

Drunken Waltz

Piano

$\text{♩} = 170$




Pno.

7

8va---1

A \emptyset



Pno.

11



Pno.

16

1.



21

Pno.

25

Pno.

29

Pno.

To Coda ☺

33

Pno.

B

38

Pno.

44

Pno.

50

Pno.

56

Pno.

61

Pno.

66

Pno.

C

71

Pno.

Measures 71-75: The right hand plays a series of chords and arpeggios, primarily in the treble clef. The left hand provides a simple bass line with eighth and quarter notes.

76

Pno.

Measures 76-80: The right hand continues with complex chords and arpeggios. The left hand has a simple bass line with eighth and quarter notes.

81

Pno.

Measures 81-84: The right hand continues with complex chords and arpeggios. The left hand has a simple bass line with eighth and quarter notes.

85

Pno.

Measures 85-89: The right hand continues with complex chords and arpeggios. The left hand has a simple bass line with eighth and quarter notes.

90

Pno.

Measures 90-94: The right hand continues with complex chords and arpeggios. The left hand has a simple bass line with eighth and quarter notes.

95

Pno.

Measures 95-99: The right hand continues with complex chords and arpeggios. The left hand has a simple bass line with eighth and quarter notes.

100

Pno.

103

Pno.

D

109

Pno.

115

Pno.

120

Pno.

126

Pno.

131

Pno.

136

Pno.

(tr)~~~~~

D.S. al Coda

⌘ Coda

141

Pno.