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## A Canon Within a Canon: The Influence of the 30 berühmte Quartette on the Contemporary Reception of Haydn's String Quartets

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**A Canon Within a Canon: The Influence of the *30 berühmte Quartette* on the  
Contemporary Reception of Haydn's String Quartets**

By

Casey A. Mullin

Accepted in Partial Completion  
of the Requirements for the Degree  
Master of Music

**ADVISORY COMMITTEE**

Chair, Dr. Bertil Van Boer

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**GRADUATE SCHOOL**

David L. Patrick, Dean

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Casey A. Mullin

May 2, 2022

# **A Canon Within a Canon: The Influence of the *30 berühmte Quartette* on the Contemporary Reception of Haydn's String Quartets**

A Thesis  
Presented to  
The Faculty of  
Western Washington University

In Partial Fulfillment  
Of the Requirements for the Degree  
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## Abstract

The 68 quartets of Joseph Haydn form a corpus that is large enough that few performers and listeners are likely to become equally familiar with all of them, yet foundational enough to the quartet repertory that all are certainly worthy of some amount of performance and appreciation. Unlike the quartets of Beethoven and Shostakovich (bodies of work small enough to be programmed and recorded as a block) or Mozart, Schubert and Dvořák (where the chronologically latest are generally the ones favored), Haydn's 68 don't cohere or break out as cleanly in terms of popularity, despite their extensively studied stylistic evolution and well-documented chronology. Upon closer examination, however, the publication history of the quartets offers a significant clue to ascertaining their relative popularity. The anthology known variously as *Thirty Celebrated Quartets* or *30 berühmte Quartette* first appeared in print in 1918 to the editorial credit of Andreas Moser and Hugo Dechert, and has, through numerous republications, become the ubiquitous set of parts to inhabit the music stands of quartet players of all backgrounds. Part 1 outlines the publication history of Haydn's string quartets, places this anthology in context thereof, and attempts to (at least partially) account for the choice of contents therein. Part 2 employs a discometric approach to assessing the impact that this anthology has had on contemporary reception of "Papa" Haydn's legacy. As this discographic analysis will demonstrate, in the eyes of performing groups, record companies and the listening public alike, not all Haydn quartets are created equal. By shining scholarly light on this differential reception that some Haydn enthusiasts might take for granted, the broader objective is to challenge the canon-perpetuating forces that ultimately do not serve to advance our collective appreciation of this master's work, and of the medium with which he is inextricably linked.

## Acknowledgements

This recent research project has emerged organically from my ongoing love affair with Haydn's string quartets and, more broadly, all of string chamber music literature. Therefore, I would be remiss in my gratitude if I did not thank the many fellow chamber musicians over the years with whom I have had the privilege of inhabiting this sound world, and from whom I have learned so much. Sadly, there are too many people to list in full, but I will recognize those with whom I have played Haydn string quartets in formal performance settings. During my undergraduate years at WWU, there was the Madrona String Quartet (Sharon Wherland, Cate (Remsen) Roller and Chris Gillgren). From my NYC years, I have fond memories concertizing with Tom Frenkel, Ruth Ellen Proudfoot, and (the late) Kurt Behnke. Then there is the Seattle-based Quartetto Con Brio (Trevor Lutzenhiser, Matt Weiss and Joe Bichsel). To these names I add my dearest string-playing friends Claudia Bloom of Palo Alto, California and Irene Herrmann of Santa Cruz, California, the latter being one of the few souls whose love of Haydn seems to run as deeply as mine.

In terms of scholarly guidance, I would like to thank my thesis committee, and especially its chair Dr. Bertil Van Boer, whose enthusiasm for all things eighteenth century is infectious, and whose depth of knowledge and first-hand playing experience (as a fellow violist) has informed and supported my present research endeavors and will certainly inspire years of future work.

Projects this substantial do not occur in a vacuum, and so I close by thanking my life partner Dustin Hanson for putting up with my domestic negligence during those long days and nights I spent parked in front of my computer or buried in books.

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## Introduction

In his seminal essay on the musical canon, William Weber points to the value of studying anthologies as “idiosyncratic entities” that “acquir[e] certain kinds of authority in musical life.”<sup>1</sup> Though he is specifically referring to collections of works by multiple composers, I believe his commentary can apply equally to collections of works by a single composer, especially those compiled posthumously by others. This study answers Weber’s call, interrogating the canonicity of a specific subset of works by Viennese composer Joseph Haydn (1732-1809), the so-called “father of the string quartet.”<sup>2</sup> To be sure, the canonic status of Haydn’s genre-defining quartets as a whole is not in question. Rather, the privileged status of certain works within this corpus, as bestowed by the emergence (in 1918) and subsequent ubiquity of a specific printed anthology, is the focus of this inquiry.

The first part of this thesis outlines the publication history of Haydn’s string quartets, places the aforementioned anthology in context, and attempts to (at least partially) account for the choice of contents within it. Part 2 employs a discometric approach to assessing the impact that this anthology has had on contemporary reception of “Papa” Haydn’s legacy. As I shall demonstrate, in the eyes of performing groups, record companies and the listening public alike, not all Haydn quartets are seen as being created equal. By shining scholarly light on this differential reception that many Haydn enthusiasts take for granted, my broader objective is to challenge the canon-perpetuating forces that ultimately do not serve to advance our collective

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<sup>1</sup> William Weber, “The History of the Musical Canon,” in *Rethinking Music*, ed. Nicholas Cook and Mark Everist. (New York: Oxford University Press, 1999), 338.

<sup>2</sup> This sobriquet, so often invoked as to be axiomatic, is widely reified across musicological and music appreciation texts, including the opening paragraph of the *Grove Music Online* article by Georg Feder and James Webster and on page 1 of W. Dean Sutcliffe’s monograph on op. 50.

appreciation of this master's entire work, and of the medium with which he is inextricably linked.

In considering my positionality *vis à vis* this line of inquiry, it is decidedly emic. That is to say, I have played and performed Haydn string quartets, in both professional and amateur settings, for the whole of my adult life. Whereas my tastes in chamber music of all time periods and styles has evolved considerably as I have matured as a musician, my esteem for Haydn's work has only deepened over time. Counterbalancing this sanguine love affair are the glib and flippant remarks I have repeatedly heard in string quartet reading sessions over the years. Too often, when a group considers which Haydn quartet to play (let alone perchance to rehearse for performance), the default approach has been to suggest a work contained within the 1918 anthology,<sup>3</sup> and usually one of only a subset of those (Part 2 should make clear to which of these usual suspects I am referring). Often the conversation devolves into something like this: "Why this one again? We just played it last week." – "Oh, but this is the most *beautiful* one!" – "There are so many other great Haydn quartets that are not as often played. Why not one of those?" – "Well, perhaps there's a *reason* those others are not played!" Unfortunately, these "reasons" are usually not adequately explored or defined in the moment, and the protester (usually me) acquiesces to popular preference. (Incidentally in my experience, this conversation has also played out when choosing a piece to play among available options by different composers of varying fame, with similar results; Felix Mendelssohn usually wins out over George Onslow, for example). This thesis attempts to provide a venue for that long overdue exploration to wit: Why are certain Haydn quartets more enduringly popular than others? Do those reasons stand up to scrutiny?

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<sup>3</sup> Indeed, in the homes of string quartet players, including my own, this anthology is invariably close at hand, if it does not live permanently on the music stands in the quartet-playing room.

The other salient aspect that bears on this study is my professional experience as a music librarian, and specifically as a cataloger. On a nearly daily basis, I create, enhance, or otherwise utilize bibliographic descriptions of sound recordings. Additionally, I am proficient in highly precise database searching techniques, as well as interpreting and reconciling bibliographic data across multiple environments. This skill set lends itself extremely well to a research project that uses this bibliographic (more specifically, discographic) data as its foundation, its primary source material if you will. In Part 2, I discuss in some detail the scope of my dataset and the methodology I employ in compiling it. My decisions as a researcher are rooted in no small part in this professional background. In fact, what has made this choice of topic so self-evident for me is the ideal synthesis of the analytical skills gained through years as a librarian-scholar and the enduring love and curiosity of this repertoire.

Beyond the central questions of canonicity my brief inquiry addresses, this thesis includes two significant “by-products” which could prove useful to Haydn scholarship in their own right. The first is the posthumous publication history of Haydn’s string quartets (in the form of parts) in Part 1, and the second is the discography of Haydn’s string quartets analyzed in Part 2 and reproduced in full in the Appendix. To my knowledge, each of these products are the first of their kind to appear in print in this level of focus and detail. With all appropriate caveats in place as to their comprehensiveness (particularly the discography), I dedicate this research to all Haydn enthusiasts everywhere. May it edify readers in the present and provide a launching pad for future inquiry into this treasured corpus.

# Part 1. Tracing Canonization: The Publication History of Haydn's String Quartets and the TCQ in Context

## Haydn's String Quartets and Their Publication History

Part 1 of this thesis examines the formation of the canon of works for string quartet by Haydn through the lens of the publication history of the works. Without exception, every exemplar in the genre that Haydn penned—and even some he did not that nonetheless still bear attribution to him—that was first published during his lifetime has been continuously available in print for over 200 years. Frequent publication, across multiple countries, has reified this canonical status, ensuring that this bedrock of the string quartet repertoire is ubiquitously available to all who may wish to study it. The early publication history coincides with the advent of the miniature score;<sup>4</sup> however, it is the music in parts format that most directly facilitates playing and performing, thus propagating the canon, and so it is the publication history of such sets of parts on which this thesis is focused.

Haydn's body of work for two violins, viola and cello comprises sixty-eight discrete authentic works.<sup>5</sup> This corpus is substantial enough that an individual experiencing the music for the first time benefits from a road map of sorts. Publishers have responded to this need with the issuance of incomplete anthologies or series, selecting from among the corpus those works deemed the most representative of the composer's genius, or perhaps the most approachable. One such anthology, first issued by the Leipzig firm C.F. Peters in 1918, has left an indelible

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<sup>4</sup> Nancy November, *Cultivating String Quartets in Beethoven's Vienna*. (Rochester, NY, USA: The Boydell Press, 2017), 78.

<sup>5</sup> Footnote 1 in Mary Hunter's chapter in the *Cambridge Companion to Haydn* offers a succinct explanation for how one arrives at a count of sixty-eight. To paraphrase even more succinctly: one starts with the eighty-three works included in early complete editions; to this the *Seven Last Words* (op. 51), op. 3 (now widely attributed to Roman Hoffstetter), op. 1, no. 5 (actually a symphony) and op. 2, nos. 3 and 5 (actually sextets with 2 horns) are subtracted; the belatedly rediscovered "op. 0" quartet in E-flat is then added back.

mark on the reception of Haydn's string quartets during the ensuing century. The works included in the *30 berühmte Quartette* ("Thirty Famous/Celebrated Quartets", hereafter abbreviated as "TCQ") have attained a privileged status simply by virtue of their inclusion in this anthology. The TCQ itself has remained in print for over a century through the original Peters edition, multiple reprints, and even one American derivative edition (published by International Music Company).<sup>6</sup> A monumental (and perhaps unwieldy) repertoire of sixty-eight multi-movement works has thus been rendered more marketable, but the anthology's existence has placed a finger on the scale of the preferences of players and audiences for certain Haydn quartets at the expense of others. The TCQ has in other words created a "canon within a canon."

The opaque and rather mysterious genesis of the TCQ is described below in detail, and in context of the broader publication history of Haydn's sixty-eight quartets. Even though I was not able to locate direct explanations for the choice of contents in any readily available source, this anthology has outlived all others that preceded it, and has remained in print even with the availability of more scholarly up-to-date editions by reputable publishers (including those by Peters itself).

## Complete Publications of Haydn's String Quartets

Haydn's string quartet output spans five decades of his life. Each of his fourteen discrete opus number groupings<sup>7</sup> appeared in print relatively shortly after composition. Table 1 lists these earliest editions in chronological order.

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<sup>6</sup> See later in this chapter for bibliographic details of the various TCQ publications.

<sup>7</sup> Opus numbers 54/55 and 71/74, respectively, are considered halves of an intended whole group of six works and so are treated together throughout this thesis.

**Table 1 – Earliest Editions of Haydn’s String Quartets (Single Opus Groups)**

Sources: (1) Grave, Floyd Kersey and Margaret Grave, *The String Quartets of Joseph Haydn*. (New York: Oxford University Press, 2008); (2) *Grove Music Online*.

Opus	Earliest editions
1	1764: La Chevardière; 1765: Hummel; 1768: La Chevardière (as op. 4)
2	1766: Hummel; La Chevardière (as op. 3)
9	1771: Hummel; 1772: Hummel (as op. 7); 1772: Huberty
17	1772: Hummel (as op. 9); 1773: Sieber
20	1774: La Chevardière; 1779: Hummel (as op. 16); 1778-80: Blundell (as op. 16)
33 <sup>8</sup>	1782: Artaria; Hummel; 1783: Sieber
42	1786: Hoffmeister
50	1787: Artaria; Forster (as op. 44)
54/55	1789-90: Artaria; Longman & Broderip; 1789: Sieber
64	1791: André; Sieber (as op. 64/65); Kozeluch (as op. 65)
71/74	1795-96: Corri, Dussek & Co. (as op. 72/74); Artaria (as op. 73/74)
76	1799: Longman, Clementi & Co.; Artaria
77	1802: Artaria; Breitkopf & Härtel
103	1806: Breitkopf & Härtel

As Table 1 shows, the principal publishers of Haydn’s string quartets during his lifetime included such major firms as La Chevardière in Paris, Hummel and Artaria in Vienna, as well as Longman & Broderip in London. Though his quartets were generally issued in sets of 3 or 6 at the time of their first publication, by 1801 (while the composer was still alive and composing quartets), the Paris firm Pleyel<sup>9</sup> had issued its first complete edition of Haydn’s quartets. At first publication, it lacked three still-to-be-written works which later appeared as op. 77 and op. 103. Subsequent editions in 1803/4 and 1820 did include these final three quartets, however.<sup>10</sup> As shown in Table 2, further complete editions by various publishers across multiple countries emerged throughout the nineteenth and early twentieth centuries, either as single or multi-

<sup>8</sup> Opus 33 was a watershed set in that it was the first that the composer himself actively marketed and sought to distribute by subscription in manuscript form. See Grave, 199.

<sup>9</sup> Ignaz Pleyel (1757-1831) was a student of Haydn and composer of string quartets in his own right and had his teacher’s blessing to issue this edition.

<sup>10</sup> See Table 2 for bibliographic details on these Pleyel complete editions.

volume anthologies, or as series of single quartets or small groups of quartets. This era of the quartets' publication history culminated in the four-volume set issued by C.F. Peters in 1918, of which the TCQ comprises the first two volumes.<sup>11</sup> Andreas Moser (1859-1925) and Hugo Dechert (1860-1923), violist and cellist respectively of the Joachim Quartet, served as its editors. As a rule, complete editions up to and including the 1918 Peters edition included the (now doubtful) op. 3 quartets<sup>12</sup> and the *Seven Last Words* (op. 51).<sup>13</sup> Beginning in the mid-twentieth century, as critical Haydn scholarship grew and flourished, three so-called "Urtext" editions (in both score and parts format) began to appear.<sup>14</sup> They are: the series published by Verlag Doblinger, edited variously by Paul Angerer, Reginald Barrett Ayres, Howard Chandler Robbins Landon; the series published by G. Henle Verlag, edited by Georg Feder and others; and, the series published by Peters beginning in 2001, edited by Simon Rowland-Jones. In terms of availability of parts, two of these three are complete (the Henle as of 2009).<sup>15</sup> As this chronological listing shows, since 1803 there has likely never been a time during which Haydn's complete string quartet output has not been available for purchase. This means that quartet

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<sup>11</sup> Volumes 3 and 4 bear no special designation, implying that the works within them are less "celebrated."

<sup>12</sup> Later scholarship (beginning in the 1960s), while not unanimous, strongly suggests that this set of quartets was actually composed by Roman Hoffstetter (1742-1815) and not by Haydn himself. Whether or not Hoffstetter is the composer of op. 3, the now longstanding depreciation of the former Haydn attribution is reflected in all recent monographic studies on Haydn's quartets (as listed in the bibliography and cited elsewhere in this thesis), as well as in recent editions of the quartets.

<sup>13</sup> As will be elaborated upon in Part 2, though it an arrangement of an orchestral work, the string quartet version of *Seven Last Words* has enjoyed a popularity all its own. That said, though earlier anthologies included it along with the core sixty-eight quartets, recent editions and scholarship consistently marginalizes it. To put it bluntly, op. 51 has "little in common with the multimovement format and secular orientation by which the genre is most reasonably defined" (Grave, 18).

<sup>14</sup> Stanley Boorman, in his *Grove Music Online* article, outlines the problematic nature of claiming that a modern edition merits the literal definition of the descriptor "Urtext," since some kind of editorial intervention is involved in any modern edition, especially those of Haydn's music, where the editors have brought multiple sources to bear in their textual readings.

<sup>15</sup> The latest edition prepared by Simon Rowland-Jones includes the works from op. 20-103. I have included it in this section on the supposition that editions of the earlier quartets (op. 1-17) are forthcoming.

players of sufficient means have always had ready access to this repertoire for performance, leisure, and study.

**Table 2 – Complete Editions of Haydn’s String Quartets (consisting of or including parts), 1801-2014**

Sources: (1) Wilhelm Altmann, *Kammermusik-Katalog; Ein Verzeichnis von Seit 1841 Veröffentlichten Kammermusikwerken*. 4. verb., bis zur gegenwart erg. und erstmalig mit einem gesamt-register versehene Aufl. (Leipzig: C. Merseburger, 1931); (2) OCLC *WorldCat* (<https://www.worldcat.org/>), and (3) *International Music Score Library Project* (IMSLP).<sup>16</sup>

Date of Publication <sup>17</sup>	Title	Imprint	Editor/engraver (if known)	Mode of Issuance	Plate Number(s) (if known)	Notes
1801, 1803/1804, 1820	Collection complète des quatuors d’Haydn	Paris: Pleyel	Joseph Théodore Richomme (1820 edition)	Anthology	29, 379, [others]	Editions from 1803/4 and 1820 are complete
[1808-1818; 1840]	Collection de quatuors [originaux] pour deux violons, alto et violoncelle	Leipzig: C.F. Peters		Series (individual quartets)	81, 84, 100, 136, 142-143, 162, 187, 309, 343, 397, 464, 549, 621, 659, 712, 770, 851, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712	Complete in 25 volumes; Series title varies
1830-1834	A complete collection of Haydn’s quartetts, being a corrected copy of the Paris edition	London: Collard & Collard		Anthology		Based on 1820 Pleyel edition
1848/1852	Vollständige Sammlung der	Dresden: Wilhelm Paul	Carl Lipinski	Anthology	410-434 (Friedel)	Reissued in 1860 by

<sup>16</sup> Data found on IMSLP, a user-maintained non-refereed source, should be interpreted with caution. However, where other sources lack data on specific publications in this table, IMSLP has been consulted as a source of last resort.

<sup>17</sup> The most precise date(s) available are referenced here. Generally, Altmann’s bibliography gives precise dates, whereas dates available in OCLC *WorldCat* and IMSLP are cataloger- or user-supplied. Altmann frequently gives two dates separated by a slash. It is assumed he indicates a range of possible years with this notation; I have reproduced his slashes here. Where precise dates are not given by Altmann or otherwise available, I have enclosed them in square brackets. Establishing exact dates of all these publications with utmost certainty, while desirable in the long term, is beyond the scope of this thesis.

Date of Publication <sup>17</sup>	Title	Imprint	Editor/engraver (if known)	Mode of Issuance	Plate Number(s) (if known)	Notes
	Quartetten für zwei Violinen, Viola u. Violoncello von J. Haydn					Bernhard Friedel
1857/1861	Quartette für 2 Violinen, Viola und Violoncelle	Berlin: Bote & Bock	Hubert Ries	Anthology	2873, 4062	
1864-1865	Jos. Haydn's sämmtliche Quartette	Leipzig: A.H. Payne	Friedrich Hermann	Anthology		Issued in 2 and 4-volume versions
1864/1869	83 Quartette für zwei Violinen, Viola und Violoncelle	Wolfenbüttel: Holle	Johann Friedrich Carl Dietrich	Anthology		4 volumes
1870	Quatuors pour 2 violons, alto et violoncelle	Braunschweig: Henry Litolff's Verlag		Anthology		4 volumes
[1895/1898?]	Sämtliche 83 Quartette für 2 Violinen, Viola und Violoncello	Leipzig: C. F. Peters		Anthology	8476-8477	2 volumes Also issued under French title: Collection de quatuors pour 2 violons, viola et violoncelle
1896	Sämmtliche Quartette für 2 Violinen, Viola und Violoncell	Leipzig: A. Payne	Reinhold Jockisch	Series (of individual quartets)		Some volumes issued by Kistner
1918	Sämtliche 83 Quartette für zwei Violinen, Viola u. Violoncello	Leipzig: C.F. Peters	Andreas Moser and Hugo Dechert	Anthology	8476, 8477, 10063, 10064	4 volumes, of which 1-2 are titled <i>30 berühmte Quartette</i>
1957-1980s	[issued in the Diletto musicale series]	Wien: Verlag Doblinger	Variously: Paul Angerer, Reginald Barrett Ayres, Howard Chandler Robbins Landon	Series (of individual quartets)	Various	“Urtext”
1969-2009	Streichquartette	München: G. Henle Verlag	Variously: Georg Feder, Gottfried Greiner, Sonja	Series (of opus number groupings)	Various	“Urtext” Based on the Joseph Haydn

Date of Publication <sup>17</sup>	Title	Imprint	Editor/engraver (if known)	Mode of Issuance	Plate Number(s) (if known)	Notes
			Gerlach, James Webster, Isidor Saslav, Warren Kirkendale, Horst Walter			<i>Werke</i> (complete works)
2001-	[no collective title]	London: Edition Peters	Simon Rowland-Jones, David Ledbetter (consultant)	Series (of opus number groupings)	Various	“Urtext” Publication ongoing(?); last volume issued in 2014

### Incomplete Anthologies/Series of Haydn’s String Quartets

In addition to the complete editions described above as well as publications of single quartets or opus groups, incomplete anthologies and series began to appear almost as early as the first complete editions.<sup>18</sup> Such incomplete publications reflect a deliberate choice on the part of the editor/publisher to highlight a representative sample of Haydn’s output in the genre. A full list of known incomplete anthologies/series published through 1918 appears in Table 3. The contents of these publications are listed in Table 4.

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<sup>18</sup> For the purposes of this study, an incomplete publication of Haydn’s string quartets is defined as containing two or more original quartets from different opus number groupings; arrangements for two violins, viola, and cello of works for other media are excluded.

**Table 3 – Incomplete Editions of Haydn’s String Quartets, 1808-1918: Publication Details**

Sources: same as Table 2.

Date of Publication <sup>19</sup>	Title	Imprint	Editor/engraver (if known)	Mode of Issuance	Plate Number(s) (if known)	Notes
[1808?]	Oeuvres choisies de J. Haydn pour deux violons, alto et basse	Paris: Imbault		Anthology	851-852, 858, 860, 863, 869-870, 872, 874, 876-879, 881	
[1823/1848?]	A revised and corrected edition of Haydn's celebrated quartetts for two violins, tenor, and bass	London: Monro and May		Anthology		One volume described; other volumes may exist
1855-1859/1861	30 ausgewählte Quartette für zwei Violinen Viola u. Violoncell	Offenbach a/M: Johann André	Georg Wichtl	Series	7501-7530	Contents not yet verified
1867-1873	Quartette für zwei Violinen, Viola und Violoncell	Leipzig: Breitkopf & Härtel (Volksausgabe Breitkopf & Härtel 117)	Ferdinand David	Anthology		
1872	20 célèbres quatuors pour 2 violons, alto et violoncelle	Braunschweig: H. Litolff; Boston: A.P. Schmidt	Clemens Schultze-Biesantz, Manuel Dello	Anthology	375	Reissued in 1910.
[ca. 1873]	Berühmte Quartette für Streich-Instrumente	Leipzig: C.F. Peters		Anthology	5589-5590	Score
[1880]	15 berühmte Quartette für 2 Violinen, Viola und Violoncello	Leipzig: C.F. Peters	Friedrich Hermann	Anthology	6185a-6185d	
[1894/1895] <sup>20</sup>	Zwölf berühmte Streichquartette	Leipzig: C.F. Peters		Anthology	8106-8108, 8101, 8110-8114, 8117-8118	Score
1918	30 berühmte Quartette	Leipzig: C.F. Peters	Andreas Moser, Hugo Dechert	Anthology	8476-8477	Volumes 1-2 of complete edition listed in Table 2

<sup>19</sup> See Footnote 17 under Table 2.

<sup>20</sup> Altmann gives 1873 for this publication, which does not align with the plate numbers.

**Table 4 -- Incomplete Editions of Haydn's String Quartets, 1808-1918: Contents**

Publication	Op. 1	Op. 2	[Op. 3]	Op. 9	Op. 17	Op. 20	Op. 33	Op. 42	Op. 50	Op. 51	Op. 54/55	Op. 64	Op. 71/74	Op. 76	Op. 77	Op. 103
Imbault				All	All	All	All	All	All	All	All	All	All	All	All	All
Monro and May										All		2-4	71/1-3			
André	<i>Contents not yet verified</i>															
Breitkopf & Härtel					4	2-3					54/1	3-5	74/3	1-5	All	
Litolff/Schmidt			5							All	54/1-3		74/1-3	All		
Peters ca. 1873					4	2-3					54/1	4-5	74/3	1-5		
Peters 1880											54/1-3	4-6	74/1-3	All		
Peters 1894/1895					4	2-3					54/1	4-5	74/3	1-5		
Peters 1918 (TCQ)			3, 5	2	5	4-6	2-3, 6		6		54/1-3	2-6	74/1-3	All	All	

Although they had never issued a first edition of any of Haydn's string quartets, C.F. Peters had cornered the market on Haydn string quartet anthologies (both complete and incomplete) by the end of the nineteenth century. As Sumner Lott lays out in her detailed account of Peters' place in the German music publishing milieu, this market positioning was part of a deliberate effort by the publisher to promote works by established composers from foregoing generations. Under the leadership of proprietor Max Abraham (1831-1900), they leveraged new lithographic techniques resulting in an economy of scale that made large print runs lucrative. Haydn figured prominently in their publishing agenda, which was focused on him alongside other "classic" composers.<sup>21</sup> Profitability was a motivating factor, but it was not the only one. Sumner Lott further explains:

The main focus of this project was, from its outset, to create a collection of accessible editions for culturally or historically significant works ... By making these works available in affordable, well-produced editions, Abraham associated his firm with the *Bildungsbürgertum*, or the educated upper-middle-class citizens and patrons who sought to

<sup>21</sup> Indeed, the classics would come to essentially subsidize the publication expenses of works of living composers. As Lott notes: "The larger runs of canonic works provided the necessary ballast that allowed Peters to take risks on composers such as Grieg and Smyth, as well as Strauss, Mahler, and other innovative composers in the later decades of the century." See Marie Sumner Lott, *The Social Worlds of Nineteenth-Century Chamber Music: Composers, Consumers, Communities*. (Urbana, IL: University of Illinois Press, 2015), 38-39.

enrich their knowledge of music and its role in a shared artistic heritage by studying scores and participating in performances of high-quality musical works ... the Peters Edition project took that participation and intellectual interest in music to a new level of institutionalization. The nationalist canon-building element of the project is significant for historiography: Peters and its contemporary publishing colleagues played a leading role in creating a modern repertoire of masterworks that reinforced the reification of Bach, Haydn, Mozart, and Beethoven that had been under way since the early decades of the century.<sup>22</sup>

With Peters' activist agenda thus laid bare, it is difficult to overstate the role that music publishers have played in the promulgation of the musical canon, especially during the time before sound recording technology emerged.

As Table 4 shows, C.F. Peters' incomplete anthologies grew in size until 1918, the year of the first appearance of the TCQ. As the firm gained in international stature, so too did the ubiquity of Haydn string quartets as mainstays in their backlist. The four-volume parts set, of which TCQ comprises volumes 1-2, remains in print to this day. In fact, the specific permutation of works included in the TCQ has attained a certain primacy in the international print culture. No other "greatest hits"-type publication has since emerged to rival the popularity of the TCQ, though numerous other publishers have capitalized on it. To wit, at least four reprint editions appeared during the twentieth century:

1. *30 celebrated quartets for 2 violins, viola and violoncello.* New York: E.F. Kalmus, [n.d.].<sup>23</sup>

The preface is a direct translation of the original

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<sup>22</sup> Ibid, 40-42.

<sup>23</sup> Edwin F. Kalmus editions rarely bear publication dates; based on the founding date of the firm, the earliest possible date of this publication is 1926. This publication was subsequently issued under the Belwin Mills imprint; this firm issued Kalmus' study score, vocal, piano and chamber music titles beginning in 1971. Source: [https://imslp.org/wiki/Edwin\\_F.\\_Kalmus](https://imslp.org/wiki/Edwin_F._Kalmus).

2. *37 famous quartets: including "The seven last words of Christ", op. 51: for 2 violins, viola and violoncello.* New York: Kalmus  
An expanded version of the above
3. *Thirty celebrated string quartets for two violins, viola, and violoncello.* New York: G. Schirmer, ©1959.  
Includes a new preface by Karl Geiringer, though the text matches the C.F. Peters edition
4. *Izbrannye kvartety dlja dvukh skripok, al'ta i violoncheli.* Moskva, Muzyka, 1968.<sup>24</sup>

A further publication from 1972 is not a reprint, *per se*, but it does utilize the same permutation of thirty works as the 1918 C.F. Peters edition. However, the edition itself is entirely different; the editorial markings are credited to Reinhold Jockisch (1848-1906).

5. *30 celebrated quartets for two violins, viola and cello.* New York: International Music Co., 1972.

Since Jockisch was long deceased by 1972, it is presumed (though it remains to be verified with both editions in hand to compare bar by bar) that the publisher transcribed the editorial markings from Jockisch's 1896 Payne edition. At any rate, this evidence strongly indicates an intent to imitate the structure (and title!) of the TCQ under the guise of a distinct intellectual (and copyrightable) work. Unfortunately, the preface written by E. Lee Fairley, a music librarian and diplomat, makes no mention of the C.F. Peters edition from which this publication very likely derives. Could this be because the contents of International's new edition needed no explication or justification? Had the TCQ as an intellectual work, and not just as a specific German publication from 1918, achieved some sort of canonical and memetic status? Had it taken on a life of its own, decoupled from the creative control of any one entity? The next section attempts to unpack these questions.

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<sup>24</sup> Likely a pirated edition from the Soviet Union.

## A Closer Look at the TCQ

Given the extent to which present-day string quartet performers might take the TCQ for granted, its origins are surprisingly obscure. The complete four-volume edition, while lacking a formal statement of publication or copyright date, can be confidently dated 1918 for two main reasons: the preface bears this date, and the plate numbers of volumes 1 and 2 (10063 and 10064, respectively) align chronologically with contemporaneous publications that do bear the same date. Volumes 3 and 4 bear earlier plate numbers (8476 and 8477) which suggests that the plates from the 1895/1898 complete edition may have been used for the entire publication, with Moser and Dechert's new editorial markings overlaid on them, and new plate numbers assigned to volumes 1 and 2.

The preface written by Moser addresses matters of performance practice, including the choice of fingering and bowing markings. However, Moser is silent on the question of why the specific works contained in the TCQ were selected. It is not even clear whether he and his cellist colleague were responsible for the selections, or whether they merely provided editorial markings; the latter seems somewhat more plausible given Moser's broader contributions as an editor of string music.<sup>25</sup> Table 5 shows the contents listing which gives three unrelated modes of numbering: (1) the sequence within the TCQ (Roman numerals); (2) the position of the work within the 1895/1898 complete edition (Arabic numerals in parentheses), whose overall sequence the TCQ tracks; and, (3) the opus number.<sup>26</sup> Of course, none of these numbers corresponds to

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<sup>25</sup> Robin Stowell, ed. *The Cambridge Companion to the String Quartet*. (Cambridge; New York: Cambridge University Press, 2003), 144.

<sup>26</sup> As a personal aside, the sequence and numbering within the TCQ has been a frequent source of frustration in quartet gatherings in which I've taken part, when we have attempted to quickly identify or locate a particular work during a playing session. In such situations, we have at times utilized yet a fourth system of numbering by just calling out the starting page numbers listed in the thematic index at the front of each part book.

Hoboken's yet-to-be-assigned thematic index numbers (Hoboken's catalog wouldn't appear until 1957).

**Table 5 – Sequence and numbering of works in the TCQ**

<b>Volume 1 (14 quartets)</b>	<b>Volume 2 (16 quartets)</b>
I (5), Op. 17, No. 5	XV (35), Op. 64, No. 5
II (8), Op. 9, No. 2	XVI (36), Op. 64, No. 6
III (13), Op. 77, No. 1	XVII (40), Op. 76, No. 1
IV (14), Op. 77, No. 2	XVIII (41), Op. 76, No. 2
V (19), Op. 54, No. 1	XIX (42), Op. 76, No. 3
VI (20), Op. 54, No. 2	XX (46), Op. 20, No. 4
VII (21), Op. 54, No. 3	XXI (47), Op. 20, No. 5
VIII (27), Op. 50, No. 6	XXII (48), Op. 20, No. 6
IX (28), Op. 74, No. 1	XXIII (49), Op. 76, No. 4
X (29), Op. 74, No. 2	XXIV (50), Op. 76, No. 5
XI (30), Op. 74, No. 3	XXV (51), Op. 76, No. 6
XII (32), Op. 64, No. 2	XXVI (66), Op. 3, No. 3
XIII (33), Op. 64, No. 3	XXVII (68), Op. 3, No. 5
XIV (34), Op. 64, No. 4	XXVIII (71), Op. 33, No. 2
	XXIX (72), Op. 33, No. 3
	XXX (75), Op. 33, No. 6

Unfortunately, the text of the TCQ itself does not offer direct evidence as to the choice of contents. Neither does either of two prominent book-length histories of its original publisher C.F. Peters.<sup>27</sup> Each book does include a brief reference to Andreas Moser (as an editor of multiple publications), but none of Peters' Haydn string quartet editions are mentioned, let alone the TCQ. Sumner Lott's more detailed history of Peters' chamber music publishing activity—focused as it is on the nineteenth century—likewise does not shed light on this early-twentieth century editorial decision. Until such time as primary source materials might be located that

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<sup>27</sup> Irene Lawford-Hinrichsen. *Music Publishing and Patronage: C.F. Peters, 1800 to the Holocaust*. (Kenton, England: Edition Press, 2000). Lindlar, Heinrich. *C.F. Peters Musikverlag. Zeittafeln Zur Verlagsgeschichte. 1800-1867-1967*. (Frankfurt, London, New York: Peters, 1967).

further explain the genesis of the TCQ, such as correspondence, business records, or the like, this trail of direct evidence sadly goes cold.

If *direct* evidence is scant, however, then (at least some) *indirect* evidence can be gleaned from the secondary literature on Haydn's string quartets. Texts describing the style, structure and history of Haydn's quartets are numerous; a representative listing appears in the bibliography. Unfortunately, these works contain relatively little about their posthumous reception, particularly those perspectives that are contemporaneous with the time of the TCQ's publication. The chronologically nearest writing is Donald Tovey's lengthy essay on the Haydn Quartet in *Cobbett's Cyclopedic Survey of Chamber Music* (1929), on which I elaborate below. Reception studies of Haydn's music likewise occupies a relatively abundant tranche of the literature, but extant writings in this area focus more on his large scale works such as symphonies and operas.<sup>28</sup> Many writers seem to have taken for granted that Haydn's string quartets as a whole corpus have remained generally well-known from first publication to the present day, whereas his early symphonies and essentially all his operas, to give two examples, have needed to be revived. The question of why certain quartets are more famous than others (and how this relative fame was ascertained and measured over time) has not been adequately explored. Nonetheless, some clues can be found in the more recent literature.

Haydn's first ten quartets (Op. "0", 1 and 2) are by no means obscure, but they have been easily dismissed by performers and scholars as not representing the best of Haydn's work in the medium. The reasons for their marginalization seem superficial at best. In Drabkin's study on the

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<sup>28</sup> Regarding Haydn's earlier symphonies, H.C. Robbins Landon's *The Symphonies of Joseph Haydn* (London: Universal Edition & Rockliff, 1955) and his editions issued by Haydn-Mozart Presse are notable. As for Haydn operas, full scores issued as volumes in the *Joseph Haydn Werke* series as well as Dénes Bartha and Laszlo Somfai's monograph *Haydn als Opernkapellmeister* (Budapest: Ungarischen Akademie der Wissenschaften, 1960) merit mention.

early quartets, he acknowledges the widely held view that these early works are not “true quartets, but merely compositions that just happen to have been written for the combination of two violins, viola and cello.”<sup>29</sup> He then immediately dispels this notion by analyzing the part writing in op. 1, no. 1, which ranges from chamber textures (taking the trio sonata as a model) to orchestral textures (featuring unisons). These subtleties are perhaps lost on listeners whose ears are attuned to Haydn’s later, more robust style. As Drabkin explains: “Our assessment of the early quartet is hampered by the separation of listener and player; indeed it is hard to imagine a professional quartet conveying the issues described here to an audience of many hundreds of people, most of them seated far from the concert hall stage.”<sup>30</sup> So, it is arguably not Haydn’s music itself that is lacking, but rather the anachronistic standard that later, more concert-focused observers place on music that might seem to be more basic in its architecture, but that was nonetheless innovative and compelling at the time it was written (indeed, what else could explain the first publications of these opera, which occurred without the composer’s direct involvement?). In their comprehensive survey of the quartets, Grave and Grave sum up this sentiment neatly:

Are we justified in attributing the flaw of stylistic immaturity to music that may well have delighted contemporary listeners and performers with what they may have perceived to be its fashionably up-to-date character and fluent technique? Or in consigning certain works to a kind of stylistic limbo as tokens of transition—shedding the past, looking to the future, but all the while deprived of their own present?<sup>31</sup>

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<sup>29</sup> Or, more literally, “basso,” though recent scholarship has established that the cello was the intended instrument in such instrumental combinations. Cf. James Webster, “Towards a History of Viennese Chamber Music in the Early Classical Period.” *Journal of the American Musicological Society* 27 (1974): 212-47. William Drabkin. *A Reader’s Guide to Haydn’s Early String Quartets.* (Westport, CT: Greenwood Press, 2000), 1.

<sup>30</sup> Drabkin, 6.

<sup>31</sup> Grave and Grave, 4.

Indeed, these rhetorical questions deserve contemplation, and not only with respect to the early quartets of Haydn but to all music unfairly dismissed by scholars as “transitional” or “juvenile.”

Related to this criticism (that the early quartets lacked the finesse and sophistication of Haydn’s later music) is the grievance that these earliest works were overly homophonic in texture and imbalanced in favor of the first violin part. Again, a superficial and teleological view of Haydn’s quartet corpus seems to reveal that such first-violin dominance gradually gave way to more egalitarian textures in his later quartets. Mara Parker’s typology attempts to put that overly reductive assessment to rest. She describes four types of conversation among the independent voices in a quartet: the “lecture”, the “polite conversation”; the “debate” and the “conversation.” A simplistic appraisal of the early quartets would suggest that as a whole, they amount to little more than miniature violin concertos with string trio accompaniment (“lectures,” indeed). On the contrary, Parker’s analysis categorizes all of Haydn’s quartet movements across the four types, and the results are more than a bit surprising. Nearly every opus grouping features at least one work with a “lecture”-type movement.<sup>32</sup> Across the entire corpus, slow movements in particular tend to favor the first violin, though a better analogy, according to Drabkin, is not the instrumental concerto but the opera aria.<sup>33</sup> The notion that Haydn favored such textures aligns with his acumen as a composer of operas. Regardless of which stylistic precedent one invokes (concerto or aria), however, the fact remains that Haydn employed this texture frequently across the whole of his quartet output.

Whatever more charitable and nuanced assessments of the early quartets might exist today, these viewpoints were not common a century ago when the TCQ was created. So, their

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<sup>32</sup> Mara Parker, *The String Quartet, 1750-1797: Four Types of Musical Conversation*. (Aldershot, Hampshire, England; Burlington, VT: Ashgate, 2002), 76-84.

<sup>33</sup> Drabkin, 21.

exclusion is therefore to be considered plausible. Also absent from the TCQ are op. 42, 51 and 103, though these lacunae can likewise be easily explained. To take each in turn: op. 51 (as an arrangement of a sacred work) has already been set aside as external to the corpus of “true quartets;” op. 42’s slight proportions display affinities to the earliest quartets that were categorically excluded from the TCQ; and op. 103’s incompleteness (only two movements believed to be composed) leaves something to be desired in performance when players and listeners might expect a reliable four-movement structure from a Haydn quartet. What is less obvious is the manner in which the TCQ samples all of Haydn’s other opus groupings. Only opp. 76 and 77 are represented in full, while each of the other groupings has from one to five representatives (out of six) in the collection.

The most overtly biased of the more recent analytical studies consulted in this study comes from violinist and musicologist Hans Keller, who establishes his own “canon within a canon” that bears some similarities to the TCQ, but with notable differences. His list of “great” quartets excludes all of opp. 1, 2, 3 and 17, but includes all of opp. 20, 50 and 64 as well as opp. 42, 55, 71 and 103. From op. 9 he includes no. 4 in D minor (not no. 2 in E-flat, as in TCQ), referring to it has the “first real Haydn quartet.”<sup>34</sup> From op. 33 he includes all but no. 4 in B-flat, citing “textural shortcomings” and melodic invention that is “surprisingly unoriginal, at times downright conventional.”<sup>35</sup> If one sets aside op. 9, no. 4 and op. 33, no. 4 as exceptions, Keller’s listing (unlike the TCQ) aligns with the differential reception of other composers who wrote many string quartets, but whose chronologically latest quartets are afforded preferential status; Mozart’s last ten and Dvorak’s last five are two notable examples.<sup>36</sup>

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<sup>34</sup> Hans Keller, *Great Haydn Quartets: Their Interpretation*. New ed. London: J. M. Dent, 1993, 19.

<sup>35</sup> Ibid, 7.

<sup>36</sup> Wolfgang Amadeus Mozart, *Die Zehn Berühmten Streichquartette = The Ten Celebrated String Quartets*, ed. Ludwig Finscher (Kassel; New York: Bärenreiter, 1990). This anthology includes K. 387, 421 (417b), 458, 423

Of all the secondary literature on Haydn quartets, Donald Tovey's extensive essay in the Cobbett encyclopedia is chronologically the closest to the publication of the TCQ, having been written in 1928. Tovey's critiques and analyses are well-informed and relatively even-handed. Though he recognizes the lesser status of opp. 1 and 2, he also praises qualities that were innovative at the time they were composed. Beginning with op. 9, comments germane to the relative merits of individual quartets begin to accumulate, but still only paint a partial picture. The groupings of opp. 9 and 17 each have only one specimen in the TCQ. Strikingly, the choice from op. 9 (no. 2 in E-flat) is not the one upon which Tovey heaps praise; rather it is no. 4, in D minor, which he characterizes as "astonishingly mature"<sup>37</sup> and more deserving of public performance than the rest of the opus.<sup>38</sup> No. 2, on the other hand, is according to him "less attractive in appearance."<sup>39</sup> For op. 17, Tovey's remarks fully validate the inclusion of no. 5 in G major by virtue of its establishment in concert repertoires and its first movement, which is a "lesson in the highest art of composition."<sup>40</sup> Moving on to op. 20, whose final three are included in the TCQ but whose first three members are surprisingly not, Tovey only briefly mentions possible reasons this choice might have been made. No. 1 in E-flat was apparently held in high esteem by "not more people who can appreciate [it] than there are connoisseurs of T'ang china" and no. 2 in C major was, according to Tovey, "unknown to concertgoers."<sup>41</sup> As for no. 3 in G minor, its overlong slow movement was to blame for its lack of relative quality.<sup>42</sup>

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(421b), 464, 465, 499, 575, 589, and 590. Antonín Dvořák, *Five Late String Quartets* (New York: Dover Publications Inc., 1986). This anthology includes opp. 51, 61, 96, 105 and 106.

<sup>37</sup> Donald Francis Tovey, essay on Haydn's string quartets, in *Cobbett's Cyclopedic Survey of Chamber Music*, ed. Walter Willson Cobbett (London: Oxford University Press, H. Milford, 1929), 518.

<sup>38</sup> Ibid, 527. He recalls a London performance from 1887, occurring "at a time when Wagnerians tolerated Haydn and Mozart mainly from charity towards the feelings of children and dotards."

<sup>39</sup> Ibid.

<sup>40</sup> Ibid, 531.

<sup>41</sup> Ibid, 534.

<sup>42</sup> Ibid, 537.

Next in Tovey's consideration is op. 33. From this innovative set of works (again as with op. 20), only three of which appear in the TCQ, in this case nos. 2, 3 and 6. He calls out only no. 3 in C major (called the "Bird") as being Joachim's favorite<sup>43</sup>, and no. 1 in B minor, neglected by comparison in his view.<sup>44</sup> For op. 50, the TCQ casts aside all but no. 6 in D major (nicknamed the "Frog"). Tovey gives little mention to nos. 1-3, and praises nos. 4-6 more or less equally<sup>45</sup>, so we have little to go on as to no. 6's favored status. For opp. 54/55, all of the former (54) and none of the latter (55) are in the TCQ. Tovey acknowledges the neglect of op. 55, no. 2 in F minor, referring to it as "subtle ... [and] by no means easy,"<sup>46</sup> but for nos. 1 and 3, we are left no clues. The same goes for op. 64, no. 1 in C major, the only member of that set left out of the TCQ. For opp. 71/74, once again an entire half of the set (this time the first half) is left out, and Tovey is at a loss to explain why, though he acknowledges its relative neglect. He does call out op. 71, no. 3 as an example of voice crossing in the viola and cello, though this is a rather flimsy pretext for why it should be less "famous." All that remain for consideration are op. 76 and 77, which are represented *in toto* in the TCQ, and op. 103, whose incompleteness is a plausible enough reason for its exclusion.

Ideally, this thesis would seek to build on Tovey's partial accounting and explain, in turn, the inclusion or exclusion from the TCQ each of Haydn's sixty-eight quartets on its own peculiar merits, as Keller has squarely done for op. 33, no. 4. What made a particular quartet "famous" enough to warrant inclusion? A certain level of tunefulness? A "Goldilocks" level of difficulty: not too easy/simplistic but not too hard for skilled amateurs? A specific recipe of compositional

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<sup>43</sup> This fact, along with Joachim's other preferences, would have certainly been known to Moser and Dechert, Joachim's quartet mates.

<sup>44</sup> Ibid, 539-540.

<sup>45</sup> Ibid, 542.

<sup>46</sup> Ibid, 544.

ingredients, which might include a dash of humor here and a serious fugal passage there? What of the existence of nicknames for some of these quartets?<sup>47</sup> To be sure, these seemingly rhetorical questions may not speak to a musical work's inherent value, but they do attempt to draw out considerations that are broadly relevant to reception studies of chamber music. Sadly, these qualities are more difficult to ascertain from extant literature on the musical works themselves, since they are intrinsically related to the ever-evolving tastes, training, and educational level of generations of quartet players. The aforementioned direct evidence (whose existence is speculative until it is found) might shed light on these questions, but without it, only generalizations are possible. Again, the secondary literature provides some clues as to the prevailing opinions around the time of the TCQ's genesis. Proksch's work includes two quotes, separated by a century, that reveal the evolution of the reception of Haydn's quartets. A concert review from November 1856 by Eduard Hanslick states: "It is revealing that one always refers to 'a Haydn quartet' whereas one is precise with regard to the specific work one is talking about in the case of Beethoven ... Anyone who wrote more than one hundred symphonies and came close [to] that in terms of quartets, could not possibly invest in each of these works a distinct richness of individuality."<sup>48</sup> In the following century, Arturo Toscanini (an early proponent of the Haydn revival of the twentieth century) "realized that all the Italian and foreign quartets *always play the same five or six quartets by [Haydn]*—famous ones, if you will, but they're not the only marvelous ones."<sup>49</sup> These quotations reveal differing appraisals of the genius of Haydn's quartet

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<sup>47</sup> The origin of such nicknames either predate the TCQ or they were spurred on by the TCQ's creation, and this is a separate question, lying outside the scope of the present thesis. In addition to the aforementioned examples, there are these: "Joke" (op. 33, no. 2); "Razor" (op. 55, no. 2); "Sunrise" (op. 76, no. 4).

<sup>48</sup> Bryan Proksch. *Reviving Haydn: New Appreciations in the Twentieth Century* (Rochester, NY: University of Rochester Press, 2015), 46-47. Original source of quote: Eduard Hanslick, *Sämtliche Schriften: Historisch-kritische Ausgabe* (Vienna: Böhlau, 1995-2011), 3:306-7.

<sup>49</sup> Ibid, 172. Original source of quote: Arturo Toscanini. *The Letters of Arturo Toscanini* (New York: Alfred A. Knopf, 2002), 247.

writing, and as such they can serve as guideposts within a plausible narrative. That is, for a long time the broader public likely had not appreciated (and arguably could not appreciate) the distinctiveness of each of the sixty-eight quartets without sustained efforts on the part of performers and publishers (and eventually also recording labels) to champion every nook and cranny of the corpus.

Judging by the abundance of critical editions and complete recording cycles available today, this advocacy objective has by now been met in abundance, but the evidence suggests that the TCQ came into existence at a time when Haydn quartets were seen as more or less fungible, one as good as the other (at least from op. 20 on), and none as monumental as what was to later come from the pens of Beethoven, Mendelssohn, Brahms and others. As more evidence comes to light, such suppositions will hopefully give way to a more thoroughly developed reception history of Haydn's quartets, but for now the makeup of the TCQ remains shrouded in a certain level of mystery. One may characterize it as a "chicken and egg" problem. Did the TCQ seize upon a well-understood and widely shared framework of Haydn quartet hierarchy? Or did it create this "canon within a canon" out of whole cloth, leaving a lasting effect on the appreciation of Haydn quartets for generations to come?

## Part 2. Measuring Canonicity: A Discographic Analysis of Haydn String Quartet Recordings

### Scope and Methodology

Discometrics, as an offshoot of bibliometrics, first appeared in the literature in William C. Rorick's 1976 article.<sup>50</sup> The uses of quantitative data derived from discographies are manifold and such data are most directly useful to librarians in their collection development efforts. However, discometrics has applications in other scholarly settings. To quote Rorick, "relative popularity or historical significance of works sharing a common genre can be reflected discometrically, that is, by frequency studies of recording activity."<sup>51</sup> Taking another tack, András Schubert's brief article from 2012 is focused on the measurement of jazz performer collaboration rather than popularity of the music recorded.<sup>52</sup> However, his unit of measurement, a single recording session which may produce one or several tracks,<sup>53</sup> constitutes a conceptual precedent for the unit of description in my study, which is the recording of an individual work (rather than the record release as a whole).

As abundant as Haydn scholarship is, broadly speaking, discographic study of his work is comparatively unexplored territory. The two extant book-length discographies devoted to Haydn<sup>54</sup> are over half a century old (published in 1946 and 1959, respectively), though their coverage of recordings created during the 78-rpm era and early years of the LP era is fairly in-depth. Within more recent publications, there is Lindsay Kemp's five-page article on recordings

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<sup>50</sup> William C. Rorick, "Discometrics: A System for Acquiring Scores and Sound Recordings," *Library Journal* (1976) 112/19 (1987): 45-47.

<sup>51</sup> Ibid., 45.

<sup>52</sup> András Schubert. "Jazz discometrics—A network approach," *Journal of informetrics* 6 (2012): 480-484

<sup>53</sup> Ibid., 481.

<sup>54</sup> David Ewen and Marion R. Kohs, *Haydn, a Good Life* (New York: H. Holt and Co, 1946). Cornelius G. Burke and Arthur Cohn, *The Collector's Haydn*. 1st ed. (Philadelphia: Lippincott, 1959).

on the Haydn volume in the Oxford Composer Companion series;<sup>55</sup> the section about recordings of the string quartets extends for a mere two paragraphs, and references to specific recordings do not appear as full citations. Discographies are sometimes incorporated into bibliographies at the back of Haydn biographies and analytical studies (as is typical for these scholarly genres), but to my knowledge no comprehensive resource exists that is focused on sound recordings of Haydn string quartets. In order to create such a resource from scratch, one could use as a starting point the earlier book by Ewen and Kohs, the book by Burke and Cohn, or one of the sources suggested by Rorick.<sup>56</sup> However, the most exhaustive sources of discographic data are OCLC *WorldCat* and the Discogs website (<http://www.discogs.com>). I have chosen *WorldCat* as my primary source for this research project, for two main reasons. First, the OCLC Connexion software client that I use in my day-to-day library work allows for extremely precise advanced searching of the *WorldCat* database, whereas Discogs offers a Google-like single search box and a faceted browse functionality (labeled “Explore” on the home page) but does not allow for fielded searching. Second, the highly structured and consistent metadata present in *WorldCat* records, crafted by music librarians over many decades, results in reliably robust descriptions from which I have been able to make precise assertions about the number of unique recordings that exist for a given work. That said, I have cited Discogs as a supplementary source where it gives more precise dates than the corresponding entries in *WorldCat* do.

The scope of this discography includes commercial recordings of full-length string quartets by Haydn, issued on tangible sound recording media through 2021 (chiefly 78 rpm

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<sup>55</sup> Lindsay Kemp, “Recordings,” in *Haydn*, Oxford Composer Companions, ed. David Wyn Jones and Otto Biba (Oxford; New York: Oxford University Press, 2002), 340.

<sup>56</sup> Rorick, 45. Specifically, Rorick mentions the Schwann catalog and Kurtz Myers’ *Index to Record Reviews, 1978-1983*. Both would be apt supplementary sources, but the presentation of the listings in Schwann, as Rorick laments, is too variable from issue to issue, and the Myers work is nearly four decades out of date.

discs, 33 1/3 rpm LP discs and compact discs). Recordings available as streaming or downloadable audio files are excluded, as I explain in detail below. String quartet arrangements (by others) of Haydn works not originally for string quartet are excluded, as are single-movement excerpts of string quartets. In general, quartets that appear on sampler albums or other “greatest hits” type releases are excluded, especially since full performer credits are often not present in the *WorldCat* entries for these situations. Live sound recordings issued by universities and other concert-promoting institutions are also excluded, except where it is obvious that the recording was released commercially (this is generally indicated by the presence of a record label name and number). Promotional or “demo” recordings by professional quartets are similarly excluded, with the same aforementioned exception applied in some limited cases.

Two decades into the twenty-first century, it is perhaps a peculiar notion to undertake a discographic study limited to tangible recordings. However, in the interest of producing a coherent dataset, I have done just this, and again my reasons are twofold. The first is the high level of duplication between recordings that appear on streaming services like Spotify, YouTube, Naxos Music Library, etc. and recordings first issued on tangible formats. While there are no doubt numerous recordings released anew on these platforms that could be incorporated into my analysis, these “born-digital” recordings are difficult to distinguish from the glut of re-releases of older recordings, since the user interfaces of these platforms do not reliably include such metadata. The second reason for limiting to tangible formats is related to my decision to eschew treating Discogs as a primary data source. The metadata that drive commercial streaming platforms do not conform to the consistent standards at play in *WorldCat*. Further, while *WorldCat* does contain metadata for a significant quantity of recordings offered on streaming services (particularly those on the Naxos Music Library platform), the offerings are not

comprehensively represented there in any reliable way. This is especially true for services like YouTube, Spotify, and Pandora, all of which have almost no linkages from *WorldCat*. Add to this the ephemeral, constantly changing offerings on each of these services, and a cogent analysis performable in any reasonable timeframe becomes extremely difficult. Where *WorldCat* is lacking in present-day comprehensiveness *vis à vis* born-digital commercial recordings, it decidedly outranks other potential data sources in its historical coverage. A catalog record for a tangible recording, once contributed to *WorldCat*, remains there in perpetuity regardless of how many libraries might eventually deaccession that recording (even the library that initially contributed the record).

Yet another benefit to basing the bulk of my data gathering on a source built on standards-based metadata is the relative ease with which to de-duplicate the recordings. As mentioned above, the unit of description here is the *unique* recording of a single Haydn quartet. A single recording by a particular ensemble might be re-released a dozen or more times over many years, and to the best of my ability I have collapsed all these releases into a single entry in the discography. In many cases, the fact that a recording is a re-release is clearly documented in the *WorldCat* entry. In other cases, I have had to rely on deduction. Where needed to justify the existence of separate entries of the same work recorded by the same ensemble, I have indicated the respective recording dates in the Notes column.<sup>57</sup> In the case of the Amadeus String Quartet's recordings (whose re-releases are particularly numerous), I consulted Snowman's book-length history of the ensemble,<sup>58</sup> which includes a robust discography with precise recordings dates. Duplication is also prevalent on the level of the release itself. *WorldCat* records input by

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<sup>57</sup> Although *release* dates are given as a matter of course (since these enable the chronological dimension of my analysis), I have not routinely included *recording* dates in the discography. In most cases, where recording dates are documented, these dates can be easily referenced in *WorldCat* or Discogs, especially for more recent releases.

<sup>58</sup> Daniel Snowman, *The Amadeus Quartet: The Men and the Music* (New York: Universe, 1981).

different libraries over many years may evade the duplicate detection algorithms in the database (of course Discogs still fares worse in this regard). Furthermore, libraries outside the United States that describe their resources in languages other than English also contribute records to *WorldCat*. Because of the already high level of duplication that this further exacerbates, I have limited my data gathering to only those catalog entries where English is the “language of cataloging.”

### Assessing the Alignment between the TCQ and Discographic Prevalence

When the frequency of recordings of individual Haydn quartets is ranked and cross-referenced with the contents of the TCQ, a strong correlation becomes immediately apparent. Table 6 shows this frequency and indicates which works appear in the TCQ. Figure 1 shows the same data on a bar chart in descending order of frequency (top 30 only). For these tables and charts, I have included op. 3 and 51, though they may be excluded here with no deleterious effect on the main conclusions. The case of op. 51 will be discussed in its own right below.

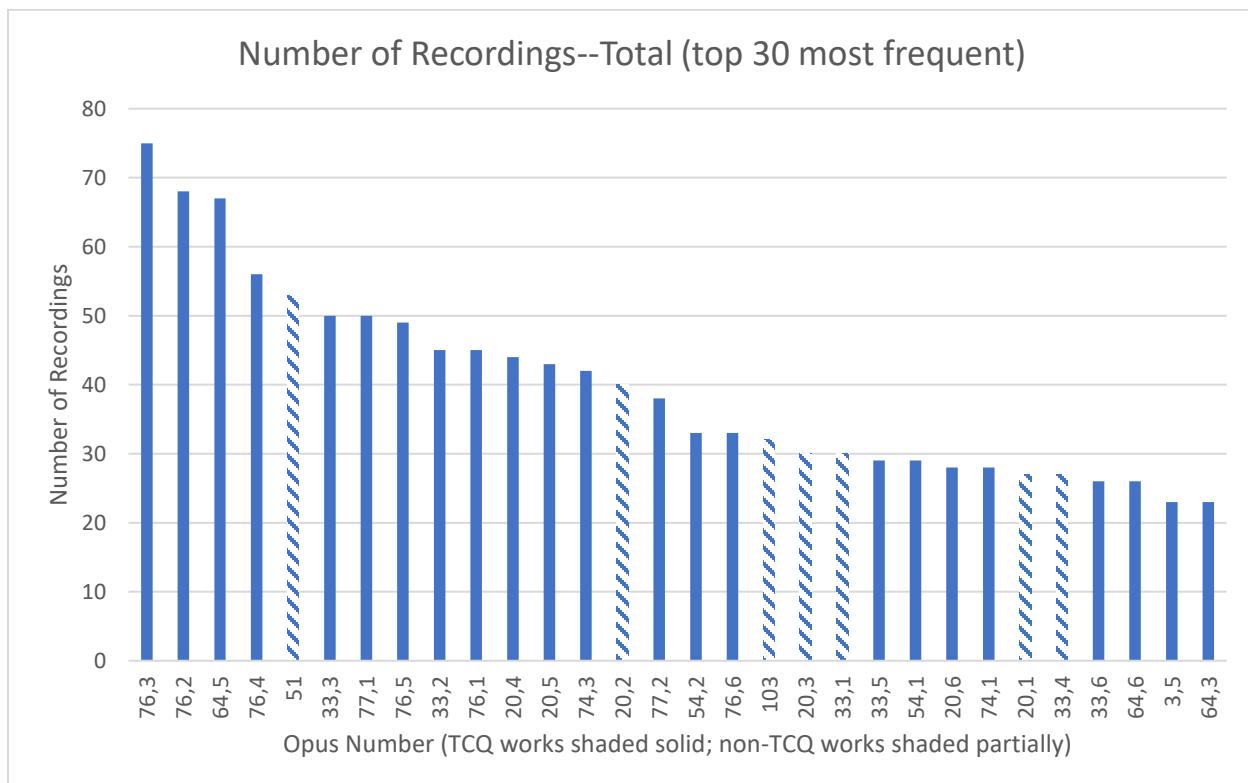
**Table 6 – Total Frequency of Haydn String Quartet Recordings**

Opus	Number	Included in TCQ?	Number of Recordings (total)
1	0		13
1	1		18
1	2		9
1	3		13
1	4		10
1	6		13
2	1		9
2	2		9
2	4		11
2	6		11
3	1		4
3	2		4

<b>Opus</b>	<b>Number</b>	<b>Included in TCQ?</b>	<b>Number of Recordings (total)</b>
3	3	TCQ	3
3	4		5
3	5	TCQ	23
3	6		4
9	1		11
9	2	TCQ	11
9	3		11
9	4		19
9	5		11
9	6		12
17	1		11
17	2		12
17	3		12
17	4		12
17	5	TCQ	12
17	6		11
20	1		27
20	2		40
20	3		30
20	4	TCQ	44
20	5	TCQ	43
20	6	TCQ	28
33	1		30
33	2	TCQ	45
33	3	TCQ	50
33	4		27
33	5		29
33	6	TCQ	26
42			18
50	1		22
50	2		17
50	3		19
50	4		15
50	5		17
50	6	TCQ	20
51			53
54	1	TCQ	29
54	2	TCQ	33
54	3	TCQ	18
55	1		16
55	2		17
55	3		17
64	1		20
64	2	TCQ	20
64	3	TCQ	23
64	4	TCQ	23
64	5	TCQ	67
64	6	TCQ	26
71	1		18
71	2		22
71	3		18

Opus	Number	Included in TCQ?	Number of Recordings (total)
74	1	TCQ	28
74	2	TCQ	19
74	3	TCQ	42
76	1	TCQ	45
76	2	TCQ	68
76	3	TCQ	75
76	4	TCQ	56
76	5	TCQ	49
76	6	TCQ	33
77	1	TCQ	50
77	2	TCQ	38
103			32
<b>TOTAL</b>			<b>1812</b>

**Figure 1 – Total Frequency Bar Graph of Haydn String Quartet Recordings (Top 30 Works)**



As the histogram shows, 23 (76.7%) of the 30 most frequently recorded Haydn quartets are TCQ members. If op. 3 and 51 are excluded, the frequencies are 21 and 28 respectively, or 75%. TCQ inclusion is therefore a strong predictor of whether a given Haydn quartet is more or less likely to have been commercially recorded.

The alignment of these discometric data and the contents of the TCQ can also be seen by taking an average (mean) frequency of all recordings of TCQ works and non-TCQ works. Table 7 shows these averages ( $x$  and  $y$ , respectively), the difference between them expressed as a raw number ( $x-y$ ), and the comparison of the difference between TCQ and non-TCQ averages to the higher TCQ frequency ( $((x-y)/x)$ , expressed as a percentage). Calculations are shown that both include and exclude op. 3 and op. 51. In both scenarios, the data indicate (even more strongly than the histogram above) that a non-TCQ work was less than half as likely to be recorded than a TCQ work.

**Table 7 – Average Frequency of Haydn String Quartet Recordings**

TCQ average ( $x$ )	34.90
Non-TCQ average ( $y$ )	16.52
Difference ( $x-y$ )	18.38
Percentage decrease from TCQ to non-TCQ average ( $((x-y)/x)$ )	52.66%
TCQ average (without op. 3) ( $x$ )	36.46
Non-TCQ average (without op. 3, 51) ( $y$ )	16.85
Difference ( $x-y$ )	19.62
Percentage decrease from TCQ to non-TCQ average ( $((x-y)/x)$ )	53.80%

The correlation of TCQ contents and recording frequency becomes even more striking when the frequency data for each work are disaggregated somewhat. I have chosen two methods by which to do this. The first method involves dividing recording dates into pre-CD (through 1981) and post-CD (1982-2021) eras. The advent of the compact disc is relevant to this analysis for three main reasons. The first and second are the longer maximum playing time (which for example allows the inclusion of 3 works on a single-disc release instead of 2) and lower per-unit price of the CD as compared to other sound recording formats. The third reason is the wider availability of Urtext editions (described in Part 1)<sup>59</sup> since the early 1980s, which seems to have lessened the influence of the TCQ somewhat, by bringing neglected Haydn quartets back into the mainstream print culture. Table 8 and 9 show the same analysis as Tables 6 and 7 above, with recording frequencies divided along chronological lines.

**Table 8 –Frequency of Haydn String Quartet Recordings, by Time Period**

Opus	Number	Included in TCQ?	Number of Recordings-- to 1981	Number of Recordings-- 1982-2021
1	0		4	9
1	1		5	13
1	2		3	6
1	3		5	8
1	4		3	7
1	6		4	9
2	1		3	6
2	2		3	6
2	4		3	8
2	6		3	8
3	1		2	2
3	2		3	1
3	3	TCQ	2	1
3	4		3	2

<sup>59</sup> Though the Doblinger and Henle series of publications began in the 1950s and 1960s, respectively, these editions wouldn't be complete until the 1980s or later, and the Peters (Rowland-Jones) series was not begun until 2001.

<b>Opus</b>	<b>Number</b>	<b>Included in TCQ?</b>	<b>Number of Recordings-- to 1981</b>	<b>Number of Recordings-- 1982-2021</b>
3	5	TCQ	17	6
3	6		2	2
9	1		3	8
9	2	TCQ	3	8
9	3		3	8
9	4		3	16
9	5		3	8
9	6		3	9
17	1		3	8
17	2		4	8
17	3		5	7
17	4		4	8
17	5	TCQ	4	8
17	6		4	7
20	1		8	19
20	2		12	28
20	3		8	22
20	4	TCQ	14	30
20	5	TCQ	15	28
20	6	TCQ	9	19
33	1		5	25
33	2	TCQ	16	29
33	3	TCQ	19	31
33	4		5	22
33	5		6	23
33	6	TCQ	6	20
42			4	14
50	1		5	17
50	2		6	11
50	3		6	13
50	4		5	10
50	5		5	12
50	6	TCQ	6	14
51			12	41
54	1	TCQ	10	19
54	2	TCQ	10	23
54	3	TCQ	5	13
55	1		4	12
55	2		4	13
55	3		4	13

<b>Opus</b>	<b>Number</b>	<b>Included in TCQ?</b>	<b>Number of Recordings-- to 1981</b>	<b>Number of Recordings-- 1982-2021</b>
64	1		6	14
64	2	TCQ	7	13
64	3	TCQ	9	14
64	4	TCQ	7	16
64	5	TCQ	28	39
64	6	TCQ	9	17
71	1		5	13
71	2		5	17
71	3		5	13
74	1	TCQ	10	18
74	2	TCQ	7	12
74	3	TCQ	12	30
76	1	TCQ	13	32
76	2	TCQ	30	38
76	3	TCQ	34	41
76	4	TCQ	19	37
76	5	TCQ	17	32
76	6	TCQ	11	22
77	1	TCQ	15	35
77	2	TCQ	12	26
103			10	22
<b>TOTAL</b>			<b>591</b>	<b>1221</b>

**Table 9 – Average Frequency of Haydn String Quartet Recordings, by Time Period**

	<b>To 1981</b>	<b>1982-2021</b>
TCQ average ( $x$ )	12.53	22.37
Non-TCQ average ( $y$ )	4.69	12.18
Difference ( $x-y$ )	7.84	10.19
Percentage decrease from TCQ to non-TCQ average ( $((x-y)/x)$ )	62.59%	45.55%
TCQ average (without op. 3) ( $x$ )	12.75	23.71
Non-TCQ average (without op. 3, 51) ( $y$ )	4.59	12.26
Difference ( $x-y$ )	8.16	11.46
Percentage decrease from TCQ to non-TCQ average ( $((x-y)/x)$ )	64.00%	48.32%

The lessening impact of the TCQ over time can be most easily deduced by observing the comparison of the differences between TCQ and non-TCQ averages (again expressed as percentages of the higher TCQ frequencies) and noting the change thereof between the time periods: from a 62.59% drop to a 45.55% drop if op. 3 and 51 are included in the analysis, and from 64% to 48.32% if they are not.

The second disaggregation method that brings the TCQ's alignment with the discographic data (and change thereof over time) into even sharper focus involves separating out quartet recordings where the ensemble recorded an entire opus grouping—either in a single release or as part of multiple releases—from those recordings where the ensemble only “sampled” from a particular opus grouping. This distinction is significant in that it represents a more exacting choice on the part of the ensemble. It also removes from consideration those recordings undertaken by ensembles who recorded the complete corpus of Haydn quartets. However, if a particular ensemble recorded an entire opus grouping as well as made *additional* recordings of only part of the opus, these “extra” recordings are included. Tables 10 and 11 show the same breakdown of data as Tables 8 and 9, respectively, but with a lower total number of recordings. Chronologically, both the combined totals and separate time-period totals are included.

**Table 10 -- Frequency of Haydn String Quartet Recordings, by Time Period (incomplete opus samplings only)**

Opus	Number	Included in TCQ?	Number of recordings--Total	Number of recordings--to 1981	Number of recordings--1982-2021
1	0		4	1	3
1	1		9	2	7
1	2		0	0	0
1	3		4	2	2
1	4		1	0	1
1	6		4	1	3
2	1		0	0	0
2	2		0	0	0
2	4		1	0	1
2	6		2	1	1
3	1		1	0	1
3	2		1	1	0
3	3	TCQ	0	0	0
3	4		2	1	1
3	5	TCQ	20	15	5
3	6		1	0	1
9	1		0	0	0
9	2	TCQ	0	0	0
9	3		0	0	0
9	4		8	0	8
9	5		0	0	0
9	6		1	0	1
17	1		1	0	1
17	2		2	0	2
17	3		2	1	1
17	4		2	0	2
17	5	TCQ	2	0	2
17	6		1	0	1
20	1		1	1	0
20	2		14	5	9
20	3		4	1	3
20	4	TCQ	18	8	10
20	5	TCQ	16	5	11
20	6	TCQ	2	1	1
33	1		6	0	6
33	2	TCQ	20	10	10

<b>Opus</b>	<b>Number</b>	<b>Included in TCQ?</b>	<b>Number of recordings--Total</b>	<b>Number of recordings--to 1981</b>	<b>Number of recordings--1982- 2021</b>
33	3	TCQ	25	13	12
33	4		3	0	3
33	5		5	1	4
33	6	TCQ	2	1	1
50	1		7	0	7
50	2		3	1	2
50	3		5	1	4
50	4		1	0	1
50	5		3	0	3
50	6	TCQ	6	1	5
54	1	TCQ	16	6	10
54	2	TCQ	20	6	14
54	3	TCQ	5	2	3
55	1		3	1	2
55	2		4	1	3
55	3		4	1	3
64	1		1	0	1
64	2	TCQ	1	1	0
64	3	TCQ	4	3	1
64	4	TCQ	4	1	3
64	5	TCQ	47	22	25
64	6	TCQ	7	3	4
71	1		5	2	3
71	2		9	2	7
71	3		5	2	3
74	1	TCQ	14	6	8
74	2	TCQ	6	4	2
74	3	TCQ	29	9	20
76	1	TCQ	16	4	12
76	2	TCQ	40	21	19
76	3	TCQ	47	25	22
76	4	TCQ	28	10	18
76	5	TCQ	21	8	13
76	6	TCQ	5	2	3
77	1	TCQ	18	5	13
77	2	TCQ	6	2	4
<b>TOTAL</b>			<b>576</b>	<b>224</b>	<b>352</b>

**Table 11 – Average Frequency of Haydn String Quartet Recordings, by Time Period (incomplete opus samplings only)**

	<b>To 1981</b>	<b>1982-2021</b>
TCQ average ( $x$ )	6.47	8.37
Non-TCQ average ( $y$ )	0.69	2.40
Difference ( $x-y$ )	5.78	5.96
Percentage decrease from TCQ to non-TCQ average (( $x-y$ )/ $x$ )	89.32%	71.26%
TCQ average (without op. 3) ( $x$ )	6.39	8.79
Non-TCQ average (without op. 3, 51) ( $y$ )	0.71	2.58
Difference ( $x-y$ )	5.68	6.21
Percentage decrease from TCQ to non-TCQ average (( $x-y$ )/ $x$ )	88.89%	70.65%

This framing of the discographic data shows the strongest correlation yet between the TCQ and the preferences of recording ensembles. When complete opus groupings are excluded, TCQ works had an even greater chance of being recorded than non-TCQ works, as compared to the larger dataset. Additionally, in this frame, the impact of the TCQ did not decrease between the time periods as steeply. Here, the comparison of the differences between TCQ and non-TCQ averages changed from an 89.32% drop to a 71.26% drop if op. 3 and 51 are included in the analysis, and from 88.89% to 70.65% if they are not.

In addition to showing a clear quantitative correlation with the TCQ's prevalence in the print culture in the century since its publication, a few other observations can be made about this discographic dataset. The first is the surprisingly high frequency of recordings of op. 51 (*Seven Last Words*) relative to other non-TCQ works. This unique work from 1786 (a set of meditative interludes to be used during a Good Friday service) has ongoing relevance in sacred contexts

and, clearly, its own marketability independent of the rest of Haydn’s quartet output.<sup>60</sup> For op. 103, which also performed better in this dataset than most of its non-TCQ compatriots—even more surprisingly so given its incompleteness—its somewhat higher frequency of recordings can be at least partially explained by observing the number of releases where it is combined with the two op. 77 works on a single disc. In such cases, it can be seen as a “filler” work, a complement to the complete op. 77 quartets that embodies Haydn’s most progressive stylistic achievements (Beethovenian if you will).

Still other surprises lie in this dataset, such as the TCQ works that vastly underperformed their privileged status. Indeed, the bottom ranking work in terms of frequency, op. 3, no. 3, is a TCQ work. Op. 9, no. 2 and op. 17, no. 5 also show underwhelming numbers. Conversely, the non-TCQ halves of op. 20 and 32 had unexpectedly high frequencies. These figures may appear anomalous in the present context, but they align with other paradigms of Haydn quartet reception, such as the designation of op. 20 as the first “true” Haydn quartets. Nonetheless, these particular data points, worthy of further consideration to be sure, do not render any less compelling the (now quantitatively demonstrated) correlation between the TCQ and discographic data.

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<sup>60</sup> Indeed, this work has been repeatedly recorded in its multiple published versions, including the original orchestral version and its adaptation as an oratorio for chorus and orchestra, alongside the string quartet arrangement relevant to this thesis.

# Conclusion

## Questions for Future Research

While the more recent scholarship on Haydn's quartets forms an excellent baseline for understanding the works as artifacts of Western European art culture, it is merely a starting point for exploring their reception history over time. Future research might seek to uncover more contemporaneous perspectives, especially those around the turn of the twentieth century, when Moser and Dechert and other influential quartet musicians-*cum*-editors were actively concertizing. The absence of evidence (uncovered thus far) does not prove the evidence of absence.

The TCQ's publication year of 1918 also calls into question the influence of World War I and the German sense of national identity, and how these factors might have influenced the publishing agenda of firms like C.F. Peters. Similarly, echoes of anti-German sentiment (or some other pro-American subtext) may have had a bearing on International Music Company's decision to issue their TCQ imitation in 1972, when American reprints of the original German publication were already available. Indeed, this and many other political aspects of the music publishing industry are areas ripe for further study on a broad level.

Thirdly, as mentioned above, the role of Haydn string quartet nicknames as signifiers of popularity, as a shorthand for oral transmission of repertoire knowledge among players, and as tools in canonization of Haydn's work is a closely related area of inquiry which ought to be addressed in future research.

Turning to the discographic and discometric component of this research, it should be obvious that the present dataset is but one possible lens through which to measure the differential canonicity of specific Haydn quartets. Recordings made in the "born-digital" era of sound

recording are ripe for analysis, if less amenable to dragnet searching with present-day tools. Concert programs are another type of artifact that can shed light on the evolving tastes for the string quartet repertoire over time. Yet another approach would involve surveying present-day quartet players (professional and amateur alike) to gauge their preferences and appraisals, as well as ascertain what other forces of canon propagation may also help shape the minds and tastes of quartet devotees.

### Closing Thoughts on the Chamber Music Canon

In the introduction, I addressed my positionality with respect to this topic. Now that the thrust of my inquiry has been laid bare, I close by returning to the matter of my purpose in undertaking this research. Indeed, my scholarly and artistic agenda is not a dispassionate one. The desire to question the contours of the chamber music canon has informed my choices as a performer and champion of repertoire for many years. For as long as I can remember, I have gravitated towards the lesser known—both the works of more obscure composers, as well as neglected works by more famous composers. A thirst for novelty and variety is an obvious and superficial motivator here, but upon deeper introspection and after years of devotion to the study of chamber music, I realize that something more fundamental is at play. I believe far too many musicians (and music lovers) accept the musical canon passed down to them without sufficiently interrogating it or understanding its implications. The conservatory model of music education, in particular its effort to imbue the student with the core competencies and knowledge they need to pursue careers in music (all within a limited timeframe), continues to emphasize the established “classics” at the expense of music written by historically marginalized voices, including women and persons of color. I make this last point not merely to sound fashionable in an age of progressive identity politics, but to assert that *all* exclusionary forces inherent in the canon

deserve scrutiny, and if necessary, selective dismantling. In this thesis, I make no claim to have taken direct steps to remediate this conventional model of canon perpetuation. However, by selecting one slice of this canon and subjecting it to close examination, I hope to inspire other musicians and scholars to do the same with other corners of their respective repertories. The string quartets of Joseph Haydn have proven to be an apt microcosm for this type of scholarly analysis, and I hope the methodologies I have employed here might prove efficacious for similar future research.

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## Appendix. Discography of Haydn String Quartets (on Tangible Media)

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
1	0	Aeolian Quartet (London, England)	London	STS 15328--STS 15832	1974	WorldCat	Also issued as Argo HDNM 52--HDNM 56; re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
1	0	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
1	0	Auryn-Quartett	Tacet	167	2008	WorldCat	
1	0	Buchberger Quartett	Brilliant Classics	93650	2006	WorldCat	Re-released in 2008 as 93782/93
1	0	Dékany Quartet	Vox	SVBX 556	1964	WorldCat	Also issued as VBX 56
1	0	English String Quartet	Meridian	ECD 84117	1986	WorldCat	
1	0	Fine Arts Quartet	Vox	SVBX 597	1972	WorldCat	
1	0	Fine Arts Quartet	Music & Arts	CD-1154	2004	WorldCat	Recording of broadcast performance between 1967 and 1973
1	0	Hamburg Soloists	Arte Nova	74321 30472 2	1995	WorldCat	Issue number of 4-disc set: 74321 31682 2
1	0	Kodály Vonósnegyes	Naxos	8.550399	1990	WorldCat	
1	0	Petersen Quartett	Capriccio	10 786--10 787	1997	WorldCat	
1	0	Schneider Quartet	Haydn Society	HSQ-1	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-A; re-issued in 1963 as HS(T) 9075--HS(T) 9077 and in 2014 as Music & Arts CD-1281
1	0	Tátrai Vonósnegyes	Hungaroton	HCD 31089--HCD 31091	1990	WorldCat	
1	1	Aeolian Quartet (London, England)	London	STS 15328--STS 15832	1974	WorldCat	Also issued as Argo HDNM 52--HDNM 56; re-issued in 2009 as Decca 478 1267
1	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
1	1	Auryn-Quartett	Tacet	167	2008	WorldCat	
1	1	Buchberger Quartett	Brilliant Classics	93650	2006	WorldCat	Re-released in 2008 as 93782/92
1	1	Caspar da Salo Quartett	Digital Concerto	CCT 618	1988	WorldCat	Re-released in 1988 as Pilz CD 160209, in 1989 as Auophon AU 31407, in the 1990s as Masters Classic CLS 4033 and Pilz 140 209-2, in 1992 as Point Productions 2550392 and in 1994 as Onyx Classix 66552 and Point Classics 2650392

<sup>61</sup> Form of ensemble name taken from the Library of Congress Authority File, <https://id.loc.gov/authorities/names.html>.

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
1	1	Dékany Quartet	Vox	SVBX 555	1964	WorldCat	Also issued as VBX 55; released in 1996 as CDX 5113
1	1	Delmé String Quartet	Klavier	KCD 11102	2000	WorldCat	
1	1	Goldmund Quartet	Naxos	8.573701	2016	WorldCat	
1	1	Hagen-Quartett	Philips	411 062-1 (411 063-1--411 064-1)	1983	WorldCat	Recorded in 1982
1	1	Hagen-Quartett	Deutsche Grammophon	423 622-2	1989	WorldCat	Recorded in 1988
1	1	Hamburg Soloists	Arte Nova	74321 30471 2	1995	WorldCat	Issue number of 4-disc set: 74321 31682 2; re-released in 1997 as CDC 102
1	1	Instrumentisten Wien	Musical Heritage Society	MHS 3995	1979	WorldCat	
1	1	Kodály Vonósnegyes	Naxos	8.550398	1990	WorldCat	
1	1	Petersen Quartett	Capriccio	10 786-10 787	1997	WorldCat	
1	1	Quatuor Pro Arte	Victor	M 595	1939	Ewen; Haggin; WorldCat	Re-released in 1994 as Testament SBT 3055, in 1998 as Strings QT99383, in 2002 as Classica d'Oro CDO 4011 and in 2017 as Warner Classics 0190295869182
1	1	Royal Philharmonic Chamber Ensemble	Tring	TRP028	1994	WorldCat	Re-released in 1999 as Platinum 2862 and in 2000 as Trumpets of Jericho 204428-201
1	1	Schneider Quartet	Haydn Society	HSQ-1	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-A; re-issued in 1963 as HS(T) 9075--HS(T) 9077 and in 2014 as Music & Arts CD-1281
1	1	Tátrai Vonósnegyes	Hungaroton	HCD 31089--HCD 31091	1990	WorldCat	
1	2	Aeolian Quartet (London, England)	London	STS 15328--STS 15832	1974	WorldCat	Also issued as Argo HDNM 52--HDNM 56; re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
1	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
1	2	Auryn-Quartett	Tacet	167	2008	WorldCat	
1	2	Buchberger Quartett	Brilliant Classics	93650	2006	WorldCat	Re-released in 2008 as 93782/92
1	2	Dékany Quartet	Vox	SVBX 555	1964	WorldCat	Also issued as VBX 55; released in 1996 as CDX 5113
1	2	Hamburg Soloists	Arte Nova	74321 30471 2	1995	WorldCat	Issue number of 4-disc set: 74321 31682 2
1	2	Kodály Vonósnegyes	Naxos	8.550398	1990	WorldCat	
1	2	Schneider Quartet	Haydn Society	HSQ-3	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-A; re-issued in 1963 as HS(T) 9075--HS(T) 9077 and in 2014 as Music & Arts CD-1281
1	2	Tátrai Vonósnegyes	Hungaroton	HCD 31089--HCD 31091	1990	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
1	3	Aeolian Quartet (London, England)	London	STS 15328--STS 15832	1974	WorldCat	Also issued as Argo HDNM 52--HDNM 56; re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
1	3	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
1	3	Atlanta Virtuosi	Pamplin	PMCD 2145	2000	WorldCat	
1	3	Auryn-Quartett	Tacet	167	2008	WorldCat	
1	3	Buchberger Quartett	Brilliant Classics	93650	2006	WorldCat	Re-released in 2008 as 93782/92
1	3	Dékany Quartet	Vox	SVBX 556	1964	WorldCat	Also issued as VBX 56
1	3	Ensemble für alte Musik	Amadeo	AVRS 6178	1950s	WorldCat	Ensemble also listed as Concentus Musicus Wien; re-released in 1975 as Musical Heritage Society MHS 3152
1	3	Hamburg Soloists	Arte Nova	74321 30471 2	1995	WorldCat	Issue number of 4-disc set: 74321 31682 2
1	3	Kodály Vonósnégyes	Naxos	8.550398	1990	WorldCat	
1	3	Petersen Quartett	Capriccio	10 786--10 787	1997	WorldCat	
1	3	Schneider Quartet	Haydn Society	HSQ-3	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-A; re-issued in 1963 as HS(T) 9075--HS(T) 9077 and in 2014 as Music & Arts CD-1281
1	3	Tátrai Vonósnégyes	Hungaroton	HCD 31089--HCD 31091	1990	WorldCat	
1	3	Weller-Quartett	Decca	STS 15168	1967	WorldCat	Re-released in 1971 as London STS 15168 and in 2005 as Decca 475 6796 (475 6797--475 6804)
1	4	Aeolian Quartet (London, England)	London	STS 15328--STS 15832	1974	WorldCat	Also issued as Argo HDNM 52--HDNM 56; re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
1	4	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
1	4	Auryn-Quartett	Tacet	167	2008	WorldCat	
1	4	Buchberger Quartett	Brilliant Classics	93650	2006	WorldCat	Re-released in 2008 as 93782/92
1	4	Dékany Quartet	Vox	SVBX 556	1964	WorldCat	Also issued as VBX 56
1	4	Hamburg Soloists	Arte Nova	74321 30472 2	1995	WorldCat	Issue number of 4-disc set: 74321 31682 2
1	4	Kodály Vonósnégyes	Naxos	8.550398	1990	WorldCat	
1	4	Petersen Quartett	Capriccio	10 786--10 787	1997	WorldCat	
1	4	Schneider Quartet	Haydn Society	HSQ-2	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-A; re-issued in 1963 as HS(T) 9075--HS(T) 9077 and in 2014 as Music & Arts CD-1281
1	4	Tátrai Vonósnégyes	Hungaroton	HCD 31089--HCD 31091	1990	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
1	6	Aeolian Quartet (London, England)	London	STS 15328--STS 15832	1974	WorldCat	Also issued as Argo HDNM 52--HDNM 56; re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
1	6	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
1	6	Auryn-Quartett	Tacet	167	2008	WorldCat	
1	6	Buchberger Quartett	Brilliant Classics	93650	2006	WorldCat	Re-released in 2008 as 93782/93
1	6	Dékany Quartet	Vox	SVBX 556	1964	WorldCat	Also issued as VBX 56
1	6	Fitzwilliam String Quartet	Diversions	ddv 24151	2010	WorldCat	Recorded in 2001
1	6	Hamburg Soloists	Arte Nova	74321 30472 2	1995	WorldCat	Issue number of 4-disc set: 74321 31682 2; re-released in 1997 as CDC 102
1	6	Kodály Vonósneiges	Naxos	8.550399	1990	WorldCat	
1	6	Petersen Quartett	Capriccio	10 786--10 787	1997	WorldCat	
1	6	Quatuor Pro Arte	Victor	M 528	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.3115--D.B.3121; re-released in 1994 as Testament SBT 4056 and in 2017 as Warner Classics 0190295869182
1	6	Schneider Quartet	Haydn Society	HSQ-2	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-A; re-issued in 1963 as HS(T) 9075--HS(T) 9077 and in 2014 as Music & Arts CD-1281
1	6	Tátrai Vonósneiges	Hungaroton	HCD 31089--HCD 31091	1990	WorldCat	
1	6	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
2	1	Aeolian Quartet (London, England)	London	STS 15328--STS 15832	1974	WorldCat	Also issued as Argo HDNM 52--HDNM 56; re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
2	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
2	1	Auryn-Quartett	Tacet	188	2010	WorldCat	
2	1	Buchberger Quartett	Brilliant Classics	93650	2006	WorldCat	Re-released in 2008 as 93782/93
2	1	Dékany Quartet	Vox	SVBX 562	1964	WorldCat	
2	1	Hamburg Soloists	Arte Nova	74321 30499 2	1995	WorldCat	Issue number of 4-disc set: 74321 31682 2
2	1	Kodály Vonósneiges	Naxos	8.550399	1990	WorldCat	
2	1	Schneider Quartet	Haydn Society	HS-9078	1964	WorldCat	Re-released in 2014 as Music & Arts CD-1281
2	1	Tátrai Vonósneiges	Hungaroton	HCD 31089--HCD 31091	1990	WorldCat	
2	2	Aeolian Quartet (London, England)	London	STS 15328--STS 15832	1974	WorldCat	Also issued as Argo HDNM 52--HDNM 56; re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
2	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
2	2	Auryn-Quartett	Tacet	188	2010	WorldCat	
2	2	Buchberger Quartett	Brilliant Classics	93650	2006	WorldCat	Re-released in 2008 as 93782/94
2	2	Dékany Quartet	Vox	SVBX 562	1964	WorldCat	
2	2	Hamburg Soloists	Arte Nova	74321 30499 2	1995	WorldCat	Issue number of 4-disc set: 74321 31682 2
2	2	Kodály Vonósnégyes	Naxos	8.550399	1990	WorldCat	
2	2	Schneider Quartet	Haydn Society	HS-9078	1964	WorldCat	Re-released in 2014 as Music & Arts CD-1281
2	2	Tátrai Vonósnégyes	Hungaroton	HCD 31089--HCD 31091	1990	WorldCat	
2	3	Dékany Quartet	Vox	SVBX 562	1964	WorldCat	
2	3	Schneider Quartet	Haydn Society	HS-9079	1964	WorldCat	Re-released in 2014 as Music & Arts CD-1281
2	3	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
2	4	Aeolian Quartet (London, England)	London	STS 15328--STS 15832	1974	WorldCat	Also issued as Argo HDNM 52--HDNM 56; re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
2	4	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
2	4	Auryn-Quartett	Tacet	188	2010	WorldCat	
2	4	Buchberger Quartett	Brilliant Classics	93650	2006	WorldCat	Re-released in 2008 as 93782/94
2	4	Dékany Quartet	Vox	SVBX 562	1964	WorldCat	
2	4	Dominant-kvartet	Art Classics	ART-120	2006	WorldCat	
2	4	Hamburg Soloists	Arte Nova	74321 30500 2	1995	WorldCat	Issue number of 4-disc set: 74321 31682 2
2	4	Kodály Vonósnégyes	Naxos	8.550732	1993	WorldCat	
2	4	Schneider Quartet	Haydn Society	HS-9079	1964	WorldCat	Re-released in 2014 as Music & Arts CD-1281
2	4	Tátrai Vonósnégyes	Hungaroton	HCD 31089--HCD 31091	1990	WorldCat	
2	4	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
2	5	Fine Arts Quartet	Vox	SVBX 597	1972	WorldCat	
2	5	Schneider Quartet	Haydn Society	HS-9080	1964	WorldCat	Discogs gives 1954; re-released in 2014 as Music & Arts CD-1281
2	5	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
2	6	Aeolian Quartet (London, England)	London	STS 15328--STS 15832	1974	WorldCat	Also issued as Argo HDNM 52--HDNM 56; re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
2	6	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
2	6	Auryn-Quartett	Tacet	188	2010	WorldCat	
2	6	Buchberger Quartett	Brilliant Classics	93650	2006	WorldCat	Re-released in 2008 as 93782/94
2	6	Fine Arts Quartet	Vox	SVBX 597	1972	WorldCat	
2	6	Fine Arts Quartet	Music & Arts	CD-1154	2004	WorldCat	Recording of broadcast performance between 1967 and 1973
2	6	Hamburg Soloists	Arte Nova	74321 30500 2	1995	WorldCat	Issue number of 4-disc set: 74321 31682 2
2	6	Kodály Vonósnegyes	Naxos	8.550732	1993	WorldCat	
2	6	Schneider Quartet	Haydn Society	HS-9080	1964	WorldCat	Discogs gives 1954; re-released in 2014 as Music & Arts CD-1281
2	6	Tátrai Vonósnegyes	Hungaroton	HCD 31089--HCD 31091	1990	WorldCat	
2	6	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
3	1	Aeolian Quartet (London, England)	London	STS 15459--STS 15461	1977	WorldCat	Re-released in 1997 as 455 261-2
3	1	Fine Arts Quartet	Vox	SVBX 598	1972	Discogs; WorldCat	
3	1	Kodály Vonósnegyes	Naxos	8.555703	2003	WorldCat	
3	1	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
3	2	Aeolian Quartet (London, England)	London	STS 15459--STS 15461	1977	WorldCat	Re-released in 1997 as 455 261-2
3	2	Fine Arts Quartet	Vox	SVBX 598	1972	Discogs; WorldCat	
3	2	Kodály Vonósnegyes	Naxos	8.555703	2003	WorldCat	
3	2	Nederlands Strijkkwartet	Decca	DL 710117	1965	WorldCat	
3	3	Aeolian Quartet (London, England)	London	STS 15459--STS 15461	1977	WorldCat	Re-released in 1997 as 455 261-2
3	3	Fine Arts Quartet	Vox	SVBX 598	1972	Discogs; WorldCat	
3	3	Kodály Vonósnegyes	Naxos	8.555704	2002	WorldCat	
3	4	Aeolian Quartet (London, England)	London	STS 15459--STS 15461	1977	WorldCat	Re-released in 1997 as 455 261-2
3	4	Fine Arts Quartet	Vox	SVBX 598	1972	Discogs; WorldCat	
3	4	Kodály Vonósnegyes	Naxos	8.555704	2002	WorldCat	
3	4	Quatuor Pro Arte	Victor	M 689	1940	Ewen; Haggin; WorldCat	Re-released in 1994 as Testament SBT 4056 and in 2017 as Warner Classics 0190295869182
3	4	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
3	5	Aeolian Quartet (London, England)	London	STS 15459--STS 15461	1977	WorldCat	Re-released in 1997 as 455 261-2
3	5	Allegri String Quartet	Westminster	WST-17111	1966	WorldCat	Also issued as XWN-19111; re-released in 1969 as Music Guild MS 852
3	5	Amadeus String Quartet	EMI	C4017	1950	Snowman	Recorded in 1950
3	5	Amadeus String Quartet	Westminster	WL 5064--WL 5065	1951	Burke; Snowman; WorldCat	Recorded in 1951; also issued as WAL202; re-released in 1957 as Westminster XWN 18609, in 1963 as W 9033, in 2003 as Deutsche Grammophon 474 730-2, in 2009 as Brilliant Classics 93807 and in 2017 as Deutsche Grammophon 00289 479 7589
3	5	Benthien-Quartett	Audio Fidelity	FCS 50080	1976	WorldCat	
3	5	Danske kvartet	Valois	MB 752	1960s	WorldCat	
3	5	Fine Arts Quartet	Vox	SVBX 598	1972	Discogs; WorldCat	
3	5	Griller String Quartet	London	LS-656	1948	Burke; WorldCat	Also issued as Decca LX 3087?
3	5	Janáčkovo kvarteto	London	CS 6385	1964	WorldCat	Also issued as Ace of Diamonds SDD 285; re-released in 1989 as 425 422-2
3	5	Kodály Vonósnegyes	Naxos	8.555704	2002	WorldCat	
3	5	Léner Quartet	Columbia	67093-D-67094-D	1924	WorldCat	
3	5	Léner Quartet	Columbia	9658-9659	??	Ewen	
3	5	Léner Quartet	Rockport	RR5006	1999	WorldCat	Recorded in 1928
3	5	Novákovo kvarteto	Saphir	25 726-1 SB	1973	Discogs; WorldCat	Re-released in 1978 as Mace 3606
3	5	Philharmonia Quartett Berlin	Denon	OF-7094-ND	1983	WorldCat	Re-released in 1986 as 38C37-7094 and in 1993 as Denon DC-8122
3	5	Quartetto italiano	Angel	35185	1957	Burke; WorldCat	Also issued as ANG 35185
3	5	Quartetto italiano	Philips	SAL 3591	1966	WorldCat	Also issued as 7310 577; re-released in 1982 as 6570 577, in 1990 as 426 097-2, in 1995 as Arkadia MP 497.1 and in 2015 as Decca 478 8824
3	5	Quatuor Pro Arte	Victor	M 525	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.2159--D.B.2165; re-released in 1994 as Testament SBT 4056 and in 2017 as Warner Classics 0190295869182
3	5	Sharon Quartet	Discover International	DIDC 920172	1994	WorldCat	
3	5	Strauss-Quartett	Telefunken	6.41340	1964	WorldCat	
3	5	Varsovian-Streichquartett	Pro Arte	PAD 112	1981	WorldCat	Also issued as PCD-112; re-released in 1986 as CDD 304
3	5	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
3	5	Wiener Streichquartett	Camerata	25CM-40	1996	WorldCat	
3	6	Aeolian Quartet (London, England)	London	STS 15459--STS 15461	1977	WorldCat	Re-released in 1997 as 455 261-2
3	6	Fine Arts Quartet	Vox	SVBX 598	1972	Discogs; WorldCat	
3	6	Kodály Vonósnégyes	Naxos	8.555704	2002	WorldCat	
3	6	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
9	1	Aeolian Quartet (London, England)	Argo	HDNQ.61--HDNQ.66	1975	WorldCat	Re-released in 1978 as London STS 15337--STS 15342, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
9	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
9	1	Auryn-Quartett	Tacet	190	2010	WorldCat	
9	1	Beaux-Arts String Quartet	Washington	WR 450--WR 452	1958	WorldCat	Also issued as WLP 9450
9	1	Buchberger Quartett	Brilliant Classics	92886	2006	WorldCat	Recorded in 2004-05; re-released in 2008 as 93782/82--93782/83
9	1	Dékany Quartet	Vox	SVBX 563	1967	Discogs; WorldCat	
9	1	Festetics Vonósnégyes	Hungaroton	HCD 17976--HCD 12977	1989	WorldCat	Also issued as SLPD 12976--SLPD 12978; re-released in 1999 as Arcana A 911, in 2000 as Arcana A 411 and in 2014 as Arcana A 378
9	1	Kodály Vonósnégyes	Naxos	8.550786	1994	WorldCat	
9	1	London Haydn Quartet	Hyperion	CDA67611	2007	WorldCat	
9	1	Tátrai Vonósnégyes	Hungaroton	HCD 31296--HCD 31297	1991	WorldCat	
9	1	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
9	2	Aeolian Quartet (London, England)	Argo	HDNQ.61--HDNQ.66	1975	WorldCat	Re-released in 1978 as London STS 15337--STS 15342, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
9	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
9	2	Auryn-Quartett	Tacet	190	2010	WorldCat	
9	2	Beaux-Arts String Quartet	Washington	WR 450--WR 452	1958	WorldCat	Also issued as WLP 9450
9	2	Buchberger Quartett	Brilliant Classics	92886	2006	WorldCat	Recorded in 2004-05; re-released in 2008 as 93782/82--93782/83
9	2	Dékany Quartet	Vox	SVBX 563	1967	Discogs; WorldCat	
9	2	Festetics Vonósnégyes	Hungaroton	HCD 17976--HCD 12977	1989	WorldCat	Also issued as SLPD 12976--SLPD 12978; re-released in 1999 as Arcana A 911, in 2000 as Arcana A 411 and in 2014 as Arcana A 378

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
9	2	Kodály Vonósnégyes	Naxos	8.550787	1994	WorldCat	
9	2	London Haydn Quartet	Hyperion	CDA67611	2007	WorldCat	
9	2	Tátrai Vonósnégyes	Hungaroton	HCD 31296--HCD 31297	1991	WorldCat	
9	2	Wiener Konzerthausquartett	Vanguard	CSRV 295	1983	WorldCat	
9	3	Aeolian Quartet (London, England)	Argo	HDNQ.61--HDNQ.66	1975	WorldCat	Re-released in 1978 as London STS 15337--STS 15342, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
9	3	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
9	3	Auryn-Quartett	Tacet	190	2010	WorldCat	
9	3	Beaux-Arts String Quartet	Washington	WR 450--WR 452	1958	WorldCat	Also issued as WLP 451
9	3	Buchberger Quartett	Brilliant Classics	92886	2006	WorldCat	Recorded in 2004-05; re-released in 2008 as 93782/82--93782/83
9	3	Dékany Quartet	Vox	SVBX 563	1967	Discogs; WorldCat	
9	3	Festetics Vonósnégyes	Hungaroton	HCD 17976--HCD 12977	1989	WorldCat	Also issued as SLPD 12976--SLPD 12978; re-released in 1999 as Arcana A 911, in 2000 as Arcana A 411 and in 2014 as Arcana A 378
9	3	Kodály Vonósnégyes	Naxos	8.550786	1994	WorldCat	
9	3	London Haydn Quartet	Hyperion	CDA67611	2007	WorldCat	
9	3	Tátrai Vonósnégyes	Hungaroton	HCD 31296--HCD 31297	1991	WorldCat	
9	3	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
9	4	Aeolian Quartet (London, England)	Argo	HDNQ.61--HDNQ.66	1975	WorldCat	Re-released in 1978 as London STS 15337--STS 15342, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
9	4	Amadeus String Quartet	Audite	21.426	2017	WorldCat	
9	4	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
9	4	Auryn-Quartett	Tacet	190	2010	WorldCat	
9	4	Beaux-Arts String Quartet	Washington	WR 450--WR 452	1958	WorldCat	Also issued as WLP 451
9	4	Buchberger Quartett	Colosseum	Col 0644	1983	WorldCat	Recorded in 1983
9	4	Buchberger Quartett	Brilliant Classics	92886	2006	WorldCat	Recorded in 2004-05; re-released in 2008 as 93782/82--93782/83
9	4	Cambrian String Quartet	Cambrian String Quartet	WRC8-6734	1993	WorldCat	
9	4	Casalquartett	Solo Musica	SM 126	2009	WorldCat	
9	4	Dékany Quartet	Vox	SVBX 563	1967	Discogs; WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
9	4	Doric String Quartet	Wigmore Hall Live	WHLive0032	2009	WorldCat	Recorded in 2009
9	4	Festetics Vonósnégyes	Hungaroton	HCD 17976--HCD 12977	1989	WorldCat	Also issued as SLPD 12976--SLPD 12978; re-released in 1999 as Arcana A 911, in 2000 as Arcana A 411 and in 2014 as Arcana A 378
9	4	Fry Street Quartet	Fry Street Quartet	FSQCD4	2006	WorldCat	
9	4	Kodály Vonósnégyes	Naxos	8.550786	1994	WorldCat	
9	4	London Haydn Quartet	Hyperion	CDA67611	2007	WorldCat	
9	4	Schuppanzigh Quartett	Accent	ACC 24220	2009	WorldCat	
9	4	Smithson String Quartet	Dorian	DSL-90905	2009	WorldCat	
9	4	Tátrai Vonósnégyes	Hungaroton	HCD 31296--HCD 31297	1991	WorldCat	
9	4	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
9	5	Aeolian Quartet (London, England)	Argo	HDNQ.61--HDNQ.66	1975	WorldCat	Re-released in 1978 as London STS 15337--STS 15342, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
9	5	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
9	5	Auryn-Quartett	Tacet	190	2010	WorldCat	
9	5	Beaux-Arts String Quartet	Washington	WR 450--WR 452	1958	WorldCat	Also issued as WLP 452
9	5	Buchberger Quartett	Brilliant Classics	92886	2006	WorldCat	Recorded in 2004-05; re-released in 2008 as 93782/82--93782/83
9	5	Dékany Quartet	Vox	SVBX 563	1967	Discogs; WorldCat	
9	5	Festetics Vonósnégyes	Hungaroton	HCD 17976--HCD 12977	1989	WorldCat	Also issued as SLPD 12976--SLPD 12978; re-released in 1999 as Arcana A 911, in 2000 as Arcana A 411 and in 2014 as Arcana A 378
9	5	Kodály Vonósnégyes	Naxos	8.550787	1994	WorldCat	
9	5	London Haydn Quartet	Hyperion	CDA67611	2007	WorldCat	
9	5	Tátrai Vonósnégyes	Hungaroton	HCD 31296--HCD 31297	1991	WorldCat	
9	5	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
9	6	Aeolian Quartet (London, England)	Argo	HDNQ.61--HDNQ.66	1975	WorldCat	Re-released in 1978 as London STS 15337--STS 15342, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
9	6	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
9	6	Auryn-Quartett	Tacet	190	2010	WorldCat	
9	6	Beaux-Arts String Quartet	Washington	WR 450--WR 452	1958	WorldCat	Also issued as WLP 452

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
9	6	Buchberger Quartett	Brilliant Classics	92886	2006	WorldCat	Recorded in 2004-05; re-released in 2008 as 93782/82--93782/83
9	6	Dékany Quartet	Vox	SVBX 563	1967	Discogs; WorldCat	
9	6	Festetics Vonósnégyes	Hungaroton	HCD 17976--HCD 12977	1989	WorldCat	Also issued as SLPD 12976--SLPD 12978; re-released in 1999 as Arcana A 911, in 2000 as Arcana A 411 and in 2014 as Arcana A 378
9	6	Kodály Vonósnégyes	Naxos	8.550787	1994	WorldCat	
9	6	London Haydn Quartet	Hyperion	CDA67611	2007	WorldCat	
9	6	Schuppanzigh Quartett	Accent	ACC 24197	2008	WorldCat	
9	6	Tátrai Vonósnégyes	Hungaroton	HCD 31296--HCD 31297	1991	WorldCat	
9	6	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
17	1	Aeolian Quartet (London, England)	Argo	HDNQ.61--HDNQ.66	1975	WorldCat	Re-released in 1978 as London STS 15337--STS 15342, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
17	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
17	1	Auryn-Quartett	Tacet	175	2010	WorldCat	
17	1	Buchberger Quartett	Brilliant Classics	93782/95--98782/96	2008	WorldCat	
17	1	Dékany Quartet	Vox	SVBX 561	1964	WorldCat	Also issued as VBX 61
17	1	Festetics Vonósnégyes	Arcana	A 83--A 84 (A 912)	1994	WorldCat	Re-released in 2000 as A 412 and in 2014 as Arcana A 378
17	1	Kodály Vonósnégyes	Naxos	8.550853	1999	WorldCat	
17	1	London Haydn Quartet	Hyperion	CDA67722	2009	WorldCat	Re-released in 2014 as Music & Arts CD-1281
17	1	Schneider Quartet	Haydn Society	HSQ-13	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-E; re-released as HS 9083
17	1	Tátrai Vonósnégyes	Qualiton	SLPX 11382	1968	WorldCat	Re-released in 1987 as Hungaroton HCD 11382-2--HCD 11383-2
17	1	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
17	2	Aeolian Quartet (London, England)	Argo	HDNQ.61--HDNQ.66	1975	WorldCat	Re-released in 1978 as London STS 15337--STS 15342, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
17	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
17	2	Auryn-Quartett	Tacet	175	2010	WorldCat	
17	2	Buchberger Quartett	Brilliant Classics	93782/95--98782/96	2008	WorldCat	
17	2	Dékany Quartet	Vox	SVBX 561	1964	WorldCat	Also issued as VBX 61

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
17	2	Festetics Vonósnégyes	Arcana	A 83--A 84 (A 912)	1994	WorldCat	Re-released in 2000 as A 412 and in 2014 as Arcana A 378
17	2	Kodály Vonósnégyes	Naxos	8.550853	1999	WorldCat	
17	2	Leipziger Streichquartett	MDG Gold	MDG 307 2142-2	2020	WorldCat	
17	2	London Haydn Quartet	Hyperion	CDA67722	2009	WorldCat	
17	2	Schneider Quartet	Haydn Society	HSQ-14	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-E; re-released as HS 9083 and in 2014 as Music & Arts CD-1281
17	2	Tátrai Vonósnégyes	Qualiton	SLPX 11382	1968	WorldCat	Re-released in 1987 as Hungaroton HCD 11382-2--HCD 11383-2
17	2	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
17	3	Aeolian Quartet (London, England)	Argo	HDNQ.61--HDNQ.66	1975	WorldCat	Re-released in 1978 as London STS 15337--STS 15342, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
17	3	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
17	3	Auryn-Quartett	Tacet	175	2010	WorldCat	
17	3	Buchberger Quartett	Brilliant Classics	93782/95--98782/96	2008	WorldCat	
17	3	Dékany Quartet	Vox	SVBX 561	1964	WorldCat	Also issued as VBX 61
17	3	Festetics Vonósnégyes	Arcana	A 83--A 84 (A 912)	1994	WorldCat	Re-released in 2000 as A 412 and in 2014 as Arcana A 378
17	3	Kodály Vonósnégyes	Naxos	8.550854	1999	WorldCat	
17	3	London Haydn Quartet	Hyperion	CDA67722	2009	WorldCat	
17	3	Schneider Quartet	Haydn Society	HSQ-14	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-E; re-released as HS 9084 and in 2014 as Music & Arts CD-1281
17	3	Smithson String Quartet	Dorian	DSL-90905	2009	WorldCat	
17	3	Tátrai Vonósnégyes	Qualiton	SLPX 11383	1968	WorldCat	Re-released in 1987 as Hungaroton HCD 11382-2--HCD 11383-2
17	3	Wiener Konzerthausquartett	Preiser	SPR 3135	1970s	WorldCat	Possibly a re-release in 1992: Preiser 90901--90904
17	4	Aeolian Quartet (London, England)	Argo	HDNQ.61--HDNQ.66	1975	WorldCat	Re-released in 1978 as London STS 15337--STS 15342, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
17	4	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
17	4	Auryn-Quartett	Tacet	175	2010	WorldCat	
17	4	Buchberger Quartett	Brilliant Classics	93782/95--98782/96	2008	WorldCat	
17	4	Dékany Quartet	Vox	SVBX 561	1964	WorldCat	Also issued as VBX 61

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
17	4	Festetics Vonósnégyes	Arcana	A 83--A 84 (A 912)	1994	WorldCat	Re-released in 2000 as A 412 and in 2014 as Arcana A 378
17	4	Kodály Vonósnégyes	Naxos	8.550853	1999	WorldCat	
17	4	Leipziger Streichquartett	MDG Gold	MDG 307 2142-2	2020	WorldCat	
17	4	London Haydn Quartet	Hyperion	CDA67722	2009	WorldCat	
17	4	Quatuor Sine Nomine	Cascavelle	VEL 1026	1992	WorldCat	
17	4	Schneider Quartet	Haydn Society	HSQ-13	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-E; re-released as HS 9084 and in 2014 as Music & Arts CD-1281
17	4	Tátrai Vonósnégyes	Qualiton	SLPX 11383	1968	WorldCat	Re-released in 1987 as Hungaroton HCD 11382-2--HCD 11383-2
17	5	Aeolian Quartet (London, England)	Argo	HDNQ.61--HDNQ.66	1975	WorldCat	Re-released in 1978 as London STS 15337--STS 15342, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
17	5	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
17	5	Auryn-Quartett	Tacet	175	2010	WorldCat	
17	5	Buchberger Quartett	Brilliant Classics	93782/95--98782/96	2008	WorldCat	
17	5	Dékany Quartet	Vox	SVBX 561	1964	WorldCat	Also issued as VBX 61
17	5	Festetics Vonósnégyes	Arcana	A 83--A 84 (A 912)	1994	WorldCat	Re-released in 2000 as A 412 and in 2014 as Arcana A 378
17	5	Kodály Vonósnégyes	Naxos	8.550854	1999	WorldCat	
17	5	London Haydn Quartet	Hyperion	CDA67722	2009	WorldCat	
17	5	Schneider Quartet	Haydn Society	HSQ-15	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-E; re-released as HS 9085 and in 2014 as Music & Arts CD-1281
17	5	Smithson String Quartet	Dorian	DSL-90905	2009	WorldCat	
17	5	Tátrai Vonósnégyes	Qualiton	SLPX 11384	1968	WorldCat	Re-released in 1987 as Hungaroton HCD 11382-2--HCD 11383-2
17	5	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
17	6	Aeolian Quartet (London, England)	Argo	HDNQ.61--HDNQ.66	1975	WorldCat	Re-released in 1978 as London STS 15337--STS 15342, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
17	6	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
17	6	Auryn-Quartett	Tacet	175	2010	WorldCat	
17	6	Buchberger Quartett	Brilliant Classics	93782/95--98782/96	2008	WorldCat	
17	6	Dékany Quartet	Vox	SVBX 561	1964	WorldCat	Also issued as VBX 61

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
17	6	Festetics Vonósnégyes	Arcana	A 83--A 84 (A 912)	1994	WorldCat	Re-released in 2000 as A 412 and in 2014 as Arcana A 378
17	6	Kodály Vonósnégyes	Naxos	8.550854	1999	WorldCat	
17	6	Leipziger Streichquartett	MDG Gold	MDG 307 2142-2	2020	WorldCat	
17	6	London Haydn Quartet	Hyperion	CDA67722	2009	WorldCat	
17	6	Schneider Quartet	Haydn Society	HSQ-15	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-E; re-released as HS 9085 and in 2014 as Music & Arts CD-1281
17	6	Tátrai Vonósnégyes	Qualiton	SLPX 11384	1968	WorldCat	Re-released in 1987 as Hungaroton HCD 11382-2--HCD 11383-2
20	1	Aeolian Quartet (London, England)	Decca	HDNT 70--HDNT 75	1972	WorldCat	Re-released as London STS 15447-STS 15452, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
20	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
20	1	Auryn-Quartett	Tacet	187	2010	WorldCat	
20	1	Buchberger Quartett	Brilliant Classics	93545	2006	WorldCat	Recorded in 2006; re-released in 2008 as 93782/90--93782/91
20	1	Chiaroscuro Quartet	BIS	BIS-2158	2016	WorldCat	
20	1	Daedalus String Quartet	Bridge	BRIDGE 9326	2010	WorldCat	
20	1	Dékany Quartet	Vox	SVBX 555	1964	WorldCat	Also issued as VBX 55; released in 1996 as CDX 5113
20	1	Doric String Quartet	Chandos	CHAN10831(2)	2014	WorldCat	
20	1	Festetics Vonósnégyes	Arcana	A 413	2006	WorldCat	Recorded in 2005; re-released in 2014 as Arcana A 378
20	1	Hagen-Quartett	Deutsche Grammophon	429 920-2 (439 921-2--439 922-2)	1994	WorldCat	
20	1	Juilliard String Quartet	Columbia	M3 34593	1978	WorldCat	
20	1	Kocianovo kvarteto	Orfeo	C 313 010 A	1994	WorldCat	
20	1	Kodály Vonósnégyes	Naxos	8.550701	1993	WorldCat	
20	1	Koeckert-Quartett	Deutsche Grammophon	139 186	1968	WorldCat	
20	1	Leipziger Streichquartett	MDG Gold	MDG 307 1925-2	2015	WorldCat	
20	1	Lenox String Quartet	Desto	DC-7152--DC-7154	1973	WorldCat	
20	1	Lindsay String Quartet	ASV	CD DCA 1027	1998	WorldCat	
20	1	London Haydn Quartet	Hyperion	CDA67877	2011	WorldCat	
20	1	Medici String Quartet	Medici Quartet	MQCD 5001--MQCD 5002	1993	WorldCat	
20	1	Pellegrini Quartett	CPO	cpo 777 173-2	2008	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
20	1	Quatuor Mosaïques	Astrée Auvidis	E 8785	1992	WorldCat	Re-released in 2000 as E 8802, in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
20	1	Quatuor Pro Arte	Victor	M 595	1939	Ewen; Haggin; WorldCat	Re-released in 1994 as Testament SBT 4056, in 1998 as Strings QT 99-380, in 2002 as Classica d'Oro CDO 4011 and in 2017 as Warner Classics 0190295869182
20	1	Salomon String Quartet	Hyperion	CDA66621	1992	WorldCat	
20	1	Schneider Quartet	Haydn Society	HSQ-16	1952/1953	Burke; WorldCat	Issue number of 3-disc set: HSQ-F; re-released as HS-9086 and in 2014 as Music & Arts CD-1281
20	1	St. Lawrence String Quartet	eaSonus	EAS 29382	2019	WorldCat	
20	1	Tátrai Vonósnegyes	Qualiton	(S)LPX 11332--(S)LPX 11334	1968	WorldCat	Re-released in 1987 as Hungaroton HCD 11332-2--HCD 11333-2
20	1	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
20	2	Aeolian Quartet (London, England)	Decca	HDNT 70--HDNT 75	1972	WorldCat	Re-released as London STS 15447-STS 15452, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
20	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
20	2	Artis-Quartett Wien	Camerata	CMCD-28241	2011	WorldCat	
20	2	Auryn-Quartett	Tacet	187	2010	WorldCat	
20	2	Buchberger Quartett	Brilliant Classics	93545	2006	WorldCat	Recorded in 2006; re-released in 2008 as 93782/90--93782/91
20	2	Chiaroscuro Quartet	BIS	BIS-2158	2016	WorldCat	
20	2	Cuarteto Quiroga	Cobra Records	Cobra 0035	2011	WorldCat	
20	2	Daedalus String Quartet	Bridge	BRIDGE 9326	2010	WorldCat	
20	2	Dékany Quartet	Vox	SVBX 555	1964	WorldCat	Also issued as VBX 55; released in 1996 as CDX 5113
20	2	Doric String Quartet	Chandos	CHAN10831(2)	2014	WorldCat	
20	2	Dudok Kwartet	Resonus	RES10248	2019	WorldCat	
20	2	Festetics Vonósnegyes	Arcana	A 413	2006	WorldCat	Recorded in 2005; re-released in 2014 as Arcana A 378
20	2	Hagen-Quartett	Deutsche Grammophon	429 920-2 (439 921-2--439 922-2)	1994	WorldCat	
20	2	Juilliard String Quartet	Columbia	M3 34593	1978	WorldCat	
20	2	Kocianovo kvarteto	Orfeo	C 313 010 A	1994	WorldCat	Recorded in 2006; re-released in 2008 as 93782/90--93782/91

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
20	2	Kodály Vonósnégyes	Naxos	8.550701	1993	WorldCat	
20	2	Koeckert-Quartett	Deutsche Grammophon	139 186	1968	WorldCat	
20	2	Kuss Quartett	Sony	82876892072	2006	WorldCat	
20	2	Kvarteto českých filharmoniků	Supraphon	1 11 0829	1970	WorldCat	
20	2	Kvarteto města Prahy	Crossroads	[no number]	1960s	WorldCat	Re-released in 1966 as Supraphon SUA ST 50668
20	2	Leipziger Streichquartett	MDG Gold	MDG 307 1706-2	2011	WorldCat	
20	2	Lenox String Quartet	Desto	DC-7152--DC-7154	1973	WorldCat	
20	2	Lindsay String Quartet	ASV	CD DCA 622	1988	WorldCat	Recorded in 1987; also issued as Musical Heritage Society MHS 512521Y; re-released in 1994 as CD QS 6144 and in 2007 as Sanctuary RSB 407
20	2	Lindsay String Quartet	ASV	CD DCA 1057	1999	WorldCat	Recorded in 1998
20	2	London Haydn Quartet	Hyperion	CDA67877	2011	WorldCat	
20	2	Medici String Quartet	Medici Quartet	MQCD 5001--MQCD 5002	1993	WorldCat	
20	2	Pellegrini Quartett	CPO	cpo 777 173-2	2008	WorldCat	
20	2	Philarte Quartet	Gasparo	GS-219CX	1982	WorldCat	
20	2	Quartetto Esterházy	ABC	ABCL 67011	1975	WorldCat	Also issued as Philips 6575 046; re-released in 1981 as Pro Arte PAL-1018, in 1988 as RCA GD 71959, in 1997 as SEON SBK 62954 and in 2014 as Sony 88843089382-61
20	2	Quatuor Capriccio	Orchid Classics	ORC100094	2019	WorldCat	
20	2	Quatuor Mosaiques	Astrée Auvidis	E 8786	1990	WorldCat	Re-released in 2000 as E 8802, in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
20	2	Quatuor Pro Arte	His Master's Voice	D.B.1628--D.B.1636	1932	WorldCat	Re-released in 1994 as Testament SBT 3055, in 1998 as Fono Enterprise QT 99-386, in 2002 as Classica d'Oro CDO 4011 and in 2017 as Warner Classics 0190295869182
20	2	Rincontro (Musical group)	Zig Zag Territoires	ZZT091003	2009	WorldCat	
20	2	Salomon String Quartet	Hyperion	CDA66621	1992	WorldCat	
20	2	Schneider Quartet	Haydn Society	HSQ-16	1952/1953	Burke; WorldCat	Issue number of 3-disc set: HSQ-F; re-released as HS-9086 and in 2014 as Music & Arts CD-1281
20	2	Schuppanzigh Quartett	Accent	ACC24223	2013	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
20	2	St. Lawrence String Quartet	eaSonus	EAS 29382	2019	WorldCat	
20	2	Tátrai Vonósnegyes	Qualiton	(S)LPX 11332--(S)LPX 11334	1968	WorldCat	Re-released in 1987 as Hungaroton HCD 11332-2--HCD 11333-2
20	2	Westphal-Quartett	Colosseum	SM 621	1970s	WorldCat	
20	2	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
20	3	Aeolian Quartet (London, England)	Decca	HDNT 70--HDNT 75	1972	WorldCat	Re-released as London STS 15447-STS 15452, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
20	3	Amsterdam String Quartet	Channel Classics	CCS SA 25907	2007	WorldCat	
20	3	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
20	3	Auryn-Quartett	Tacet	187	2010	WorldCat	
20	3	Buchberger Quartett	Brilliant Classics	93545	2006	WorldCat	Recorded in 2006; re-released in 2008 as 93782/90--93782/91
20	3	Chiaroscuro Quartet	BIS	BIS-2158	2016	WorldCat	
20	3	Daedalus String Quartet	Bridge	BRIDGE 9326	2010	WorldCat	
20	3	Dékany Quartet	Vox	SVBX 555	1964	WorldCat	Also issued as VBX 55; released in 1996 as CDX 5113
20	3	Doric String Quartet	Chandos	CHAN10831(2)	2014	WorldCat	
20	3	Dudok Kwartet	Resonus	RES10248	2019	WorldCat	
20	3	Festetics Vonósnegyes	Arcana	A 413	2006	WorldCat	Recorded in 2005; re-released in 2014 as Arcana A 378
20	3	Hagen-Quartett	Deutsche Grammophon	429 920-2 (439 921-2--439 922-2)	1994	WorldCat	
20	3	Juilliard String Quartet	Columbia	M3 34593	1978	WorldCat	
20	3	Kocianovo kvarteto	Orfeo	C 313 010 A	1994	WorldCat	
20	3	Kodály Vonósnegyes	Naxos	8.550701	1993	WorldCat	
20	3	Koeckert-Quartett	Deutsche Grammophon	139 186	1968	WorldCat	
20	3	Leipziger Streichquartett	MDG Gold	MDG 307 1925-2	2015	WorldCat	
20	3	Lenox String Quartet	Desto	DC-7152--DC-7154	1973	WorldCat	
20	3	Lindsay String Quartet	ASV	CD DCA 1027	1998	WorldCat	
20	3	London Haydn Quartet	Hyperion	CDA67877	2011	WorldCat	
20	3	Medici String Quartet	Medici Quartet	MQCD 5001--MQCD 5002	1993	WorldCat	
20	3	Pellegrini Quartett	CPO	cpo 777 173-2	2008	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
20	3	Quatuor Mosaïques	Astrée Auvidis	E 8786	1990	WorldCat	Re-released in 2000 as E 8802, in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
20	3	Salomon String Quartet	Hyperion	CDA66621	1992	WorldCat	
20	3	Schneider Quartet	Haydn Society	HSQ-17	1952/1953	Burke; WorldCat	Issue number of 3-disc set: HSQ-F; re-issued as HS-9087 and in 2014 as Music & Arts CD-1281
20	3	St. Lawrence String Quartet	eaSonus	EAS 29382	2019	WorldCat	
20	3	Tátrai Vonósnegyes	Qualiton	(S)LPX 11332--(S)LPX 11334	1968	WorldCat	Re-released in 1987 as Hungaroton HCD 11332-2--HCD 11333-2
20	3	Tetzlaff Quartett	Ondine Oy	ODE 1293-2	2017	WorldCat	
20	3	Végh Quartet	Deutsche Grammophon	DGM 18094	1960s	WorldCat	Re-released in 1993 as Orfeo C 316 931 B
20	3	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
20	4	Aeolian Quartet (London, England)	Decca	HDNT 70--HDNT 75	1972	WorldCat	Re-released as London STS 15447-STS 15452, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
20	4	Amsterdam String Quartet	Channel Classics	CCS SA 28209	2009	WorldCat	
20	4	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
20	4	Auryn-Quartett	Tacet	187	2010	WorldCat	
20	4	Brandis-Quartett	Deutsche Grammophon	2569 040--2569 041	1982	WorldCat	Also issued as 2532 081
20	4	Buchberger Quartett	Brilliant Classics	93545	2006	WorldCat	Recorded in 2006; re-released in 2008 as 93782/90--93782/91
20	4	Carducci String Quartet	Carducci Classics	CSQ3940	2006	WorldCat	
20	4	Chiaroscuro Quartet	BIS	BIS-2168	2017	WorldCat	
20	4	Daedalus String Quartet	Bridge	BRIDGE 9326	2010	WorldCat	
20	4	Dékany Quartet	Vox	SVBX 555	1964	WorldCat	Also issued as VBX 55; released in 1996 as CDX 5113
20	4	Doric String Quartet	Chandos	CHAN10831(2)	2014	WorldCat	
20	4	Edinburgh Quartet	Meridian	CDE84449	2001	WorldCat	
20	4	Endellion String Quartet	Warner Classics	2564 65720-7	2012	WorldCat	
20	4	Festetics Vonósnegyes	Arcana	A 413	2006	WorldCat	Recorded in 2005; re-released in 2014 as Arcana A 378
20	4	Fine Arts Quartet	Concert Disc	CS-228	1961	Discogs; WorldCat	Also issued as M 1228; re-released in 1962 as Musicaphon BM 30 SL 1811
20	4	Guarneri Quartet	RCA	ARL 1-3485	1980	WorldCat	Also issued as ARK1-3485

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
20	4	Hagen-Quartett	Deutsche Grammophon	429 920-2 (439 921-2--439 922-2)	1994	WorldCat	
20	4	Juilliard String Quartet	Columbia	M3 34593	1978	WorldCat	
20	4	Kocianovo kvarteto	Orfeo	C 313 201 A	1994	WorldCat	
20	4	Kodály Vonósnegyes	Naxos	8.550702	1993	WorldCat	
20	4	Koeckert-Quartett	Deutsche Grammophon	139 187	1968	WorldCat	
20	4	Kvarteto města Prahy	Crossroads	22 16 0100	1960s	WorldCat	Re-released in 1966 as Supraphon SUA ST 50668
20	4	Leipziger Streichquartett	MDG Gold	MDG 307 1706-2	2011	WorldCat	
20	4	Lenox String Quartet	Desto	DC-7152--DC-7154	1973	WorldCat	
20	4	Lindsay String Quartet	ASV	CD DCA 731	1990	WorldCat	Recorded in 1987; re-released in 1992 as Musical Heritage Society 513054Y, in 1995 as ASV CD QD 6146 and CD QS 9147, in 2003 as Musical Heritage Society 5270415 and in 2007 as Sanctuary RSB 407
20	4	Lindsay String Quartet	ASV	CD DCA 1027	1998	WorldCat	Recorded in 1997; also issued as CD DCS 236
20	4	London Haydn Quartet	Hyperion	CDA67877	2011	WorldCat	
20	4	Matangi Quartet	Challenge Classics	CC72164	2006	WorldCat	
20	4	Medici String Quartet	Medici Quartet	MQCD 5001--MQCD 5002	1993	WorldCat	
20	4	Melos Quartett Stuttgart	Intercord	180 802	1976	WorldCat	Re-released in 1996 as EMI 7243 5 69116 2 8
20	4	Pacific Quartet Vienna	Gramola	99107	2016	WorldCat	
20	4	Pellegrini Quartett	CPO	cpo 777 173-2	2008	WorldCat	
20	4	Purcell Quartet	CBC	SM 138	1970	WorldCat	
20	4	Quartetto Esterházy	ABC	ABCL 67011	1975	WorldCat	Also issued as Philips 6575 046; re-released in 1981 as Pro Arte PAL-1018, in 1988 as RCA GD 71959, in 1997 as SEON SBK 62954 and in 2014 as Sony 88843089382-61
20	4	Quatuor Mosaïques	Astrée Auvidis	E 8786	1990	WorldCat	Re-released in 2000 as E 8802, in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
20	4	Quatuor Pro Arte	Victor	M 527	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.2774--D.B.2780; re-released in 1994 as Testament SBT 4056, in 1998 as Strings QT 99-380, in 2002 as Classica d'Oro CDO 4011 and in 2017 as Warner Classics 0190295869182
20	4	Quatuor Sine Nomine	Cascavelle	VEL 1026	1992	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
20	4	Salomon String Quartet	Hyperion	CDA66622	1992	WorldCat	
20	4	Schneider Quartet	Haydn Society	HSQ-17	1952/1953	Burke; WorldCat	Issue number of 3-disc set: HSQ-F; re-issued as HS-9087 and in 2014 as Music & Arts CD-1281
20	4	St. Lawrence String Quartet	eaSonus	EAS 29382	2019	WorldCat	
20	4	Tátrai Vonósnegyes	Qualiton	(S)LPX 11332--(S)LPX 11334	1968	WorldCat	Re-released in 1987 as Hungaroton HCD 11332-2--HCD 11333-2
20	4	Tluck-Quartett	Iton	it 3084	1978	WorldCat	
20	4	Tōkyō Gengaku Shijūsdan	Deutsche Grammophon	2531 380	1982	WorldCat	Also issued as 3301 380
20	4	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
20	5	Aeolian Quartet (London, England)	Decca	HDNT 70--HDNT 75	1972	WorldCat	Re-released as London STS 15447-STS 15452, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
20	5	Allegri String Quartet	Westminster	WST-17111	1966	WorldCat	Recorded in 1965; also issued as XWN-19111; re-released in 1969 as Music Guild MS 852
20	5	Allegri String Quartet	Naim	CD067	2002	WorldCat	Recorded in 2002
20	5	Amadeus String Quartet	Audite	21.426	2017	WorldCat	
20	5	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
20	5	Auryn-Quartett	Tacet	187	2010	WorldCat	
20	5	Buchberger Quartett	Brilliant Classics	93545	2006	WorldCat	Recorded in 2006; re-released in 2008 as 93782/90--93782/91
20	5	Chiaroscuro Quartet	BIS	BIS-2168	2017	WorldCat	
20	5	Daedalus String Quartet	Bridge	BRIDGE 9326	2010	WorldCat	
20	5	Dékany Quartet	Vox	SVBX 555	1964	WorldCat	Also issued as VBX 55; released in 1996 as CDX 5113
20	5	Doric String Quartet	Chandos	CHAN10831(2)	2014	WorldCat	
20	5	Droic-Quartett	Columbia	STC 80 540	1959	WorldCat	
20	5	Dudok Kwartet	Resonus	RES10248	2019	WorldCat	
20	5	Emerson String Quartet	Deutsche Grammophon	289 471 327-2 (289 471 328-2--289 471 330-2)	2001	WorldCat	Re-released in 2016 as 00289 479 5982
20	5	Festetics Vonósnegyes	Arcana	A 413	2006	WorldCat	Recorded in 2005; re-released in 2014 as Arcana A 378
20	5	Fine Arts Quartet	Music & Arts	CD-1154	2004	WorldCat	
20	5	Hagen-Quartett	Deutsche Grammophon	429 920-2 (439 921-2--439 922-2)	1994	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
20	5	Hart House String Quartet	Victor	24009--24011	1940s	WorldCat	
20	5	Jerusalem Quartet	Harmonia Mundi	HMX 2962030	2009	WorldCat	Re-released in 2011 as HMC 902030
20	5	Juilliard String Quartet	Columbia	M3 34593	1978	WorldCat	
20	5	Kocianovo kvarteto	Orfeo	C 313 201 A	1994	WorldCat	
20	5	Kodály Vonósnegyes	Naxos	8.550702	1993	WorldCat	
20	5	Koeckert-Quartett	Deutsche Grammophon	139 187	1968	WorldCat	
20	5	Leipziger Streichquartett	MDG Gold	MDG 307 1925-2	2015	WorldCat	
20	5	Lenox String Quartet	Desto	DC-7152--DC-7154	1973	WorldCat	
20	5	Lindsay String Quartet	ASV	CD DCA 674	1989	WorldCat	Recorded in 1987; also issued as Musical Heritage Society MHS 512829K; re-released in 2007 as Sanctuary RSB 407
20	5	Lindsay String Quartet	ASV	CD DCA 1057	1999	WorldCat	Recorded in 1998
20	5	London Haydn Quartet	Hyperion	CDA67877	2011	WorldCat	
20	5	Medici String Quartet	Medici Quartet	MQCD 5001--MQCD 5002	1993	WorldCat	
20	5	Nevsky String Quartet	Albada	CD-104	1999	WorldCat	Listed as "Quartet f-moll, op. 20, nr. 2"; presumed to be op. 20/5
20	5	Pellegrini Quartett	CPO	cpo 777 173-2	2008	WorldCat	
20	5	Quartetto Esterházy	Telefunken	6.42354	1979	WorldCat	
20	5	Quatuor Mosaïques	Astrée Auvidis	E 8785	1992	WorldCat	Re-released in 2000 as E 8802, in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
20	5	Quatuor Pro Arte	Victor	M 526	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.2398--D.B.2404; re-released in 1994 as Testament SBT 3055, in 1998 as Fono Enterprise QT 99-386, in 2002 as Classica d'Oro CDO 4011 and in 2017 as Warner Classics 0190295869182
20	5	Roth Quartet	Columbia	228	1935	Ewen; Haggin; WorldCat	
20	5	Roth Quartet	Columbia	LX 608--LX 610	between 1937 and 1942	WorldCat	May be re-release of Columbia 228
20	5	Salomon String Quartet	Hyperion	CDA66622	1992	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
20	5	Schneider Quartet	Haydn Society	HSQ-18	1952/1953	Burke; WorldCat	Issue number of 3-disc set: HSQ-F; re-issued as HS-9088 and in 2014 as Music & Arts CD-1281
20	5	St. Lawrence String Quartet	eaSonus	EAS 29382	2019	WorldCat	
20	5	Tátrai Vonósnegyes	Qualiton	(S)LPX 11332--(S)LPX 11334	1968	WorldCat	Re-released in 1987 as Hungaroton HCD 11332-2--HCD 11333-2
20	5	Tōkyō Gengaku Shijūsōdan	Deutsche Grammophon	2531 380	1982	WorldCat	Also issued as 3301 380
20	5	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
20	5	Wiener Philharmonia Quartett	Telefunken	LGX 66034	1955	Burke; WorldCat	
20	6	Aeolian Quartet (London, England)	Decca	HDNT 70--HDNT 75	1972	WorldCat	Re-released as London STS 15447-STS 15452, in 1997 as 455 261-2 and in 2009 as Decca 478 1267
20	6	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
20	6	Auryn-Quartett	Tacet	187	2010	WorldCat	
20	6	Buchberger Quartett	Brilliant Classics	93545	2006	WorldCat	Recorded in 2006; re-released in 2008 as 93782/90--93782/91
20	6	Chiaroscuro Quartet	BIS	BIS-2168	2017	WorldCat	
20	6	Daedalus String Quartet	Bridge	BRIDGE 9326	2010	WorldCat	
20	6	Dékany Quartet	Vox	SVBX 555	1964	WorldCat	Also issued as VBX 55; released in 1996 as CDX 5113
20	6	Doric String Quartet	Chandos	CHAN10831(2)	2014	WorldCat	
20	6	Festetics Vonósnegyes	Arcana	A 413	2006	WorldCat	Recorded in 2005; re-released in 2014 as Arcana A 378
20	6	Hagen-Quartett	Deutsche Grammophon	429 920-2 (439 921-2--439 922-2)	1994	WorldCat	
20	6	Juilliard String Quartet	Columbia	M3 34593	1978	WorldCat	
20	6	Kocianovo kvarteto	Orfeo	C 313 201 A	1994	WorldCat	
20	6	Kodály Vonósnegyes	Naxos	8.550702	1993	WorldCat	
20	6	Koeckert-Quartett	Deutsche Grammophon	139 187	1968	WorldCat	
20	6	Leipziger Streichquartett	MDG Gold	MDG 307 1706-2	2011	WorldCat	
20	6	Lenox String Quartet	Desto	DC-7152--DC-7154	1973	WorldCat	
20	6	Lindsay String Quartet	ASV	CD DCA 1057	1999	WorldCat	
20	6	London Haydn Quartet	Hyperion	CDA67877	2011	WorldCat	
20	6	Los Angeles String Quartet	Crystal	S103	1967	WorldCat	Also issued as M103

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
20	6	Medici String Quartet	Medici Quartet	MQCD 5001--MQCD 5002	1993	WorldCat	
20	6	Pellegrini Quartett	CPO	cpo 777 173-2	2008	WorldCat	
20	6	Pražákovo kvarteto	Praga Digitals	PRD 250 169	2002	WorldCat	
20	6	Quatuor Mosaïques	Astrée Auvidis	E 8785	1992	WorldCat	Re-released in 2000 as E 8802, in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
20	6	Salomon String Quartet	Hyperion	CDA66622	1992	WorldCat	
20	6	Schneider Quartet	Haydn Society	HSQ-18	1952/1953	Burke; WorldCat	Issue number of 3-disc set: HSQ-F; re-issued as HS-9088 and in 2014 as Music & Arts CD-1281
20	6	St. Lawrence String Quartet	eaSonus	EAS 29382	2019	WorldCat	
20	6	Tátrai Vonósnegyes	Qualiton	(S)LPX 11332--(S)LPX 11334	1968	WorldCat	Re-released in 1987 as Hungaroton HCD 11332-2--HCD 11333-2
20	6	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
33	1	Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
33	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
33	1	Apponyi Quartett	Ars Musici	AM 1083-2	1993	WorldCat	Re-released in 2009 as 232160
33	1	Auryn-Quartett	Tacet	168	2008	WorldCat	
33	1	Bingham String Quartet	Kingdom	KCLCD 2014	1991	WorldCat	
33	1	Buchberger Quartett	Brilliant Classics	93066	2006	WorldCat	Recorded in 2004-05; re-released in 2008 as 93782/84
33	1	Coull String Quartet	CRD	CRD 34956	1995	WorldCat	
33	1	Cuarteto Casals	Harmonia Mundi	HMX 2962022--HMX 2962023	2009	WorldCat	Re-released in 2014 as HMG 502022.23
33	1	Dékany Quartet	Vox	SVBX 556	1964	WorldCat	Also issued as VBX 56
33	1	Doric String Quartet	Chandos	CHAN 20129	2020	WorldCat	
33	1	Eybler Quartet	Analekta	AN 2 9842-3	2012	WorldCat	
33	1	Festetics Vonósnegyes	Quintana	QUI 903002--QUI 903003	1991	WorldCat	Recorded in 1990-91; re-released in 1995 as Harmonia Mundi HMA 1903002--HMA 1903003
33	1	Festetics Vonósnegyes	Arcana	A 414	2009	WorldCat	Recorded in 2006; re-released in 2014 as Arcana A 378
33	1	Kodály Vonósnegyes	Naxos	8.550788	1994	WorldCat	
33	1	Kvartet imeni Borodina	Onyx	ONYX 4069	2011	WorldCat	
33	1	Kvartet imeni Shostakovicha	Melodiia	S10 20669 006, S10 20667 001	1984	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
33	1	Leipziger Streichquartett	MDG Gold	MDG 307 1812-2	2013	WorldCat	
33	1	Lindsay String Quartet	ASV	CD DCA 937	1995	WorldCat	
33	1	London Haydn Quartet	Hyperion	CDA67955	2013	WorldCat	
33	1	Maggini Quartet	Simax	PSC 1075	1992	WorldCat	
33	1	Panochkovo kvarteto	Supraphon	11 0634-2 111	1982	WorldCat	
33	1	Párkányí Quartet	Praga Digitals	PRD/DSD 250 261	2009	WorldCat	
33	1	Quartetto di Cremona	Fondazione Antonio Stradivari	[no number]	2008	WorldCat	
33	1	Quatuor Ébène	Mirare	MIR013	2006	WorldCat	
33	1	Quatuor Mosaïques	Astrée Auvidis	E 8570	1997	WorldCat	Also issued as E 8594; re-released in 2000 as E 8801, in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
33	1	Quatuor Terpsycordes	Claves	CD 50-2608	2006	WorldCat	
33	1	Salomon String Quartet	Hyperion	CDA66681	1993	WorldCat	
33	1	Schneider Quartet	Haydn Society	HSQ-19	1954	Burke; WorldCat	Issue number of 3-disc set: HSQ-G; re-released as HS-9017–HS-9018 and in 2014 as Music & Arts CD-1281
33	1	Tátrai Vonósnégyes	Qualiton	SLPX 11332--SLPX 11334	1968	WorldCat	Re-released in 1978 as Hungaroton SLPX 11887--SLPX 11889 and in 1987 as HCD 11887--HCD 11888
33	1	Weller-Quartett	London	CSA 2214 (CS 6448--CS 6449)	1965	WorldCat	Also issued on Decca, Ace of Diamonds, World Record Club; re-released in 1992 as 433 691-2 and in 2005 as Decca 475 6796 (475 6797–475 6804)
33	2	Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
33	2	Alberni String Quartet	Saga	XID 5271	1965	WorldCat	
33	2	Amadeus String Quartet	Audite	21.426	2017	WorldCat	
33	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782–478 3802)
33	2	Apponyi Quartett	Ars Musici	AM 1083-2	1993	WorldCat	Re-released in 2009 as 232160
33	2	Auryn-Quartett	Tacet	168	2008	WorldCat	
33	2	Biava Quartet	Biava Quartet	[no number]	2007	WorldCat	
33	2	Bingham String Quartet	Kingdom	KCLCD 2014	1991	WorldCat	
33	2	Buchberger Quartett	Brilliant Classics	93066	2006	WorldCat	Recorded in 2004-05; re-released in 2008 as 93782/84
33	2	Budapest String Quartet	Columbia	SL-225	1955	Burke; WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
33	2	Coull String Quartet	CRD	CRD 34956	1995	WorldCat	
33	2	Cuarteto Casals	Harmonia Mundi	HMX 2962022--HMX 2962023	2009	WorldCat	Re-released in 2014 as HMG 502022.23
33	2	Dékany Quartet	Vox	SVBX 556	1964	WorldCat	Also issued as VBX 56
33	2	Doric String Quartet	Chandos	CHAN 20129	2020	WorldCat	
33	2	Edinburgh Quartet	Delphian	34081	2014	WorldCat	
33	2	Emerson String Quartet	Deutsche Grammophon	289 471 327-2 (289 471 328-2--289 471 330-2)	2001	WorldCat	Re-released in 2016 as 00289 479 5982
33	2	Eybler Quartet	Analekta	AN 2 9842-3	2012	WorldCat	
33	2	Feld String Quartet	University of Redlands	JB-2027--JB-2028	1960s	WorldCat	
33	2	Festetics Vonósnégyes	Quintana	QUI 903002--QUI 903003	1991	WorldCat	Recorded in 1990-91; re-released in 1995 as Harmonia Mundi HMA 1903002--HMA 1903003
33	2	Festetics Vonósnégyes	Arcana	A 414	2009	WorldCat	Recorded in 2006; re-released in 2014 as Arcana A 378
33	2	Janáčkovo kvarteto	London	CS 6385	1964	WorldCat	Also issued as Ace of Diamonds SDD 285; re-released in 1989 as 425 422-2 and in 2002 as Deutsche Grammophon 474 010-2
33	2	Kodály Vonósnégyes	Naxos	8.550788	1994	WorldCat	
33	2	Küchl-Quartett	Österreichische Nationalbank	445 806-2	1994	WorldCat	
33	2	Kvartet imeni Borodina	Onyx	ONYX 4069	2011	WorldCat	
33	2	Kvartet imeni Shostakovicha	Melodiâ	S10 20669 006, S10 20667 001	1984	WorldCat	
33	2	Lindsay String Quartet	ASV	CD DCA 937	1995	WorldCat	Re-released in 1998 as CD DCS 236 and in 2003 as Musical Heritage Society 5270415
33	2	London Haydn Quartet	Hyperion	CDA67955	2013	WorldCat	
33	2	Maggini Quartet	Simax	PSC 1075	1992	WorldCat	
33	2	Magyar Vonósnégyes	Turnabout	TV 4062	1966	WorldCat	Also issued as TV 34062S; re-released as Classical Cassette Club CCC-11
33	2	Panochkovo kvarteto	Supraphon	11 0634-2 111	1982	WorldCat	
33	2	Pascal Quartet	Musical Masterpiece Society	MMS 47	1950s	Burke; WorldCat	
33	2	Philadelphia String Quartet	Olympic	PC-112	1970s	WorldCat	Also issued as ASR 1176
33	2	Quartetto italiano	Philips	SAL 3591	1966	WorldCat	Re-released in 1978 as Festival classique FC 482, in 1980 as Quintessence PMC-7170, in 1990 as 426 097-2

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
33	2	Quatuor Mosaïques	Auvidis	E 8569	1996	WorldCat	Re-released in 1997 as E 8594, in 1999 as AS 128569, in 2000 as E 8801, in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
33	2	Quatuor Pro Arte	Victor	M 525	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.2159--D.B.2165; re-released in 1994 as Testament SBT 4056, in 1998 as Strings QT 99.374, in 2002 as Classica d'Oro CDO 4011 and in 2017 as Warner Classics 0190295869182
33	2	Quatuor Terpsycordes	Claves	CD 50-2608	2006	WorldCat	
33	2	Salomon String Quartet	Hyperion	CDA66681	1993	WorldCat	
33	2	Schneider Quartet	Haydn Society	HSQ-19	1954	Burke; WorldCat	Issue number of 3-disc set: HSQ-G; re-released as HS 9015 and HS-9017--HS-9018 and in 2014 as Music & Arts CD-1281
33	2	Sharon Quartet	Discover International	DIDC 920172	1994	WorldCat	
33	2	Spektral Quartet	Sono Luminus	DSL-92198	2016	WorldCat	
33	2	Tátrai Vonósnegyes	Qualiton	SLPX 11332--SLPX 11334	1968	WorldCat	Probably recorded in the 1960s; re-released in 1978 as Hungaroton SLPX 11887--SLPX 11889 and in 1987 as HCD 11887--HCD 11888
33	2	Tátrai Vonósnegyes	Telefunken	TW 30222	1950s?	WorldCat	
33	2	Weller-Quartett	Decca	LXT 6240	1965	WorldCat	
33	2	Weller-Quartett	London	CSA 2214 (CS 6448--CS 6449)	1965	WorldCat	Also issued on Decca, Ace of Diamonds, World Record Club; re-released in 1992 as 433 691-2 and in 2005 as Decca 475 6796 (475 6797--475 6804)
33	2	Windermere String Quartet	Pipistrelle Music	Pip0112	2012	WorldCat	
33	3	Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
33	3	Alban Berg Quartett	EMI	7243 5 57541 2 7	2003	WorldCat	Re-recorded in 2020 as Parlophone 0190295385170
33	3	Alberni String Quartet	Saga	XID 5271	1965	WorldCat	
33	3	Allegrini String Quartet	Naim	naimcd012	1990	WorldCat	
33	3	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
33	3	Apponyi Quartett	Ars Musici	AM 1083-2	1993	WorldCat	Re-released in 2009 as 232160
33	3	Auryn-Quartett	Tacet	168	2008	WorldCat	
33	3	Benthien-Quartett	Audio Fidelity	FCS 50080	1976	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
33	3	Bingham String Quartet	Kingdom	KCLCD 2014	1991	WorldCat	
33	3	Buchberger Quartett	Brilliant Classics	93066	2006	WorldCat	Recorded in 2004-05; re-released in 2008 as 93782/85
33	3	Cavaleri Quartet	RAS	[no number]	2013	WorldCat	
33	3	Coull String Quartet	CRD	CRD 34956	1995	WorldCat	
33	3	Cuarteto Casals	Harmonia Mundi	HMX 2962022--HMX 2962023	2009	WorldCat	Re-released in 2014 as HMG 502022.23
33	3	Dékany Quartet	Vox	SVBX 556	1964	WorldCat	Also issued as VBX 56; re-released as Classical Cassette Club CCC-11
33	3	Doric String Quartet	Chandos	CHAN 20129	2020	WorldCat	
33	3	Eybler Quartet	Analekta	AN 2 9842-3	2012	WorldCat	
33	3	Festetics Vonósnégyes	Quintana	QUI 903002--QUI 903003	1991	WorldCat	Recorded in 1990-91; re-released in 1995 as Harmonia Mundi HMA 1903002--HMA 1903003
33	3	Festetics Vonósnégyes	Arcana	A 414	2009	WorldCat	Recorded in 2006; re-released in 2014 as Arcana A 378
33	3	Griller String Quartet	Decca	EDA 76	1940s	WorldCat	Recorded in 1946; re-released in 1950s as London LA 173 and in 2000 as Dutton CDBP 9702
33	3	Hába-Quartett	Žuk Records	323	2002	WorldCat	
33	3	Henschel Quartett	Mediaphon	MED 72.148	1995	WorldCat	
33	3	Janáčkovo kvarteto	Deutsche Grammophon	LPM 18518	1958	Discogs; WorldCat	Also issued as LPM 18542; re-released in 2002 as Deutsche Grammophon 474 010-2
33	3	Jerusalem Quartet	Harmonia Mundi	HMX 2962030	2009	WorldCat	Re-released in 2011 as HMC 902030 and HMX 2908627
33	3	Kodály Vonósnégyes	Naxos	8.550789	1994	WorldCat	
33	3	Koppelkvartetten	Columbia	L.X. 1254--L.X. 1255	1950	WorldCat	
33	3	Kvartet imeni Borodina	Melodiia	D-06183--D-06184	1960	WorldCat	
33	3	Kvartet imeni Borodina	Onyx	ONYX 4069	2011	WorldCat	Recorded in 2010
33	3	Kvartet imeni Shostakovicha	Melodiia	S10 20669 006, S10 20667 001	1984	WorldCat	
33	3	Leipziger Streichquartett	MDG Gold	MDG 307 1812-2	2013	WorldCat	
33	3	Lindsay String Quartet	ASV	CD DCA 938	1996	WorldCat	Re-released in 1998 as CD DCS 236 and in 2003 as Musical Heritage Society 5270415
33	3	London Haydn Quartet	Hyperion	CDA67955	2013	WorldCat	
33	3	Magyar Vonósnégyes	Turnabout	TV 4062	1966	WorldCat	Also issued as TV 34062S

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
33	3	Melos Quartett Stuttgart	Intercord	180 802	1976	WorldCat	Re-released in 1988 as INT 820.729 and in 1996 as EMI 7243 5 69116 2 8
33	3	Mozarteum Quartett Salzburg	Peerless	EXP 65	1961	WorldCat	Re-released(?) in 1965 as Amadeo AVRS 19 055, in 1966 as Musical Heritage Society MHS 662(S), and in 1979 as Oryx EXP 65
33	3	Panochkovo kvarteto	Supraphon	11 0634-2 111	1982	WorldCat	
33	3	Quartetto italiano	Angel	35297	1950s	Burke; WorldCat	Recorded in 1956-59; also issued as ANG 35297; re-released in 1998 as Testament SBT 1125; possibly a re-release in 1966: Philips SAL 3591
33	3	Quatuor Mosaïques	Auvidis	E 8569	1996	WorldCat	Re-released in 1997 as E 8594, in 1999 as AS 128569, in 2000 as E 8801, in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
33	3	Quatuor Pro Arte	His Master's Voice	D.B.1628--D.B.1636	1932	WorldCat	Re-released in 1994 as Testament SBT 4056, in 1998 as Strings QT 99-380, in 2002 as Classica d'Oro CDO 4011 and in 2017 as Warner Classics 0190295869182
33	3	Quatuor Terpsycordes	Claves	CD 50-2608	2006	WorldCat	
33	3	Roth Quartet	Edison	47006-47007	1927	WorldCat	Possibly re-released as Columbia 257
33	3	Roth Quartet	Columbia	257	1936	Ewen; Haggin; WorldCat	Also listed as M 257 and MM 257
33	3	Salomon String Quartet	Hyperion	CDA66681	1993	WorldCat	
33	3	Schneider Quartet	Haydn Society	HSQ-20	1954	Burke; WorldCat	Issue number of 3-disc set: HSQ-G; re-released as HS-9017--HS-9018 and in 2014 as Music & Arts CD-1281
33	3	Smetanova kvarteto	His Master's Voice	ASD 2644	1967	WorldCat	Also issued as 1E 063 29 203; re-released in 1981 as Denon OX-7212-ND and in 1998 as Testament SBT 1118
33	3	Smetanova kvarteto	Denon	33CO--1129	1986	WorldCat	Recorded in 1980
33	3	Smetanova kvarteto	Ermitage	ERM 204-2	1997	WorldCat	Recorded in 1982; re-released in 1999 as Aura AUR 196-2
33	3	Takács Quartet	Decca	483 1317 (483 1318--483 1324)	2017	WorldCat	Recorded between 2001 and 2004
33	3	Tátrai Vonósnegyes	Qualiton	SLPX 11332--SLPX 11334	1968	WorldCat	Re-released in 1978 as Hungaroton SLPX 11887--SLPX 11889 and in 1987 as HCD 11887--HCD 11888
33	3	Weller-Quartett	London	CSA 2214 (CS 6448--CS 6449)	1965	WorldCat	Also issued on Decca, Ace of Diamonds, World Record Club; re-released in 1992 as 433 691-2 and in 2005 as Decca 475 6796 (475 6797--475 6804)
33	3	Wiener Konzerthausquartett	Preiser	90909--90912	1992	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
33	4	Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
33	4	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
33	4	Apponyi Quartett	Ars Musici	AM 1083-2	1993	WorldCat	Re-released in 2009 as 232160
33	4	Auryn-Quartett	Tacet	168	2008	WorldCat	
33	4	Bingham String Quartet	Kingdom	KCLCD 2015	1991	WorldCat	
33	4	Buchberger Quartett	Brilliant Classics	93066	2006	WorldCat	Recorded in 2004-05; re-released in 2008 as 93782/85
33	4	Coull String Quartet	CRD	CRD 34956	1995	WorldCat	
33	4	Cuarteto Casals	Harmonia Mundi	HMX 2962022--HMX 2962023	2009	WorldCat	Re-released in 2014 as HMG 502022.23
33	4	Dékany Quartet	Vox	SVBX 556	1964	WorldCat	Also issued as VBX 56
33	4	Doric String Quartet	Chandos	CHAN 20129	2020	WorldCat	
33	4	Eybler Quartet	Analekta	AN 2 9842-3	2012	WorldCat	
33	4	Festetics Vonósnégyes	Quintana	QUI 903002--QUI 903003	1991	WorldCat	Recorded in 1990-91; re-released in 1995 as Harmonia Mundi HMA 1903002--HMA 1903003
33	4	Festetics Vonósnégyes	Arcana	A 414	2009	WorldCat	Recorded in 2006; re-released in 2014 as Arcana A 378
33	4	Kodály Vonósnégyes	Naxos	8.550789	1994	WorldCat	
33	4	Kvartet imeni Borodina	Onyx	ONYX 4069	2011	WorldCat	
33	4	Kvartet imeni Shostakovicha	Melodiia	S10 20669 006, S10 20667 001	1984	WorldCat	
33	4	Lindsay String Quartet	ASV	CD DCA 674	1989	WorldCat	Recorded in 1987; also issued as Musical Heritage Society MHS 512829K; re-released in 1995 as ASV CD QD 6146 and in 2007 as Sanctuary RSB 407
33	4	Lindsay String Quartet	ASV	CD DCA 937	1995	WorldCat	Recorded in 1994
33	4	London Haydn Quartet	Hyperion	CDA67955	2013	WorldCat	
33	4	Panochkovo kvarteto	Supraphon	11 0634-2 111	1982	WorldCat	
33	4	Párkányi Quartet	Praga Digitals	PRD/DSD 250 261	2009	WorldCat	
33	4	Quatuor Mosaïques	Astrée Auvidis	E 8570	1997	WorldCat	Also issued as E 8594; re-released in 2000 as E 8801, in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
33	4	Quatuor Terpsycordes	Claves	CD 50-2608	2006	WorldCat	
33	4	Salomon String Quartet	Hyperion	CDA66682	1993	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
33	4	Schneider Quartet	Haydn Society	HSQ-20	1954	Burke; WorldCat	Issue number of 3-disc set: HSQ-G; re-released as HS-9017--HS-9018, as HS 9021 and in 2014 as Music & Arts CD-1281
33	4	Tátrai Vonósnegyes	Qualiton	SLPX 11332--SLPX 11334	1968	WorldCat	Re-released in 1978 as Hungaroton SLPX 11887--SLPX 11889 and in 1987 as HCD 11887--HCD 11888
33	4	Weller-Quartett	London	CSA 2214 (CS 6448--CS 6449)	1965	WorldCat	Also issued on Decca, Ace of Diamonds, World Record Club; re-released in 1992 as 433 692-2 and in 2005 as Decca 475 6796 (475 6797--475 6804)
33	5	Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
33	5	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
33	5	Apponyi Quartett	Ars Musici	AM 1083-2	1993	WorldCat	Re-released in 2009 as 232160
33	5	Auryn-Quartett	Tacet	168	2008	WorldCat	
33	5	Bingham String Quartet	Kingdom	KCLCD 2015	1991	WorldCat	
33	5	Buchberger Quartett	Colosseum	Col 0644	1983	WorldCat	Recorded in 1983
33	5	Buchberger Quartett	Brilliant Classics	93066	2006	WorldCat	Recorded in 2004-05; re-released in 2008 as 93782/84
33	5	Coull String Quartet	CRD	CRD 34956	1995	WorldCat	
33	5	Cuarteto Casals	Harmonia Mundi	HMX 2962022--HMX 2962023	2009	WorldCat	Re-released in 2014 as HMG 502022.23
33	5	Dékany Quartet	Vox	SVBX 556	1964	WorldCat	Also issued as VBX 56
33	5	Doric String Quartet	Chandos	CHAN 20129	2020	WorldCat	
33	5	Eybler Quartet	Analekta	AN 2 9842-3	2012	WorldCat	
33	5	Festetics Vonósnegyes	Quintana	QUI 903002--QUI 903003	1991	WorldCat	Recorded in 1990-91; re-released in 1995 as Harmonia Mundi HMA 1903002--HMA 1903003
33	5	Festetics Vonósnegyes	Arcana	A 414	2009	WorldCat	Recorded in 2006; re-released in 2014 as Arcana A 378
33	5	Goldmund Quartet	Naxos	8.573701	2016	WorldCat	
33	5	Kodály Vonósnegyes	Naxos	8.550788	1994	WorldCat	
33	5	Kvartet imeni Borodina	Onyx	ONYX 4069	2011	WorldCat	
33	5	Kvartet imeni Shostakovicha	Melodiia	S10 20669 006, S10 20667 001	1984	WorldCat	
33	5	Leipziger Streichquartett	MDG Gold	MDG 307 1812-2	2013	WorldCat	
33	5	Lindsay String Quartet	ASV	CD DCA 938	1996	WorldCat	
33	5	London Haydn Quartet	Hyperion	CDA67955	2013	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
33	5	Maggini Quartet	Simax	PSC 1075	1992	WorldCat	
33	5	Philadelphia String Quartet	Olympic	1001	1977	WorldCat	
33	5	Quatuor Mosaïques	Auvidis	E 8569	1996	WorldCat	Re-released in 1997 as E 8594, in 1999 as AS 128569, in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
33	5	Quatuor Terpsycordes	Claves	CD 50-2608	2006	WorldCat	
33	5	Salomon String Quartet	Hyperion	CDA66682	1993	WorldCat	
33	5	Schneider Quartet	Haydn Society	HSQ-21	1954	Burke; WorldCat	Issue number of 3-disc set: HSQ-G; re-released as HS-9017--HS-9018, as HS 9021 and in 2014 as Music & Arts CD-1281
33	5	Tátrai Vonósnegyes	Qualiton	SLPX 11332--SLPX 11334	1968	WorldCat	Re-released in 1978 as Hungaroton SLPX 11887--SLPX 11889 and in 1987 as HCD 11887--HCD 11888
33	5	Weller-Quartett	London	CSA 2214 (CS 6448--CS 6449)	1965	WorldCat	Also issued on Decca, Ace of Diamonds, World Record Club; re-released in 1992 as 433 692-2 and in 2005 as Decca 475 6796 (475 6797--475 6804)
33	6	Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
33	6	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
33	6	Apponyi Quartett	Ars Musici	AM 1083-2	1993	WorldCat	Re-released in 2009 as 232160
33	6	Auryn-Quartett	Tacet	168	2008	WorldCat	
33	6	Bingham String Quartet	Kingdom	KCLCD 2015	1991	WorldCat	
33	6	Buchberger Quartett	Brilliant Classics	93066	2006	WorldCat	Recorded in 2004-05; re-released in 2008 as 93782/85
33	6	Coull String Quartet	CRD	CRD 34956	1995	WorldCat	
33	6	Cuarteto Casals	Harmonia Mundi	HMX 2962022--HMX 2962023	2009	WorldCat	Re-released in 2014 as HMG 502022.23
33	6	Dékany Quartet	Vox	SVBX 556	1964	WorldCat	Also issued as VBX 56
33	6	Doric String Quartet	Chandos	CHAN 20129	2020	WorldCat	
33	6	Eybler Quartet	Analekta	AN 2 9842-3	2012	WorldCat	
33	6	Festetics Vonósnegyes	Quintana	QUI 903002--QUI 903003	1991	WorldCat	Recorded in 1990-91; re-released in 1995 as Harmonia Mundi HMA 1903002--HMA 1903003
33	6	Festetics Vonósnegyes	Arcana	A 414	2009	WorldCat	Recorded in 2006; re-released in 2014 as Arcana A 378
33	6	Kodály Vonósnegyes	Naxos	8.550789	1994	WorldCat	
33	6	Kvartet imeni Borodina	Onyx	ONYX 4069	2011	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
33	6	Kvartet imeni Shostakovicha	Melodiia	S10 20669 006, S10 20667 001	1984	WorldCat	
33	6	Lindsay String Quartet	ASV	CD DCA 938	1996	WorldCat	
33	6	London Haydn Quartet	Hyperion	CDA67955	2013	WorldCat	
33	6	Párkányi Quartet	Praga Digitals	PRD/DSD 250 261	2009	WorldCat	
33	6	Quatuor Mosaïques	Astrée Auvidis	E 8570	1997	WorldCat	Also issued as E 8594; re-released in 2000 as E 8801m in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
33	6	Quatuor Pro Arte	His Master's Voice	D.B.1927--D.B.1933	1933	WorldCat	Re-released in 1994 as Testament SBT 4056, in 1998 as Strings QT 99.374, in 2002 as Classica d'Oro CDO 4011 and in 2017 as Warner Classics 0190295869182
33	6	Quatuor Terpsycordes	Claves	CD 50-2608	2006	WorldCat	
33	6	Salomon String Quartet	Hyperion	CDA66682	1993	WorldCat	
33	6	Schneider Quartet	Haydn Society	HSQ-21	1954	Burke; WorldCat	Issue number of 3-disc set: HSQ-G; re-released as HS-9017--HS-9018, as HS 9021 and in 2014 as Music & Arts CD-1281
33	6	Tátrai Vonósnégyes	Qualiton	SLPX 11332--SLPX 11334	1968	WorldCat	Re-released in 1978 as Hungaroton SLPX 11887--SLPX 11889 and in 1987 as HCD 11887--HCD 11888
33	6	Weller-Quartett	London	CSA 2214 (CS 6448--CS 6449)	1965	WorldCat	Also issued on Decca, Ace of Diamonds, World Record Club; re-released in 1992 as 433 692-2 and in 2005 as Decca 475 6796 (475 6797--475 6804)
42		Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
42		AleaEnsemble	Stradivarius	STR 33849	2009	WorldCat	
42		Allegri String Quartet	Westminster	WST-17111	1966	WorldCat	Also issued as XWN-19111; re-released in 1969 as Music Guild MS 852
42		Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
42		Auryn-Quartett	Tacet	191	2011	WorldCat	
42		Buchberger Quartett	Colosseum	Col 0644	1983	WorldCat	Recorded in 1983
42		Buchberger Quartett	Brilliant Classics	93066	2006	WorldCat	Recorded in 2004-05
42		Dékany Quartet	Vox	SVBX 559	1964	WorldCat	Also issued as VBX 59
42		English String Quartet	Meridian	ECD 84117	1986	WorldCat	
42		Festetics Vonósnégyes	Quintana	QUI 903002--QUI 903003	1991	WorldCat	Recorded in 1990-91; re-released in 1995 as Harmonia Mundi HMA 1903002--HMA 1903003

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
42		Festetics Vonósnégyes	Arcana	A 414	2009	WorldCat	Recorded in 2006; re-released in 2014 as Arcana A 378
42		Kodály Vonósnégyes	Naxos	8.550732	1993	WorldCat	
42		Leipziger Streichquartett	MDG	MDG 307 1860-2	2014	WorldCat	
42		Lindsay String Quartet	ASV	CD DCA 637	1988	WorldCat	Recorded in 1987; re-released in 1990 on Musical Heritage Society MHS 512522W, in 1995 as ASV CD QS 6145 and in 2007 as Sanctuary RSB 407
42		Lindsay String Quartet	ASV Gold	GLD 4010	2006	WorldCat	Recorded in 2004
42		Rubin Quartett	Arte Nova	ANO 900690	2006	WorldCat	
42		Schneider Quartet	Haydn Society	HSQ-37	1951	Burke; WorldCat	Issue number of 2-disc set: HSQ-M; re-released in 2014 as Music & Arts CD-1281
42		Tátrai Vonósnégyes	Hungaroton	HCD 31089--HCD 31091	1990	WorldCat	
50	1	Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
50	1	Amati Quartett Zürich	Divox	CDX-21801	2018	WorldCat	Recorded in 1999
50	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
50	1	Buchberger Quartett	Brilliant Classics	93782/99	2008	WorldCat	
50	1	Doric String Quartet	Wigmore Hall Live	WHLive0032	2009	WorldCat	Recorded in 2009
50	1	Festetics Vonósnégyes	Arcana	A 415	2001	WorldCat	Re-released in 2014 as Arcana A 378
50	1	Fine Arts Quartet	Vox	SVBX 595	1968	Discogs; WorldCat	Possibly same recording as Murray Hill S-4366
50	1	Kodály Vonósnégyes	Naxos	8.553983	1998	WorldCat	
50	1	Leipziger Streichquartett	MDG Gold	MDG 307 1585-2	2009	WorldCat	
50	1	Lindsay String Quartet	ASV	CD DCA 622	1988	WorldCat	Recorded in 1987; also issued as Musical Heritage Society MHS 512521Y; re-released in 1994 as CD QS 6144 and in 2007 as Sanctuary RSB 407
50	1	Lindsay String Quartet	ASV Gold	GLD 4007	2004	WorldCat	Recorded in 2003; also issued as Musical Heritage Society 5182243
50	1	London Haydn Quartet	Hyperion	CDA68122	2016	WorldCat	
50	1	Nomos-Streichquartett	Classic Produktion Osnabrück	CPO 999 218-2	1994	WorldCat	
50	1	Quatuor Modigliani	Mirare	MIR 231	2013	WorldCat	
50	1	Revolutionary Drawing Room (Musical group)	Omnibus Classics	CC5006	2014	WorldCat	
50	1	Salomon String Quartet	Hyperion	CDA66821	1994	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
50	1	Schneider Quartet	Haydn Society	HSQ-22	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-H; re-released as HS(T)-9089--HS(T)-9091 and in 2014 as Music & Arts CD-1281
50	1	Sofia String Quartet	Gega New	GD 371	2014	WorldCat	
50	1	Tátrai Vonósnegyes	Telefunken	SLPX 11934--SLPX 11935	1980	WorldCat	Recorded in 1977; re-released in 1987 as HCD 11934-2--HCD 11935-2
50	1	Tátrai Vonósnegyes	Telefunken	TW 30222	1950s?	WorldCat	
50	1	Tōkyō Gengaku Shijūsōdan	Deutsche Grammophon	2740 135 (2563 492-2563 494)	1974	WorldCat	Also issued as 2530 440 and 2709 060; re-released in 1988 as 423 509-2 (423 510-2--423 511-2)
50	1	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
50	2	Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
50	2	Amati Quartett Zürich	Divox	CDX-21801	2018	WorldCat	Recorded in 1999
50	2	Amici Quartet	Astor	[no number]	1967	WorldCat	Also released as Pye GGC.4100
50	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
50	2	Buchberger Quartett	Brilliant Classics	93782/99	2008	WorldCat	
50	2	Doric String Quartet	Wigmore Hall Live	WHLive0032	2009	WorldCat	Recorded in 2009
50	2	Festetics Vonósnegyes	Arcana	A 415	2001	WorldCat	Re-released in 2014 as Arcana A 378
50	2	Fine Arts Quartet	Vox	SVBX 595	1968	Discogs; WorldCat	Possibly same recording as Murray Hill S-4366
50	2	Kodály Vonósnegyes	Naxos	8.553983	1998	WorldCat	
50	2	Leipziger Streichquartett	MDG Gold	MDG 307 1898-2	2015	WorldCat	
50	2	Lindsay String Quartet	ASV Gold	GLD 4007	2004	WorldCat	Also issued as Musical Heritage Society 5182243
50	2	London Haydn Quartet	Hyperion	CDA68122	2016	WorldCat	
50	2	Nomos-Streichquartett	Classic Produktion Osnabrück	CPO 999 218-2	1994	WorldCat	
50	2	Salomon String Quartet	Hyperion	CDA66821	1994	WorldCat	
50	2	Schneider Quartet	Haydn Society	HSQ-22	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-H; re-released as HS(T)-9089--HS(T)-9091 and in 2014 as Music & Arts CD-1281
50	2	Tátrai Vonósnegyes	Hungaroton	SLPX 11934--SLPX 11935	1980	WorldCat	Re-released in 1987 as HCD 11934-2--HCD 11935-2
50	2	Tōkyō Gengaku Shijūsōdan	Deutsche Grammophon	2740 135 (2563 492-2563 494)	1974	WorldCat	Also issued as 2530 440 and 2709 060; re-released in 1988 as 423 509-2 (423 510-2--423 511-2)
50	3	Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
50	3	Amati Quartett Zürich	Divox	CDX-21801	2018	WorldCat	Recorded in 1999
50	3	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
50	3	Buchberger Quartett	Brilliant Classics	93782/99	2008	WorldCat	
50	3	Festetics Vonósnegyes	Arcana	A 415	2001	WorldCat	Re-released in 2014 as Arcana A 378
50	3	Fine Arts Quartet	Vox	SVBX 595	1968	Discogs; WorldCat	Possibly same recording as Murray Hill S-4366
50	3	Kodály Vonósnegyes	Naxos	8.553983	1998	WorldCat	
50	3	Leipziger Streichquartett	MDG Gold	MDG 307 1898-2	2015	WorldCat	
50	3	Lindsay String Quartet	ASV Gold	GLD 4007	2004	WorldCat	Also issued as Musical Heritage Society 5182243
50	3	London Haydn Quartet	Hyperion	CDA68122	2016	WorldCat	
50	3	Nomos-Streichquartett	Classic Produktion Osnabrück	CPO 999 218-2	1994	WorldCat	
50	3	Pražákovo kvarteto	Praga Digitals	PRD/DSD 250 251	2009	WorldCat	
50	3	Quatuor Pro Arte	Victor	M 526	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.2398--D.B.2404; re-released in 1994 as Testament SBT 3055 and in 2017 as Warner Classics 0190295869182
50	3	Salomon String Quartet	Hyperion	CDA66821	1994	WorldCat	
50	3	Schneider Quartet	Haydn Society	HSQ-23	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-H; re-released as HS(T)-9089--HS(T)-9091 and in 2014 as Music & Arts CD-1281
50	3	Sukovo kvarteto	Approche	CAL 6267	1999	WorldCat	Recorded in 1978
50	3	Tátrai Vonósnegyes	Hungaroton	SLPX 11934--SLPX 11935	1980	WorldCat	Re-released in 1987 as HCD 11934-2--HCD 11935-2
50	3	Tōkyō Gengaku Shijūsdan	Deutsche Grammophon	2740 135 (2563 492-2563 494)	1974	WorldCat	Also issued as 2709 060; re-released in 1988 as 423 509-2 (423 510-2--423 511-2)
50	3	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
50	4	Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
50	4	Amati Quartett Zürich	Divox	CDX 29203	1997	WorldCat	Re-released in 2018 as CDX-21801
50	4	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
50	4	Festetics Vonósnegyes	Arcana	A 415	2001	WorldCat	Re-released in 2014 as Arcana A 378
50	4	Fine Arts Quartet	Vox	SVBX 595	1968	Discogs; WorldCat	Possibly same recording as Murray Hill S-4366
50	4	Kodály Vonósnegyes	Naxos	8.553984	1998	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
50	4	Leipziger Streichquartett	MDG Gold	MDG 307 1585-2	2009	WorldCat	
50	4	Lindsay String Quartet	ASV	CD DCA 731	1990	WorldCat	Recorded in 1987; re-released in 1992 as Musical Heritage Society 513054Y, in 1995 as ASV CD QS 9147 and in 2007 as Sanctuary RSB 407
50	4	Lindsay String Quartet	ASV Gold	GLD 4008	2004	WorldCat	Recorded in 2003
50	4	London Haydn Quartet	Hyperion	CDA68122	2016	WorldCat	
50	4	Nomos-Streichquartett	Classic Produktion Osnabrück	CPO 999 218-2	1994	WorldCat	
50	4	Salomon String Quartet	Hyperion	CDA66822	1994	WorldCat	
50	4	Schneider Quartet	Haydn Society	HSQ-23	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-H; re-released as HS(T)-9089--HS(T)-9091 and in 2014 as Music & Arts CD-1281
50	4	Tátrai Vonósnegyes	Hungaroton	SLPX 11934--SLPX 11935	1980	WorldCat	Re-released in 1987 as HCD 11934-2--HCD 11935-2
50	4	Tōkyō Gengaku Shijūsōdan	Deutsche Grammophon	2740 135 (2563 492-2563 494)	1974	WorldCat	Also issued as 2709 060; re-released in 1988 as 423 509-2 (423 510-2--423 511-2)
50	5	Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 1999 as 466 441-2 and in 2009 as Decca 478 1267
50	5	Amati Quartett Zürich	Divox	CDX 29203	1997	WorldCat	Re-released in 2018 as CDX-21801
50	5	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
50	5	Festetics Vonósnegyes	Arcana	A 415	2001	WorldCat	Re-released in 2014 as Arcana A 378
50	5	Fine Arts Quartet	Vox	SVBX 595	1968	Discogs; WorldCat	Possibly same recording as Murray Hill S-4366
50	5	Kodály Vonósnegyes	Naxos	8.553984	1998	WorldCat	
50	5	Leipziger Streichquartett	MDG Gold	MDG 307 1585-2	2009	WorldCat	
50	5	Lindsay String Quartet	ASV Gold	GLD 4008	2004	WorldCat	
50	5	London Haydn Quartet	Hyperion	CDA68122	2016	WorldCat	
50	5	Nomos-Streichquartett	Classic Produktion Osnabrück	CPO 999 218-2	1994	WorldCat	
50	5	Pražákovo kvarteto	Praga Digitals	PRD/DSD 250 251	2009	WorldCat	
50	5	Salomon String Quartet	Hyperion	CDA66822	1994	WorldCat	
50	5	Schneider Quartet	Haydn Society	HSQ-24	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-H; re-released as HS 9015 and HS(T)-9089--HS(T)-9091 and in 2014 as Music & Arts CD-1281
50	5	Sukovo kvarteto	Approche	CAL 6267	1999	WorldCat	Recorded in 1978

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
50	5	Tátrai Vonósnegyes	Hungaroton	SLPX 11934--SLPX 11935	1980	WorldCat	Re-released in 1987 as HCD 11934-2--HCD 11935-2
50	5	Tōkyō Gengaku Shijūsdan	Deutsche Grammophon	2740 135 (2563 492-2563 494)	1974	WorldCat	Also issued as 2709 060; re-released in 1988 as 423 509-2 (423 510-2--423 511-2)
50	5	Wiener Konzerthausquartett	Preiser	90909--90912	1992	WorldCat	
50	6	Aeolian Quartet (London, England)	London	STS 15453-STS 15458	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
50	6	Amati Quartett Zürich	Divox	CDX 29203	1997	WorldCat	Re-released in 2018 as CDX-21801
50	6	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
50	6	Carducci String Quartet	Carducci Classics	CSQ3940	2006	WorldCat	
50	6	Festetics Vonósnegyes	Arcana	A 415	2001	WorldCat	Re-released in 2014 as Arcana A 378
50	6	Fine Arts Quartet	Vox	SVBX 595	1968	Discogs; WorldCat	Possibly same recording as Murray Hill S-4366
50	6	Juilliard String Quartet	Sony	SMK 62708	1996	WorldCat	
50	6	Kodály Vonósnegyes	Naxos	8.553984	1998	WorldCat	
50	6	Leipziger Streichquartett	MDG Gold	MDG 307 1898-2	2015	WorldCat	
50	6	Lindsay String Quartet	ASV Gold	GLD 4008	2004	WorldCat	
50	6	London Haydn Quartet	Hyperion	CDA68122	2016	WorldCat	
50	6	Nomos-Streichquartett	Classic Produktion Osnabrück	CPO 999 218-2	1994	WorldCat	
50	6	Pražákovo kvarteto	Praga Digitals	PRD/DSD 350 045	2008	WorldCat	Re-released in 2009 as PRD/DSD 250 251
50	6	Quatuor Pro Arte	Victor	M 689	1940	Ewen; Haggin; WorldCat	Re-released in 1994 as Testament SBT 4056, in 1998 as Strings QT 99-380, in 2002 as Classica d'Oro CDO 4011 and in 2017 as Warner Classics 0190295869182
50	6	Quatuor Zaïde	Gema	[no number]	2015	WorldCat	
50	6	Salomon String Quartet	Hyperion	CDA66822	1994	WorldCat	
50	6	Schneider Quartet	Haydn Society	HSQ-24	1952	Burke; WorldCat	Issue number of 3-disc set: HSQ-H; re-released as HS(T)-9089--HS(T)-9091 and in 2014 as Music & Arts CD-1281
50	6	Schuppanzigh Quartett	Accent	ACC 24197	2008	WorldCat	
50	6	Tátrai Vonósnegyes	Hungaroton	SLPX 11934--SLPX 11935	1980	WorldCat	Re-released in 1987 as HCD 11934-2--HCD 11935-2

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
50	6	Tōkyō Gengaku Shijūsōdan	Deutsche Grammophon	2740 135 (2563 492-2563 494)	1974	WorldCat	Also issued as 2709 060; re-released in 1988 as 423 509-2 (423 510-2--423 511-2)
51		[Unnamed group of soloists; led by Andrew Dawes]	CMS Classics	CMS 560201	2002	WorldCat	
51		[Unnamed group of soloists; led by Gidon Kremer]	Philips	412 878-2	1982	WorldCat	Also issued as 6514 153
51		Aeolian Quartet (London, England)	London	STS 15459--STS 15461	1977	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267; possibly a re-release of Saga XID 5245
51		Amadeus String Quartet	Westminster	WL 5064--WL 5065	1951	Snowman; WorldCat	Recorded in 1951; re-released in 1955 as XWN 18055 and in 2009 as Brilliant Classics 93807
51		Amadeus String Quartet	Deutsche Grammophon	2530 213	1973	Snowman; WorldCat	Recorded in 1971; re-released in 1982 as 2740 250 (2562 282--2562 295), in 1990 as 431 145-2 (431 146-2--431 148-2), in 2003 as 474 730-2, in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Audite 21.426 and as Deutsche Grammophon 00289 479 7589
51		Auryn-Quartett	Tacet	TACET 69	1999	WorldCat	
51		Boston Symphony String Quartet	RCA	LM 1949	1956	WorldCat	
51		Buchberger Quartett	Brilliant Classics	93138	2007	WorldCat	Re-released in 2008 as 93782/87
51		Callino Quartet	CORO Connections	COR16152	2017	WorldCat	
51		Carmina Quartet	Claves	CD 50-2002	2000	WorldCat	
51		Cuarteto Casals	Harmonia Mundi	HMC 902162	2014	WorldCat	
51		Danske kvartet	Valois	MB 771	1962	WorldCat	Re-released in 1963 as MB 313
51		Dékany Quartet	Vox	SVBX 563	1967	Discogs; WorldCat	
51		Delmé String Quartet	Hyperion	CDA66337	1990	WorldCat	
51		Emerson String Quartet	Deutsche Grammophon	474 836-2	2004	WorldCat	Also issued as B0002053-02
51		Festetics Vonósnegyes	Quintana	QUI 903043	1991	WorldCat	
51		Fitzwilliam String Quartet	Linn Records	CKD 153	2001	WorldCat	Re-released in 2003 as Musical Heritage Society 5168518
51		Gewandhaus-Quartett Leipzig	Ars Vivendi	2100177	1990	WorldCat	
51		Griller String Quartet	London	LA 133	1950	WorldCat	Re-released in 2004 as Dutton CDBP 9739
51		Guarneri Quartet	RCA	6254-2-RC	1987	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
51		Guilet String Quartet	Concert Hall Society	CHS 1084	1950	WorldCat	Also issued as Chamber Music Society CM 20
51		Ivano-Frankiwsk String Quartet	Bandura Records	[no number]	2004	WorldCat	
51		Juilliard String Quartet	Sony Classical	SK 44914	1990	WorldCat	
51		Klenke Quartett	Berlin Classics	163122	2008	WorldCat	
51		Kodály Vonósnégyes	Naxos	8.550346	1990	WorldCat	
51		Kuijken Quartet	Denon	CO-78973	1995	WorldCat	
51		Kvartet imeni Borodina	Melodiia	SUCD 10-00057	1990	WorldCat	Recorded in 1984
51		Kvartet imeni Borodina	Teldec	4509-92373-2	1994	WorldCat	Recorded in 1993
51		Kvartet imeni Shostakovicha	Melodiia	MCD 171	1988	WorldCat	Recorded in 1986; also issued as Olympia OCD 171
51		Laetitia-Quartett	Talanton	TAL 90009	2012	WorldCat	
51		Leipziger Streichquartett	MDG Gold	MDG 307 1550-6	2009	WorldCat	
51		Lindsay String Quartet	ASV	CD DCA 853	1993	WorldCat	
51		Moscow String Quartet	Moscow String Quartet	[no number]	2009	WorldCat	
51		Panochkovo kvarteto	Supraphon	11 1484-2	1991	WorldCat	
51		Pražákovo kvarteto	Praga Digitals	PRD/DSD 250 291	2012	WorldCat	Recorded in 2011
51		Primrose Quartet	Victor	M 757	1941	WorldCat	Recorded in 1940-41; re-released in 1992 as Biddulph LAB 052--LAB 053
51		Quatuor de Chartres	BNL	112867	1996	WorldCat	
51		Quatuor Mosaïques	Astrée	E 8742	1992	WorldCat	Recorded in 1992; re-released in 2004 as Astrée E 8803, in 2009 as Naïve NAI 8923 and in 2013 as Naïve V 5357
51		Quatuor Sine Nomine	Cascavelle	VEL 1058	1996	WorldCat	
51		Quatuor Terpsy cordes	Ricercar	RIC 281	2009	WorldCat	
51		Quatuor Via Nova	Erato	STU 70728	1972	WorldCat	Re-released in 1982 as Musical Heritage Society MHS 4507
51		Quatuor Ysaye	Ysaye Records	YR07	2006	WorldCat	
51		Rosamunde Quartett München	ECM	ECM 1756/461 780-2	2001	WorldCat	
51		Rostov String Quartet	Art & Electronics	AED-10318	1991	WorldCat	
51		Scaramouche Quartett	Coviello Classics	COV 20905	2009	WorldCat	
51		Schneider Quartet	Haydn Society	HSQ 39	1952	WorldCat	Recorded between 1951 and 1953; re-released in 2014 as Music & Arts CD-1281

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
51		Talichovo kvarteto	Calliope	CAL 9250	1996	WorldCat	
51		Tátrai Vonósnegyes	Hungaroton	SLPX 12036	1979	WorldCat	Re-released in 1989 as HCD 12036
51		Vermeer Quartet	Alden Productions	AP 123046	1994	WorldCat	
51		Vilniaus kvartetas	Lietuvos muzikų sajunga	LMSMBCD-039	2003	WorldCat	
51		Wiener Konzerthausquartett	Preiser	90909--90912	1992	WorldCat	
51		Xenakis Quartet	Urania	LDV 14012	2013	WorldCat	
51		Zagrebački solisti	Vanguard	SVC-133	2000	WorldCat	Recorded in 1967
54	1	Aeolian Quartet (London, England)	London	STS 15346--STS 15348	1975	WorldCat	Also issued as Argo HDNS 67--HDNS 69); re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
54	1	Allegri String Quartet	Westminster	WST 17094	1964	WorldCat	Also issued as XWN 19094; re-released in 1965 as His Master's Voice CLP 3502, and in 1970 as ABS MS-843
54	1	Amadeus String Quartet	His Master's Voice	ALP 1579	1957	Snowman; WorldCat	Recorded in 1957; re-released in 1958 as Angel ANG 45024, in 1960 as Deutsche Grammophon LPM 18392 and SLPM 138 071, in 2003 as Deutsche Grammophon 474 730-2 and in 2009 as Brilliant Classics 93807
54	1	Amadeus String Quartet	Deutsche Grammophon	2530 302	1973	WorldCat	Recorded in 1973; re-released in 1982 as 2740 250 (2562 282--2562 295) and in 1992 as 437 134-2 (437-135-2--437-136-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Audite 21.426 and as Deutsche Grammophon 00289 479 7589
54	1	Amati Quartett Zürich	Divox	CDX 20401	2007	WorldCat	
54	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
54	1	Auryn-Quartett	Tacet	176	2009	WorldCat	
54	1	Buchberger Quartett	Brilliant Classics	93871	2009	WorldCat	
54	1	Budapest String Quartet	Victor	M 869	1942	Ewen; Haggin; WorldCat	Also issued as DM 869
54	1	Dékany Quartet	Vox	SVBX 559	1964	WorldCat	Also issued as VBX 59
54	1	Emerson String Quartet	Deutsche Grammophon	289 471 327-2 (289 471 328-2--289 471 330-2)	2001	WorldCat	Re-released in 2016 as 00289 479 5982
54	1	Endellion String Quartet	Virgin	VC 7 90719-2	1988	WorldCat	Re-released in 1998 as 7243 5 61436 2 3 (7243 5 61437 2 2--7243 5 61438 2 1)
54	1	Festetics Vonósnegyes	Arcana	A 416	2009	WorldCat	Re-released in 2014 as Arcana A 378

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
54	1	Juilliard String Quartet	Epic	BC 1331	1966	WorldCat	Also issued as LC 3931; re-released in 1974 as CBS 61 549 and in 2018 as Sony 88985470132
54	1	Kodály Vonósnegyes	Naxos	8.550395	1990	WorldCat	
54	1	Komitasi anyan Petakan Kvartet	Studio Nova	SNR41001	2003	WorldCat	
54	1	Kvartet Leningradskoï filarmonii	Czar Classics	2605052	1993	WorldCat	
54	1	Lindsay String Quartet	ASV	CD DCA 582	1987	WorldCat	Re-released in 1988 as Musical Heritage Society MHS 912129(K)
54	1	London Haydn Quartet	Hyperion	CDA68160	2017	WorldCat	
54	1	Orford String Quartet	CBC	SM-45	between 1967 and 1983	WorldCat	
54	1	Orlando Quartet	Philips	9500 996	1981	WorldCat	Also issued as 7300 996
54	1	Párkányí Quartet	Praga Digitals	PRD/DSD 250 272	2010	WorldCat	
54	1	Quatuor Modigliani	Mirare	MIR 065	2008	WorldCat	
54	1	Quatuor Pro Arte	His Master's Voice	D.B.1927--D.B.1933	1933	WorldCat	Re-released in 1994 as Testament SBT 3055, in 1998 as Strings QT99383, in 2002 as Allegro CDO 4012 and in 2017 as Warner Classics 0190295869182
54	1	Quatuor Ysaÿe	Aeon	AECD 0313	2003	WorldCat	
54	1	Salomon String Quartet	Hyperion	CDA66971	1995	WorldCat	
54	1	Schuppanzigh Quartett	Accent	ACC24223	2013	WorldCat	
54	1	Smithson String Quartet	Deutsche Harmonia Mundi	77028-2-RC	1989	WorldCat	
54	1	Tátrai Vonósnegyes	Hungaroton	SLPX 12506--SLPX 12508	1985	WorldCat	Also issued as HCD 12506-2--HCD 12507-2
54	2	Aeolian Quartet (London, England)	London	STS 15346--STS 15348	1975	WorldCat	Also issued as Argo HDNS 67--HDNS 69); re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
54	2	Allegri String Quartet	Westminster	WST 17094	1964	WorldCat	Also issued as XWN 19094; re-released in 1965 as His Master's Voice CLP 3502, and in 1970 as ABS MS-843
54	2	Amadeus String Quartet	His Master's Voice	ALP 1249	1955	Discogs; Snowman; WorldCat	Recorded in 1954; re-released in 1958 as Angel ANG 45024, in 1960 as Deutsche Grammophon LPM 18201 and in 2009 as Brilliant Classics 93807

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
54	2	Amadeus String Quartet	Deutsche Grammophon	2530 302	1973	WorldCat	Recorded in 1971; re-released in 1982 as 2740 250 (2562 282--2562 295), in 1992 as 437 134-2 (437-135-2-437-136-2), in 2003 as Deutsche Grammophon 474 730-2, in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Deutsche Grammophon 00289 479 7589
54	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
54	2	Auryn-Quartett	Tacet	176	2009	WorldCat	
54	2	Brodsky String Quartet	Silva Classics	SILKD 6012	1996	WorldCat	
54	2	Buchberger Quartett	Brilliant Classics	93871	2009	WorldCat	
54	2	Dékany Quartet	Vox	SVBX 559	1964	WorldCat	Also issued as VBX 59
54	2	Delmé String Quartet	Klavier	KCD 11102	2000	WorldCat	
54	2	Dudok Kwartet	Resonus	RES10150	2015	WorldCat	
54	2	Endellion String Quartet	Virgin	VC 7 90719-2	1988	WorldCat	Re-released in 1998 as 7243 5 61436 2 3 (7243 5 61437 2 2--7243 5 61438 2 1)
54	2	Festetics Vonósnégyes	Arcana	A 416	2009	WorldCat	Re-released in 2014 as Arcana A 378
54	2	Franciscus Quartet	Arsis Classics	AC 98047	1998	WorldCat	
54	2	Gabrieli Quartet	Chandos	CHAN 8531	1987	WorldCat	
54	2	Juilliard String Quartet	Epic	BC 1331	1966	WorldCat	Also issued as LC 3931; re-released in 1974 as CBS 61 549 and in 2018 as Sony 88985470132
54	2	Karol Szymanowski Quartet	Avie	AV2092	2006	WorldCat	
54	2	Kodály Vonósnégyes	Naxos	8.550395	1990	WorldCat	
54	2	Kroll Quartet	Allegro	AL 58	1950s	Burke; WorldCat	
54	2	Kuss Quartett	Sony	82876892072	2006	WorldCat	
54	2	Lindsay String Quartet	ASV	CD DCA 582	1987	WorldCat	Re-released in 1988 as Musical Heritage Society MHS 912129(K) and in 1996 as BBC SQ1
54	2	London Haydn Quartet	Hyperion	CDA68160	2017	WorldCat	
54	2	Musical Art Quartet	Columbia	69 (67320-D--67322-D)	1927	WorldCat	
54	2	Orlando Quartet	Philips	9500 996	1981	WorldCat	Also issued as 7300 996
54	2	Párkányí Quartet	Praga Digitals	PRD/DSD 250 272	2010	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
54	2	Quatuor Pro Arte	His Master's Voice	D.B.1927--D.B.1933	1933	WorldCat	Re-released in 1994 as Testament SBT 3055, in 1998 as Strings QT99383, in 2002 as Allegro CDO 4012 and in 2017 as Warner Classics 0190295869182
54	2	Quatuor Sine Nomine	Cascavelle	VEL 1026	1992	WorldCat	
54	2	Quatuor Ysaÿe	Aeon	AECD 0313	2003	WorldCat	
54	2	Salomon String Quartet	Hyperion	CDA66971	1995	WorldCat	
54	2	Smithson String Quartet	Deutsche Harmonia Mundi	77028-2-RC	1989	WorldCat	
54	2	Tátrai Vonósnégyes	Hungaroton	SLPX 12506--SLPX 12508	1985	WorldCat	Also issued as HCD 12506-2--HCD 12507-2
54	2	Tesla Quartet	Orchid Classics	ORC100085	2018	WorldCat	
54	2	Vilniaus kvartetas	Melodiia	S10 22335 000	1985	WorldCat	
54	3	Aeolian Quartet (London, England)	London	STS 15346--STS 15348	1975	WorldCat	Also issued as Argo HDNS 67--HDNS 69); re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
54	3	Allegri String Quartet	Westminster	WST 17094	1964	WorldCat	Also issued as XWN 19094; re-released in 1965 as His Master's Voice CLP 3502, and in 1970 as ABS MS-843
54	3	Amadeus String Quartet	Deutsche Grammophon	2740 250 (2562 282--2562 295)	1982	WorldCat	Previously released(?); re-released in 1992 as 437 134-2 (437-135-2--437-136-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Deutsche Grammophon 00289 479 7589
54	3	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
54	3	Auryn-Quartett	Tacet	176	2009	WorldCat	
54	3	Buchberger Quartett	Brilliant Classics	93871	2009	WorldCat	
54	3	Dékany Quartet	Vox	SVBX 559	1964	WorldCat	Also issued as VBX 59
54	3	Endellion String Quartet	Virgin	VC 7 90719-2	1988	WorldCat	Re-released in 1998 as 7243 5 61436 2 3 (7243 5 61437 2 2--7243 5 61438 2 1)
54	3	Festetics Vonósnégyes	Arcana	A 416	2009	WorldCat	Re-released in 2014 as Arcana A 378
54	3	Juilliard String Quartet	Epic	BC 1331	1966	WorldCat	Also issued as LC 3931; re-released in 1974 as CBS 61 549 and in 2018 as Sony 88985470132
54	3	Kodály Vonósnégyes	Naxos	8.550395	1990	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
54	3	Lindsay String Quartet	ASV	CD DCA 582	1987	WorldCat	Re-released in 1988 as Musical Heritage Society MHS 912129(K)
54	3	London Haydn Quartet	Hyperion	CDA68160	2017	WorldCat	
54	3	Párkányi Quartet	Praga Digitals	PRD/DSD 250 272	2010	WorldCat	
54	3	Quatuor Pro Arte	Victor	M 528	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.3115--D.B.3121; re-released in 1994 as Testament SBT 4056, in 1998 as Strings QT99383, in 2002 as Allegro CDO 4012 and in 2017 as Warner Classics 0190295869182
54	3	Quatuor Ysaÿe	Aeon	AECD 0313	2003	WorldCat	
54	3	Salomon String Quartet	Hyperion	CDA66971	1995	WorldCat	
54	3	Tátrai Vonósnegyes	Hungaroton	SLPX 12506--SLPX 12508	1985	WorldCat	Also issued as HCD 12506-2--HCD 12507-2
55	1	Aeolian Quartet (London, England)	London	STS 15346--STS 15348	1975	WorldCat	Also issued as Argo HDNS 67--HDNS 69); re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
55	1	Allegri String Quartet	Westminster	WST 17084	1964	WorldCat	Also issued as XWN 19084; re-released as Music Guild MS 837
55	1	Amadeus String Quartet	Deutsche Grammophon	2740 250 (2562 282--2562 295)	1982	WorldCat	Previously released(?); re-released in 1992 as 437 134-2 (437-135-2--437-136-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Deutsche Grammophon 00289 479 7589
55	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
55	1	Auryn-Quartett	Tacet	184	2010	WorldCat	
55	1	Buchberger Quartett	Brilliant Classics	93782/100	2008	WorldCat	Recorded in 2008; re-released in 2009 as 93871
55	1	Dékany Quartet	Vox	SVBX 559	1964	WorldCat	Also issued as VBX 59
55	1	Festetics Vonósnegyes	Arcana	A 416	2009	WorldCat	Re-released in 2014 as Arcana A 378
55	1	Kodály Vonósnegyes	Naxos	8.550397	1990	WorldCat	
55	1	Lindsay String Quartet	ASV	CD DCA 906	1994	WorldCat	
55	1	London Haydn Quartet	Hyperion	CDA68160	2017	WorldCat	
55	1	Meta4 (String quartet)	Hänssler Classic	CD 98.587	2009	WorldCat	
55	1	Panochkovo kvarteto	Supraphon	SU 3192-2 131	1997	WorldCat	
55	1	Quatuor Pro Arte	Victor	M 528	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.3115--D.B.3121; re-released in 1994 as Testament SBT 4056 and in 2017 as Warner Classics 0190295869182

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
55	1	Salomon String Quartet	Hyperion	CDA66972	1995	WorldCat	
55	1	Tátrai Vonósnegyes	Hungaroton	SLPX 12506--SLPX 12508	1985	WorldCat	Also issued as HCD 12506-2--HCD 12507-2
55	2	Aeolian Quartet (London, England)	London	STS 15346--STS 15348	1975	WorldCat	Also issued as Argo HDNS 67--HDNS 69); re-released in 2009 as Decca 478 1267
55	2	Allegri String Quartet	Westminster	WST 17084	1964	WorldCat	Also issued as XWN 19084; re-released as Music Guild MS 837
55	2	Amadeus String Quartet	Deutsche Grammophon	2740 250 (2562 282--2562 295)	1982	WorldCat	Previously released(?); re-released in 1992 as 437 134-2 (437-135-2--437-136-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Deutsche Grammophon 00289 479 7589
55	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
55	2	Auryn-Quartett	Tacet	184	2010	WorldCat	
55	2	Buchberger Quartett	Brilliant Classics	93782/100	2008	WorldCat	Recorded in 2008; re-released in 2009 as 93871
55	2	Dékany Quartet	Vox	SVBX 559	1964	WorldCat	Also issued as VBX 59
55	2	Festetics Vonósnegyes	Arcana	A 416	2009	WorldCat	
55	2	Kodály Vonósnegyes	Naxos	8.550397	1990	WorldCat	
55	2	Lindsay String Quartet	ASV	CD DCA 906	1994	WorldCat	Re-released in 1998 as CD DCS 236 and in 2003 as Musical Heritage Society 5270415
55	2	London Haydn Quartet	Hyperion	CDA68160	2017	WorldCat	
55	2	Meta4 (String quartet)	Hänssler Classic	CD 98.587	2009	WorldCat	
55	2	Panochkovo kvarteto	Supraphon	SU 3192-2 131	1997	WorldCat	
55	2	Salomon String Quartet	Folio Society	FS 1013--FS 1014	1983	WorldCat	Recorded in 1982; re-released in 1985 as Oiseau Lyre 414 172-1
55	2	Salomon String Quartet	Hyperion	CDA66972	1995	WorldCat	Recorded in 1994
55	2	Stuyvesant String Quartet	Nonesuch	H 71114	1966	WorldCat	
55	2	Tátrai Vonósnegyes	Hungaroton	SLPX 12506--SLPX 12508	1985	WorldCat	Also issued as HCD 12506-2--HCD 12507-2
55	3	Aeolian Quartet (London, England)	London	STS 15346--STS 15348	1975	WorldCat	Also issued as Argo HDNS 67--HDNS 69); re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
55	3	Allegri String Quartet	Westminster	WST 17084	1964	WorldCat	Also issued as XWN 19084; re-released as Music Guild MS 837

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
55	3	Amadeus String Quartet	Deutsche Grammophon	2740 250 (2562 282--2562 295)	1982	WorldCat	Previously released(?); re-released in 1992 as 437 134-2 (437-135-2--437-136-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Deutsche Grammophon 00289 479 7589
55	3	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
55	3	Auryn-Quartett	Tacet	184	2010	WorldCat	
55	3	Buchberger Quartett	Brilliant Classics	93782/100	2008	WorldCat	Recorded in 2008; re-released in 2009 as 93871
55	3	Dékany Quartet	Vox	SVBX 559	1964	WorldCat	Also issued as VBX 59
55	3	Festetics Vonósnegyes	Arcana	A 416	2009	WorldCat	
55	3	Kodály Vonósnegyes	Naxos	8.550397	1990	WorldCat	
55	3	Lindsay String Quartet	ASV	CD DCA 906	1994	WorldCat	
55	3	London Haydn Quartet	Hyperion	CDA68160	2017	WorldCat	
55	3	Meta4 (String quartet)	Hänssler Classic	CD 98.587	2009	WorldCat	
55	3	Panochkovo kvarteto	Supraphon	SU 3192-2 131	1997	WorldCat	
55	3	Quatuor Pro Arte	Victor	M 595	1939	Ewen; Haggin; WorldCat	Re-released in 1994 as Testament SBT 4056 and in 2017 as Warner Classics 0190295869182
55	3	Salomon String Quartet	Hyperion	CDA66972	1995	WorldCat	
55	3	Tátrai Vonósnegyes	Hungaroton	SLPX 12506--SLPX 12508	1985	WorldCat	Also issued as HCD 12506-2--HCD 12507-2
55	3	Wiener Konzerthausquartett	Preiser	90909--90912	1992	WorldCat	
64	1	Aeolian Quartet (London, England)	London	STS 15447-STS 15452	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
64	1	Amadeus String Quartet	Deutsche Grammophon	2740 107 (2563 304--2563 309)	1974	Snowman; WorldCat	Recorded in 1973; re-released in 1982 as 2740 250 (2562 282--2562 295), in 1990 as 431 145-2 (431 146-2--431 148-2) and in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Deutsche Grammophon 00289 479 7589
64	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
64	1	Auryn-Quartett	Tacet	189	2010	WorldCat	
64	1	Buchberger Quartett	Brilliant Classics	93782/97--98782/98	2008	WorldCat	
64	1	Caspar da Salo Quartett	Pilz	CD 160404	1988	WorldCat	Re-released in 1990 as Sonia Classic 74 479, in 1993 as Auphon AU 34002 and in 1999 as Biem/Stemra MM 2067

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
64	1	Doric String Quartet	Chandos	CHAN10971(2)	2018	WorldCat	
64	1	Festetics Vonósnégyes	Quintana	QUI 903040--QUI 903041	1992	WorldCat	Recorded in 1991; re-released in 1995 as Harmonia Mundi HMA 1903040--HMA 1903041
64	1	Festetics Vonósnégyes	Arcana	A 417	2003	WorldCat	Recorded in 2002; re-released in 2014 as Arcana A 378
64	1	Fine Arts Quartet	Murray Hill	S-4366	1960s	WorldCat	Re-released as Vox SVBX 597
64	1	Kodály Vonósnégyes	Naxos	8.550673	1993	WorldCat	
64	1	Leipziger Streichquartett	MDG Gold	MDG 307 2093-2	2018	WorldCat	
64	1	Lindsay String Quartet	ASV	CD DCA 1083	2001	WorldCat	
64	1	London Haydn Quartet	Hyperion	CDA68221	2018	WorldCat	
64	1	Medici String Quartet	EMI His Master's Voice	SLS 5077 (HQS 1371--HQS 1373)	1977	WorldCat	Re-released in 2007 as 0946 3 97717 2 1
64	1	Quatuor Mosaïques	Astrée	E 8886	2003	WorldCat	Recorded in 2003; re-released in 2009 as Naïve NAI 8924 and in 2013 as Naïve V 5357
64	1	Salomon String Quartet	Hyperion	CDA67011	1996	WorldCat	
64	1	Schneider Quartet	Music & Arts	CD-1281	2014	WorldCat	Recorded between 1951 and 1953
64	1	Tátrai Vonósnégyes	Hungaroton	SLPX 11838--SLPX 11840	1977	WorldCat	Re-released in 1987 as HCD 11838-2--HCD 11839-2
64	1	Wiener Konzerthausquartett	Westminster	WL 5314	1954	WorldCat	Re-released in 1957 as XWN 18603 and in 2016 as Scribendum SC804; possibly a re-release: Preiser 90909--90912
64	2	Aeolian Quartet (London, England)	London	STS 15447-STS 15452	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
64	2	Amadeus String Quartet	Deutsche Grammophon	2740 107 (2563 304--2563 309)	1974	Snowman; WorldCat	Recorded in 1973; re-released in 1982 as 2740 250 (2562 282--2562 295), in 1990 as 431 145-2 (431 146-2--431 148-2) and in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Audite 21.426
64	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
64	2	Auryn-Quartett	Tacet	189	2010	WorldCat	
64	2	Buchberger Quartett	Brilliant Classics	93782/97--98782/98	2008	WorldCat	
64	2	Caspar da Salo Quartett	Pilz	CD 160404	1988	WorldCat	Re-released in 1993 as Europhon AU 34002
64	2	Doric String Quartet	Chandos	CHAN10971(2)	2018	WorldCat	
64	2	Festetics Vonósnégyes	Quintana	QUI 903040--QUI 903041	1992	WorldCat	Recorded in 1991; re-released in 1995 as Harmonia Mundi HMA 1903040--HMA 1903041

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
64	2	Festetics Vonósnégyes	Arcana	A 417	2003	WorldCat	Recorded in 2002; re-released in 2014 as Arcana A 378
64	2	Fine Arts Quartet	Murray Hill	S-4366	1960s	WorldCat	Re-released as Vox SVBX 597
64	2	Kodály Vonósnégyes	Naxos	8.550673	1993	WorldCat	
64	2	Leipziger Streichquartett	MDG Gold	MDG 307 2093-2	2018	WorldCat	
64	2	Lindsay String Quartet	ASV	CD DCA 1083	2001	WorldCat	
64	2	London Haydn Quartet	Hyperion	CDA68221	2018	WorldCat	
64	2	Medici String Quartet	EMI His Master's Voice	SLS 5077 (HQS 1371--HQS 1373)	1977	WorldCat	Re-released in 2007 as 0946 3 97717 2 1
64	2	Quartett Collegium Aureum	BASF Harmonia Mundi	HB 20339	1973	WorldCat	
64	2	Quatuor Mosaïques	Astrée	E 8875	2001	WorldCat	Re-released in 2009 as Naïve NAI 8924 and in 2013 as Naïve V 5357
64	2	Salomon String Quartet	Hyperion	CDA67011	1996	WorldCat	
64	2	Tátrai Vonósnégyes	Hungaroton	SLPX 11838--SLPX 11840	1977	WorldCat	Re-released in 1987 as HCD 11838-2--HCD 11839-2
64	2	Wiener Konzerthausquartett	Westminster	XWN 18015	1956	Burke; WorldCat	Discogs gives 1962 as date; also issued as WN 18015; re-released in 2016 as Scribendum SC804; possible re-releases: Westminster XWN 18603, Preiser 90905--90908
64	3	Aeolian Quartet (London, England)	London	STS 15447-STS 15452	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
64	3	Amadeus String Quartet	His Master's Voice	ALP 1579	1957	Snowman; WorldCat	Recorded in 1957; re-released in 1960 as Deutsche Grammophon LPM 18392 and SLPM 138 071, in 2003 as Deutsche Grammophon 474 730-2 and in 2009 as Brilliant Classics 93807
64	3	Amadeus String Quartet	Deutsche Grammophon	2740 107 (2563 304--2563 309)	1974	Snowman; WorldCat	Recorded in 1973; re-released in 1982 as 2740 250 (2562 282--2562 295), in 1990 as 431 145-2 (431 146-2--431 148-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Audite 21.426 and as Deutsche Grammophon 00289 479 758
64	3	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
64	3	Auryn-Quartett	Tacet	189	2010	WorldCat	
64	3	Berliner Streichquartett	Eterna	8 27 808	1984	WorldCat	
64	3	Buchberger Quartett	Brilliant Classics	93782/97--98782/98	2008	WorldCat	
64	3	Caspar da Salo Quartett	Pilz	CD 160404	1988	WorldCat	Re-released in 1993 as Europhon AU 34002

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
64	3	Doric String Quartet	Chandos	CHAN10971(2)	2018	WorldCat	
64	3	English String Quartet	Columbia	5052-M--5053-M	1923	WorldCat	
64	3	Festetics Vonósnégyes	Quintana	QUI 903040--QUI 903041	1992	WorldCat	Recorded in 1991; re-released in 1995 as Harmonia Mundi HMA 1903040--HMA 1903041
64	3	Festetics Vonósnégyes	Arcana	A 417	2003	WorldCat	Recorded in 2002; re-released in 2014 as Arcana A 378
64	3	Fine Arts Quartet	Murray Hill	S-4366	1960s	WorldCat	Re-released as Vox SVBX 597
64	3	Kodály Vonósnégyes	Naxos	8.550673	1993	WorldCat	
64	3	Leipziger Streichquartett	MDG Gold	MDG 307 1723-2	2012	WorldCat	
64	3	Lindsay String Quartet	ASV	CD DCA 1083	2001	WorldCat	
64	3	London Haydn Quartet	Hyperion	CDA68221	2018	WorldCat	
64	3	Medici String Quartet	EMI His Master's Voice	SLS 5077 (HQS 1371--HQS 1373)	1977	WorldCat	Re-released in 2007 as 0946 3 97717 2 1
64	3	Quatuor Mosaiques	Astrée	E 8886	2003	WorldCat	Recorded in 2003; re-released in 2009 as Naïve NAI 8924 and in 2013 as Naïve V 5357
64	3	Quatuor Pro Arte	Victor	M 689	1940	Ewen; Haggin; WorldCat	Re-released in 1994 as Testament SBT 3055, in 1999 as Fono Enterprise QT 99-388 and as Grammofono 2000 AB 78 926, in 2002 as Allegro CDO 4012 and in 2017 as Warner Classics 0190295869182
64	3	Salomon String Quartet	Hyperion	CDA67011	1996	WorldCat	
64	3	Tátrai Vonósnégyes	Hungaroton	SLPX 11838--SLPX 11840	1977	WorldCat	Re-released in 1987 as HCD 11838-2--HCD 11839-2
64	3	Wiener Konzerthausquartett	Westminster	WL 5314	1954	Burke; WorldCat	Re-released in 1957 as XWN 18604 and in 2016 as Scribendum SC804; possibly a re-release: Preiser 90909-90912
64	4	Aeolian Quartet (London, England)	London	STS 15447-STS 15452	1976	WorldCat	Re-released in 1997 as 455 261-2, in 1999 as 466 441-2 and in 2009 as Decca 478 1267
64	4	Amadeus String Quartet	Deutsche Grammophon	2740 107 (2563 304--2563 309)	1974	Snowman; WorldCat	Recorded in 1973; re-released in 1982 as 2740 250 (2562 282--2562 295), in 1990 as 431 145-2 (431 146-2--431 148-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Audite 21.426 and as Deutsche Grammophon 00289 479 7589
64	4	American String Project	MSR Classics	MS 1386	2011	WorldCat	
64	4	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
64	4	Auryn-Quartett	Tacet	189	2010	WorldCat	
64	4	Berliner Streichquartett	Eterna	8 27 808	1984	WorldCat	
64	4	Buchberger Quartett	Brilliant Classics	93782/97--98782/98	2008	WorldCat	
64	4	Caspar da Salo Quartett	Pilz	CD 160116	1988	WorldCat	Re-released in 1993 as Europhon AU 34002
64	4	Doric String Quartet	Chandos	CHAN10971(2)	2018	WorldCat	
64	4	Festetics Vonósnegyes	Quintana	QUI 903040--QUI 903041	1992	WorldCat	Recorded in 1991; Re-released in 1995 as Harmonia Mundi HMA 1903040--HMA 1903041
64	4	Festetics Vonósnegyes	Arcana	A 417	2003	WorldCat	Recorded in 2002; re-released in 2014 as Arcana A 378
64	4	Fine Arts Quartet	Murray Hill	S-4366	1960s	WorldCat	Re-released as Vox SVBX 597
64	4	Kodály Vonósnegyes	Naxos	8.550674	1993	WorldCat	
64	4	Leipziger Streichquartett	MDG Gold	MDG 307 1723-2	2012	WorldCat	
64	4	Lindsay String Quartet	ASV	CD DCA 1084	2002	WorldCat	
64	4	London Haydn Quartet	Hyperion	CDA68221	2018	WorldCat	
64	4	Medici String Quartet	EMI His Master's Voice	SLS 5077 (HQS 1371--HQS 1373)	1977	WorldCat	Re-released in 2007 as 0946 3 97717 2 1
64	4	Minetti Quartett	Hänssler Classic	CD 98.589	2009	WorldCat	
64	4	Quatuor Mosaiques	Astrée	E 8875	2001	WorldCat	Re-released in 2009 as Naïve NAI 8924 and in 2013 as Naïve V 5357
64	4	Quatuor Pro Arte	Victor	M 528	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.3115--D.B.3121; re-released in 1994 as Testament SBT 4056, in 1999 as Fono Enterprise QT 99-388 and as Grammofono 2000 AB 78 926, in 2002 as Allegro CDO 4012 and in 2017 as Warner Classics 0190295869182
64	4	Salomon String Quartet	Hyperion	CDA67012	1996	WorldCat	
64	4	Tátrai Vonósnegyes	Hungaroton	SLPX 11838--SLPX 11840	1977	WorldCat	Re-released in 1987 as HCD 11838-2--HCD 11839-2
64	4	Wiener Konzerthausquartett	Westminster	XWN 18027	1950s	WorldCat	Also issued as WN 18027; re-released in 2016 as Scribendum SC804; possible re-releases: Westminster XWN 18604, Preiser 90909-90912
64	5	[Unidentified ensemble]	Music Appreciation Records	CM-39--CM-44	1942	WorldCat	
64	5	Adamas Quartet	Gramola	99011	2013	WorldCat	
64	5	Aeolian Quartet (London, England)	London	STS 15447-STS 15452	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
64	5	Amadeus String Quartet	Deutsche Grammophon	2740 107 (2563 304--2563 309)	1974	Snowman; WorldCat	Recorded in 1974; re-released in 1982 as 2740 250 (2562 282--2562 295), in 1990 as 431 145-2 (431 146-2--431 148-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Deutsche Grammophon 00289 479 7589
64	5	American Art Quartet	RCA	LBC-1073	1950s	Burke; WorldCat	
64	5	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
64	5	Auryn-Quartett	Tacet	189	2010	WorldCat	
64	5	Barcelona String Quartet	Baroque Records	BUS 2818	1960s	WorldCat	Also issued as BU 2818 and BU 1818
64	5	Bartók Vonósnegyes	Collins Classics	EC 3632-2	1994	WorldCat	
64	5	Benthien-Quartett	Audio Fidelity	FCS 50078	1976	WorldCat	
64	5	Berliner Streichquartett	Denon	OX-7073-ND	1976	WorldCat	
64	5	Buchberger Quartett	Brilliant Classics	93782/97--98782/98	2008	WorldCat	
64	5	Budapest String Quartet	Columbia	ML 4216	1949	Burke; Discogs; WorldCat	Also issued as ML 54216; re-released in 1996 as Bridge 9067
64	5	Calidore String Quartet	BBC	BBC MM425	2018	WorldCat	
64	5	Caspar da Salo Quartett	Digital Concerto	CCT 618	1988	WorldCat	Also issued as Pilz CD 160116 and as CD 160209; re-released in 1989 as Auophon AU 31407, in 1990 as Sonia Classic 74 479, in the 1990s as Pilz 140 209-2 and Platinum Disc GCH 2415, in 1991 as Selcor GCH 2415, in 1992 as Point Productions 2550392, in 1993 as Auophon AU 34002 and in 1994 as Onyx Classix 66552 and Point Classics 2650392
64	5	Cleveland Quartet	RCA	ARL1-1409	1976	WorldCat	Also issued as AGL1-4899
64	5	Danish String Quartet	Avi-Music	8553264	2012	WorldCat	
64	5	Dékany Quartet	Classical Cassette Club	CCC-11	1960s	WorldCat	
64	5	Doric String Quartet	Chandos	CHAN10971(2)	2018	WorldCat	
64	5	Emerson String Quartet	Deutsche Grammophon	289 471 327-2 (289 471 328-2--289 471 330-2)	2001	WorldCat	Re-released in 2016 as 00289 479 5982
64	5	Endellion String Quartet	Warner Classics	2564 65720-7	2012	WorldCat	
64	5	Festetics Vonósnegyes	Quintana	QUI 903040--QUI 903041	1992	WorldCat	Recorded in 1991; re-released in 1995 as Harmonia Mundi HMA 1903040--HMA 1903041

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
64	5	Festetics Vonósnégyes	Arcana	A 417	2003	WorldCat	Recorded in 2002; re-released in 2014 as Arcana A 378
64	5	Fine Arts Quartet	Lodia	LO-CD 7701	1986	WorldCat	Recorded in 1986
64	5	Fine Arts Quartet	Murray Hill	S-4366	1960s	WorldCat	Re-released as Vox SVBX 597
64	5	Flonzaley Quartet	RCA	VCM 7103	1973	WorldCat	Re-released in 1994 as LAB 089--LAB 090
64	5	Freskkvartetten	Polar	POLS 381	1984	WorldCat	Also issued as PMC 381
64	5	Gabrieli Quartet	Chandos	CHAN 8531	1987	WorldCat	
64	5	Hagen-Quartett	Deutsche Grammophon	423 622-2	1989	WorldCat	Recorded in 1988
64	5	Henschel Quartett	Mediaphon	MED 72.148	1995	WorldCat	
64	5	Jerusalem Quartet	Harmonia Mundi France	HMC 901823	2004	WorldCat	Re-released in 2008 as HMX 2961823
64	5	Joachim Quartett	Thorofon	CTH 2010	1987	WorldCat	
64	5	Kodály Vonósnégyes	Naxos	8.550674	1993	WorldCat	Re-released in 1998 as 8.554429
64	5	Kroll Quartet	Epic	LC 3690	1960	WorldCat	Also issued as BC 1081 and SC 6037
64	5	Kvartet imeni Borodina	Olympia	501063	1969	WorldCat	Re-released as Eurodisc 25 945 HK, as Melodiia 33SM-02267--33SM-02268, in 1992 as Mezhdunarodnaya Kniga MK 418019, in 2006 as Melodiia MEL CD 10 01021 and in 2015 as Musical Concepts ALC 1297
64	5	Kwartet Wilanowski	Muza	SXL 0819	1971	WorldCat	
64	5	Leipziger Streichquartett	MDG Gold	MDG 307 1723-2	2012	WorldCat	
64	5	Lindsay String Quartet	ASV	CD DCA 637	1988	WorldCat	Recorded in 1987; re-released in 1990 on Musical Heritage Society MHS 512522W, in 1995 as ASV CD QS 6145, in 1998 as CD DCS 236, in 2003 as Musical Heritage Society 5270415 and in 2007 as Sanctuary RSB 407
64	5	Lindsay String Quartet	ASV	CD DCA 1084	2002	WorldCat	Recorded in 1999
64	5	London Haydn Quartet	Hyperion	CDA68221	2018	WorldCat	
64	5	London String Quartet	Columbia	D 1443--D 1444	1922	WorldCat	
64	5	Magyar Vonósnégyes	RCA	LM 1076	1950s	Burke; WorldCat	Re-released in 2005 as Music & Arts CD-1161; possible re-releases: Turnabout TV 34251, Angel ANG 45018, Turnabout TV 4062, Turnabout TV 34062S, Vox GBY 12080, Vox STPL 512 080, Fabbri TGM-030-136, Classical Cassette Club CCC-11
64	5	Max Kayser Quartett	Imperial	J 60258	1950s	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
64	5	Medici String Quartet	EMI His Master's Voice	SLS 5077 (HQS 1371--HQS 1373)	1977	WorldCat	Re-released in 2007 as 0946 3 97717 2 1
64	5	Novákovo kvarteto	Saphir	25 726-1 SB	1973	Discogs; WorldCat	Re-released in 1978 as Mace 3606
64	5	Panochkovo kvarteto	Supraphon	1 11 1683	1976	WorldCat	Re-released in 1981 as Quintessence PMC-7183
64	5	Paul McDermott String Quartet	Magnasound	MT-01	1950s	Discogs; WorldCat	Also issued as Viking V 450-1
64	5	Pražákovovo kvarteto	Praga Digitals	PRD 250 169	2002	WorldCat	
64	5	Quartetto d'archi della Scala	Amadeus	AM 251-2 DP	2010	WorldCat	
64	5	Quartetto italiano	Philips	SAL 3591	1966	WorldCat	Also issued as 7310 577; re-released in 1969 as D 88406 Y, in 1982 as 6570 577, in 1990 as 426 097-2 and in 2015 as Decca 478 8824
64	5	Quatuor Capet	Columbia	D13070--D13072	1923	WorldCat	Re-released in 1995 as Biddulph LAB 097, in the 2000s as Dis PCCD 20039--PCCD 20044 and in 2004 as Opus Kura OPK-2051
64	5	Quatuor Ébène	Mirare	MIR013	2006	WorldCat	
64	5	Quatuor Lœwenguth	Doremi	DHR-7846--DHR-7848	2008	WorldCat	
64	5	Quatuor Mosaïques	Astrée	E 8875	2001	WorldCat	Re-released in 2009 as Naïve NAI 8924 and in 2013 as Naïve V 5357
64	5	Richard Böhm Quartett	TopSound Classic	Top-466	1980s	WorldCat	Re-released in 1984 as Classicaphon (Q) 30026 and in 1985 as (Q) 30056
64	5	Rosamunde Quartett München	Berlin Classics	0011272BC	1995	WorldCat	Re-released in 2007 as 0013842BC
64	5	Royal Philharmonic Chamber Ensemble	Tring	TRP028	1994	WorldCat	Re-released in 1999 as Platinum 2862 and in 2000 as Trumpets of Jericho 204428-201
64	5	Salomon String Quartet	Folio Society	FS 1013--FS 1014	1983	WorldCat	Recorded in 1982; re-released in 1985 as Oiseau Lyre 414 172-1
64	5	Salomon String Quartet	Hyperion	CDA67012	1996	WorldCat	Recorded in 1995
64	5	Schuppanzigh Quartett	Accent	ACC 24220	2009	WorldCat	
64	5	Smetanova kvarteto	Supraphon	ALPV 393	1953	Discogs; WorldCat	Re-released in 1981 as Denon OX-7212-ND and in 1998 as Testament SBT 1118; possible re-releases: His Master's Voice ASD 2644 and IE 063 29 203
64	5	Smetanova kvarteto	Denon	33CO--1129	1986	WorldCat	Recorded in 1980
64	5	Streichquartett Bamberg	SUISA	RC 93226	1994	WorldCat	
64	5	Takács Quartet	Opus	9110 1274--9110 1275	1982	WorldCat	
64	5	Tátrai Vonósnegyes	Hungaroton	SLPX 11838--SLPX 11840	1977	WorldCat	Re-released in 1987 as HCD 11838-2--HCD 11839-2

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
64	5	Wiener Konzerthausquartett	Westminster	XWN 18015	1956	Burke; WorldCat	Discogs gives 1962 as date; also issued as WN 18015, in 1958 as XWN 18605 and in 2016 as Scribendum SC804
64	5	Wiener Streichquartett	Camerata	25CM-40	1996	WorldCat	
64	6	Aeolian Quartet (London, England)	London	STS 15447-STS 15452	1976	WorldCat	Re-released in 1997 as 455 261-2 and in 2009 as Decca 478 1267
64	6	Amadeus String Quartet	Deutsche Grammophon	2740 107 (2563 304--2563 309)	1974	Snowman; WorldCat	Recorded in 1974; re-released in 1982 as 2740 250 (2562 282--2562 295), in 1990 as 431 145-2 (431 146-2--431 148-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Deutsche Grammophon 00289 479 7589
64	6	Amsterdam String Quartet	Channel Classics	CCS SA 28209	2009	WorldCat	
64	6	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
64	6	Auryn-Quartett	Tacet	189	2010	WorldCat	
64	6	Borromeo String Quartet	Living Archive	[no number]	2004	WorldCat	
64	6	Buchberger Quartett	Brilliant Classics	93782/97--98782/98	2008	WorldCat	
64	6	Caspar da Salo Quartett	Pilz	CD 160116	1988	WorldCat	Re-released in 1993 as Auophon AU 34002
64	6	Doric String Quartet	Chandos	CHAN10971(2)	2018	WorldCat	
64	6	Elias String Quartet	BBC	BBC MM329	2011	WorldCat	Re-released in 2012 as Wigmore Hall Live WHLive0051
64	6	Festetics Vonósnégyes	Quintana	QUI 903040--QUI 903041	1992	WorldCat	Recorded in 1991; re-released in 1995 as Harmonia Mundi HMA 1903040--HMA 1903041
64	6	Festetics Vonósnégyes	Arcana	A 417	2003	WorldCat	Recorded in 2002; re-released in 2014 as Arcana A 378
64	6	Fine Arts Quartet	Music & Arts	CD-1154	2004	WorldCat	Recording of broadcast performance between 1967 and 1973
64	6	Fine Arts Quartet	Murray Hill	S-4366	1960s	WorldCat	Re-released as Vox SVBX 597
64	6	Kodály Vonósnégyes	Naxos	8.550674	1993	WorldCat	
64	6	Leipziger Streichquartett	MDG Gold	MDG 307 2093-2	2018	WorldCat	
64	6	Lindsay String Quartet	ASV	CD DCA 1084	2002	WorldCat	Re-released in 2005 as Sanctuary Classics CD RSB 404
64	6	London Haydn Quartet	Hyperion	CDA68221	2018	WorldCat	
64	6	Medici String Quartet	EMI His Master's Voice	SLS 5077 (HQ5 1371--HQ5 1373)	1977	WorldCat	Re-released in 2007 as 0946 3 97717 2 1
64	6	Quartett Collegium Aureum	BASF Harmonia Mundi	HB 20339	1973	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
64	6	Quartetto italiano	London	LL-320	1951	Burke; WorldCat	Also issued as Decca LXT2680 and LXT2591; re-released in 1995 as Arkadia MP 497.1 and in 2015 as Decca 478 8824 and 478 7974
64	6	Quatuor Mosaïques	Astrée	E 8886	2003	WorldCat	Recorded in 2003; re-released in 2009 as Naïve NAI 8924 and in 2013 as Naïve V 5357
64	6	Quatuor Pro Arte	Victor	M 525	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.2159--D.B.2165; re-released in 1994 as Testament SBT 4056 and in 2017 as Warner Classics 0190295869182
64	6	Salomon String Quartet	Hyperion	CDA67012	1996	WorldCat	
64	6	Tátrai Vonósnegyes	Hungaroton	SLPX 11838--SLPX 11840	1977	WorldCat	Re-released in 1987 as HCD 11838-2--HCD 11839-2
64	6	Wiener Konzerthausquartett	Westminster	WL 5034	1950	Burke; WorldCat	Re-released in 1958 as XWN 18605 and in 2016 as Scribendum SC804
71	1	Aeolian Quartet (London, England)	Argo	HDNL 49--HDNL 51	1973	WorldCat	Also issued as ZRG 3887--ZRG 3892 and as London STS 15325--STS 15327; re-released in 1997 as London 455 261-2 and in 2009 as Decca 478 1267
71	1	Amadeus String Quartet	Deutsche Grammophon	2709 090 (2562 103--2562 105)	1979	Snowman; WorldCat	Recorded in 1977; re-released in 1989 as 429 189-2 (429 190-2--429 192-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Deutsche Grammophon 00289 479 7589
71	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
71	1	Auryn-Quartett	Tacet	TACET 31	1993	WorldCat	
71	1	Buchberger Quartett	Brilliant Classics	93406	2006	WorldCat	Recorded in 2006; re-released in 2008 as 93782/88
71	1	Chilingirian String Quartet	Chandos	CHAN 9146	1993	WorldCat	
71	1	Dékany Quartet	Vox	SVBX 562	1964	WorldCat	Also issued as VBX 62
71	1	Festetics Vonósnegyes	Arcana	A 95	1995	WorldCat	Re-released in 1999 as A 418 and in 2014 as A 378
71	1	Griller String Quartet	Vanguard	VRS 1041--VRS 1042	1959	WorldCat	Also issued as VRS 2034; re-released in 1974 as Bach Guild HM41 SD, in 1997 Vanguard SVC-62/63, in 2005 as Vanguard ATM CD 1650 and in 2007 as Musical Heritage Society 5288004
71	1	Kodály Vonósnegyes	Naxos	8.550394	1990	WorldCat	
71	1	Lindsay String Quartet	ASV Gold	GLD 4012	2005	WorldCat	
71	1	London Haydn Quartet	Hyperion	CDA68230	2019	WorldCat	
71	1	Pražákovo kvarteto	Praga Digitals	PRD/DSD 250 289	2012	WorldCat	Recorded in 2011-12

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
71	1	Quatuor Pro Arte	Victor	M 525	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.2159--D.B.2165; re-released in 1994 as Testament SBT 4056 and in 2017 as Warner Classics 0190295869182
71	1	Salomon String Quartet	Hyperion	A66065	1983	WorldCat	Re-released in 1987 as CDA 66065
71	1	Shawn Maxwell Quartet	Linn	CKD602	2019	WorldCat	
71	1	Takács Quartet	Hyperion	CDA67793	2011	WorldCat	
71	1	Tátrai Vonósnyegyes	Hungaroton	SLPX 12246--SLPX 12248	1982	WorldCat	Also issued as HCD 12246-2--HCD 12247-2
71	2	Aeolian Quartet (London, England)	Argo	HDNL 49--HDNL 51	1973	WorldCat	Also issued as ZRG 3887--ZRG 3892 and as London STS 15325--STS 15327; re-released in 1997 as London 455 261-2 and in 2009 as Decca 478 1267
71	2	Amadeus String Quartet	Deutsche Grammophon	2709 090 (2562 103--2562 105)	1979	Snowman; WorldCat	Recorded in 1977; re-released in 1989 as 429 189-2 (429 190-2--429 192-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Deutsche Grammophon 00289 479 7589
71	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
71	2	Apollon Musagète Quartett	Oehms Classics	OC 749	2010	WorldCat	
71	2	Auryn-Quartett	Tacet	TACET 31	1993	WorldCat	
71	2	Buchberger Quartett	Brilliant Classics	93406	2006	WorldCat	Recorded in 2006; re-released in 2008 as 93782/88
71	2	Chilingirian String Quartet	Chandos	CHAN 9146	1993	WorldCat	
71	2	Dékány Quartet	Vox	SVBX 562	1964	WorldCat	Also issued as VBX 62
71	2	Festetics Vonósnyegyes	Arcana	A 95	1995	WorldCat	Re-released in 1999 as A 418 and in 2014 as A 378
71	2	Fitzwilliam String Quartet	Diversions	ddv 24151	2010	WorldCat	Recorded in 2001
71	2	Griller String Quartet	Vanguard	VRS 1041--VRS 1042	1959	WorldCat	Also issued as VRS 2034; re-released in 1974 as Bach Guild HM41 SD, in 1997 as Vanguard SVC-62/63, in 2005 as Vanguard ATM CD 1650 and in 2007 as Musical Heritage Society 5288004
71	2	Kodály Vonósnyegyes	Naxos	8.550394	1990	WorldCat	
71	2	LaSalle Quartet	Hänssler Classic	CD 94.228	2015	WorldCat	
71	2	Lindsay String Quartet	ASV	CD DCA 674	1989	WorldCat	Recorded in 1987; also issued as Musical Heritage Society MHS 512829K; re-released in 1995 as ASV CD QD 6146 and in 2007 as Sanctuary RSB 407

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
71	2	Lindsay String Quartet	ASV Gold	GLD 4012	2005	WorldCat	Recorded in 2002
71	2	London Haydn Quartet	Hyperion	CDA68230	2019	WorldCat	
71	2	Pražákovo kvarteto	Praga Digitals	PRD/DSD 250 289	2012	WorldCat	
71	2	Purcell Quartet	CBC	SM 138	1970	WorldCat	
71	2	Salomon String Quartet	Hyperion	A66065	1983	WorldCat	Re-released in 1987 as CDA 66065
71	2	Shawn Maxwell Quartet	Linn	CKD602	2019	WorldCat	
71	2	Takács Quartet	Hyperion	CDA67793	2011	WorldCat	
71	2	Tátrai Vonósnegyes	Hungaroton	SLPX 12246--SLPX 12248	1982	WorldCat	Also issued as HCD 12246-2--HCD 12247-2
71	3	Academy of Ancient Music (1973- )	Folio Society	FS1005--FS1006	1980	WorldCat	Also issued in 1982 as Oiseau Lyre D236 D2
71	3	Aeolian Quartet (London, England)	Argo	HDNL 49--HDNL 51	1973	WorldCat	Also issued as ZRG 3887--ZRG 3892 and as London STS 15325--STS 15327; re-released in 1997 as London 455 261-2 and in 2009 as Decca 478 1267
71	3	Amadeus String Quartet	Deutsche Grammophon	2709 090 (2562 103--2562 105)	1979	Snowman; WorldCat	Recorded in 1978; re-released in 1989 as 429 189-2 (429 190-2--429 192-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Deutsche Grammophon 00289 479 7589
71	3	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
71	3	Auryn-Quartett	Tacet	TACET 31	1993	WorldCat	
71	3	Buchberger Quartett	Brilliant Classics	93406	2006	WorldCat	Recorded in 2006; re-released in 2008 as 93782/88
71	3	Chilingirian String Quartet	Chandos	CHAN 9146	1993	WorldCat	
71	3	Dékany Quartet	Vox	SVBX 562	1964	WorldCat	Also issued as VBX 62
71	3	Festetics Vonósnegyes	Arcana	A 95	1995	WorldCat	Re-released in 1999 as A 418 and in 2014 as A 378
71	3	Griller String Quartet	Vanguard	VRS 1041--VRS 1042	1959	WorldCat	Also issued as VSD 2033; re-released in 1974 as Bach Guild HM41 SD, in 1997 as Vanguard SVC-62/63, in 2005 as Vanguard ATM CD 1650 and in 2007 as Musical Heritage Society 5288004
71	3	Kodály Vonósnegyes	Naxos	8.550394	1990	WorldCat	
71	3	Lindsay String Quartet	ASV Gold	GLD 4012	2005	WorldCat	
71	3	London Haydn Quartet	Hyperion	CDA68230	2019	WorldCat	
71	3	Pražákovo kvarteto	Praga Digitals	PRD/DSD 250 289	2012	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
71	3	Salomon String Quartet	Hyperion	A66098	1984	WorldCat	Re-released in 1985 as Musical Heritage Society MHS 7157(Y) and in 1987 as Hyperion CDA66098
71	3	Shawn Maxwell Quartet	Linn	CKD602	2019	WorldCat	
71	3	Takács Quartet	Hyperion	CDA67793	2011	WorldCat	
71	3	Tátrai Vonósnegyes	Hungaroton	SLPX 12246--SLPX 12248	1982	WorldCat	Also issued as HCD 12246-2--HCD 12247-2
74	1	Aeolian Quartet (London, England)	Argo	HDNL 49--HDNL 51	1973	WorldCat	Also issued as ZRG 3887--ZRG 3892 and as London STS 15325--STS 15327; re-released in 1997 as London 455 261-2 and in 2009 as Decca 478 1267
74	1	Altius Quartet	Navona	NV6078	2017	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
74	1	Amadeus String Quartet	Deutsche Grammophon	LPM 18495	1958	Snowman; WorldCat	Recorded in 1957; also issued as His Master's Voice ALP 1592; re-released in 1960 as 138072, in 1966 as SLP 138 072, in 2003 as 474 730-2, in 2005 as Andante AN2160 (AN2161-AN2162), in 2009 as Brilliant Classics 93807 and in 2017 as Audite 21.426
74	1	Amadeus String Quartet	Deutsche Grammophon	2709 090 (2562 103-2562 105)	1979	Snowman; WorldCat	Recorded in 1978; re-released in 1982 as Deutsche Grammophon 2740 250 (2562 282-2562 295) and in 1989 as 429 189-2 (429 190-2--429 192-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Audite 21.426
74	1	Amsterdam String Quartet	Channel Classics	CCS SA 25907	2007	WorldCat	
74	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782-478 3802)
74	1	Auryn-Quartett	Tacet	169	2008	WorldCat	
74	1	Buchberger Quartett	Brilliant Classics	93406	2006	WorldCat	Recorded in 2006
74	1	Buchberger Quartett	Brilliant Classics	93782/89	2008	WorldCat	
74	1	Endellion String Quartet	Virgin	VC 7 91097-2	1990	WorldCat	Also issued as 7243 5 61127 2 8; re-released in 1998 as 7243 5 61436 2 3 (7243 5 61437 2 2--7243 5 61438 2 1)
74	1	Festetics Vonósnégyes	Arcana	A 96	1995	WorldCat	Re-released in 1999 as A 418 and in 2014 as A 378
74	1	Fine Arts Quartet	Vox	SVBX 598	1972	Discogs; WorldCat	Possibly same recording as Murray Hill S-4366
74	1	Griller String Quartet	Vanguard	VRS 1041--VRS 1042	1959	WorldCat	Also issued as VRS 2034; re-released in 1974 as Bach Guild HM41 SD, in 1988 as CSRV 42, in 1997 as Vanguard SVC-62/63, in 2005 as Vanguard ATM CD 1650 and in 2007 as Musical Heritage Society 5288004
74	1	Joachim-Koeckert-Quartett	Orfeo	C 319 931 B	1993	WorldCat	
74	1	Juilliard String Quartet	RCA	LM 2168	1957	WorldCat	Re-released in 2005 as Testament SBT 1372; re-released in 2019 as Sony LM 2168
74	1	Kocianovo kvarteto	Praga Digitals	PRD 250 212	2004	WorldCat	
74	1	Kodály Vonósnégyes	Naxos	8.550396	1990	WorldCat	
74	1	Komitasi anvan Petakan Kvartet	Melodiia	D-06327--D-06328	1960	WorldCat	
74	1	Kvartet im. M. Lysenka	Melodiia	33 S 10-07743(a)--33 S 10-07744(a)	1977	WorldCat	
74	1	Lindsay String Quartet	ASV Gold	GLD 4013	2005	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
74	1	London Haydn Quartet	Hyperion	CDA68230	2019	WorldCat	
74	1	Magyar Vonósnégyes	Music & Arts	CD-1161	2005	WorldCat	Recorded between 1937-1968
74	1	Quatuor Pro Arte	Victor	M 689	1940	Ewen; Haggin; WorldCat	Re-released in 1994 as Testament SBT 4056, in 1998 as Strings QT 99.374 and in 2017 as Warner Classics 0190295869182
74	1	Salomon String Quartet	Hyperion	A66098	1984	WorldCat	Re-released in 1985 as Musical Heritage Society MHS 7157(Y) and in 1987 as Hyperion CDA66098
74	1	Schuppanzigh Quartett	Accent	ACC 24197	2008	WorldCat	
74	1	Takács Quartet	Hyperion	CDA67781	2011	WorldCat	
74	1	Tátrai Vonósnégyes	Hungaroton	SLPX 12246--SLPX 12248	1982	WorldCat	Also issued as HCD 12246-2--HCD 12247-2
74	1	Wiener Konzerthausquartett	Preiser	90909--90912	1992	WorldCat	
74	2	Aeolian Quartet (London, England)	Argo	HDNL 49--HDNL 51	1973	WorldCat	Also issued as ZRG 3887--ZRG 3892 and as London STS 15325--STS 15327; re-released in 1997 as London 455 261-2 and in 2009 as Decca 478 1267
74	2	Amadeus String Quartet	Deutsche Grammophon	2709 090 (2562 103--2562 105)	1979	Snowman; WorldCat	Recorded in 1978; re-released in 1989 as 429 189-2 (429 190-2--429 192-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Deutsche Grammophon 00289 479 7589
74	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
74	2	Auryn-Quartett	Tacet	169	2008	WorldCat	
74	2	Baroque String Quartet	Period	SPLP 503	1950s	Burke; WorldCat	
74	2	Buchberger Quartett	Brilliant Classics	93406	2006	WorldCat	Recorded in 2006; re-released in 2008 as 93782/89
74	2	Endellion String Quartet	Virgin	VC 7 91097-2	1990	WorldCat	Also issued as 7243 5 61127 2 8; re-released in 1998 as 7243 5 61436 2 3 (7243 5 61437 2 2--7243 5 61438 2 1)
74	2	Festetics Vonósnégyes	Arcana	A 96	1995	WorldCat	Re-released in 1999 as A 418 and in 2014 as A 378
74	2	Fine Arts Quartet	Vox	SVBX 598	1972	Discogs; WorldCat	May be same recording as Murray Hill S-4366
74	2	Fine Arts Quartet	Murray Hill	S-4366	1960s	WorldCat	May be same recording as Vox SVBX 598
74	2	Griller String Quartet	Vanguard	VRS 1041--VRS 1042	1959	WorldCat	Also issued as VSD 2033; re-released in 1974 as Bach Guild HM41 SD, in 1988 as CSRV 42, in 1997 as Vanguard SVC-62/63, in 2005 as Vanguard ATM CD 1650 and in 2007 as Musical Heritage Society 5288004
74	2	Kocianovo kvarteto	Praga Digitals	PRD 250 212	2004	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
74	2	Kodály Vonósnégyes	Naxos	8.550396	1990	WorldCat	
74	2	Lindsay String Quartet	ASV Gold	GLD 4013	2005	WorldCat	
74	2	London Haydn Quartet	Hyperion	CDA68230	2019	WorldCat	
74	2	Quatuor Pro Arte	Victor	M 527	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.1927--D.B.1933 and/or D.B.2774--D.B.2780; re-released in 1994 as Testament SBT 4056, in 1998 as Strings QT 99.374, in 2002 as Allegro CDO 4012 and in 2017 as Warner Classics 0190295869182
74	2	Salomon String Quartet	Hyperion	A66124	1984	WorldCat	Re-released in 1985 as Musical Heritage Society MHS 7269(Y) and in 1986 as Hyperion CDA66124
74	2	Takács Quartet	Hyperion	CDA67781	2011	WorldCat	
74	2	Tátrai Vonósnégyes	Hungaroton	SLPX 12246--SLPX 12248	1982	WorldCat	Also issued as HCD 12246-2--HCD 12247-2
74	3	Aeolian Quartet (London, England)	Argo	HDNL 49--HDNL 51	1973	WorldCat	Also issued as ZRG 3887--ZRG 3892 and as London STS 15325--STS 15327; re-released in 1997 as London 455 261-2 and in 2009 as Decca 478 1267
74	3	Alban Berg Quartett	Telefunken	6.41302 AS (SAT 22550)	1974	WorldCat	Re-released in 1977 as 6.42283, in 2008 as Warner Classics & Jazz 2564 69606-7 and in 2020 as Parlophone 0190295385170
74	3	Amadeus String Quartet	Deutsche Grammophon	LPM 18495	1958	Snowman; WorldCat	Recorded in 1957; also issued as His Master's Voice ALP 1592; re-released in 1960 as 138 072, in 1966 as SLP 138 072, in 2003 as 474 730-2 and in 2009 as Brilliant Classics 93807
74	3	Amadeus String Quartet	Deutsche Grammophon	2709 090 (2562 103--2562 105)	1979	Snowman; WorldCat	Recorded in 1978; re-released in 1982 as Deutsche Grammophon 2740 250 (2562 282--2562 295) and in 1989 as 429 189-2 (429 190-2--429 192-2), in 2004 as 00289 477 5145, in 2009 as 00289 477 8116 and in 2017 as Audite 21.426 and as Deutsche Grammophon 00289 479 7589
74	3	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
74	3	Artis-Quartett Wien	Camerata	CMCD-28241	2011	WorldCat	
74	3	Auryn-Quartett	Tacet	169	2008	WorldCat	
74	3	Binneas Quartet	Melodiia	S10 27377 003	1988	WorldCat	
74	3	Buchberger Quartett	Brilliant Classics	93406	2006	WorldCat	Recorded in 2006; re-released in 2008 as 93782/89

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
74	3	Budapest String Quartet	Columbia	ML 4029	1949	Burke; WorldCat	May be re-release of Columbia J59 and/or MX 274; re-released as Columbia P 14123, and as CBS BT 14123
74	3	Buxbaum String Quartet	Brunswick	90282--90284	1930s	WorldCat	
74	3	Emerson String Quartet	Deutsche Grammophon	289 471 327-2 (289 471 328-2--289 471 330-2)	2001	WorldCat	Re-released in 2016 as 00289 479 5982
74	3	Endellion String Quartet	Virgin	VC 7 91097-2	1990	WorldCat	Also issued as 7243 5 61127 2 8; re-released in 1998 as 7243 5 61436 2 3 (7243 5 61437 2 2--7243 5 61438 2 1)
74	3	Festetics Vonósnégyes	Arcana	A 96	1995	WorldCat	Re-released in 1999 as A 418 and in 2014 as A 378
74	3	Fine Arts Quartet	Vox	SVBX 598	1972	Discogs; WorldCat	Possibly same recording as Murray Hill S-4366
74	3	Graffe Quartet	Šimon Matoušek	MK 0807-2 131	2010	WorldCat	
74	3	Griller String Quartet	Vanguard	VRS 1041--VRS 1042	1959	WorldCat	Also issued as VSD 2033; re-released in 1974 as Bach Guild HM41 SD, in 1988 as CSRV 42, in 1997 as Vanguard SVC-62/63, in 2005 as Vanguard ATM CD 1650 and in 2007 as Musical Heritage Society 5288004
74	3	Guarneri Quartet	RCA	ARL 1-3485	1980	WorldCat	Also issued as ARK1-3485
74	3	Hagen-Quartett	Deutsche Grammophon	423 622-2	1989	WorldCat	Recorded in 1988
74	3	Henschel Quartett	Mediaphon	MED 72.148	1995	WorldCat	
74	3	Kocianovo kvarteto	Praga Digitals	PRD 250 212	2004	WorldCat	
74	3	Kodály Vonósnégyes	Naxos	8.550396	1990	WorldCat	
74	3	Kvartet Leningradskoř filarmonii	Czar Classics	2605052	1993	WorldCat	
74	3	Lindsay String Quartet	ASV Gold	GLD 4013	2005	WorldCat	
74	3	London Haydn Quartet	Hyperion	CDA68230	2019	WorldCat	
74	3	Minetti Quartett	Hänsler Classic	CD 98.589	2009	WorldCat	
74	3	Nevsky String Quartet	Northern Flowers	NF/PMA 9917	2003	WorldCat	
74	3	Quartetto di Roma	Urania	UR-RS-7-20	before 1959	Burke; WorldCat	
74	3	Quatuor Lœwenguth	Doremi	DHR-7846--DHR-7848	2008	WorldCat	Recorded between 1945 and 1972; possibly a re-release of Eurodisc 70 008KK
74	3	Quatuor Modigliani	Mirare	MIR 065	2008	WorldCat	
74	3	Quatuor Pro Arte	Testament	SBT 3055	1994	WorldCat	Recorded between 1931 and 1938; re-released in 1999 as Fono Enterprise QT 99-388 and as Grammofono 2000 AB 78 926,

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
							in 2002 as Allegro CDO 4012 and in 2017 as Warner Classics 0190295869182
74	3	Rosamunde Quartett München	Berlin Classics	0011272BC	1995	WorldCat	Re-released in 2007 as 0013842BC
74	3	Salomon String Quartet	Hyperion	A66124	1984	WorldCat	Re-released in 1985 as Musical Heritage Society MHS 7269(Y) and in 1986 as Hyperion CDA66124
74	3	Schuppanzigh Quartett	Accent	ACC24223	2013	WorldCat	
74	3	Strauss-Quartett	Telefunken	6.41340	1964	WorldCat	
74	3	Takács Quartet	Hyperion	CDA67781	2011	WorldCat	
74	3	Talichovo kvarteto	Panton	11 0362	1973	WorldCat	Recorded in 1972; re-released as Calliope CAL 6617, in 1988 as CAL 9242 and in 1993 as Panton 81 1305-2
74	3	Talichovo kvarteto	Approche	CAL 6698	1992	WorldCat	Recorded in 1985; also issued as Calliope CAL 9698
74	3	Tátrai Vonósnegyes	Hungaroton	SLPX 12246--SLPX 12248	1982	WorldCat	Also issued as HCD 12246-2--HCD 12247-2
74	3	Vlachovo kvarteto	Praga	PR 250 098	1996	WorldCat	
74	3	Wiener Konzerthausquartett	Preiser	90905--90908	1992	WorldCat	
74	3	Wister Quartet	1807 & Friends	[no number]	2008	WorldCat	
76	1	Aeolian Quartet (London, England)	Decca	HDNT 70--HDNT 75	1972	WorldCat	Re-released in 1974 as Argo HDNP 57--HDNP 60 and London STS 15333--STS 15336 and in 1997 as London 455 261-2 and in 2009 as Decca 478 1267
76	1	Alban Berg Quartett	EMI	7243 5 56826 2 8	1999	WorldCat	Recorded in 1998; re-released in 2020 as Parlophone 0190295385170
76	1	Alberni String Quartet	Collins Classics	70022	1991	WorldCat	
76	1	Amadeus String Quartet	Deutsche Grammophon	2734 001 (2541 101--2541 104)	1971	Snowman; WorldCat	Recorded in 1970; also issued as 2530 089; re-released in 1982 as 2740 250 (2562 282--2562 295), in 1987 as 415 867-2 (415 868-2--415 869-2), in 2002 as 289 471 762-2, in the 2000s as 289 471 763-2, in 2009 as 00289 477 8116 and in 2017 as Audite 21.426 and as Deutsche Grammophon 00289 479 7589
76	1	Amsterdam String Quartet	Channel Classics	CCS SA 25907	2007	WorldCat	
76	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
76	1	Auryn-Quartett	Tacet	182	2010	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	1	Barchet Quartet	Renaissance	X 33	1950s	Burke; WorldCat	
76	1	Binneas Quartet	Move	MCD 067	1996	WorldCat	
76	1	Bochmann String Quartet	Teledisc	ACDM 4 CD	1990	WorldCat	
76	1	Buchberger Quartett	Brilliant Classics	93782/101	2008	WorldCat	Re-issued in 2009 as 93934
76	1	Budapest String Quartet	Columbia	ML 4922	1954	Burke; WorldCat	Issue number of 3-disc set: SL-203; re-released as CML 4922, in 1975 as Odyssey YS 33324, in 1974 as Columbia AML 4922 and in 2006 as United Archives UAR003.2; possibly a re-release of His Master's Voice D 1076
76	1	Carmina Quartet	Bayer	100 046	1988	WorldCat	
76	1	Carmina Quartet	Denon	CO-75970	1994	WorldCat	Recorded in 1993
76	1	Casalquartett	Solo Musica	SM 143	2012	WorldCat	
76	1	Chiaroscuro Quartet	BIS	BIS-2348	2020	WorldCat	
76	1	Danske kvartet	Valois	CMB 6 (MB 777-MB 780)	1968	WorldCat	
76	1	Doric String Quartet	Fondazione i Teatri Reggio Emilia	PPB 006	2009	WorldCat	Recorded in 2008
76	1	Doric String Quartet	Wigmore Hall Live	WHLive0032	2009	WorldCat	Recorded in 2009
76	1	Doric String Quartet	Chandos	CHAN 10886(2)	2016	WorldCat	Recorded in 2015
76	1	Éder Vonósnyegyes	Teldec	6.35643	1984	WorldCat	Re-released in 1988 as Musical Heritage Society MHS 912233(H)
76	1	Endellion String Quartet	Warner Classics	2564 65720-7	2012	WorldCat	
76	1	Festetics Vonósnyegyes	Arcana	A 919 (A 97--A 99)	1998	WorldCat	Recorded in 1996-97; re-released in 2000 as A 419 and in 2014 as A 378
76	1	Fine Arts Quartet	Vox	SVBX 596	1960s	WorldCat	Possibly same recording as Murray Hill S-4366
76	1	Giovane quartetto italiano	Claves	CD 50-9401--CD 50-9402	1995	WorldCat	
76	1	Kodály Vonósnyegyes	Naxos	8.550314	1989	WorldCat	Recorded in 1989
76	1	Kuijken String Quartet	Denon	CO-08045--CO-18046	1989	WorldCat	
76	1	Kuss Quartett	Sony	82876892072	2006	WorldCat	
76	1	Leningradskiĭ kvartet im. Taneeva	Melodiia	33D-019161--33D-019162	1967	WorldCat	
76	1	Lindsay String Quartet	ASV	CD DCA 1076	2000	WorldCat	Recorded in 1998-99
76	1	London Haydn Quartet	Hyperion	CDA68335	2021	WorldCat	
76	1	Panochkovo kvarteto	Supraphon	11 1408-2	1993	WorldCat	
76	1	Pražákovo kvarteto	Praga Productions	PRD 250 125	1994	WorldCat	Re-released in 1995 as PR 250 069 and in 1998 as PRDX 250 125

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	1	Quartetto Poltronieri	Columbia	9777-9778	??	Ewen; WorldCat	
76	1	Quatuor Ébène	Mirare	MIR013	2006	WorldCat	
76	1	Quatuor Manfred	Pierre Verany	PV794061	1994	WorldCat	
76	1	Quatuor Modigliani	Mirare	MIR 231	2013	WorldCat	
76	1	Quatuor Mosaïques	Astrée	E 8665	2000	WorldCat	Re-released in 2009 as Naïve NAI 8924 and in 2013 as Naïve V 5357
76	1	Quatuor Psophos	AFAA	AFAA 007	2001	WorldCat	
76	1	Schneider Quartet	Haydn Society	HSQ-34	1953	Burke; WorldCat	Issue number of 3-disc set: HSQ-L; re-released in 2014 as Music & Arts CD-1281
76	1	Takács Quartet	London	421 360-2	1988	WorldCat	Also issued as CMD-16A; re-released in 2004 as Decca 475 6213 (475 6214--475 6215)
76	1	Tátrai Vonósnegyes	Qualiton	(S)LPX 1205	1964	Discogs; WorldCat	Re-released in 1965 as Hungaroton SLPX 1205--SLPX 1207 and in 1985 as Hungaroton HCD 12812-2-HCD 12813-2
76	1	Tōkyō Gengaku Shijūsdan	Deutsche Grammophon	2555 005	1971	WorldCat	Also issued as 3335 169 and 2535 169; re-released in 1981 as CBS 76339, in 1994 as Sony SB2K 53552 (53523--53524) and in 2015 as RCA Red Seal 88875124582
76	1	Westphal-Quartett	Colosseum	SM 621	1970s	WorldCat	
76	1	Wiener Konzerthausquartett	Westminster	XWN 18606	1957	Burke; WorldCat	May be re-release of W 9030 and/or WL 5342; re-released in 1991 as Preiser 93109 and in 2016 as Scribendum SC804; possibly a re-release: Preiser 90905--90908
76	2	Aeolian Quartet (London, England)	Decca	HDNT 70--HDNT 75	1972	WorldCat	Re-released in 1974 as Argo HDNP 57--HDNP 60 and London STS 15333-STS 15336, in 1997 as London 455 261-2, in 1999 as London 466 441-2 and in 2009 as Decca 478 1267
76	2	Alban Berg Quartett	EMI	7243 5 56166 2 3	1996	WorldCat	Recorded in 1993-94; re-released in 1999 as 7243 5 73739 2 0 and in 2020 as Parlophone 0190295385170
76	2	Alberni String Quartet	Collins Classics	70022	1991	WorldCat	
76	2	Amadeus String Quartet	Deutsche Grammophon	139 191	1966	Snowman; WorldCat	Recorded in 1966; re-released in 1967 as 2830 133 and in 1971 as 2734 001 (2541 101--2541 104), in 1982 as 2740 250 (2562 282--2562 295), in 1983 as 410 652-1 GH, in 1987 as 415 867-2 (415 868-2--415 869-2), in 2002 as 289 471 762-2, in the 2000s as 289 471 763-2, in 2009 as 00289 477 8116 and in 2017 as 00289 479 7589

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
76	2	Auryn-Quartett	Tacet	182	2010	WorldCat	
76	2	Buchberger Quartett	Brilliant Classics	93782/101	2008	WorldCat	Re-issued in 2009 as 93934
76	2	Budapest String Quartet	Columbia	ML 4922	1954	Burke; WorldCat	Issue number of 3-disc set: SL-203; re-released as CML 4922, as Odyssey YS 33324, in 1974 as Columbia AML 4922 and in 2006 as United Archives UAR003.2
76	2	Carducci String Quartet	Carducci Classics	CSQ3940	2006	WorldCat	
76	2	Carmina Quartet	Denon	CO-75970	1994	WorldCat	Recorded in 1993
76	2	Chiaroscuro Quartet	BIS	BIS-2348	2020	WorldCat	
76	2	Cleveland Quartet	RCA	ARL1-1409	1976	WorldCat	Also issued as AGL1-4899
76	2	Concord String Quartet	Turnabout	TVC 37003	1979	WorldCat	Also issued as CT-7003; re-released as Award-Musik AWC 8312 and in 1996 as Vox Box CDX 5149
76	2	Danske kvartet	Valois	CMB 6 (MB 777-MB 780)	1968	WorldCat	
76	2	Doric String Quartet	Chandos	CHAN 10886(2)	2016	WorldCat	Recorded in 2015
76	2	Éder Vonósnegyes	Teldec	6.35643	1984	WorldCat	Also issued as 6.43110; re-released in 1985 as 8.43110, in 1988 as Musical Heritage Society MHS 912233(H), in 1992 as Teldec 9031-77602-2 and in 2001 as Apex 0927 40824 2 and as Teldec 8573-89316-2
76	2	Eidus Quartet	Musical Heritage Society	MHS 1143	1971	WorldCat	
76	2	Elman String Quartet	Victrola	6701--6702	1927	WorldCat	
76	2	Emerson String Quartet	Deutsche Grammophon	289 471 327-2 (289 471 328-2--289 471 330-2)	2001	WorldCat	Re-released in 2016 as 00289 479 5982
76	2	Festetics Vonósnegyes	Arcana	A 919 (A 97--A 99)	1998	WorldCat	Recorded in 1996-97; re-released in 2000 as A 419 and in 2014 as A 378
76	2	Fine Arts Quartet	Concert Disc	CS-228	1961	Discogs; WorldCat	Also issued as M 1228; re-released in 1962 as Musicaphon BM 30 SL 1811
76	2	Fine Arts Quartet	Vox	SVBX 596	1960s	WorldCat	Possibly same recording as Murray Hill S-4366
76	2	Galimir String Quartet	Period	SPLP 504	1950	Burke; WorldCat	
76	2	Gewandhaus-Quartett Leipzig	New Classical Adventures	60148-210	2005	WorldCat	Re-released in 2011 as NCA 60237
76	2	Giovane quartetto italiano	Claves	CD 50-9401--CD 50-9402	1995	WorldCat	
76	2	Hollywood String Quartet	Testament	SBT 1085	1996	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	2	Janáčkovo kvarteto	London	CS 6385	1964	WorldCat	Also issued as Ace of Diamonds SDD 285; re-released in 1989 as 425 422-2
76	2	Jerusalem Quartet	Harmonia Mundi France	HMC 901823	2004	WorldCat	Re-released in 2008 as HMX 2961823
76	2	Kodály Vonósnegyes	Naxos	8.550129	1988	WorldCat	Re-released in 1989 as Enigma 7 74662-2
76	2	Kodály Vonósnegyes	Naxos	8.550314	1989	WorldCat	Recorded in 1989
76	2	Kuijken String Quartet	Denon	CO-08045--CO-18046	1989	WorldCat	
76	2	Kvartet Leningradskoř filarmónii	Czar Classics	2605052	1993	WorldCat	
76	2	Leipziger Streichquartett	MDG Gold	MDG 307 1683-2	2011	WorldCat	
76	2	Lenér Quartet	Columbia	68421-D--68424-D	1935	WorldCat	
76	2	Lindsay String Quartet	ASV	CD DCA 622	1988	WorldCat	Also issued as Musical Heritage Society MHS 512521Y; re-released in 1994 as CD QS 6144 and in 2007 as Sanctuary RSB 407
76	2	Lindsay String Quartet	ASV	CD DCA 1076	2000	WorldCat	
76	2	London Haydn Quartet	Hyperion	CDA68335	2021	WorldCat	
76	2	London String Quartet	Music & Arts	CD-1253	2011	WorldCat	
76	2	Magyar Vonósnegyes	Angel	ANG 45018	1958	WorldCat	
76	2	Magyar Vonósnegyes	Turnabout	TV 34251	1950s	WorldCat	Re-released in 1965 as TV 34012S
76	2	Neues Zürcher Quartett	EMI	13C 063-76120	1980	WorldCat	
76	2	Orford String Quartet	CBC	SM-95	1969	WorldCat	Also issued on London as SDD.2156
76	2	Panochkovo kvarteto	Supraphon	11 1408-2	1993	WorldCat	
76	2	Pascal Quartet	Musical Masterpiece Society	MMS 47	1950s	Burke; WorldCat	
76	2	Philharmonia Quartett Berlin	Denon	OF-7094-ND	1983	WorldCat	Re-released in 1986 as 38C37-7094 and in 1993 as Denon DC-8122
76	2	Pražákovo kvarteto	Praga Productions	PRD 250 125	1994	WorldCat	Re-released in 1995 as PR 250 069 and in 1998 as PRDX 250 125
76	2	Quartett Collegium Aureum	Deutsche Harmonia Mundi	1C 065-99 912	1981	WorldCat	
76	2	Quartetto Esterházy	Telefunken	6.42354	1979	WorldCat	
76	2	Quartetto italiano	Angel	35185	1957	Burke; WorldCat	Also issued as ANG 35185
76	2	Quartetto italiano	Philips	7310 577	1965	WorldCat	Re-released as 6570 577, in 1995 as Arkadia MP 497.1 and in 2015 as Decca 478 8824
76	2	Quartetto Poltronieri	Columbia	9777--9778	??	Ewen; WorldCat	
76	2	Quartetto Poltronieri	Columbia	X 15	1930s	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	2	Quatuor Alcan	Musica Viva	MVCD1048	1992	WorldCat	
76	2	Quatuor Lœwenguth	Eurodisc	70 008KK	??	WorldCat	Re-released in 2008 as Doremi DHR-7846--DHR-7848
76	2	Quatuor Manfred	Pierre Verany	PV794061	1994	WorldCat	
76	2	Quatuor Mosaïques	Astrée	E 8665	2000	WorldCat	Re-released in 2009 as Naïve NAI 8924 and in 2013 as Naïve V 5357
76	2	Ragazze Quartet	Channel Classics	CCS SA 34613	2013	WorldCat	
76	2	Schneider Quartet	Haydn Society	HSQ-34	1951	Burke; WorldCat	Issue number of 3-disc set: HSQ-L; re-released in 1957 as HS 9015 and in 2014 as Music & Arts CD-1281
76	2	Sharon Quartet	Discover International	DIDC 920172	1994	WorldCat	
76	2	Škampa Quartet	Supraphon	SU 3156-2 131	1996	WorldCat	
76	2	Sukovo kvarteto	Approche	CAL 6267	1999	WorldCat	Recorded in 1978
76	2	Takács Quartet	London	421 360-2	1988	WorldCat	Also issued as CMD-16A; re-released in 2004 as Decca 475 6213 (475 6214--475 6215)
76	2	Tátrai Vonósnégyes	Qualiton	(S)LPX 1205	1964	Discogs; WorldCat	Re-released in 1965 as Hungaroton SLPX 1205--SLPX 1207 and in 1985 as Hungaroton HCD 12812-2-HCD 12813-2
76	2	Tōkyō Gengaku Shijūsdan	CBS	79339	1981	WorldCat	Also issued as M3-35897 and 40-79339; re-released in 1994 as Sony SB2K 53552 (53523--53524) and in 2015 as RCA Red Seal 88875124582
76	2	Van Dingstee Kwartet	Stemra	VDK01-2002	2002	WorldCat	
76	2	Wiener Konzerthausquartett	Westminster	XWN 18606	1957	Burke; WorldCat	May be re-release of W 9030 and/or WL 5342; re-released in 2016 as Scribendum SC804
76	2	Wiener Streichquartett	Camerata	25CM-40	1996	WorldCat	
76	2	Zagrebački kvartet	Jugoton	A-105	1960s	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	3	Aeolian Quartet (London, England)	Decca	HDNT 70--HDNT 75	1972	WorldCat	Re-released in 1974 as Argo HDNP 57--HDNP 60 and London STS 15333-STS 15336, in 1997 as London 455 261-2 and in 2009 as Decca 478 1267
76	3	Alban Berg Quartett	Telefunken	6.41302 AS (SAT 22550)	1974	WorldCat	Re-released in 1982 as Teldec 4.42876 in 1988 as Teldec 8.44081, in 1992 as Teldec 9031-76998-2, in 1998 as Teldec 3984-21849-2, in 2008 as Warner Classics & Jazz 2564 69606-7 and in 2020 as Parlophone 0190295385170
76	3	Alban Berg Quartett	EMI	7243 5 56166 2 3	1996	WorldCat	Recorded in 1993-94; re-released in 1999 as 7243 5 73739 2 0 and in 2020 as Parlophone 0190295385170
76	3	Alban Berg Quartett	EMI	3 97629 2	2007	WorldCat	Recorded in 1988
76	3	Alberni String Quartet	Collins Classics	70022	1991	WorldCat	
76	3	Amadeus String Quartet	RCA/His Master's Voice	LHMV 1039	1953	Burke; Discogs; Snowman; WorldCat	Recorded in 1951; also issued as WHMV 1039
76	3	Amadeus String Quartet	Deutsche Grammophon	LPM 18886	1964	Snowman; WorldCat	Recorded in 1963; also issued as SLPM 138 886, 2734 001 (2541 101-2541 104) and 923 054; re-released in 1967 as 2830 133, in 1982 as 2740 250 (2562 282-2562 295), in 1983 as 2543 502, in 1984 as 410 866-1, in 1987 as 415 867-2 (415 868-2-415 869-2), in 1997 as 4530617-2, in 2002 as 289 471 762-2, in the 2000s as 289 471 763-2, in 2009 as 00289 477 8116 and in 2017 as Audite 21.426 and as Deutsche Grammophon 00289 479 7589
76	3	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782-478 3802)
76	3	Artis-Quartett Wien	Camerata	CMCD-28241	2011	WorldCat	
76	3	Auryn-Quartett	Tacet	182	2010	WorldCat	
76	3	Bartók Vonósnegyes	Collins Classics	EC 3632-2	1994	WorldCat	
76	3	Benthien-Quartett	Audio Fidelity	FCS 50078	1976	WorldCat	
76	3	Buchberger Quartett	Brilliant Classics	93782/101	2008	WorldCat	Re-issued in 2009 as 93934
76	3	Budapest String Quartet	Columbia	ML 4923	1954	Burke; WorldCat	Issue number of 3-disc set: SL-203; re-released as Odyssey YS 33324, in 1974 as Columbia AML 4923, in 1992 as Sony S3K 53088 and in 2006 as United Archives UAR003.2
76	3	Calidore String Quartet	Colburn School	[no number]	2014	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	3	Carl Pini Quartet	His Master's Voice	SOXLP-7592	1976	WorldCat	
76	3	Carmina Quartet	Denon	CO-75970	1994	WorldCat	Recorded in 1993
76	3	Caspar da Salo Quartett	Digital Concerto	CCT 618	1988	WorldCat	Re-released in 1988 as Pilz CD 160209, in 1989 as Auophon AU 31407, in the 1990s as Masters Classic CLS 4033, ZYX Classic CLS 4803 and Pilz 140 209-2, in 1992 as Classic Gallery CGY 003 and Point Productions 2550392, in 1994 as Onyx Classix 66552 and Point Classics 2650392 and in 1999 as Biem/Stemra MM 2016
76	3	Chiaroscuro Quartet	BIS	BIS-2348	2020	WorldCat	
76	3	Concord String Quartet	Turnabout	TVC 37003	1979	WorldCat	Also issued as CT-7003; re-released as Award-Musik AWC 8312 and in 1996 as Vox Box CDX 5149
76	3	Danske kvartet	Valois	CMB 6 (MB 777-MB 780)	1968	WorldCat	
76	3	Doric String Quartet	Chandos	CHAN 10886(2)	2016	WorldCat	Recorded in 2015
76	3	Droic-Quartett	Columbia	C 80 545	1960s	WorldCat	Re-released as World Record Club T-4249, as Dacapo 1 C 047-28 968, and in 1970 as Seraphim S-60137
76	3	Éder Vonósnegyes	Teldec	6.35643	1984	WorldCat	Also issued as 6.43110; re-released in 1985 as 8.43110, in 1988 as Musical Heritage Society MHS 912233(H), in 1992 as Teldec 9031-77602-2 and in 2001 as Apex 0927 40824 2 and as Teldec 8573-89316-2
76	3	Emerson String Quartet	Deutsche Grammophon	427 657-2	1989	WorldCat	Re-released in 2016 as 00289 479 5982
76	3	Endres Quartet	Telefunken	6.41313	1968	WorldCat	May be re-release of TW 30058
76	3	Festetics Vonósnegyes	Arcana	A 919 (A 97--A 99)	1998	WorldCat	Recorded in 1996-97; re-released in 2000 as A 419 and in 2014 as A 378
76	3	Fine Arts Quartet	Vox	SVBX 596	1960s	WorldCat	Possibly same recording as Murray Hill S-4366
76	3	Galimir String Quartet	Period	SPLP 504	1950	Burke; WorldCat	
76	3	Gewandhaus-Quartett Leipzig	New Classical Adventures	60148-210	2005	WorldCat	Re-released in 2011 as NCA 60237
76	3	Giovane quartetto italiano	Claves	CD 50-9401--CD 50-9402	1995	WorldCat	
76	3	Joachim Quartett	Thorofon	CTH 2010	1987	WorldCat	
76	3	Kodály Vonósnegyes	Naxos	8.550129	1988	WorldCat	Re-released in 1989 as Enigma 7 74662-2
76	3	Kodály Vonósnegyes	Naxos	8.550314	1989	WorldCat	Recorded in 1989
76	3	Koeckert-Quartett	Deutsche Grammophon	18 326	1956	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	3	Krauss-Quartett	Deutsche Schallplatten	7 29 237	1989	WorldCat	Re-released in 1998 as Berlin Classics 0093532BC
76	3	Küchl-Quartett	Platz	PLCC-616	1994	WorldCat	
76	3	Kuijken String Quartet	Denon	CO-08045--CO-18046	1989	WorldCat	
76	3	Kumho Asiana String Quartet	Delos	DE 1036	1996	WorldCat	
76	3	Kvarteto města Prahy	Eurodisc	25 945 HK	1970s	WorldCat	
76	3	Leipziger Streichquartett	MDG Gold	MDG 307 1683-2	2011	WorldCat	
76	3	Lenér Quartet	Columbia	68421-D--68424-D	1935	WorldCat	May be re-release of MM 246
76	3	Lenér Quartet	Columbia	MM 246	1930s	Ewen; WorldCat	
76	3	Léner Quartet	Rockport	RR5004	1999	WorldCat	Recorded in 1935
76	3	Leontovitch String Quartet	Musical Heritage Society	MHS 522471(K)	1989	WorldCat	
76	3	Lindsay String Quartet	ASV	CD DCA 731	1990	WorldCat	Re-released in 1992 as Musical Heritage Society 513054Y, in 1995 as ASV CD QS 6147, in 1998 as CD DCS 236, in 2003 as Musical Heritage Society 5270415 and in 2007 as Sanctuary RSB 407
76	3	Lindsay String Quartet	ASV	CD DCA 1076	2000	WorldCat	Recorded in 1998-99
76	3	London Haydn Quartet	Hyperion	CDA68335	2021	WorldCat	
76	3	London String Quartet	Music & Arts	CD-1253	2011	WorldCat	
76	3	Max Kayser Quartett	Imperial	J 60258	1950s	WorldCat	
76	3	Melos Quartett Stuttgart	Intercord	180 802	1976	WorldCat	Re-released in 1988 as INT 820.729 and in 1996 as EMI 7243 5 69116 2 8
76	3	Mozarteum Quartett Salzburg	Oryx	EXP 6	1968	Discogs; WorldCat	May be re-release of Sastruphon SM 007005
76	3	Novákovo kvarteto	Saphir	25 726-1 SB	1973	Discogs; WorldCat	Re-released in 1978 as Mace 3606
76	3	Paganini Quartet	Kapp	KCL 9045	1960	Discogs; WorldCat	Also issued as KC 9045-S
76	3	Panochkovo kvarteto	Supraphon	11 1408-2	1993	WorldCat	
76	3	Philharmonia Quartett Berlin	Denon	OF-7094-ND	1983	WorldCat	Re-released in 1986 as 38C37-7094 and in 1993 as Denon DC-8122
76	3	Pražákovo kvarteto	Praga Productions	PRD 250 125	1994	WorldCat	Re-released in 1995 as PR 250 069, in 1998 as PRDX 250 125 and in 2002 as PRD 250 169
76	3	Quartett Collegium Aureum	Deutsche Harmonia Mundi	1C 065-99 876	1980	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	3	Quartetto italiano	Philips	9500 157	1976	WorldCat	Also issued as 7300 523 and 9500 662; re-released in 1978 as Festival classique FC 482, in 1980 as Quintessence PMC-7170, in 1995 as Arkadia MP 497.1, in 2010 as Pentatone Classics PTC 5186 189 and in 2015 as Decca 478 8824
76	3	Quatuor Mosaïques	Astrée	E 8665	2000	WorldCat	Re-released in 2009 as Naïve NAI 8924 and in 2013 as Naïve V 5357
76	3	Quatuor Pro Arte	Victor	M 526	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.2398--D.B.2404; re-released in 1994 as Testament SBT 3055, in 1998 as Fono Enterprise QT 99-386, in 2002 as Allegro CDO 4013 and in 2017 as Warner Classics 0190295869182
76	3	Richard Böhm Quartett	TopSound Classic	Top-466	1980s	WorldCat	Re-released in 1984 as Classicaphon (Q) 30026 and in 1985 as (Q) 30056
76	3	Rosamunde Quartett München	Berlin Classics	0011272BC	1995	WorldCat	Re-released in 2007 as 0013842BC
76	3	Royal Philharmonic Chamber Ensemble	Tring	TRP028	1994	WorldCat	Re-released in 1999 as Platinum 2862 and in 2000 as Trumpets of Jericho 204428-201
76	3	Saulessokvartetten	Swedish Society Discofil	SLT 33220	1973	WorldCat	
76	3	Schneider Quartet	Haydn Society	HSQ-35	1951	Burke; WorldCat	Issue number of 3-disc set: HSQ-L; re-released in 1959 as HS 9058 and in 2014 as Music & Arts CD-1281
76	3	Strauss-Quartett	Telefunken	6.41340	1964	WorldCat	
76	3	Takács Quartet	London	421 360-2	1988	WorldCat	Also issued as CMD-16A; re-released in 2004 as Decca 475 6213 (475 6214--475 6215)
76	3	Tátrai Vonósnégyes	Qualiton	(S)LPX 1206	1964	Discogs; WorldCat	Re-released in 1965 as Hungaroton SLPX 1205--SLPX 1207 and in 1985 as Hungaroton HCD 12812-2-HCD 12813-2
76	3	Täuch Quartet	Radio Nederland	109 925.I Y--109 926.I Y	1966	WorldCat	Typo? Actually Talichovo kvarteto?
76	3	Tōkyō Gengaku Shijūsōdan	CBS	79339	1981	WorldCat	Also issued as M3-35897 and 40-79339; re-released in 2015 as RCA Red Seal 88875124582
76	3	Varsovia-Streichquartett	Pro Arte	PAD 112	1981	WorldCat	Also issued as PCD-112
76	3	Wiener Konzerthausquartett	Westminster	WL 5323	1950	WorldCat	Re-released in 1958 as XWN 18607 and as W-9031, and in 2016 as Scribendum SC804
76	3	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
76	3	Zemlinského kvarteto	Praga Digitals	PRD/DSD 250 287	2011	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	4	Aeolian Quartet (London, England)	Decca	HDNT 70--HDNT 75	1972	WorldCat	Re-released in 1974 as Argo HDNP 57--HDNP 60 and London STS 15333-STS 15336, in 1997 as London 455 261-2 and in 2009 as Decca 478 1267
76	4	Alban Berg Quartett	EMI	7243 5 56166 2 3	1996	WorldCat	Recorded in 1993-94; re-released in 1999 as 7243 5 73739 2 0 and in 2020 as Parlophone 0190295385170
76	4	Alban Berg Quartett	Teldec	3894-21849-2	1998	WorldCat	Re-release of 1974 issue; recorded in 1973-74
76	4	Alberni String Quartet	Collins Classics	70022	1991	WorldCat	
76	4	Alexander String Quartet	Verdi	9123	1991	WorldCat	
76	4	Amadeus String Quartet	Deutsche Grammophon	2734 001 (2541 101--2541 104)	1971	Snowman; WorldCat	Recorded in 1970; also issued as 2530 089; re-released in 1982 as 2740 250 (2562 282--2562 295), in 1987 as 415 867-2 (415 868-2--415 869-2), in 2002 as 289 471 762-2, in the 2000s as 289 471 763-2, in 2009 as 00289 477 8116 and in 2017 as Audite 21.426 and as Deutsche Grammophon 00289 479 7589
76	4	Amici Quartet	Astor	[no number]	1967	WorldCat	Also released as Pye GGC.4100
76	4	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)
76	4	Auryn-Quartett	Tacet	182	2010	WorldCat	
76	4	Bartók Vonósnegyes	Collins Classics	EC 3632-2	1994	WorldCat	
76	4	Berliner Streichquartett	Denon	OF-7151	1984	WorldCat	
76	4	Buchberger Quartett	Brilliant Classics	93934	2009	WorldCat	
76	4	Budapest String Quartet	Columbia	ML 4216	1949	Burke; Discogs; WorldCat	May be same recording as ML 4923
76	4	Budapest String Quartet	Columbia	ML 4923	1954	Burke; WorldCat	Issue number of 3-disc set: SL-203; re-released as Odyssey YS 33324, in 1974 as Columbia AML 4923 and in 2006 as United Archives UAR003.2
76	4	Carmina Quartet	Denon	CO-78963	1995	WorldCat	
76	4	Chiaroscuro Quartet	BIS	BIS-2538	2020	WorldCat	
76	4	Danske kvartet	Valois	CMB 6 (MB 777-MB 780)	1968	WorldCat	
76	4	Delmé String Quartet	Klavier	KCD 11102	2000	WorldCat	
76	4	Doric String Quartet	Chandos	CHAN 10886(2)	2016	WorldCat	Recorded in 2015
76	4	Dover Quartet	Banff Centre	TBC2014001.01	2014	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	4	Éder Vonósnegyes	Teldec	6.35643	1984	WorldCat	Also issued as 6.43110; re-released in 1985 as 8.43110, in 1988 as Musical Heritage Society MHS 912233(H), in 1992 as Teldec 9031-77602-2 and in 2001 as Apex 0927 40824 2 and as Teldec 8573-89316-2
76	4	Eidus Quartet	Musical Heritage Society	MHS 1143	1971	WorldCat	
76	4	Festetics Vonósnegyes	Arcana	A 919 (A 97--A 99)	1998	WorldCat	Recorded in 1996-97; re-released in 2000 as A 419 and in 2014 as A 378
76	4	Fine Arts Quartet	Music & Arts	CD-1154	2004	WorldCat	Previously unreleased broadcast recording from 1967-73
76	4	Fine Arts Quartet	Vox	SVBX 596	1960s	WorldCat	Possibly same recording as Murray Hill S-4366
76	4	Gewandhaus-Quartett Leipzig	New Classical Adventures	60148-210	2005	WorldCat	Re-released in 2011 as NCA 60237
76	4	Giovane quartetto italiano	Claves	CD 50-9401--CD 50-9402	1995	WorldCat	
76	4	Glinka Kwartet	Melodiia	33SM-02101--33SM-02102	1960s	WorldCat	
76	4	Jerusalem Quartet	BBC	BBC MM95	2000	WorldCat	
76	4	Kodály Vonósnegyes	Naxos	8.550129	1988	WorldCat	Recorded in 1988; re-released in 1989 as Enigma 7 74662-2
76	4	Kodály Vonósnegyes	Naxos	8.550315	1991	WorldCat	Recorded in 1989
76	4	Küchl-Quartett	Platz	PLCC-616	1994	WorldCat	
76	4	Kuijken String Quartet	Denon	CO-08045--CO-18046	1989	WorldCat	
76	4	Kvarteto města Prahy	Crossroads	22 16 0100	1960s	WorldCat	Re-released in 1966 as Supraphon SUA ST 50668
76	4	Leipziger Streichquartett	MDG Gold	MDG 307 1683-2	2011	WorldCat	
76	4	Lindsay String Quartet	ASV	CD DCA 1077	2000	WorldCat	
76	4	London Haydn Quartet	Hyperion	CDA68335	2021	WorldCat	
76	4	Melos Quartett Stuttgart	Intercord	180 802	1976	WorldCat	Re-released in 1988 as INT 820.729 and in 1996 as EMI 7243 5 69116 2 8
76	4	Neues Zürcher Quartett	Ex Libris	EL 16937	1983	WorldCat	Also issued as CD 6001
76	4	Orlando Quartet	Philips	410 053-2	1982	WorldCat	Also issued as 6514 204, 7337 204 and 410 053-2
76	4	Panochkovo kvarteto	Nippon Columbia	CO-4245	1989	WorldCat	Re-released in 1990 as Supraphon 11 0362-2
76	4	Pražákovo kvarteto	Praga Digitals	PRD 250 070	1998	WorldCat	
76	4	Quartett Collegium Aureum	Deutsche Harmonia Mundi	1C 065-99 912	1981	WorldCat	
76	4	Quartetto italiano	Philips	9500 157	1976	WorldCat	Also issued as 7300 523; re-released in 2010 as Pentatone Classics PTC 5186 189 and in 2015 as Decca 478 8824

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	4	Quartetto italiano	Angel	35297	1950s	Burke; WorldCat	Also issued as ANG 35297
76	4	Quatuor Arthur-LeBlanc	Fonovox	VOX 7931-2	1997	WorldCat	
76	4	Quatuor Manfred	Pierre Verany	PV794061	1994	WorldCat	
76	4	Quatuor Modigliani	Mirare	MIR 065	2008	WorldCat	
76	4	Quatuor Mosaïques	Astrée	E 8665	2000	WorldCat	Re-released in 2009 as Naïve NAI 8924 and in 2013 as Naïve V 5357
76	4	Quatuor Pro Arte	Victor	M 595	1939	Ewen; Haggis; WorldCat	Re-released in 1994 as Testament SBT 3055, in 1998 as Fono Enterprise QT 99-386, in 2002 as Allegro CDO 4013 and in 2017 as Warner Classics 0190295869182
76	4	Schneider Quartet	Haydn Society	HSQ-35	1951	Burke; WorldCat	Issue number of 3-disc set: HSQ-L; re-released in 1959 as HS 9058 and in 2014 as Music & Arts CD-1281
76	4	Schumann Quartet (2007-)	Berlin Classics	0300836BC	2017	WorldCat	
76	4	Takács Quartet	London	425 467-2	1989	WorldCat	Re-released in 2004 as Decca 475 6213 (475 6214-475 6215)
76	4	Tátrai Vonósnyegyes	Qualiton	(S)LPX 1206	1964	Discogs; WorldCat	Re-released in 1965 as Hungaroton SLPX 1205--SLPX 1207 and in 1985 as Hungaroton HCD 12812-2-HCD 12813-2
76	4	Tōkyō Gengaku Shijūsōdan	CBS	79339	1981	WorldCat	Also issued as M3-35897 and 40-79339; re-released in 1994 as Sony SB2K 53552 (53523-53524) and in 2015 as RCA Red Seal 88875124582
76	4	Wiener Konzerthausquartett	Westminster	WL 5323	1950	WorldCat	Re-released in 1958 as XWN 18607 and as W-9031, and in 2016 as Scribendum SC804; possibly a re-release: Preiser 90909-90912
76	5	Aeolian Quartet (London, England)	Decca	HDNT 70--HDNT 75	1972	WorldCat	Re-released in 1974 as Argo HDNP 57--HDNP 60 and London STS 15333-STS 15336, in 1997 as London 455 261-2 and in 2009 as Decca 478 1267
76	5	Alban Berg Quartett	EMI	7243 5 56826 2 8	1999	WorldCat	Recorded in 1998; re-released in 2020 as Parlophone 0190295385170
76	5	Alberni String Quartet	Collins Classics	70022	1991	WorldCat	
76	5	Amadeus String Quartet	Deutsche Grammophon	2734 001 (2541 101--2541 104)	1971	Snowman; WorldCat	Recorded in 1970; also issued as 2530 072; re-released in 1982 as 2740 250 (2562 282--2562 295), in 1987 as 415 867-2 (415 868-2--415 869-2), in 2002 as 289 471 762-2, in the 2000s as 289 471 763-2 and in 2009 as 00289 477 8116
76	5	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782--478 3802)

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	5	Auryn-Quartett	Tacet	182	2010	WorldCat	
76	5	Buchberger Quartett	Brilliant Classics	93934	2009	WorldCat	
76	5	Budapest String Quartet	Columbia	ML 4924	1954	Burke; WorldCat	Issue number of 3-disc set: SL-203; re-released as CML 4924, in 1974 as AML 4924, in 1996 as Bridge 9067 and in 2006 as United Archives UAR003.2
76	5	Carmina Quartet	Denon	CO-78963	1995	WorldCat	
76	5	Chiaroscuro Quartet	BIS	BIS-2538	2020	WorldCat	
76	5	Claremont String Quartet	American Society	AS 1005	1959	WorldCat	Also issued as SAS 1005
76	5	Cleveland Quartet	Telarc	CD 80415	1996	WorldCat	
76	5	Cypress String Quartet	Cypress Performing Arts Association	CSQ3275	2002	WorldCat	
76	5	Danske kvartet	Valois	CMB 6 (MB 777-MB 780)	1968	WorldCat	
76	5	Doric String Quartet	Chandos	CHAN 10886(2)	2016	WorldCat	Recorded in 2015
76	5	Droic-Quartett	Columbia	C 80 545	1950s	WorldCat	Re-issued as World Record Club T-4249
76	5	Éder Vonósnégyes	Teldec	6.35643	1984	WorldCat	Re-released in 1988 as Musical Heritage Society MHS 912233(H)
76	5	Engegårdkvartetten	2L	2L53SACD	2008	WorldCat	
76	5	Festetics Vonósnégyes	Arcana	A 919 (A 97--A 99)	1998	WorldCat	Recorded in 1996-97; re-released in 2000 as A 419 and in 2014 as A 378
76	5	Fine Arts Quartet	Vox	SVBX 596	1960s	WorldCat	Possibly same recording as Murray Hill S-4366
76	5	Formosa Quartet	Formosa Quartet	[no number]	2006	WorldCat	
76	5	Freskkvartetten	Polar	POLS 381	1984	WorldCat	Also issued as PMC 381
76	5	Giovane quartetto italiano	Claves	CD 50-9401--CD 50-9402	1995	WorldCat	
76	5	Jerusalem Quartet	Harmonia Mundi	HMX 2962030	2009	WorldCat	Re-released in 2011 as HMC 902030
76	5	Kodály Vonósnégyes	Naxos	8.550315	1991	WorldCat	Recorded in 1989
76	5	Küchl-Quartett	Platz	PLCC-616	1994	WorldCat	
76	5	Kuijken String Quartet	Denon	CO-08045--CO-18046	1989	WorldCat	
76	5	Lenér Quartet	Columbia	67039-D--67041-D	1929	Ewen; WorldCat	3 78rpm discs; also released with issue number 125 (67668-D--67670-D); earlier released in 1913 as 4 78rpm discs(?)
76	5	Léner Quartet	Rockport	RR5004	1999	WorldCat	Recorded in 1924
76	5	Léner Quartet	Rockport	RR5004	1999	WorldCat	Recorded in 1928

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	5	Lindsay String Quartet	ASV	CD DCA 637	1988	WorldCat	Re-released in 1990 on Musical Heritage Society MHS 512522W, in 1995 as ASV CD QS 6145 and in 2007 as Sanctuary RSB 407
76	5	Lindsay String Quartet	ASV	CD DCA 1077	2000	WorldCat	Recorded in 1999
76	5	London Haydn Quartet	Hyperion	CDA68335	2021	WorldCat	
76	5	Melos Quartett Stuttgart	SWR Music	CD 93.716	2012	WorldCat	Recorded in 1979
76	5	Minetti Quartett	Hänssler Classic	CD 98.589	2009	WorldCat	
76	5	Nederlands Strijkkwartet	Decca	DL 710117	1965	WorldCat	
76	5	Neues Zürcher Quartett	EMI	13C 063-76120	1980	WorldCat	
76	5	Panochkovo kvarteto	Nippon Columbia	CO-4245	1989	WorldCat	Re-released in 1990 as Supraphon 11 0362-2
76	5	Pražákovo kvarteto	Praga Digitals	PRD 250 070	1998	WorldCat	
76	5	Quartett Collegium Aureum	Deutsche Harmonia Mundi	1C 065-99 876	1980	WorldCat	
76	5	Quatuor Mosaïques	Astrée	E 8665	2000	WorldCat	Re-released in 2009 as Naïve NAI 8924 and in 2013 as Naïve V 5357
76	5	Roth Quartet	Columbia	M 400	1940	Ewen; WorldCat	
76	5	Schneider Quartet	Haydn Society	HSQ-36	1951	Burke; WorldCat	Issue number of 3-disc set: HSQ-L; re-released in 2014 as Music & Arts CD-1281
76	5	Takács Quartet	London	425 467-2	1989	WorldCat	Re-released in 2004 as Decca 475 6213 (475 6214--475 6215)
76	5	Tátrai Vonósnegyes	Qualiton	(S)LPX 1207	1964	Discogs; WorldCat	May be re-release of Heliodor 479008; re-released in 1965 as Hungaroton SLPX 1205--SLPX 1207 and in 1985 as Hungaroton HCD 12812-2-HCD 12813-2
76	5	Tōkyō Gengaku Shijūsōdan	CBS	79339	1981	WorldCat	Also issued as M3-35897 and 40-79339; re-released in 1994 as Sony SB2K 53552 (53523--53524) and in 2015 as RCA Red Seal 88875124582
76	5	University of Texas String Quartet	Regional Custom Recordings	UT 200	1950s	WorldCat	
76	5	Vanbrugh Quartet	Collins Classics	10332	1989	WorldCat	
76	5	Wiener Konzerthausquartett	Westminster	WL 5034	1950	Burke; WorldCat	Re-released in 1958 as XWN 18608, in 1963 as W 9032 and in 2016 as Scribendum SC804; possibly a re-release: Preiser 90909-90912
76	6	Aeolian Quartet (London, England)	Decca	HDNT 70--HDNT 75	1972	WorldCat	Re-released in 1974 as Argo HDNP 57--HDNP 60 and London STS 15333-STS 15336, in 1997 as London 455 261-2 and in 2009 as Decca 478 1267

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	6	Alban Berg Quartett	EMI	7243 5 56826 2 8	1999	WorldCat	Recorded in 1998; re-released in 2020 as Parlophone 0190295385170
76	6	Alberni String Quartet	Collins Classics	70022	1991	WorldCat	
76	6	Amadeus String Quartet	Deutsche Grammophon	2734 001 (2541 101–2541 104)	1971	Snowman; WorldCat	Recorded in 1970; also issued as 2530 072; re-released in 1982 as 2740 250 (2562 282–2562 295), in 1987 as 415 867-2 (415 868-2–415 869-2), in 2002 as 289 471 762-2, in the 2000s as 289 471 763-2, in 2009 as 00289 477 8116 and as 00289 479 7589
76	6	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 9001332 and as Decca 478 3695 (478 3782–478 3802)
76	6	Auryn-Quartett	Tacet	182	2010	WorldCat	
76	6	Barchet Quartet	Renaissance	X 33	1950s	Burke; WorldCat	
76	6	Buchberger Quartett	Brilliant Classics	93934	2009	WorldCat	
76	6	Budapest String Quartet	Columbia	ML 4924	1954	Burke; WorldCat	Issue number of 3-disc set: SL-203; re-released as CML 4924, in 1974 as AML 4924 and in 2006 as United Archives UAR003.2
76	6	Carmina Quartet	Denon	CO-78963	1995	WorldCat	
76	6	Chiaroscuro Quartet	BIS	BIS-2538	2020	WorldCat	
76	6	Danske kvartet	Valois	CMB 6 (MB 777-MB 780)	1968	WorldCat	
76	6	Doric String Quartet	Chandos	CHAN 10886(2)	2016	WorldCat	Recorded in 2015
76	6	Éder Vonósnegyes	Teldec	6.35643	1984	WorldCat	Re-released in 1988 as Musical Heritage Society MHS 912233(H)
76	6	Festetics Vonósnegyes	Arcana	A 919 (A 97--A 99)	1998	WorldCat	Recorded in 1996-97; re-released in 2000 as A 419 and in 2014 as A 378
76	6	Fine Arts Quartet	Music & Arts	CD-1154	2004	WorldCat	Previously unreleased broadcast recording from 1967-73
76	6	Fine Arts Quartet	Vox	SVBX 596	1960s	WorldCat	Possibly same recording as Murray Hill S-4366
76	6	Giovane quartetto italiano	Claves	CD 50-9401--CD 50-9402	1995	WorldCat	
76	6	International String Quartet	National Gramophonic Society	140--141	between 1925 and 1959	WorldCat	
76	6	Kodály Vonósnegyes	Naxos	8.550315	1991	WorldCat	Recorded in 1989
76	6	Kuijken String Quartet	Denon	CO-08045--CO-18046	1989	WorldCat	
76	6	Lindsay String Quartet	ASV	CD DCA 1077	2000	WorldCat	
76	6	London Haydn Quartet	Hyperion	CDA68335	2021	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
76	6	Neues Zürcher Quartett	Ex Libris	EL 16937	1983	WorldCat	Also issued as CD 6001
76	6	Orlando Quartet	Philips	410 053-2	1982	WorldCat	Also issued as 6514 204, 7337 204 and 410 053-2
76	6	Panochkovo kvarteto	Nippon Columbia	CO-4245	1989	WorldCat	Re-released in 1990 as Supraphon 11 0362-2
76	6	Pražákov kvarteto	Praga Digitals	PRD 250 070	1998	WorldCat	
76	6	Quatuor Mosaïques	Astrée	E 8665	2000	WorldCat	Re-released in 2009 as Naïve NAI 8924 and in 2013 as Naïve V 5357
76	6	Schneider Quartet	Haydn Society	HSQ-36	1951	Burke; WorldCat	Issue number of 3-disc set: HSQ-L; re-released in 2014 as Music & Arts CD-1281
76	6	Takács Quartet	London	425 467-2	1989	WorldCat	Re-released in 2004 as Decca 475 6213 (475 6214–475 6215)
76	6	Tátrai Vonósnegyes	Qualiton	(S)LPX 1207	1964	Discogs; WorldCat	Re-released in 1965 as Hungaroton SLPX 1205–SLPX 1207 and in 1985 as Hungaroton HCD 12812-2-HCD 12813-2
76	6	Tōkyō Gengaku Shijūsōdan	CBS	79339	1981	WorldCat	Also issued as M3-35897 and 40-79339; re-released in 1994 as Sony SB2K 53552 (53523–53524) and in 2015 as RCA Red Seal 88875124582
76	6	Wiener Konzerthausquartett	Westminster	XWN 18027	1950s	WorldCat	Also issued as WN 18027; re-released in 1958 as XWN 18608, in 1953 as W 9032 and as Preiser SPR 3135, and in 2016 as Scribendum SC804; possibly a re-release: Preiser 90909-90912
77	1	Aeolian Quartet (London, England)	Argo	HDNP 57--HDNP 60	1974	WorldCat	Re-released in 1997 as London 455 261-2 and in 2009 as Decca 478 1267
77	1	Alban Berg Quartett	EMI	7243 5 55191 2 2	1995	WorldCat	Re-recorded in 2003 as 7243 5 57541 2 7 and in 2020 as Parlophone 0190295385170
77	1	Alea Ensemble	Stradivarius	STR 33849	2009	WorldCat	
77	1	Amadeus String Quartet	Deutsche Grammophon	LPM 18368	1961	Snowman; WorldCat	Recorded in 1956; also issued as His Master's Voice ALP 1488

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
77	1	Amadeus String Quartet	Deutsche Grammophon	LPM 18980	1965	Snowman; WorldCat	Recorded in 1964; also issued as SLPM 138 980 and 2734 001 (2541 101--2541 104); re-released in 1982 as 2740 250 (2562 282--2562 295), in 1989 as 429 189-2 (429 190-2--429 192-2), in 2002 as 289 471 762-2, in the 2000s as 289 471 763-2 and in 2009 as Brilliant Classics 93807 and as Deutsche Grammophon 00289 477 8116, and in 2017 as Audite 21.426 and as Deutsche Grammophon 00289 479 7589
77	1	Amadeus String Quartet	Deutsche Grammophon	474 730-2	2003	WorldCat	Recorded between 1951 and 1957
77	1	Amati Quartett Zürich	Divox	CDX 28903	1989	WorldCat	Re-released in 2001 as CDX 25230-2
77	1	Amsterdam String Quartet	Channel Classics	CCS SA 28209	2009	WorldCat	
77	1	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
77	1	Archibudelli (Musical Group)	Sony	SK 62731	1997	WorldCat	Re-released in 2013 as 88765448882-50
77	1	Auryn-Quartett	Tacet	191	2011	WorldCat	
77	1	Australian String Quartet	ABC	426805-2	1989	WorldCat	
77	1	Buchberger Quartett	Brilliant Classics	93138	2007	WorldCat	Re-released in 2008 as 93782/86
77	1	Danske kvartet	Valois	CMB 6 (MB 777-MB 780)	1968	WorldCat	
77	1	Dékany Quartet	Vox	SVBX 561	1964	WorldCat	Also issued as VBX 61
77	1	Edding Quartet	Etcetera	KTC 1379	2008	WorldCat	
77	1	Emerson String Quartet	Deutsche Grammophon	289 471 327-2 (289 471 328-2--289 471 330-2)	2001	WorldCat	Re-released in 2016 as 00289 479 5982
77	1	Festetics Vonósnegyes	Quintana	QUI 903001	1991	WorldCat	Recorded in 1990; re-released in 1994 as Harmonia Mundi HMA 1903001
77	1	Festetics Vonósnegyes	Arcana	A 919 (A 97--A 99)	1998	WorldCat	Recorded in 1996-97; re-released in 2000 as A 419 and in 2014 as A 378
77	1	Fine Arts Quartet	Lyrix	LYR 196	2000	WorldCat	
77	1	Franciscus Quartet	Arsis Classics	AC 98047	1998	WorldCat	
77	1	Franz Schubert Quartett	Nimbus	NI 5312	1993	WorldCat	
77	1	Georgian Chamber Players	ACA	ACA CM20102	2006	WorldCat	
77	1	Goldmund Quartet	Naxos	8.573701	2016	WorldCat	
77	1	Guarneri Quartet	RCA	ARL 1-2791	1978	WorldCat	Also issued as ARK1-2791 and AGL1-4898
77	1	Heifetz Quartet	E.M.S.	EMS 301	1950	Burke; WorldCat	
77	1	Jerusalem Quartet	Harmonia Mundi France	HMC 901823	2004	WorldCat	Re-released in 2008 as HMX 2961823

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
77	1	Juilliard String Quartet	RCA	LM 2168	1957	WorldCat	Re-released in 2005 as Testament SBT 1372; re-released in 2019 as Sony LM 2168
77	1	Kocianovo kvarteto	Praga Digitals	PRD 250157	2001	WorldCat	
77	1	Kodály Vonósnegyes	Naxos	8.553146	1995	WorldCat	
77	1	Kroll Quartet	Allegro	AL 58	1950s	Burke; WorldCat	
77	1	Leipziger Streichquartett	MDG	MDG 307 1860-2	2014	WorldCat	
77	1	Lindsay String Quartet	ASV Gold	GLD 4010	2006	WorldCat	
77	1	Maggini Quartet	Claudio	CR4627-2	1996	WorldCat	
77	1	Pražákovo kvarteto	Nuova Era	6773	1989	WorldCat	
77	1	Pražákovo kvarteto	Praga Digitals	PRD 250 420	2021	WorldCat	Recorded in 2020
77	1	Quartetto di Cremona	Genuini Classics	GEN 10172	2010	WorldCat	
77	1	Quartetto italiano	Decca	LXT2811	1950s?	WorldCat	Recorded in 1952; re-released in 2015 as Decca 478 8824 and in 2018 as Audite 21.456
77	1	Quatuor Alcan	Analekta fleurs de lys	FL 2 3075	1990s	WorldCat	Re-released in 1995 as AN 2 9552
77	1	Quatuor Modigliani	Mirare	MIR 231	2013	WorldCat	
77	1	Quatuor Mosaïques	Astrée Auvidis	E 8799	1989	WorldCat	Re-released in 2000 as E 8800, in 2009 as Naïve NAI 8924, in 2011 as E 8935 and in 2013 as V 5357
77	1	Quatuor Pro Arte	His Master's Voice	D.B.1628--D.B.1636	1932	WorldCat	Re-released in 1994 as Testament SBT 4056 and in 2017 as Warner Classics 0190295869182
77	1	Salomon String Quartet	Hyperion	CDA66348	1989	WorldCat	
77	1	Schneider Quartet	Haydn Society	HSQ-37	1951	Burke; WorldCat	Issue number of 2-disc set: HSQ-M; remastered as HS(T) 9095; re-released in 2014 as Music & Arts CD-1281
77	1	Schuppanzigh Quartett	Accent	ACC 24220	2009	WorldCat	
77	1	Smithson String Quartet	Deutsche Harmonia Mundi	77106-2-RG	1988	WorldCat	Also issued as EMI CDC 7 49003 2 and as Editio Classica GD77106
77	1	Takács Quartet	London	430 199-2	1990	WorldCat	Re-released in 2005 as Decca 476 2575
77	1	Tátrai Vonósnegyes	Qualiton	HLPX M 1031	1957	Discogs; WorldCat	
77	1	Tátrai Vonósnegyes	Hungaroton	SLPX 11776	1976	WorldCat	Recorded in 1974; re-released in 1987 as HCD 11776-2
77	1	Wiener Konzerthausquartett	Preiser	90901--90904	1992	WorldCat	
77	2	Aeolian Quartet (London, England)	Argo	HDNP 57--HDNP 60	1974	WorldCat	Re-released in 1997 as London 455 261-2 and in 2009 as Decca 478 1267

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
77	2	Alban Berg Quartett	EMI	7243 5 55191 2 2	1995	WorldCat	Re-recorded in 2003 as 7243 5 57541 2 7 and in 2020 as Parlophone 0190295385170
77	2	AleaEnsemble	Stradivarius	STR 33849	2009	WorldCat	
77	2	Amadeus String Quartet	Deutsche Grammophon	LPM 18980	1965	Snowman; WorldCat	Recorded in 1965; also issued as SLPM 138 980 and 2734 001 (2541 101--2541 104); re-released in 1982 as 2740 250 (2562 282--2562 295), in 1989 as 429 189-2 (429 190-2--429 192-2), in 2002 as 289 471 762-2, in the 2000s as 289 471 763-2, in 2009 as 00289 477 8116 and in 2017 as Audite 21.426 and as Deutsche Grammophon 00289 479 7589
77	2	Amati Quartett Zürich	Divox	CDX 28903	1989	WorldCat	Re-released in 2001 as CDX 25230-2
77	2	Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)
77	2	Archibudelli (Musical Group)	Sony	SK 62731	1997	WorldCat	Re-released in 2013 as 88765448882-50
77	2	Auryn-Quartett	Tacet	191	2011	WorldCat	
77	2	Buchberger Quartett	Brilliant Classics	93138	2007	WorldCat	Re-released in 2008 as 93782/86
77	2	Danske kvartet	Valois	CMB 6 (MB 777-MB 780)	1968	WorldCat	
77	2	Dékany Quartet	Vox	SVBX 561	1964	WorldCat	Also issued as VBX 61
77	2	Edding Quartet	Etcetera	KTC 1379	2008	WorldCat	
77	2	Festetics Vonósnégyes	Quintana	QUI 903001	1991	WorldCat	Recorded in 1990; re-released in 1994 as Harmonia Mundi HMA 1903001
77	2	Festetics Vonósnégyes	Arcana	A 919 (A 97--A 99)	1998	WorldCat	Recorded in 1996-97; re-released in 2000 as A 419 and in 2014 as A 378
77	2	Fine Arts Quartet	Lyrinx	LYR 196	2000	WorldCat	
77	2	Fitzwilliam String Quartet	Diversions	ddv 24151	2010	WorldCat	Recorded in 2001
77	2	Franz Schubert Quartett	Nimbus	NI 5312	1993	WorldCat	
77	2	Fry Street Quartet	Fry Street Quartet	FSQCD4	2006	WorldCat	
77	2	Guarneri Quartet	RCA	ARL 1-2791	1978	WorldCat	Also issued as ARK1-2791 and AGL1-4898
77	2	Heifetz Quartet	E.M.S.	EMS 301	1950	Burke; WorldCat	
77	2	Kocianovo kvarteto	Praga Digitals	PRD 250157	2001	WorldCat	
77	2	Kodály Vonósnégyes	Naxos	8.553146	1995	WorldCat	
77	2	Leipziger Streichquartett	MDG	MDG 307 1860-2	2014	WorldCat	
77	2	Lindsay String Quartet	ASV Gold	GLD 4010	2006	WorldCat	

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
77	2	Maggini Quartet	Claudio	CR4627-2	1996	WorldCat	
77	2	Magyar Vonósnégyes	Vox	GBY 12080	1961	WorldCat	Also issued in 1962 as STPL 512 080; also issued on cassette (Classical Cassette Club CCC-11)
77	2	Minguet Quartett	Ars Musici	AM 1127-2	1995	WorldCat	
77	2	Pražákovo kvarteto	Praga Digitals	PRD 250 420	2021	WorldCat	
77	2	Quatuor Alcan	Analekta fleurs de lys	FL 2 3075	1990s	WorldCat	Re-released in 1995 as AN 2 9552
77	2	Quatuor Mosaïques	Astrée Auvidis	E 8799	1989	WorldCat	Re-released in 2000 as E 8800, in 2009 as Naïve NAI 8924, in 2011 as E 8935 and in 2013 as V 5357
77	2	Quatuor Pro Arte	Victor	M 527	1939	Ewen; Haggin; WorldCat	May be re-release of His Master's Voice D.B.2774--D.B.2780; re-released in 1994 as Testament SBT 3055, in 1999 as Fono Enterprise QT 99-388 and as Grammofono 2000 AB 78 926, in 2002 as Allegro CDO 4013 and in 2017 as Warner Classics 0190295869182
77	2	Salomon String Quartet	Hyperion	CDA66348	1989	WorldCat	
77	2	Schneider Quartet	Haydn Society	HSQ-38	1951	Burke; WorldCat	Issue number of 2-disc set: HSQ-M; remastered as HS(T) 9095; re-released in 2014 as Music & Arts CD-1281
77	2	Smithson String Quartet	Deutsche Harmonia Mundi	77106-2-RG	1988	WorldCat	Also issued as EMI CDC 7 49003 2 and as Editio Classica GD77106
77	2	Takács Quartet	London	430 199-2	1990	WorldCat	Re-released in 2005 as Decca 476 2575
77	2	Tátrai Vonósnégyes	Hungaroton	SLPX 11776	1976	WorldCat	Re-released in 1987 as HCD 11776-2
77	2	Tōkyō Gengaku Shijūsdan	Nippon Music Foundation	LMCD-1937	2011	WorldCat	Recorded in 2011
77	2	Végh Quartet	Deutsche Grammophon	DGM 18094	1960s	WorldCat	Re-released in 1995 on Orfeo C 361 941 B
103		Amadeus String Quartet	Westminster	WL 5064--WL 5065	1951	Snowman; WorldCat	Recorded in 1951; also issued as WAL202; re-released in 1957 as Westminster XWN 18609, in 1963 as W 9033, in the 2000s as Deutsche Grammophon 289 471 763-2, in 2003 as Deutsche Grammophon 474 730-2 and in 2009 as Brilliant Classics 93807 and as Deutsche Grammophon 00289 477 8116, and in 2017 as Audite 21.426 and as Deutsche Grammophon 00289 479 7589
103		Aeolian Quartet (London, England)	Argo	HDNP 57--HDNP 60	1974	WorldCat	Re-released in 1997 as London 455 261-2
103		Angeles Quartet	Philips	464 650-2	2000	WorldCat	Re-released in 2012 as Decca 478 3695 (478 3782--478 3802)

Opus	Number	Ensemble <sup>61</sup>	Label	Issue number	Date	Source	Notes
103		Archibudelli (Musical Group)	Sony	SK 62731	1997	WorldCat	Re-released in 2013 as 88765448882-50
103		Auryn-Quartett	Tacet	191	2011	WorldCat	
103		Buchberger Quartett	Brilliant Classics	93138	2007	WorldCat	Re-released in 2008 as 93782/86
103		Edding Quartet	Etcetera	KTC 1379	2008	WorldCat	
103		Endellion String Quartet	Warner Classics	2564 65720-7	2012	WorldCat	
103		English String Quartet	Meridian	ECD 84117	1986	WorldCat	
103		Festetics Vonósnégyes	Quintana	QUI 903001	1991	WorldCat	Recorded in 1990; re-released in 1994 as Harmonia Mundi HMA 1903001
103		Festetics Vonósnégyes	Arcana	A 919 (A 97--A 99)	1998	WorldCat	Recorded in 1996-97; re-released in 2000 as A 419 and in 2014 as A 378
103		Fine Arts Quartet	Vox	SVBX 595	1968	Discogs; WorldCat	
103		Franciscus Quartet	Arsis Classics	AC 98047	1998	WorldCat	
103		Franz Schubert Quartett	Nimbus	NI 5312	1993	WorldCat	
103		Juilliard String Quartet	Columbia	M 32596	1974	WorldCat	
103		Kocianovo kvarteto	Praga Digitals	PRD 250157	2001	WorldCat	
103		Kodály Vonósnégyes	Naxos	8.550346	1990	WorldCat	
103		Leipziger Streichquartett	MDG	MDG 307 1860-2	2014	WorldCat	
103		Lindsay String Quartet	ASV Gold	GLD 4010	2006	WorldCat	
103		Maggini Quartet	Claudio	CR4627-2	1996	WorldCat	
103		Pražákovo kvarteto	Praga Digitals	PRD 250 420	2021	WorldCat	
103		Quatuor à cordes de Montréal (1955-1963)	CBC	MG 834--MG 835	1962	WorldCat	Re-released in 1972 as SM 206
103		Quatuor Alcan	Analekta fleurs de lys	FL 2 3075	1990s	WorldCat	Re-released in 1995 as AN 2 9552
103		Quatuor Mosaiques	Astrée Auvidis	E 8799	1989	WorldCat	Re-released in 2000 as E 8800
103		Salomon String Quartet	Hyperion	CDA66348	1989	WorldCat	
103		Schneider Quartet	Haydn Society	HSQ-38	1951	Burke; WorldCat	Issue number of 2-disc set: HSQ-M; re-released in 2014 as Music & Arts CD-1281
103		Smetanova kvarteto	Supraphon	SV 814	1950s?	WorldCat	Re-released in 1963 as SUA (ST) 10535, as Grandes Maestros de la Música GMMS 50, and as Parliament PLPS-634
103		Smithson String Quartet	Deutsche Harmonia Mundi	77106-2-RG	1988	WorldCat	Also issued as EMI CDC 7 49003 2 and as Editio Classica GD77106
103		Sukovo kvarteto	Sarastro	SAR 7815	1979	WorldCat	Re-released in 1999 as Approche CAL 6267

<b>Opus</b>	<b>Number</b>	<b>Ensemble<sup>61</sup></b>	<b>Label</b>	<b>Issue number</b>	<b>Date</b>	<b>Source</b>	<b>Notes</b>
103		Takács Quartet	London	430 199-2	1990	WorldCat	Re-released in 2005 as Decca 476 2575
103		Tátrai Vonósnégyes	Hungaroton	HCD 31089--HCD 31091	1990	WorldCat	
103		Weller-Quartett	Decca	SXL 6423	1969	WorldCat	Also issued as 43369-2; re-released in 1970 as London CS 6644, in 1992 as Decca 433 692-2 and in 2005 as Decca 475 6796 (475 6797--475 6804)