


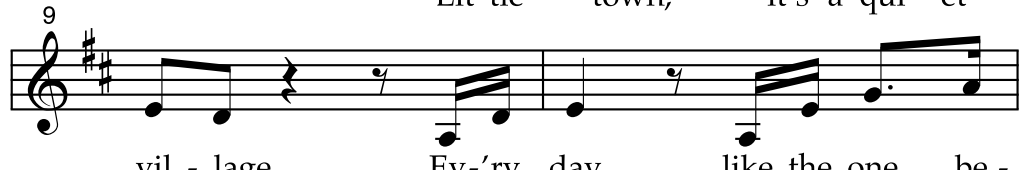
# Belle

7 **BELLE:**



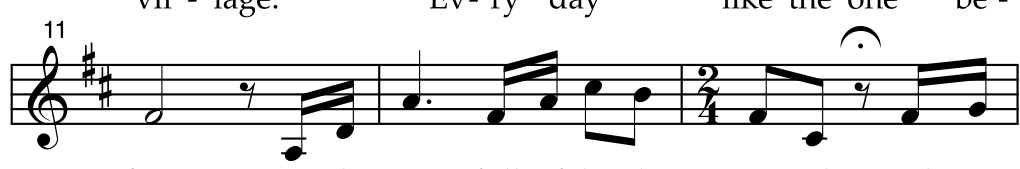
Lit-tle town, it's a qui - et

9



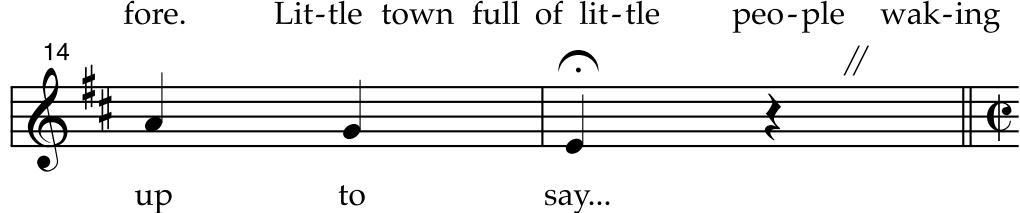
vil - lage. Ev-'ry day like the one be -

11



fore. Lit-tle town full of lit-tle peo-ple wak-ing


14



up to say...

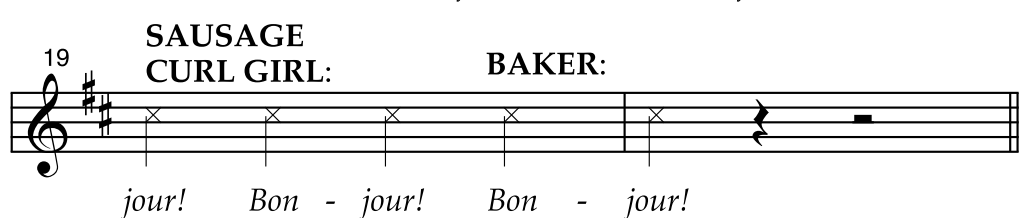
*(VILLAGERS enter and bustle about their daily business.)*

16 **ARISTOCRATIC LADY:** **FISH MAN:** **EGG MAN:**



Bon - jour! Bon - jour! Bon -

19 **SAUSAGE CURL GIRL:** **BAKER:**



jour! Bon - jour! Bon - jour!

21 **BELLE:**

There goes the bak - er with his tray, like

24

al - ways, the same old bread and rolls to

27

sell. Ev-'ry morn-ing just the

30

same since the morn - ing that we

32

came to this poor pro - vin - cial

34 **BAKER:**

town. Good morn - ing Belle!

**BELLE**

Morning, *monsieur*.

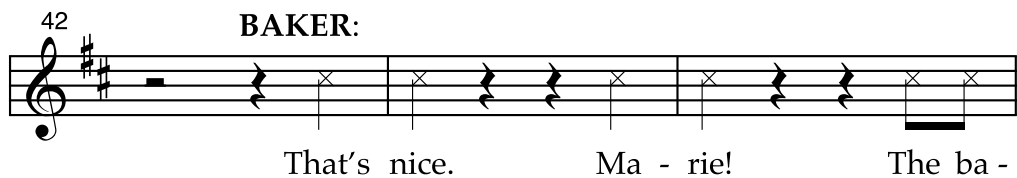
**BAKER**

Where you off to?

**BELLE**

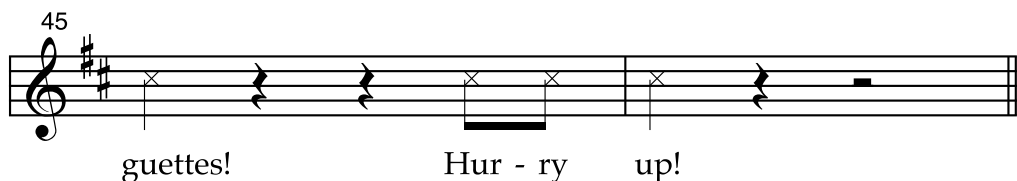
The bookshop. I just finished the most wonderful story about a beanstalk and an ogre and—

42 **BAKER:**



That's nice. Ma - rie! The ba -

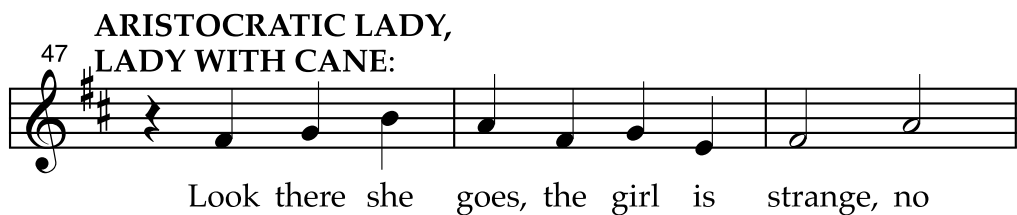
45



guettes! Hur - ry up!

*(BELLE sighs "never mind" and continues on her way. Various VILLAGERS talk about her as she passes.)*

47 **ARISTOCRATIC LADY,  
LADY WITH CANE:**



Look there she goes, the girl is strange, no

50



ques - tion. Dazed and dis - tract - ed, can't you

53 **LADY WITH BABY,  
SAUSAGE CURL GIRL:**



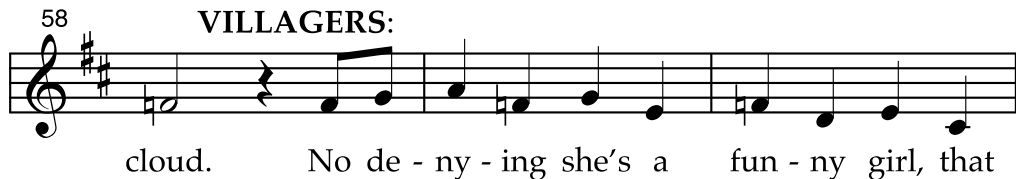
tell? Nev - er part of an - y

56 **CANDLE MAN,  
FISH MAN:**

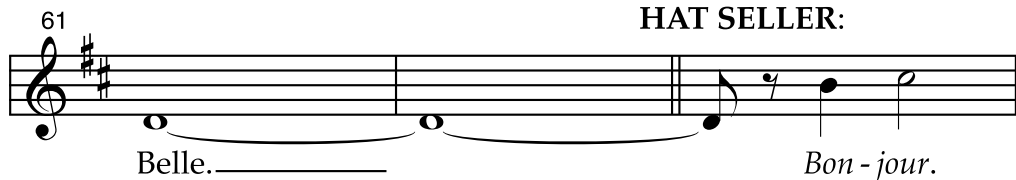


crowd, 'cause her head's up on some

**SOME  
VILLAGERS:**



**HAT SELLER:**



**SAUSAGE  
CURL GIRL:**

**HAT SELLER:**



**MILKMAID:**

**SHEPHERD  
BOY:**

**MILKMAID:**

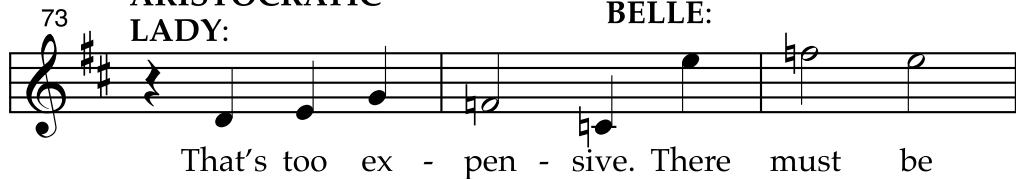


**LADY  
WITH CANE:**



**ARISTOCRATIC  
LADY:**

**BELLE:**



*(BELLE walks to the book shop.)*

**BOOKSELLER**

Ah, Belle!

**BELLE**

Good morning. I've come to return the book I borrowed.

**BOOKSELLER**

Finished already?

**BELLE**

Oh, I couldn't put it down. Have you got anything new?

**BOOKSELLER**

*(chuckles)*

Not since yesterday.

**BELLE**

That's all right.

*(points to a book on the shelf)*

I'll borrow this one!

**BOOKSELLER**

That one? But you've read it twice!

**BELLE**

Well, it's my favorite. Far-off places, daring sword fights, magic spells, a prince in disguise...

**BOOKSELLER**

If you like it all that much... it's yours.

**BELLE**

But sir!

**BOOKSELLER**

I insist.

**BELLE**

Well, thank you. Thank you very much!

112 **VILLAGERS:**



Look, there she goes. That girl is so pe -

115



cul - iar. I won - der if she's feel - ing

**FEMALE  
VILLAGERS:**

118



well. \_\_\_\_\_ With a dream - y, far - off

**MALE  
VILLAGERS:**

121



look and her nose stuck in a

123

**VILLAGERS:**



book, what a puz - zle to the

125

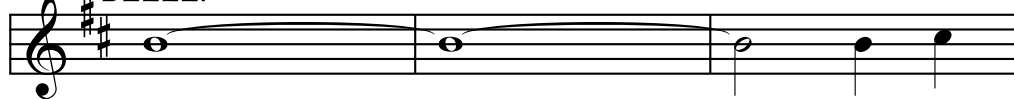


rest of us is Belle. \_\_\_\_\_

*(BELLE reads her book.)*

128

**BELLE:**



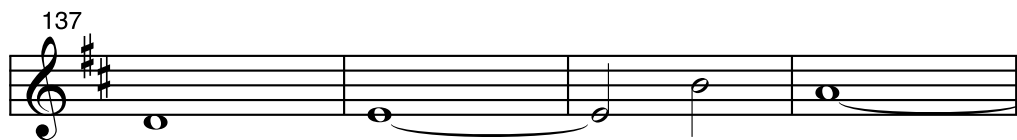
Oh... \_\_\_\_\_ is - n't



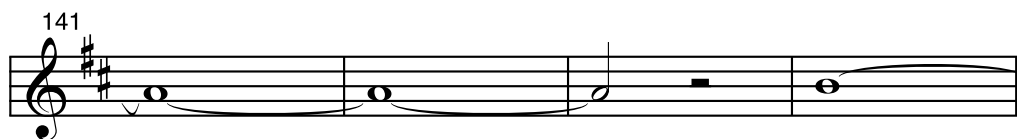
this a - maz - - - ing?\_\_\_\_\_



\_\_\_\_\_ It's my fav - 'rite part



be - cause...\_\_\_\_\_ you'll see.\_\_\_\_\_



\_\_\_\_\_ Here's\_\_\_\_\_



\_\_\_\_\_ where she meets Prince



Charm - - - ing,\_\_\_\_\_ but she

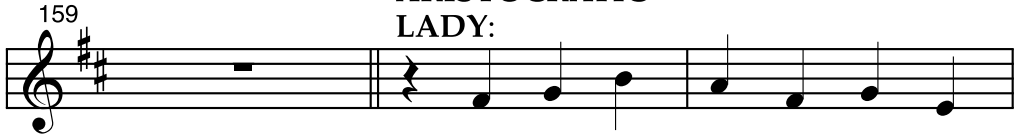


won't dis - cov - er that it's him 'til



chap - ter three.\_\_\_\_\_

ARISTOCRATIC  
LADY:

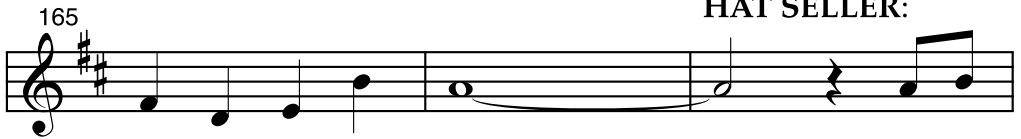


Now, it's no won-der that her



name means "beau - ty." Her looks have

HAT SELLER:



got no par - al - lel. But be -



hind that fair fa - çade I'm a - fraid she's rath - er

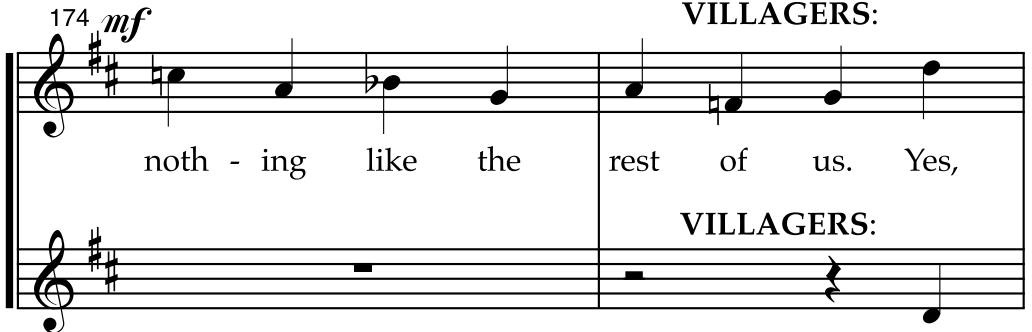
EGG MAN:

MORE  
VILLAGERS:



odd. Ver-y dif-f'rent from the rest of us. She's

VILLAGERS:



noth - ing like the rest of us. Yes,

VILLAGERS:

Yes,



176

dif - f'rent from the rest of us is Belle.\_\_\_\_\_

*f*

dif - f'rent from the rest of us is Belle.\_\_\_\_\_

179

dif - f'rent from the rest of us is Belle.\_\_\_\_\_

*f*

dif - f'rent from the rest of us is Belle.\_\_\_\_\_

*(GASTON enters carrying a rifle. He is a very handsome, rude, self-centered hunter who goes to great lengths to get what he wants. His dim-witted sidekick, LEFOU, follows carrying a sack of Gaston's game.)*

**LEFOU**

You didn't miss a shot, Gaston. You're the greatest hunter in the whole world!

**GASTON**

I know.

**LEFOU**

No beast alive stands a chance against you! And no girl, for that matter.

**GASTON**

It's true, Lefou.

*(points to BELLE)*

And I've got my sights set on that one.

**LEFOU**

The inventor's daughter?

**GASTON**

She's the lucky girl I'm going to marry.

**LEFOU**

But, she's—

**GASTON**

The most beautiful girl in town.

**LEFOU**

I know, but—

**GASTON**

And don't I deserve the best?

**LEFOU**

Well, of course you do!

202 **GASTON:**



205



208



211



214



217

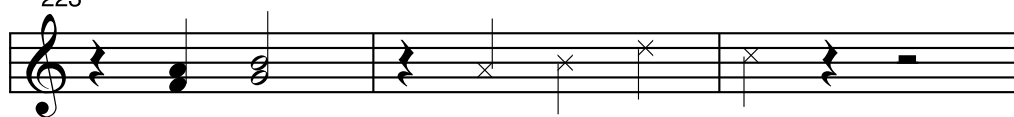
**SILLY GIRLS:***mp* Look there he goes!

220



Is - n't he dream - y? Mon - sieur

223



Gas - ton! Oh, he's so cute!

226



Be still my heart! I'm hard - ly

229

***ff***

breath - ing! He's such a tall, dark,

232

**GASTON:**

strong and hand - some

brute! Par -

**LADY WITH  
BABY:***Bon - jour!*

235 **LADY WITH CANE:**

*don. Mais oui!*

**BELLE:** **ARISTOCRATIC LADY:**

Good day. You call this

237 **MILKMAID:** **LADY WITH CANE:**

What love - ly grapes! Ten

**BAKER:**

ba - con? Some cheese.

239 **GASTON:**

yards. 'Scuse me!

**FISH MAN:** **BUTCHER:**

One pound. I'll get the

241 **SAUSAGE CURL GIRL:**

Please let me through! Those

**LADY WITH BABY:**

knife. This bread...

243

**MALE VILLAGERS:**

fish... ..they smell! Ma - dame's mis -

...it's stale!

245

**BELLE:**

ta - ken! There must be more than this pro -

**FEMALE VILLAGERS:**

Well may - be so.

**MALE VILLAGERS:**

*pp* Good

248

**GASTON:**

vin - cial life! Just watch, I'm

**VILLAGERS:**

morn - - - ing, Oh,

251

go - ing to make Belle my wife!

good morn - - - ing.

254 **ALL:**

Look there she goes, a girl who's strange but

257

spe - cial. A most pe - cu - liar *mad-'moi -*

**FEMALE  
VILLAGERS:**

260

*selle.* ————— It's a pit - y and a

**MALE  
VILLAGERS:**

263

sin. She does - n't quite fit

**FEMALE  
VILLAGERS:**

265

in *p*, 'cause she real-ly is a fun-ny girl, a

**MALE  
VILLAGERS:**

*p*, 'cause she real-ly is a fun-ny girl, a

268 *mf* *f*

beau - ty but a fun - ny girl. She

beau - ty but a fun - ny girl. She

270

real - ly is a fun - ny girl,

real - ly is a fun - ny girl,

273 *ff* *ff*

that Belle!

that Belle!

277

that Belle!

(Feeling the VILLAGERS' eyes on her, BELLE whirls around. They go back to their activities then exit. #4 BELLE – PLAYOFF. BELLE heads for home. GASTON runs in front of her and strikes a pose.)