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Course of Study:

(IN1007) Programming in Java

Title:

Dear data pp. 2--19

Name of Author:

Lupi, Giorgia & Posavec, Stefanie

Name of Publisher:

Particular Books

week one a week of CLOCKS

This was the first week of *Dear Data* – Giorgia and Stefanie were excited, and a bit scared at the same time: would they be able to create something compelling?

The topic of the first week might seem impersonal: how often did they check the time? But by adding anecdotal details about these moments, they started to tell each other the stories of their days through their data.





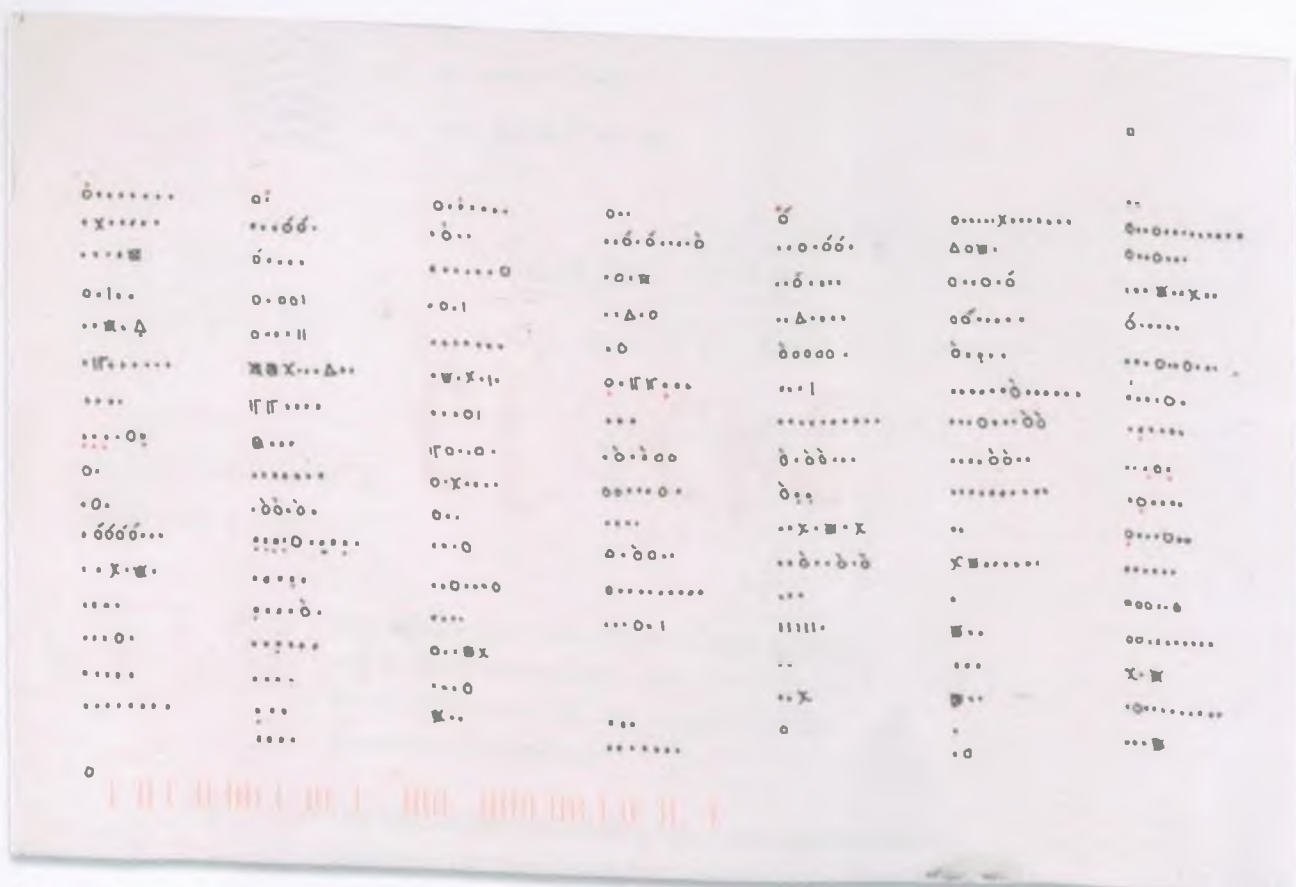
6:15
I am
Bored.

7:30
I am
waiting
for the bus
and it's
Raining!!

11:15
THIS IS INSANE!
I officially stop
wearing my
wrist watch.

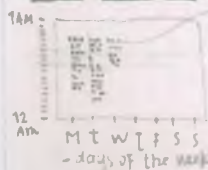
7:17
I am
Texting
Stefanie!

12:30
SUPER
HUNGRY!



DEAR DATA WEEK 01: WHAT'S THE TIME?

HOW TO READ IT:



each symbol represents every moment I glanced at the clock, grouped by hours of the day.

Different symbols and attributes represent why and how I checked the time.

SYMBOLS

- o on purpose: wanted to know what the time was.
- just glanced: on a phone, mac or else
- Because I thought of this project.
- x I thought "Don't look!" But I did.
- ! Because I was Bored
- !f Because I was Hungry
- Δ Heard somebody saying the time aloud.

ATTRIBUTES

- f*ck! I'm late!
- oh, ok. I'm fine.
- analog support (i.e. wrist watch)
- alarm clock rang.
- glanced at the clock while texting or emailing with Stefanie. ☺

SEND TO:

STEFANIE POSAVEC

LONDON

[UK]

ENGLAND

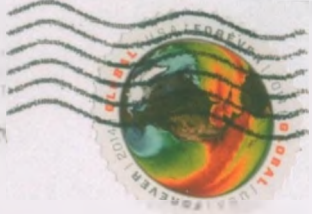
SECOND ATTEMPT

NEW YORK NY 100

GIORGIA LUT

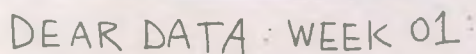
07 OCT 2014

BROOKLYN



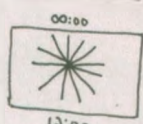
Drawing her first postcard, Georgia had an idea for her whole collection: from now on every time she tracks something related to Stefanie, or to Dear Data, she uses a special pen to represent it!

• plnk ink pen!



A WEEK OF CLOCKS

LEGEND



→ EACH LINE = ONE HOUR OF THE DAY, MOVING CLOCKWISE



Each line ^{SEGMENT} ~~NON~~ HOUR LINE -
ONE DAY. ~~WEEK~~ WEEK
BEGINS IN CENTRE +
MOVES OUTWARD
UNDAY

AN INSTANCE OF
CLOCK-WATCHING IS INDICATED BY A

SYMBOL:

SYMBOL	TOTAL INSURANCES	CAR
PHONE	151	MICROWAVE
LAPTOP	84	FRIEND'S
TABLET	10	OVEN
HUSBAND'S	3	CHURCH
PHONE	11	CLOCK
WATCH		

1124945282

OF CLOCKS
HIGORIAL Still getting used to
drawing again, hope I get better! Lots
of the car radio clocks at 4 am are
because I had to leave early to fly back

other insights
I've learned:
I'm addicted
to my phone
+ ^{always} check the
time in bed
even before
the alarm
goes off
hence the 5am
clock-watching!
- Stef

② I obviously ~~know~~ am an early riser.)

FROM:

S. POSAVEC

LONDON

UK

NCUP 50

Royal Mail

15-09-2014

54007997

GIORGIA LUPI

BROOKLYN, NY

USA

BY AIR MAIL
par avion

Royal Mail





The page features several abstract drawings. In the top left, a black line forms a large, irregular shape, with a red 'X' drawn over it. Inside the 'X' is a small, detailed drawing of a plant with many thin, needle-like leaves. In the top right, a black line forms a smaller, irregular shape, with a red stroke drawn over it. In the bottom left, a black line forms a large, irregular shape, with a red 'X' drawn over it. Inside the 'X' is a small, detailed drawing of a plant with many thin, needle-like leaves. In the bottom right, a black line forms a large, irregular shape, with a red 'X' drawn over it. Inside the 'X' is a small, detailed drawing of a plant with many thin, needle-like leaves.

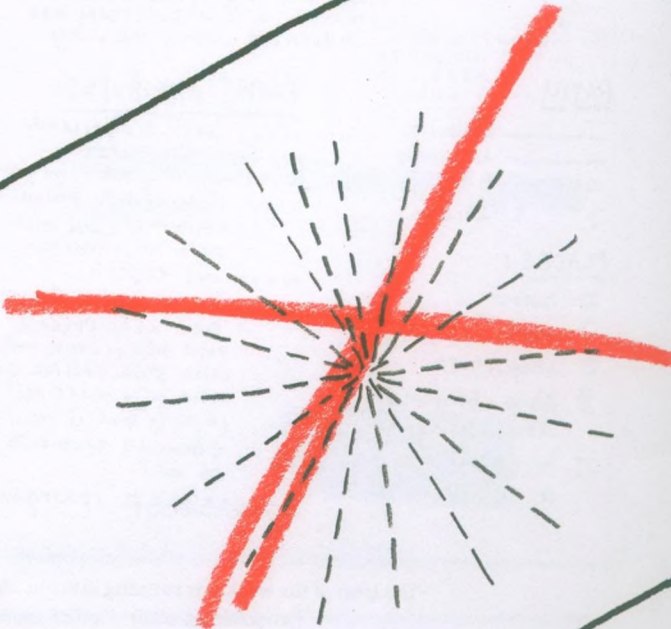
STEFANIE:

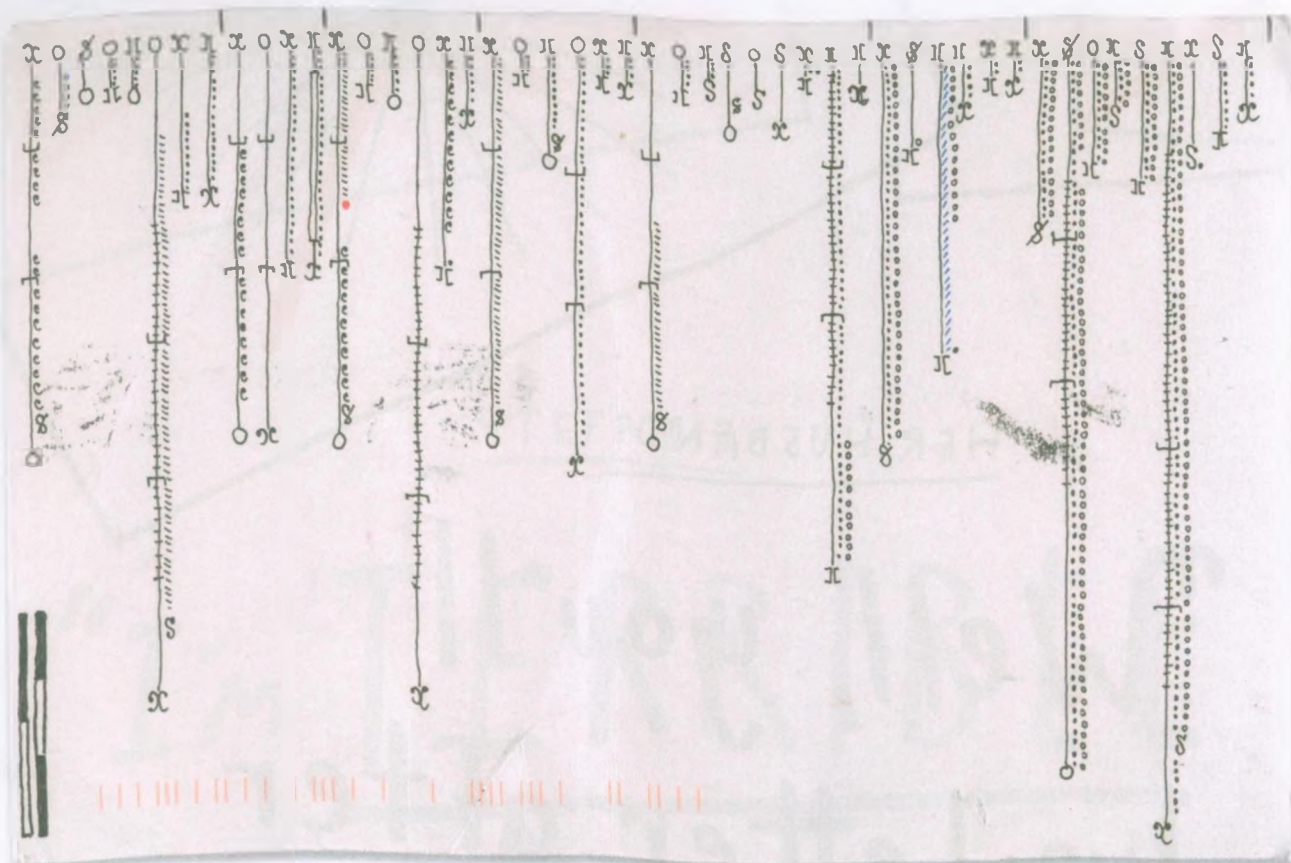
"I'm TERRIBLE
at drawing!"



HER HUSBAND:

"Well, you'll
be better after
a year, right?"





DEAR DATA WEEK 02: STRAIGHT LINES

25 SEP 2014 PM 15 L



HOW TO READ IT: days of the week

Each line represents a path from a place to another on a planned route (e.g. I wanted to go from Home to work). Accidental stops are indicated along the way.

UNITS: 2 km 1.24 miles divided by 3 (3 > 0.4 miles)

PATHS:

— walking
+ + + + + subway
= = = = = Bus
] L (Bridge)

PLACES:

X home
O work
S shop/store
X shop - buying something
II restaurant or pub or coffee shop

PATHS' ATTRIBUTES:

..... with boyfriend
ooooo with friend
eeeeee talking over the phone
~~~~~ listening to podcasts  
|||||| under a hard rain with no umbrella  
xxxxx got lost  
• met with boyfriend  
• met with friend  
• run into friend who is also YOUR friend and who also does self-reports but is way more famous than the two of us.

talked to stranger

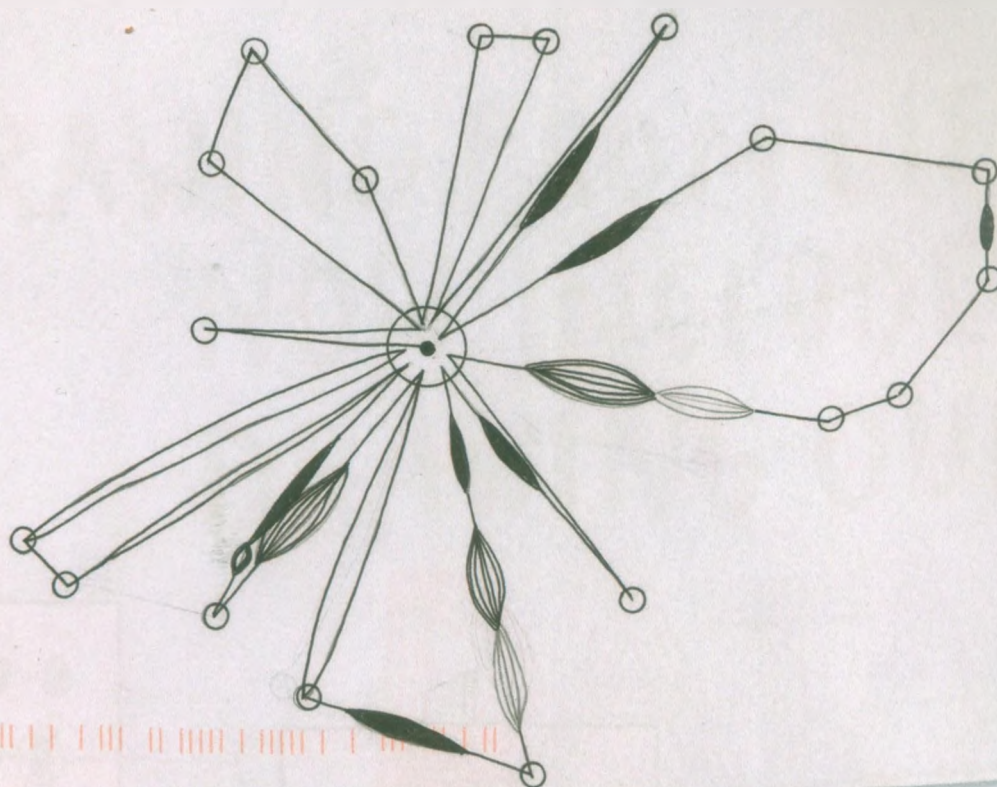
STEFANIE POSAVEC

LONDON

[ UK ]

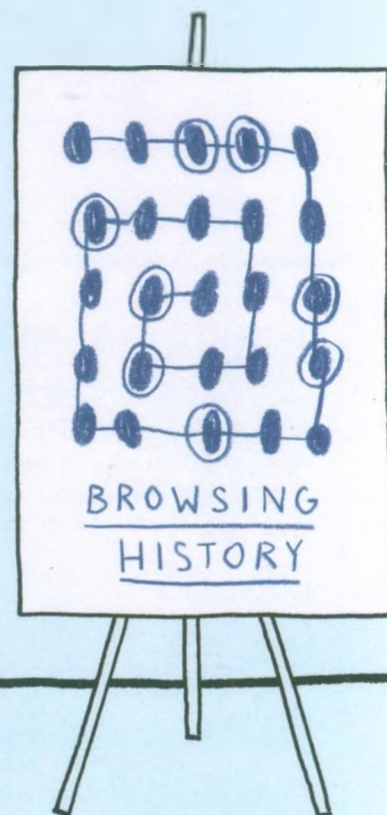
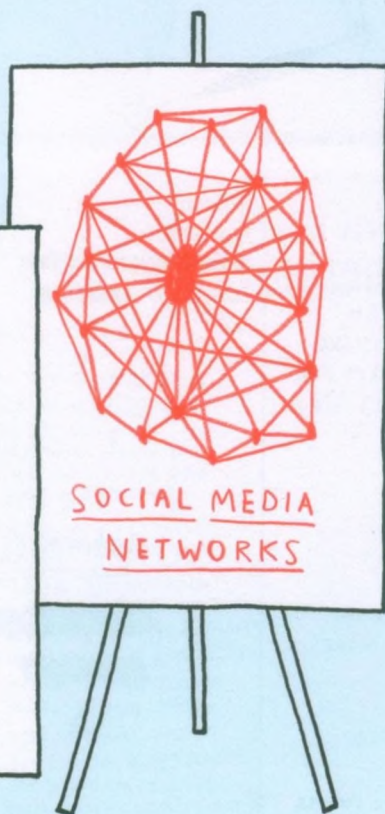
The treat of the week was running into our common friend and famous self-tracker Nick Felton ([www.feltron.com](http://www.feltron.com)) — a nice excuse for Georgia to use her pink ink pen.





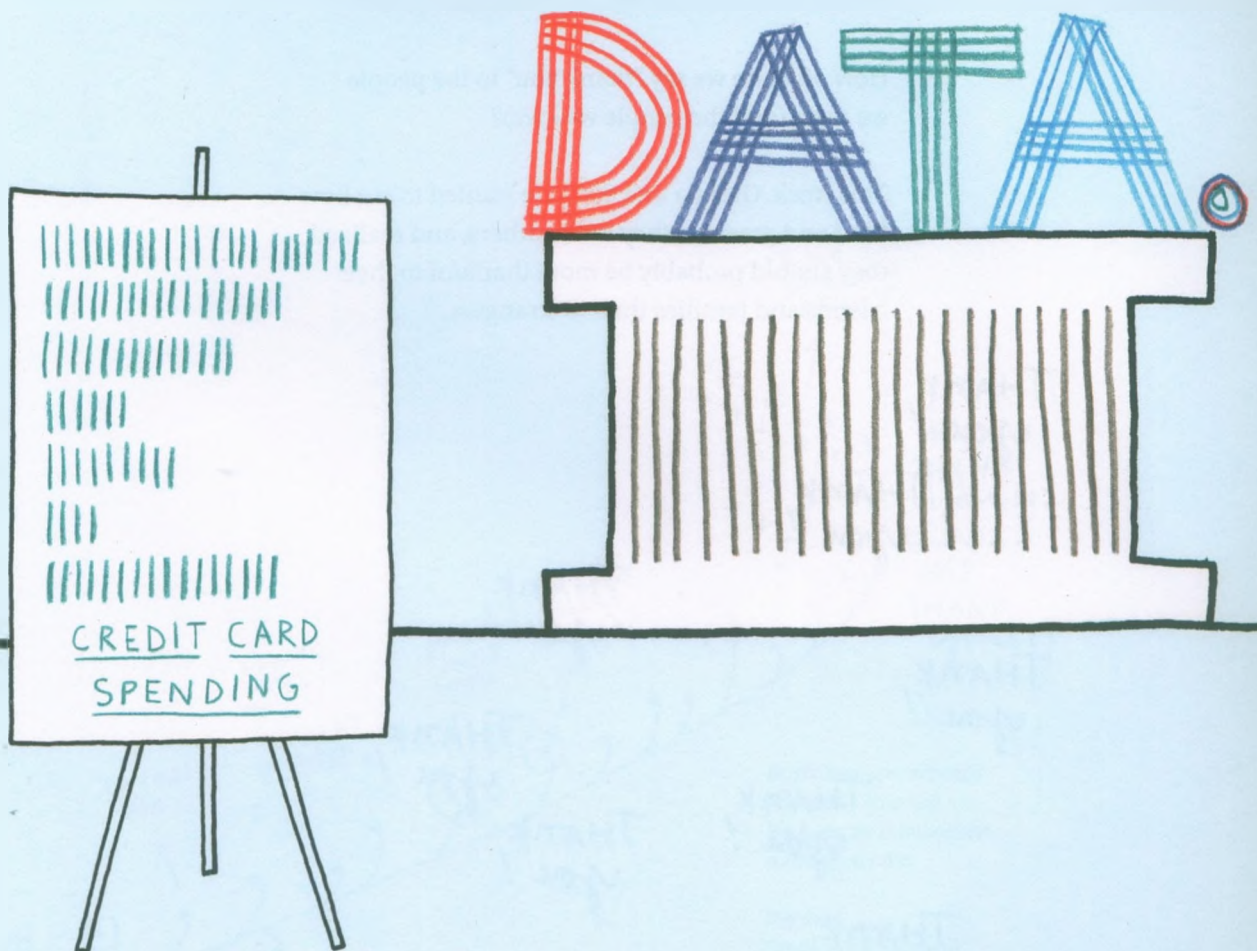
Royal Mail®

11





# "DRAWING FROM LIFE" NOW INCLUDES DRAWING OUR



WEEK THREE  
a week of  
“Thank  
you!”

How often do we say “thank you” to the people we meet (and the people we love)?

This week, Giorgia and Stefanie wanted to see how kind and gracious they are to others, and realized they should probably be more thankful to their friends and families than to strangers.

THANK  
you!!

THANK  
you!!

THANK  
you!!

THANK  
you!!

THANK  
you!!

THANK  
you!!

THANK  
you!!

THANK  
you!!

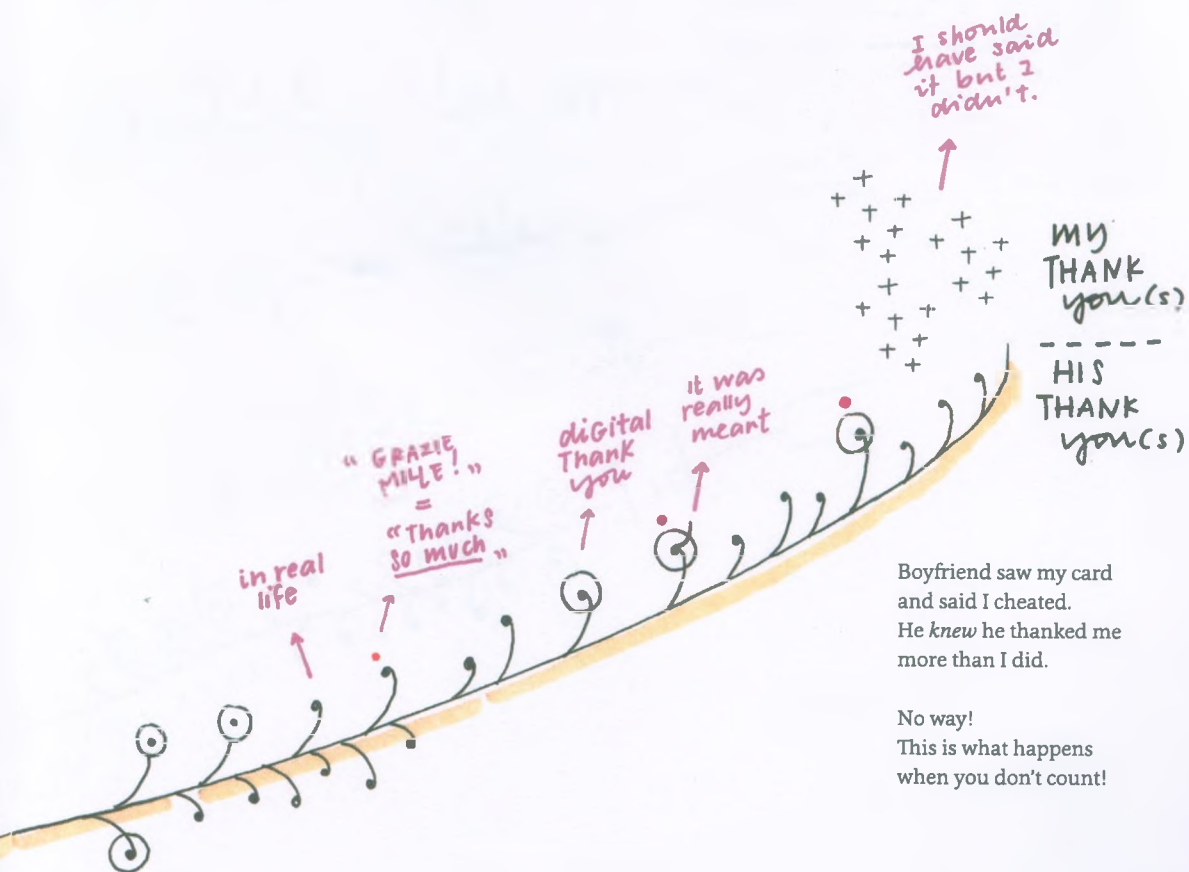
THANK  
you!!

THANK  
you!!

THANK  
you!!

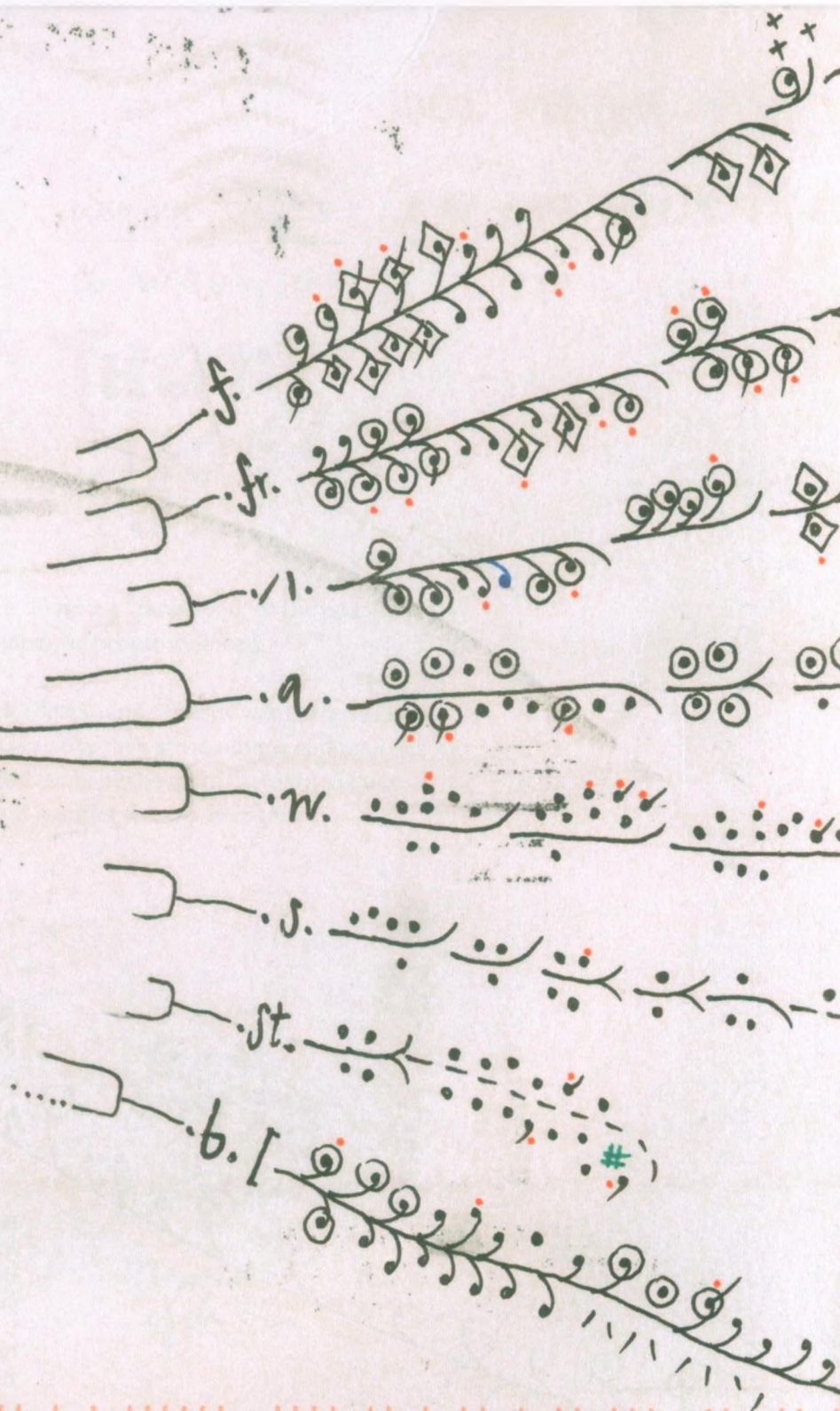
GIORGIA'S  
Thank-you(s)  
TO and FROM  
BOYFRIEND



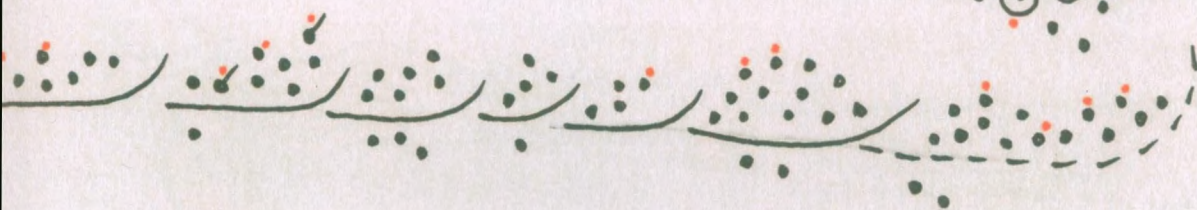
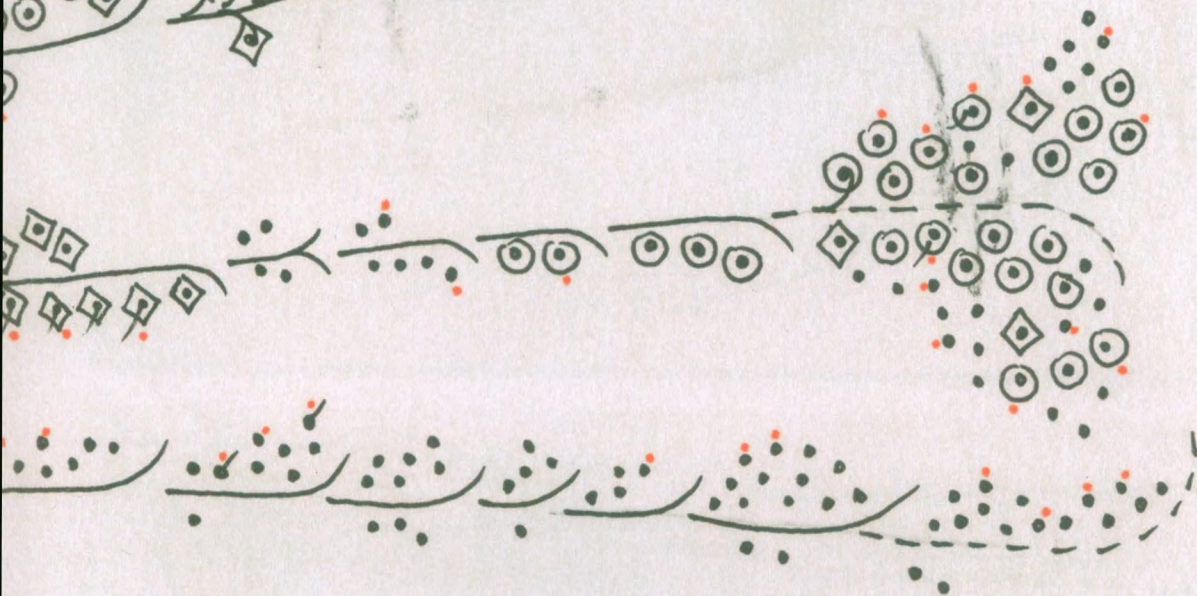
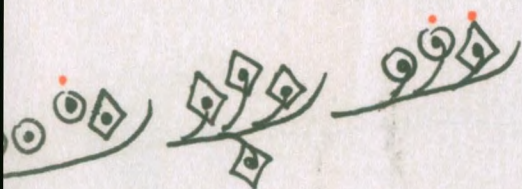


Boyfriend saw my card  
and said I cheated.  
He *knew* he thanked me  
more than I did.

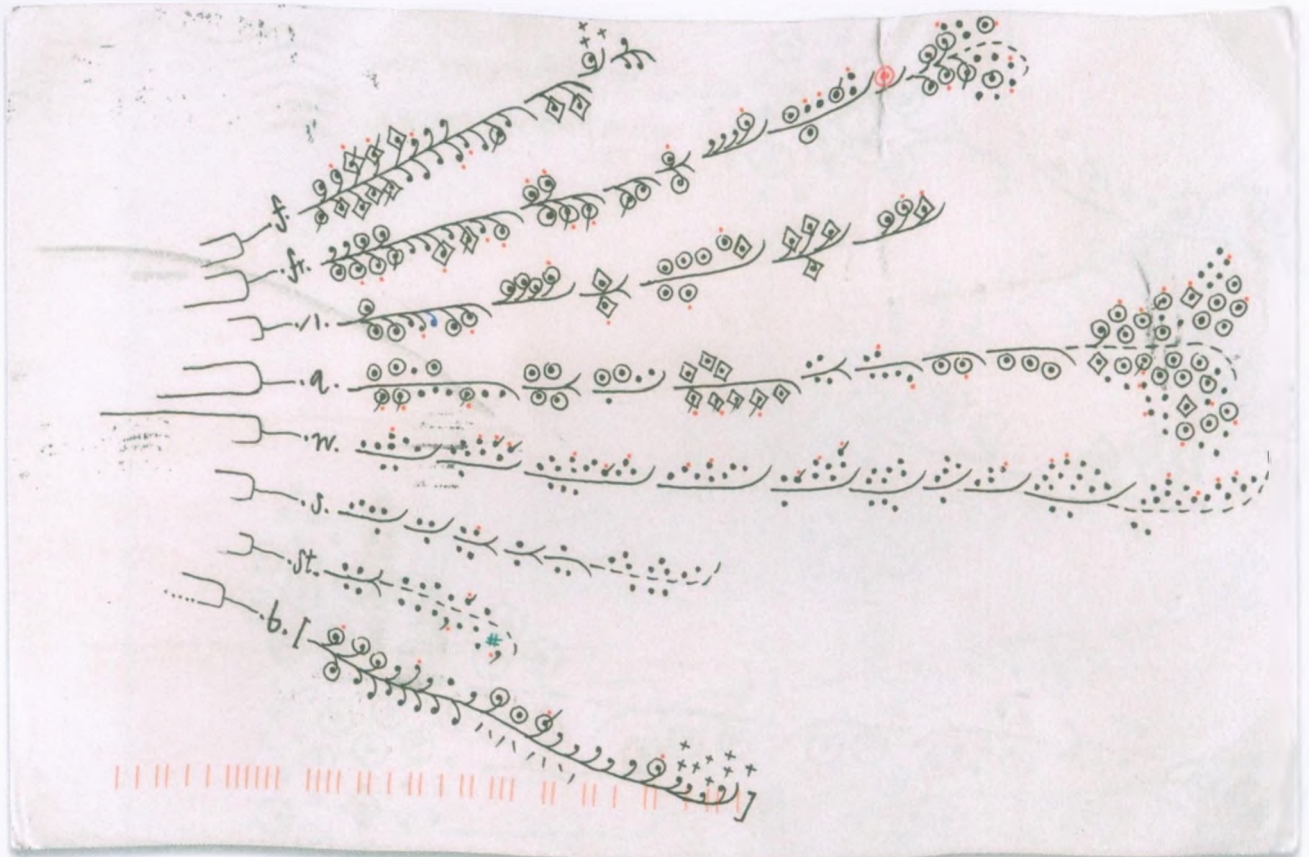
No way!  
This is what happens  
when you don't count!







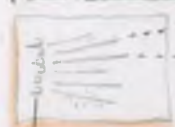




# 66 DEAR DATA

WEEK 03: thank you so much!

## HOW TO READ IT



- Each branch represents a category of people I said thank you to.
- Dots ABOVE the branch: I said thank you
- Dots BELOW the branch: they said thank you to me.

aggregated information per category.

- f = family
- fr = friends
- v = Accurate
- a = acquaintances
- w = waiter / waitress
- s = shop assistant
- st = stranger
- b = boyfriend

- connected dots = Italian "GRAZIE"
- flying DOTS = English "thank you".

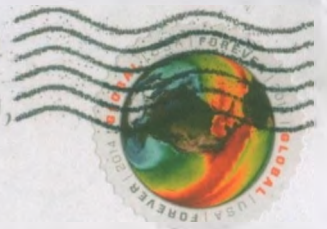
### ATTRIBUTES

- real life
- digital (texts, emails....)
- over the phone
- a really MEANT thank you
- "thanks a lot" ... "t. very much"....
- ++ should have said more
- boyfriend saw the postcard and says: he 'Sure he said more
- thank you to Stefanie!
- Spanish "GRACIAS"
- my machine really appreciated my ~~machine~~ and ~~refill~~ and thanked me digitally.

Each DIVISION indicates a singular person. Curves go up and down indicating who thanked the most (me - up other person - down)

FROM:

NEW YORK  
PM 15 L



SEND TO:

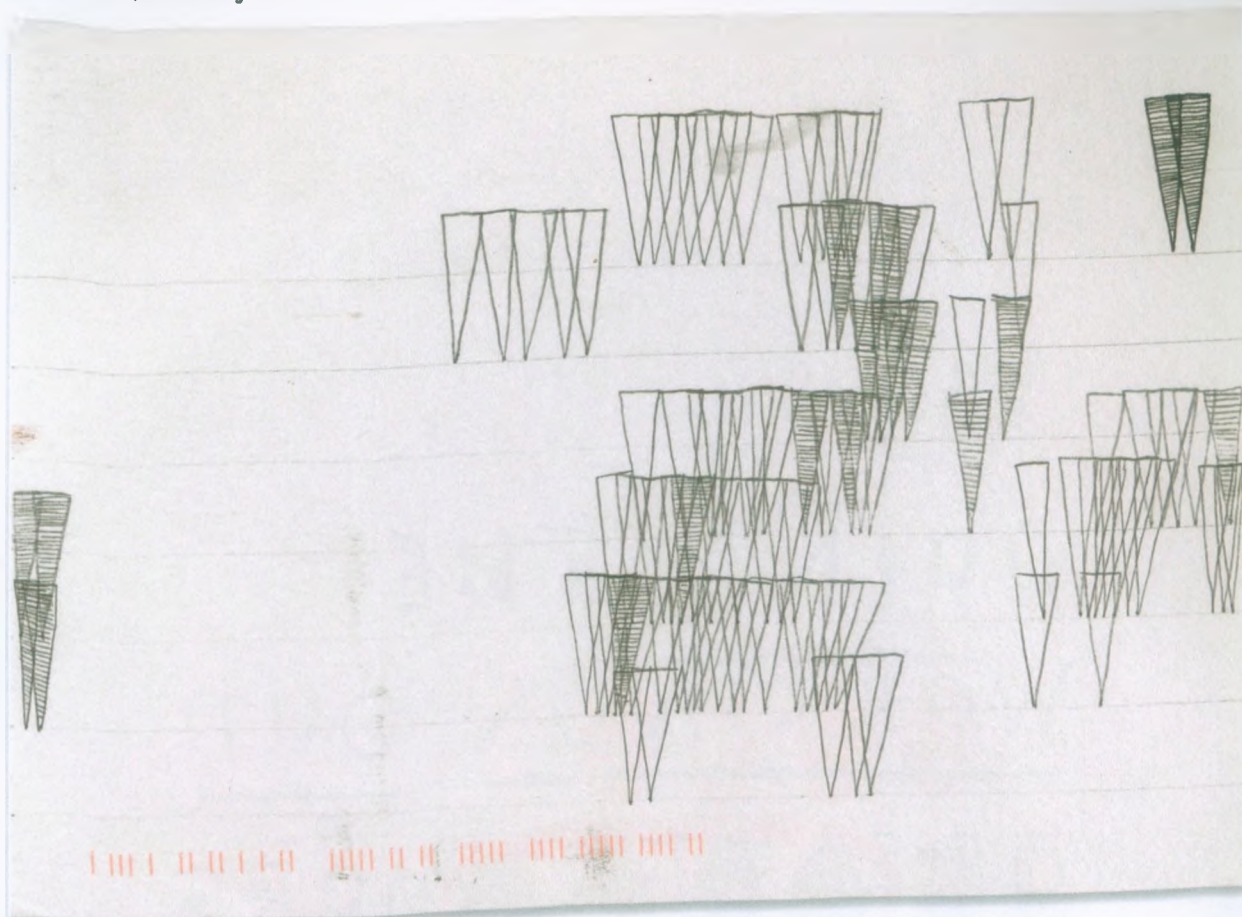
STEFANIE POSAVEC

LONDON

[UK] ENGLAND

Georgia realized she is a compulsive thanker of waitresses and waiters. When you have it all visualized, it really jumps out at you. (And then she also figured she should eat at home more often ... !)





DEAR DATA: WEEK 03  
A WEEK OF THANK YOUS

Hi GIORGIA! SO THIS WEEK WAS A CHALLENGE: THANK-YOUS ARE A CHALLENGE, PARTICULARLY WITHIN CLOSE RELATIONSHIPS.

IM SURE I MISSED THANK-YOUS ~~TO~~ TO MY HUSBAND. BUT THIS WAS AN UNUSUAL WEEK: I WAS TRAVELLING FOR WORK TO HELSINKI, SO I SPENT MORNINGS IN MY HOTEL ROOM AND REALLY DIDN'T ~~THANK ANYONE BUT~~ THANK ANYONE BUT ~~SHIP WORKERS & AIRCRAFT WORKERS!~~ <sup>STEP</sup>

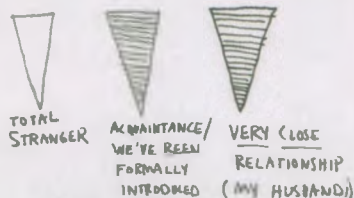
LEGEND



EACH DAY REPRESENTED BY A HORIZONTAL LINE. EACH THANK-YOU PLACED ON LINE ACCORDING TO TIME OF THANK-YOU.

DATA GATHERED ON ALL VERBAL THANK-YOUS, ON PHONE OR IN PERSON.

CLOSENESS OF RELATIONSHIP WITH THANK-YOU RECIPIENT:



ROUGH TIME APPROXIMATIONS DUE TO IMPERFECT HAND DRAWING

FROM: SPOSAVEC

LONDON ~~UNITED KINGDOM~~  
UK



GIORGIA LUPI

BROOKLYN, NY ~~UNITED STATES OF AMERICA~~  
USA

BY AIR MAIL  
par avion

Royal Mail®

Stefanie's favourite thank-yous from this week: whispering *kiitos* to shopkeepers in Finland because she didn't feel comfortable speaking Finnish.