DISCOVER



THE CRAFT

Jérémy Sorant



CRAFT

"Craft" is the short name for "Software craftsmanship" which introduces the concept of "art" in software engineering.



CULTURE

The craft is a culture that aims to raise the bar of software development through practice and by helping others learn the art of development.



ASPIRING

Contrary to what one might think, the crafter does not define himself as a craftsman but rather as an aspirant to software craftsmanship.

This notion drives him towards improvement and humility, as he knows that the target is potentially unattainable.



AGILE

Agility is often reduced to organizational processes.

The craft is an extension to agility and suggests to refocus things around software development.



MANIFESTO

The craft is defined by a manifesto written in 2009 by experts in software development.

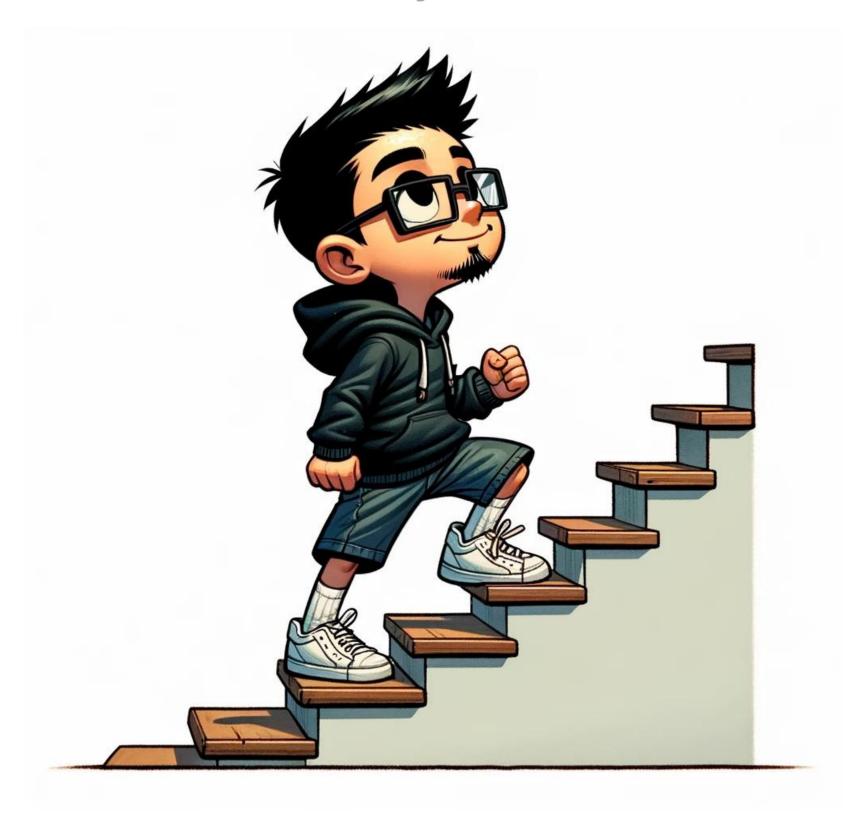
This manifesto states that the craft is based on four pillars, each being an extension of an agile pillar.



WELL-CRAFTED SOFTWARE

This pillar indicates that we don't settle for just a working software. We have an eye for detail and strive to refine the quality of design and code.

This makes the product durable, maintainable, and enjoyable to use.



STEADILY ADDING VALUE

This pillar indicates that there should be constant improvement in the codebase and development practices.

This allows for the ongoing integration of new features into the product at a regular pace while reinforcing its robustness and usefulness.



PRODUCTIVE PARTNERSHIPS

This pillar indicates that it's important to establish a partnership with the client that aims to maximize the value of his product.

We assist the client by being proactive and we do not hesitate to challenge his requests.

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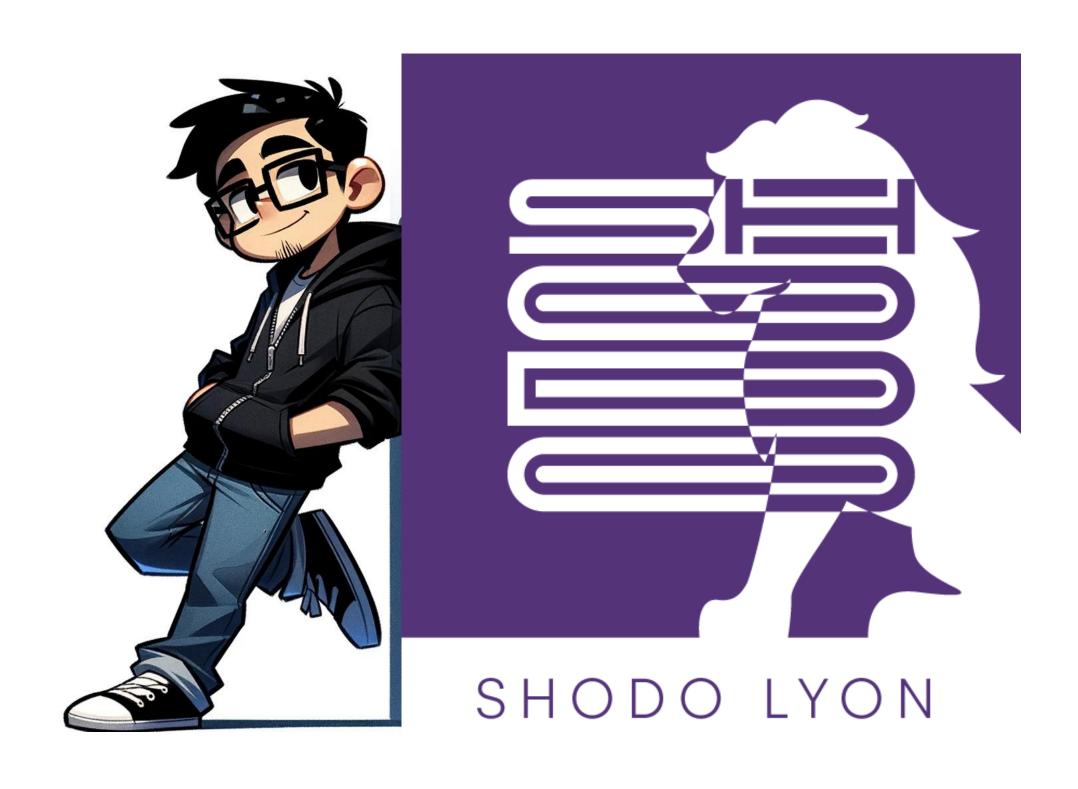


COMMUNITY OF PROFESSIONALS

This pillar indicates that developers should break out of the confines of their teams and engage with each other in a broader framework.

We gather regularly to share our knowledge and standardize our practices within the community.

Jérémy Sorant senior software engineer at SHODO LYON



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