

Jeremy Steffman

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Employment

- 2023- Lecturer in Phonetics (= Assistant Professor)
 The University of Edinburgh
 Linguistics and English Language
 School of Philosophy, Psychology, and Language Sciences
- 2021-23 Postdoctoral Research Fellow
 Northwestern University
 Department of Linguistics

Education

- December 2020 University of California, Los Angeles
 PhD, Linguistics
 Dissertation: *Prosodic prominence in vowel perception and spoken language processing*
- June 2018 University of California, Los Angeles
 MA, Linguistics
- May 2016 University of California, Berkeley
 BA, Linguistics and French
 Highest Distinction in Letters & Science
-

Publications

Journal articles

- 2023 **Steffman, J.** & Sundara, M. Short-term exposure alters adult listeners' perception of segmental phonotactics. *Journal of the Acoustical Society of America, Express Letters*.
- Faytak, M., & **Steffman, J.** Voiced aspirates with mixed voicing in Yemba, a Grassfields Bantu language of Cameroon. *Journal of the International Phonetic Association*.
- Steffman, J.** & Zhang, W. Vowel perception under prominence: Examining the roles of F0, duration and distributional information. *The Journal of the Acoustical Society of America*, 154(4), 2594-2608.
- Montanari, S., **Steffman, J.** & Mayr, R. Stop Voicing Perception in the Societal and Heritage Language of Spanish-English Bilingual Preschoolers: The Role of Age, Input Quantity and Input Diversity. *Journal of Phonetics*, 101, 101276.
- Steffman, J.** Vowel-internal cues to vowel quality and prominence in speech perception. *Phonetica*, 80(5), 329-356.

Cole, J., **Steffman, J.**, Shattuck-Hufnagel, S. & Tiesn, S. Hierarchical distinctions in the production and perception of nuclear tones in American English. *Laboratory Phonology*.

Steffman, J. & Sundara M. Disentangling the role of biphone probability from neighborhood density in the perception of nonwords. *Language and Speech*.

Steffman, J. Vowel-initial glottalization as a prominence cue in speech perception and online processing. *Laboratory Phonology*, 14(1), 1-46.

Cortés, F., Mantenuto, I. & **Steffman, J.** San Sebastián del Monte Mixtec. *Journal of the International Phonetic Association*.

2022

Steffman, J. & Cole, J. An automated method for detecting F0 measurement jumps based on sample-to-sample differences. *Journal of the Acoustical Society of America, Express Letters*, 2, 115201.

Steffman, J., Kim, S., Cho, T. & Jun, S.-A. Prosodic phrasing mediates listeners' perception of temporal cues: Evidence from the Korean Accentual Phrase. *Journal of Phonetics*, 95, 101156.

Katsuda, H. & **Steffman, J.** Asymmetrical roles of segment and pitch accent in Japanese spoken word recognition. *Journal of the Acoustical Society of America, Express Letters*, 2, 065201.

Sundara, M., Zhou, Z.L., Breiss, C., Katsuda, H. & **Steffman, J.** Infants' developing sensitivity to native language phonotactics: A meta-analysis. *Cognition*, 221, 104993.

2021

Steffman, J. & Jun, S.-A. Tonal cues to prosodic structure in rate-dependent speech perception. *The Journal of the Acoustical Society of America*, 150(5), 3825-3837.

Steffman, J. Rhythmic and speech rate effects in the perception of durational cues. *Attention, Perception & Psychophysics*, 83(8), 3162-3182.

Steffman, J. Contextual prominence in vowel perception: Testing listener sensitivity to sonority expansion and hyperarticulation. *The Journal of the Acoustical Society of America Express Letters*. 1, 045203.

Steffman, J. Prosodic prominence effects in the processing of spectral cues. *Language, Cognition and Neuroscience*, 36(5), 586-611.

Steffman, J. & Katsuda, H. Intonational structure influences perception of contrastive vowel length: The case of phrase-final lengthening in Tokyo Japanese. *Language and Speech*, 64(4), 839-858.

2019

Steffman, J. & Jun, S.-A. Perceptual integration of pitch and duration: Prosodic and psychoacoustic influences in speech perception. *The Journal of the Acoustical Society of America*, 146(3), EL251-EL257.

Steffman, J. Phrase-final lengthening modulates listeners' perception of vowel duration as a cue to coda stop voicing. *The Journal of the Acoustical Society of America*, 145(6), EL560-EL566.

Steffman, J. Intonational structure mediates speech rate normalization in the perception of segmental categories. *Journal of Phonetics*, 74, 114-129.

2018

Steffman, J. Nominal inflection in the Safané dialect of Dafing: Ternary quantity contrasts and morphologically conditioned phonology. *Journal of West African Languages*, 45(1), 89-124.

Peer-reviewed proceedings

forthcoming

Weller, J., Faytak, M., **Steffman, J.**, Mayer, C., Teixeira, G. & Tankou, R. Supralaryngeal articulation across voicing and aspiration in Yemba vowels. *Proceedings of the 52nd meeting of the Association of Contemporary African Linguistics*.

2023

Steffman, J. & Zhang, W. Vowel perception under prominence: Dual roles for F0 and duration. *Proceedings of the International Congress of Phonetic Sciences 2023*.

Cole, J. & **Steffman, J.** Enhancement of intonational contrasts in American English. *Proceedings of the International Congress of Phonetic Sciences 2023*.

Iskarous, K., Cole, J. & **Steffman, J.** American English pitch accent dynamics: A minimal model. *Proceedings of the International Congress of Phonetic Sciences 2023*.

Montanari, S., **Steffman, J.**, Mayr, R., Flores, P. &, Feeney, C. Differential perception of vowel and stop contrasts in Spanish-English bilingual preschoolers. *Proceedings of the International Congress of Phonetic Sciences 2023*.

Torres, C. & **Steffman, J.** Stop voicing in Drehu: Effects of place of articulation, speaker sex, and language attitudes. *Proceedings of the International Congress of Phonetic Sciences 2023*.

2022

Chernyak, B. R., Simon, T. B., Segal, Y., **Steffman, J.**, Chodroff, E., Cole, J., & Keshet, J. DeepFry: Identifying Vocal Fry Using Deep Neural Networks. *Proceedings of the 23rd INTERSPEECH Conference*.

Steffman, J., Shattuck-Hufnagel, S. & Cole, J. The rise and fall of American English pitch accents: Evidence from an imitation study of rising nuclear tunes. *Proceedings of the 11th International Conference on Speech Prosody*.

Cole, J., Tilsen, S. & **Steffman, J.** Shape matters: Machine classification and listeners' perceptual discrimination of American English intonational tunes. *Proceedings of the 11th International Conference on Speech Prosody*.

2021

Katsuda, H. & **Steffman, J.** Prominence-boundary interactions in speech perception: Evidence from Japanese vowel length. *Proceedings of the 1st International Conference on Tone and Intonation*.

Cole, J. & **Steffman, J.** The primacy of the rising/non-rising dichotomy in American English intonational tunes. *Proceedings of the 1st International Conference on Tone and Intonation*.

Steffman, J. & Jun, S.-A. Prosodic prominence in speech perception: The influence of focus prosody on the perception of durational and spectral cues. *Proceedings of the 38th annual meeting of the West Coast Conference on Formal Linguistics (WCCFL)*, 406-416.

2020

Katsuda, H. & **Steffman, J.** Intonational cues to prosodic boundary influence perception of contrastive vowel length in Tokyo Japanese. *Proceedings of the 10th International Conference on Speech Prosody*, 56-60.

2019

Steffman, J. & Jun, S.-A. Effects of prosodic structure versus durational context on the perception of segmental categories: The case of focus realization. *Proceedings of the International Congress of Phonetic Sciences 2019*.

Steffman, J. Testing the influence of distal rhythmic structure on listeners' perception of durational cues. *Proceedings of International Congress of Phonetic Sciences 2019*.

Steffman, J. & Jun, S.-A. Listeners integrate pitch and durational cues to prosodic structure in word categorization. *Proceedings of the annual meeting of the Linguistic Society of America*, 4(1).

2018

Steffman, J. Listeners are sensitive to prosody in segmental categorization. *Proceedings of the 9th International Conference on Speech Prosody*, 274-278.

Steffman, J. Phrase final lengthening modulates categorization of vowel length as a cue to obstruent voicing in English. *Proceedings of Meetings on Acoustics*, 33.

2017

Steffman, J. Tonal cues to prosodic structure modulate voice onset time categorization. *Proceedings of Meetings on Acoustics*, 31.

Book reviews and edited volumes

- 2021 **Steffman, J.** Review of: Gussenhoven, C. & Chen, A. (Eds.) *The Oxford Handbook of Language Prosody*. *Phonology*, 38(3), 527-533.
- 2016 Rolle, N., **Steffman, J.** & Sylak-Glassman, J. (Eds.) *Proceedings of the Thirty Sixth Annual Meeting of the Berkeley Linguistics Society*, February 6-7, 2010. Berkeley: Berkeley Linguistics Society.

Presentations¹

Conference talks

- 2023 *Simona Montanari, **Steffman, J.** & Robert Mayr. “Stop Voicing Perception in the Societal and Heritage Language of Spanish-English Bilingual Preschoolers: The Role of Age, Input Quantity and Quality.” Presented at the 48th Boston University Conference on Language Development. November 2-5.
- *Simona Montanari, **Steffman, J.** & Robert Mayr. “Stop Voicing Perception in the Societal and Heritage Language of Spanish-English Bilingual Preschoolers: The Role of Age, Input Quantity and Quality.” Presented at the International Conference on Multilingualism and Multilingual Education (ICMME). Valletta, Malta. October 12-13.
- ***Steffman, J.** & Zhang, W. “Vowel perception under prominence: Dual roles for F0 and duration.” Presented at the International Congress of Phonetic Sciences 2023. Prague, Czechia. August 7-11.
- *Cole, J. & **Steffman, J.** “Enhancement of intonational contrasts in American English.” Presented at the International Congress of Phonetic Sciences 2023. Prague, Czechia. August 7-11.
- *Montanari, S., **Steffman, J.** & Mayr, R. “Developing Speech Perception in Heritage Language Settings: The Case of Stop Consonant Voicing in Spanish-English Bilingual Preschoolers.” Presented at the 14th International Symposium on Bilingualism. Sydney, Australia. June 26-30.
- *Mayr, R., Montanari, S. & **Steffman, J.** “An Acoustic Study of Spanish-English Bilingual Speech Sound Production during the Preschool Years.” Presented at the 14th International Symposium on Bilingualism. Sydney, Australia. June 26-30.
- ***Steffman, J.** & Cole, J. “Metrical enhancement in the realization of nuclear tunes in American English.” Presented at the 97th Annual Meeting of Linguistic Society of America. Denver, CO. January 5-8.
- *Weller, J., **Steffman, J.**, Cortés, F. & Mantenuto, I. “Interactions of tone, glottalization, and word shape in San Sebastián Del Monte Mixtec.” Presented at the 97th Annual Meeting of Linguistic Society of America. Denver, CO. January 5-8.
- 2022 *Weller, J., **Steffman, J.**, Cortés, F. & Mantenuto, I. “Glottalization and tonal contrasts in San Sebastián del Monte Mixtec rearticulated vowels.” Presented at the 27th Annual Mid-continental Phonetics and Phonology Conference. Saint Louis, MO. October 8.
- *Cole, J. & **Steffman, J.** “Metrically conditioned enhancement among nuclear tunes in American English.” Presented at the 27th Annual Mid-continental Phonetics and Phonology Conference. Saint Louis, MO. October 8.
- Steffman, J.** “Phonetic cues to prominence in segmental perception and online processing: The case of vowel-initial glottalization in American English.” Presented virtually at the 18th Conference on Laboratory Phonology. June 23-25.

¹*indicates presenting author(s).

*Cole, J., **Steffman, J.**, Cox, L. & Shattuck-Hufnagel, S. “Nuclear Tunes lost and found: Modeling intonational tunes in American English with labeled vs. unlabeled data.” Presented virtually at the 18th Conference on Laboratory Phonology. June 23-25.

*Cole, J., Tilsen, S. & **Steffman, J.** “Shape matters: Machine classification and listeners’ perceptual discrimination of American English intonational tunes.” Presented at the 11th International Conference on Speech Prosody. Lisbon, Portugal. May 23-26.

2021

*Cole, J. & **Steffman, J.** “The primacy of the rising/non-rising dichotomy in American English intonational tunes.” Presented virtually at the 1st International Conference on Tone and Intonation. Sønderborg, Denmark. December 6-9.

*Katsuda, H. & **Steffman, J.** “Prominence-boundary interactions in speech perception: evidence from Japanese vowel length.” Presented at the 1st International Conference on Tone and Intonation. Sønderborg, Denmark. December 6-9.

***Steffman, J.** & Cole, J. “Intonational tunes in imitative speech: Are phonological contrasts maintained?” Presented at the 26th Annual Mid-continental Phonetics and Phonology Conference. Chicago, IL. September 18.

*Weller, J., Faytak, M., **Steffman, J.**, Mayer, C., Teixeira, G. & Tankou, R. “Tongue root position and laryngeal state in Yemba vowels.” Presented virtually at the 52nd meeting of the Association of Contemporary African Linguistics. Gainesville, FL. April 8-10.

*Faytak, M., **Steffman, J.** & Tankou, R. “Phonetics of voiced aspirates in Yemba (Dschang).” Presented virtually at the 52nd meeting of the Association of Contemporary African Linguistics. Gainesville, FL. April 8-10.

Steffman, J. “Prominence effects in vowel perception: Testing sonority expansion and hyperarticulation.” Presented virtually at the 95th annual meeting of Linguistic Society of America. San Francisco, CA. January 7-10.

***Steffman, J.**, Kim, S., Cho, T. & Jun, S.-A. “Prosodic phrasing is integrated in segmental speech perception: Evidence from the Korean Accentual Phrase.” Presented virtually at the 95th annual meeting of Linguistic Society of America. San Francisco, CA. January 7-10.

*Katsuda, H. & **Steffman, J.** “The role of segment and pitch accent in Japanese spoken word recognition.” Presented virtually at the 95th annual meeting of Linguistic Society of America. San Francisco, CA. January 7-10 (First place LSA student abstract award).

*Faytak, M. & **Steffman, J.** “Mixed voice in Yemba voiced aspirates.” Presented virtually at the 95th annual meeting of Linguistic Society of America. San Francisco, CA. January 7-10.

2020

*Katsuda, H. & **Steffman, J.** “Intonational cues to prosodic boundary influence perception of contrastive vowel length in Tokyo Japanese.” Presented virtually at the 10th International Conference on Speech Prosody. Tokyo, Japan. May 25-28.

***Steffman, J.** & Jun, S.-A. “Prosodic prominence in speech perception: the influence of focus structure on the perception of durational and spectral cues.” Presented at the 38th meeting of the West Coast Conference on Formal Linguistics. Vancouver, BC. March 6-8.

***Steffman, J.** & Jun, S.-A. “Prosodic cues facilitate speech rate normalization: exploring listener sensitivity to prosody in speech perception.” Presented at the 94th annual meeting of Linguistic Society of America. New Orleans, LA. January 2-5.

2019

***Steffman, J.** & Jun, S.-A. “Effects of prosodic structure versus durational context on the perception of segmental categories: The case of focus realization.” Presented at the International Congress of Phonetic Sciences 2019. Melbourne, Australia. August 5-9.

Steffman, J. “Distal rhythmic structure and speech rate in perception: exploring prosodic and rate-dependent influences.” Presented at the Hanyang International Symposium on Phonetics and Cognitive Sciences of Language (HISPhonCog 2019). Seoul, South Korea. May 24-25.

***Steffman, J.** & Jun, S.-A. “Listeners integrate pitch and durational cues to prosodic structure in word categorization.” Presented at the 93rd annual meeting of Linguistic Society of America. New York, NY. January 3-6.

2018

Steffman, J. “Intonational categories and implicit speech rate normalization: evidence for awareness of prosody in rate dependent speech perception.” Presented at Experimental and Theoretical Advances in Prosody 4. Amherst, MA. October 11-13.

Steffman, J. “Listeners are sensitive to prosody in segmental categorization.” Presented at the 9th International Conference on Speech Prosody. Poznań, Poland. June 13-16.

Steffman, J. “Intonational structure mediates speech rate normalization in the perception of speech segments.” Presented at the Hanyang International Symposium on Phonetics and Cognitive Sciences of Language (HISPhonCog 2018). Seoul, South Korea. May 18-19.

Steffman, J. “Linguistically informed rate normalization: Intonational influences on segmental categorization.” Presented at the 44th Meeting of the Berkeley Linguistics Society. Berkeley, CA. February 9-11.

Conference posters

2023

*Iskarous, K., *Cole, J. & ***Steffman, J.** “American English pitch accent dynamics: A minimal model.” Presented at the International Congress of Phonetic Sciences 2023. Prague, Czechia. August 7-11.

*Montanari, S., ***Steffman, J.**, *Mayr, R., Flores, P. & Feeney, C. “Differential perception of vowel and stop contrasts in Spanish-English bilingual preschoolers.” Presented at the International Congress of Phonetic Sciences 2023. Prague, Czechia. August 7-11.

*Torres, C. & ***Steffman, J.** “Stop voicing in Drehu: Effects of place of articulation, speaker sex, and language attitudes.” Presented at the International Congress of Phonetic Sciences 2023. Prague, Czechia. August 7-11.

*Weller, J., **Steffman, J.**, Cortés, F. & Mantenuto, I. “Duration and Lexical Tone in San Sebastián del Monte Mixtec.” Presented at the 184th Meeting of the Acoustical Society of America. Chicago, IL. May 8-12.

2022

*Chernyak, B. R., Simon, T. B., Segal, Y., **Steffman, J.**, Chodroff, E., Cole, J., & Keshet, J. “DeepFry: Identifying Vocal Fry Using Deep Neural Networks.” Presented at the 23rd INTERSPEECH Conference. Incheon, South Korea. September 18-22.

***Steffman, J.**, Shattuck-Hufnagel, S. & *Cole, J. “The rise and fall of American English pitch accents: Evidence from an imitation study of rising nuclear tunes.” Presented at the 11th International Conference on Speech Prosody. Lisbon, Portugal. May 23-26.

*Weller, J., **Steffman, J.**, Cortés, F. & Mantenuto, I. “Glottalization and tonal contrasts in San Sebastián del Monte Mixtec rearticulated vowels.” Presented virtually at the 95th annual meeting of Linguistic Society of America. Washington, DC. January 6-9.

2021

*Weller, J. & **Steffman, J.** “Effects of aspiration and voicing on vowel acoustics in Yemba.” Presented virtually at the 95th annual meeting of Linguistic Society of America. San Francisco, CA. January 7-10.

2020

Steffman, J. “Prominence effects on the processing of spectral cues: testing sonority expansion in perception.” Presented virtually at LabPhon 17. Vancouver, Canada. July 6-8.

*Faytak M., **Steffman, J.** & Tankou R. “True voiced aspirates in Yemba.” Presented virtually at LabPhon 17. Vancouver, Canada. July 6-8.

Steffman, J. “Prominence effects on pre-lexical processing: time-course evidence from vowel perception.” Presented at the 33rd annual CUNY Conference on Human Sentence Processing. Amherst, MA. March 19-21.

2019

*Katsuda, H. & **Steffman, J.** “Exploring the influence of intonational structure on perception of contrastive vowel length in Tokyo Japanese.” Presented at the 178th Meeting of the Acoustical Society of America. San Diego, CA. December 2-6.

***Steffman, J.** & Sundara, M. “Biphone probability and neighborhood density effects on phonetic categorization.” Presented at the 178th Meeting of the Acoustical Society of America. San Diego, CA. December 2-6.

Steffman, J. “Influences of preceding speech rate and prosodic position on listeners’ perception of durational cues.” Presented at the 178th Meeting of the Acoustical Society of America. San Diego, CA. December 2-6.

Steffman, J. “Testing the influence of distal rhythmic structure on listeners’ perception of durational cues.” Presented at the International Congress of Phonetic Sciences 2019. Melbourne, Australia. August 5-9.

Steffman, J. “Distal rhythmic patterns influence listeners’ processing of phonetic cues.” Presented at the 32nd Annual CUNY Conference on Human Sentence Processing. Boulder, CO. March 29-31.

2018

Steffman, J. “Contextual effects of duration and F0 on segmental categorization: Intonation matters.” Presented at LabPhon 16. Lisbon, Portugal. June 19-22.

Steffman, J. “Listeners compensate for prosodic position when categorizing word-final obstruents.” Presented at the 175th Meeting of the Acoustical Society of America. Minneapolis, MN. May 7-11.

2017

Steffman, J. “F0 as a cue to prosodic structure in voice onset time categorization.” Presented at the 174th Meeting of the Acoustical Society of America. New Orleans, LA. December 4-8.

Invited talks

2023

Steffman, J. “K-means clustering for time-series data: An illustration with intonational tunes.” Presented at *Cluster analysis on f0 contours: advantages, pitfalls, challenges*, hosted by LingLabs, University of Konstanz. November 10.

Steffman, J. “Intonational tunes and enhancement in an imitative speech production paradigm.” Presented at the University of Glasgow Phonetics Lab Lunch. October 5.

Steffman, J. “Exploring enhancement as a lens into intonational categories.” Presented at the Cambridge University Phonetics and Phonology Seminar. June 27.

Steffman, J. “Biphone probabilities are rapidly updated in speech perception.” Presented at the P-Workshop at The University of Edinburgh. May 23.

2022

*Cole, J. & **Steffman, J.** “Intonational encoding in memory representations: Imitating nuclear tunes in American English.” Presented at the GRadiance in Intonation (GRIN) workshop, Speech Prosody 2022. May 27.

Steffman, J. “Prosodic prominence in speech perception.” Research talk presented virtually at The University of Edinburgh. May 11.

Steffman, J. “Integrating prosodic prominence in speech perception: Studies in the perception of segmental contrasts.” Presented virtually at the Harvard University Linguistics colloquium series. February 25.

- *Cole, J. & ***Steffman, J.** “Modeling intonational tunes in American English with labeled vs. unlabeled data.” Presented virtually at the Northwestern University Phonatics talk series. January 26.
- 2021 **Steffman, J.** “Integrating prosodic context in speech perception.” Presented virtually at the Northwestern University Phonatics talk series. April 28.
- Steffman, J.** “Integrating prosodic context in speech perception.” Presented virtually at the Rutgers Prosody Lab. March 30.
- Steffman, J.** “Prosodic context in speech perception.” Presented virtually at the UCLA Linguistics colloquium series. February 19.
- 2019 **Steffman, J.** “Exploring rhythmic effects in speech perception.” Presented at the UC Santa Barbara phonetics seminar. Santa Barbara, CA. May 10.
- Steffman, J.** “Prosody mediates listeners’ perception of durational cues.” Presented at UC Berkeley phonetics and phonology forum. Berkeley, CA. February 25.
- 2016 **Steffman, J.** “Prosodic transfer: A phonetic study of L2 English prosody produced by L1 French speakers.” Presented at UC Berkeley phonetics and phonology forum. Berkeley, CA. March 14.

Grant support

- 2023-24 Talker specificity and generalisation in biphone learning in speech perception. The University of Edinburgh, PPLS Small Project Research Grant.
- 2021-24 Speech sound perception and production in Spanish/English bilingual preschoolers (NIH R15 DC019493)
PI: Simona Montanari; Role: Consultant
- 2021-23 Memory and context effects on representations of variation in phrasal intonation (NSF BCS-1944773)
PI: Jennifer Cole; Role: Postdoctoral researcher

Scholarship/fellowships, awards and honors

- 2020 Ladefoged Scholarship, UCLA Dept. of Linguistics (\$600)
- 2020-21 Dissertation Year Fellowship, UCLA Graduate Division (\$20,000)
- 2019-20 Mellon Pre-Dissertation Fellowship (\$7,915)
- 2019 IPA Student Travel Award, ICPHS 2019 (£600)
- 2018-19 Graduate Research Mentorship Fellowship, UCLA Graduate Division (\$20,000)
- 2018 Graduate Summer Research Mentorship Fellowship, UCLA Graduate Division (\$6,000)
- 2017 Graduate Summer Research Mentorship Fellowship, UCLA Graduate Division (\$6,000)
- 2015 UC Berkeley Paul Brun Memorial Scholarship (\$1,573)

First place LSA Student Abstract Award 2021 (with Hironori Katsuda)
Citation for Outstanding Achievement in the Major, UC Berkeley Linguistics
Departmental Certificate, UC Berkeley French
Phi Beta Kappa & Dean’s List Honors, UC Berkeley

Professional activities

- journal reviewing Attention, Perception and Psychophysics; Glossa; Journal of the Acoustical Society of America; Journal of Cognition; Journal of the International Phonetic Association; Journal of Phonetics;

Journal of West African Languages; Laboratory Phonology; Language Awareness; Language, Cognition and Neuroscience; Language and Speech; Lingua; Speech Communication; Studies in Second Language Acquisition; Phonetica; Quarterly Journal of Experimental Psychology

conference Colloquium of the British Association of Academic Phoneticians, International Congress of
reviewing Phonetic Sciences, INTERSPEECH, LabPhon, Annual Meeting of the Linguistic Society of America, Southern California Undergraduate Linguistics Conference, Speech Prosody

membership Acoustical Society of America, Association for Laboratory Phonology, International Phonetic Association, Linguistic Society of America, Psychonomic Society

Teaching

The University of Edinburgh

Flexibility and Adaptation in Speech Perception (guided research seminar; 2024)

Speech Production and Perception (perception module; 2024)

Discourse analysis (prosody module; 2024)

Phonetics and Laboratory Phonology (2023)

Introduction to Phonology (MSc; 2023)

UCLA

spring 2020 College Teaching of Linguistics (ling 495). Role: Instructor.

summer 2019 Phonology I (ling 120A). Role: Instructor.

winter 2020 Experimental Phonetics (ling 104). Role:TA; Instructor: Sun-Ah Jun.

spring 2019 Introduction to Applied Phonetics (ling 102). Role:TA; Instructor: Megha Sundara.

spring 2018 Phonological Structures (ling 119A). Role:TA; Instructor: Meredith Landman.

winter 2018 Phonology II (ling 165A). Role:TA; Instructor: Roslyn Burns.

autumn 2017 Introduction to Linguistic Analysis (ling 20). Role:TA; Instructor: Dylan Bumford.

Workshops

1/12/22 “Using VoiceSauce for voice quality research.” Workshop in Northwestern’s Prosody and Speech Dynamics Lab

8/18/21 “Modeling intonational tunes with Generalized Additive Mixed Models.” Workshop in Northwestern’s Prosody and Speech Dynamics Lab

7/9/19 “EGG as a tool in phonetic data analysis.” Workshop held in UCLA’s Field Methods (ling 160)