

The 67.5* Haydn Quartets

1758	<div>naught bad 1 #0 E♭ 1/10</div>						<div>IV la chasse 1 #1 B♭ 1/9</div>	<div>IV 1 #2 E♭ 2/10</div>	<div>IV 1 #3 D 1/8</div>	<div>IV echo 1 #4 G 1/8</div>	<div>IV 1 #6 C 1/9</div>	<div>IV 2 #1 A 1/4</div>	<div>IV 2 #2 E 1/3</div>	<div>IV 2 #4 F 1/5</div>	<div>IV derby 2 #6 B♭ 2/9</div>	
FÜRNBERG																
1769	9 #1		9 #2		9 #3		<u>9 #4</u>		9 #5		9 #6					
	C 2/9		E♭ 3/10		G 2/8		d 1/4		B♭ 3/9		A 2/4					
1771	i told you not to...		sunshine		double-trill		concerto		recitative		double-stop largo					
	E 2/3		F 2/5		E♭ 4/10		c 1/1		G 3/8		D 2/8					
1772	20 #1		20 #2		<u>20 #3</u>		20 #4		<u>20 #5</u>		20 #6					
SUN	E♭ 5/10		C 3/9		g 1/2		D 3/8		f 1/2		A 3/4					
1781	b ambiguous		joke		bird		jackalope		how do you do?		let's do it again		1785		hoffmeister	
RUSSIAN	b 1/2		E♭ 6/10		C 4/9		B♭ 4/9		G 4/8		D 4/8		d 2/4		42	
1787	heartbeat		oh no!		primp		shrimp		dream		frog					
PRUSSIAN	B♭ 5/9		C 5/9		E♭ 7/10		f# 1/1		F 3/5		D 5/8					
1788	54 #1		54 #2		54 #3		55 #1		<u>55 #2</u>		55 #3					
TOST I / II	G 5/8		C 6/9		E 3/3		A 4/4		f 2/2		B♭ 6/9					
1790	quinky		lemon						lark		caped avenger					
	III		I		I		I		II		II					
1790	64 #1		<u>64 #2</u>		64 #3		64 #4		64 #5		64 #6					
TOST III	C 7/9		b 2/2		B♭ 7/9		G 6/8		D 6/8		E♭ 8/10					
1793	app-on-yi-quar-tet		popcorn		thou shalt not trill		chromatic scales		military		rider					
APPONYI	B♭ 8/9		D 7/8		E♭ 9/10		C 8/9		F 4/5		g 2/2					
1797	jack-in-the-box		quinten		kaiser		sunrise		famous largo		scales to...					
ERDÖDY	II		II		II		II		II		II					
1797	76 #1		<u>76 #2</u>		76 #3		76 #4		76 #5		76 #6					
	G 7/8		d 3/4		C 9/9		B♭ 9/9		D 8/8		E♭ 10/10					
1799	compliment		tortoise & hare								unfinished					
LOBKOWITZ	I		I								IV					
1799	77 #1		77 #2						1803		<u>103</u>					
	G 8/8		F 5/5						FRIES		d 4/4					

Cell Anatomy

Nickname

Peters Volume

Opus Number

Underlined If Minor Key

Key

quartet in Key

Total quartets in Key

Gray Highlight Means Minuet is Third

The Razor

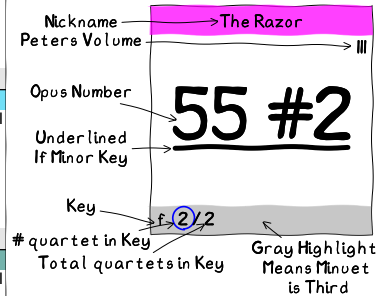
III

55 #2

f 2/2

Gray Highlight Means Minuet is Third

Cell Anatomy



* The traditional number of 83 Quartets has been updated due to the new collected edition *Joseph Haydn: Werke* and reflects the removal of: Opus 1#5 (Symphony 'A' Hob. I:107), Opus 2#3 and Opus 2#5 (Sextets Hob II:21, 22), the 6 quartets in Opus 3 (spurious, probably written by Romanus Hoffstetter (1742-1815)), and each of the individual movements of Haydn's arrangement of *7 Last Words*. However, Opus 1 #0 (aka 'Opus 0') was rescued from Hob.II:6, and is now included among the quartets, although not present in Peters. The Early quartets were written for Baron Fűrnberg but composition year is uncertain. The .5 reflects the half-finished status of Opus 103.

