

The 67.5* Haydn Quartets

26	<div>1758</div> <div>FÜRNBERG</div>											
	<div>naught bad</div> <div>1 #0</div> <div>E 1/10</div>	<div>IV</div> <div>la chasse</div> <div>1 #1</div> <div>B 1/9</div>	<div>IV</div> <div></div> <div>1 #2</div> <div>E 2/10</div>	<div>IV</div> <div>da capo</div> <div>1 #3</div> <div>D 1/8</div>	<div>IV</div> <div>echo</div> <div>1 #4</div> <div>G 1/8</div>	<div>IV</div> <div></div> <div>1 #6</div> <div>C 1/9</div>	<div>IV</div> <div></div> <div>2 #1</div> <div>A 1/4</div>	<div>IV</div> <div></div> <div>2 #2</div> <div>E 1/3</div>	<div>IV</div> <div></div> <div>2 #4</div> <div>F 1/5</div>	<div>IV</div> <div>derby</div> <div>2 #6</div> <div>B 2/9</div>		
37	<div>1769</div> <div>9 #1</div> <div>C 2/9</div> <div>9 #2</div> <div>E 3/10</div> <div>9 #3</div> <div>G 2/8</div> <div>9 #4</div> <div>d 1/4</div> <div>9 #5</div> <div>B 3/9</div> <div>9 #6</div> <div>A 2/4</div>											
39	<div>1771</div> <div>i told you not to...</div> <div>17 #1</div> <div>E 2/3</div> <div>sunshine</div> <div>17 #2</div> <div>F 2/5</div> <div>double-trill</div> <div>17 #3</div> <div>E 4/10</div> <div>concerto</div> <div>17 #4</div> <div>c 1/1</div> <div>recitative</div> <div>17 #5</div> <div>G 3/8</div> <div>double-stop largo</div> <div>17 #6</div> <div>D 2/8</div>											
40	<div>1772</div> <div>star wars</div> <div>20 #1</div> <div>E 5/10</div> <div>20 #2</div> <div>C 3/9</div> <div>squawk</div> <div>20 #3</div> <div>g 1/2</div> <div>d-d-d-d</div> <div>20 #4</div> <div>D 3/8</div> <div>20 #5</div> <div>f 1/2</div> <div>20 #6</div> <div>A 3/4</div>											
SUN												
49	<div>1781</div> <div>b ambiguous</div> <div>33 #1</div> <div>b 1/2</div> <div>joke</div> <div>33 #2</div> <div>E 6/10</div> <div>bird</div> <div>33 #3</div> <div>C 4/9</div> <div>jackalope</div> <div>33 #4</div> <div>B 4/9</div> <div>how do you do?</div> <div>33 #5</div> <div>G 4/8</div> <div>let's do it again</div> <div>33 #6</div> <div>D 4/8</div>						53	<div>1785</div> <div>hoffmeister</div> <div>42</div> <div>d 2/4</div>				
RUSSIAN												
55	<div>1787</div> <div>heartbeat</div> <div>50 #1</div> <div>B 5/9</div> <div>oh no!</div> <div>50 #2</div> <div>C 5/9</div> <div>primp</div> <div>50 #3</div> <div>E 7/10</div> <div>shrimp</div> <div>50 #4</div> <div>f 1/1</div> <div>dream</div> <div>50 #5</div> <div>F 3/5</div> <div>frog</div> <div>50 #6</div> <div>D 5/8</div>											
PRUSSIAN												
56	<div>1788</div> <div>gypsy</div> <div>54 #1</div> <div>G 5/8</div> <div>54 #2</div> <div>C 6/9</div> <div>54 #3</div> <div>E 3/3</div> <div>55 #1</div> <div>A 4/4</div> <div>55 #2</div> <div>f 2/2</div> <div>55 #3</div> <div>B 6/9</div>											
TOST I / II												
58	<div>1790</div> <div>quinky</div> <div>64 #1</div> <div>C 7/9</div> <div>lemon</div> <div>64 #2</div> <div>b 2/2</div> <div>64 #3</div> <div>B 7/9</div> <div>64 #4</div> <div>G 6/8</div> <div>64 #5</div> <div>D 6/8</div> <div>64 #6</div> <div>E 8/10</div>											
TOST III												
61	<div>1793</div> <div>app-on-yi-quar-tet</div> <div>71 #1</div> <div>B 8/9</div> <div>popcorn</div> <div>71 #2</div> <div>D 7/8</div> <div>thou shalt not trill</div> <div>71 #3</div> <div>E 9/10</div> <div>chromatic scales</div> <div>74 #1</div> <div>C 8/9</div> <div>military</div> <div>74 #2</div> <div>F 4/5</div> <div>rider</div> <div>74 #3</div> <div>g 2/2</div>											
APPONYI												
65	<div>1797</div> <div>jack-in-the-box</div> <div>76 #1</div> <div>G 7/8</div> <div>quinten</div> <div>76 #2</div> <div>d 3/4</div> <div>kaiser</div> <div>76 #3</div> <div>C 9/9</div> <div>sunrise</div> <div>76 #4</div> <div>B 9/9</div> <div>famous largo</div> <div>76 #5</div> <div>D 8/8</div> <div>scales to...</div> <div>76 #6</div> <div>E 10/10</div>											
ERDÖDY												
67	<div>1799</div> <div>compliment</div> <div>77 #1</div> <div>G 8/8</div> <div>tortoise & hare</div> <div>77 #2</div> <div>F 5/5</div>											
LOBKOWITZ												
							71		<div>1803</div> <div>unfinished</div> <div>d 4/4</div>			
							FRIES					

* The traditional number of 83 Quartets has been updated due to the new collected edition *Joseph Haydn: Werke* and reflects the removal of: Opus 1#5 (Symphony 'A' Hob. I:107), Opus 2#3 and Opus 2#5 (Sextets Hob II:21, 22), the 6 quartets in Opus 3 (spurious, probably written by Romanus Hoffstetter (1742-1815)), and each of the individual movements of Haydn's arrangement of *7 Last Words*. However, Opus 1 #0 (aka 'Opus 0') was rescued from Hob.II:6, and is now included among the quartets, although not present in Peters. The Early quartets were written for Baron Fűrnberg but composition year is uncertain. The .5 reflects the half-finished status of Opus 103.

