

# The 67.5\* Haydn Quartets

26	<div>naught bad 1 #0 E 1/10</div> <div>IV la chasse 1 #1 B 1/9</div> <div>IV 1 #2 E 2/10</div> <div>IV da capo 1 #3 D 1/8</div> <div>IV echo 1 #4 G 1/8</div> <div>IV 1 #6 C 1/9</div> <div>IV 2 #1 A 1/4</div> <div>IV 2 #2 E 1/3</div> <div>IV 2 #4 F 1/5</div> <div>IV derby 2 #6 B 2/9</div>											
FÜRNBERG	37											
1769		9 #1	9 #2	9 #3	<u>9 #4</u>	9 #5	9 #6					
		C 2/9	E 3/10	G 2/8	d 1/4	B 3/9	A 2/4					
39		<i>i told you not to...</i>	<i>sunshine</i>	<i>double-trill</i>	<i>concerto</i>	<i>recitative</i>	<i>double-stop largo</i>					
1771		17 #1	17 #2	17 #3	<u>17 #4</u>	17 #5	17 #6					
		E 2/3	F 2/5	E 4/10	c 1/1	G 3/8	D 2/8					
40												
1772		20 #1	20 #2	<u>20 #3</u>	20 #4	<u>20 #5</u>	20 #6					
SUN		E 5/10	C 3/9	g 1/2	D 3/8	f 1/2	A 3/4					
49		<i>b ambiguous</i>	<i>joke</i>	<i>bird</i>	<i>jackalope</i>	<i>how do you do?</i>	<i>let's do it again</i>	53	<i>hoffmeister</i>			
1781		<u>33 #1</u>	33 #2	33 #3	33 #4	33 #5	33 #6	1785	<u>42</u>			
RUSSIAN		b 1/2	E 6/10	C 4/9	B 4/9	G 4/8	D 4/8	d 2/4				
55		<i>heartbeat</i>	<i>oh no!</i>	<i>primp</i>	<i>shrimp</i>	<i>dream</i>	<i>frog</i>					
1787		50 #1	50 #2	50 #3	<u>50 #4</u>	50 #5	50 #6					
PRUSSIAN		B 5/9	C 5/9	E 7/10	f 1/1	F 3/5	D 5/8					
56												
1788		54 #1	54 #2	54 #3	55 #1	<u>55 #2</u>	55 #3					
TOST I / II		G 5/8	C 6/9	E 3/3	A 4/4	f 2/2	B 6/9					
58		<i>quinky</i>	<i>lemon</i>			<i>lark</i>	<i>caped avenger</i>					
1790		64 #1	<u>64 #2</u>	64 #3	64 #4	64 #5	64 #6					
TOST III		C 7/9	b 2/2	B 7/9	G 6/8	D 6/8	E 8/10					
61		<i>app-on-yi-quar-tet</i>	<i>popcorn</i>	<i>thou shalt not trill</i>	<i>chromatic scales</i>	<i>military</i>	<i>rider</i>					
1793		71 #1	71 #2	71 #3	74 #1	74 #2	<u>74 #3</u>					
APPONYI		B 8/9	D 7/8	E 9/10	C 8/9	F 4/5	g 2/2					
65		<i>jack-in-the-box</i>	<i>quinten</i>	<i>kaiser</i>	<i>sunrise</i>	<i>famous largo</i>	<i>scales to...</i>					
1797		76 #1	<u>76 #2</u>	76 #3	76 #4	76 #5	76 #6					
ERDÖDY		G 7/8	d 3/4	C 9/9	B 9/9	D 8/8	E 10/10					
67		<i>compliment</i>	<i>tortoise &amp; hare</i>				<i>unfinished</i>	71				
1799		77 #1	77 #2				1803	<u>103</u>				
LOBKOWITZ		G 8/8	F 5/5				FRIES	d 4/4				

\* The traditional number of 83 Quartets has been updated due to the new collected edition *Joseph Haydn: Werke* and reflects the removal of: Opus 1#5 (Symphony 'A' Hob. I:107), Opus 2#3 and Opus 2#5 (Sextets Hob II:21, 22), the 6 quartets in Opus 3 (spurious, probably written by Romanus Hoffstetter (1742-1815)), and each of the individual movements of Haydn's arrangement of *7 Last Words*. However, Opus 1 #0 (aka 'Opus 0') was rescued from Hob.II:6, and is now included among the quartets, although not present in Peters. The Early quartets were written for Baron Fürnberg but composition year is uncertain. The .5 reflects the half-finished status of Opus 103.

