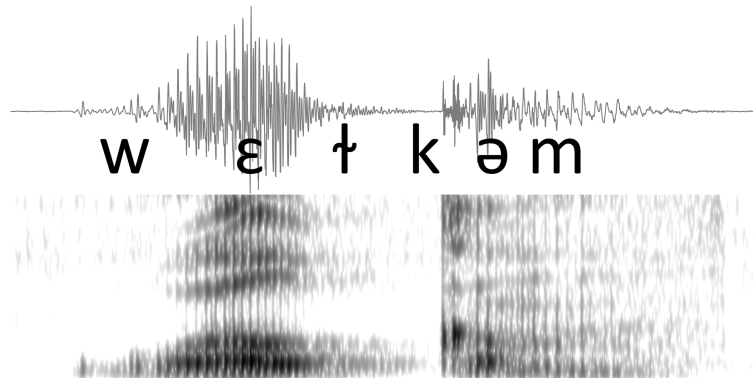


Introduction to Phonology and Phonetics

LASC11031 ~ Semester 1, 2025 ~ Course Organiser: Jeremy Steffman



Logistics

Lectures and workshops

This course meets for two hours each week. This two-hour interval will be divided into 1) lecture and 2) a hands-on workshop component. In the workshop we will work together through a practical aspect of phonetics and phonology research.

- There will usually be about 1 hour for lecture and 1 hour for workshop, though this may vary from week to week.
- There is also an **extra workshop** each week, which is **optional** and is an opportunity to work through the workshop materials if you do not finish them in lecture, or have outstanding questions.

Lecture place and time: **Tuesday 14:10-16:00** ~ S.1 - 7 George Square

Extra workshop place and time: **Thursday 10:00-10:50** ~ 3.10 Dugald Stewart Building

Office hours

Monday 10:00-12:00, booked here: <https://jeremysteffman.youcanbook.me>

Go to this page and choose a time slot for a meeting. If you don't book a meeting I may not be there!

Location: my office 2.13 Dugald Stewart Building

Assessment: *Portfolio* ~ due 11th December 2025 12:00

The final assessment will be released to you at the end of week 5. It is an accumulated portfolio that you are encouraged to build **throughout the latter half of the semester**. The idea is that you can incrementally build and complete most of your portfolio before the end of week 10. There are some bits covered in the final two lectures which you will have to wait to complete, but all other components can be completed by week 8.

- The assessment is submitted electronically on a portal on Learn, which will appear on the course page.

Readings and weekly exercises

You are expected to complete weekly readings which will reinforce concepts from Lecture. The text books we will read from are below. Both are available to you online through the [library](#) and there are some physical copies which can be checked out.

- Ladefoged, Peter, and Keith Johnson. *A Course in Phonetics*. Seventh edition. Australia: Cengage Learning, 2015.
- Zsiga, Elizabeth C. *The Sounds of Language: An Introduction to Phonetics and Phonology*. Chichester, West Sussex: Wiley-Blackwell, 2013. (n.b. there is a newer edition but we are using the 2013 one)

Your weekly tasks

1. Attend lecture and work on the workshop for the week.
 - Complete the workshop materials, if not finished within the lecture time frame.
 - Optionally attend the extra workshop to do this and ask questions.
2. Complete all readings for the week - these will generally reinforce what has been covered in lecture, and will in some cases go beyond the lecture content.
 - You can finish the readings for a week anytime before the **next week's** lecture.

3. Complete additional practice exercises and explore additional resources which will be posted as **weekly practice resources** on each week's section on Learn. These will be short and are intended to get you engaging more actively with the lecture material.
4. **Week 5 onward:** spend some time working on the portfolio assessment, suggested time is 2 hours per week.

Timetable

Abbreviations: ACiP = A Course in Phonetics; TSoL = The Sounds of Language. Unless otherwise stated in the weekly practice resources, you do not need to do the exercises in these text books, though you are very welcome to do so for practice!

Week	Topics covered	Workshop activity	Reading(s)
1-16 Sept	Speech production 1: Airstream mechanisms, the IPA.	Praat basics	ACiP Ch 1 and Ch 2
2-23 Sept	Speech production 2: Consonants, place and manner of articulation, IPA contd.	Text Grids	ACiP Ch 3, Ch 7
3-30 Sep	Speech production 3: Vowels, IPA contd.	IPA transcription	ACiP Ch4, TSol Ch 4
4-7 Oct	Speech acoustics 1: Basic acoustics and vowels	Measuring Formants	TSoL Ch 6 and Ch 7
5-14 Oct	Speech acoustics 2: consonants portfolio assessment posted	Measuring VOT	ACiP Ch 6 <i>Optional</i> advanced acoustics reading: TSoL Ch 8
6-21 Oct	Off week - work on your portfolio!	_____	_____
7-28 October	Stress, tone, and voice quality	Acoustic representations	ACiP Ch 10 <i>Optional</i> advanced tone reading: TSoL Ch 17
8-4 Nov	Connected speech and phrasal prosody	Acoustic segmentation	ACiP Ch 5 and Ch 11
9-11 Nov	Phonology 1: phonemes and allophones	Phonology problem set 1	TSoL Ch 10 and 11
10-18 Nov	Phonology 2: natural classes and features	Phonology problem set 2	TSoL Ch 12 and 13
11-25 Nov	Final assessment questions/help		[none!]