

Guided Research Seminar: Flexibility and adaptation in speech perception

Semester 2, Spring 2025

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Table of contents

Seminar overview	3
Seminar Format	4
Assessment	5
Assignment 1: Due 17 March	5
Assignment 2: Due 24 April	5
Timetable	6
Readings	6
General: cues and methods	7
Distributional learning	7
Selective Adaptation	7
Cue weighting and shifting	7
Lexically-guided perceptual retuning	8
Other recommended readings	8
Full reference list	8
1 Perceptual categorisation experiment	9
1.0.1 Results	9
2 Cue shifting experiment	11
3 Selective adaptation experiment	12

Seminar overview

This page is the course overview for the seminar. If you prefer a pdf, that can be accessed [here](#). We will have occasional weekly activities to complete at home, which will appear in the tabs at left left.

This seminar will survey research on how adult listeners adapt perceptual categories in speech perception. The goal is to equip students with a foundational knowledge of relevant speech perception methods, their use in understanding perceptual flexibility, and what flexibility in speech perception tells us about linguistic representations and the way that listeners process speech. The common thread across topics and phenomena will be the finding that speech perception is a dynamic process, and that listeners actively track and learn about speech as they experience it. This seminar presupposes some knowledge of phonetics and phonology: LEL2A + 2B or MSc Introduction to Phonetics and Phonology, or equivalent.

- **Time** Thursdays 14:10-15:00
- **Place** 9.01 40GS
- Meetings can be booked with me [here](#). If the availability there doesn't work for you, get in touch and we can set up another time.

Seminar Format

Each Seminar we will discuss a reading, revolving around several questions. Some more details and format for the discussion will be introduced at our first meeting.

- What is the big picture question about speech perception? What are the relevant theories/models?
- What are the methods like and how do they address the big picture question?
- What connections to your own research interests do you see in the paper?

Assessment

Assignment 1: Due 17 March

Assignment 1 will be a literature review of a phenomenon of your choice, with the goal of orienting towards research questions that can be part of Assignment 2. The Seminar is focused around four core phenomena, one of which can be selected for this assignment; **but another one can be chosen if discussed with me.**

More details will be discussed Week 6.

- Distributional learning for cues
- Cue weighting and cue shifting
- Selective adaptation
- Lexically-guided perceptual re-tuning

Requirements

- Honours and 10cr MSc students: 1500 words (30% of final mark)
- 20cr MSc students: 1500 words (20% of final mark)

Assignment 2: Due 24 April

A research project proposal. This can build directly on a previous study, or be anything of interest to you. It would be easier to make this close to, or the same as, the topic you did a literature review for in Assignment 1, however this is not required. More details will be discussed Week 7.

Requirements

- Honours and 10cr MSc students: 2500 words (70% of final mark)
- 20cr MSc students: 4000 words (80% of final mark)

Timetable

Week	Topic	Reading	Other activity
January 23	Methods/basics	Schertz and Clare (2020)	Perceptual categorisation experiment
January 30	Distributional learning	Theodore, Monto, and Graham (2020)	
February 6	Cue weight-ing/shifting I	Idemaru and Holt (2011)	Cue shifting experiment
February 13	Cue weight-ing/shifting II	Severijnen et al. (2023)	
February 20	Flexible learning week		
February 27	Selective adaptation I	Ades (1974)	Assignment 1 discussion
March 6	Selective adaptation II	Samuel (2020)	Selective adaptation experiment
March 13	Lexically-guided perceptual retuning I	Norris, McQueen, and Cutler (2003)	
March 20	Lexically-guided perceptual retuning I	Caudrelier et al. (2023)	
March 27	Assignment ideas and discussion		
April 3	Assignment ideas and discussion		

Readings

Below, the readings from the course are complemented by others which are organised by topic - you can consider that these a possible starting point for your assignments. There are

also some sort of random included readings. Hover over the reading to see the reference, or find it in the full reference list below.

General: cues and methods

Schertz and Clare (2020)

Holt and Lotto (2010)

Apfelbaum et al. (2022)

Distributional learning

Clayards et al. (2008)

Kleinschmidt and Jaeger (2015)

Theodore, Monto, and Graham (2020)

Selective Adaptation

Ades (1974)

Dias, Cook, and Rosenblum (2016)

Kleinschmidt and Jaeger (2016)

Mitterer, Reinisch, and McQueen (2018)

Samuel (1986)

Samuel (2020)

Sussman (1993)

Cue weighting and shifting

Idemaru and Holt (2011)

Idemaru and Holt (2020)

Jasmin et al. (2023)

Severijnen et al. (2023)

Lexically-guided perceptual retuning

Caudrelier et al. (2023)

Charoy and Samuel (2023)

Cummings and Theodore (2022)

Kraljic and Samuel (2006)

McQueen, Cutler, and Norris (2006)

Norris, McQueen, and Cutler (2003)

Tzeng, Nygaard, and Theodore (2021)

Other recommended readings

These didn't fit into the above categories really, check them out if they are on a topic of interest.

Bushong and Jaeger (2019)

D'Onofrio (2015)

Gonzales, Byers-Heinlein, and Lotto (2019)

Luo et al. (2024)

Niedzielski (1999)

Xie, Jaeger, and Kurumada (2023)

Full reference list

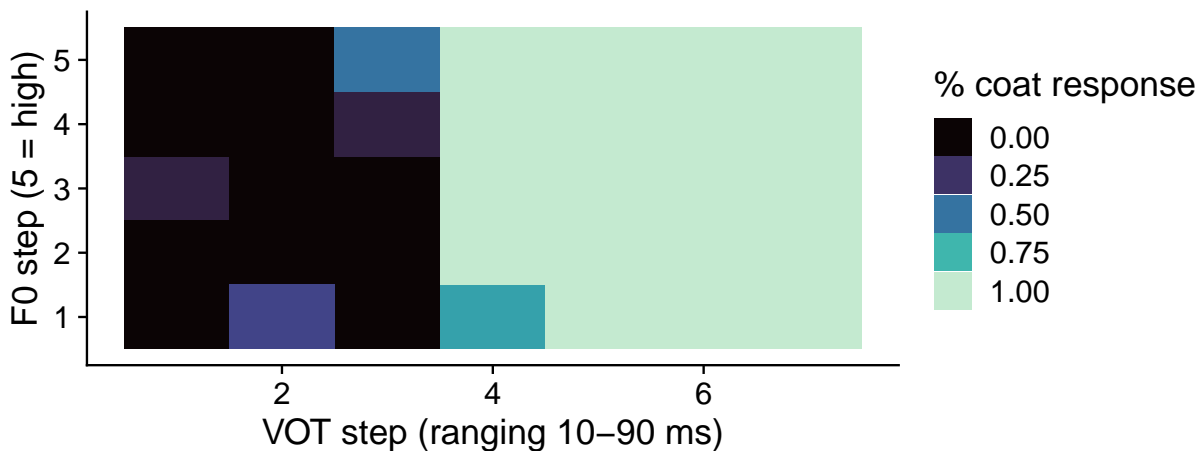
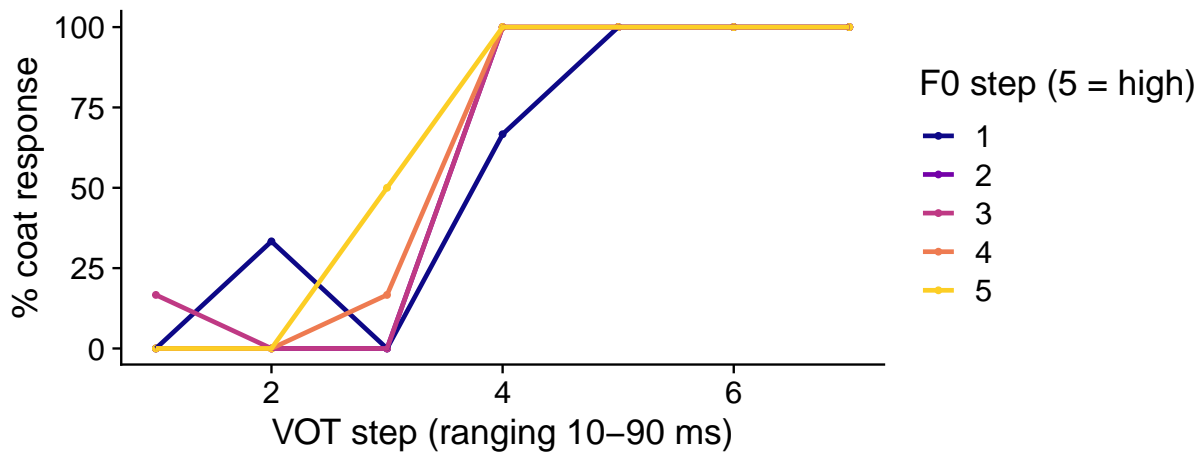
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1 Perceptual categorisation experiment

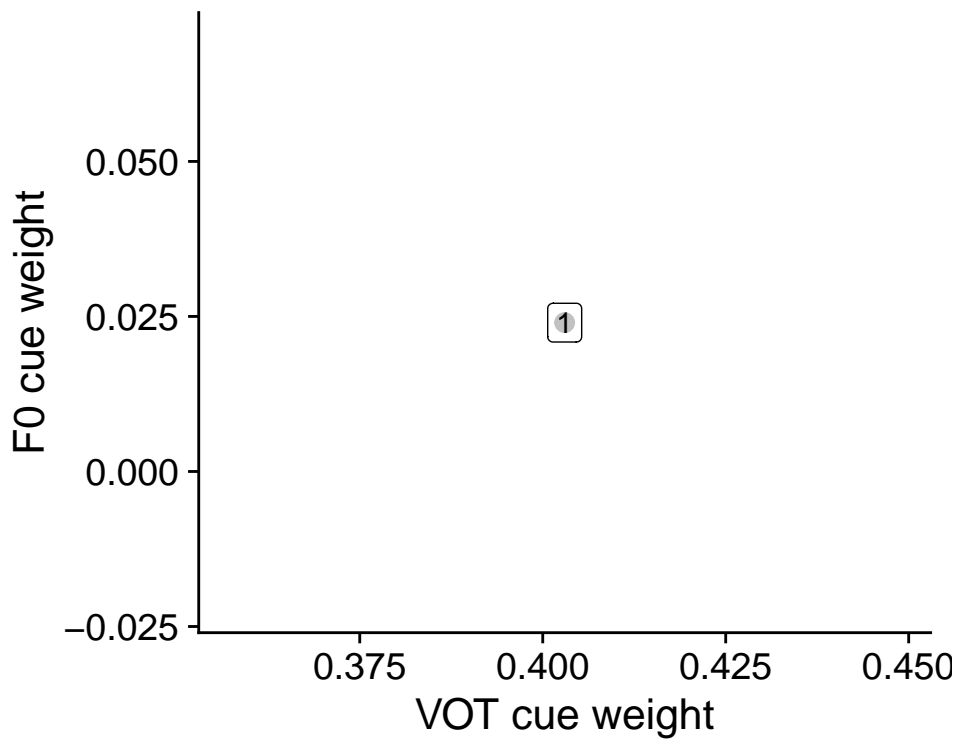
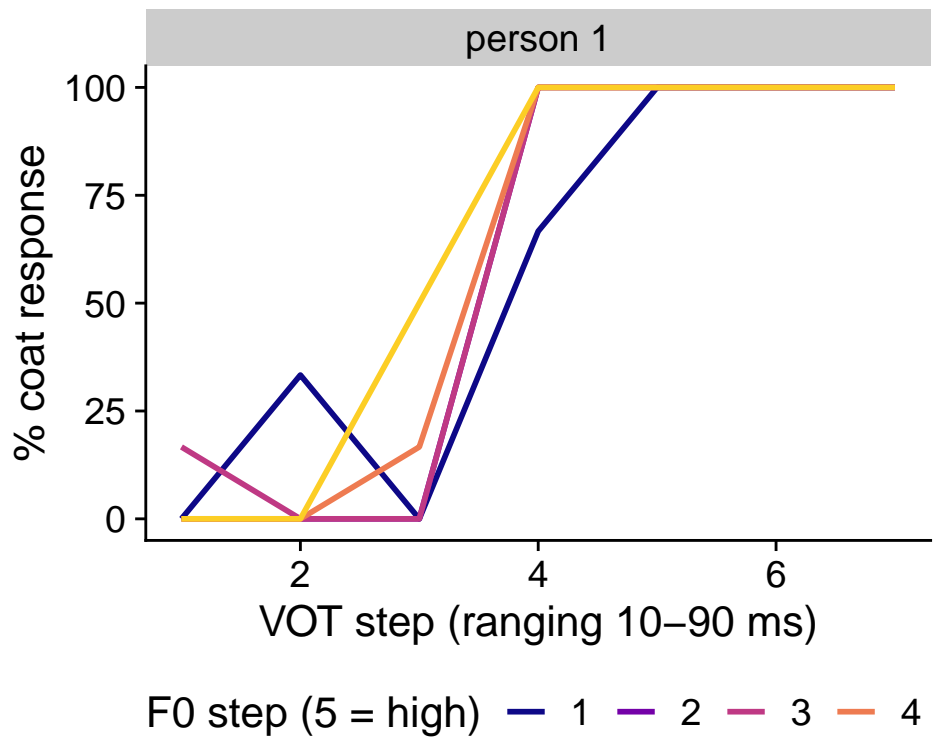
You can find the experiment [here](#).

1.0.1 Results

Here are the overall categorisation functions, shown in two different ways below. (These are just responses from Jeremy, currently)



And here are the individual-level ones.

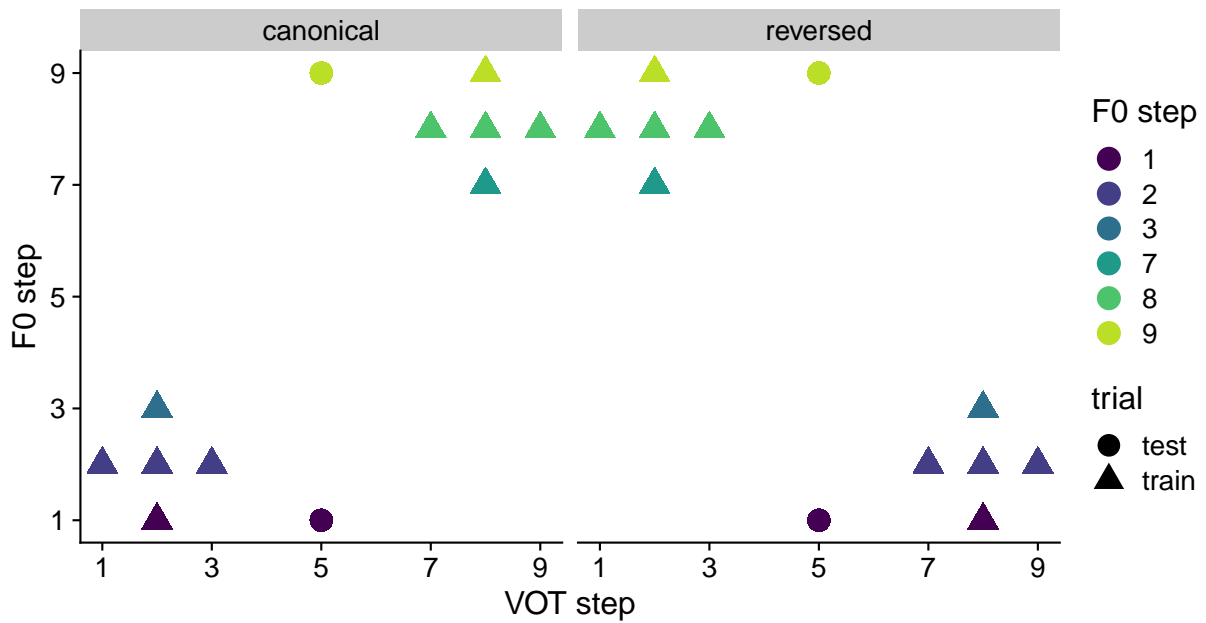


2 Cue shifting experiment

You can find the experiment [here](#).

Results will appear here when they are ready...

Here are the cue distributions used in the two conditions.



3 Selective adaptation experiment

You can find the experiment [here](#).

The results will appear here when they are ready...

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- Apfelbaum, Keith S, Ethan Kutlu, Bob McMurray, and Efthymia C Kapnoula. 2022. "Don't Force It! Gradient Speech Categorization Calls for Continuous Categorization Tasks." *The Journal of the Acoustical Society of America* 152 (6): 3728–45.
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