

The 67.5* Haydn Quartets

26	1758 FÜRNBERG						naught bad 1 #0 E \flat 1/10						IV la chasse 1 #1 B \flat 1/9		IV 1 #2 E \flat 2/10		IV da capo 1 #3 D 1/8		IV echo 1 #4 G 1/8		IV 1 #6 C 1/9		IV 2 #1 A 1/4		IV 2 #2 E 1/3		IV 2 #4 F 1/5		IV derby 2 #6 B \flat 2/9	
37	1769						9 #1 C 2/9		9 #2 E \flat 3/10		9 #3 G 2/8		9 #4 d 1/4		9 #5 B \flat 3/9		9 #6 A 2/4													
39	1771						i told you not to... 17 #1 E 2/3		sunshine 17 #2 F 2/5		double-trill 17 #3 E \flat 4/10		concerto 17 #4 c 1/1		recitative 17 #5 G 3/8		double-stop largo 17 #6 D 2/8													
40	1772 SUN						20 #1 E \flat 5/10		20 #2 C 3/9		20 #3 g 1/2		20 #4 D 3/8		20 #5 f 1/2		20 #6 A 3/4													
49	1781 RUSSIAN						b ambiguous 33 #1 b 1/2		joke 33 #2 E \flat 6/10		bird 33 #3 C 4/9		jackalope 33 #4 B \flat 4/9		how do you do? 33 #5 G 4/8		let's do it again 33 #6 D 4/8		53 hoffmeister 1785		42 d 2/4									
55	1787 PRUSSIAN						heartbeat 50 #1 B \flat 5/9		oh no! 50 #2 C 5/9		primp 50 #3 E \flat 7/10		shrimp 50 #4 f \sharp 1/1		dream 50 #5 F 3/5		frog 50 #6 D 5/8													
56	1788						54 #1 G 5/8		54 #2 C 6/9		54 #3 E 3/3		55 #1 A 4/4		55 #2 f 2/2		55 #3 B \flat 6/9													
58	1790 TOST I / II						quinky 64 #1 C 7/9		lemon 64 #2 b 2/2		64 #3 B \flat 7/9		64 #4 G 6/8		64 #5 D 6/8		64 #6 E \flat 8/10													
61	1793 APPONYI						app-on-yi-quar-tet 71 #1 B \flat 8/9		popcorn 71 #2 D 7/8		thou shalt not trill 71 #3 E \flat 9/10		chromatic scales 74 #1 C 8/9		military 74 #2 F 4/5		rider 74 #3 g 2/2													
65	1797 ERDÖDY						jack-in-the-box 76 #1 G 7/8		quinten 76 #2 d 3/4		kaiser 76 #3 C 9/9		sunrise 76 #4 B \flat 9/9		famous largo 76 #5 D 8/8		scales to... 76 #6 E \flat 10/10													
67	1799 LOBKOWITZ						compliment 77 #1 G 8/8		tortoise & hare 77 #2 F 5/5										71 unfinished		IV									
	1799 LOBKOWITZ						77 #1 G 8/8		77 #2 F 5/5										1803 FRIES		d 4/4									

Cell Anatomy

Nickname
Peters Volume

Opus Number

Underlined
If Minor Key

Key

quartet in Key
Total quartets in Key

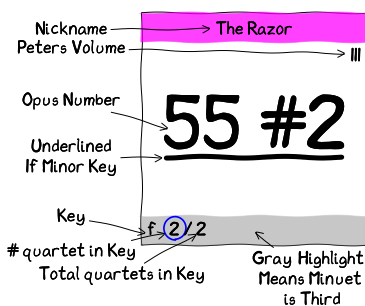
Gray H
Means
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The Razor

55 #

f. 2/2

Cell Anatomy



* The traditional number of 83 Quartets has been updated due to the new collected edition *Joseph Haydn: Werke* and reflects the removal of: Opus 1#5 (Symphony 'A' Hob. I:107), Opus 2#3 and Opus 2#5 (Sextets Hob II:21, 22), the 6 quartets in Opus 3 (spurious, probably written by Romanus Hoffstetter (1742-1815)), and each of the individual movements of Haydn's arrangement of 7 Last Words. However, Opus 1 #0 (aka 'Opus 0') was rescued from Hob.II:6, and is now included among the quartets, although not present in Peters. The Early quartets were written for Baron Fürnberg but composition year is uncertain. The .5 reflects the half-finished status of Opus 103.

