

# The 67.5\* Haydn Quartets

1758	<div>naught bad 1 #0 E♭ 1/10</div>	<div>IV la chasse 1 #1 B♭ 1/9</div>	<div>IV 1 #2 E♭ 2/10</div>	<div>IV 1 #3 D 1/8</div>	<div>IV echo 1 #4 G 1/8</div>	<div>IV 1 #6 C 1/9</div>	<div>IV 2 #1 A 1/4</div>	<div>IV 2 #2 E 1/3</div>	<div>IV 2 #4 F 1/5</div>	<div>IV derby 2 #6 B♭ 2/9</div>	
FÜRNBERG											
1769	9 #1 C 2/9 i told you not to...	9 #2 E♭ 3/10 sunshine	9 #3 G 2/8 double-trill	<u>9 #4</u> d 1/4 concerto	9 #5 B♭ 3/9 recitative	9 #6 A 2/4 double-stop largo					
1771	17 #1 E 2/3	17 #2 F 2/5	17 #3 E♭ 4/10	<u>17 #4</u> c 1/1	17 #5 G 3/8	17 #6 D 2/8					
1772	20 #1 E♭ 5/10 b ambiguous	20 #2 C 3/9 star wars	<u>20 #3</u> g 1/2 squawk	20 #4 D 3/8 d-d-d-d	<u>20 #5</u> f 1/2	20 #6 A 3/4					
SUN											
1781	<u>33 #1</u> b 1/2 heartbeat	33 #2 E♭ 6/10 joke	33 #3 C 4/9 bird	33 #4 B♭ 4/9 jackalope	33 #5 G 4/8 how do you do?	33 #6 D 4/8 let's do it again	1785		hoffmeister	<u>42</u> d 2/4	
RUSSIAN											
1787	50 #1 B♭ 5/9	50 #2 C 5/9	50 #3 E♭ 7/10	<u>50 #4</u> f♯ 1/1	50 #5 F 3/5	50 #6 D 5/8					
PRUSSIAN											
1788	54 #1 G 5/8 quinky	54 #2 C 6/9	54 #3 E 3/3	55 #1 A 4/4	<u>55 #2</u> f 2/2 lark	55 #3 B♭ 6/9 caped avenger					
TOST I / II											
1790	64 #1 C 7/9	<u>64 #2</u> b 2/2	64 #3 B♭ 7/9	64 #4 G 6/8	64 #5 D 6/8	64 #6 E♭ 8/10					
TOST III											
1793	71 #1 B♭ 8/9 jack-in-the-box	71 #2 D 7/8 popcorn	71 #3 E♭ 9/10 kaiser	74 #1 C 8/9 sunrise	74 #2 F 4/5 famous largo	<u>74 #3</u> g 2/2 scales to...					
APPONYI											
1797	76 #1 G 7/8	<u>76 #2</u> d 3/4	76 #3 C 9/9	76 #4 B♭ 9/9	76 #5 D 8/8	76 #6 E♭ 10/10					
ERDÖDY											
1799	77 #1 G 8/8	77 #2 F 5/5			1803	<u>103</u>					
LOBKOWITZ					FRIES	d 4/4					

Cell Anatomy

Nickname

Peters Volume

Opus Number

Underlined If Minor Key

Key

# quartet in Key

Total quartets in Key

Gray Highlight Means Minuet is Third

>The Razor

III

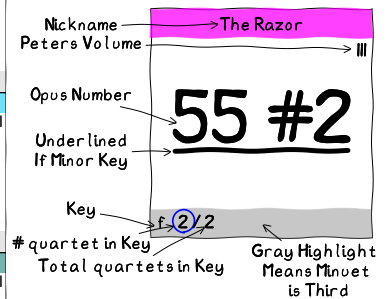
55 #2

f 2/2

f 2/2

III

## Cell Anatomy



\* The traditional number of 83 Quartets has been updated due to the new collected edition *Joseph Haydn: Werke* and reflects the removal of: Opus 1#5 (Symphony 'A' Hob. I:107), Opus 2#3 and Opus 2#5 (Sextets Hob II:21, 22), the 6 quartets in Opus 3 (spurious, probably written by Romanus Hoffstetter (1742-1815)), and each of the individual movements of Haydn's arrangement of 7 Last Words. However, Opus 1 #0 (aka 'Opus 0') was rescued from Hob.II:6, and is now included among the quartets, although not present in Peters. The Early quartets were written for Baron Fűrnberg but composition year is uncertain. The .5 reflects the half-finished status of Opus 103.

