

STRING QUARTETS
(FOR TWO VIOLINS, VIOLA AND 'CELLO)

I59

QUARTET No. 1 for two violins, viola and 'cello, in C Minor.

Op. 2 no. 1 of 1761 ('opera grande') in Boccherini's autograph catalogue.

Movements:



Autograph (?) MS. (separate parts):

Lucca, Istituto Musicale Boccherini, D.I.33, 'Sonata a quattro no. 4 . . .'
Probably a copy, but extremely interesting on account of the detailed accuracy with which the text, the slurs and the expression-marks are recorded. Is it possible that these details are in the hand of Boccherini? In any case, the MS. appears to have been copied from Boccherini's original MS.

MS. Copies (score):

Lucca, Istituto Musicale Boccherini, B.I.114, 'Sonata a quattro no. 4 . . .'
Stockholm, Kungl. Musik Akad. Bibl., W4-R.

MS. Copies (separate parts):

Burgos, Archivo Catedral, Car. 74.
Florence, Conservatorio. Two copies: B.1550, and D.112, 'Quartetto sesto . . .
da Giuseppe Imperial Lercari di Andrea.'

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[159]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Graz, Diözesanarchiv, Ms. 507.

Marburg, Westdeutschnbibliothek. Two copies: Mus. MSS. 2005/2,
‘Quartetto no. 2 . . .’ and Mus. MSS. 2005/4.

Montecatini, Venturi private collection, A.9, ‘Quartetto no. 5 . . .’
Paris, Conservatoire. Two copies: D.10757, and D.10761, ‘. . . à Mr.
Dujard (?) officier de dragons’.

Prague, Národní Muzeum, XLI.C.100.

Stams, Abbey, L.IV.74, ‘Quatuor no. 3 . . .’

Stockholm, Kungl. Musik Akad. Bibl., W4-R.

Vienna, Bibl. Nat., S.m.3022, ‘Concertino del Signor Boccariny’.

First edition:

April, 1767, Paris, Vénier (Op. 1), no. 1 of *Sei quartetti per due violini, alto e violoncello obbligati dedicati a veri dilettanti e conoscitori di musica, composti dall Sigr Luigi Boccherini di Lucca, opera I. Nuovamente stampati a spese di G. B. Vener à Paris. Prix 9 liv. à Paris chez M. Vener éditeur de plusieurs ouvrages de musique rie St. Thomas du Louvre vis à vis le Château d'Eau et aux adresses ordinaires. En Province chez tous les marchands de musique. APDR.* Some copies have the following title: *Sei Sinfonie o sia Quartetti . . . dedica . . . musica. Opera I^a. Di Luigi Boccherini. Novamente stampata . . . ordinaires. A Lyon, M^r Castau Place de la Comédie. Avec Privilège du Roy. De l'Imprimerie de Richomme.*

Later editions:

(c. 1775), London, Welcker (Op. 1), no. 1 of *Six quartettos for two violins, a tenor and violoncello obligato. Composed by Sig Luigi Boccherini. opera prima. London, Printed by J. Welcker. in Gerrard Street St Ann's Soho.*

(c. 1780?), Amsterdam, Hummel (Op. 1), no. 1 of *Six quatuors à deux violons, taille et basse obligés composées par Luigi Boccherini. Opera prima. A Amsterdam. Chez J. J. Hummel marchand et imprimeur de musique. Prix 5 Fl. Plate no. 136.*

(c. 1785?), Paris, Boyer-Naderman (Op. 1), no. 1 of *Sei quartetti per due violini, alto e violoncello obbligati dedicati a veri dilettanti e conoscitori di musica composti dall. Sigr Luigi Boccherini di Lucca opera I. mis au jour par Mr Boyer. Prix 9 F. à Paris, chez Naderman, rue de Richelieu à la Clef d'or Passage du caffé de Foy. chez Mad^e Le Menu, rue du Roule à la Clef d'or. A.P.D.R. Plate no. 515.*

(c. 1785?), London, Preston (Op. 1), no. 1 of *Six quartettos for two violins, a tenor and violoncello obligato composed by Sig. Luigi Boccherini. opera prima. Price 10^s 6^d. London. Printed and sold by Preston and Son at their Wholesale Warehouses 97 Strand.*

Modern editions:

1952, Kassel, Barenreiter: Op. 1 no. 1 (separate parts; revised by Walter Upmeyer), no. 1 in *L. Boccherini Ausgewählte Streichquartette*.

174

[160]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

1953, Milan, Ricordi: Op. 1 no. 1 (pocket score; revised by Enrico Polo).

Arrangements:

- (A) Of the whole quartet, as a sonata for harpsichord (or pianoforte or harp) and violin, perhaps by Naderman, c. 1778 (see No. 43).
- (B) Of the third movement, as part of a sonata for harpsichord (or pianoforte) and violin, by ‘Mlle Le Jeune’, c. 1785 (see No. 46).

I6O

QUARTET No. 2 for two violins, viola and 'cello, in B_b Major.

Op. 2 no. 2 of 1761 ('opera grande') in Boccherini's autograph catalogue.

Movements:



Autograph (?) MS. (separate part):

Lucca, Istituto Musicale Boccherini, D.I.33, ‘Sonata a quattro no. 3 . . .’
(for comment, see No. 159).

MS. Copy (score):

Lucca, Istituto Musicale Boccherini, B.I. 114, ‘Sonata a quattro no. 3 . . .’

MS. Copies (separate parts):

Burgos, Archivo Catedral, Car. 74.
Florence, Conservatorio, B. 1550.
Marburg, Westdeutschnbibliothek, Mus. MSS. 2005/3, ‘Quartetto no. 3 . . .’
Montecatini, Venturi private collection, A.9, ‘Quartetto no. 3 . . .’

175

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[161]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Paris, Conservatoire, D.10757.

Prague, Národní Muzeum, XLI.C.104.

Stockholm, Kungl. Musik Akad. Bibl., W4-R.

Vienna, Bibl. Nat., S.m. 2908.

First edition:

April, 1767, Paris, Vénier: Op. 1 no. 2 (for title, see No. 159).

Later editions:

- (c. 1775), London, Welcker: Op. 1 no. 2 (for title, see No. 159).
- (c. 1780?), Amsterdam, Hummel: Op. 1 no. 2 (for title, see No. 159).
- (c. 1785?), Paris, Boyer-Naderman: Op. 1 no. 2 (for title, see No. 159).
- (c. 1785?), London, Preston: Op. 1 no. 2 (for title, see No. 159).

Arrangements:

- (A) Of the first and third movements, as a sonata for harpsichord (or pianoforte or harp) and violin, perhaps by Naderman, c. 1778 (see No. 44).
- (B) Of the whole quartet, as a quartet (no. 3) for flute, clarinet, horn and bassoon, by O. Van den Brock, c. 1820 (see No. 263).

161

QUARTET No. 3 for two violins, viola and 'cello, in D Major.

Op. 2 no. 3 of 1761 ('opera grande') in Boccherini's autograph catalogue.

Movements:

I Allegro moderato

(v1) dolc.

Incipit No. 331

2 Largo

(v1) pp

Incipit No. 332

176

[161]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Minuetto

(v1) (Trio)

(Va) p

Incipit No. 333

Autograph (?) MS. (separate parts):

Lucca, Istituto Musicale Boccherini, D.I.33, 'Sonata a quattro no. 5 . . .' (for comment, see No. 159).

MS. Copy (score):

Lucca, Istituto Musicale Boccherini, B.I.114, 'Sonata a quattro no. 5 . . .'

MS. Copies (separate parts):

Burgos, Archivo Catedral, Car. 74.

Florence, Conservatorio, B.1550.

Graz, Diözesanarchiv, Ms. 515.

Montecatini, Venturi private collection, A.9, 'Quartetto no. 1 . . .'

Paris, Conservatoire, D.10757.

Prague, Národní Muzeum, XLI.C.101.

Stams, Abbey, L.IV.68, 'Quartetto no. 4 . . .'

Stockholm, Kungl. Musik Akad. Bibl., W4-R.

Vienna, Bibl. Nat., S.m. 2905.

First edition:

April, 1767, Paris, Vénier: Op. 1 no. 3 (for title, see No. 159).

Later editions:

- (c. 1775), London, Welcker: Op. 1 no. 3 (for title, see No. 159).
- (c. 1780?), Amsterdam, Hummel: Op. 1 no. 3 (for title, see No. 159).
- (c. 1785?), Paris, Boyer-Naderman: Op. 1 no. 3 (for title, see No. 159).
- (c. 1785?), London, Preston: Op. 1 no. 3 (for title, see No. 159).

Arrangement:

Of the second movement, as part of a sonata for harpsichord (or pianoforte) and violin, by 'Mlle Le Jeune', c. 1785 (see No. 49).

177

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[162]

I62

QUARTET No. 4 for two violins, viola and 'cello, in E \flat Major.

Op. 2 no. 4 of 1761 ('opera grande') in Boccherini's autograph catalogue.

Movements:

1 Allegro spiritoso

 Incipit No. 334

2 Adagio

 Incipit No. 335

3 Minuetto

 Incipit No. 336

Autograph (?) MS. (separate parts):

Lucca, Istituto Musicale Boccherini, D.I.33, 'Sonata a quattro no. 6 . . .' (for comment, see No. 159).

MS. Copy (score):

Lucca, Istituto Musicale Boccherini, B.I.114, 'Sonata a quattro no. 6 . . .'

MS. Copies (separate parts):

Burgos, Archivo Catedral, Car. 74.

Florence, Conservatorio, B.1550.

Graz, Diözesanarchiv, Ms. 516.

Montecatini, Venturi private collection, A.9.

Paris, Conservatoire. Two copies: D.10757, and D.10761, ' . . . à Mr. Dujard (?) officier de dragons'.

[163]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Prague, Národní Muzeum. Two copies: XLI.C.103 and XLII.F.478, 'Concertino no. 1 . . .'. The presentation of the theme of the second movement is slightly different in the Prague MS.

Stockholm, Kungl. Musik Akad. Bibl., W4-R.

Venice, Bib. Marciana, It. IV. 1255 (= II.162). Two violins parts only.

First edition:

April, 1767, Paris, Vénier: Op. 1 no. 4 (for title, see No. 159).

Later editions:

(c. 1775), London, Welcker: Op. 1 no. 4 (for title, see No. 159).

(c. 1780?), Amsterdam, Hummel: Op. 1 no. 4 (for title, see No. 159).

(c. 1785?), Paris, Boyer-Naderman: Op. 1 no. 4 (for title, see No. 159).

(c. 1785?), London, Preston: Op. 1 no. 4 (for title, see No. 159).

Arrangement:

Of the first two movements, as part of a sonata for harpsichord (or pianoforte) and violin, by 'Mlle Le Jeune', c. 1785 (see No. 50).

I63

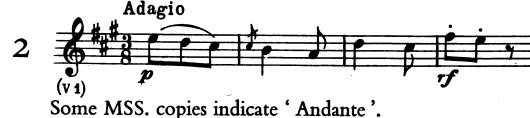
QUARTET No. 5 for two violins, viola and 'cello, in E Major.

Op. 2 no. 5 of 1761 ('opera grande') in Boccherini's autograph catalogue.

Movements:

1 Allegro moderato

 Incipit No. 337

2 Adagio

 Some MSS. copies indicate 'Andante'.
 Incipit No. 338

3 Allegro assai

 Almost all the MSS. copies indicate 'Presto'.
 Incipit No. 339

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[164]

Autograph (?) MS. (separate parts):

Lucca, Istituto Musicale Boccherini, D.I.33, 'Sonata a quattro no. 2 . . .' (for comment, see No. 159).

MS. Copy (score):

Lucca, Istituto Musicale Boccherini, B.I.114, 'Sonata a quattro no. 2 . . .'

MS. Copies (separate parts):

Burgos, Archivo Catedral, Car. 74.

Florence, Conservatorio, B.1550.

Graz, Diözesanarchiv, Ms. 514.

Milan, Conservatorio, old collection a 46-13.

Montecatini, Venturi private collection, A.9, 'Quartetto no. 2 . . .'

Paris, Conservatoire, D.10757.

Prague, Národní Muzeum, XLI.C.102.

Stams, Abbey, L.IV.71, 'Quartetto no. 9 . . .'

Stockholm, Kungl. Musik Akad. Bibl., W4-R.

First edition:

April, 1767, Paris, Vénier: Op. 1 no. 5 (for title, see No. 159).

Later editions:

(c. 1775), London, Welcker: Op. 1 no. 5 (for title, see No. 159).

(c. 1780?), Amsterdam, Hummel: Op. 1 no. 5 (for title, see No. 159).

(c. 1785?), Paris, Boyer-Naderman: Op. 1 no. 5 (for title, see No. 159).

(c. 1785?), London, Preston: Op. 1 no. 5 (for title, see No. 159).

Arrangement:

Of the third movement, as part of a quartet (no. 1) for flute, clarinet, horn and bassoon, by O. Van den Brock, c. 1820 (see No. 263).

164

QUARTET No. 6 for two violins, viola and 'cello, in C Major.

Op. 2 no. 6 of 1761 ('opera grande') in Boccherini's autograph catalogue.

Movements:

I Allegro con spirito

Incipit No. 340

180

[164]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

2 Largo

(v1) *p*

Almost all the MSS. copies indicate 'Adagio'

Incipit No. 341

3 Minuetto

(v1) *p*

(Trio)

(v1) *p*

Incipit No. 342

Autograph (?) MS. (separate parts):

Lucca, Istituto Musicale Boccherini, D.I.33, 'Sonata a quattro no. 1 . . .' (for comment, see No. 159).

MS. Copy (score):

Lucca, Istituto Musicale Boccherini, B.I.114, 'Sonata a quattro no. 1 . . .'

MS. Copies (separate parts):

Burgos, Archivo Catedral, Car. 74.

Florence, Conservatorio, B.1550.

Graz, Diözesanarchiv, Ms. 508.

Montecatini, Venturi private collection, A.9.

Paris, Conservatoire, D.10757.

Prague, Národní Muzeum, XLI.C.105.

Stams, Abbey, L.IV.67.

Stockholm, Kungl. Musik Akad. Bibl., W4-R.

Venice, Bib. Marciana, It. IV. 1255 (=11.162). Two violins parts only.

First edition:

April, 1767, Paris, Vénier: Op. 1 no. 6 (for title, see No. 159).

Later editions:

(c. 1775), London, Welcker: Op. 1 no. 6 (for title, see No. 159).

(c. 1780?), Amsterdam, Hummel: Op. 1 no. 6 (for title, see No. 159).

(c. 1785?), Paris, Boyer-Nadermann: Op. 1 no. 6 (for title, see No. 159).

(c. 1785?), London, Preston: Op. 1 no. 6 (for title, see No. 159).

181

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[165]

Modern edition:

1953, Milan, Ricordi: Op. 1 no. 6 (pocket score; revised by Enrico Polo).

Arrangements:

- (A) Of the first movement, as part of a sonata for harpsichord (or pianoforte or harp) and violin, perhaps by Naderman, c. 1778 (see No. 40).
- (B) Of the third movement, for a string orchestra, by Marescalchi(?), c. 1775(?) (see No. 502).

165

QUARTET No. 7 for two violins, viola and 'cello, in D Major.

Op. 8 no. 1 of 1769 ('opera grande') in Boccherini's autograph catalogue.

Movements:

Incipit No. 343
Incipit No. 344
Incipit No. 345

Autograph MS.

Lost.

MS. Copies (separate parts):

- Brussels, Conservatoire, V.6430, 'Quartetto op. 2 . . .'
- Naples, Conservatorio. Two copies: 22.2.10, 'Quartetto no. 1 . . .' and 22.5.6, 'Quartetto no. 1 . . . per uso di S. E. Abbate dc Antonio Giorgio'.
- Prague, Národní Muzeum, XXII. B.57, 'Divertimento a quattro . . .' (first two movements only).
- Stams, Abbey, L.IV.69, 'Quartetto op. 2 . . .'

[166]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

First edition:

December, 1769, Paris, Vénier (Op. 6), no. 1 of *VI Quartetti per due violini, alto e violoncello dedicati a S. A. R. Dn Luigi Infante di Spagna, da Luigi Boccherini, gravées par Mme la Veuve Leclair. Opera VI^a. Libro secondo di quartetti, mis au jour par Mr Vénier seul éditeur des dits ouvrages. Prix 9 liv. à Paris, chez M. Vénier éditeur de plusieurs ouvrages de musique à l'Entrée de la Rue St Thomas du Louvre vis à vis le Château d'Eau et aux adresses ordinaires, à Lyon, M. Castaud, Place de la Comédie. Avec Privilège du Roi. Imprimée par Richome.*

Later editions:

- (c. 1770), London, Longman Lukey: Op. 4 no. 2 (for title, see No. 166).
- (c. 1775), London, Bremner: Op. 6 no. 2 (for title, see No. 166).
- (c. 1780), Amsterdam, Hummel: Op. 2 no. 2 (for title, see No. 166).
- (c. 1785?), Paris, Boyer-Naderman (Op. 6), no. 1 of *VI Quartetti per due violini, alto e violoncello dedicati a S. A. R. Dn Luigi Infante di Spagna da Luigi Boccherini, gravées par Mme la Veuve Leclair opera VI. Libro secondo di quartetti mis au jour par M. Boyer, seul éditeur des dits ouvrages. Prix 9. à Paris, chez Naderman rue de la Loi à la Clef d'or, Passage du Caffé de Foy, chez Mad. Le Menu, rue du Roule à la Clef d'or. à Lyon, Mr. Castaud, Place de la Comédie. Plate no. 516.*

Modern edition:

1953, Milan, Ricordi: Op. 6 no. 1 (pocket score; revised by Enrico Polo).

Arrangements:

- (A) Of the third movement, as part of a sonata for harpsichord (or pianoforte) and violin, by Thomas Billington, c. 1780(?) (see No. 39).
- (B) Of the first and third movements, as a sonata for harpsichord (or pianoforte) and violin, by 'Mlle Le Jeune', c. 1785 (see No. 47).

166

QUARTET No. 8 for two violins, viola and 'cello, in C Minor.

Op. 8 no. 2 of 1769 ('opera grande') in Boccherini's autograph catalogue.

Movements:

Moderato
dolce
r
dolce
Incipit No. 346

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[166]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

2 *Largo*
 (v1) *p*
 Incipit No. 347

3 *Allegro*
 (v1) *f* *tr* *p*
 Incipit No. 348

Autograph MS.:

Lost.

MS. Copies (separate parts):

Brussels, Conservatoire, V.6430, 'Quartetto op. 2 . . .'

Naples, Conservatorio, 22.5.6, 'Quartetto no. 2 . . . per uso di S. E. Abbate Don Antonio Giorgio'.

First edition:

December, 1769, Paris, Vénier: Op. 6 no. 2 (for title, see **No. 165**).

Later editions:

(c. 1770), London, Longman Lukey and Co. (Op. 4), no. 1 of *Six quartettos for two violins, tenor and violoncello obligato, composed by Sig'r Luigi Boccherini opera IV. Prix 8. London. Printed and sold by Longman Lukey and Co. N° 26 Cheapside where may be had [. . .] Boccherini's Lessons for the Harpd. 10/6.*

(c. 1775), London, Bremner (Op. 6), no. 1 of *Six quartettos for two violins tenor and violoncello obligato composed by Sig'r. Luigi Boccherini Opera VI Pr. 10/6. London. Printed and sold by R. Bremner, opposite Somerset House Strand.* The frontispiece is identical with that of the Longman edition.

(c. 1780), Amsterdam, Hummel (Op. 2), no. 1 of *Six quatuor à deux violons, taille e basse obligés dédiés à Monsieur Patrick Alströmer, conseiller du commerce de Sa Majesté le Roi de Suède par Jean-Julien Hummel composés par Luigi Boccherini opera seconda. A Amsterdam, chez J. J. Hummel, marchand et imprimeur de musique. Prix Fl. 5. Plate no. 107.*

(c. 1785?), Paris, Boyer-Naderman: Op. 6 no. 2 (for title, see **No. 165**).

Modern edition:

1953, Milan, Ricordi: Op. 6 no. 2 (pocket score; revised by Enrico Polo).

[167]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

I67

QUARTET No. 9 for two violins, viola and 'cello, in E♭ Major.

Op. 8 no. 3 of 1769 ('opera grande') in Boccherini's autograph catalogue.

Movements:

I *Largo*
 (v1) *sotto voce* *tr*
 Incipit No. 349

2 *Allegro*
 (v1) *p* *f* *p*
 Incipit No. 350

3 *Tempo di Minuetto*
 (v1) *p*
 (Trio)
 Incipit No. 351

Autograph MS.:

Lost.

MS. Copies (separate parts):

Brussels, Conservatoire, V.6430, 'Quatuor op. 2 . . .'

Naples, Conservatorio. Two copies: 22.2.10, 'Quartetto no. 3 . . .' and 22.5.6, 'Quartetto no. 3 . . . per uso di S. E. Abbate Don Antonio Giorgio'.

Prague, Národní Muzeum. Two copies: XXII. B.56, 'Divertimento a quattro . . .' and XLIX.C.12.

Stams, Abbey, L.IV.73, 'No. 5. Quartetto op. 2 . . .'

First edition:

December, 1769, Paris, Vénier: Op. 6 no. 3 (for title, see **No. 165**).

Later editions:

(c. 1770), London, Longman Lukey: Op. 4 no. 3 (for title, see **No. 166**).

[168]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

- (c. 1775), London, Bremner: Op. 6 no. 3 (for title, see No. 166).
 (c. 1780), Amsterdam, Hummel: Op. 2 no. 3 (for title, see No. 166).
 (c. 1785?), Paris, Boyer-Naderman: Op. 6 no. 3 (for title, see No. 165).

Modern edition:

- 1953, Milan, Ricordi: Op. 6 no. 3 (pocket score; revised by Enrico Polo).
 The movements are in a different order: Largo—Minuetto—Allegro.

Arrangements:

- (A) Of the second movement, as part of a sonata for harpsichord (or piano-forte) and violin, by 'Mlle Le Jeune', c. 1785 (see No. 48).
 (B) Of the second movement, as part of a quartet (no. 1) for clarinet, flute, horn and bassoon, by O. Van den Broek, c. 1820 (see No. 263).

168

QUARTET No. 10 for two violins, viola and 'cello, in G Minor.

Op. 8 no. 4 of 1769 ('opera grande') in Boccherini's autograph catalogue.

Movements:

1 Allegro

 Incipit No. 352

2 Grave

 Incipit No. 353

3 Allegro

 Incipit No. 354

Autograph MS.:

Lost.

MS. Copies (separate parts):

- Brussels, Conservatoire, V.6430, 'Quartetto op. 2 . . .'
 Naples, Conservatorio. Two copies: 22.2.10, 'Quartetto no. 4 . . .' and
 22.5.6, 'Quartetto no. 5 . . . per uso di S. E. Abbate Don Antonio Giorgio'.

[169]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

First edition:

- December, 1769, Paris, Vénier: Op. 6 no. 4 (for title, see No. 165).

Later editions:

- (c. 1770), London, Longman Lukey: Op. 4 no. 4 (for title, see No. 166).
 (c. 1775), London, Bremner: Op. 6 no. 4 (for title, see No. 166).
 (c. 1780), Amsterdam, Hummel: Op. 2 no. 4 (for title, see No. 166).
 (c. 1785?), Paris, Boyer-Naderman: Op. 6 no. 4 (for title, see No. 165).

Modern edition:

- 1953, Milan, Ricordi: Op. 6 no. 4 (pocket score; revised by Enrico Polo).

169

QUARTET No. 11 for two violins, viola and 'cello, in F Major.

Op. 8 no. 5 of 1769 ('opera grande') in Boccherini's autograph catalogue.

Movements:

1 Andantino

 Incipit No. 355

2 Allegro

 Incipit No. 356

3 Tempo di Minuetto

 Incipit No. 357

Autograph MS.:

Lost.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[170] STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

MS. Copies (separate parts):

Brussels, Conservatoire, V.6430, 'Quartetto op. 2 . . .'
 Naples, Conservatorio. Two copies: 22.2.10, 'Quartetto no. 2 . . .', and 22.5.6,
 'Quartetto no. 2 . . . per uso di S. E. Abbate Don Antonio Giorgio'.
 Stams, Abbey, L.IV.72, 'No. 7. Quartetto op. 2 . . .'

First edition:

December, 1769, Paris, Vénier: Op. 6 no. 5 (for title, see No. 165).

Later editions:

(c. 1770), London, Longman Lukey: Op. 4 no. 5 (for title, see No. 166).
 (c. 1775), London, Bremner: Op. 6 no. 5 (for title, see No. 166).
 (c. 1780), Amsterdam, Hummel: Op. 2 no. 5 (for title, see No. 166).
 (c. 1785?), Paris, Boyer-Naderman: Op. 6 no. 5 (for title, see No. 165).

Modern edition:

1953, Milan, Ricordi: Op. 6 no. 5 (pocket score; revised by Enrico Polo).
 The movements are in a different order: Andantino—Minuetto—Allegro.

Arrangement:

Of the whole quartet, as a quartet (no. 2) for flute, clarinet, horn and bassoon,
 by O. Van den Broek, c. 1820 (see No. 263).

170

QUARTET No. 12 for two violins, viola and 'cello, in A Major.

Op. 8 no. 6 of 1769 ('opera grande') in Boccherini's autograph catalogue.

Movements:

I Allegro brillante
 (v.1)

 Incipit No. 358

2 Amoroso
 (v.1)

 Incipit No. 359

[171]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

3 Allegro
 (v.1)

 Incipit No. 360

Autograph MS.:

Lost.

MS. Copies (separate parts):

Brussels, Conservatoire, V.6430, 'Quartetto op. 2 . . .'
 Naples, Conservatorio. Two copies: 22.2.10, 'Quartetto no. 6 . . .' and
 22.5.6, 'Quartetto no. 4 . . . per uso di S. E. Abbate Don Antonio Giorgio'.
 Stams, Abbey, L.IV.70, 'No. 8. Quartetto op. 2 . . .'

First edition:

December, 1769, Paris, Vénier: Op. 6 no. 6 (for title, see No. 165).

Later editions:

(c. 1770), London, Longman Lukey: Op. 4 no. 6 (for title, see No. 166).
 (c. 1775), London, Bremner: Op. 6 no. 6 (for title, see No. 166).
 (c. 1780), Amsterdam, Hummel: Op. 2 no. 6 (for title, see No. 166).
 (c. 1785?), Paris, Boyer-Naderman: Op. 6 no. 6 (for title, see No. 165).

Modern editions:

(c. 1930?), Leipzig, Peters: Op. 6 no. 6 (revised by R. Hofmann; separate parts). This edition was re-published c. 1943? by the International Music Co., New York.
 1953, Milan, Ricordi: Op. 6 no. 6 (pocket score; revised by Enrico Polo).

Arrangement:

Of the second movement, as part of a quartet (no. 1) for flute, clarinet, horn and bassoon, by O. Van den Broek, c. 1820 (see No. 263).

171

QUARTET No. 13 for two violins, viola and 'cello, in C Minor.

Op. 9 no. 1 of 1770 ('opera grande') in Boccherini's autograph catalogue.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[171]

Movements:

The musical score consists of four staves, each representing a different movement of the string quartet. Staff 1 (Violin 1) starts with an Allegro movement in common time, B-flat major. Staff 2 (Violin 2) begins with a Larghetto movement in common time, B-flat major. Staff 3 (Viola) starts with a Minuetto movement in common time, B-flat major, followed by a (Trio) section in common time, B-flat major. Staff 4 ('Cello) starts with a Presto movement in common time, B-flat major.

Incipit No. 361

Incipit No. 362

Incipit No. 363

Incipit No. 364

Autograph (?) MS. (separate parts):

Lucca, Istituto Musicale Boccherini, D.I.33, 'Sonata a quattro no. 9 . . .' Probably a copy, but extremely interesting on account of the detailed accuracy with which the text, the slurs and the expression-marks are recorded. Is it possible that these details are in the hand of Boccherini? In any case, the MS. appears to have been copied from Boccherini's original MS.

MS. Copy (score):

Lucca, Istituto Musicale Boccherini, B.I.114, 'Sonata a quattro no. 9 . . .'

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.611a, 'Quartetto no. 3 . . .' A most interesting manuscript, of which the text is identical to that of the manuscript in Lucca, although the order of the works is different. The cover has a note 'Per S.A.R. Monsignore il Principe Hereditario di Prussia', i.e. the future Frederick William II.

Genoa, Liceo Musicale Paganini, SS/A/1/8, 'Sonata . . .'

Münster, Priesterseminarbibliothek, Santini HS. 531, 'Opera III^a. Concerto terzo . . .' The viola and 'cello parts are in the hand of an eighteenth-century copyist; the handwriting of the two violin parts resembles that of Boccherini.

Naples, Conservatorio, 22.5.2, 'Quartetto no. 4 . . .'

190

[172]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

First edition:

December, 1772, Paris, Vénier (Op. 10), no. 1 of *Sei quartetti per due violini, alto e violoncello dedicati alli Signori Dilettanti di Madrid da Luigi Boccherini. opera X, libro terzo di quartetti nuovamente stampati a spese di G. B. Venier. Prix 9. gravés par Mme la Veuve Leclair. à Paris chez Mr Venier Editore de plusieurs ouvrages de musique rue Saint Thomas du Louvre vis à vis le Château d'eau et aux adresses ordinaires. A Lyon, Aux adresses de musique. APDR.*

Later editions:

(c. 1780), London, Bremner (Op. 10), no. 1 of *Sei quartetti per due violini, alto e violoncello Dedicati alli Sigri. Delittanti (sic) di Madrid da Luigi Boccherini opera X libero (sic) terzo di quartetti. Londra presso Roberto Bremner, nello Strand.*

(c. 1785), Amsterdam, Hummel (Op. 7), no. 1 of *Six quatuors à deux violons, taille et basse obligés composées par Luigi Boccherini. Oeuvre VII. A Amsterdam, chez J. J. Hummel, au grand magazin de musique. Prix f. 5. Plate no. 313.*

(c. 1785¹), London, Preston (Op. 10), no. 1 of *Sei quartetti per due violini, alto e violoncello Dedicati alli Sigri. Delittanti (sic) di Madrid, da Luigi Boccherini. opera X. Libro terzo di quartetti. Pr. 10s 6d: Londra. Presso Tomaso Preston nello Strand dove si trovano pure, le meglio Opere dei Maestri più celebri.*

(c. 1790), Paris, Boyer (Op. 10), no. 1 of *Sei quartetti per due violini, alto e violoncello dedicati alli Signori dilettanti di Madrid da Luigi Boccherini opera X. libro terzo di quartetti. mis au jour par Mr Boyer. Prix 9. Gravés par Me la Vve Leclair, à Paris, chez Mr Boyer, rue de Richelieu, à la Clef d'or, passage du caffé de Joy. à Lyon, aux adresses de musique. APDR. Plate no. 517. With the stamp 'Vve Naderman'.*

Modern edition:

1953, Milan, Ricordi: Op. 10 no. 1 (pocket score; revised by Enrico Polo).

Arrangements:

- (A) Of the first movement, as part of a sonata for harpsichord (or piano-forte or harp) and violin, perhaps by Naderman, c. 1778 (see No. 45).
- (B) Of the third and fourth movements, as part of a sonata for harpsichord (or pianoforte) and violin, by 'Mlle Le Jeune', c. 1785 (see No. 46).

172

QUARTET No. 14 for two violins, viola and 'cello, in D Minor.

Op. 9 no. 2 of 1770 ('opera grande') in Boccherini's autograph catalogue.

191

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[172]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Movements:

The musical score consists of three staves of music for two violins, viola, and cello. Movement 1 starts with a 'Grave' section for the violins, followed by an 'Allegro' section with dynamic markings *f* and *p*. Movement 2 begins with a 'Larghetto dolce' section. Movement 3 starts with an 'Allegretto con moto' section.

Incipit No. 365
Incipit No. 366
Incipit No. 367

Autograph (?) MS. (separate parts):

Lucca, Istituto Musicale Boccherini, D.I.33, 'Sonata a quattro no. 12 . . .' (for comment, see No. 171).

MS. Copy (score):

Lucca, Istituto Musicale Boccherini, B.I.114, 'Sonata a quattro no. 12 . . .'

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.611a, 'Quartetto no. 6 . . .' (for comment, see No. 171).

Genoa, Liceo Musicale Paganini, SS/A/1/22 (two copies), 'Sonata . . .' Münster, Priesterseminarbibliothek, Santini HS. 534, 'Opera III^a, Concerto sesto . . .' (for comment, see No. 171).

Naples, Conservatorio, 22.5.2, 'Quartetto no. 6 . . .'

Venice, Conservatorio, 10.998.

First edition:

December, 1772, Paris, Vénier: Op. 10 no. 2 (for title, see No. 171).

Later editions:

(c. 1780), London, Bremner: Op. 10 no. 2 (for title, see No. 171).

(c. 1785), Amsterdam, Hummel: Op. 7 no. 2 (for title, see No. 171).

192

[173]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

(c. 1785?), London, Preston: Op. 10 no. 2 (for title, see No. 171).

(c. 1790), Paris, Boyer: Op. 10 no. 2 (for title, see No. 171).

Modern edition:

(c. 1930?), Leipzig, Peters: Op. 10 no. 2 (separate parts; revised by R. Hofmann). This edition was re-published c. 1943? by the International Music Co., New York.

Arrangement:

Of the first movement, as part of a sonata for harpsichord (or pianoforte or harp) and violin, perhaps by Naderman, c. 1778 (see No. 42).

I73

QUARTET No. 15 for two violins, viola and 'cello, in F Major.

Op. 9 no. 3 of 1770 ('opera grande') in Boccherini's autograph catalogue.

Movements:

The musical score consists of three staves of music for two violins, viola, and cello. Movement 1 starts with a 'Largo' section for the violins. Movement 2 begins with a 'Largo cantabile' section. Movement 3 starts with a 'Minuetto' section, followed by a 'Trio' section, and concludes with a 'Sul ponticello' section.

Incipit No. 368
Incipit No. 369
Incipit No. 370

Picquot writes (p. 114): 'This third quartet begins in the Vénier edition with an Allegro assai, while in the thematic catalogue drawn up by Boccherini the

I

193

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[174]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

same quartet begins with a Largo. I presume that the Largo is merely a brief introduction which was suppressed when the work was engraved, without anything being put in its place'. The MS. at Lucca (D.I.33) confirms the hypothesis put forward by Picquot. The Allegro assai is certainly by Boccherini, and it is preceded by a Largo of ten bars. A conscientious performance of this quartet should therefore take account of this MS. and not merely play the text of the Vénier edition, which deprives the work of a lyrical episode forming a natural prelude to the feverish Allegro of the first movement.

Autograph (?) MS. (separate parts):

Lucca, Istituto Musicale Boccherini, D.I.33, 'Sonata a quattro no. 8 . . .' (for comment, see No. 171).

MS. Copy (score):

Lucca, Istituto Musicale Boccherini, B.I.114, 'Sonata a quattro no. 8 . . .'

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.611a, 'Quartetto no. 1 . . .' (for comment, see No. 171).

Genoa, Liceo Musicale Paganini, SS/A/2/13.

Münster, Priesterseminarbibliothek, Santini HS.529, 'Opera III^a, Concerto primo . . .' (for comment, see No. 171).

Naples, Conservatorio. Two copies: 22.2.10, and 22.5.2, 'Quartetto no. 1 . . .'

First edition:

December, 1772, Paris, Vénier: Op. 10 no. 3 (for title, see No. 171).

Later editions:

(c. 1780), London, Bremner: Op. 10 no. 3 (for title, see No. 171).

(c. 1785), Amsterdam, Hummel: Op. 7 no. 3 (for title, see No. 171).

(c. 1785?), London, Preston: Op. 10 no. 3 (for title, see No. 171).

(c. 1790), Paris, Boyer: Op. 10 no. 3 (for title, see No. 171).

174

QUARTET No. 16 for two violins, viola and 'cello, in E_b Major.
Op. 9 no. 4 of 1770 ('opera grande') in Boccherini's autograph catalogue.

194

[174]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Movements:



Incipit No. 371



Incipit No. 372



Incipit No. 373

Autograph (?) MS. (separate parts):

Lucca, Istituto Musicale Boccherini, D.I.33, 'Sonata a quattro no. 11 . . .' (for comment, see No. 171).

MS. Copy (score):

Lucca, Istituto Musicale Boccherini, B.I.114, 'Sonata a quattro no. 11 . . .'

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.611a, 'Quartetto no. 5 . . .' (for comment, see No. 171).

Genoa, Liceo Musicale Paganini, SS/A/2/13.

Münster, Priesterseminarbibliothek, Santini HS. 533, 'Opera III^a, Concerto quinto . . .' (for comment, see No. 171). The last movement is entitled 'Affettuoso', without any mention of a trio.

Naples, Conservatorio. Two copies: 22.2.10, and 22.5.2, 'Quartetto no. 5 . . .'

First edition:

December, 1772, Paris, Vénier: Op. 10 no. 4 (for title, see No. 171).

Later editions:

(c. 1780), London, Bremner: Op. 10 no. 4 (for title, see No. 171).

(c. 1785), Amsterdam, Hummel: Op. 7 no. 4 (for title, see No. 171).

195

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[175]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

(c. 1785?), London, Preston: Op. 10 no. 4 (for title, see No. 171).
 (c. 1790), Paris, Boyer: Op. 10 no. 4 (for title, see No. 171).

Modern edition:

1953, Milan, Ricordi: Op. 10 no. 4 (pocket score; revised by Enrico Polo).

175

QUARTET No. 17 for two violins, viola and 'cello, in D Major.

Op. 9 no. 5 of 1770 ('opera grande') in Boccherini's autograph catalogue.

Movements:

I Andante con moto

 Incipit No. 374

2 Allegro assai

 Incipit No. 375

3 Rondo Allegro

 Incipit No. 376

Autograph (?) MS. (separate parts):

Lucca, Istituto Musicale Boccherini, D.I.33, 'Sonata a quattro no. 10 . . .' (for comment, see No. 171).

MS. Copy (score):

Lucca, Istituto Musicale Boccherini, B.I.114, 'Sonata a quattro no. 10 . . .'

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.611a, 'Quartetto no. 4 . . .' (for comment, see No. 171).

Genoa, Liceo Musicale Paganini, SS/A/2/13.

Münster, Priesterseminarbibliothek, Santini HS. 532, 'Opera III^a, Concerto quarto . . .' (for comment, see No. 171).

Naples, Conservatorio. Two copies: 22.2.10, and 22.5.2, 'Quartetto no. 3 . . .' Stams, Abbey, L.IV.66, 'No. 1. Sonata . . .'

[176]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

First edition:

December, 1772, Paris, Vénier: Op. 10 no. 5 (for title, see No. 171).

Later editions:

(c. 1780), London, Bremner: Op. 10 no. 5 (for title, see No. 171).
 (c. 1785), Amsterdam, Hummel: Op. 7 no. 5 (for title, see No. 171).
 (c. 1785?), London, Preston: Op. 10 no. 5 (for title, see No. 171).
 (c. 1790), Paris, Boyer: Op. 10 no. 5 (for title, see No. 171).

176

QUARTET No. 18 for two violins, viola and 'cello, in E Major.

Op. 9 no. 6 of 1770 ('opera grande') in Boccherini's autograph catalogue.

Movements:

I Andante grazioso

 Incipit No. 377

2 Allegretto

 Incipit No. 378

Minuetto
 3 (Trio)

 Incipit No. 379

4 Allegro assai

 Incipit No. 380

Autograph (?) MS. (separate parts):

Lucca, Istituto Musicale Boccherini, D.I.33, 'Sonata a quattro no. 7 . . .' (for comment, see No. 171).

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[177]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

MS. Copy (score):

Lucca, Istituto Musicale Boccherini, B.I.114, 'Sonata a quattro no. 7 . . .'

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.611a, 'Quartetto no. 2 . . .' (for comment, see No. 171)

Münster, Priesterseminarbibliothek, Santini HS. 530, 'Opera III^a, Concerto secondo . . .' (for comment, see No. 171).

Naples, Conservatorio. Two copies: 22.2.10, and 22.5.2, 'Quartetto no. 2 . . .'

First edition:

December, 1772, Paris, Vénier: Op. 10 no. 6 (for title, see No. 171).

Later editions:

(c. 1780), London, Bremner: Op. 10 no. 6 (for title, see No. 171).

(c. 1785), Amsterdam, Hummel: Op. 7 no. 6 (for title, see No. 171).

(c. 1785?), London, Preston: Op. 10 no. 6 (for title, see No. 171).

(c. 1790), Paris, Boyer: Op. 10 no. 6 (for title, see No. 171).

Modern edition:

(c. 1930?), Leipzig, Peters: Op. 10 no. 6 (separate parts; revised by R. Hofmann). This edition was re-published c. 1943? by the International Music Co., New York.

177

QUARTET No. 19 for two violins, viola and 'cello, in D Major.

Op. 15 no. 1 of 1772 ('opera piccola') in Boccherini's autograph catalogue.

Movements:



Incipit No. 381



Incipit No. 382

[178]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Autograph MS.:

Lost.

MS. Copies (separate parts):

Genoa, Liceo Musicale Paganini, SS/A/1/8.

Prague, Národní Muzeum, XLI.C.96, 'Num. 6'.

Vienna, Bibl. Nat., S.m.2904.

First edition:

April, 1773, Paris, Vénier (Op. 11), no. 1 of *Sei Divertimenti per due violini alto e violoncello composti da Luigi Boccherini compositore e virtuoso di camera di S.A.R. Don Luigi Infante d’Ispagna, opera XI, libro quarto di quartetti. Nuovamente stampata a spese di G.B. Venier. Prix 9. à Paris, chez Mr Vénier, éditeur de plusieurs ouvrages de musique rue St Thomas du Louvre vis à vis le Château d’Eau et aux adresses ordinaires. à Lyon Aux adresses de musique. A.P.D.R.*

Later editions:

(c. 1775), Venice, Marescalchi-Canobbio: no. 6 (for title, see No. 180).

(c. 1780), Venice, Zatta: no. 6 (for title, see No. 180).

(c. 1780), London, Preston: Op. 11 no. 6 (for title, see No. 180).

(c. 1785), Amsterdam, Hummel: Op. 8 no. 5 (for title, see No. 178).

(c. 1785), London, Welcker: Op. 11 no. 6 (for title, see No. 180).

(c. 1790?), Paris, Boyer (Op. 11), no. 1 of *Sei divertimenti per due violini, alto e violoncello composti da Luigi Boccherini compositore e virtuoso di camera di S.A.R. Don Luigi Infante d’Ispagna, opera XI. Libro quarto di quartetti. Mis au jour par Mr Boyer. Prix 9. à Paris, chez M. Boyer rue de Richelieu à la Clef d’or Passage du Caffé de Foy, à Lyon aux adresses de musique. A.P.D.R. Plate no. 518. With the stamp ‘Vve Naderman’.*

Modern edition:

(c. 1930?), Leipzig, Peters: Op. 8 no. 5 (separate parts; revised by R. Hofmann). This edition was re-published c. 1943? by the International Music Co., New York.

178

QUARTET No. 20 for two violins, viola and 'cello, in F Major.

Op. 15 no. 2 of 1772 ('opera piccola') in Boccherini's autograph catalogue.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[179]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Movements:

I Allegretto
 (v 1) *con grazia*
 Incipit No. 383

2 Allegro Minuetto
 (v 1) *f*
 (Trio)
 (v 1)
 Incipit No. 384

Autograph MS.:

Lost.

MS. Copies (separate parts):

Prague, Národní Muzeum, XLI.C.98, 'Num. 5'.
 Vienna, Bibl. Nat., S.m.2906.

First edition:

April, 1773, Paris, Vénier: Op. 11 no. 2 (for title, see **No. 177**).

Later editions:

- (c. 1773), Venice, Marescalchi-Canobbio: no. 5 (for title, see **No. 180**).
- (c. 1780), Venice, Zatta: no. 5 (for title, see **No. 180**).
- (c. 1780), London, Preston: Op. 11 no. 5 (for title, see **No. 180**).
- (c. 1785), Amsterdam, Hummel (Op. 8), no. 1 of *Six Quartetto ou Divertissement pour deux violons, taille et basse composés par Luigi Boccherini, oeuvre VIII, à Amsterdam, chez J. J. Hummel au grand magazin de musique. Prix 4 Fl. Plate no. 324.*
- (c. 1785), London, Welcker: Op. 11 no. 5 (for title, see **No. 180**).
- (c. 1790?), Paris, Boyer: Op. 11 no. 2 (for title, see **No. 177**).

179

QUARTET No. 21 for two violins, viola and 'cello, in E Major.

Op. 15 no. 3 of 1772 ('opera piccola') in Boccherini's autograph catalogue.

[180]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Movements:

I Andantino
 (v 1) *p sotto voce*
 Incipit No. 385

2 Prestissimo
 (v 2) *f*
 Incipit No. 386

Autograph MS.:

Lost.

MS. Copy (separate parts):

Prague, Národní Muzeum, XLI.C.95, 'Num. 2°'.

First edition:

April, 1773, Paris, Vénier: Op. 11 no. 3 (for title see **No. 177**).

Later editions:

- (c. 1775), Venice, Marescalchi-Canobbio: no. 2 (for title, see **No. 180**).
- (c. 1780), Venice, Zatta: no 2 (for title, see **No. 180**).
- (c. 1780), London, Preston: Op. 11 no. 2 (for title, see **No. 180**).
- (c. 1785), Amsterdam, Hummel: Op. 8 no. 2 (for title, see **No. 178**).
- (c. 1785), London Welcker: Op. 11 no. 2 (for title, see **No. 180**).
- (c. 1790?), Paris, Boyer: Op. 11 no. 3 (for title, see **No. 177**).

180

QUARTET No. 22 for two violins, viola and 'cello, in F Major.

Op. 15 no. 4 of 1772 ('opera piccola') in Boccherini's autograph catalogue.

Movements:

I Prestissimo
 (v 1) *p p*
 f
 Incipit No. 387

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[180]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)



Incipit No. 388

Autograph MS.:

Lost.

MS. Copies (separate parts):

Milan, Conservatorio, old collection a 46-13.
Prague, Národní Muzeum, XLI.C.99, 'Num. 1'.
Vienna, Bibl. Nat., S.m.2907.

First edition:

April, 1773, Paris, Vénier: Op. II no. 4 (for title, see **No. 177**).

Later editions:

- (c. 1775), Venice, Marescalchi-Canobbio, no. 1 of *Sei quartetti per due violini, viola e violoncello del Signor Luigi Boccherini, compositore di musica e virtuoso di camera di S.A.R. Don Luigi di Borbone, Infante di Spagna... stampata a spese di Luigi Marescalchi e Carlo Canobbio [catalogo de musica strumentale in vendita]. Si vendono da Innocente Alessandri e Pietro Scataglia all' insegnna della B. V. della Pace sul Ponte di Rialto in Venezia. Appresso, a quali si trova un assortimento di ogni sorte musica vocale.*
- (c. 1780), Venice, Zatta, no. 1 of *Sei quartetti per due violini, viola e basso del Sig. Luigi Boccherini compositore di musica e virtuoso di camera di S.A.R. D. Luigi di Borbone Infante di Spagna. In Venezia, Presso Antonio Zatta e figli.*
- (c. 1780), London, Preston (Op. II), no. 1 of *Six quatuors pour deux violons, alto et basse composées par Luigi Bocherini opera XI. Prix 10/6. London. Printed and sold by Preston and Son at their Wholesale Warehouses 97 Strand where may be had Bocherini's first sett of quartets...*
- (c. 1785), Amsterdam, Hummel: Op. 8 no. 4 (for title, see **No. 178**).
- (c. 1785), London, Welcker (Op. II), no. 1 of *Six quatuors pour deux violons, alto et basse composées par Luigi Bocherini opera XI. Prix 10/6. London. Printed for and sold by Welcker, Gerrard Street, Soho where may be had Bocherini's first sett of quartets...*
- (c. 1790?), Paris, Boyer: Op. II no. 4 (for title, see **No. 177**).

202

[181]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

I8I

QUARTET No. 23 for two violins, viola and 'cello, in E♭ Major.

Op. 15 no. 5 of 1772 ('opera piccola') in Boccherini's autograph catalogue.

Movements:



Incipit No. 389



Incipit No. 390

Autograph MS.:

Lost.

MS. Copies (separate parts):

Genoa, Licco Musicale Paganini, SS/A/1/8.
Prague, Národní Muzeum, XLI.C.94, 'Quartetto IV'.

First edition:

April, 1773, Paris, Vénier: Op. II no. 5 (for title, see **No. 177**).

Later editions:

- (c. 1775), Venice, Marescalchi-Canobbio: no. 4 (for title, see **No. 180**).
- (c. 1780), Venice, Zatta: no. 4 (for title, see **No. 180**).
- (c. 1780), London, Preston: Op. II no. 4 (for title, see **No. 180**).
- (c. 1785), Amsterdam, Hummel: Op. 8 no. 3 (for title, see **No. 178**).
- (c. 1785), London, Welcker: Op. II no. 4 (for title, see **No. 180**).
- (c. 1790?), Paris, Boyer: Op. II no. 5 (for title, see **No. 177**).

203

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[182]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

I
182

QUARTET No. 24 for two violins, viola and 'cello, in C Minor.
Op. 15 no. 6 of 1772 ('opera piccola') in Boccherini's autograph catalogue.

Movements:

I
Larghetto
dolcis.
(v1)
Incipit No. 391

2
Allegro moderato [Menuetto]
p
(v1) (Trio)
tr.
(v2)
Incipit No. 392

Autograph MS.:

Lost.

MS. Copies (separate parts):

Genoa, Liceo Musicale Paganini, SS/A/1/8.
Prague, Národní Muzeum, XLIC.97, 'Num. 3'. The first movement is entitled 'Larchetto alla francese'.

First edition:

April, 1773, Paris, Vénier: Op. 11 no. 6 (for title, see No. 177).

Later editions:

- (c. 1775), Venice, Marescalchi-Canobbio: no. 3 (for title, see No. 180).
- (c. 1780), Venice, Zatta: no. 3 (for title, see No. 180).
- (c. 1780), London, Preston: Op. 11 no. 3 (for title, see No. 180).
- (c. 1785), Amsterdam, Hummel: Op. 8 no. 6 (for title, see No. 178).
- (c. 1785), London, Welcker: Op. 11 no. 3 (for title, see No. 180).
- (c. 1790¹), Paris, Boyer: Op. 11 no. 6 (for title, see No. 177).

[182]

[183]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

I
183

QUARTET No. 25 for two violins, viola and 'cello, in C Major.

Op. 22 no. 1 of 1775 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I
Allegro molto
f
(v1)
Incipit No. 393

2
Tempo di Minuetto
p
(v1) (Trio)
dolc.
(v2)
Incipit No. 394

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.563, 'Opera 3^a. 1775. Quartetto 1° per due violini, viola, e violoncello obbligato fatto per servizio di S.A.R. le Dn Luigi Infante di Spagna da Luigi Boccherini virtuoso di camera, e compositore di musica di S.A.R.^{le}'.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.569 and M.570. Two copies made in Berlin for Frederick William II.
Modena, Bibl. Estense, Mus. F. 91, 'Quartetto . . . opera 3^a 1775'. In another hand: 'presso Chevardière è segnate opera 27 [sic]'.
An interesting copy dating from the 18th century of these quartets Op. 22, which were not widely circulated.

First edition:

(1776¹), Paris, La Chevardière (Op. 26), no. 1 of *Sei quartetti per due violini, alto e basso composti del Signor Luigi Boccherini di Lucca, Virtuoso di camera e compositor di S.A.R. Don Luigi Infante di Spagna. opera XXVI. Libro quinto di quartetti gravé par Madm^e Oger à Paris, chez M. de la Chevardière, rue du Roule à la Croix d'or, à Lyon. Mr Castaud vis à vis la Comédie, à Bruxelles, Mr Godefroy M^d de musique et en province chés tous les marchands. Avec privilège du Roy.*

¹ See note to No. 295.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[184]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Later edition:

(c. 1800), Paris, Imbault (Op. 26), no. 1 of *Sei quartetti per due violini, alto e basso composti del Signor Luigi Boccherini di Lucca virtuoso di camera e compositore di S. A. R. Don Luigi Infante di Spagna. Opera XXVI. Libro quinto di quartetti. Prix 9. Pour Paris et la province, port franc par la poste. A Paris, chez Imbault rue Honoré au Mont d'or n° 200 de la section des gardes francaises, entre la Rue des Pouilles et la maison d'Aligre et Péristile du théâtre de l'Opéra Comique rue Favart n° 461.*

Some copies have the name and address of Imbault pasted over the name and address of another publisher (Le Duc?). The edition was perhaps produced by Le Duc and then immediately taken over by Imbault.

184

QUARTET No. 26 for two violins, viola and 'cello, in D Major.

Op. 22 no. 2 of 1775 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I *Moderato*

 (v1) dolce
 Incipit No. 395

2 *Minuetto*

 (v1) soave
 (v1) (Trio)
 Solo
 (v1) dolce
 Incipit No. 396

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.564, 'Quartetto II° . . .' (for title, see No. 183).

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.569 and M.570. Two copies made in Berlin for Frederick William II.

Modena, Bibl. Estense, Mus. F. 91 (for title and comment, see No. 183).

¹ See note to No. 295.

[185]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

First edition:

(1776?), Paris, La Chevardière: Op. 26 no. 2 (for title, see No. 183).

Later edition:

(c. 1800), Paris, Imbault: Op. 26 no. 2 (for title and comment, see No. 183).

185

QUARTET No. 27 for two violins, viola and 'cello, in E_b Major.

Op. 22 no. 3 of 1775 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I *Adagio*

 (v1) p
 Incipit No. 397

2 *Rondeau Allegro*

 (v1) p
 Incipit No. 398

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.565, 'Quartetto III° . . .' (for title, see No. 183).

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.569 and 570. Two copies made in Berlin for Frederick William II.

Modena, Bibl. Estense, Mus. F. 91 (for title and comment, see No. 183).

First edition:

(1776?), Paris, La Chevardière: Op. 26 no. 3 (for title, see No. 183).

Later edition:

(c. 1800), Paris, Imbault: Op. 26 no. 3 (for title and comment, see No. 183).

¹ See note to No. 295.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

I86

QUARTET No. 28 for two violins, viola and 'cello, in B_b Major.

Op. 22 no. 4 of 1775 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

1 Allegretto moderato
 (v 1) *dolcis.* Incipit No. 399

2 Allegro vivace
 (v 1) *p* Incipit No. 400

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.566, 'Quartetto IV° . . .' (for title, see No. 183).

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.569 and M.570. Two copies made in Berlin for Frederick William II.
 Modena, Bibl. Estense, Mus. F. 91 (for title and comment, see No. 183).

First edition:

(1776?), Paris, La Chevardière: Op. 26 no. 4 (for title, see No. 183).

Later editions:

(1786?), Offenbach am Main, André, no. 8: *Quatuor périodique N° VIII Pour deux Violons, Alto et Violoncello, composé par M^r Boccherini. à Offenbach sur le Mein chez I. André et aux adresses ordinaires.* Plate no. 115 (Copies: Dresden, Landesbibliothek and Copenhaguen, Königlijn Konservatorium).
 (c. 1800), Paris, Imbault: Op. 26 no. 4 (for title and comment, see No. 183).

Modern edition:

(1964?), New York, International Music Co. (separate parts: revised by H. Sitt), 'Quartetto no. 8'.

¹ See note to No. 295.

[186]

[187]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

I87

QUARTET No. 29 for two violins, viola and 'cello, in A Minor.

Op. 22 no. 5 of 1775 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

1 Allegretto con molto
 (v 1) *a mezza voce* Incipit No. 401

2 Minuetto Amoroso
 (v 1) *sotto voce* (Trio) *poco* (v 2) Incipit No. 402

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.567, 'Quartetto V° . . .' (for title, see No. 183).

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.569 and M.570. Two copies made in Berlin for Frederick William II.
 Modena, Bibl. Estense, Mus. F. 91 (for title and comment, see No. 183).

First edition:

(1776?), Paris, La Chevardière: Op. 26 no. 5 (for title, see No. 183).

Later edition:

(c. 1800), Paris, Imbault: Op. 26 no. 5 (for title and comment, see No. 183).

¹ See note to No. 295.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[188]

I88

QUARTET No. 30 for two violins, viola and 'cello, in C Major.

Op. 22 no. 6 of 1775 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:



Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.568, 'Quartetto VI° . . .' (for title, see No. 183).

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.569 and M.570. Two copies made in Berlin for Frederick William II.

Modena, Bibl. Estense, Mus. F. 91 (for title and comment, see No. 183).

First edition:

(1776?), Paris, La Chevardière: Op. 26 no. 6 (for title, see No. 183).

Later edition:

(c. 1800), Paris, Imbault: Op. 26 no. 6 (for title and comment, see No. 183).

Modern edition:

The last movement—non troppo presto—has been published as an additional last movement to the quartet Op. 24 no. 4 (No. 192) by E. Polo (Milan, Ricordi, 1953; pocket score).

¹ See note to No. 295.

[189]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

I89

QUARTET No. 31 for two violins, viola and 'cello, in D Major.

Op. 24 no. 1 of 1776–1778 ('opera grande') in Boccherini's autograph catalogue (for comment, see below).

Movements:



Autograph MS. (score):

Paris, Conservatoire, MS. 1292, 'Sei quartetti per due violini, viola e violoncello obbligato composti per S.A.R. Don Luigi Infante di Spagna da Luigi Boccherini, virtuoso di camera e compositore di S. A. Rlc, opera 1, 1777' (the second quartet is missing).

The MS. bears the stamp of the collections of Louis Picquot and Charles Malherbe. The composition of these quartets, which mark an important date in the evolution of Boccherini's style, must have been spread over a relatively long period. The date on the MS. has been scratched out by Boccherini himself. He first wrote 'op. 111^a de 1776' and then altered this to 'op. 1^a de 1777'. Eventually, when he drew up a thematic catalogue of his works, he listed these quartets under the year 1778 with the number Op. 24. We do not know the reason for these changes; but the first date makes it clear that the six works were composed—if not in their final form, at least in their general spirit—as early as the middle of the year 1776.

MS. Copies (separate parts):

Naples, Conservatorio. Two copies: 22.5.2, and 22.5.6, 'Quartetto no. 5 . . .' Paris, Conservatoire, a parcel of copies of the six quartets Op. 24 with

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[190]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

the numbers D. 11. 556, D. 10. 587 (score) and D. 10. 588. These copies present many inaccuracies and mistakes. Moreover, they are for the most part fragments of the quartets and not the complete works.

First edition (?):

(1778?), Paris, Sieber: Op. 27 no. 5 (for title, see No. 191).

Later edition:

(c. 1785?), Amsterdam, Hummel: Op. 11 no. 5 (for title, see No. 191).

Modern edition:

1952, Kassel, Barenreiter: Op. 24 no. 5 (separate parts, revised by Walter Upmeyer), no. 2 in *L. Boccherini Ausgewählte Streichquartette*.

190

QUARTET No. 32 for two violins, viola and 'cello, in A Major.

Op. 24 no. 2 of 1776–1778 ('opera grande') in Boccherini's autograph catalogue (for comment, see No. 189).

Movements:

1 **Larghetto**
(v1) Incipit No. 408

2 **Allegro spiritoso**
(v1) Incipit No. 409

3 **Minuetto Amoroso**
(v1) *soave* (Trio)
(v1) *pp* Incipit No. 410

Autograph MS. (score):

Lost (see No. 189).

212

[191]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

MS. Copies (separate parts):

Naples, Conservatorio. Two copies: 22.5.2, and 22.5.6, 'Quartetto no. 4 . . .' Paris, Conservatoire, a parcel of copies (see No. 189).

First edition (?):

(1778?), Paris, Sieber: Op. 27 no. 4 (for title, see No. 191).

Later edition:

(c. 1785?), Amsterdam, Hummel: Op. 11 no. 4 (for title, see No. 191).

Modern edition:

1953, Milan, Ricordi: Op. 27 no. 4 (pocket score; revised by Enrico Polo); The order of the movements is different: Allegro—Larghetto—Minuetto.

191

QUARTET No. 33 for two violins, viola and 'cello, in E_b Major.

Op. 24 no. 3 of 1776–1778 ('opera grande') in Boccherini's autograph catalogue (for comment, see No. 189).

Movements:

1 **Allegro moderato**
(v1) Incipit No. 411

2 **Adagio non tanto**
(v2) *dolcis.* (v1) *rinf.* Incipit No. 412

3 **Minuetto**
(v1) *sotto voce* (Trio)
(v1) *dol.* Incipit No. 413

213

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO) [192]

Autograph MS. (score):

Paris, Conservatoire, MS. 1292 (for title and comment, see No. 189).

MS. Copies (separate parts):

Naples, Conservatorio. Two copies: 22.5.2, and 22.5.6, 'Quartetto no. 1 . . .' Paris, Conservatoire, a parcel of copies (see No. 189).

First edition (?):

(1778?), Paris, Sieber (Op. 27), no. 1 of *Sei quartetti concertanti per due violini alto e violoncello composti da Luigi Boccherini, compositore e virtuoso di camera di S.A.R. Don Luigi Infante d'Ispegnia. op. 27. Prix 9. à Paris, chez le Sr Sieber musicien rue St Honoré, vis à vis l'Hôtel d'Aligre Ancien Grand Conseil où l'on trouve plusieurs nouveaux ouvrages. A.P.D.R.* Plate no. 436. Some later copies (c. 1791) have the address . . . *Hôtel d'Aligre chez l'Apothicaire n°85. A.P.D.R.*

Later edition:

(c. 1785?), Amsterdam, Hummel (Op. 11), no. 1 of *Six quatuors concertants à deux violons, alto et basse composés par Luigi Boccherini oeuvre XI. Chèz J. J. Hummel, à Berlin avec privilège du Roi, à Amsterdam au Grand Magazin de Musique et aux adresses ordinaires. Prix F. 5.* Plate no. 170.

Arrangement:

Of the third movement for flute or violin, by an unknown musician, published c. 1785 in *L. Lavenu's Musical Journal or Pocket Companion containing a great variety of Opera dances Single airs . . . arrang'd for the flute or violin. London. Printed and Sold by L. Lavenu . . . (vol. 2, p. 557)* [Copy: London, British Museum].

192

QUARTET No. 34 for two violins, viola and 'cello, in C Major.

Op. 24 no. 4 of 1776–1778 ('opera grande') in Boccherini's autograph catalogue (for comment, see No. 189).

Movements:

Moderato

I (Vcl.) *dolcis.*

Incipit No. 414

[193] STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Larghetto

2 (V1) *sotto voce assai*

Incipit No. 415

Minuetto

3 (V1) *p* (Trio)

Incipit No. 416

Autograph MS. (score):

Paris, Conservatoire, MS. 1292 (for title and comment, see No. 189).

MS. Copies (separate parts):

Naples, Conservatorio. Two copies: 22.5.2, and 22.5.6, 'Quartetto no. 3 . . .' Paris, Conservatoire, a parcel of copies (see No. 189).

First edition (?):

(1778?), Paris, Sieber: Op. 27 no. 3 (for title, see No. 191).

Later edition:

(c. 1785?), Amsterdam, Hummel: Op. 11 no. 3 (for title, see No. 191).

Modern edition:

1953, Milan, Ricordi: Op. 27 no. 3 (pocket score; revised by Enrico Polo), Polo has added a fourth movement taken from the quartet Op. 22 no. 6 (see No. 188).

193

QUARTET No. 35 for two violins, viola and 'cello, in C Minor.

Op. 24 no. 5 of 1776–1778 ('opera grande') in Boccherini's autograph catalogue (for comment, see No. 189).

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[194]

Movements:

I **Allegro moderato**

 (v1) *p* *f*
 Incipit No. 417

2 **Larghetto**

 (vcl.) *pp*
 Incipit No. 418

3 **Allegro molto**

 (v1) *f*
 Incipit No. 419

Autograph MS. (score):

Paris, Conservatoire, MS. 1292 (with a note 'Laus Deo'; for title and comment, see **No. 189**).

MS. Copies (separate parts):

Naples, Conservatorio. Two copies: 22.5.2, and 22.5.6, 'Quartetto no. 6 . . .'

First edition (?):

(1778?), Paris, Sieber: Op. 27 no. 6 (for title, see **No. 191**).

Later edition:

(c. 1785?), Amsterdam, Hummel: Op. 11 no. 6 (for title, see **No. 191**).

194

QUARTET No. 36 for two violins, viola and 'cello, in G Minor.

Op. 24 no. 6 of 1776-1778 ('opera grande') in Boccherini's autograph catalogue (for comment, see **No. 189**).

Movements:

I **Allegro vivo assai**

 (v1) *p* *f*
 Incipit No. 420

216

[195]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

2 **Adagio**

 (v1) *soave*
 Incipit No. 421

3 **Minuetto**

 (vcl.) *dolcis.*
 (Trio)
 (v1) *f*
 Incipit No. 422

Autograph MS. (score):

Paris, Conservatoire, MS. 1292 (with a note 'Laus Deo'; for title and comment, see **No. 189**).

MS. Copies (separate parts):

Naples, Conservatorio. Two copies: 22.5.2, and 22.5.6, 'Quartetto no. 2 . . .' Paris, Conservatoire, a parcel of copies (see **No. 189**).

First edition (?):

(1778?), Paris, Sieber: Op. 27 no. 2 (for title, see **No. 191**).

Later edition:

(c. 1785?), Amsterdam, Hummel: Op. 11 no. 2 (for title, see **No. 191**).

Modern edition:

(c. 1930?), Leipzig, Peters: Op. 27 no. 2 (separate parts; revised by R. Hofmann). This edition was re-published c. 1943? by the International Music Co., New York.

195

QUARTET No. 37 for two violins, viola and 'cello, in B \flat Major.

Op. 26 no. 1 of 1778 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

217

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[195] STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Movements:

Incipit No. 423

Incipit No. 424

Autograph MS.:

Lost.

MS. Copies (separate parts):

Venice, Conservatorio, Giustinian 15669/O.C.
Vienna, Bibl. Nat., S.m.11748.

First edition:

October, 1781, Vienna, Artaria (Op. 32), no. 1 of *Six quatuors à deux violons, viole et basse obligés composés par Luigi Boccherini, musicien de la Chambre de S.A.R. Dom Louis Infant d'Espagne, etc. . . œuvre XXXII dédiés à Monsieur le Baron du Beine de Malchamps Conseiller Auf de Sa M. I. R. Ap. par ses très humbles et très obéissants serviteurs Artaria Compag. publiés et se vendent chez Artaria Compag. à Vienne. Prix 3f30. Platc no. 18.*

Later editions¹:

(c. 1785?), Amsterdam, Schmitt (Op. 32), no. 1 of *Six quatuors à 2 violons, viole et basse obligés composés par Luigi Boccherini, musicien de la Chambre de S.A.R. Dom Louis Infant d'Espagne, œuvre XXXII, à Amsterdam, chez J. Schmitt, compositeur et marchand de musique. Prix f 4.*

(c. 1790), Paris, Le Duc (Op. 32), no. 1 of *Six quartetti pour deux violons, alto et basse composés par Luigi Boccherini, œuvre 32. à Paris, chez Le Duc, Rue Traversière Saint-Honoré.*

Arrangements:

(A) Of the six quartets (Nos. 195–200), as quartets for harpsichord, violin, viola and 'cello, by an unknown arranger of the 18th century (see No. 259).

¹ A catalogue of music published by J. Bland, 45 Holborn, London (bound with the British Museum copy of Jacob Tours' 3 Sonates pour clavecin et violon), mentions an edition of *Six Quartets op. 32 by Boccherini. Price 10/6, but no copy is known.*

[195]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

- (B) Of the six quartets (Nos. 195–200), as duets for two harpsichords, by an unknown arranger of the 18th century (see No. 76).

196

QUARTET No. 38 for two violins, viola and 'cello, in G Minor.

Op. 26 no. 2 of 1778 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

Incipit No. 425

Incipit No. 426

Autograph MS.:

Lost.

MS. Copies (separate parts):

Venice, Conservatorio, Giustinian 15669/O.C.
Vienna, Bibl. Nat., S.m.11749.

First edition:

October, 1781, Vienna, Artaria: Op. 32 no. 2 (for title, see No. 195).

Later editions:

(c. 1785?), Amsterdam, Schmitt: Op. 32 no. 2 (for title, see No. 195).
(c. 1790), Paris, Le Duc: Op. 32 no. 2 (for title, see No. 195).

Arrangements:

See No. 195.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[197]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

197

QUARTET No. 39 for two violins, viola and 'cello, in E_b Major.
Op. 26 no. 3 of 1778 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:



Autograph MS.:

Lost.

MS. Copies (separate parts):

Montecatini, Venturi private collection, A 9.
Venice, Conservatorio, Giustinian 15669/O.C.
Vienna, Bibl. Nat., S.m.11750.

First edition:

October, 1781, Vienna, Artaria: Op. 32 no. 3 (for title, see No. 195).

Later editions:

(c. 1785?), Amsterdam, Schmitt: Op. 32 no. 3 (for title, see No. 195).
(c. 1790), Paris, Le Duc: Op. 32 no. 3 (for title, see No. 195).

Arrangements:

See No. 195.

198

QUARTET No. 40 for two violins, viola and 'cello, in A Major.
Op. 26 no. 4 of 1778 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

[199]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Movements:



Autograph MS.:

Lost.

MS. Copies (separate parts):

Montecatini, Venturi private collection, A 9.
Venice, Conservatorio, Giustinian 15669/O.C.
Vienna, Bibl. Nat., S.m.11751.

First edition:

October, 1781, Vienna, Artaria: Op. 32 no. 4 (for title, see No. 195).

Later editions:

(c. 1785?), Amsterdam, Schmitt: Op. 32 no. 4 (for title, see No. 195).
(c. 1790), Paris, Le Duc: Op. 32 no. 4 (for title, see No. 195).

Modern edition:

(c. 1930?), Leipzig, Peters: Op. 32 no. 4 (separate parts; revised by R. Hoffmann). This edition was re-published c. 1943 by the International Music Co., New York.

Arrangements:

See No. 195.

199

QUARTET No. 41 for two violins, viola and 'cello, in F Major.
Op. 26 no. 5 of 1778 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[200]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Movements:

I Allegretto

 Incipit No. 431

2 Minuetto Allegro *tr.* (Trio)

 Incipit No. 432

Autograph MS.:

Lost.

MS. Copies (separate parts):

Montecatini, Venturi private collection, A 9.
 Venice, Conservatorio, Giustinian 15669/O.C.
 Vienna, Bibl. Nat., S.m.11752.

First edition:

October, 1781, Vienna, Artaria: Op. 32 no. 5 (for title, see No. 195).

Later editions:

(c. 1785?), Amsterdam, Schmitt: Op. 32 no. 5 (for title, see No. 195).
 (c. 1790), Paris, Le Duc: Op. 32 no. 5 (for title, see No. 195).

Arrangements:

See No. 195.

200

QUARTET No. 42 for two violins, viola and 'cello, in F Minor.

Op. 26 no. 6 of 1778 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I Andante appassionato ma non lento

 Incipit No. 433

[201]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

2 Minuetto

 Incipit No. 434

Autograph MS.:

Lost.

MS. Copies (separate parts):

Montecatini, Venturi private collection, A 9.
 Venice, Conservatorio, Giustinian 15669/O.C.
 Vienna, Bibl. Nat., S.m.11753.

First edition:

October, 1781, Vienna, Artaria: Op. 32 no. 6 (for title, see No. 195).

Later editions:

(c. 1785?), Amsterdam, Schmitt: Op. 32 no. 6 (for title, see No. 195).
 (c. 1790), Paris, Le Duc: Op. 32 no. 6 (for title, see No. 195).

Arrangements:

See No. 195.

201

QUARTET No. 43 for two violins, viola and 'cello, in E \flat Major.

Op. 32 no. 1 of 1780 ('opera grande') in Boccherini's autograph catalogue.

Movements:

I Allegretto lentarello e affettuoso

 Incipit No. 435

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[201]



Incipit No. 436



Incipit No. 437



Incipit No. 438

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.571, 'Quartetto I° per due violini, viola, e violoncello, composto per S.A.R. Dn Luigi Infante di Spagna da Luigi Boccherini, virtuoso di camera e compositore di musica di S.A.R. Opera 3^a. 1780'.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.577 and M.578. Two copies made in Berlin for Frederick William II.

Prague, Národní Muzeum, XXII. B.61. 'Quartetto no. 25 . . .'

Rome, Accademia Santa Cecilia, G. MSS. 357 to 360, dated 1792.

First edition:

(c. 1782), Vienna, Artaria (Op. 33), no. 1 of *Sei quartetti per due violini, viola e violoncello dal Sig. Boccherini. Opera XXXIII. Vienna, presso Artaria Comp. f4, 30. Plate no. 34.*

Later editions:

(c. 1782/1785), London, Kerpen (Op. 33), no. 1 of *Sei quartetti per due violini, viola e violoncello dal Signor Boccherini opera XXXIII. London. Printed and sold by John Kerpen n° 19 Wardour Street. Soho.*

¹ See note to No. 295.

[202]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

1785, Paris, Sieber¹ (Op. 33), no. 1 of *Six quatuors pour deux violons, alto et basse composés par L. Boccherini oeuvre XXXIII. Prix 9. à Paris, chez Sieber musicien, rue Honoré, la Porte Cochère entre les rues des vieilles Etuves et d'Orléans, n° 85. Plate no. 445.*

1798, Paris, Pleyel: Op. 39 no. 2 (Book 1 no. 2; for title, see No. 234).

202

QUARTET No. 44 for two violins, viola and 'cello, in E Minor.

'Op. 32 no. 2 of 1780 ('opera grande') in Boccherini's autograph catalogue.

Movements:



Incipit No. 439



Incipit No. 440



The first two bars are repeated in the Berlin and Rome MSS.

Incipit No. 441

4 Repeat of the minuetto followed by:



Incipit No. 442

¹ Le Mercure de France for February 1785 announces the publication of *Six Quatuors . . . del Signor Boccherini, oeuvre trente-troisième. Prix 9 liv. A Lyon, chez Castaud, Libraire et Marchand de Musique, place de la Comédie, et à Paris, chez Cornuelles, rue Saint Julien le Pauvre n° 3.* Is this an independent edition of which we have no knowledge, or is it, as we consider more probable, the Sieber edition, with an indication of the addresses where it may be obtained?

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[203]

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.572, 'Quartetto II° . . .' (for title, see No. 201).

MS. Copy (score):

Leipzig, Musikbibliothek der Stadt, III.12.4, dated 1835.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.577 and M.578. Two copies made in Berlin for Frederick William II.
Marburg, Westdeutschbibliothek, Mus. MSS. 2005/16, signed 'F. W. Rust'.
Prague, Národní Muzeum, XXII. B.62, 'Quartetto no. 22 . . .'
Rome, Accademia Santa Cecilia, G. MSS. 357 to 360, dated 1792.

First edition:

(c. 1782), Vienna, Artaria: Op. 33 no. 2 (for title, see No. 201).

Later editions:

(c. 1782/1785), London, Kerpen: Op. 33 no. 2 (for title, see No. 201).
1785, Paris, Sieber: Op. 33 no. 2 (for title, see No. 201).

203

QUARTET No. 45 for two violins, viola and 'cello, in D Major.

Op. 32 no. 3 of 1780 ('opera grande') in Boccherini's autograph catalogue.

Movements:

1 **Allegro vivo**
 (v1) *pp*
 Incipit No. 443

2 **Adagio**
sotto voce *poco f*
 (v1)
 Incipit No. 444

¹ See note to No. 295.

[204]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.573, 'Quartetto III° . . .' (for title, see No. 201).

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.577 and M.578. Two copies made in Berlin for Frederick William II.
Prague, Národní Muzeum, XXII. B.60, 'Quartetto no. 20 . . .'
Rome, Accademia Santa Cecilia, G. MSS. 357 to 360, dated 1792.

First edition:

(c. 1782), Vienna, Artaria: Op. 33 no. 3 (for title, see No. 201).

Later editions:

(c. 1782/1785), London, Kerpen: Op. 33 no. 3 (for title, see No. 201).
1785, Paris, Sieber: Op. 33 no. 3 (for title, see No. 201).
1798, Paris, Pleyel: Op. 39 no. 3 (Book 1 no. 3; for title, see No. 234).

Arrangement:

Of the third movement, as part of a quartet (no. 2) for flute, clarinet, horn and bassoon, by O. Van den Broek, c. 1810 (see No. 262).

204

QUARTET No. 46 for two violins, viola and 'cello, in C Major.

Op. 32 no. 4 of 1780 ('opera grande') in Boccherini's autograph catalogue.

Movements:

I **Allegro bizarro** *tr* *tr*
 (v1)
 Incipit No. 446

¹ See note to No. 295.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO) [205]

Larghetto
soave
Incipit No. 447

Allegro con brio
f
Incipit No. 448

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.574, 'Quartetto IV° . . .' (for title, see **No. 201**).

MS. Copy (score):

Leipzig, Musikbibliothek der Stadt, III.12.4, dated 1835.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.577 and M.578. Two copies made in Berlin for Frederick William II.

Marburg, Westdeutschbibliothek, Mus. MSS. 2005/8, signed 'F. W. Rust'.

Prague, Národní Muzeum, XXII. B.59, 'Quartetto no. 59 . . .'

Rome, Accademia Santa Cecilia, G. MSS. 357 to 360, dated 1792.

First edition:

(c. 1782), Vienna, Artaria: Op. 33 no. 4 (for title, see **No. 201**).

Later editions:

(c. 1782/1785), London, Kerpen: Op. 33 no. 4 (for title, see **No. 201**).

1785, Paris, Sieber: Op. 33 no. 4 (for title, see **No. 201**).

1798, Paris, Pleyel: Op. 39 no. 10 (Book 4 no. 1; for title, see **No. 234**).

Arrangement:

Of the second movement, as part of a quartet (no. 2) for flute, clarinet, horn and bassoon, by O. Van den Broek, c. 1810 (see **No. 262**).

205

QUARTET No. 47 for two violins, viola and 'cello, in G Minor.

Op. 32 no. 5 of 1780 ('opera grande') in Boccherini's autograph catalogue.

¹ See note to **No. 295**.

[205] STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Movements:

Allegro comodo
soave
Incipit No. 449

Andantino
sotto voce sempre
Incipit No. 450

Minuetto con moto
(Trio)
dolcis. e smorfioso
Incipit No. 451

Allegro giusto
pp
With a written cadenza for the first violin entitled 'Capriccio ad libitum'.
Incipit No. 452

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.575, 'Quartetto V° . . .' (for title, see **No. 201**).

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.577 and M.578. Two copies made in Berlin for Frederick William II.

Prague, Národní Muzeum, XXII. B.63, 'Quartetto no. 29 . . .'

Rome, Accademia Santa Cecilia, G. MSS. 357 to 360, dated 1792.

First edition:

(c. 1782), Vienna, Artaria: Op. 33 no. 5 (for title, see **No. 201**).

Later editions:

(c. 1782/1785), London, Kerpen: Op. 33 no. 5 (for title, see **No. 201**).

1785, Paris, Sieber: Op. 33 no. 5 (for title, see **No. 201**).

1798, Paris, Pleyel: Op. 39 no. 11 (Book 4 no. 2; for title, see **No. 234**).

¹ See note to **No. 295**.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[206]

Modern edition:

(c. 1930?), Leipzig, Peters: Op. 33 no. 5 (separate parts; revised by R. Hofmann). This edition was re-published c. 1943? by the International Music Co., New York.

206

QUARTET No. 48 for two violins, viola and 'cello, in A Major.

Op. 33 no. 6 of 1780 ('opera grande') in Boccherini's autograph catalogue.

Movements:

1 **Allegro**
(v 1) *mf* *pp* Incipit No. 453

2 **Andantino lentarello**
(v 1) *dolcis.* Incipit No. 454

3 **Minuetto con moto**
(v 1) *sotto voce* (Trio)
(v 1) *pp* Incipit No. 455

4 **Presto assai**
(v 1) *p* Incipit No. 456

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.576, 'Quartetto VI° . . .' (for title, see No. 201).

¹ See note to No. 295.

[207]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

MS. Copy (score):

Leipzig, Musikbibliothek der Stadt, III.12.13 (modern copy).

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.577 and M.578. Two copies made in Berlin for Frederick William II.

Marburg, Westdeutsche Bibliothek, Mus. MSS. 2005/12.

Prague, Národní Muzeum, XXII. B.58, 'Quartetto no. 58 . . .'

Rome, Accademia Santa Cecilia, G. MSS. 357 to 360, dated 1792.

First edition:

(c. 1782), Vienna, Artaria: Op. 33 no. 6 (for title, see No. 201).

Later editions:

(c. 1782/1785), London, Kerpen: Op. 33 no. 6 (for title, see No. 201).

1785, Paris, Sieber: Op. 33 no. 6 (for title, see No. 201).

1798, Paris, Pleyel: Op. 39 no. 12 (Book 4 no. 3; for title, see No. 234).

Modern editions:

(c. 1930?), Leipzig, Peters: Op. 33 no. 6 (separate parts; revised by R. Hofmann). This edition was re-published c. 1943? by the International Music Co., New York.

1953, Milan, Ricordi: Op. 33 no. 6 (pocket score; revised by Enrico Polo).

Arrangements:

(A) Of the fourth movement, as part of a quartet (no. 1) for flute, clarinet, horn and bassoon, by O. Van den Brock, c. 1810 (see No. 262).

(B) Of the second movement, as part of a quartet (no. 3) for flute, clarinet, horn and bassoon, by O. Van den Brock, c. 1810 (see No. 262).

207

QUARTET No. 49 for two violins, viola and 'cello, in E Major.

Op. 33 no. 1 of 1781 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO) [207]

Movements:

Allegro spiritoso
I (v1) *s* *p* Incipit No. 457

Rondeau. Allegretto ma con moto
2 (v1) *pp* *Con smorfia* Incipit No. 458

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.579, 'Quartettino I° per due violini, viola, e violoncello composto per S.A.R^e Dn Luigi Infante di Spagna da Luigi Boccherini, virtuoso di camera, e compositore di musica della Prefata S.A.R^e. Opera 1^a, 1781'.

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (2). 'Opera prima, 1781†. Sei quartettini per due violini, viola e violoncello obbligato composti da Luigi Boccherini, professore di musica all'attual servizio di S.M.C., composito di S.M. Prussiana, e Direttore del Concerto dell'Excellentissima Signora Contessa di Benavente, Duchessa di Ossuna, di Gandia, ecc. . . . The viola part is not in the hand of Boccherini.'

†In spite of this date the MS. would appear to have been written after 1786, for in 1781 Boccherini was still in the exclusive service of the Infante Don Luis of Spain, who did not die until 1785 (Biography, p. 49). It is true that in 1781 the composer had just entered into relations with Prince Frederick William of Prussia, but the Prince was at this time heir to the throne and did not become King of Prussia until the death of his uncle, Frederick II in 1786 (Biography, p. 52). It was, therefore, only after 1786 that Boccherini could style himself composer to the King of Prussia.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.585 and M.586. Two copies made in Berlin for Frederick William II.

Mulhouse, Bibl. Municipale, MN.4862 (19th century).

Unpublished in Boccherini's life-time.

¹ See note to No. 295.

[207]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

First edition:

1958, Rome, del Turco, in vol. 1 in the series *Classici Italiani della Musica* published under the auspices of UNESCO (score; revised by Pina Carmirelli).

Later edition:

1960, Hamburg/London, Simrock (separate parts; revised by W. Höckner and H. Mlynarczyk).

208

QUARTET No. 50 for two violins, viola and 'cello, in C Major.

Op. 33 no. 2 of 1781 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

Allegretto
I (v1) *p e stacc.* Incipit No. 459

Minuetto Flautato (Trio 1)
2 (v1) *p* (v1) *p* (Trio 2)
Repeat of the Minuetto and (v1) *f* Incipit No. 460

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.580, 'Quartettino II° . . .' (for title, see No. 207).

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (2) (for title and comment, see No. 207).

¹ See note to No. 295.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[209]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.585 and M.586. Two copies made in Berlin for Frederick William II.
Mulhouse, Bibl. Municipale, MN.4862 (19th century).

Unpublished in Boccherini's life-time.

First edition:

1958, Rome, del Turco, in vol. 1 in the series *Classici Italiani della Musica* published under the auspices of UNESCO (score; revised by Pina Carmirelli).

Later edition:

1960, Hamburg/London, Simrock (separate parts; revised by W. Höckner and H. Mlynarczyk).

209

QUARTET No. 51 for two violins, viola and 'cello, in G Major.

Op. 33 no. 3 of 1781 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

Andante con moto

I (v. 1) dolce Incipit No. 461

2 (v. 1) Flautato dolce Incipit No. 462

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.581, 'Quartettino III° . . .' (for title, see No. 207).

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (2) (for title and comment, see No. 207).

¹ See note to No. 295.

[210]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.585 and M.586. Two copies made in Berlin for Frederick William II.
Mulhouse, Bibl. Municipale, MN.4862 (19th century).

Unpublished in Boccherini's life-time.

First edition:

1958, Rome, del Turco, in vol. 1 in the series *Classici Italiani della Musica* published under the auspices of UNESCO (score; revised by Pina Carmirelli).

Later edition:

1960, Hamburg/London, Simrock (separate parts; revised by W. Höckner and H. Mlynarczyk).

210

QUARTET No. 52 for two violins, viola and 'cello, in B_b Major.

Op. 33 no. 4 of 1781 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

Andante lentarello

I (v. 1) rinf. calando Incipit No. 463

Minuetto

2 (v. 1) soave assai e con espressione (Trio) (v. 1) pp p Incipit No. 464

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.582, 'Quartettino IV° . . .' (for title, see No. 207).

¹ See note to No. 295.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[211] STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (2) (for title and comment, see No. 207).

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.585 and M.586. Two copies made in Berlin for Frederick William II.

Mulhouse, Bibl. Municipale, MN.4862 (19th century).

Unpublished in Boccherini's life-time.

First edition:

1958, Rome, del Turco, in vol. I in the series *Classici Italiani della Musica* published under the auspices of UNESCO (score; revised by Pina Carmirelli).

Later edition:

1960, Hamburg/London, Simrock (separate parts: revised by W. Höckner and H. Mlynarczyk).

2II

QUARTET No. 53 for two violins, viola and 'cello, in E Minor.

Op. 33 no. 5 of 1781 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I Allegro brillante

(v 1) Incipit No. 465

2 Allegro vivo assai

(v 1) Incipit No. 466

[212]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Minuetto

(v 1) Incipit No. 467

The minuetto is incorporated in the Allegro vivo assai, a part of which is repeated after it.

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.583, 'Quartettino V° . . .' (for title, see No. 207).

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (2) (for title and comment, see No. 207).

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.585 and M.586. Two copies made in Berlin for Frederick William II.

Mulhouse, Bibl. Municipale, MN.4862 (19th century).

Unpublished in Boccherini's life-time.

First edition:

1958, Rome, del Turco, in vol. I in the series *Classici Italiani della Musica* published under the auspices of UNESCO (score; revised by Pina Carmirelli).

Later edition:

1960, Hamburg/London, Simrock (separate parts: revised by W. Höckner and H. Mlynarczyk).

2I2

QUARTET No. 54 for two violins, viola and 'cello, in E_b Major.

Op. 33 no. 6 of 1781 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

¹ See note to No. 295.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[212]

Movements:



Incipit No. 468



Incipit No. 469

Autograph (?) MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.584, 'Quartettino VI° . . .' (for title, see No. 207).

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (2) (for title and comment, see No. 207).

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.585 and M.586. Two copies made in Berlin for Frederick William II.

Mulhouse, Bibl. Municipale, MN.4862 (19th century).

Unpublished in Boccherini's life-time.

First edition:

1958, Rome, del Turco, in vol. 1 in the series *Classici Italiani della Musica* published under the auspices of UNESCO (score; revised by Pina Carmirelli).

Later edition:

1960, Hamburg/London, Simrock (separate parts; revised by W. Höckner and H. Mlynarczyk).

¹ See note to No. 295.

[213]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

213

QUARTET No. 55 for two violins, viola and 'cello, in A Major.

Op. 39 of [November] 1787¹ [opera grande].

Movements:



Incipit No. 470



Incipit No. 471



Incipit No. 472



Incipit No. 473

Autograph MS.:

Lost.

MS. Copy (separate parts):

Berlin, Deutsche Staatsbibliothek, M.587, 'Mese di Novembre 1787. Quartetto per due violini, viola, e violoncello obbligato composto da Luigi Boccherini Professor di Musica all' attual servizio di S.M. Cattolica e compositore di camera di S.M. Prussiana'. Copy made in Berlin for Frederick William II from the lost autograph manuscript score sent by Boccherini.

¹ According to Boccherini's autograph catalogue as printed by Alfredo Boccherini, op. 39 comprises only three quintets (Nos. 337 to 339). Picquot, however, describes the present quartet as part of op. 39 and the work appears in the year 1787 in the thematic catalogue sent by Boccherini to Pleyel (see Bibliography).

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[214]

First edition:

1798, Paris, Pleyel: Op. 39 no. 8 (Book 3 no. 2; for title and comment, see No. 234).

Modern edition:

1952, Kassel, Barenreiter: Op. 39 (separate parts; revised by Walter Upmeyer), no. 4 in *L. Boccherini Ausgewählte Streichquartette*.

Arrangement:

Of the fourth movement, as part of a quartet (no. 2) for flute, clarinet, horn and bassoon, by O. Van den Brock, c. 1810 (see No. 262).

2I4

QUARTET No. 56 for two violins, viola and 'cello, in C Minor.

Op. 41 no. 1 of [May] 1788¹ [opera grande].

Movements:

Prestissimo
1 (v1) pp Incipit No. 474

Tempo di Minuetto (Trio)
2 (v1) sotto voce (vi1) f pp Incipit No. 475

Andante Flebile
3 (v1) pp Incipit No. 476

4 Repeat of the second part of the Prestissimo.

Autograph MS.:

Lost.

¹ According to Boccherini's autograph catalogue as printed by Alfredo Boccherini, op. 41 comprises only two quintets (Nos. 346 and 347), a symphony (No. 519) and the minuets for a ball (No. 525). Picquot, however, describes this and the following quartet (No. 215) as parts of op. 41 and the works appear in the year 1788 in the thematic catalogue sent by Boccherini to Pleyel (see Bibliography).

[215]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

MS. Copy (separate parts):

Berlin, Deutsche Staatsbibliothek, M.588 'Mese di Maggio 1788. Quartetto per due violini, viola, e violoncello composto da Luigi Boccherini Professor di musica all' attual servizio di S.M.C. e compositore di camera di S.M. Prussiana'. Copy made in Berlin for Frederick William II from the lost autograph manuscript score sent by Boccherini.

First edition:

1798, Paris, Pleyel: Op. 39 no. 6 (Book 2 no. 3; for title and comment, see No. 234).

Modern edition:

1952, Kassel, Barenreiter: Op. 41 (separate parts; revised by Walter Upmeyer), no. 3 in *L. Boccherini Ausgewählte Streichquartette*.

Arrangement:

Of the second movement, as part of a quartet (no. 3) for flute, clarinet, horn and bassoon, by O. Van den Brock, c. 1810 (see No. 262).

2I5

QUARTET No. 57 for two violins, viola and 'cello, in C Major.

Op. 41 no. 2 of [June] 1788 [opera grande]¹.

Movements:

Allegretto moderato assai
1 (v1) sotto voce Incipit No. 477

Minuetto. Allegro (Trio)
2 (v1) f (vi1) sotto voce Incipit No. 478

Larghetto affettuoso
3 (v1) sotto voce Incipit No. 479

¹ For comment, see note to previous number.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[216]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

4 Rondeau. Allegro moderato

(v1) Incipit No. 480

Autograph MS.:

Lost.

MS. Copy (separate parts):

Berlin, Deutsche Staatsbibliothek, M.589, 'Mese di Giugno 1788. Quartetto . . .' (for title and comment, see No. 214).

First edition:

1798, Paris, Pleyel: Op. 39 no. 5 (Book 2 no. 2; for title and comment, see No. 234).

Modern edition:

1952, Kassel, Barenreiter: Op. 41 (separate parts; revised by Walter Upmeyer), no. 5 in *L. Boccherini Ausgewählte Streichquartette*.

216

QUARTET No. 58 for two violins, viola and 'cello, in A Major.

Op. 42¹ no. 1 of [February] 1789 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I Allegretto moderato

(v1) Incipit No. 481

2 Minuetto. Allegro (Trio)

(v1) (vla) (vc) Incipit No. 482

¹ Op. 42 comprises two quartettini (Nos. 216, 217), three double 'cello quintets (Nos. 348–350) and a quintettino (No. 351), a symphony (No. 520), and an octet (No. 473).

[217]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (5). 'Mese di Febbraro 1789. Quartettino per due violini, viola e violoncello obbligato di Luigi Boccherini, compositore di camera di S. M. Prussiana'.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.590 and M.591. Two copies made in Berlin for Frederick William II. In the title of the first copy Boccherini is described as ' . . . Professore di musica all' attual servizio di S.M. Cattolica, compositore di camera di S.M. Prussiana'.

Mulhouse, Bibl. Municipale, MN.4862 (19th century).

Paris, Conservatoire, D. 11157, in the hand of Picquot, with a note: 'très beau'.

Unpublished.

217

QUARTET No. 59 for two violins, viola and 'cello, in C Major.

Op. 42¹ no. 2 of [April] 1789 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I Andante

(v1) dolce Incipit No. 483

2 Minuetto

(v1) sotto voce (Trio) (vc) f p Incipit No. 484

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (4). 'Mese di Aprile 1789. Quartettino per due violini, viola e violoncello obbligato di Luigi Boccherini, compositore di camera di S. M. il Re di Prussia'.

¹ Op. 42 comprises various works (see note to No. 216).

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[218]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.592 and M.593. Two copies made in Berlin for Frederick William II.
Mulhouse, Bibl. Municipale, MN.4862 (19th century).
Paris, Conservatoire, D. 11158, in the hand of Picquot.

Unpublished.

218

QUARTET No. 60 for two violins, viola and 'cello, in A Major.

Op. 43¹ no. 1 of [March] 1790 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:



Incipit No. 485



Incipit No. 486

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (5). 'Mese di Marzo 1790. Quartettino per due violini, viola e violoncello obbligato di Luigi Boccherini, compositore di camera di S. M. il Re di Prussia'.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.594. Copy made in Berlin for Frederick William II.
Mulhouse, Bibl. Municipale, MN.4862 (19th century).
Paris, Conservatoire, D. 11159, in the hand of Picquot.

Unpublished.

¹ Op. 43 comprises two quartettini (Nos. 218, 219), two double 'cello quintets (Nos. 353, 354) and a quintettino (No. 352), and a symphony (No. 521).

[219]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

219

QUARTET No. 61 for two violins, viola and 'cello, in A Major.

Op. 43¹ no. 2 of [November] 1790 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:



Incipit No. 487



Incipit No. 488

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (6). 'Mese di Novembre 1790. Quartettino per due violini, viola e violoncello obbligato di Luigi Boccherini, compositore di camera di S. M. il Re di Prussia'.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.595. Copy made in Berlin for Frederick William II.
Mulhouse, Bibl. Municipale, MN.4862 (19th century).
Paris, Conservatoire, D. 11160, in the hand of Picquot.

Unpublished.

220

QUARTET No. 62 for two violins, viola and 'cello, in B_b Major.

Op. 44 no. 1 of [February] 1792 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

¹ Op. 43 comprises various works (see note to No. 218).

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[221] STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Movements:

I *Maestoso assai*

 (v.1) *ff.* Incipit No. 489

2 *Tempo di Minuetto*

 (v.1) *dolcis* Incipit No. 490

Autograph MS. (score):

Berlin, Deutsche Staatsbibliothek, M.596. Same title as the MS. in Paris.

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (7). 'Mese di Febbraro 1792. Quartettino per due violini, viola e violoncello di Luigi Boccherini compositore di camera di S. M. il Re di Prussia'.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.597. Copy made in Berlin for Frederick William II.

Mulhouse, Bibl. Municipale, MN.4862 (19th century).

Paris, Conservatoire, D. 11161, in the hand of Picquot.

Unpublished.

22I

QUARTET No. 63 for two violins, viola and 'cello, in E Minor.

Op. 44 no. 2 of [April] 1792 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I *Andante larghetto*

 (v.1) *sotto voce* Incipit No. 491

[221]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

2 *Minuetto amoroso*

 (v.1) *sempre pp* (v.1) *sotto voce* (Trio) Incipit No. 492

3 *Andante allegretto*

 (v.1) *pp* Incipit No. 493

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (8). 'Mese di Aprile 1792. Quartettino per due violini, viola e violoncello obbligato di Luigi Boccherini, compositore di camera di S. M. il Re di Prussia'.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.598. Copy made in Berlin for Frederick William II.

Mulhouse, Bibl. Municipale, MN.4862 (19th century).

Paris, Conservatoire, D. 11162, in the hand of Picquot, with a note: 'très beau'.

Unpublished.

222

QUARTET No. 64 for two violins, viola and 'cello, in F Major.

Op. 44 no. 3 of [June] 1792 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I *Lento assai*

 (v.1) *sotto voce* Incipit No. 494

2 *Allegretto con moto*

 (pp) *tr.* Incipit No. 495

The above movement follows immediately after the Lento and is followed by a repeat of the same Lento.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[223]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Tempo di Minuetto

Incipit No. 496

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (9). 'Mese di Giugno 1792. Quartettino per due violini, viola e violoncello obbl' di Luigi Boccherini, compositore di camera di S. M. il Re di Prussia'.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.599. Copy made in Berlin for Frederick William II.

Mulhouse, Bibl. Municipale, MN.4862 (19th century).

Paris, Conservatoire, D. 11163, in the hand of Picquot, with a note: 'très beau'.

Unpublished.

223

QUARTET No. 65 for two violins, viola and 'cello, in G Major, known as 'La Tiranna'.

Op. 44 no. 4 of [August] 1792 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

Presto

Incipit No. 497

Tempo di Minuetto

Incipit No. 498

248

[224]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (10). 'La Tiranna. Mese di Agosto 1792. Quartettino per due violini, viola e violoncello di Luigi Boccherini, compositore di camera di S. M. il Re di Prussia'.

The origin of the title 'La Tiranna' is unknown. There is no doubt that the words are in the hand of Boccherini. Titles of this kind are so rare that we may be sure that they denote a precise intention on the part of the composer. Two or three explanations have been suggested for the present title. Some say that it is borrowed from a work by Goya, the portrait (now in the Academia de Bellas Artes in Madrid) of the actress Rosario Fernandez, who was known as 'La Tirana'. According to others, it is a reference to 'la tirana', the name of a popular dance and also of a slow melody; the trio of the minuet corresponds well to this last explanation. What is certain is the very Spanish character of the work, with a strong contrast between the nervous vivacity of the Presto and the sombre melancholy of the minuet.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.600. Copy made in Berlin for Frederick William II, with the title: 'La Tiranna Spagnola'

Mulhouse, Bibl. Municipale, MN.4862 (19th century).

Paris, Conservatoire, D. 11164, in the hand of Picquot.

Unpublished in Boccherini's life-time.

First edition:

1952, Kassel, Barenreiter: Op. 44 no. 4 (separate parts; revised by Walter Upmeyer), no. 6 in *L. Boccherini Ausgewählte Streichquartette*.

224

QUARTET No. 66 for two violins, viola and 'cello, in D Major.

Op. 44 no. 5 of [October] 1792 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

Andantino lento

Incipit No. 499

249

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[225]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

2 *Allegro non tanto*

Incipit No. 500

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (11). 'Mese di Ottobre 1792. Quartettino per due violini, viola e violoncello obbligato di Luigi Boccherini, compositore di camera di S. M. il Re di Prussia'.

MS. Copies (separate parts: 19th century):

Mulhouse, Bibl. Municipale, MN.4862.
Paris, Conservatoire, D. 11165, in the hand of Picquot.

Unpublished.

225

QUARTET No. 67 for two violins, viola and 'cello, in E_b Major.

Op. 44 no. 6 of [December] 1792 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I *Andantino*
(v1) *sotto voce assai*

Incipit No. 501

2 *Minuetto con moto* (Trio)
(v1) *pp* (v1) *pp*

Incipit No. 502

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (12). 'Mese di Decembre 1792. Quartettino per due violini, viola e violoncello di Luigi Boccherini, compositore di camera di S. M. il Re di Prussia'.

250

[226]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.601. Copy made in Berlin for Frederick William II.
Mulhouse, Bibl. Municipale, MN.4862 (19th century).
Paris, Conservatoire, D. 11166, in the hand of Picquot, with a note: 'très beau'.

Unpublished.

226

QUARTET No. 68 for two violins, viola and 'cello, in F Major.

Op. 48 no. 1 of [February] 1794 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I *Andante moderato*
(v1) *f*

Incipit No. 503

2 *Minuetto con moto* (Trio)
(v1) *p* (v1) *sotto voce assai*

Incipit No. 504

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve, 507 (13). 'Mese di Febraro 1794. Quartettino per due violini, viola e violoncello obbligato di Luigi Boccherini, compositore di camera di S.M. il Re di Prussia'.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.602. Copy made in Berlin for Frederick William II.
Mulhouse, Bibl. Municipale, MN.4862 (19th century).
Paris, Conservatoire, D. 11167, in the hand of Picquot.

Unpublished.

251

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

227

QUARTET No. 69 for two violins, viola and 'cello, in A Major.
Op. 48 no. 2 of [April] 1794 ('quartettino ... opera piccola') in Boccherini's autograph catalogue.

Movements:

1 *Andante lento*
(v1) *sotto voce sempre* Incipit No. 505

2 *Tempo di Minuetto* (Trio)
(v1) *pp* Incipit No. 506

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (14). 'Mese di Giugno 1794. Quartettino per due violini, viola e violoncello obbligato di Luigi Boccherini, compositore di camera di S.M. il Re di Prussia'.

MS. Copies (separate parts):

Berlin, Deutsche Staatsbibliothek, M.603. Copy made in Berlin for Frederick William II.

Mulhouse, Bibl. Municipale, MN.4862 (19th century).

Paris, Conservatoire, D. 11168, in the hand of Picquot.

Unpublished.

228

QUARTET No. 70 for two violins, viola and 'cello, in B Minor.
Op. 48 no. 3 of [June] 1794 ('quartettino ... opera piccola') in Boccherini's autograph catalogue.

Movements:

1 *Allegretto moderato*
(v1) *sotto voce* Incipit No. 507

[227]

[229] STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

2 *Minuetto con moto* (Trio)
(v1) *pp* Incipit No. 508

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (14). 'Mese di Giugno 1794. Quartettino [per due violini, viola e violoncello di Luigi] Boccherini [compositor di camera di S.M. il Re di Prussia]'.

The first violin and 'cello parts are not in the hand of Boccherini.

MS. Copies (separate parts: 19th century):

Mulhouse, Bibl. Municipale, MN.4862.

Paris, Conservatoire, D. 11169, in the hand of Picquot, with a note: 'beau'.

Unpublished in Boccherini's life-time.

First edition:

1952, Kassel, Barenreiter (separate parts; revised by Walter Upmeyer), with the erroneous number Op. 48 no. 2, no. 7 in *L. Boccherini Ausgewählte Streichquartette*.

229

QUARTET No. 71 for two violins, viola and 'cello, in E♭ Major.

Op. 48 no. 4 of [August] 1794 ('quartettino ... opera piccola') in Boccherini's autograph catalogue.

Movements:

1 *Andantino lento*
(v1) *pp* Incipit No. 509

2 *Minuetto con un poco di moto (Trio)*
(v1) *pp* *sempre* Incipit No. 510

[228]

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[230] STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (16). 'Mese di Agosto 1794. Quartettino [per due violini, viola e violoncello di Luigi] Boccherini [compositor di camera di S.M. il Re di Prussia].'

MS. Copies (separate parts: 19th century):

Mulhouse, Bibl. Municipale, MN.4862.

Paris, Conservatoire, D. 11170, in the hand of Picquot, with a note: 'très beau'.

Unpublished.

230

QUARTET No. 72 for two violins, viola and 'cello, in G Major.

Op. 48 no. 5 of [October] 1794 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:



Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (17). 'Mese di Ottobre 1794. Quartettino [per due violini, viola e violoncello di Luigi] Boccherini [compositor di camera di S.M. il Re di Prussia].'

The first violin and 'cello parts are not in the hand of Boccherini.

MS. Copies (separate parts: 19th century):

Mulhouse, Bibl. Municipale, MN.4862.

Paris, Conservatoire, D. 11171, in the hand of Picquot.

Unpublished.

[231] STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

231

QUARTET No. 73 for two violins, viola and 'cello, in C Major.

Op. 48 no. 6 of [December] 1794 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:



Autograph MS. (separate parts):

Paris, Bibl. de l'Opéra, Réserve 507 (18). 'Mese di Decembre 1794. Quartettino per due violini, viola e violoncello di Luigi Boccherini, compositore di camera di S.M. il Re di Prussia'.

MS. Copies (separate parts: 19th century):

Mulhouse, Bibl. Municipale, MN.4862.

Paris, Conservatoire, D. 11172, in the hand of Picquot, with a note: 'très beau'.

Unpublished.

232

QUARTET No. 74 for two violins, viola and 'cello, in C Major.

Op. 52 no. 1 of 1795 ('opera grande') in Boccherini's autograph catalogue.

Movements:



© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[233]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

2 **Minuetto**
(v1) *pp* (Trio) *solo* (Vlc.) *f* Incipit No. 516

3 **Adagio**
(v1) *sotto voce* Incipit No. 517

4 **Finale. Allegro giusto**
(v1) *pp* Incipit No. 518

MSS.:

No MSS. of any kind are known.

First edition:

1798, Paris, Pleyel: Op. 39 no. 7 (Book 3 no. 1; for title and comment, see No. 234).

Modern edition:

(c. 1930), Leipzig, Peters: Op. 39 no. 1 (separate parts; revised by R. Hofmann). This edition was re-published c. 1943 by the International Music Co., New York.

Arrangements:

- (A) Of the first and fourth movements, as part of a quartet (no. 3) for clarinet, flute, horn and bassoon, by O. Van den Brock, c. 1810 (see No. 262).
- (B) Of the fourth movement, as part of a guitar quintet, by Boccherini himself (see No. 449).

233

QUARTET No. 75 for two violins, viola and 'cello, in D Major.
Op. 52 no. 2 of [May] 1795 ('opera grande') in Boccherini's autograph catalogue.

[233]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Movements:

I **Allegro vivace assai**
(v1) *pp* Incipit No. 519

The whole of the above movement is also used by Boccherini himself (1), in the quartet Op. 54 no. 3 (No. 252).

2 **Andantino Patetico**
(Vlc.) *pp sempre* Incipit No. 520

3 **Minuetto**
(v1) *f e risoluto* (Trio) (Vlc.) *sotto voce assai* Incipit No. 521

4 **Rondeau. Allegretto**
(v1) *pp* Incipit No. 522

Autograph MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.604. 'Mese di Maggio 1795. Quartetto per due violini, viola, e violoncello di Luigi Boccherini, composito di camera di S.M. il Re di Prussia'.

MS. Copy (separate parts):

Berlin, Deutsche Staatsbibliothek, M.605. Copy made in Berlin for Frederick William II.

First edition:

1798, Paris, Pleyel: Op. 39 no. 4 (Book 2 no. 1; for title and comment, see No. 234).

Arrangement:

Of the first movement, as part of a quartet (no. 1) for clarinet, flute, horn and bassoon, by O. Van den Brock, c. 1810 (see No. 262).

¹ See note to No. 340.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[234]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

234

QUARTET No. 76 for two violins, viola and 'cello, in G Major.
Op. 52 no. 3 of [July] 1795 ('opera grande') in Boccherini's autograph catalogue.

Movements:

Incipit No. 523
Incipit No. 524
Incipit No. 525
Incipit No. 526

Autograph MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.606. 'Mese di Luglio 1795. Quartetto per due violini, viola, e violoncello di Luigi Boccherini, compositore di camera di S.M. il Re di Prussia'.

MS. Copy (separate parts):

Berlin, Deutsche Staatsbibliothek, M.607. Copy made in Berlin for Frederick William II.

¹ See note to No. 340.

[234]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

First edition:

1798,¹ Paris, Pleyel (Op. 39), no. 1 (Book 1 no. 1) of *Douze quatuors pour deux violons, alto et violoncelle par Luigi Boccherini oeuvre 39, Prix 7 liv. 10s. 1ère [2ème, 3ème, 4ème] livraison. Propriété de l'Éditeur, à Paris, chez Pleyel Auteur et Éditeur de musique Boulevard Bonne Nouvelle n° 8 et rue Neuve des Petits Champs n° 13 vis-à-vis le Trésor Public. Plate nos. 125, 134, 151, 178.* A few copies, perhaps the earliest, have the address *éditeur de musique Rue Neuve des Petits Champs, No. 728*, and others, offered for sale, c. 1814, have the address . . . *Propriété de l'Éditeur. Enregistré à la Bibliothèque Impériale à Paris. Chez Ignace Pleyel et fils ainé, Boulevard Montmartre.*

The number Op. 39 conferred by Pleyel upon these four books of three quartets suggests that we have here a single series of works of identical provenance, but this is not the case. Pleyel took the liberty of extracting these twelve quartets from the collection of Boccherini's works in which he had acquired proprietary rights and publishing them, without any intimation to the reader of the true facts, with a single Opus number, although in reality they were composed at various dates between 1780 and 1795 and are borrowed from various opera of Boccherini without any respect for chronological order. One cannot but be surprised at such an abuse of his powers by Pleyel, which completely belies all the promises and assurances given by him during his three years' correspondence with Boccherini (see the letters to Pleyel printed in the Biography).

This disloyal procedure and the absence of any explanation have misled critics and historians of music. The critics of the time, believing in good faith that the twelve quartets were all of recent composition, delivered themselves of judgements which were falsified by their ignorance of the different dates at which the works were, in fact, composed, every year between 1780 and 1795 being important for the development of the classical style of music in general and of Boccherini's style in particular.

Later, recognising the composite character of the collection, Fétis wrote (*Biographie universelle des musiciens*, vol. 2, 'Boccherini'): 'The twelve quartets of Op. 39 are in part a commercial speculation, for only three of them are original and had not previously been published; three were produced by Cambini in imitation of the style of Boccherini; the others are taken from various opera'. This is quite wrong: an examination of Boccherini's autograph catalogue disproves the surprising statement that Cambini had a hand in the production.

The numbers of the twelve quartets in Boccherini's autograph catalogue and in the present catalogue are as follows:

Pleyel, Op. 39 no. 1 = Op. 52 no. 3 of 1795 (No. 234)
no. 2 = Op. 32 no. 1 of 1780 (No. 201)
no. 3 = Op. 32 no. 3 of 1780 (No. 203)

¹ The first two books are announced in the *Supplement of the Allgemeine Musikalische Zeitung* for December, 1798 and the last two in the *Supplement for February*, 1799. It is however possible that the whole of Op. 39 was published before the end of 1798.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[235]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

- Pleyel, Op. 39 no. 4 = Op. 52 no. 2 of 1795 (No. 233)
 no. 5 = Op. 41 no. 2 of 1788 (No. 215)
 no. 6 = Op. 41 no. 1 of 1788 (No. 214)
 no. 7 = Op. 52 no. 1 of 1795 (No. 232)
 no. 8 = Op. 39 of 1787 (No. 213)
 no. 9 = Op. 52 no. 4 of 1795 (No. 235)
 no. 10 = Op. 32 no. 4 of 1780 (No. 204)
 no. 11 = Op. 32 no. 5 of 1780 (No. 205)
 no. 12 = Op. 32 no. 6 of 1780 (No. 206)

235

QUARTET No. 77 for two violins, viola and 'cello, in F Minor.
 Op. 52 no. 4¹ of [September] 1795 ('opera grande') in Boccherini's autograph catalogue.

Movements:

I Allegretto appassionato

 (v1) *pp* Incipit No. 527

2 Minuetto con moto

 (v1) *ff*
 (Trio)
 (v1) *pp* Incipit No. 528

3 Adagio non tanto

 (v1) *p* *poco cresc.* Incipit No. 529

4 Finale. Allegro assai

 (v1) *f* *p* Incipit No. 530

¹ Op. 52 comprises four quartets only

[236]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Autograph MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.608. 'Mese di Settembre 1795. Quartetto per due violini, viola, e violoncello di Luigi Boccherini, compositore di camera di S.M. il Re di Prussia'.

MS. Copy (separate parts):

Berlin, Deutsche Staatsbibliothek, M.609. Copy made in Berlin for Frederick William II.

First edition:

1798, Paris, Pleyel: Op. 39 no. 9 (Book 3 no. 3; for title and comment, see No. 234).

Arrangement:

Of the third movement, as part of a quartet (no. 1) for clarinet, flute, horn and bassoon, by O. Van den Brock, c. 1810 (see No. 262).

236

QUARTET No. 78 for two violins, viola and 'cello, in E \flat Major.

Op. 53 no. 1 of 1796 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I Allegro (che appena si senta)

 (v1) *pp* Incipit No. 531

2 Tempo di Minuetto

 (v1) *pp*
 (Trio)
 (v1) *pp* Incipit No. 532

MSS.:

No MSS. of any kind are known.

¹ See note to No. 340.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[237]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

First edition:

1798, Paris, Pleyel: Op. 40 no. 2 (for title and comment, see No. 240).

237

QUARTET No. 79 for two violins, viola and 'cello, in D Major.

Op. 53 no. 2 of [March] 1796 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I Andantino Pausato

Incipit No. 533

The above theme is also used by Boccherini in the piano quintet in D Major Op. 56 no. 5 of 1797 (see No. 411).

2 Minuetto. Allegro

(Trio Minore)

v. 1 sotto voce assai

Incipit No. 534

Autograph MS.¹ (score):

Berlin, Deutsche Staatsbibliothek, M.610. 'Mese di Marzo 1796. Quartettino per due violini, viola, e violoncello obbligato di Luigi Boccherini, compositore di camera di S.M. il Re di Prussia'.

MS. Copy (separate parts):

Berlin, Deutsche Staatsbibliothek, M.611. Copy made in Berlin for Frederick William II.

First edition:

1798, Paris, Pleyel: Op. 40 no. 3 (for title and comment, see No. 240).

Modern editions:

(1960), Hamburg, Marbot: Op. 40 no. 3 (separate parts; revised by W. Höckner).

1963, Wilhelmshaven, Heinrichshofen's, in the series *Pegasus Kammermusik Ausgaben*: Op. 40 no. 3 (separate parts; revised by H. Mlynarczyk).

¹ See note to No. 340.

[238]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Arrangement:

Of the whole quartet, as a guitar quintet, by Boccherini himself (see No. 449).

238

QUARTET No. 80 for two violins, viola and 'cello, in C Major.

Op. 53 no. 3 of 1796 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I Allegro vivace

Incipit No. 535

2 Minuetto. Allegro

dolcis.

(Trio)

v. 1 dolcis.

Incipit No. 536

Both movements are repeated, by Boccherini himself (?), in the quartet Op. 54 no. 3 (No. 252).

MSS.:

No MSS. of any kind are known.

First edition:

1798, Paris, Pleyel: Op. 40 no. 4 (for title and comment, see No. 240).

239

QUARTET No. 81 for two violins, viola and 'cello, in A Major.

Op. 53 no. 4 of 1796 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:

I Allegro vivace

Incipit No. 537

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[240]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)



Incipit No. 538

MSS.:

No MSS. of any kind are known.

First edition:

1798, Paris, Pleyel: Op. 40 no. 6 (for title and comment, see **No. 240**).

240

QUARTET No. 82 for two violins, viola and 'cello, in C Major.

Op. 53 no. 5 of 1796 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:



Incipit No. 539



(Trio)
Incipit No. 540

MSS.:

No MSS. of any kind are known.

First edition:

1798, Paris, Pleyel (Op. 40), no. 1 of *Six quartettino pour deux violons, alto et basse composés par Luigi Boccherini, œuvre 40, Prix 9 liv., gravés par Richomme, à Paris. Chez Ignace Pleyel, Rue Neuve des Petits Champs n° 1286 vis-à-vis la Trésorerie. Propriété de l'éditeur. Enregistré à la Bibliothèque Nationale. Plate no. 132.*

Some copies, probably the earliest, have the address . . . *Petits Champs n° 728 entre les Rues de la Loi et Helvetius.*

Fétis (op. cit.), not having seen this Op. 40, assumed that it was a new edition of Artaria Op. 32 (**Nos. 195 to 200**). An examination of the contract signed by

[241]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Boccherini and Pleyel proves beyond any doubt that the present Opus is a series of original works unconnected with Artaria Op. 32.

Arrangement:

Of the whole quartet, as a part of a guitar quintet, by Boccherini himself (see **No. 450**).

241

QUARTET No. 83 for two violins, viola and 'cello, in E \flat Major.

Op. 53 no. 6 of 1796 ('quartettino . . . opera piccola') in Boccherini's autograph catalogue.

Movements:



Incipit No. 541



Incipit No. 542

MSS.:

No MSS. of any kind are known.

First edition:

1798, Paris, Pleyel: Op. 40 no. 5 (for title and comment, see **No. 240**).

Modern edition:

1960, Hamburg, Simrock, in the series *Das Streichquartett* (vol. ii no. 1): Op. 40 no. 5 (separate parts; revised by W. Höckner and H. Mlynarczyk).

242

QUARTET No. 84 for two violins, viola and 'cello, in C Major.

Op. 58 no. 1 of 1799 ('opera grande') in Boccherini's autograph catalogue.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[243] STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Movements:

1 **Allegro** (v1) *p* Incipit No. 543

2 **Larghetto** (v1) *p soave assai* Incipit No. 544

3 **Allegro vivo assai** (v1) *f# sempre* Incipit No. 545

MSS.:

No MSS. of any kind are known.

First edition:

(c. 1803), Paris, Sieber (Op. 58), no. 1 of *Six quartetti à deux violons, alto et violoncello composé par Luigi Boccherini op. 58 en deux livraisons, 1ère [2ème] partie, Prix 7 liv. 10 s. à Paris, chez Sieber père, artiste et éditeur de musique rue St. Honoré, Hôtel d'Algire n° 199. Plate nos. 1634/1635.*
The copies of a later impression have a slightly different title: *Six quartetti . . . op. 58 (gravés sur le manuscrit de l'auteur) . . . chez Sieber Père, Éditeur et Md de Musique, rue Coquillière n° 22 près celle J. J. Rousseau (ci-devant rue St Honoré, hôtel d'Algire).*

Modern edition:

1961, Milan, Ricordi: Op. 58 no. 1 (pocket score and separate parts; revised by P. Carmirelli).

243

QUARTET No. 85 for two violins, viola and 'cello, in E♭ Major.

Op. 58 no. 2 of 1799 ('opera grande') in Boccherini's autograph catalogue.

Movements:

1 **Allegretto lento** (v2) *p soave assai* Incipit No. 546

[244]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

2 **Minuetto. Allegro** (v1) *f* (v1) *sotto voce* Incipit No. 547

3 **Larghetto Malincolico** (v1) *p* Incipit No. 548

4 **Finale. Allegro vivo assai** (v1) *sotto voce assai* Incipit No. 549

MSS.:

No MSS. of any kind are known.

First edition:

(c. 1803), Paris, Sieber: Op. 58 no. 2 (for title, see **No. 242**).

Modern editions:

1952, Kassel, Barenreiter: Op. 58 no. 2 (separate parts; revised by Walter Upmeyer), no. 8 in *L. Boccherini Ausgewählte Streichquartette*.

1961, Milan, Ricordi: Op. 58 no. 2 (pocket score and separate parts; revised by P. Carmirelli).

244

QUARTET No. 86 for two violins, viola and 'cello, in B♭ Major.

Op. 58 no. 3 of 1799 ('opera grande') in Boccherini's autograph catalogue.

Movements:

1 **Larghetto** (v1) Incipit No. 550

2 **Allegro vivo assai** (v1) Incipit No. 551

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[245]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Rondeau. Allegro giusto
 3
 (v1) con semplicita
 Incipit No. 552

MSS.:

No MSS. of any kind are known.

First edition:

(c. 1803), Paris, Sieber: Op. 58 no. 3 (for title, see **No. 242**).

Modern edition:

1961, Milan, Ricordi: Op. 58 no. 3 (pocket score and separate parts; revised by P. Carmirelli).

245

QUARTET No. 87 for two violins, viola and 'cello, in B Minor.

Op. 58 no. 4 of 1799 ('opera grande') in Boccherini's autograph catalogue.

Movements:

I Allegro molto
 1
 (v1) ff
 Incipit No. 553

Andantino lento
 2
 (v1) poco f
 Incipit No. 554

Rondeau. Allegro
 3
 (v1) pp che appena si senta
 Incipit No. 555

MSS.:

No MSS. of any kind are known.

First edition:

(c. 1803), Paris, Sieber: Op. 58 no. 4 (for title, see **No. 242**).

[246]
STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Modern edition:

1961, Milan, Ricordi: Op. 58 no. 4 (pocket score and separate parts; revised by P. Carmirelli).

246

QUARTET No. 88 for two violins, viola and 'cello, in D Major.

Op. 58 no. 5 of 1799 ('opera grande') in Boccherini's autograph catalogue.

Movements:

Andante sostenuto
 I
 (v1) ff
 Incipit No. 556

Immediately followed by:

Allegretto Gajo

 (v1) pp
 Incipit No. 557

2 Repeat of the Andante sostenuto, immediately followed by:

Presto

 (v1) pp
 Incipit No. 558

MSS.:

No MSS. of any kind are known.

First edition:

(c. 1803), Paris, Sieber: Op. 58 no. 5 (for title, see **No. 242**).

Modern edition:

1961, Milan, Ricordi: Op. 58 no. 5 (pocket score and separate parts; revised by P. Carmirelli).

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

247

QUARTET No. 89 for two violins, viola and 'cello, in E \flat Major.
Op. 58 no. 6 of 1799 ('opera grande') in Boccherini's autograph catalogue.

Movements:

Allegretto moderato

(v 1) Incipit No. 559

Larghetto

2 (v 1) *pp sempre* Incipit No. 560

Allegro giusto e sostenuto

3 (v 1) *f* Incipit No. 561

MSS.:

No MSS. of any kind are known.

First edition:

(c. 1803), Paris, Sieber: Op. 58 no. 6 (for title, see No. 242).

Modern edition:

1961, Milan, Ricordi: Op. 58 no. 6 (pocket score and separate parts; revised by P. Carmirelli).

248

QUARTET No. 90 for two violins, viola and 'cello, in F Major.
Op. 64 no. 1 of 1804 ('opera grande') in Boccherini's autograph catalogue.

[247]

[248]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

Movements:

I Allegro molto

(v 1) Incipit No. 562

Adagio non tanto

2 (v 1) Incipit No. 563

Allegro vivo ma non presto

3 (v 1) Incipit No. 564

Autograph MS. (separate parts):

Washington, Library of Congress, M452. A2. B68. Op. 64 Case. '1804. Opera 64. Sei quartetti per due violini, viola e violoncello composti espressamente per il cittadino Luciano Bonaparte da Luigi Boccherini. Quartetto primo'.

The Washington MS. with the above number is described as a copy, but this is incorrect. There is no doubt whatever that this is the autograph MS., not recognised as such since 1832, the year in which Picquot saw it for the last time in the collection of the successor of Janet et Cotelle. Although the title speaks of six quartets, only the first quartet was completed and the first movement of the second. Boccherini, already very ill, had not the strength to proceed further. After his death his sons failed to find any draft of the quartets which should have followed.

The dedication poses a problem. Lucien Bonaparte had ceased to be Ambassador in Madrid in 1801 (Biography, p. 79). Boccherini, to show his gratitude towards him, dedicated to him the twelve quintets with two violas which he composed in 1801 and 1802. All the commentators have supposed that after this date he sent him no more of his work, but this is not the case. In 1804 Boccherini was still composing for Lucien Bonaparte. Does this indicate, as certain historians have affirmed, that Lucien was actually paying an annual pension to the composer? There is no documentary evidence in support of this hypothesis, nor is any such generosity to be expected on the part of Lucien in view of the fact that he detested music. It seems more probable that the composer, in very frail health and now without support in a country convulsed by political and economic crisis, had the idea of appealing once more to a foreign patron whose kindness he had experienced a few years earlier.

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO) [249]

MS. Copy (separate parts: 19th century):

Mulhouse, Bibl. Municipale, MN.4862.

Unpublished.

249

QUARTET No. 91 for two violins, viola and 'cello, in D Major.

Op. 64 no. 2 of 1804 ('opera grande') in Boccherini's autograph catalogue.

Movement:

I Allegro con brio

(v1)

Incipit No. 565

The quartet was never completed.

Autograph MS. (separate parts):

Washington, Library of Congress, '1804. Opera 64. Quartetto secondo' (for reference number, title and comment, see No. 248).

MS. Copy (separate parts: 19th century):

Mulhouse, Bibl. Municipale, MN.4862.

Unpublished.

250

QUARTET in D Major (Op. 54 no. 1), for two violins, viola and 'cello. Arrangement by Boccherini himself?

No reference in Boccherini's autograph catalogue.

For comment as to authenticity, see below.

Movements:

Andantino—Maestoso assai—Allegro giusto.

Arrangement of the whole of the trio in D Major Op. 54 no. 1 (of 1796) (No. 113).

Autograph (?) MS. (separate parts):

Washington, Library of Congress, M452. A2. B68. Op. 54. 'Opera 54,

[251] STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

1796. Tre quartetti per due violini, viola e basso composti del Sig[no]r Luigi Boccherini.

The MS. is in two parts, comprising six quartets; the title is repeated before quartet no. 4. In addition, the MS. bears the following note, in a different hand: 'These quartets are unpublished and did not exist in the collection of M. Picquot and of M. Labitte. Four of these quartets are trios arranged by Boccherini (cf. Picquot's Notice)'.

In fact, Picquot writes (p. 168), à propos of the six trios Op. 54 of 1796 (Nos. 113 to 118): 'This fine work has been set for four instruments by Boccherini himself; unfortunately I have hitherto been unable to find a copy of this [arrangement]'. From what source had Picquot obtained this information? From Boccherini's grandson, with whom he was in contact? This seems doubtful, for Picquot's statement is not altogether correct. In the first place, the six quartets in question are not arrangements of the six trios Op. 54. Certain movements are taken from other trios, from a quintet and even, without any alteration of the text, from other quartets. Furthermore, what has been described as the autograph manuscript appears to us to be merely a copy: the presentation of the text is in some respects not in accordance with Boccherini's regular practice. For all these reasons we are inclined to place the quartets in the category of doubtful works, although it is our personal opinion that only the composer himself could have been responsible for arrangements of this high quality.

Unpublished.

251

QUARTET in G Major (Op. 54 no. 2), for two violins, viola and 'cello. Arrangement by Boccherini himself?

No reference in Boccherini's autograph catalogue.

For comment as to authenticity, see No. 250.

Movements:

Allegro con moto—Tempo di minuetto—Rondeau allegro.

Arrangement of the whole of the trio in G Major Op. 54 no. 2 of 1796 (No. 114).

Autograph (?) MS. (separate parts):

Washington, Library of Congress (for reference number, title and comment, see No. 250).

Unpublished.

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[252]

252

QUARTET in C Major (Op. 54 no. 3), for two violins, viola and 'cello.
Arrangement by Boccherini himself?

No reference in Boccherini's autograph catalogue.
For comment as to authenticity, see No. 250.

Movements:

Allegro maestoso. Repeat (transposed to C Major) of the first movement of the quartet in D Major Op. 52 no. 2 of 1795 (No. 233, Incipit No. 519).
Minuetto. Repeat of the second movement of the quartet in C Major Op. 53 no. 3 of 1796 (No. 238, Incipit No. 536).
Grave. Arrangement of the first movement of the double 'cello quintet in C Minor Op. 51 no. 2 of 1795 (No. 377, Incipit No. 943).
Finale—presto assai. Repeat of the first movement of the quartet in C Major Op. 53 no. 3 of 1796 (No. 238, Incipit No. 535).

Autograph (?) MS. (separate parts):

Washington, Library of Congress (for reference number, title and comment, see No. 250).

Unpublished.

253

QUARTET in A Major (Op. 54 no. 4), for two violins, viola and 'cello.
Arrangement by Boccherini himself?

No reference in Boccherini's autograph catalogue.
For comment as to authenticity, see No. 250.

Movements:

Presto—Larghetto—Minuetto—Allegro vivo.
Arrangement of the whole of the trio in A Major Op. 54 no. 6 of 1796 (No. 118).

Autograph (?) MS. (separate parts):

Washington, Library of Congress (for reference number, title and comment, see No. 250).

Unpublished.

274

[254]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

254

QUARTET in C Major (Op. 54 no. 5), for two violins, viola and 'cello.
Arrangement by Boccherini himself?

No reference in Boccherini's autograph catalogue.
For comment as to authenticity, see No. 250.

Movements:

Allegro con spirito—Andantino—Minuetto—Allegretto moderato.
Arrangement of the whole of the trio in C Major Op. 54 no. 4 of 1796 (No. 116).

Autograph (?) MS. (separate parts):

Washington, Library of Congress (for reference number, title and comment, see No. 250).

Unpublished.

255

QUARTET in D Major (Op. 54 no. 6), for two violins, viola and 'cello.
Arrangement by Boccherini himself?

No reference in Boccherini's autograph catalogue.
For comment as to authenticity, see No. 250.

Movements:

Allegro moderato. Arrangement of the first movement of the trio in F Major Op. 14 no. 1 of 1772 (No. 95, Incipit No. 168).
Andantino. Arrangement of the second movement of the trio in D Major Op. 14 no. 4 of 1772 (No. 98, Incipit No. 180).
Minuetto. Arrangement of the third movement of the trio in C Minor Op. 14 no. 2 of 1772 (No. 96, Incipit No. 173).
Allegro assai. Arrangement of the third movement of the trio in D Major Op. 14 no. 4 of 1772 (No. 98, Incipit No. 181).

Autograph (?) (separate parts):

Washington, Library of Congress (for reference number, title and comment, see No. 250).

Unpublished.

275

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

[256]

256

SIX QUARTETS for two violins, viola and 'cello (arrangements of the six quintets Op. 10 of 1771).

No reference in Boccherini's autograph catalogue.

For comment as to authorship, see below.

- No. 1. Quartet in A Major: Andantino—Largo—Minuetto—Allegro assai.
Arrangement of the whole of the quintet Op. 10 no. 1 (**No. 265**).
- No. 2. Quartet in E_b Major: Andantino—Allegro—Minuetto—Presto.
Arrangement of the whole of the quintet Op. 10 no. 2 (**No. 266**).
- No. 3. Quartet in C Minor: Allegretto—Adagio—Minuetto—Presto.
Arrangement of the whole of the quintet Op. 10 no. 3 (**No. 267**).
- No. 4. Quartet in C Major: Adagio and Allegro con forza—Adagio—
Presto allegro.
Arrangement of the whole of the quintet Op. 10 no. 4 (**No. 268**).
- No. 5. Quartet in E_b Major: Andante—Allegro assai—Allegretto.
Arrangement of the whole of the quintet Op. 10 no. 5 (**No. 269**).
- No. 6. Quartet in D Major: Dolce—Allegro maestoso—Minuetto con
variazioni.
Arrangement of the whole of the quintet Op. 10 no. 6 (**No. 270**).

MS. Copy (score: 18th century):

London, British Museum, Additional 34073. 'Quintet's 1st set op. 12 by Boccherini arranged for 2 violini, viola and violoncello'.

At the beginning of this MS. is the following note (19th century) in English:
'N.B.—This manuscript is very correctly and carefully written, and may possibly be the handwriting of Dr Haydn; 1st from the close resemblance to his style of note as recorded, and 2ndly from the constant intercourse between these two eminent composers transmission to each other of their works (*sic*)'.

The tradition that close relations existed between Haydn and Boccherini is discussed in the Biography (p. 45). With regard to the present MS. we have consulted two scholars with a special knowledge of Haydn, Messrs. Anthony van Hoboken and Karl Geiringer. The opinion of both is that the handwriting of the score of these six quartets, though very similar to that of Haydn, is not his nor that of any of his regular amanuenses. Moreover, there is no known instance of Haydn having arranged a series of works by another musician, even a friend. Whoever transcribed the score appears to have added certain words (though not the note quoted above) in English, and we are inclined to believe that the arrangements are the work of an English amateur of the beginning of the 19th century.

Unpublished.

276

[257] STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

257

TWO QUARTETS for two violins, viola and 'cello (arrangements of two quintets).

No reference in Boccherini's autograph catalogue.

These two quartets cannot be considered authentic. The arrangement, which is very correctly done, is the work of an unknown musician of the 18th century.

- No. 1. Quartet in D Minor: Allegro moderato—Lento—Allegro.
Arrangement of the whole of the quintet Op. 18 no. 5 of 1774 (**No. 287**).
- No. 2. Quartet in B_b Major: Allegro giusto—Adagio assai cantabile—
Minuetto con moto—Prestissimo.
Arrangement of the whole of the quintet Op. 20 no. 2 of 1775 (**No. 290**).

MS. Copy (separate parts: 18th century):

Naples, Conservatorio, 22.5.6, 'Quartetto in re min . . .' and 'Quartetto in Si bem. Mag . . '

Unpublished.

258

QUARTET in F Minor, for two violins, viola and 'cello.

Incorrectly attributed to Boccherini?

MS. Copy:

Lost. Described by Picquot (p. 167) in the following words, which are our only source of information for this quartet: 'Quite recently, I received information of a quartet attributed to this composer, of which the motif is as follows:



As all the manuscripts of this author, without exception, bear the date of their composition, I did not doubt that the date on the manuscript would put me on the path of truth, if it corresponded to the year 1795. I did not rest, therefore, until I had got possession of this manuscript, which was in the hands of an amateur

277

© Centro Studi Luigi Boccherini – Casermetta S. Colombano – Lucca

[258]

STRING QUARTETS (TWO VIOLINS, VIOLA AND 'CELLO)

in Madrid. But what was my disappointment! The manuscript was undated and bore no other title than: "Quartetto. Boccherini." A careful examination of the quartet convinced me, moreover, that it was spurious: nothing in it reveals the touch, so easily recognizable, of Boccherini'.

Unpublished.

278

WORKS FOR HARPSICHORD,
VIOLIN, VIOLA AND 'CELLO

259

SIX QUARTETS for harpsichord (or pianoforte), violin, viola and 'cello
(arrangements of the six string quartets Op. 26 of 1778).

No reference in Boccherini's autograph catalogue.
The author of these remarkable arrangements is unknown (see No. 76).

- No. 1. Quartet in B \flat Major: Allegro moderato—Minuetto con moto.
Arrangement of the whole of the string quartet Op. 26 no. 1 (No. 195).
- No. 2. Quartet in G Minor: Larghetto—Minuetto.
Arrangement of the whole of the string quartet Op. 26 no. 2 (No. 196).
- No. 3. Quartet in E \flat Major: Allegro vivace—Minuetto.
Arrangement of the whole of the string quartet Op. 26 no. 3 (No. 197).
- No. 4. Quartet in A Major: Larghetto—Minuetto con moto.
Arrangement of the whole of the string quartet Op. 26 no. 4 (No. 198).
- No. 5. Quartet in F Major: Allegretto—Minuetto Allegro.
Arrangement of the whole of the string quartet Op. 26 no. 5 (No. 199).
- No. 6. Quartet in F Minor: Andante appassionato ma non lento—Minuetto.
Arrangement of the whole of the string quartet Op. 26 no. 6 (No. 200).

MS. Copy (separate parts: 18th century):

Dresden, Sächsische Landesbibliothek, Mus. 3490/Q/1. 'Six quatuors pour le clavecin ou pianoforte, violon, viola et basse obligé composés par Luigi Boccherini'.

Unpublished.

279

WORKS FOR FLUTE,
VIOLIN, VIOLA AND 'CELLO

260

THREE QUARTETS ('Op. 5') for flute, violin, viola and 'cello.

No reference in Boccherini's autograph catalogue.

Arrangements by Pleyel (?) or Cambini (?) (see below) of three double 'cello quintets.

No. 1. Quartet in D Major: Allegro vivace—Tempo di Minuetto—Larghetto—Finale presto.

Arrangement of the whole of the quintet in E \flat Major Op. 49 no. 5 of 1794 (**No. 369**).

No. 2. Quartet in G Major: Andante lento—Minuetto—Allegro con brio—Andante lento and Allegro.

Arrangement of the whole of the quintet in F Major Op. 46 no. 5 of 1793 (**No. 363**).

No. 3. Quartet in D Minor: Moderato assai—Minuetto—Adagio non tanto—Finale presto.

Arrangement of the whole of the quintet in D Minor Op. 49 no 4 of 1794 (**No. 368**).

MSS.:

No MSS. of any kind are known.

First edition:

1798,¹ Paris, Pleyel (Op. 5): *Trois quatuors pour flûte, violon, alto et violoncelle par Luigi Boccherini, œuvre 5 pour flûte. à Paris. Chez Pleyel, rue Neuve des Petits Champs. Enregistré à la Bibliothèque Nationale.* Plate no. 159.

We do not know who was responsible for these arrangements or whether this edition, which appeared in Boccherini's life-time, had his approval. Perhaps Pleyel issued the publication on his own initiative, supposing himself authorised to make this use of the comparative liberty left to him by Boccherini as to the choice of instruments (see the correspondence printed in the Biography, p. 106). Picquot (p. 144) suggests that the arrangements may be due to the talent of Cambini and that Cambini was employed by Pleyel to carry out works of this kind and not, as Fétiis declared (*Biographie universelle des musiciens*, vol. 3, article Cambini), to compose original works in the style of Boccherini. We are inclined to think that Picquot is right.

¹ End of 1798 or beginning of 1799. Announced in the *Supplement* of the *Allgemeine Musikalische Zeitung* for February, 1799.

[261]

WORKS FOR FLUTE, VIOLIN, VIOLA AND 'CELLO

261

SIX QUARTETS for flute, violin, viola and 'cello. Arrangements.

No reference in Boccherini's autograph catalogue.

For comment as to authenticity, see below.

Edition:

(n.d.), Paris, Boyer-Naderman.

It appears that Boyer-Naderman published two books of three quartets for flute, violin, viola and 'cello, but no copy of this edition has been found. We can only refer to the comment of Picquot (p. 142): 'The early quartets of Boccherini have furnished the framework for these works without merit, in which a flute part has been substituted, by way of transposition, for the part of the first violin. This completely distorts the character and effect of the works'.

WORKS FOR CLARINET,
FLUTE, HORN AND BASSOON

262

THREE QUARTETS (nos. 1 to 3) for clarinet, flute, horn and bassoon.

Arrangements by Othon Van den Broek (see below).

No. 1. Quartet in C Major:

Allegro vivace assai. Arrangement of the first movement of the quartet in D Major Op. 52 no. 2 of 1795 (**No. 233**, Incipit No. 519).

Adagio non tanto. Arrangement of the third movement of the quartet in F Minor Op. 52 no. 4 of 1795 (**No. 235**, Incipit No. 529).

Presto assai. Arrangement of the fourth movement of the quartet in A Major Op. 32 no. 6 of 1780 (**No. 206**, Incipit No. 456).

No. 2. Quartet in F Major:

Allegro. Arrangement of the fourth movement of the quartet in A Major Op. 39 of 1787 (**No. 213**, Incipit No. 473).

Larghetto. Arrangement of the second movement of the quartet in C Major Op. 32 no. 4 of 1780 (**No. 204**, Incipit No. 447).

Allegro vivo ma non presto. Arrangement of the third movement of the quartet in D Major Op. 32 no. 3 of 1780 (**No. 203**, Incipit No. 445).

No. 3. Quartet in C Major:

Allegro con moto. Arrangement of the first movement of the quartet in C Major Op. 52 no. 1 of 1795 (**No. 232**, Incipit No. 515).

Andantino lentarello. Arrangement of the second movement of the quartet in A Major Op. 32 no. 6 of 1780 (**No. 206**, Incipit No. 454).

Tempo di Minuetto (trio). Arrangement of the second movement of the quartet in C Minor Op. 41 no. 1 of 1788 (**No. 214**, Incipit No. 475).

Finale. Allegro giusto. Arrangement of the fourth movement of the quartet in C Major Op. 52 no. 1 of 1795 (**No. 232**, Incipit No. 518).

[263]

WORKS FOR CLARINET, FLUTE, HORN AND BASSOON

Edition:

1812, Paris, Pleyel: *Trois quatuors pour clarinette, flûte, cor et basson extraits des œuvres de Boccherini, par Othon Van den Broek, membre de la Chapelle et de l'Académie Impériale de musique. Prix 9 francs. Propriété de l'éiteur. Déposée à la Bib. Imp^{le}. A Paris. chez I^e Pleyel, Auteur, Éditeur de Musique et Fabricant de Forté-Piano, Boulevard Bonne-Nouvelle n° 8, Et au Dépôt, Rue Neuve des Petits-Champs, n° 113.*

263

THREE QUARTETS (nos. 4 to 6) for clarinet, flute, horn and bassoon.

Arrangements by Othon Van den Broek (see below).

No. 1. Quartet in E♭ Major:

Allegro assai. Arrangement of the third movement of the quartet in E Major Op. 2 no. 5 of 1761 (**No. 163**, Incipit No. 339).

Amoroso. Arrangement of the second movement of the quartet in A Major Op. 8 no. 6 of 1769 (**No. 170**, Incipit No. 359).

Allegro. Arrangement of the second movement of the quartet in E♭ Major Op. 8 no. 3 of 1769 (**No. 167**, Incipit No. 350).

No. 2. Quartet in F Major:

Allegro—Andantino con un poco di moto—Menuetto (trio).

Arrangement of the whole of the quartet in F Major Op. 8 no. 5 of 1769 (**No. 169**).

No. 3. Quartet in B♭ Major:

Allegro non tanto—Largo—Fuga con spirito.

Arrangement of the whole of the quartet in B♭ Major Op. 2 no. 2 of 1761 (**No. 160**).

Edition:

(1823?), Paris, Hentz Jouve: *Six quatuors extraits des œuvres de Boccherini, arrangés pour flûte, clarinette, cor et basson par Othon Van den Broek, pensionnaire de la Chapelle du Roi et de l'Académie Royale de musique. à Paris. Prix 9 francs. Chez Hentz Jouve, Marchand de musique et cordes de Naples et facteur d'instruments, Palais-Royal, Galerie de Pierre, n° 96, côté du Perron.*

Although the title announces six quartets, only three were published in this edition. The other three are probably those published by Bouillon (see **No. 264**), since the Bouillon edition is described in the title as 'Livre 3ème', Books 1 and 2 being presumably **Nos. 262** and **263**.

264

THREE QUARTETS (nos. 7 to 9) for clarinet, flute, horn and bassoon.

Arrangements by Othon Van den Broek (see below).

- No. 1. Quartet in F Major: Allegro moderato—Andante—Rondo.
- No. 2. Quartet in C Major: Allegro moderato—Andantino—Rondo.
- No. 3. Quartet in D Minor: Allegro maestoso—Andante con variazioni—
Tempo di minuetto (trio).

None of these movements corresponds to any movement of a known work
by Boccherini (see below).

Edition:

(c. 1825), Paris, Bouillon (Book 3): *Trois quatuors pour flûte, clarinette, cor et basson extraits des œuvres de Boccherini dédiés à Monsieur Camille Canuel, Avocat, par Othon Van den Broek pensionnaire de la Chapelle du Roi et de l'Académie Royale de musique, Livre 3ème, à Paris, chez Bouillon, rue du Doyenné n° 12.*

It is impossible to reach any conclusion as to the origin of these arrangements. Were they derived by Van den Broek from manuscripts or editions of works by Boccherini—or falsely attributed to Boccherini—which are unknown to us? Or did he perhaps wish to give the prestige of Boccherini's name to works of his own production? In any case, it may be remarked that the musical value of this third collection is very inferior to that of the two preceding books (Nos. 262 and 263).¹

¹ We are under an obligation to Mademoiselle Annick Devriès, who has generously permitted us to consult her still unpublished study of the publishing house of Sieber father and son. Thanks to her researches we have been able to arrive at more accurate dates for the publication of several Sieber editions. Furthermore, Mademoiselle Devriès informs us that in a notarial act connected with the liquidation of Sieber's estate after his death in 1822 she has found a catalogue drawn up by his widow of the engraved plates which were at that time in his shop (Paris, Archives Nationales, *Minutier des Notaires*). In the category 'flute quartets' there occurs the following mention: (Plate no.) 2072. *Boccherini . . . par hoton Vendenbroek* (sic). *Livre 2 . . . 44* (pages). We do not know whether this refers to one of the works mentioned above or to some other Sieber publication of which we have failed to find a copy.

PART ONE

CHAMBER MUSIC

SECTION FIVE

Works for five instruments

- | | | |
|---|----------------|--------|
| 1. Quintets for two violins, viola and two
'cellos | Nos. 265 – 378 | p. 287 |
| 2. Quintets for two violins, two violas and
'cello | Nos. 379 – 406 | p. 431 |
| 3. Quintets for piano, two violins, viola and
'cello | Nos. 407 – 418 | p. 454 |
| 4. Quintets for flute or oboe, two violins, viola
and 'cello | Nos. 419 – 444 | p. 469 |
| 5. Quintets for guitar, two violins, viola and
'cello | Nos. 445 – 453 | p. 493 |