Jeremy Steffman

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EMPLOYMENT

2021- Postdoctoral Researcher Department of Linguistics Northwestern University

EDUCATION

2020 University of California, Los Angeles

PhD, Linguistics

Dissertation: *Prosodic prominence in vowel perception and spoken language processing* Committee: Sun-Ah Jun (chair), Pat Keating, Megha Sundara, and Taehong Cho

2018 University of California, Los Angeles

MA, Lingusitics

2016 University of California, Berkeley

BA, Linguistics and French

Highest Distinction in Letters & Science

PUBLICATIONS

JOURNAL ARTICLES

Steffman, J. & Jun, S.-A. Tonal cues to prosodic structure in rate-dependent speech perception. *The Journal of the Acoustical Society of America*.

Steffman, J. Rhythmic and speech rate effects in the perception of durational cues. *Attention, Perception & Psychophysics*, 83, 3162-3182.

Steffman, J. Contextual prominence in vowel perception: Testing listener sensitivity to sonority expansion and hyperarticulation. *The Journal of the Acoustical Society of America Express Letters.* 1, 045203.

Steffman, J. Prosodic prominence effects in the processing of spectral cues. *Language, Cognition and Neuroscience*, 36(5), 586-611.

Steffman, J. & Katsuda, H. Intonational structure influences perception of contrastive vowel length: The case of phrase-final lengthening in Tokyo Japanese. *Language and Speech*.

Steffman, J. & Jun, S.-A. Perceptual integration of pitch and duration: Prosodic and psychoacoustic influences in speech perception. *The Journal of the Acoustical Society of America*, 146(3), EL251-EL257.

Steffman, J. Phrase-final lengthening modulates listeners' perception of vowel duration as a cue to coda stop voicing. *The Journal of the Acoustical Society of America*, 145(6), EL560-EL566.

Steffman, J. Intonational structure mediates speech rate normalization in the perception of segmental categories. *Journal of Phonetics*, 74, 114-129.

Steffman, J. Nominal inflection in the Safané dialect of Dafing: Ternary quantity contrasts and morphologically conditioned phonology. *Journal of West African Languages*, 45(1), 89-124.

PAPERS APPEARING IN CONFERENCE PROCEEDINGS, AND CORRESPONDING PRESENTATIONS¹

forthcoming

2019

*Steffman, J. & Jun, S.-A. Prosodic prominence in speech perception: The influence of focus prosody on the perception of durational and spectral cues. *Proceedings of the 38th annual meeting of the West Coast Conference on Formal Linguistics*.

Talk presented at the 38th meeting of the West Coast Conference on Formal Linguistics. Vancouver, BC. March 6-8, 2020.

*Katsuda, H. & Steffman, J. Intonational cues to prosodic boundary influence perception of contrastive vowel length in Tokyo Japanese. *Proceedings of the 10th International Conference on Speech Prosody*, 56-60.

Talk presented virtually at the 10th International Conference on Speech Prosody. Tokyo, Japan. May 25-28, 2020.

*Steffman, J. & Jun, S.-A. Effects of prosodic structure versus durational context on the perception of segmental categories: The case of focus realization. *Proceedings of the International Congress of Phonetic Sciences 2019*.

Talk presented at the International Congress of Phonetic Sciences. Melbourne, Australia. August 5-9, 2019.

Steffman, J. Testing the influence of distal rhythmic structure on listeners' perception of durational cues. *Proceedings of International Congress of Phonetic Sciences 2019*.

Poster presented at the International Congress of Phonetic Sciences 2019. Melbourne, Australia. August 5-9, 2019.

*Steffman, J. & Jun, S.-A. Listeners integrate pitch and durational cues to prosodic structure in word categorization. *Proceedings of the annual meeting of the Linguistic Society of America*, 4(1). Talk presented at the 93rd annual meeting of Linguistic Society of America. New York, NY. January 3-6, 2019.

^{1*} indicates presenting author(s)

Steffman, J. Listeners are sensitive to prosody in segmental categorization. *Proceedings of the 9th International Conference on Speech Prosody*, 274-278.

Talk presented at the 9th International Conference on Speech Prosody. Poznań, Poland. June 13-16, 2018.

Steffman, J. Phrase final lengthening modulates categorization of vowel length as a cue to obstruent voicing in English. *Proceedings of Meetings on Acoustics*, 33.

Poster presented at the 175th Meeting of the Acoustical Society of America. Minneapolis, MN. May 7-11, 2018.

Steffman, J. Tonal cues to prosodic structure modulate voice onset time categorization. *Proceedings of Meetings on Acoustics*, 31.

Poster presented at the 174th Meeting of the Acoustical Society of America. New Orleans, LA. December 4-8, 2017.

BOOK REVIEWS

forthcoming Steffman, J. Review of Gussenhoven, C. & Chen, A. (Eds.) The Oxford Handbook of Language Prosody. *Phonology*, 38 (3).

EDITED VOLUMES

Rolle, N., Steffman, J., & SylakGlassman, J. (Eds.) *Proceedings of the Thirty Sixth Annual Meeting of the Berkeley Linguistics Society*, February 67, 2010. Berkeley: Berkeley Linguistics Society.

PRESENTATIONS EXCLUDING THOSE APPEARING IN PROCEEDINGS

CONFERENCE TALKS

*Steffman, J., Cox, L., Shattuck-Hufnagel, S. & Cole, J. Nuclear Tunes lost and found: Modeling intonational tunes in American English with labeled vs. unlabeled data. To be presented at the 95th annual meeting of Linguistic Society of America. Washington, DC. January 6-9.

*Cole, J. & Steffman, J. The primacy of the rising/non-rising dichotomy in American English intonational tunes. To be presented at the 1st International Conference on Tone and Intonation. Sondberg, Denmark. December 6-9.

*Katsuda, H. & Steffman, J. Prominence-boundary interactions in speech perception: evidence from Japanese vowel length. To be presented at the 1st International Conference on Tone and Intonation. Sondberg, Denmark. December 6-9.

*Steffman, J. & Cole, J. "Intonational tunes in imitative speech: Are phonological contrasts maintained?" Presented at the 26th Annual Mid-continental Phonetics and Phonology Conference. Chicago, IL. September 18.

*Weller, J., Faytak, M., Steffman, J., Texeira, G., Mayer, C. & Tankou, R. Tongue root position and laryngeal state in Yemba vowels. Presented virtually at the 52nd meeting of the Association of Contemporary African Linguistics. Gainesville, FL. April 8-10.

- *Faytak, M., Steffman, J. & Tankou, R. Phonetics of voiced aspirates in Yemba (Dschang). Presented virtually at the 52nd meeting of the Association of Contemporary African Linguistics. Gainesville, FL. April 8-10.
- Steffman, J. Prominence effects in vowel perception: Testing sonority expansion and hyperarticulation. Presented virtually at the 95th annual meeting of Linguistic Society of America. San Francisco, CA. January 7-10.
- *Steffman, J., Kim, S., Cho, T. & Jun, S.-A. Prosodic phrasing is integrated in segmental speech perception: Evidence from the Korean Accentual Phrase. Presented virtually at the 95th annual meeting of Linguistic Society of America. San Francisco, CA. January 7-10.
- *Katsuda, H. & *Steffman, J. The role of segment and pitch accent in Japanese spoken word recognition. Presented virtually at the 95th annual meeting of Linguistic Society of America. San Francisco, CA. January 7-10.
- *Faytak, M. & Steffman, J. Mixed voice in Yemba voiced aspirates. Presented virtually at the 95th annual meeting of Linguistic Society of America. San Francisco, CA. January 7-10.
- *Steffman, J. & Jun, S.-A. Prosodic cues facilitate speech rate normalization: exploring listener sensitivity to prosody in speech perception. Presented at the 94th annual meeting of Linguistic Society of America. New Orleans, LA. January 2-5.
- Steffman, J. Distal rhythmic structure and speech rate in perception: exploring prosodic and rate-dependent influences. Presented at the Hanyang International Symposium on Phonetics and Cognitive Sciences of Language (HISPhonCog 2019). Seoul, South Korea. May 24-25.
- Steffman, J. Intonational categories and implicit speech rate normalization: evidence for awareness of prosody in rate dependent speech perception. Presented at Experimental and Theoretical Advances in Prosody 4. Amherst, MA. October 11-13.
 - Steffman, J. Intonational structure mediates speech rate normalization in the perception of speech segments. Presented at the Hanyang International Symposium on Phonetics and Cognitive Sciences of Language (HISPhonCog 2018). Seoul, South Korea. May 18-19.
 - Steffman, J. Linguistically informed rate normalization: Intonational influences on segmental categorization. Presented at the 44th Meeting of the Berkeley Linguistics Society. Berkeley, CA. February 9-11.

CONFERENCE POSTERS

- *Weller, J., Steffman, J., Cortes, F. & Mantenuto, I. "Glottalization and Tonal Contrasts in San Sebastián del Monte Mixtec Rearticulated Vowels". To be presented at the 95th annual meeting of Linguistic Society of America. Washington, DC. January 6-9.
- *Weller, J. & Steffman, J. Effects of aspiration and voicing on vowel acoustics in Yemba. Presented virtually at the 95th annual meeting of Linguistic Society of America. San Francisco, CA. January 7-10.

Steffman, J. Prominence effects on the processing of spectral cues: testing sonority expansion in perception. Presented virtually at LabPhon 17. Vancouver, Canada. July 6-8.

*Faytak M., Steffman, J. & Tankou R. True voiced aspirates in Yemba. Presented virtually at LabPhon 17. Vancouver, Canada. July 6-8.

Steffman, J. Prominence effects on pre-lexical processing: time-course evidence from vowel perception. Presented at the 33rd annual CUNY Conference on Human Sentence Processing. Amherst, MA. March 19-21.

*Katsuda, H. & Steffman, J. Exploring the influence of intonational structure on perception of contrastive vowel length in Tokyo Japanese. Presented at the 178th Meeting of the Acoustical Society of America. San Diego, CA. December 2-6.

*Steffman, J. & Sundara, M. Biphone probability and neighborhood density effects on phonetic categorization. Presented at the 178th Meeting of the Acoustical Society of America. San Diego, CA. December 2-6.

Steffman, J. Influences of preceding speech rate and prosodic position on listeners perception of durational cues. Presented at the 178th Meeting of the Acoustical Society of America. San Diego, CA. December 2-6.

Steffman, J. Distal rhythmic patterns influence listeners processing of phonetic cues. Presented at the 32nd Annual CUNY Conference on Human Sentence Processing. Boulder, CO. March 29-31.

Steffman, J. Contextual effects of duration and F0 on segmental categorization: Intonation matters. Presented at LabPhon 16. Lisbon, Portugal. June 19-22.

INVITED TALKS

2018

2021

2019

2016

Steffman, J. Integrating prosodic context in speech perception. Presented virtually at the Northwestern University Phonatics talk series. April 28.

Steffman, J. Integrating prosodic context in speech perception. Presented virtually at the Rutgers Prosody Lab. March 30.

Steffman, J. Prosodic context in speech perception. Presented virtually at the UCLA Linguistics Colloquium series. February 19.

Steffman, J. Exploring rhythmic effects in speech perception. Presented at UC Santa Barbara Phonetics Seminar. Santa Barbara, CA. May 10.

Steffman, J. Prosody mediates listeners perception of durational cues. Presented at UC Berkeley Phonetics and Phonology Forum. Berkeley, CA. February 25.

Steffman, J. Prosodic transfer: A phonetic study of L2 English prosody produced by L1 French speakers. Presented at UC Berkeley Phonetics and Phonology Forum. Berkeley, CA. March 14.

TEACHING (UCLA)

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	Instructor
spring 2020 summer 2019	College Teaching of Linguistics (LING 495) Phonology I (LING 120A)
	TEACHING ASSOCIATE/ASSISTANT
winter 2020 spring 2019 spring 2018 winter 2018 fall 2017	Experimental Phonetics (LING 104). Taught by Sun-Ah Jun. Introduction to Applied Phonetics (LING 102). Taught by Megha Sundara. Phonological Structures (LING 119A). Taught by Meredith Landman. Phonology II (LING 165A). Taught by Roslyn Burns. Introduction to Linguistic Analysis (LING 20). Taught by Dylan Bumford.
	WORKSHOPS AND GUEST LECTURES
8/18/21	Modeling intonational tunes with Generalized Additive Mixed Models. Workshop held in Northwestern's Prosody and Speech Dynamics Lab
7/9/19	EGG as a tool in phonetic data analysis. Workshop held in UCLA's Field Methods (LING 160)
5/1/18 3/1/18	Rule ordering, Guest lecture in UCLA's Phonological Structures (LING 119A) Phrasal phonology in OT", Guest lecture in UCLA's Phonology II (LING 165A)
	PROFESSIONAL ACTIVITIES
	PROFESSIONAL ACTIVITIES REVIEWING (AD HOC)
Journals	
Journals Conferences	REVIEWING (AD HOC) Attention, Perception and Psychophysics; Journal of the Acoustical Society of America; Journal of
	REVIEWING (AD HOC) Attention, Perception and Psychophysics; Journal of the Acoustical Society of America; Journal of Phonetics; Journal of West African Languages; Language and Speech; Lingua
Conferences	REVIEWING (AD HOC) Attention, Perception and Psychophysics; Journal of the Acoustical Society of America; Journal of Phonetics; Journal of West African Languages; Language and Speech; Lingua LabPhon, Annual Meeting of the LSA, Southern California Undergraduate Linguistics Conference PROFESSIONAL MEMBERSHIP International Phonetic Association
Conferences	REVIEWING (AD HOC) Attention, Perception and Psychophysics; Journal of the Acoustical Society of America; Journal of Phonetics; Journal of West African Languages; Language and Speech; Lingua LabPhon, Annual Meeting of the LSA, Southern California Undergraduate Linguistics Conference PROFESSIONAL MEMBERSHIP
Conferences since 2019 since 2018	REVIEWING (AD HOC) Attention, Perception and Psychophysics; Journal of the Acoustical Society of America; Journal of Phonetics; Journal of West African Languages; Language and Speech; Lingua LabPhon, Annual Meeting of the LSA, Southern California Undergraduate Linguistics Conference PROFESSIONAL MEMBERSHIP International Phonetic Association Association for Laboratory Phonology
Conferences since 2019 since 2018 since 2017	REVIEWING (AD HOC) Attention, Perception and Psychophysics; Journal of the Acoustical Society of America; Journal of Phonetics; Journal of West African Languages; Language and Speech; Lingua LabPhon, Annual Meeting of the LSA, Southern California Undergraduate Linguistics Conference PROFESSIONAL MEMBERSHIP International Phonetic Association Association for Laboratory Phonology Acoustical Society of America
Conferences since 2019 since 2018 since 2017	REVIEWING (AD HOC) Attention, Perception and Psychophysics; Journal of the Acoustical Society of America; Journal of Phonetics; Journal of West African Languages; Language and Speech; Lingua LabPhon, Annual Meeting of the LSA, Southern California Undergraduate Linguistics Conference PROFESSIONAL MEMBERSHIP International Phonetic Association Association for Laboratory Phonology Acoustical Society of America Linguistic Society of America SERVICE TA Consultant for the UCLA Department of Linguistics
Since 2019 since 2018 since 2017 since 2016	REVIEWING (AD HOC) Attention, Perception and Psychophysics; Journal of the Acoustical Society of America; Journal of Phonetics; Journal of West African Languages; Language and Speech; Lingua LabPhon, Annual Meeting of the LSA, Southern California Undergraduate Linguistics Conference PROFESSIONAL MEMBERSHIP International Phonetic Association Association for Laboratory Phonology Acoustical Society of America Linguistic Society of America SERVICE

SCHOLARSHIPS AND FELLOWSHIPS

2020	Ladefoged Scholarship, UCLA Dept. of Linguistics (\$600)
2020-21	Dissertation Year Fellowship, UCLA Graduate Disvision (\$20,000)
2019-20	Mellon Pre-Dissertation Fellowship (\$7,915)
2019	IPA Student Travel Award, ICPhS 2019 (č600)
2018-19	Graduate Research Mentorship Fellowship, UCLA Graduate Division (\$20,000)
2018	Graduate Summer Research Mentorship Fellowship, UCLA Graduate Division (\$6,000)
2017	Graduate Summer Research Mentorship Fellowship, UCLA Graduate Division (\$6,000)
2015	UC Berkeley Paul Brun Memorial Scholarship (\$1,573)
2014-16	Francis F. Viele Scholarship (\$4,000)

OTHER HONORS

First place LSA Student Abstract Award 2021 (with Hironori Katsuda) Citation for Outstanding Achievement in the Major, UC Berkeley Linguistics Departmental Certificate, UC Berkeley French Phi Beta Kappa, UC Berkeley Deans List Honors, UC Berkeley

TECHNICAL SKILLS

Experiments: OpenSesame, Appsobabble, SR Experiment Builder, Ibex Farm, Labvanced

Acoustic analysis: Praat, Audacity, PCquirerX, VoiceSauce

Speech synthesis and manipulation: Praat, Synthworks, MATLAB (STRAIGHT)

Eyetracking: SR Eyelink 1000, Labvanced

Electroglottography: Glottal enterprises EG2, EGGWorks Programing: R, Praat, LATEX, HTML/CSS, MATLAB, Python

updated: October 26, 2021