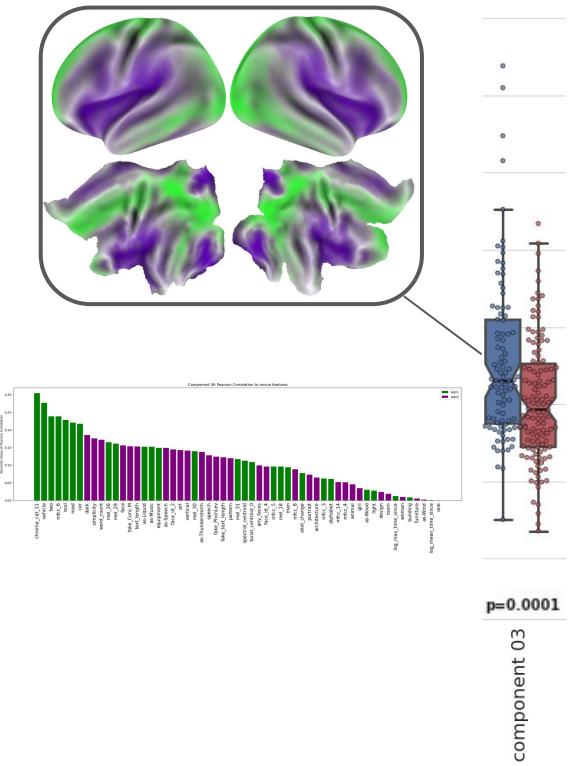


- Speech and movie transcript-related features are most correlated

# Component 17 Temporal Mode



# Results: Subject



# Summary

## Conclusions:

- Consistent components are identified across both movies and resting state and correspond with known networks
- Temporal modes from movie components can be mapped back to movie features
- Significant differences were observed between ASD and controls in some components
- Classification accuracy ~60%

## Future Directions:

- Expand scope of analyses to more subjects and sites
- Implement a left-out-sample model
- Predict clinical measures of interest like Social Responsiveness Scale (SRS)

# Thank you!

Find us at poster #589 !



Jian Li (Andrew)



Satrajit Ghosh



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