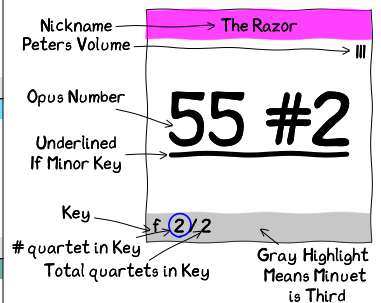


The 67.5* Haydn Quartets

26	1758	<i>naught bad</i> 1 #0 E \flat 1/10	<i>la chasse</i> 1 #1 B \flat 1/9	<i>da capo</i> 1 #2 E \flat 2/10	<i>echo</i> 1 #3 D 1/8	<i>echo</i> 1 #4 G 1/8	<i>echo</i> 1 #6 C 1/9	<i>echo</i> 2 #1 A 1/4	<i>echo</i> 2 #2 E 1/3	<i>echo</i> 2 #4 F 1/5	<i>derby</i> 2 #6 B \flat 2/9
	FÜRNBERG										
37	1769	9 #1 C 2/9	9 #2 E \flat 3/10	9 #3 G 2/8	<u>9 #4</u> d 1/4	9 #5 B \flat 3/9	9 #6 A 2/4				
39	1771	<i>i told you not to...</i> 17 #1 E 2/3	<i>sunshine</i> 17 #2 F 2/5	<i>double-trill</i> 17 #3 E \flat 4/10	<i>concerto</i> <u>17 #4</u> c 1/1	<i>recitative</i> 17 #5 G 3/8	<i>double-stop largo</i> 17 #6 D 2/8				
40	1772	<i>star wars</i> 20 #1 E \flat 5/10	<i>squawk</i> 20 #2 C 3/9	<i>d-d-d-d</i> <u>20 #3</u> g 1/2	20 #4 D 3/8	20 #5 f 1/2	20 #6 A 3/4				
	SUN										
49	1781	<i>b ambiguous</i> <u>33 #1</u> b 1/2	<i>joke</i> 33 #2 E \flat 6/10	<i>bird</i> 33 #3 C 4/9	<i>jackalope</i> 33 #4 B \flat 4/9	<i>how do you do?</i> 33 #5 G 4/8	<i>let's do it again</i> 33 #6 D 4/8	1785	<i>hoffmeister</i> <u>42</u> d 2/4		
	RUSSIAN										
55	1787	<i>heartbeat</i> 50 #1 B \flat 5/9	<i>oh no!</i> 50 #2 C 5/9	<i>primp</i> 50 #3 E \flat 7/10	<i>shrimp</i> <u>50 #4</u> f \sharp 1/1	<i>dream</i> 50 #5 F 3/5	<i>frog</i> 50 #6 D 5/8				
	PRUSSIAN										
56	1788	<i>gypsy</i> 54 #1 G 5/8	<i>gypsy</i> 54 #2 C 6/9	<i>gypsy</i> 54 #3 E 3/3	<i>gypsy</i> 55 #1 A 4/4	<i>razor</i> <u>55 #2</u> f 2/2	<i>wood thrush</i> 55 #3 B \flat 6/9				
	TOST I / II										
58	1790	<i>quinky</i> 64 #1 C 7/9	<i>lemon</i> <u>64 #2</u> b 2/2	<i>lemon</i> 64 #3 B \flat 7/9	<i>lemon</i> 64 #4 G 6/8	<i>lemon</i> 64 #5 D 6/8	<i>lemon</i> 64 #6 E \flat 8/10				
	TOST III										
61	1793	<i>app-on-yi-quar-tet</i> 71 #1 B \flat 8/9	<i>popcorn</i> 71 #2 D 7/8	<i>thou shalt not trill</i> 71 #3 E \flat 9/10	<i>chromatic scales</i> 74 #1 C 8/9	<i>military</i> 74 #2 F 4/5	<i>rider</i> <u>74 #3</u> g 2/2				
	APPONYI										
65	1797	<i>jack-in-the-box</i> 76 #1 G 7/8	<i>quinten</i> <u>76 #2</u> d 3/4	<i>kaiser</i> 76 #3 C 9/9	<i>sunrise</i> 76 #4 B \flat 9/9	<i>famous largo</i> 76 #5 D 8/8	<i>scales to...</i> 76 #6 E \flat 10/10				
	ERDÖDY										
67	1799	<i>compliment</i> 77 #1 G 8/8	<i>tortoise & hare</i> 77 #2 F 5/5					1803	<u>103</u> d 4/4		
	LOBKOWITZ							FRIES			

Cell Anatomy



* The traditional number of 83 Quartets has been updated due to the new collected edition *Joseph Haydn: Werke* and reflects the removal of: Opus 1#5 (Symphony 'A' Hob. I:107), Opus 2#3 and Opus 2#5 (Sextets Hob II:21, 22), the 6 quartets in Opus 3 (spurious, probably written by Romanus Hoffstetter (1742-1815)), and each of the individual movements of Haydn's arrangement of *7 Last Words*. However, Opus 1 #0 (aka 'Opus 0') was rescued from Hob.II:6, and is now included among the quartets, although not present in Peters. The Early quartets were written for Baron Fürnberg but composition year is uncertain. The .5 reflects the half-finished status of Opus 103.

