

The 67.5* Haydn Quartets

1758	<div>naught bad</div> <div>1 #0</div> <div>E♭ 1/10</div>	<div>IV</div> <div>la chasse</div> <div>1 #1</div> <div>B♭ 1/9</div>	<div>IV</div> <div></div> <div>1 #2</div> <div>E♭ 2/10</div>	<div>IV</div> <div>da capo</div> <div>1 #3</div> <div>D 1/8</div>	<div>IV</div> <div>echo</div> <div>1 #4</div> <div>G 1/8</div>	<div>IV</div> <div></div> <div>1 #6</div> <div>C 1/9</div>	<div>IV</div> <div></div> <div>2 #1</div> <div>A 1/4</div>	<div>IV</div> <div></div> <div>2 #2</div> <div>E 1/3</div>	<div>IV</div> <div></div> <div>2 #4</div> <div>F 1/5</div>	<div>IV</div> <div>derby</div> <div>2 #6</div> <div>B♭ 2/9</div>	FÜRNBERG
1769	III	I	III	III	III	III					
	9 #1	9 #2	9 #3	9 #4	9 #5	9 #6					
	C 2/9	E♭ 3/10	G 2/8	d 1/4	B♭ 3/9	A 2/4					
	i told you not to...	sunshine	double-trill	concerto	recitative	double-stop largo					
1771	III	III	III	III	I	III					
	17 #1	17 #2	17 #3	17 #4	17 #5	17 #6					
	E 2/3	F 2/5	E♭ 4/10	c 1/1	G 3/8	D 2/8					
	IV	IV	IV	II	II	II					
1772	20 #1	20 #2	20 #3	20 #4	20 #5	20 #6					
SUN	E♭ 5/10	C 3/9	g 1/2	D 3/8	f 1/2	A 3/4					
	b ambiguous	joke	bird	jackalope	how do you do?	let's do it again					
1781	IV	II	II	IV	IV	II					
	33 #1	33 #2	33 #3	33 #4	33 #5	33 #6	1785	hoffmeister			
RUSSIAN	b 1/2	E♭ 6/10	C 4/9	B♭ 4/9	G 4/8	D 4/8	d 2/4				
	heartbeat	oh no!	primp	shrimp	dream	frog					
1787	III	III	III	III	III	I					
	50 #1	50 #2	50 #3	50 #4	50 #5	50 #6					
PRUSSIAN	B♭ 5/9	C 5/9	E♭ 7/10	𝄋 1/1	F 3/5	D 5/8					
	I	I	I	III	III	III					
1788	54 #1	54 #2	54 #3	55 #1	55 #2	55 #3					
TOST I / II	G 5/8	C 6/9	E 3/3	A 4/4	f 2/2	B♭ 6/9					
	quinky	lemon			lark	caped avenger					
1790	III	I	I	I	II	II					
	64 #1	64 #2	64 #3	64 #4	64 #5	64 #6					
TOST III	C 7/9	b 2/2	B♭ 7/9	G 6/8	D 6/8	E♭ 8/10					
	app-on-yi-quar-tet	popcorn	thou shalt not trill	chromatic scales	military	rider					
1793	IV	IV	IV	I	I	I					
	71 #1	71 #2	71 #3	74 #1	74 #2	74 #3					
APPONYI	B♭ 8/9	D 7/8	E♭ 9/10	C 8/9	F 4/5	g 2/2					
	jack-in-the-box	quinten	kaiser	sunrise	famous largo	scales to...					
1797	II	II	II	II	II	II					
	76 #1	76 #2	76 #3	76 #4	76 #5	76 #6					
ERDÖDY	G 7/8	d 3/4	C 9/9	B♭ 9/9	D 8/8	E♭ 10/10					
	compliment	tortoise & hare				unfinished					
	I	I				IV					
1799	77 #1	77 #2				1803	103				
LOBKOWITZ	G 8/8	F 5/5				FRIES	d 4/4				

Cell Anatomy

Nickname

Peters Volume

Opus Number

Underlined If Minor Key

Key

quartet in Key

Total quartets in Key

Gray Highlight Means Minuet is Third

The Razor

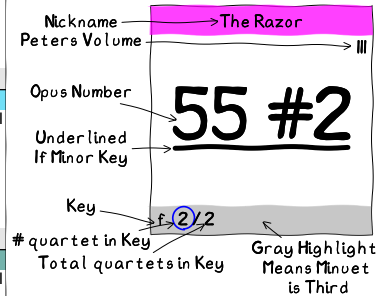
III

55 #2

f 2/2

2/2

Cell Anatomy



* The traditional number of 83 Quartets has been updated due to the new collected edition *Joseph Haydn: Werke* and reflects the removal of: Opus 1#5 (Symphony 'A' Hob. I:107), Opus 2#3 and Opus 2#5 (Sextets Hob II:21, 22), the 6 quartets in Opus 3 (spurious, probably written by Romanus Hoffstetter (1742-1815)), and each of the individual movements of Haydn's arrangement of *7 Last Words*. However, Opus 1 #0 (aka 'Opus 0') was rescued from Hob.II:6, and is now included among the quartets, although not present in Peters. The Early quartets were written for Baron Fürnberg but composition year is uncertain. The .5 reflects the half-finished status of Opus 103.

