

The 67.5* Haydn Quartets

1758	<div>naught bad</div> <div>1 #0</div> <div>E 1/10</div>	<div>IV la chasse</div> <div>1 #1</div> <div>B 1/9</div>	<div>IV</div> <div>1 #2</div> <div>E 2/10</div>	<div>IV</div> <div>1 #3</div> <div>D 1/8</div>	<div>IV echo</div> <div>1 #4</div> <div>G 1/8</div>	<div>IV</div> <div>1 #6</div> <div>C 1/9</div>	<div>IV</div> <div>2 #1</div> <div>A 1/4</div>	<div>IV</div> <div>2 #2</div> <div>E 1/3</div>	<div>IV</div> <div>2 #4</div> <div>F 1/5</div>	<div>IV derby</div> <div>2 #6</div> <div>B 2/9</div>	
FÜRNBERG											
1769	<div>III</div> <div>9 #1</div> <div>C 2/9</div>	<div>I</div> <div>9 #2</div> <div>E 3/10</div>	<div>III</div> <div>9 #3</div> <div>G 2/8</div>	<div>III</div> <div>9 #4</div> <div>d 1/4</div>	<div>III</div> <div>9 #5</div> <div>B 3/9</div>	<div>III</div> <div>9 #6</div> <div>A 2/4</div>					
1771	<div>i told you not to...</div> <div>III</div> <div>17 #1</div> <div>E 2/3</div>	<div>sunshine</div> <div>III</div> <div>17 #2</div> <div>F 2/5</div>	<div>double-trill</div> <div>III</div> <div>17 #3</div> <div>E 4/10</div>	<div>concerto</div> <div>III</div> <div>17 #4</div> <div>c 1/1</div>	<div>recitative</div> <div>I</div> <div>17 #5</div> <div>G 3/8</div>	<div>double-stop largo</div> <div>III</div> <div>17 #6</div> <div>D 2/8</div>					
1772	<div>IV</div> <div>20 #1</div> <div>E 5/10</div>	<div>star wars</div> <div>IV</div> <div>20 #2</div> <div>C 3/9</div>	<div>squawk</div> <div>IV</div> <div>20 #3</div> <div>g 1/2</div>	<div>d-d-d-d</div> <div>II</div> <div>20 #4</div> <div>D 3/8</div>	<div>II</div> <div>20 #5</div> <div>f 1/2</div>	<div>II</div> <div>20 #6</div> <div>A 3/4</div>					
SUN	<div>b ambiguous</div> <div>IV</div> <div>1781</div> <div>33 #1</div> <div>b 1/2</div>	<div>joke</div> <div>II</div> <div>33 #2</div> <div>E 6/10</div>	<div>bird</div> <div>II</div> <div>33 #3</div> <div>C 4/9</div>	<div>jackalope</div> <div>IV</div> <div>33 #4</div> <div>B 4/9</div>	<div>how do you do?</div> <div>IV</div> <div>33 #5</div> <div>G 4/8</div>	<div>let's do it again</div> <div>II</div> <div>33 #6</div> <div>D 4/8</div>	1785	<div>hoffmeister</div> <div>III</div> <div>42</div> <div>d 2/4</div>			
RUSSIAN	<div>heartbeat</div> <div>III</div> <div>1787</div> <div>50 #1</div> <div>B 5/9</div>	<div>oh no!</div> <div>III</div> <div>50 #2</div> <div>C 5/9</div>	<div>primp</div> <div>III</div> <div>50 #3</div> <div>E 7/10</div>	<div>shrimp</div> <div>III</div> <div>50 #4</div> <div>f 1/1</div>	<div>dream</div> <div>III</div> <div>50 #5</div> <div>F 3/5</div>	<div>frog</div> <div>I</div> <div>50 #6</div> <div>D 5/8</div>					
PRUSSIAN	<div>I</div> <div>1788</div> <div>54 #1</div> <div>G 5/8</div>	<div>gypsy</div> <div>I</div> <div>54 #2</div> <div>C 6/9</div>	<div>I</div> <div>54 #3</div> <div>E 3/3</div>	<div>III</div> <div>55 #1</div> <div>A 4/4</div>	<div>razor</div> <div>III</div> <div>55 #2</div> <div>f 2/2</div>	<div>wood thrush</div> <div>III</div> <div>55 #3</div> <div>B 6/9</div>					
TOST I / II	<div>quinky</div> <div>III</div> <div>1790</div> <div>64 #1</div> <div>C 7/9</div>	<div>lemon</div> <div>I</div> <div>64 #2</div> <div>b 2/2</div>	<div>I</div> <div>64 #3</div> <div>B 7/9</div>	<div>I</div> <div>64 #4</div> <div>G 6/8</div>	<div>lark</div> <div>II</div> <div>64 #5</div> <div>D 6/8</div>	<div>caped avenger</div> <div>II</div> <div>64 #6</div> <div>E 8/10</div>					
TOST III	<div>app-on-yi-quar-tet</div> <div>IV</div> <div>1793</div> <div>71 #1</div> <div>B 8/9</div>	<div>popcorn</div> <div>IV</div> <div>71 #2</div> <div>D 7/8</div>	<div>thou shalt not trill</div> <div>IV</div> <div>71 #3</div> <div>E 9/10</div>	<div>chromatic scales</div> <div>I</div> <div>74 #1</div> <div>C 8/9</div>	<div>military</div> <div>I</div> <div>74 #2</div> <div>F 4/5</div>	<div>rider</div> <div>I</div> <div>74 #3</div> <div>g 2/2</div>					
APPONYI	<div>jack-in-the-box</div> <div>II</div> <div>1797</div> <div>76 #1</div> <div>G 7/8</div>	<div>quinten</div> <div>II</div> <div>76 #2</div> <div>d 3/4</div>	<div>kaiser</div> <div>II</div> <div>76 #3</div> <div>C 9/9</div>	<div>sunrise</div> <div>II</div> <div>76 #4</div> <div>B 9/9</div>	<div>famous largo</div> <div>II</div> <div>76 #5</div> <div>D 8/8</div>	<div>scales to...</div> <div>II</div> <div>76 #6</div> <div>E 10/10</div>					
ERDÖDY	<div>compliment</div> <div>I</div> <div>1799</div> <div>77 #1</div> <div>G 8/8</div>	<div>tortoise & hare</div> <div>I</div> <div>77 #2</div> <div>F 5/5</div>				<div>unfinished</div> <div>IV</div> <div>103</div> <div>d 4/4</div>					
LOBKOWITZ					1803						
					FRIES						

* The traditional number of 83 Quartets has been updated due to the new collected edition *Joseph Haydn: Werke* and reflects the removal of: Opus 1#5 (Symphony 'A' Hob. I:107), Opus 2#3 and Opus 2#5 (Sextets Hob II:21, 22), the 6 quartets in Opus 3 (spurious, probably written by Romanus Hoffstetter (1742-1815)), and each of the individual movements of Haydn's arrangement of *7 Last Words*. However, Opus 1 #0 (aka 'Opus 0') was rescued from Hob.II:6, and is now included among the quartets, although not present in Peters. The Early quartets were written for Baron Fűrnberg but composition year is uncertain. The .5 reflects the half-finished status of Opus 103.

