

The 67.5* Haydn Quartets

26	1758	<div>naught bad 1 #0 E 1/10</div>	<div>IV la chasse 1 #1 B 1/9</div>	<div>IV 1 #2 E 2/10</div>	<div>IV da capo 1 #3 D 1/8</div>	<div>IV echo 1 #4 G 1/8</div>	<div>IV 1 #6 C 1/9</div>	<div>IV 2 #1 A 1/4</div>	<div>IV 2 #2 E 1/3</div>	<div>IV 2 #4 F 1/5</div>	<div>IV derby 2 #6 B 2/9</div>		
FÜRNBERG	37	1769	9 #1	9 #2	9 #3	9 #4	9 #5	9 #6					
		C 2/9	E 3/10	G 2/8	d 1/4	B 3/9	A 2/4						
39	1771	i told you not to...	sunshine	double-trill	concerto	recitative	double-stop largo						
		E 2/3	F 2/5	E 4/10	c 1/1	G 3/8	D 2/8						
40	1772	star wars	squawk	d-d-d-d									
SUN		E 5/10	C 3/9	g 1/2	D 3/8	f 1/2	A 3/4						
49	1781	b ambiguous	joke	bird	jackalope	how do you do?	let's do it again	53	hoffmeister				
RUSSIAN		b 1/2	E 6/10	C 4/9	B 4/9	G 4/8	D 4/8	1785	42				
		d 2/4											
55	1787	heartbeat	oh no!	primp	shrimp	dream	frog						
PRUSSIAN		B 5/9	C 5/9	E 7/10	f 1/1	F 3/5	D 5/8						
56	1788	gypsy	razor	wood thrush									
TOST I / II		G 5/8	C 6/9	E 3/3	A 4/4	f 2/2	B 6/9						
58	1790	quinky	lemon			lark	caped avenger						
TOST III		C 7/9	b 2/2	B 7/9	G 6/8	D 6/8	E 8/10						
61	1793	app-on-yi-quar-tet	popcorn	thou shalt not trill	chromatic scales	military	rider						
APPONYI		B 8/9	D 7/8	E 9/10	C 8/9	F 4/5	g 2/2						
65	1797	jack-in-the-box	quinten	kaiser	sunrise	graveyard largo	scales to...						
ERDÖDY		G 7/8	d 3/4	C 9/9	B 9/9	D 8/8	E 10/10						
67	1799	compliment	tortoise & hare				71	unfinished					
LOBKOWITZ		G 8/8	F 5/5				1803	103					
					FRIES	d 4/4							

* The traditional number of 83 Quartets has been updated due to the new collected edition *Joseph Haydn: Werke* and reflects the removal of: Opus 1#5 (Symphony 'A' Hob. I:107), Opus 2#3 and Opus 2#5 (Sextets Hob II:21, 22), the 6 quartets in Opus 3 (spurious, probably written by Romanus Hoffstetter (1742-1815)), and each of the individual movements of Haydn's arrangement of *7 Last Words*. However, Opus 1 #0 (aka 'Opus 0') was rescued from Hob.II:6, and is now included among the quartets, although not present in Peters. The Early quartets were written for Baron Fűrnberg but composition year is uncertain. The .5 reflects the half-finished status of Opus 103.

