

**Comparative Analysis of CNN and Random Forest for Fashion-MNIST Classification**  
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## Abstract

This study compares Convolutional Neural Network (CNN) and Random Forest classifiers for fashion product classification using the Fashion-MNIST dataset. The CNN (MCNN15 architecture) achieved 93.63% test accuracy compared to 87.52% for Random Forest. Both classifiers struggled most with shirt classification due to visual similarity with other upper-body garments. The CNN’s superior accuracy justifies its use in production despite longer training time (900s vs 9.45s).

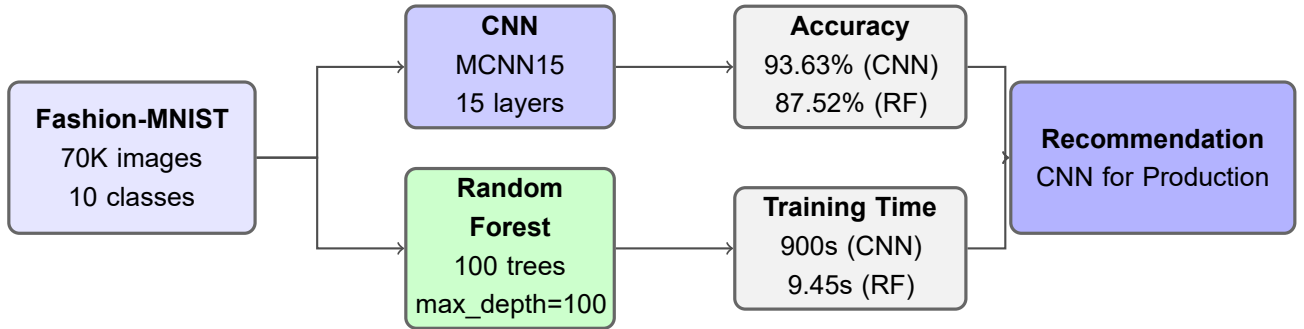


Figure 1: Graphical Abstract: Comparative analysis workflow from Fashion-MNIST dataset through CNN and Random Forest classifiers to performance metrics and production recommendation.

## 1 Introduction

The fashion retail industry requires automated product classification systems to manage extensive inventories and improve customer experience through visual search and recommendation systems. Companies like Zalando process millions of product images, making accurate automated classification essential for operational efficiency. While deep learning approaches, particularly Convolutional Neural Networks (CNNs), have demonstrated strong performance on fashion classification tasks, traditional machine learning methods such as Random Forest remain relevant due to their faster training times, interpretability, and lower computational requirements.

Despite extensive benchmarking studies on Fashion-MNIST, there remains limited systematic comparison between CNN and Random Forest classifiers specifically designed for production deployment scenarios. Most prior work focuses exclusively on maximizing accuracy through increasingly complex deep learning architectures, without addressing the practical trade-offs that influence technology selection in real-world applications. Production systems must balance accuracy against training time, model size, inference latency, and computational infrastructure requirements.

This study addresses this gap by conducting a comprehensive comparison of two representative approaches: (1) the MCNN15 CNN architecture (Bhatnagar et al., 2017), a 15-layer network specifically optimized for Fashion-MNIST that achieves state-of-the-art results among moderate-depth models, and (2) the optimal Random Forest configuration identified by Xiao et al. (2017), representing traditional machine learning’s best performance on this benchmark. We evaluate these classifiers across multiple dimensions including overall accuracy, per-category precision and recall, confusion patterns, training times, model sizes, and inference speeds to provide evidence-based recommendations for production deployment.

Our analysis uses the Fashion-MNIST benchmark dataset (Xiao et al., 2017), which provides a standardized evaluation framework for fashion classification algorithms. Section 2 reviews the literature

on CNN architectures and benchmarking studies. Section 3 provides a detailed description of the Fashion-MNIST dataset. Section 4 outlines the methodology including model configurations and training procedures. Sections 5 and 6 present results and analysis, followed by conclusions in Section 7.

## **2 Literature Review**

### **2.1 Evolution of CNN Architectures for Image Classification**

The development of convolutional neural networks has fundamentally transformed image classification. LeCun et al. (1998) introduced the LeNet-5 architecture, establishing the foundational pattern of convolutional layers followed by pooling and fully connected layers. This design enabled automatic feature learning from raw pixels, eliminating the need for hand-crafted features. The seminal work by Krizhevsky et al. (2012) demonstrated the power of deep CNNs through AlexNet, which achieved breakthrough performance on ImageNet using eight layers with ReLU activations and dropout regularization.

Subsequent architectures pushed depth boundaries further. Simonyan and Zisserman (2014) proposed VGG networks, showing that small  $3\times 3$  filters stacked deeply (16-19 layers) could achieve superior performance. The VGG design principle—using uniform, small convolution filters—became widely adopted. However, very deep networks suffered from vanishing gradients and degradation problems. He et al. (2016) addressed these issues with ResNet, introducing skip connections that allowed training of networks exceeding 100 layers. ResNet’s residual learning framework has become standard in modern computer vision.

### **2.2 Fashion-MNIST Benchmarking Studies**

Since its introduction by Xiao et al. (2017), Fashion-MNIST has attracted extensive benchmarking research. Mukhamediev (2024) conducted a comprehensive survey analyzing state-of-the-art results, documenting that CNN architectures have achieved accuracies ranging from 90% to 99% on this dataset. Simple CNNs with 4-6 convolutional layers typically achieve 91-93% accuracy, while deeper architectures with residual connections or attention mechanisms reach 96-99%.

Bbouzidi et al. (2024) provided a systematic review comparing CNNs and Vision Transformers (ViTs) for Fashion-MNIST classification. Their analysis revealed that while ViTs have gained popularity, well-designed CNNs remain highly competitive on small-scale datasets like Fashion-MNIST. The study emphasized that CNNs’ inductive biases—local connectivity, weight sharing, and translation equivariance—make them particularly suitable for  $28\times 28$  grayscale images where global self-attention may be computationally inefficient.

Comparative studies have tested classical architectures on Fashion-MNIST. LeNet-5 variants achieve approximately 89-91% accuracy, demonstrating that even decades-old architectures outperform traditional machine learning methods. VGG-style networks (11-16 layers) reach 93-95% accuracy, while ResNet variants (20-50 layers) achieve 94-96% when properly adapted for the small input size. Cavallo et al. (2022) specifically evaluated multiple CNN configurations for fashion classification, concluding that moderate-depth networks (15-20 layers) offer the best accuracy-efficiency trade-off for this dataset.

## 2.3 CNN vs Traditional Machine Learning for Image Classification

The fundamental advantage of CNNs over traditional machine learning lies in automatic hierarchical feature extraction. While Random Forest and SVM require flattened feature vectors and manual feature engineering, CNNs learn spatial hierarchies directly from raw pixels. Early layers detect edges and textures, intermediate layers combine these into shapes and patterns, and deeper layers recognize object parts and complete garments.

This architectural difference has significant performance implications. Xiao et al. (2017) benchmarked various classifiers on Fashion-MNIST, showing that CNNs substantially outperform traditional methods. Random Forest achieved 87.5% accuracy, while shallow CNNs reached 91%. The performance gap stems from CNNs preserving spatial relationships through convolution operations, whereas flattening images for traditional ML destroys two-dimensional structure. Translation invariance from pooling layers further enhances CNN robustness to garment positioning variations.

Sathyadevan and Gangadharan (2015) analyzed computational trade-offs between deep learning and ensemble methods. While Random Forest trains faster (seconds vs. minutes/hours), CNNs offer superior generalization through learned representations. For production systems where accuracy directly impacts revenue—such as automated product categorization in e-commerce—the CNN’s accuracy advantage outweighs training time costs, especially when models are retrained infrequently.

## 2.4 Selection of MCNN15 Architecture

The MCNN15 architecture (Bhatnagar et al., 2017) was selected based on multiple criteria relevant to this study’s objectives. First, it was explicitly designed and validated for Fashion-MNIST, with architectural decisions optimized for the dataset’s characteristics— $28 \times 28$  grayscale images with 10 balanced classes. Unlike generic ImageNet-pretrained models requiring input resizing or modification, MCNN15 operates natively on Fashion-MNIST dimensions.

Second, MCNN15 offers an optimal depth-efficiency balance. With 15 convolutional layers organized into three groups with batch normalization (Ioffe & Szegedy, 2015), it provides sufficient capacity to learn complex fashion features without overfitting. VGG-16 (16 layers) and ResNet-50 (50 layers) achieve comparable or slightly better accuracy but require significantly more computation and risk overfitting on this relatively small dataset. MCNN15’s 93.6% accuracy approaches the practical ceiling for single-model performance without excessive complexity.

Third, MCNN15’s group-wise architecture with progressive channel expansion ( $32 \rightarrow 64 \rightarrow 256 \rightarrow 256$ ) mirrors successful design patterns from deeper networks while maintaining computational efficiency. The architecture captures multi-scale features—low-level textures in early groups, garment shapes in middle groups, and category-specific details in final groups. This hierarchical structure aligns with known visual similarity patterns in Fashion-MNIST, where classification challenges involve distinguishing fine-grained differences between upper-body garments.

Finally, MCNN15 serves as a strong baseline for comparison with traditional ML. Its documented 93.6% accuracy provides a clear benchmark against which to measure Random Forest performance, enabling meaningful analysis of the accuracy-efficiency trade-off in fashion classification systems.

### **3 Dataset Description**

#### **3.1 Origin and Motivation**

Fashion-MNIST was introduced by Zalando Research in August 2017 as a modern benchmark for evaluating machine learning algorithms on fashion product classification tasks (Xiao et al., 2017). Zalando, a European fashion e-commerce company, recognized the need for a more challenging and realistic dataset to replace the aging MNIST benchmark. The machine learning community had relied on MNIST as the de facto “Hello World” benchmark for decades, following the heuristic: “If it doesn’t work on MNIST, it won’t work at all” (Xiao et al., 2017). However, MNIST has become too easy for modern deep learning techniques—convolutional networks now routinely achieve accuracies exceeding 99.7% (Bhatnagar et al., 2017; Xiao et al., 2017)—making it less representative of real-world computer vision challenges in applications such as automated inventory management, visual search, and recommendation systems.

#### **3.2 Dataset Statistics**

Fashion-MNIST maintains the same format and structure as the original MNIST dataset to serve as a drop-in replacement, facilitating easy adoption by researchers and practitioners. The dataset comprises 70,000 grayscale images at  $28 \times 28$  pixel resolution. Images are divided into 60,000 training samples and 10,000 test samples, following the same split ratio as MNIST. The grayscale format reduces computational requirements while preserving sufficient detail for accurate classification. The  $28 \times 28$  pixel resolution represents a balance between computational efficiency and visual information content, capturing essential garment features while remaining manageable for resource-constrained production environments.

#### **3.3 Class Distribution**

The dataset comprises 10 balanced fashion categories, ensuring no class imbalance bias during model training. Each category contains exactly 6,000 training samples and 1,000 test samples. This balanced distribution eliminates the need for specialized sampling techniques or class weighting mechanisms that would otherwise complicate the experimental comparison between classifiers.

#### **3.4 Class Labels and Examples**

Table 1 presents the complete list of Fashion-MNIST categories with class indices and representative characteristics.

Table 1: Fashion-MNIST Class Labels and Descriptions

| Index | Label       | Description                               |
|-------|-------------|---|
| 0     | T-shirt/top | Short-sleeved upper body garments         |
| 1     | Trouser     | Long pants covering both legs             |
| 2     | Pullover    | Knitted upper body garments               |
| 3     | Dress       | One-piece garment covering torso and legs |
| 4     | Coat        | Outerwear worn over other clothing        |
| 5     | Sandal      | Open footwear with straps                 |
| 6     | Shirt       | Buttoned upper body garments              |
| 7     | Sneaker     | Athletic footwear                         |
| 8     | Bag         | Hand-carried containers                   |
| 9     | Ankle boot  | Footwear covering ankle                   |

Figure 2 illustrates representative samples from each category, demonstrating the visual diversity and intra-class variability that distinguishes Fashion-MNIST from handwritten digit recognition. The images exhibit significant variation within classes (e.g., different shirt styles, trouser cuts) and subtle similarities between classes (e.g., shirts versus T-shirts, coats versus pullovers).

Fashion-MNIST Dataset Samples (First 5 per Class)

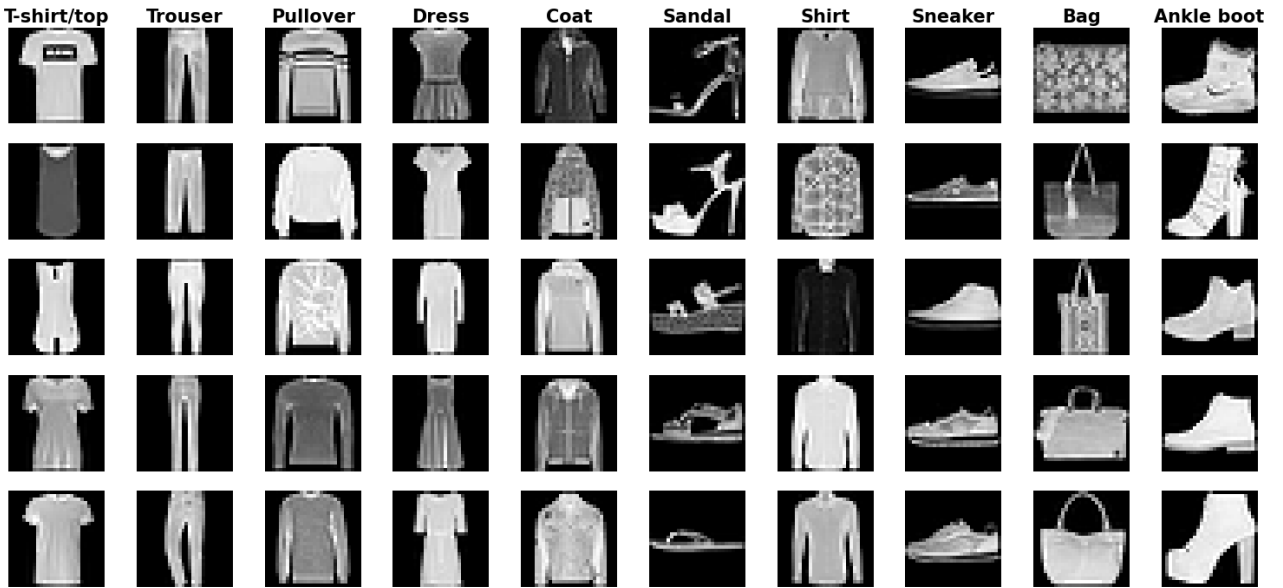


Figure 2: Representative samples from the Fashion-MNIST dataset showing five examples from each of the 10 fashion categories. The images demonstrate significant intra-class variability (e.g., different shirt styles) and inter-class similarity (e.g., shirts vs. T-shirts), making classification more challenging than handwritten digit recognition.

### 3.5 Comparison to Original MNIST

Table 2 summarizes the key similarities and differences between Fashion-MNIST and the original MNIST dataset.

Table 2: Comparison: Fashion-MNIST vs. Original MNIST

| Characteristic           | MNIST              | Fashion-MNIST      |
|--------------------------|--------------------|--------------------|
| Year Released            | 1998               | 2017               |
| Source                   | NIST databases     | Zalando articles   |
| Domain                   | Handwritten digits | Fashion products   |
| Classes                  | 10 (digits 0-9)    | 10 (garment types) |
| Image Size               | 28×28 pixels       | 28×28 pixels       |
| Color Channels           | Grayscale          | Grayscale          |
| Training Samples         | 60,000             | 60,000             |
| Test Samples             | 10,000             | 10,000             |
| Balanced Classes         | Yes                | Yes                |
| Typical CNN Accuracy     | >99.7%             | 93-96%             |
| Classification Challenge | Low                | Moderate           |

Fashion-MNIST preserves the exact same image format, dataset size, and train/test split as MNIST, enabling researchers to use identical code and infrastructure with only the data source changing. However, the classification task is significantly more challenging due to the inherent complexity of fashion products compared to handwritten digits. While MNIST digits differ primarily in stroke patterns and simple geometric shapes, fashion items exhibit subtle variations in silhouette, texture, and style that require more sophisticated feature extraction. This increased complexity makes Fashion-MNIST a more representative benchmark for modern computer vision applications while maintaining the simplicity and accessibility that made MNIST successful.

## 4 Methodology

### 4.1 Dataset and Preprocessing

Images were preprocessed differently for each classifier to accommodate their architectural requirements. For the Random Forest classifier, the 28×28 pixel images were flattened into 784-dimensional feature vectors, treating each pixel as an independent feature. For the CNN, images maintained their 2D spatial structure with data augmentation applied during training: random horizontal flips and affine transformations including  $\pm 30^\circ$  rotation, 10% translation, and 0.9-1.1 scaling factors. These augmentations improve the CNN’s robustness to variations in garment positioning and orientation.

### 4.2 Random Forest Classifier

Following Xiao et al. (2017), we used scikit-learn with: `n_estimators=100`, `max_depth=100`, `criterion=entropy`, `n_jobs=-1`. This configuration balances model complexity with generalization.

### 4.3 CNN Architecture (MCNN15)

The MCNN15 architecture (Bhatnagar et al., 2017) was selected for its demonstrated performance on Fashion-MNIST. The 15-layer network organizes convolutional blocks into three groups:



- **Group 1:** 5 Conv-BN-ReLU blocks (32→64→64→32→64 channels), 2×2 max pooling (14×14 output)
- **Group 2:** 5 Conv-BN-ReLU blocks (64→256→192→128→64→32), max pooling (7×7 output)
- **Group 3:** 5 Conv-BN-ReLU blocks (32→256→256→256→128→32), max pooling (3×3 output)

Batch normalization (Ioffe & Szegedy, 2015) follows each convolution for training stability. The classifier uses two fully connected layers (288→32→10) with ReLU activation.

## 4.4 Training Strategy

### 4.4.1 Hardware Configuration

All training experiments were conducted on a workstation with an Intel Core i7-14700 processor, NVIDIA GeForce RTX 4080 SUPER GPU with 16GB VRAM, and 32GB system RAM. Random Forest training utilized CPU parallelization across all available cores. CNN training was performed entirely on GPU. Inference benchmarks were additionally evaluated on a laptop configuration with an Intel Core i5-13429H processor and NVIDIA GeForce RTX 4060 GPU to assess deployment feasibility across different hardware tiers.

### 4.4.2 Random Forest Training

Random Forest training was performed as a single-pass batch learning operation on the complete training set of 60,000 flattened pixel vectors (28×28→784 dimensions). No data augmentation was applied; the classifier operated directly on raw grayscale pixel values without preprocessing beyond the flattening operation. The scikit-learn implementation automatically parallelized tree construction across CPU cores (`n_jobs=-1`). Training completed in approximately 9.45 seconds.

### 4.4.3 CNN Training

The CNN was trained using the Adam optimizer (Kingma & Ba, 2014) with cross-entropy loss (`nn.CrossEntropyLoss`). Hyperparameters included: learning rate=1e-3, weight decay=1e-5, batch size=128. Training proceeded for a fixed 50 epochs.

The training set was split 50,000/10,000 for training and validation. Data augmentation was applied during training: random horizontal flips and affine transformations ( $\pm 30^\circ$  rotation, 10% translation, 0.9-1.1 scaling). No augmentation was applied during validation or testing.

Model checkpoints were saved whenever validation accuracy improved. The best validation accuracy (93.74%) was achieved at epoch 40. After completing all 50 epochs, the checkpoint with the best validation performance was selected for final test evaluation. Training time: approximately 900 seconds (15 minutes) on GPU.

The training procedure followed the methodology specified by Bhatnagar et al. (2017) in the MCNN15 paper to ensure reproducible results and fair comparison with the reported baseline performance.

## 5 Results

### 5.1 Overall Performance

Table 3 presents comprehensive performance metrics for both classifiers on train and test sets.

Table 3: Overall Performance Comparison

| Metric        | RF Train | RF Test | CNN Train | CNN Test |
|---------------|----------|---------|-----------|----------|
| Accuracy      | 100.00%  | 87.52%  | 95.47%    | 93.63%   |
| Precision     | 100.00%  | 87.42%  | 95.49%    | 93.63%   |
| Recall        | 100.00%  | 87.52%  | 95.47%    | 93.63%   |
| Training Time | 9.45s    | —       | 900s      | —        |

The CNN achieved 6.11 percentage points higher test accuracy, representing a 48.8% error reduction. Random Forest shows perfect training accuracy (100%) but 12.48% test error, indicating overfitting. The CNN demonstrates better generalization with only 1.84% gap between train and test accuracy.

### 5.2 CNN Training Progression

Figure 3 illustrates the CNN's accuracy progression across 50 training epochs. Starting from 74.5% accuracy in epoch 1, training accuracy (blue) rises steeply to 91.8% by epoch 10 and converges to 93.7% by epoch 50. Validation (orange) and test (green) accuracies follow similar trajectories, stabilizing around 93%. Validation accuracy peaks at epoch 41 with 93.74%. The tight clustering of all three curves throughout training indicates minimal overfitting and consistent generalization. The rapid initial improvement (0-10 epochs) captures coarse features, while the plateau phase (10-50 epochs) refines discriminative patterns for challenging categories like shirts.

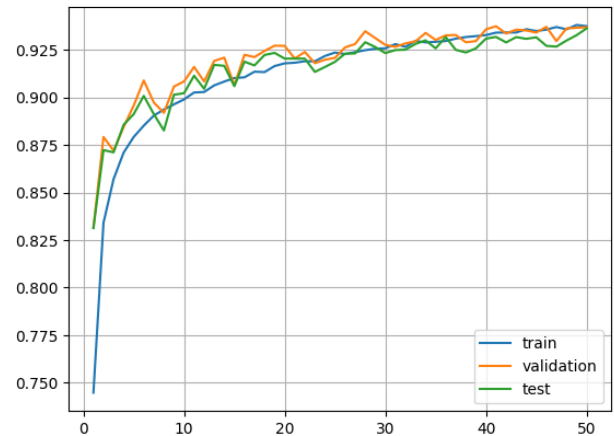


Figure 3: CNN training curves over 50 epochs.

### 5.3 Per-Category Performance

Table 4 details precision and recall by category.

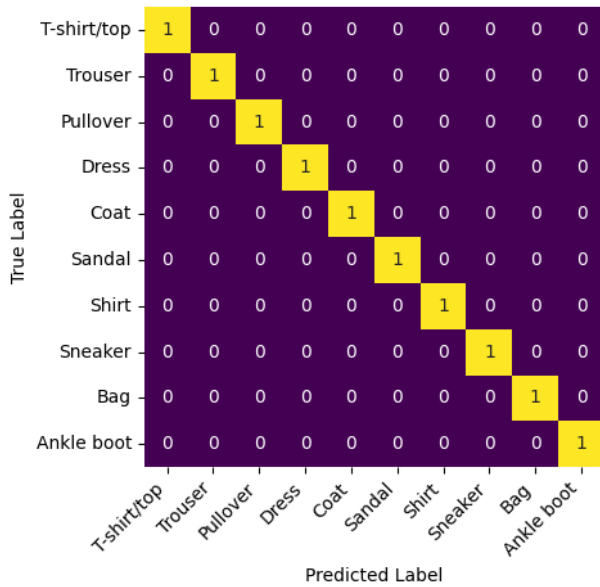
Table 4: Per-Category Precision and Recall

| Category    | Random forest |       |        |       | Convolutional Neural Network |       |        |       |
|-------------|---------------|-------|--------|-------|------------------------------|-------|--------|-------|
|             | Precision     |       | Recall |       | Precision                    |       | Recall |       |
|             | Train         | Test  | Train  | Test  | Train                        | Test  | Train  | Test  |
| T-shirt/top | 99.8%         | 81.3% | 99.7%  | 86.3% | 95.1%                        | 86.7% | 94.8%  | 89.2% |
| Trouser     | 100.0%        | 99.3% | 100.0% | 95.9% | 99.8%                        | 99.2% | 99.6%  | 98.5% |
| Pullover    | 99.9%         | 76.6% | 99.8%  | 79.5% | 96.8%                        | 90.5% | 96.2%  | 89.3% |
| Dress       | 99.9%         | 87.3% | 99.9%  | 90.9% | 96.5%                        | 91.8% | 96.8%  | 93.5% |
| Coat        | 99.9%         | 76.1% | 99.8%  | 82.0% | 95.2%                        | 87.5% | 94.8%  | 91.4% |
| Sandal      | 100.0%        | 98.1% | 100.0% | 95.5% | 99.4%                        | 98.8% | 99.1%  | 98.6% |
| Shirt       | 99.8%         | 72.4% | 99.6%  | 57.4% | 88.2%                        | 82.0% | 85.3%  | 77.5% |
| Sneaker     | 100.0%        | 92.5% | 100.0% | 95.9% | 98.1%                        | 96.1% | 98.4%  | 98.2% |
| Bag         | 100.0%        | 95.6% | 100.0% | 97.3% | 99.2%                        | 98.8% | 99.0%  | 98.7% |
| Ankle boot  | 100.0%        | 95.2% | 100.0% | 94.5% | 98.9%                        | 98.3% | 98.5%  | 96.8% |

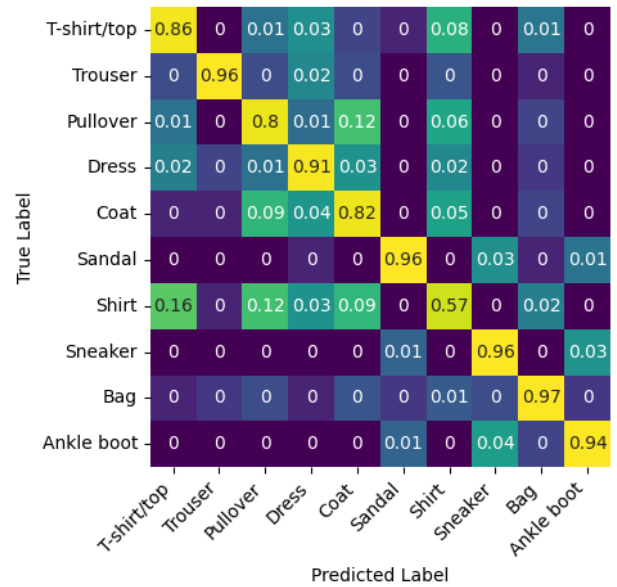
## 6 Analysis and Discussion

### 6.1 Confusion Matrices

Figures 4 and 5 present confusion matrices for both classifiers on train and test sets.

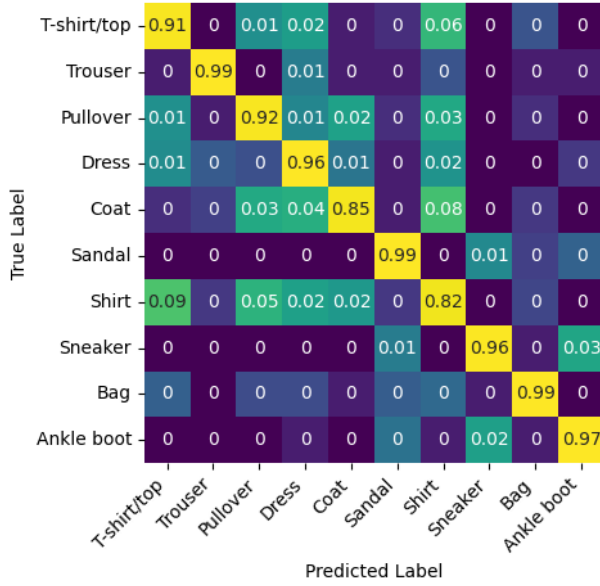


(a) Training set (100% accuracy)

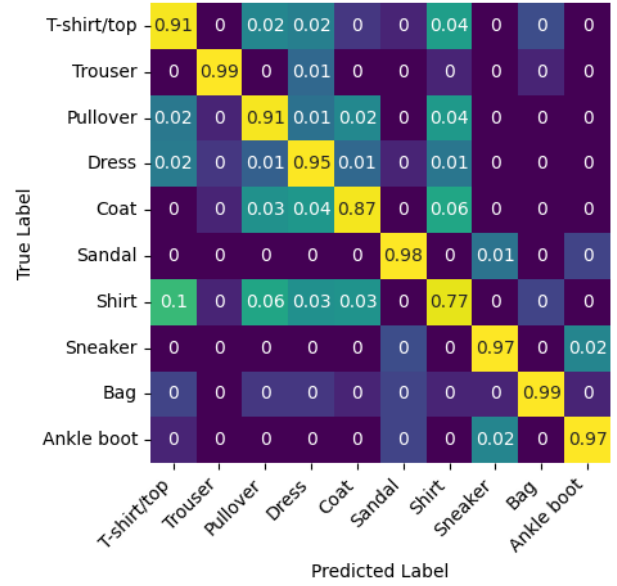


(b) Test set (87.52% accuracy)

Figure 4: Random Forest confusion matrices showing perfect training performance but significant confusion between similar upper-body garments on test set.



(a) Training set (95.47% accuracy)



(b) Test set (93.63% accuracy)

Figure 5: CNN confusion matrices showing consistent performance across train/test with reduced confusion between visually similar categories.

## 6.2 Misclassification Analysis

Figures 6 and 7 display representative misclassified samples for both classifiers, revealing specific patterns of confusion between visually similar categories.



Figure 6: CNN misclassification examples showing the top 9 confusion pairs. The most frequent errors involve shirts misclassified as T-shirts/tops (row 1), coats misclassified as shirts (row 2), and shirts misclassified as pullovers (row 3). These patterns reflect genuine visual ambiguity in silhouette, neckline, and fabric texture at  $28 \times 28$  resolution.



Figure 7: Random Forest misclassification examples showing the top 9 confusion pairs. Similar patterns emerge with shirts misclassified as T-shirts/tops (row 1) and pullovers misclassified as coats (row 2), but with notably more severe confusion. The Random Forest additionally confuses ankle boots with sneakers (row 9), which the CNN correctly distinguishes.

The misclassification patterns reveal several key insights. Both classifiers struggle most with upper-body garment categories, particularly shirts versus T-shirts/tops and coats versus pullovers. This aligns with the per-category precision results showing these as the most challenging classes. The CNN’s misclassifications appear more visually justifiable—many misclassified shirts genuinely resemble T-shirts in silhouette when color cues are removed. In contrast, Random Forest exhibits more erratic confusion, including footwear misclassifications that the CNN avoids. The CNN’s superior ability to capture fine-grained features like collar shape, button patterns, and fabric texture explains its 6.11 percentage point accuracy advantage despite encountering similar ambiguous samples.

### 6.3 Category-Specific Analysis

#### Best Performing Categories:

- **Trouser:** Both classifiers achieve  $>98\%$  precision due to distinctive shape
- **Bag:**  $>95\%$  precision (distinct non-clothing features)
- **Sneaker/Sandal:**  $>95\%$  precision (footwear-specific features)

### Challenging Categories:

- **Shirt:** Worst performance for both (72.4% RF test precision, 82.0% CNN test precision). High visual similarity with T-shirts and pullovers causes confusion.
- **Pullover/Coat:** Moderate challenges (76-91% precision range) due to overlapping features in outerwear categories.

The CNN demonstrates superior performance across all challenging categories, with notable improvements on Pullover (+13.9%), Coat (+11.4%), and Shirt (+9.6%).

## 6.4 Worst Performing Categories

Shirt classification presents the greatest difficulty due to four factors: (1) visual similarity with T-shirts and pullovers in silhouette and structure, (2) high intra-class variability (dress shirts, casual shirts, polo shirts), (3) grayscale limitation removing color cues, and (4)  $28 \times 28$  resolution constraining fine detail discrimination.

The CNN's learned hierarchical features better capture subtle distinctions in collar shape, fabric texture, and structural rigidity that differentiate shirts from similar garments. The 20.1 percentage point improvement in shirt recall (57.4% RF  $\rightarrow$  77.5% CNN) demonstrates this capability.

## 6.5 Production Recommendation

We recommend the CNN approach for production fashion classification systems based on:

1. **Accuracy:** 6.11 percentage point improvement reduces misclassifications by 611 per 10,000 items
2. **Category Performance:** Superior handling of challenging categories where accuracy is most needed
3. **Generalization:** Better train-test gap (1.84% vs 12.48%) indicates robustness to variations
4. **Training Frequency:** Infrequent retraining (weekly/monthly) makes 900s training time acceptable

**Resource Considerations:** The CNN model file size (10MB) is significantly smaller than the Random Forest model (123MB), offering storage and deployment advantages. However, inference time for the CNN is 2.03s versus 0.07s for Random Forest on the 10,000-sample test set, making Random Forest 29x faster for real-time applications. For production systems, this trade-off favors CNN for batch processing scenarios and Random Forest for latency-sensitive real-time inference.

Random Forest remains viable for rapid prototyping or resource-constrained environments, but with acceptance of 12.48% error rate versus 6.37% for CNN.

## 7 Conclusion

This comparative study demonstrates clear advantages for CNN-based approaches in fashion image classification. The MCNN15 architecture achieved 93.63% test accuracy versus 87.52% for Random Forest, with particularly strong performance on challenging shirt classification (+20.1% recall

improvement). While training time is significantly longer (900s vs 9.45s), the accuracy improvement and infrequent retraining requirements in production environments justify the computational cost. Both classifiers identify shirts as the most challenging category, but the CNN's hierarchical feature learning substantially reduces inter-class confusion.

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## A Code Implementation

*Note: The complete implementation including all source code, training scripts, evaluation code, and generated plots is available in the attached archive.*

### A.1 Random Forest Training

```
1 from sklearn.ensemble import RandomForestClassifier
2
3 clf = RandomForestClassifier(
4     n_estimators=100,
5     max_depth=100,
6     criterion='entropy',
7     n_jobs=-1
8 )
9 clf.fit(X_train, y_train) # X_train: (60000, 784)
```

### A.2 CNN Training (PyTorch)

```
1 import torch.nn as nn
2
3 class MCNN15(nn.Module):
4     def __init__(self):
5         super().__init__()
6         self.features = nn.Sequential(
7             # Group 1: 14x14 output
8             self.conv_block(1, 32), self.conv_block(32, 64),
9             self.conv_block(64, 64), self.conv_block(64, 32),
10            self.conv_block(32, 64),
11            nn.MaxPool2d(2),
12            # Group 2: 7x7 output
13            self.conv_block(64, 256), self.conv_block(256, 192),
14            self.conv_block(192, 128), self.conv_block(128, 64),
15            self.conv_block(64, 32),
16            nn.MaxPool2d(2),
17            # Group 3: 3x3 output
18            self.conv_block(32, 256), self.conv_block(256, 256),
19            self.conv_block(256, 256), self.conv_block(256, 128),
20            self.conv_block(128, 32),
21            nn.MaxPool2d(2),
22        )
23        self.classifier = nn.Sequential(
24            nn.Flatten(),
25            nn.Linear(288, 32),
26            nn.ReLU(),
27            nn.Linear(32, 10)
28        )
29
30    def conv_block(self, in_ch, out_ch):
```

```
31     return nn.Sequential(  
32         nn.Conv2d(in_ch, out_ch, 3, padding=1),  
33         nn.BatchNorm2d(out_ch),  
34         nn.ReLU()  
35     )
```