

# GÉNÉRALE MONO

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GÉNÉRALE MONO IS AN EXPERIMENTAL MONOSPACE TYPEFACE INSPIRED BY THE CITY OF PARIS. ALL OF ITS GLYPHS HAVE BEEN DESIGNED BY USING A 8×12 GRID.

GÉNÉRALE MONO HAS BEEN RELEASED UNDER AN OPEN-SOURCE LICENCE, THAT ALLOWS IT TO BE MODIFIED.

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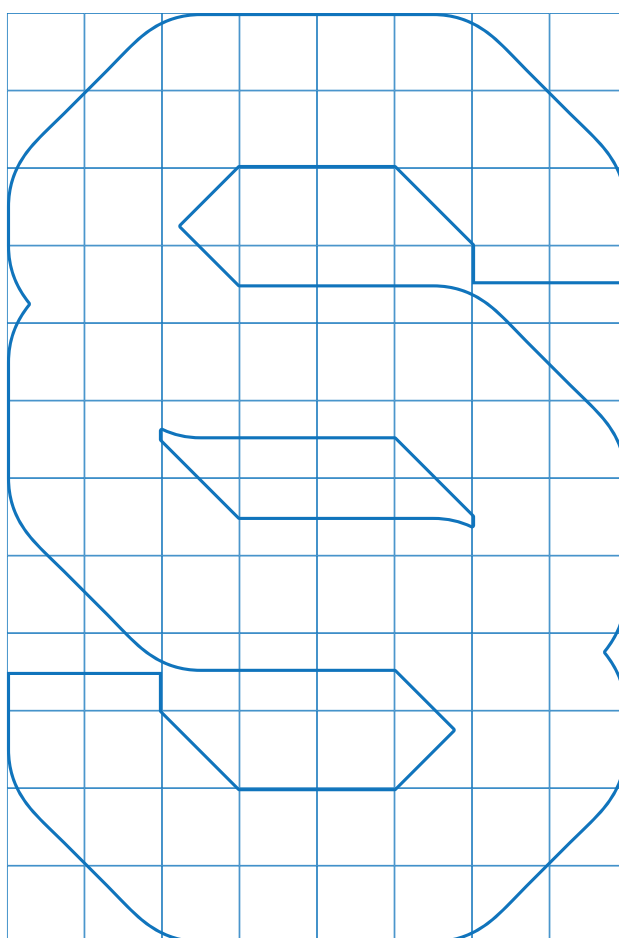
GÉNÉRALE MONO EST UN CARACTÈRE EXPÉRIMENTAL À CHASSE FIXE INSPIRÉ PAR LA VILLE DE PARIS. TOUS SES GLYPHES ONT ÉTÉ DÉSIGNÉS SUR UNE GRILLE DE 8×12 CASES.

GÉNÉRALE MONO A ÉTÉ PUBLIÉ SOUS UNE LICENCE OPEN-SOURCE, CE QUI PERMET SA MODIFICATION.

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GÉNÉRALE MONO ES UN TIPO DE LETRA MONOESPACIADO EXPERIMENTAL INSPIRADO POR LA CIUDAD DE PARÍS. TODOS SUS GLIFOS HAN SIDO DISEÑADOS SOBRE UNA CUADRÍCULA DE 8×12 CASILLAS.

GÉNÉRALE MONO HA SIDO PUBLICADO BAJO UNA LICENCIA OPEN-SOURCE, LO CUAL PERMITE SU MODIFICACIÓN.



8×12

## 03\_SOURCES/FUENTES

9

TYPO REVIEW N° 3. NEW ZEALAND. 1888.



99 RUE OBERKAMPF,  
75011 PARIS



SAPONITE. 1920s (?).



LETTERING ON THE FRONT  
OF THE GÉNÉRALE NORD-EST  
BUILDING (PARIS).  
AT THE ORIGIN OF THE  
TYPOGRAPHIC PROJECT.

LETTRAGE SUR LA FAÇADE DU  
BÂTIMENT DE LA GÉNÉRALE  
NORD-EST (PARIS).  
À L'ORIGINE DU PROJET  
TYPOGRAPHIQUE.

ENSEÑA SOBRE LA FACHADA  
DEL EDIFICIO DE LA GÉNÉRALE  
NORD-EST (PARÍS). AL ORIGEN  
DEL PROYECTO TIPOGRÁFICO.



SPECIMENS  
OF CHROMATIC  
WOOD TYPE  
AND BORDERS.  
1874.

ANTIQUE  
ALLONGÉE  
100 ALPHABETS  
PUBLICITAIRES.  
M. MOULLET,  
1946.



PARMENTIER  
SAINT-PAUL  
BASTILLE  
BELLEVILLE  
BARBÈS  
MONTMARTRE

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RUE DE SAITONGUE  
BOULANGERIE

CHARLOTE AUX CANEBERGES

STRAWBERRY VOGHOUT

DISTRICT · 11

CRÈMERIE RESTAURANT

HÔTEL DU NORD

GARE DE L'EST

✿ MARCHÉ AUX FLEURS ✿

CLIGNANCOURT

GAZ À TOUS LES ÉTAGES

⚡ DANGER DE MORT ⚡

MACHINES & OUTILS

MAÇONNERIE · BÉTON ARMÉ

LA CHAPELLE

SORTIE DE VOITURES

DIVISIONS MÉDICALES

CRUE 1910

C<sup>IE</sup> PARISIENNE DE DISTRIBUTION D'ÉLECTRICITÉ

MÉNILMONTANT MONTANT

NEW SNEAKERS

CLINIQUE DU RASOIR ÉLECTRIQUE

PANAME-AMÉRICANO

COMBI-NATION



## GÉNÉRALE MONO A

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## GÉNÉRALE MONO C

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GÉNÉRALE MONO HAS BEEN DESIGNED BY ARIEL MARTÍN PÉREZ  
IN 2017 AND RELEASED UNDER THE SIL OPEN FONT LICENCE 1.1

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