# Guided Research Seminar: Flexibility and adaptation in speech perception

Semester 2, 2024

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# Table of contents

Se	eminar overview	3 4 5 5 6 6 7 7 7 7 9				
Se	ninar Format 4					
A	ssessment	5				
	Assignment 1: Due 17 March	5				
	Assignment 2: Due 24 April	5				
	imetable	6				
Readings						
	General: cues and methods	7				
	Distributional learning	7				
	Selective Adaptation	7				
	Cue weighting and shifting	7				
	Lexically-guided perceptual retuning	8				
	Other recommended readings	8				
	Full reference list	8				
1	Perceptual categorisation experiment	9				
	1.0.1 Results	9				
2	Cue shifting experiment	11				
3	Selective adaptation experiment	12				

#### Seminar overview

This page is the course overview for the seminar. If you prefer a pdf, that can be accessed here. We will have occasional weekly activities to complete at home, which will appear in the tabs at left left.

This seminar will survey research on how adult listeners adapt perceptual categories in speech perception. The goal is to equip students with a foundational knowledge of relevant speech perception methods, their use in understanding perceptual flexibility, and what flexibility in speech perception tells us about linguistic representations and the way that listeners process speech. The common thread across topics and phenomena will be the finding that speech perception is a dynamic process, and that listeners actively track and learn about speech as they experience it. This seminar presupposes some knowledge of phonetics and phonology: LEL2A + 2B or MSc Introduction to Phonetics and Phonology, or equivalent.

- **Time** Thursdays 14:10-15:00
- Place 9.01 40GS
- Meetings can be booked with me here. If the availability there doesn't work for you, get in touch and we can set up another time.

## **Seminar Format**

Each Seminar we will discuss a reading, revolving around several questions. Some more details and format for the discussion will be introduced at our first meeting.

- What is the big picture question about speech perception? What are the relevant theories/models?
- What are the methods like and how do they address the big picture question?
- What connections to your own research interests do you see in the paper?

#### **Assessment**

#### Assignment 1: Due 17 March

Assignment 1 will be a literature review of a phenomenon of your choice, with the goal of orienting towards research questions that can be part of Assignment 2. The Seminar is focused around four core phenomena, one of which can be selected for this assignment; **but another one can be chosen if discussed with me.** 

More details will be discussed Week 6.

- Distributional learning for cues
- Cue weighting and cue shifting
- Selective adaptation
- · Lexically-guided perceptual re-tuning

#### Requirements

- Honours and 10cr MSc students: 1500 words (30% of final mark)
- 20cr MSc students: 1500 words (20% of final mark)

#### Assignment 2: Due 24 April

A research project proposal. This can build directly on a previous study, or be anything of interest to you. It would be easier to make this close to, or the same as, the topic you did a literature review for in Assignment 1, however this is not required. More details will be discussed Week 7.

#### Requirements

- Honours and 10cr MSc students: 2500 words (70% of final mark)
- 20cr MSc students: 4000 words (80% of final mark)

## **Timetable**

Week	Topic	Reading	Other activity
Januar 23	yMethods/basics	Schertz and Clare (2020)	Perceptual categorisation experiment
Januar	y Distributional	Theodore, Monto, and	1
30	learning	Graham (2020)	
Februa	ryCue weight-	Idemaru and Holt (2011)	Cue shifting experiment
6	ing/shifting I		
Februa	ryCue weight-	Severijnen et al. (2023)	
13	ing/shifting II	•	
Februa	ryFlexible learning		
20	week		
Februa	r <b>§</b> elective	Ades (1974)	Assignment 1 discussion
27	adaptation I		-
March	Selective	Samuel (2020)	Selective adaptation
6	adaptation II		experiment
March	Lexically-guided	Norris, McQueen, and Cutler	
13	perceptual	(2003)	
	retuning I		
March	Lexically-guided	Caudrelier et al. (2023)	
20	perceptual		
	retuning I		
March	Assignment		
27	ideas and		
	discussion		
April	Assignment		
3	ideas and		
	discussion		

### Readings

Below, the readings from the course are complemented by others which are organised by topic - you can consider that these a possible starting point for your assignments. There are

also some sort of random included readings. Hover over the reading to see the reference, or find it in the full reference list below.

#### General: cues and methods

Schertz and Clare (2020)

Holt and Lotto (2010)

Apfelbaum et al. (2022)

#### **Distributional learning**

Clayards et al. (2008)

Kleinschmidt and Jaeger (2015)

Theodore, Monto, and Graham (2020)

#### **Selective Adaptation**

Ades (1974)

Dias, Cook, and Rosenblum (2016)

Kleinschmidt and Jaeger (2016)

Mitterer, Reinisch, and McQueen (2018)

Samuel (1986)

Samuel (2020)

Sussman (1993)

#### Cue weighting and shifting

Idemaru and Holt (2011)

Idemaru and Holt (2020)

Jasmin et al. (2023)

Severijnen et al. (2023)

#### Lexically-guided perceptual retuning

Caudrelier et al. (2023)

Charoy and Samuel (2023)

Cummings and Theodore (2022)

Kraljic and Samuel (2006)

McQueen, Cutler, and Norris (2006)

Norris, McQueen, and Cutler (2003)

Tzeng, Nygaard, and Theodore (2021)

#### Other recommended readings

These didn't fit into the above categories really, check them out if they are on a topic of interest.

Bushong and Jaeger (2019)

D'Onofrio (2015)

Gonzales, Byers-Heinlein, and Lotto (2019)

Luo et al. (2024)

Niedzielski (1999)

Xie, Jaeger, and Kurumada (2023)

#### Full reference list

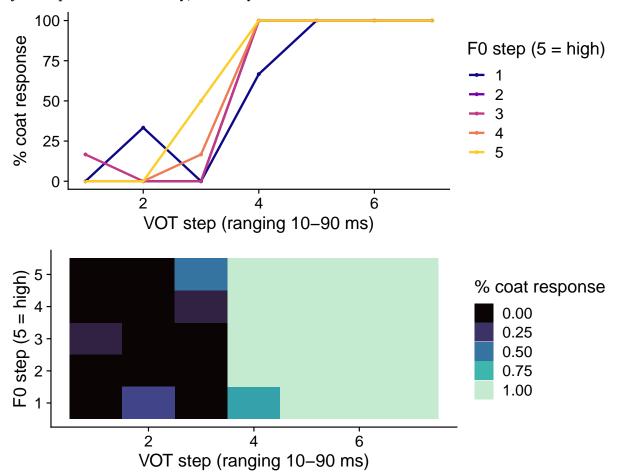
(appears at the very end of the PDF document).

# 1 Perceptual categorisation experiment

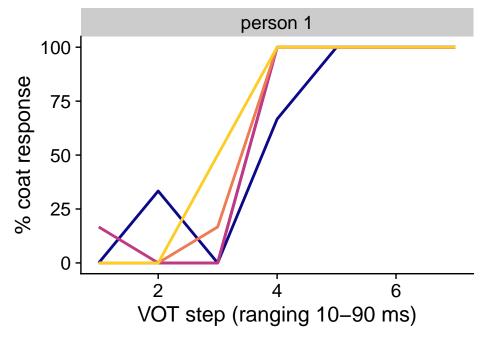
You can find the experiment here.

#### 1.0.1 Results

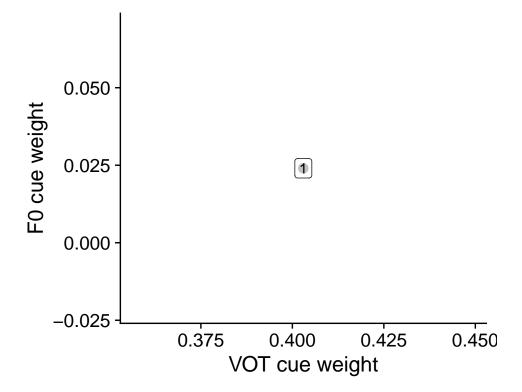
Here are the overall categorisation functions, shown in two different ways below. (These are just responses from Jeremy, currently)



And here are the individual-level ones.



F0 step (5 = high) - 1 - 2 - 3 - 4

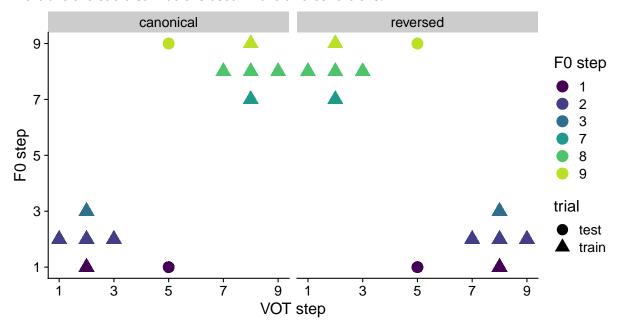


# 2 Cue shifting experiment

You can find the experiment here.

Results will appear here when they are ready...

Here are the cue distributions used in the two conditions.



## 3 Selective adaptation experiment

You can find the experiment here.

The results will appear here when they are ready...

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- Charoy, Jeanne, and Arthur G Samuel. 2023. "Bad Maps May Not Always Get You Lost: Lexically Driven Perceptual Recalibration for Substituted Phonemes." *Attention, Perception, & Psychophysics*, 1–22.
- Clayards, Meghan, Michael K Tanenhaus, Richard N Aslin, and Robert A Jacobs. 2008. "Perception of Speech Reflects Optimal Use of Probabilistic Speech Cues." *Cognition* 108 (3): 804–9.
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- Kraljic, Tanya, and Arthur G Samuel. 2006. "Generalization in Perceptual Learning for Speech." *Psychonomic Bulletin & Review* 13 (2): 262–68.
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