# Guided Research Seminar: Flexibility and adaptation in speech perception

Semester 2, Spring 2025

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### Seminar overview

This page is the course overview for the seminar. If you prefer a pdf, that can be accessed here. We will have occasional weekly activities to complete at home, which will appear in the tabs at left left.

This seminar will survey research on how adult listeners adapt perceptual categories in speech perception. The goal is to equip students with a foundational knowledge of relevant speech perception methods, their use in understanding perceptual flexibility, and what flexibility in speech perception tells us about linguistic representations and the way that listeners process speech. The common thread across topics and phenomena will be the finding that speech perception is a dynamic process, and that listeners actively track and learn about speech as they experience it. This seminar presupposes some knowledge of phonetics and phonology: LEL2A + 2B or MSc Introduction to Phonetics and Phonology, or equivalent.

- **Time** Thursdays 14:10-15:00
- Place 9.01 40GS
- Meetings can be booked with me here. If the availability there doesn't work for you, get in touch and we can set up another time.

## **Seminar Format**

Some more details and format for the discussion will be introduced at our first meeting, however, broadly, in each Seminar we will discuss a reading, revolving around several questions.

- What is the big picture question about speech perception? What are the relevant theories/models?
- What are the methods like and how do they address the big picture question?
- What connections to your own research interests do you see in the paper?

Before each Thursday meeting you can **submit a brief reflection on the paper here**. The goal of these is just to help put your thoughts down, and also for me to see if there are questions about each paper before we meet, which I can hopefully address in the seminar.

#### **Assessment**

#### Assignment 1: Due 17 March

Assignment 1 will be a literature review of a phenomenon of your choice, with the goal of orienting towards research questions that can be part of Assignment 2. The Seminar is focused around four core phenomena, one of which can be selected for this assignment; **but another one can be chosen if discussed with me.** 

More details will be discussed Week 6.

- Distributional learning for cues
- Cue weighting and cue shifting
- Selective adaptation
- · Lexically-guided perceptual re-tuning

#### Requirements

- Honours and 10cr MSc students: 1500 words (30% of final mark)
- 20cr MSc students: 1500 words (20% of final mark)

#### Assignment 2: Due 24 April

A research project proposal. This can build directly on a previous study, or be anything of interest to you. It would be easier to make this close to, or the same as, the topic you did a literature review for in Assignment 1, however this is not required. More details will be discussed Week 7.

#### Requirements

- Honours and 10cr MSc students: 2500 words (70% of final mark)
- 20cr MSc students: 4000 words (80% of final mark)

## **Timetable**

Week	Topic	Reading	Other activity
Jan 23	Methods/basics	Schertz and Clare (2020)	Perceptual categorisation experiment
Jan	Distributional	Theodore, Monto, and	•
30	learning	Graham (2020)	
Feb	Cue weight-	Idemaru and Holt (2011)	Cue shifting experiment
6	ing/shifting I		
Feb	Cue weight-	Severijnen et al. (2023)	
13	ing/shifting II	LIKELY TO CHANGE	
Feb	Flexible learning		
20	week		
Feb	Selective	Ades (1974)	Assignment 1 discussion
27	adaptation I		
Mar	Selective	Samuel (2020)	Selective adaptation
6	adaptation II		experiment
Mar	Lexically-guided	Norris, McQueen, and Cutler	
13	perceptual	(2003)	
	retuning I		
Mar	Lexically-guided	Caudrelier et al. (2023)	
20	perceptual		
	retuning II		
Mar	Assignment		
27	ideas and		
	discussion		
Apr	Assignment		
3	ideas and		
	discussion		

## Readings

Below, the readings from the course are complemented by others which are organised by topic - you can consider that these a possible starting point for your assignments. There are

also some sort of random included readings. Hover over the reading to see the reference, or find it in the full reference list below.

#### General: cues and methods

Schertz and Clare (2020)

Holt and Lotto (2010)

Apfelbaum et al. (2022)

#### **Distributional learning**

Clayards et al. (2008)

Kleinschmidt and Jaeger (2015)

Theodore, Monto, and Graham (2020)

#### **Selective Adaptation**

Ades (1974)

Dias, Cook, and Rosenblum (2016)

Kleinschmidt and Jaeger (2016)

Mitterer, Reinisch, and McQueen (2018)

Samuel (1986)

Samuel (2020)

Sussman (1993)

#### Cue weighting and shifting

Idemaru and Holt (2011)

Idemaru and Holt (2020)

Jasmin et al. (2023)

Severijnen et al. (2023)

#### Lexically-guided perceptual retuning

Caudrelier et al. (2023)

Charoy and Samuel (2023)

Cummings and Theodore (2022)

Kraljic and Samuel (2006)

McQueen, Cutler, and Norris (2006)

Norris, McQueen, and Cutler (2003)

Tzeng, Nygaard, and Theodore (2021)

#### Other recommended readings

These didn't fit into the above categories really, check them out if they are on a topic of interest.

Bushong and Jaeger (2019)

Colby et al. (2019)

D'Onofrio (2015)

Gonzales, Byers-Heinlein, and Lotto (2019)

Luo et al. (2024)

Niedzielski (1999)

Xie, Jaeger, and Kurumada (2023)

#### Full reference list

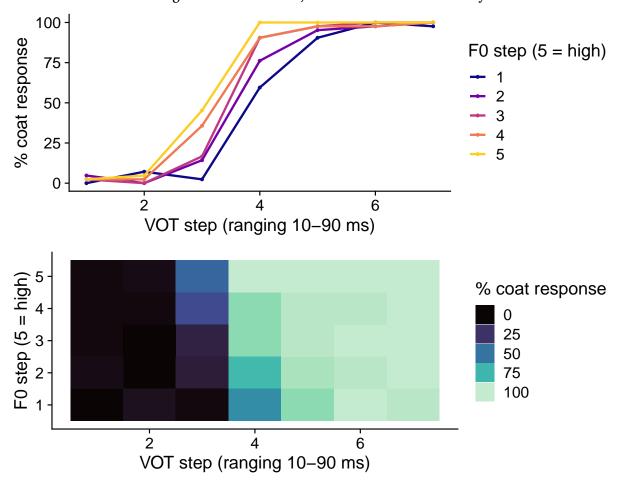
(appears at the very end of the PDF document).

# 1 Perceptual categorisation experiment

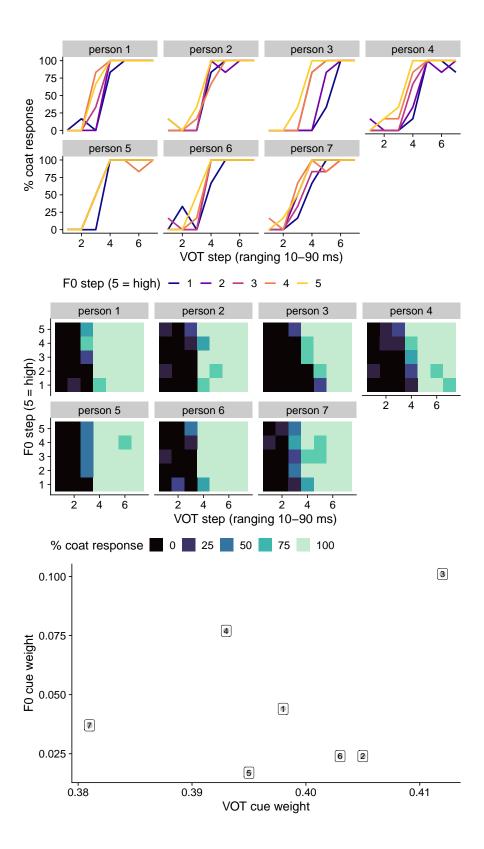
You can find the experiment here.

#### 1.0.1 Results

Here are the overall categorisation functions, shown in two different ways below.



And here are the individual-level ones.

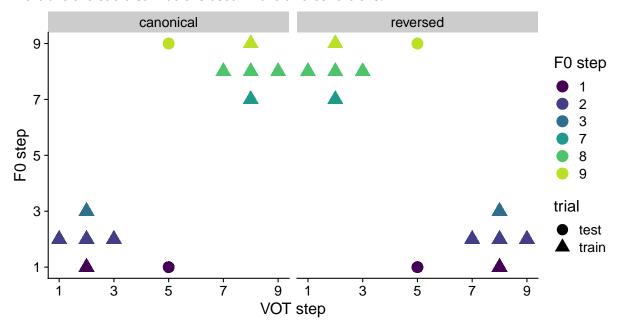


# 2 Cue shifting experiment

You can find the experiment here.

Results will appear here when they are ready...

Here are the cue distributions used in the two conditions.



# 3 Selective adaptation experiment

You can find the experiment here.

The results will appear here when they are ready...

- Ades, Anthony E. 1974. "How Phonetic Is Selective Adaptation? Experiments on Syllable Position and Vowel Environment." *Perception & Psychophysics* 16 (1): 61–66.
- Apfelbaum, Keith S, Ethan Kutlu, Bob McMurray, and Efthymia C Kapnoula. 2022. "Don't Force It! Gradient Speech Categorization Calls for Continuous Categorization Tasks." *The Journal of the Acoustical Society of America* 152 (6): 3728–45.
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- Caudrelier, Tiphaine, Clara D Martin, Arthur G Samuel, Marie-Michèle Beausoleil, Mark Tiede, and Lucie Ménard. 2023. "Lexically-Guided Phonetic Recalibration Transfers Across Languages in French-English Bilinguals." *Proceedings of the International Congress of Phonetics Sciences*, 2911–15.
- Charoy, Jeanne, and Arthur G Samuel. 2023. "Bad Maps May Not Always Get You Lost: Lexically Driven Perceptual Recalibration for Substituted Phonemes." *Attention, Perception, & Psychophysics*, 1–22.
- Clayards, Meghan, Michael K Tanenhaus, Richard N Aslin, and Robert A Jacobs. 2008. "Perception of Speech Reflects Optimal Use of Probabilistic Speech Cues." *Cognition* 108 (3): 804–9.
- Colby, Sarah, Douglas M Shiller, Meghan Clayards, and Shari Baum. 2019. "Different Responses to Altered Auditory Feedback in Younger and Older Adults Reflect Differences in Lexical Bias." *Journal of Speech, Language, and Hearing Research* 62 (4S): 1144–51.
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- Holt, Lori L., and Andrew J. Lotto. 2010. "Speech Perception as Categorization." *Attention, Perception, & Psychophysics* 72 (5): 1218–27. https://doi.org/10.3758/APP.72.5.1218.
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- Jasmin, Kyle, Adam Tierney, Chisom Obasih, and Lori Holt. 2023. "Short-Term Perceptual Reweighting in Suprasegmental Categorization." *Psychonomic Bulletin & Review* 30 (1): 373–82.
- Kleinschmidt, Dave F, and T Florian Jaeger. 2015. "Robust Speech Perception: Recognize the Familiar, Generalize to the Similar, and Adapt to the Novel." *Psychological Review* 122 (2): 148.
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- Kraljic, Tanya, and Arthur G Samuel. 2006. "Generalization in Perceptual Learning for Speech." *Psychonomic Bulletin & Review* 13 (2): 262–68.
- Luo, Yingyi, Holger Mitterer, Xiaolin Zhou, and Yiya Chen. 2024. "Flexibility and Stability in Lexical Tone Recalibration: Evidence from Tone Perceptual Learning." *Language and Speech*, 00238309241291536.
- McQueen, James M, Anne Cutler, and Dennis Norris. 2006. "Phonological Abstraction in the Mental Lexicon." *Cognitive Science* 30 (6): 1113–26.
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