

## 2016-17 Master of Music — Music Production, Technology & Innovation

| <b>Required Courses</b> <i>(must be taken in designated semester; courses are 3 credits each unless otherwise noted)</i>   | Fall | Spring | Summer | Fall |
|--|------|--------|--------|------|
| MTI-515 Music Technology Innovation Seminar 1  | X    |        |        |      |
| MTI-525 Hybrid Recording Methods and Stratagems  | X    |        |        |      |
| MTI-616 Music Technology Innovation Seminar 2  |      | X      |        |      |
| <b>Required Courses</b> <i>(may be taken in either fall or spring )</i>  |      |        |        |      |
| MTI-521 Nonlinear Structures for Real-Time Media<br>MTI-523 Electronic Production and Live Performance<br>MTI-543 Music Video Production   | XXX  |        |        |      |
| <b>Electives -- must take at least 2 courses</b><br><i>(may be taken in either fall, spring or summer semester; check each course for semester offering)</i>   |      |        |        |      |
| MTI-611 DJing and Turntablism (fall, spring or summer)<br>MTI-618 Mobile Music App Writing (fall or spring)<br>MTI-623 Applied Analog Synthesis (fall, spring or summer)<br>MTI-630 Multi-Media Design Techniques (fall)<br>MTI-614 Professional and Creative Music Sound Design (PreReq: 523) (spring only)<br>MTI-640 Multi-Media Design and Prototyping Lab (PreReq: 630) (spring only)<br>MTI-641 Advanced Topics in Music Technology (PreReq: 521) (spring only)<br>MTI-643 Advanced Music Video Production (PreReq: 543) (spring only)<br>MTI-645 Advanced Studio and Interactive Performance Mixing (spring only) | XX   |        |        |      |
| <b>Advising (0 credits)</b><br>GS-500 Master's Advising  | X    | X      | X      |      |
| <b>Career Preparation (1 credit)</b><br>GS-503 Career Prep   |      | X      |        |      |
| <b>Optional Electives (do not count in credit total of program)</b>  |      |        |        |      |
| ENDS-550 Contemporary Ensemble (by audition, fall and spring) (1 credit)<br>MTI-615 Multimedia Installation Workshop<br>GS-510 Principles of Music Research (spring only)  |      |        |        |      |
| <b>Optional Internship (1 credit)</b><br>GS-595 Graduate Internship (fall, post-graduation)  |      |        |        | X    |
| <b>Culminating Experience (6 credits)</b><br>MTI-695 Culminating Experience in MPTI  |      |        | X      |      |

|  |           |           |          |          |
|--|-----------|-----------|----------|----------|
| <b>Total credits: 31/32 with optional internship</b> | <b>12</b> | <b>13</b> | <b>6</b> | <b>1</b> |
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