QUARTETT

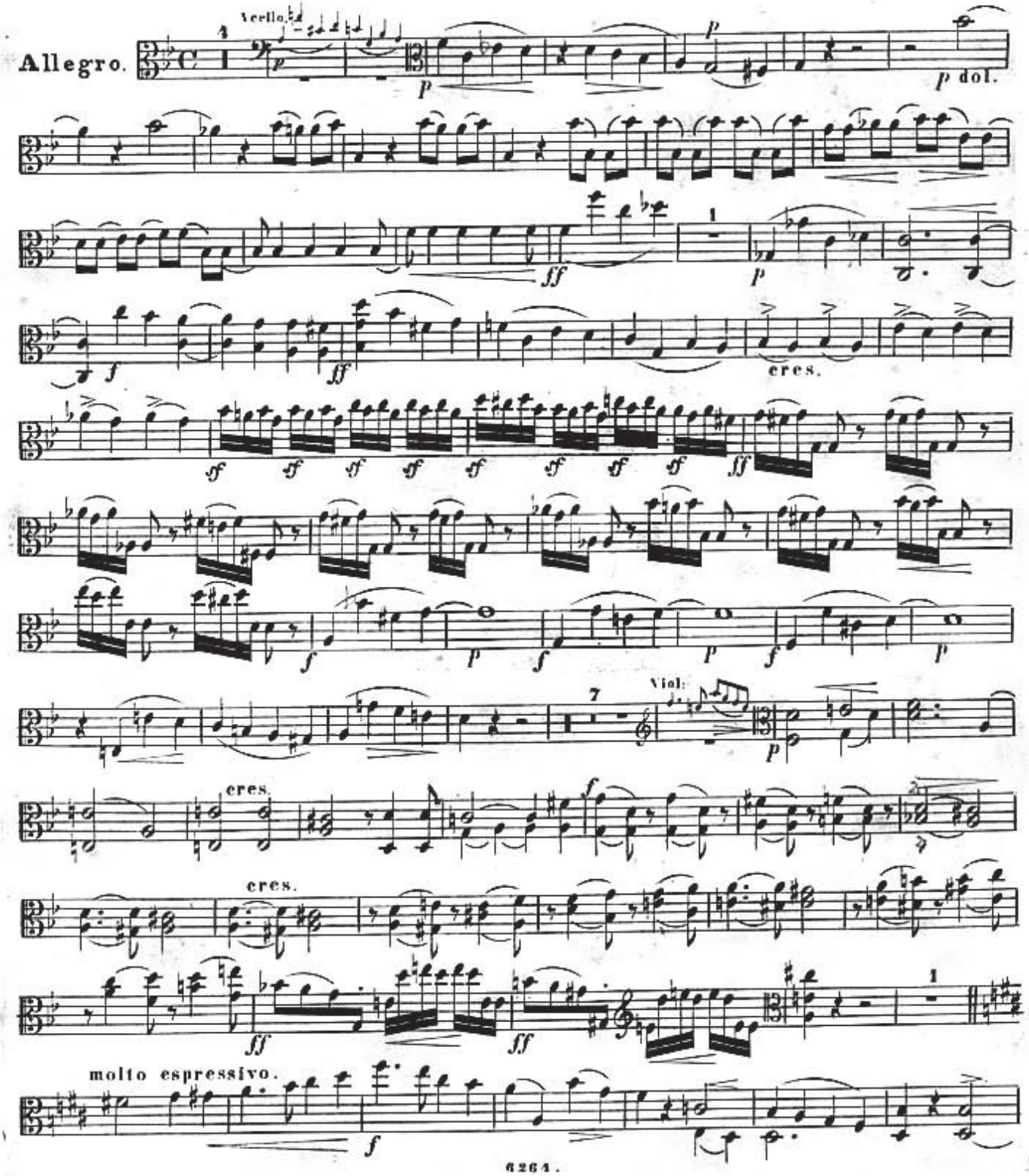
von

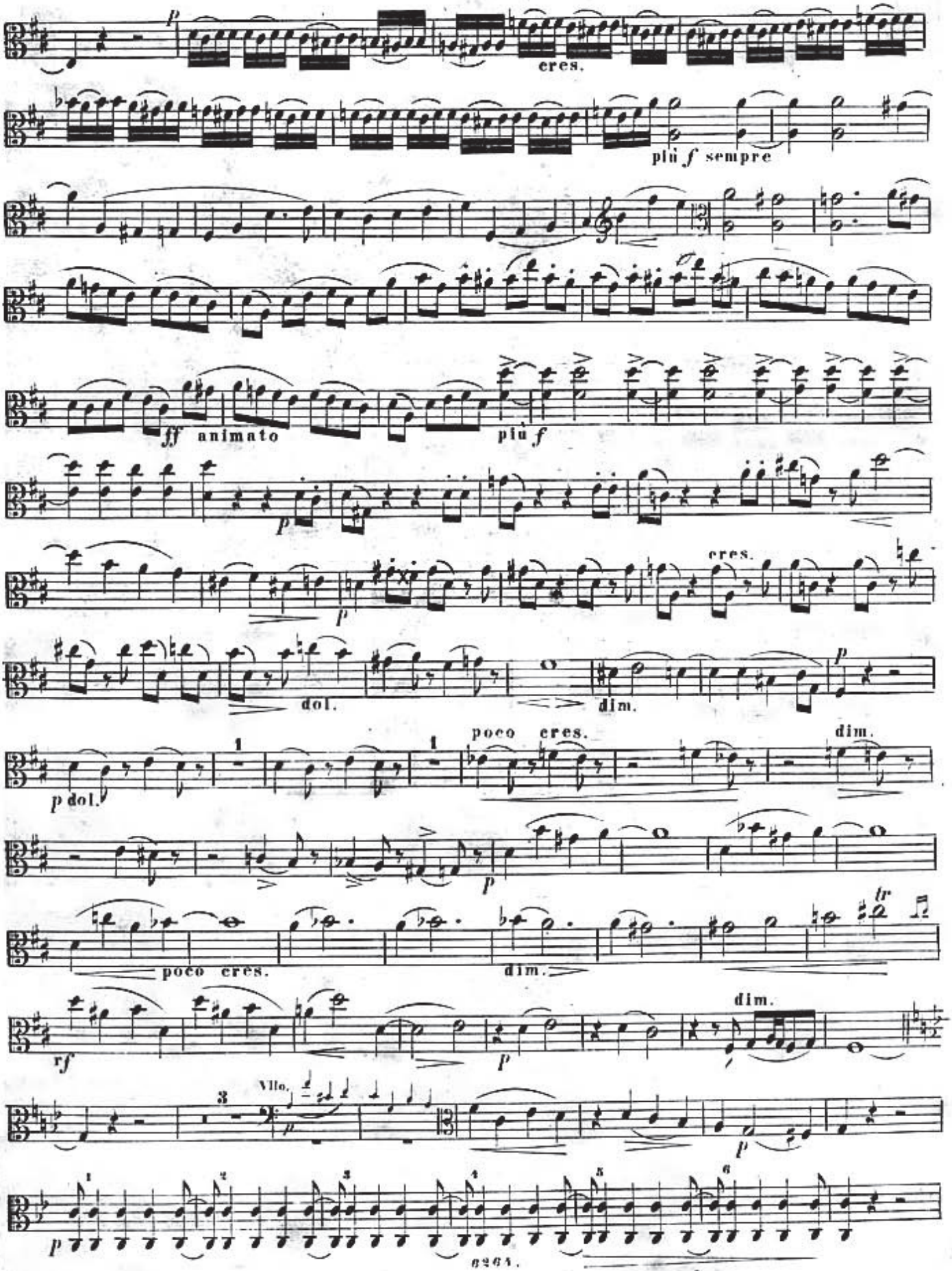
JOHANNES BRAHMS.

Op. 25.

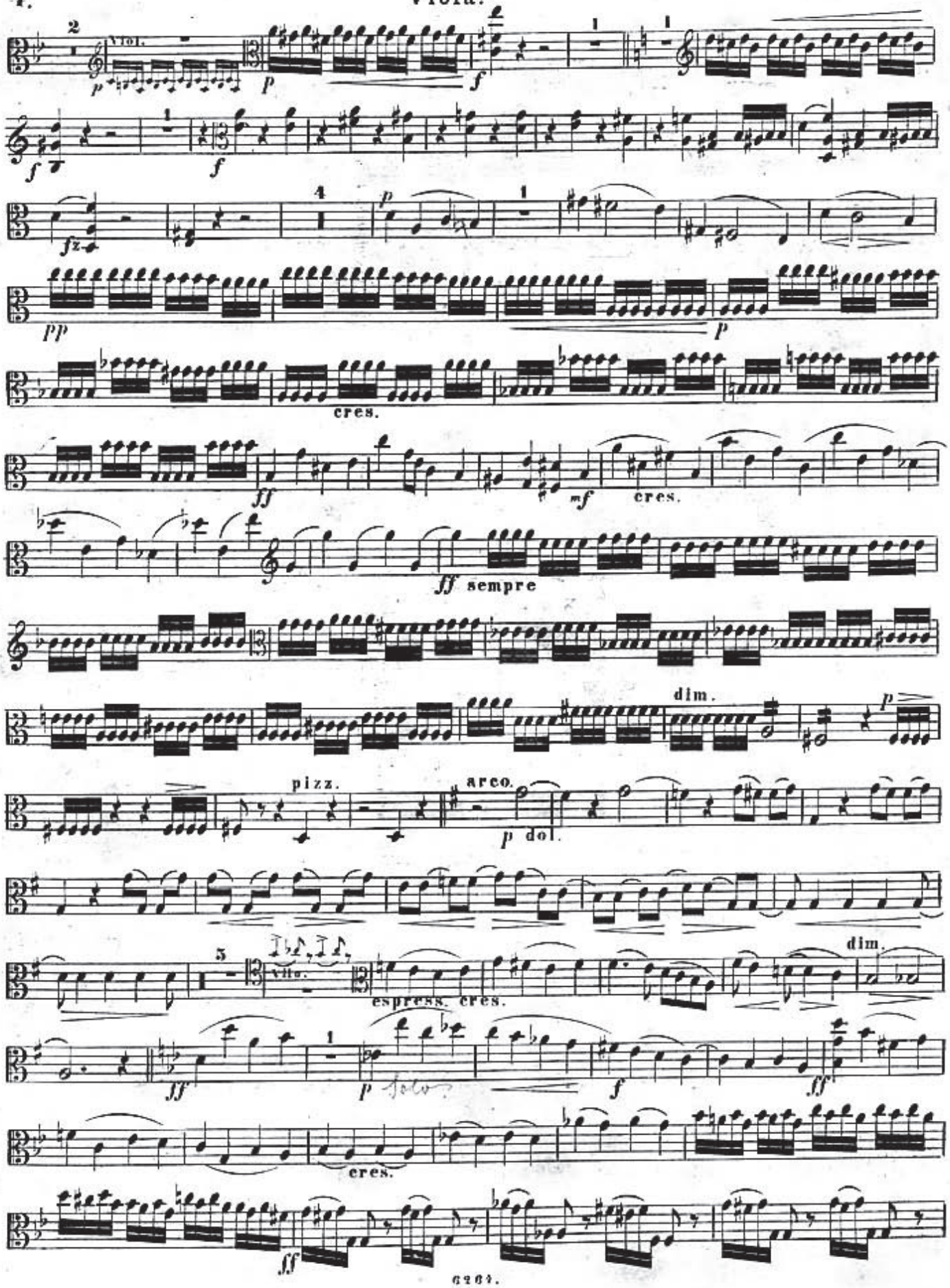
Bonn, bei N. Simrock.

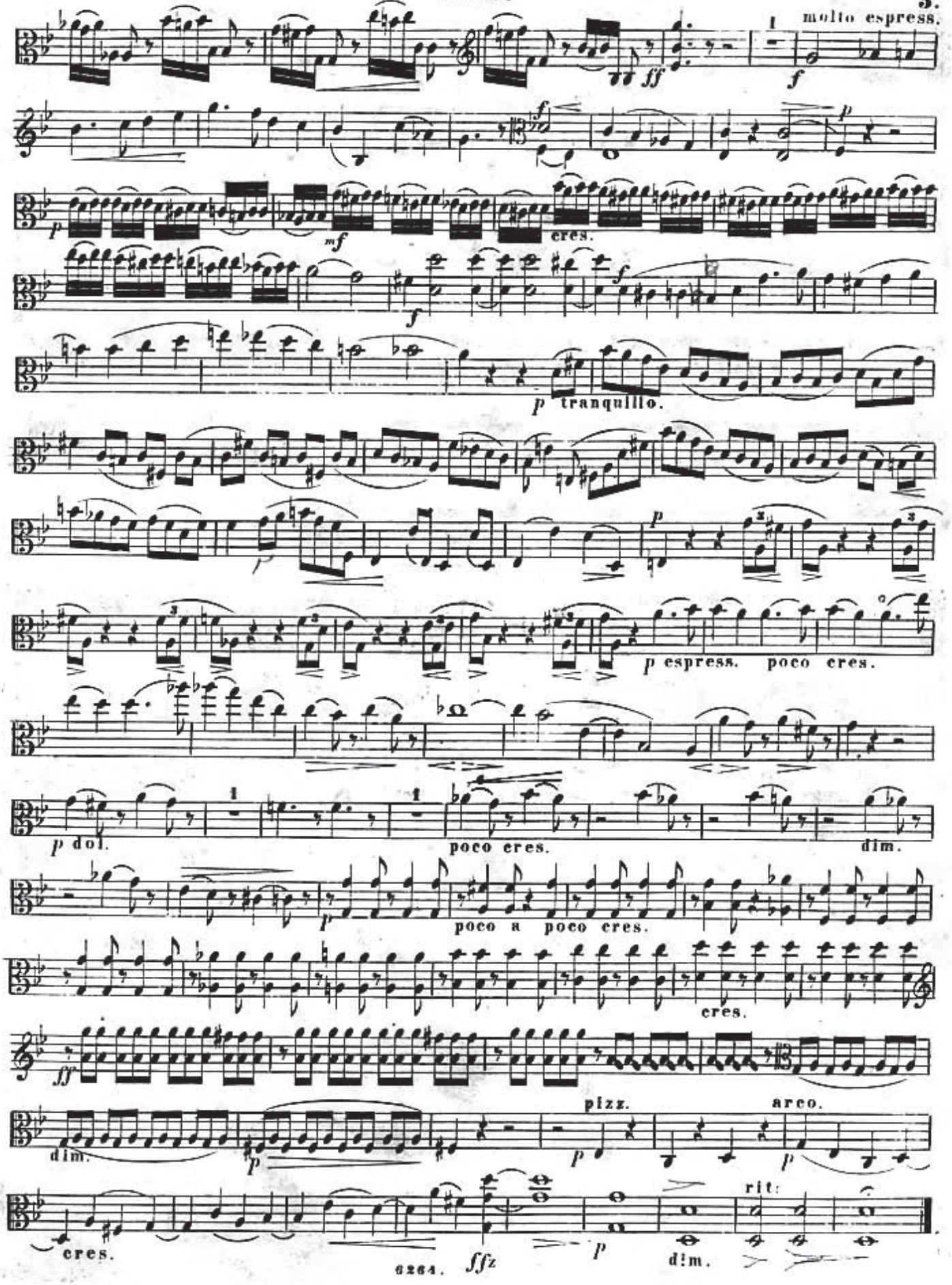
Viola.




p
cres.
più f sempre
ff animato
più f
p
p
cres.
dol.
dim.
p
p dol.
poco cres.
dim.
p
poco cres.
dim.
tr
rf
p
dim.
Vlc.
p
p

Viola.


Vcl.
p
f
fz
pp
cres.
ff
mf
cres.
ff sempre
dim.
p
pizz.
arco.
p dol.
Vlc.
espress. cres.
dim.
ff
p solo
f
ff
cres.
ff


molto espress.
ff
f
p
mf
cres.
f
p tranquillo.
p espress. poco cres.
p dol.
poco cres.
dim.
p
poco a poco cres.
cres.
ff
dim.
p
pizz.
p
arco.
p
cres.
ffz
p
dim.
rit:

Viola.

Allegro ma non troppo.

INTERMEZZO.

molto *p*, dolce ed espressivo.

pizz.

pp

arco.

p

p dol:

p

p

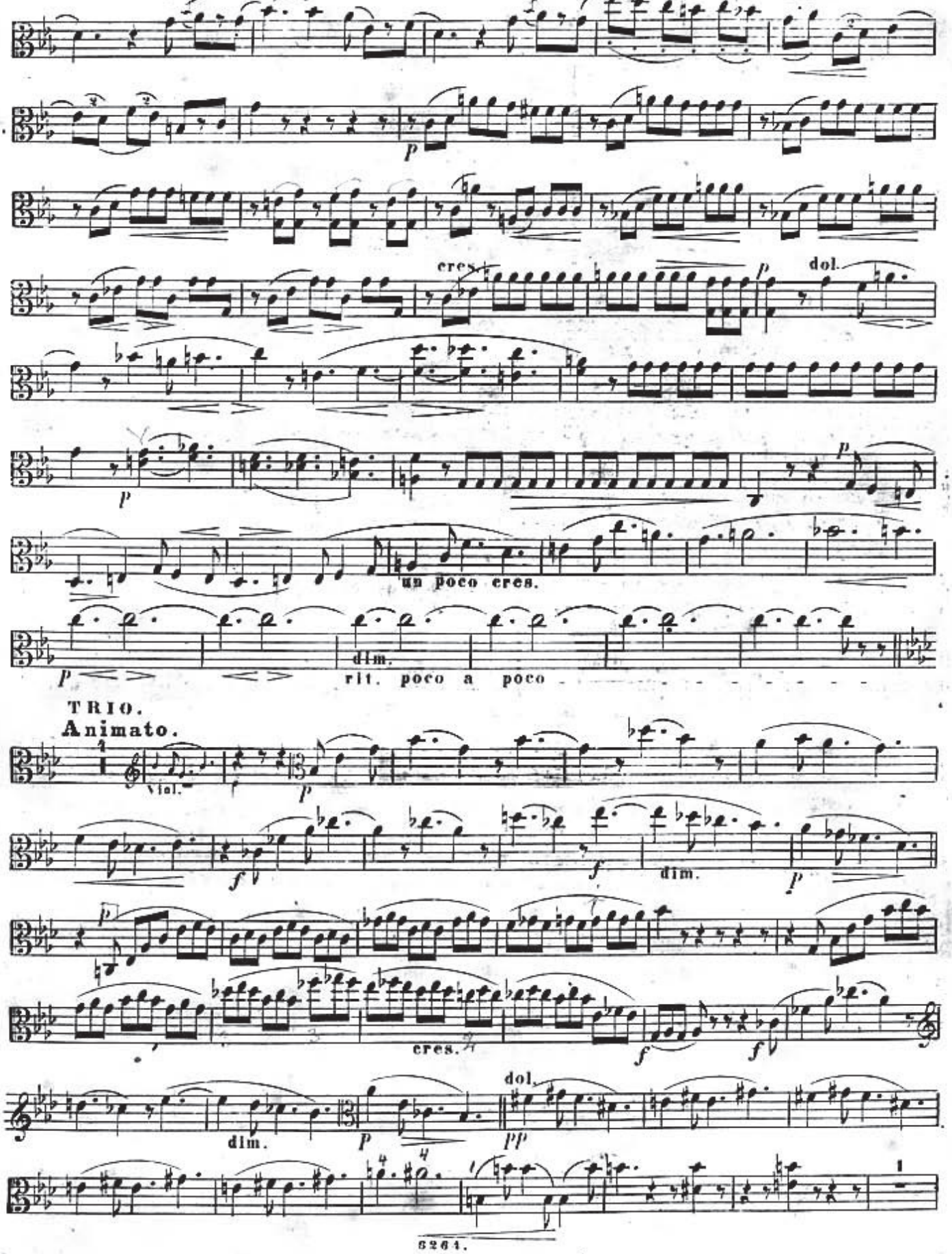
p

p espress.

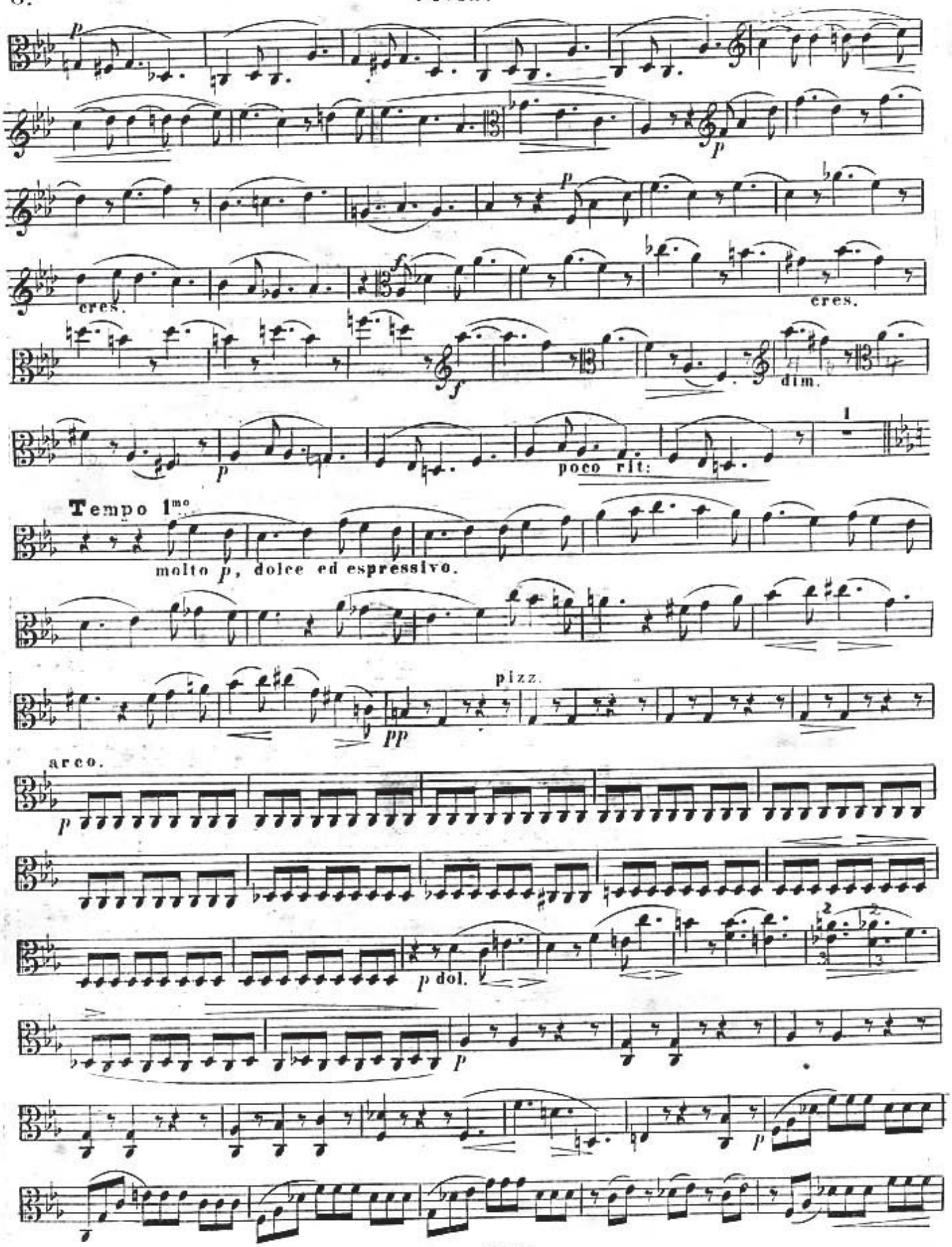
cres.

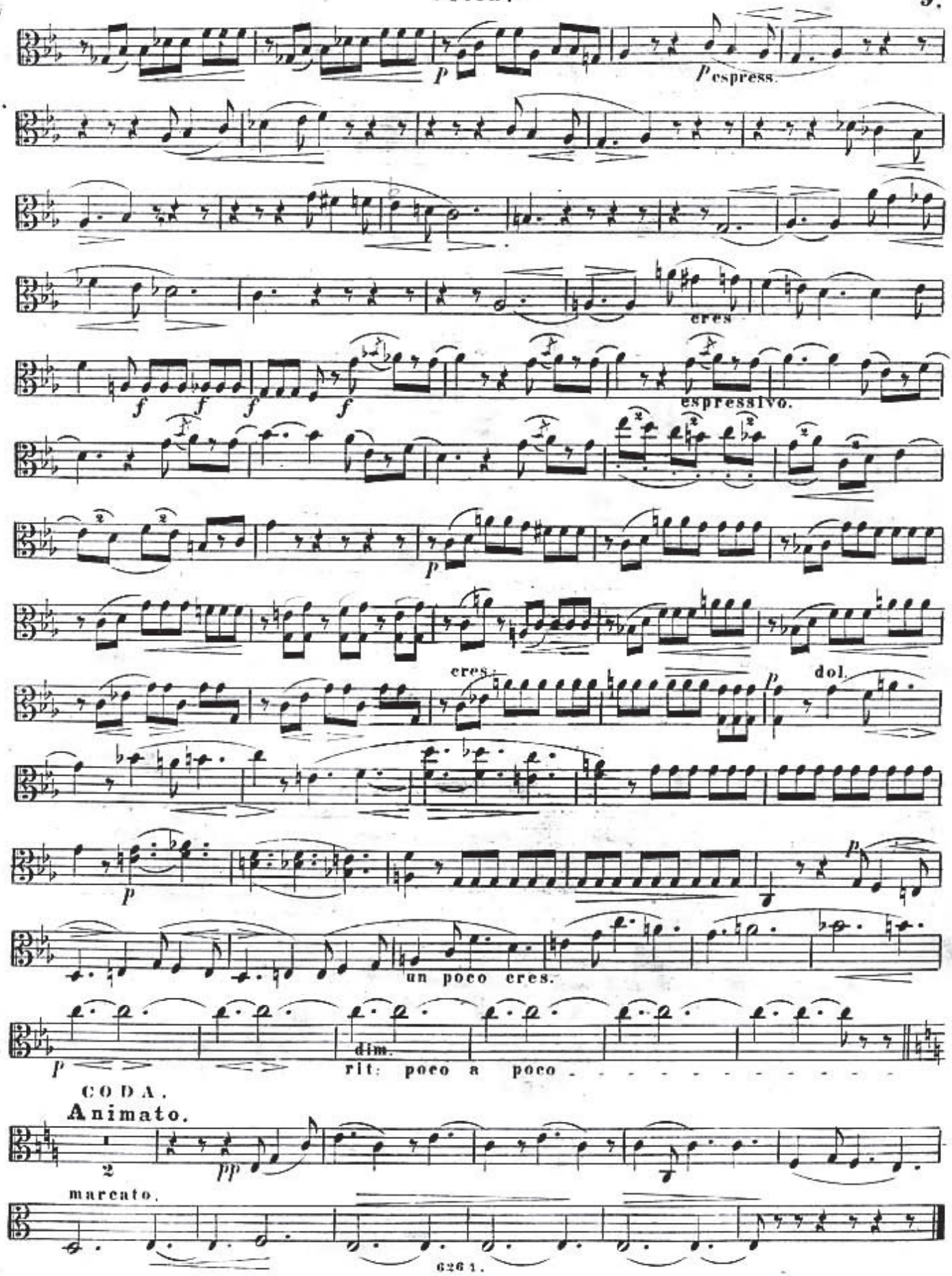
f *f* *f* *f*

espressivo.

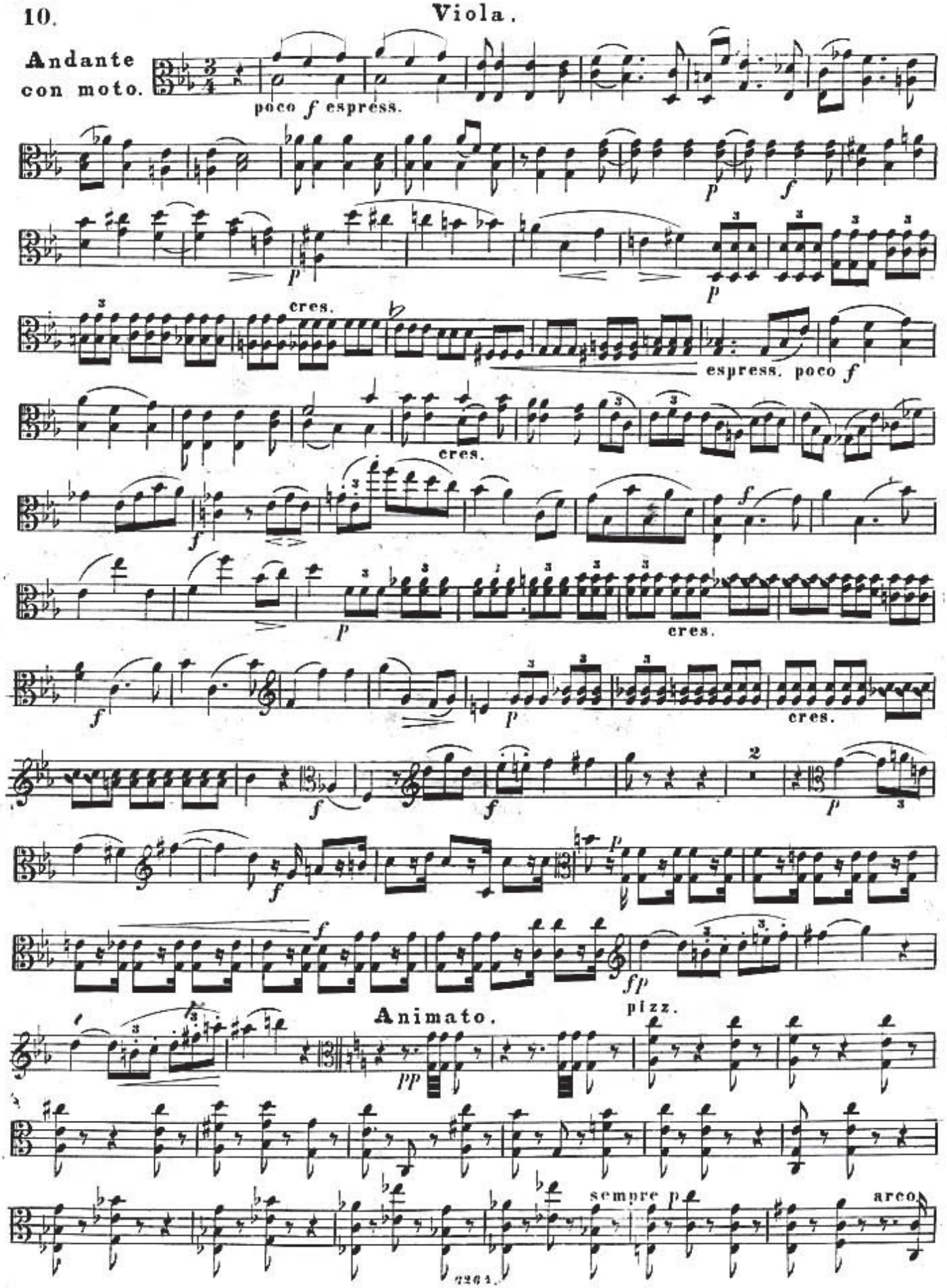

p
cres.
p
dol.
p
un poco cres.
p
dim.
rit. poco a poco
TRIO.
Animato.
Viol.
p
f
f
dim.
p
p
cres.
f
f
dim.
p
dol.
pp

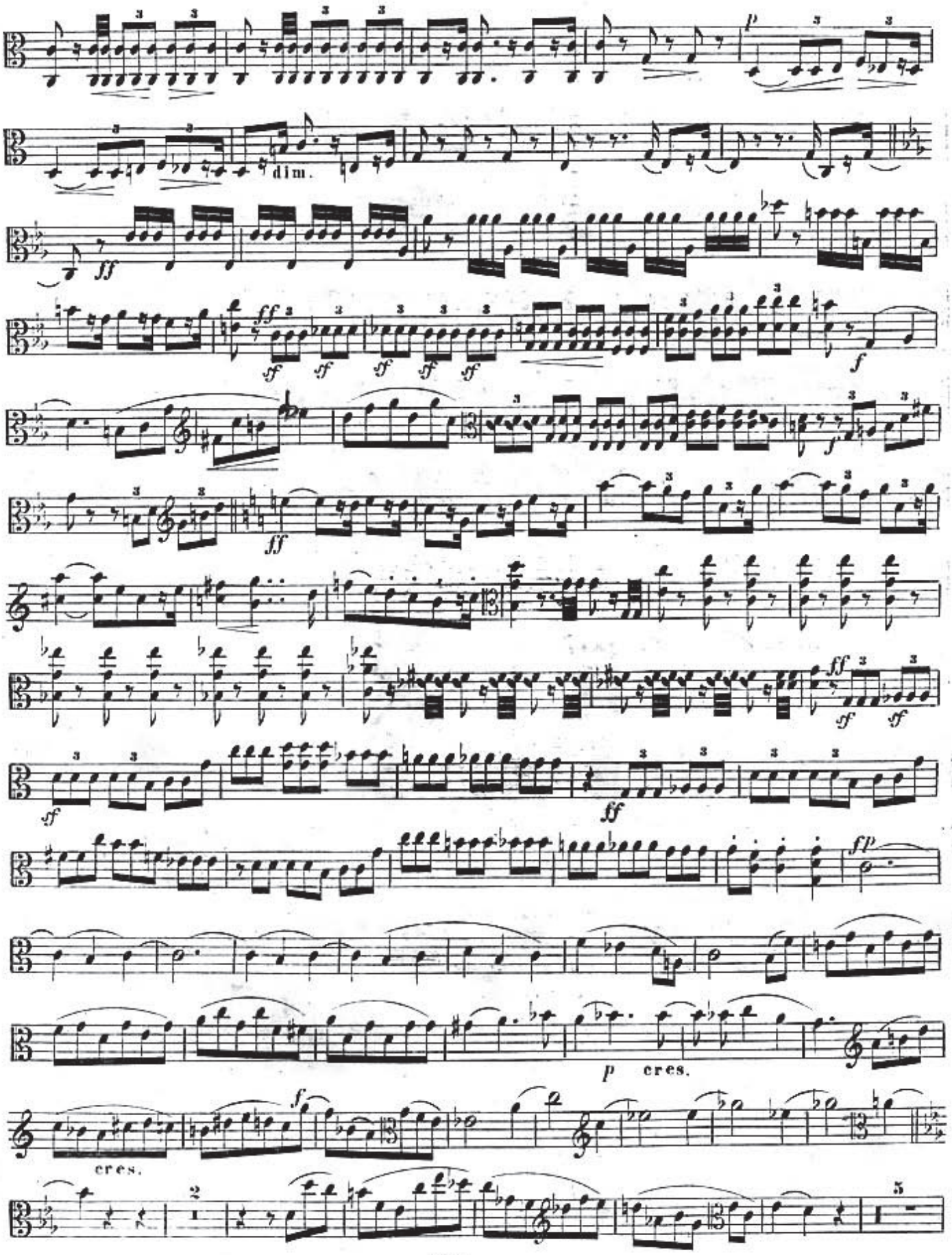
Viola.

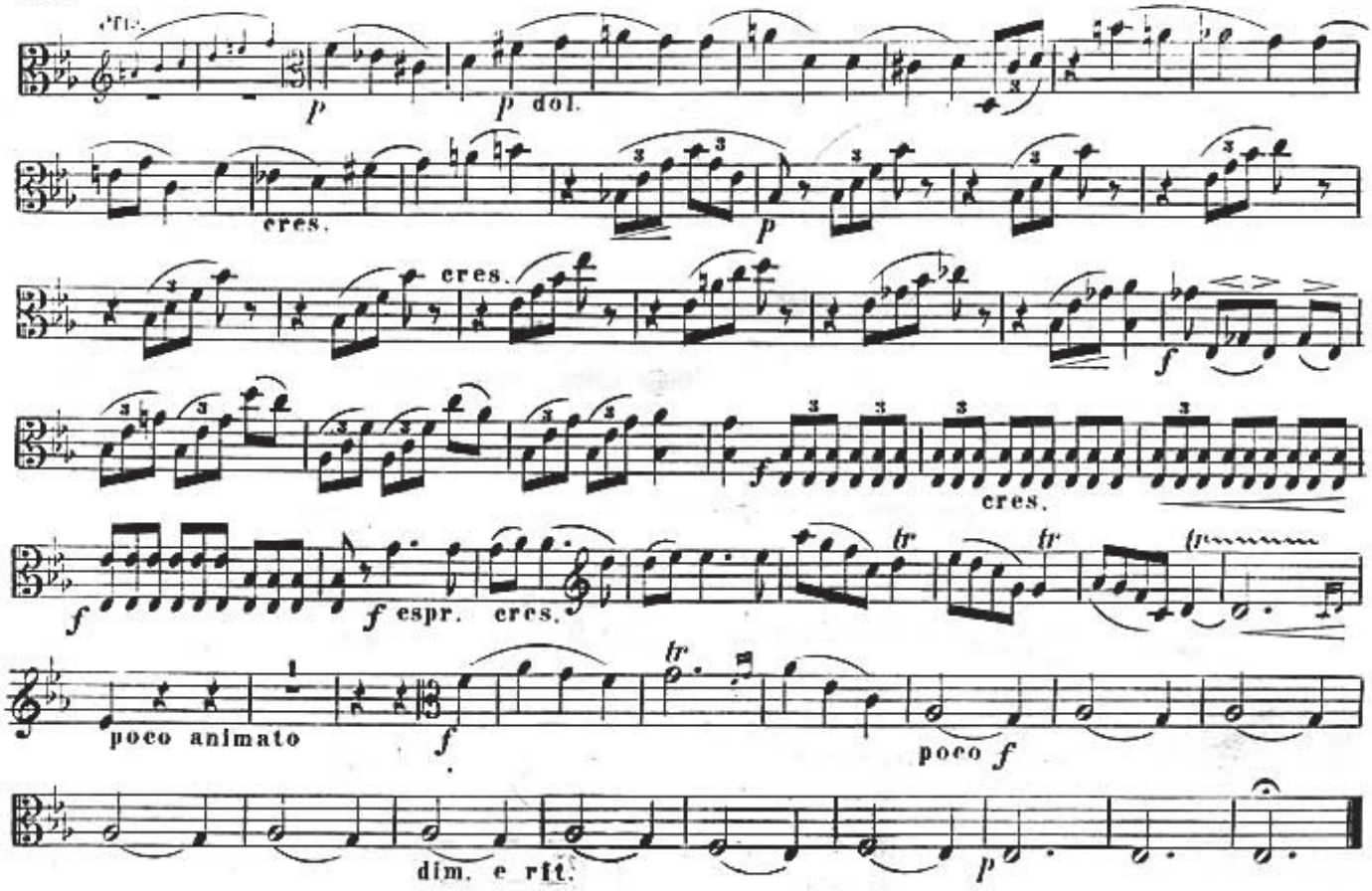

p
cres.
f
cres.
f
dim.
p
poco rit:
Tempo 1mo
molto p, dolce ed espressivo.
pizz.
pp
arco.
p
p dol.
p
p


p
espress.
cres.
f
espressivo.
p
cres.
dol.
p
p
un poco cres.
p
dim.
rit: poco a poco
CODA.
Animato.
2
pp
marcato.

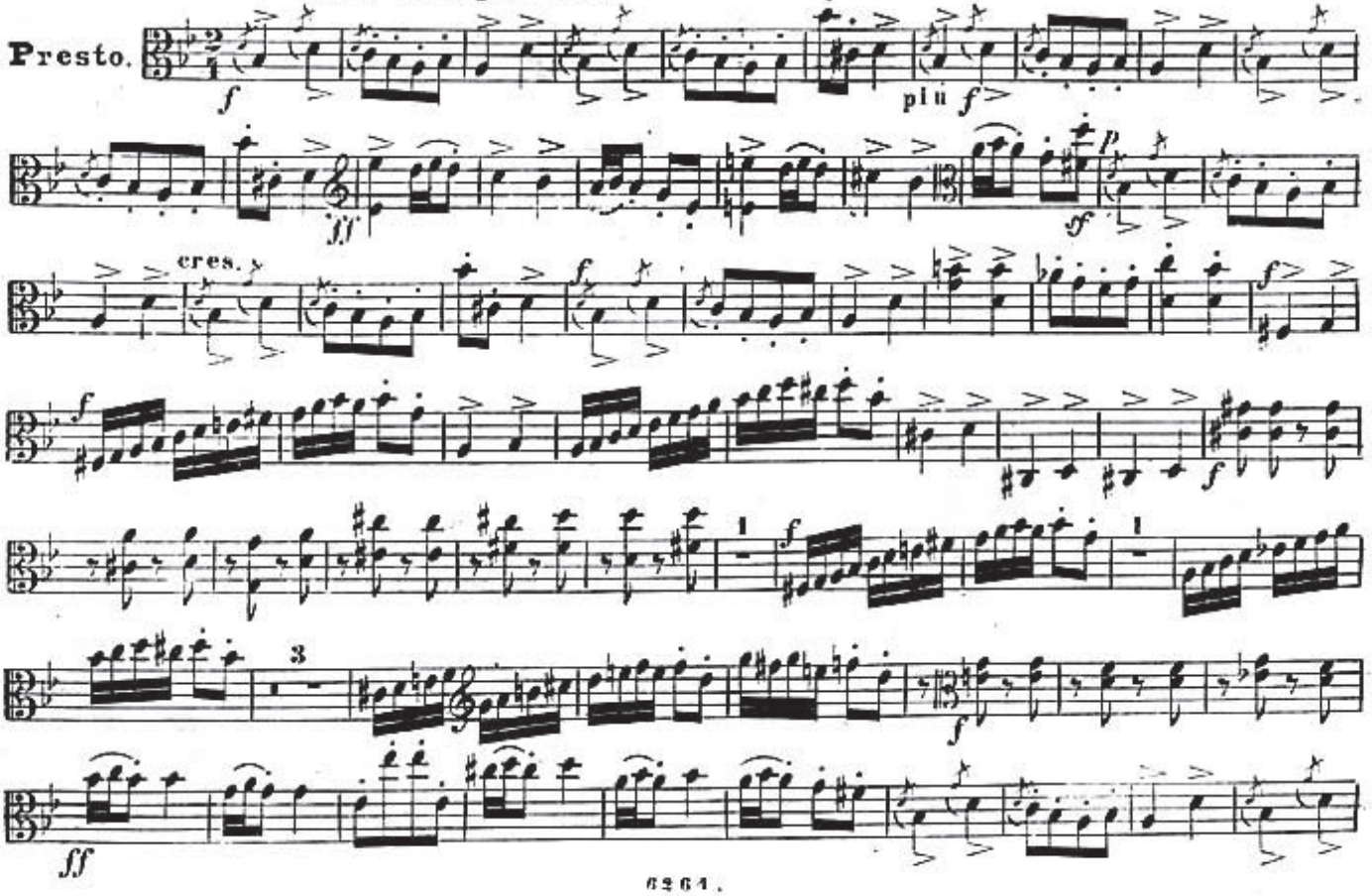
Viola.

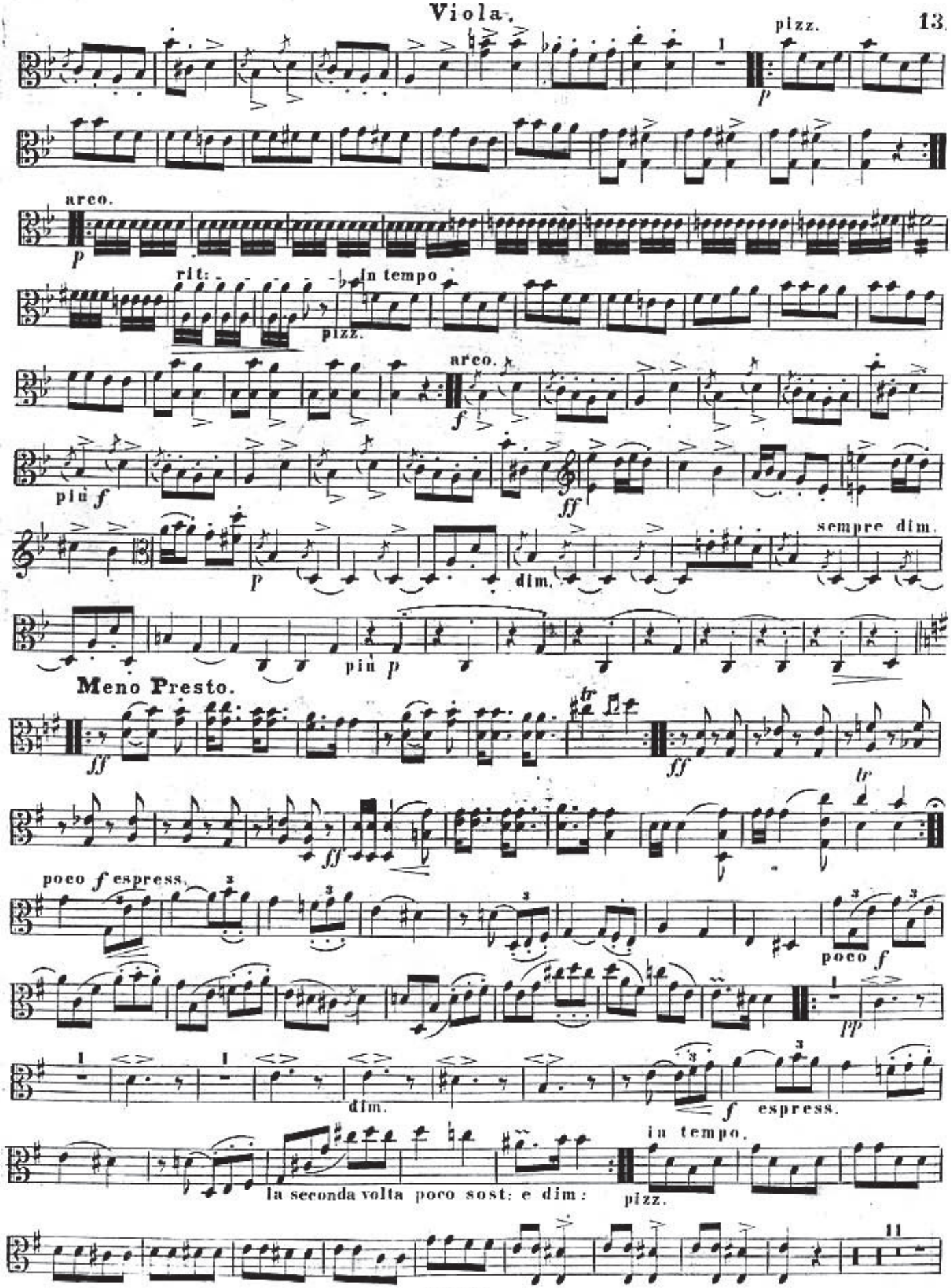

Andante con moto.
poco f espress.
p
f
p
cres.
espress. poco f
cres.
f
p
cres.
f
p
cres.
f
f
2
p
f
p
f
fp
pizz.
Animato.
pp
sempre p
arco


p
dim.
ff
sf
f
fp
cres.

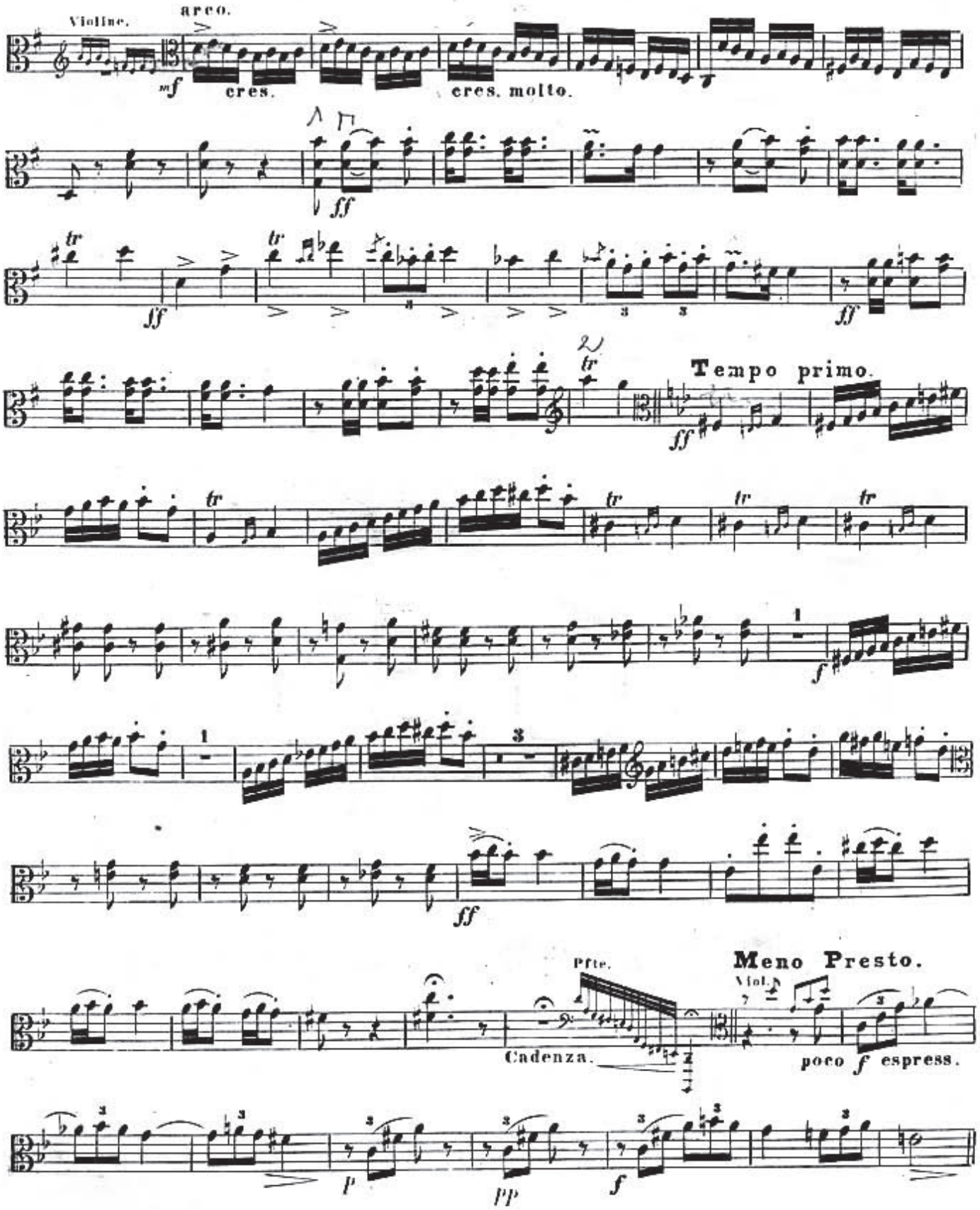


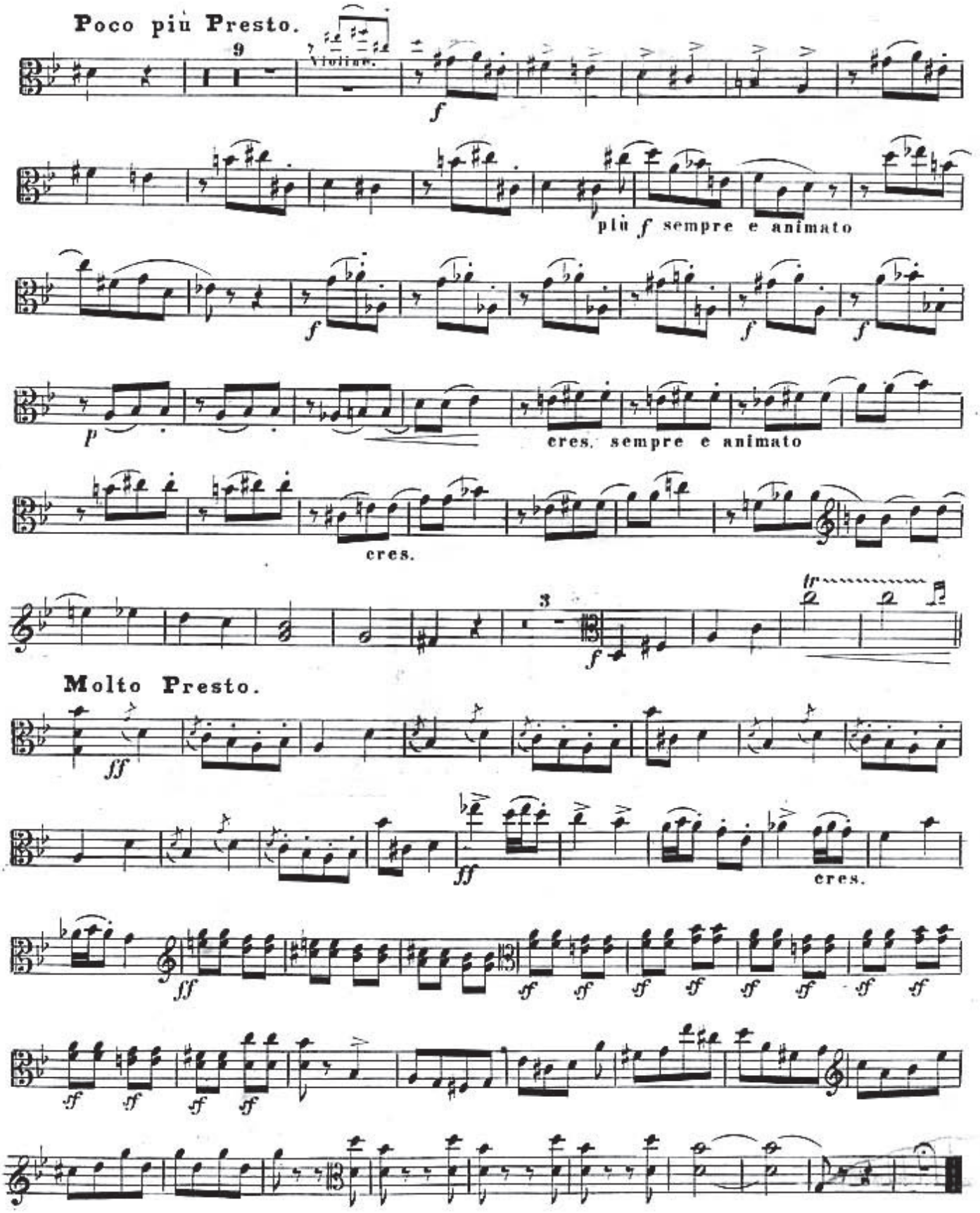
Rondo alla Zingarese.




pizz.
p
arco.
p
rit:
in tempo
pizz.
arco.
f
più f
ff
p
dim.
sempre dim.
più p
Meno Presto.
ff
ff
ff
poco f espress.
poco f
pp
dim.
f espress.
in tempo.
la seconda volta poco sost: e dim:
pizz.

Viola.


Violine.
arco.
mf
cres.
cres. molto.
ff
tr
Tempo primo.
f
ff
Pfte.
Meno Presto.
Viol.
Cadenza.
poco f espress.
p
pp
f


Poco più Presto.
9
Violino.
f
più f sempre e animato
f
f
f
p
cres. sempre e animato
cres.
3
f
Molto Presto.
ff
ff
cres.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf