

GÉNÉRALE MONO

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GÉNÉRALE MONO IS AN EXPERIMENTAL MONOSPACE TYPEFACE INSPIRED BY THE CITY OF PARIS. ALL OF ITS GLYPHS HAVE BEEN DESIGNED BY USING A 8×12 GRID.

GÉNÉRALE MONO HAS BEEN RELEASED UNDER AN OPEN-SOURCE LICENCE, THAT ALLOWS IT TO BE MODIFIED.

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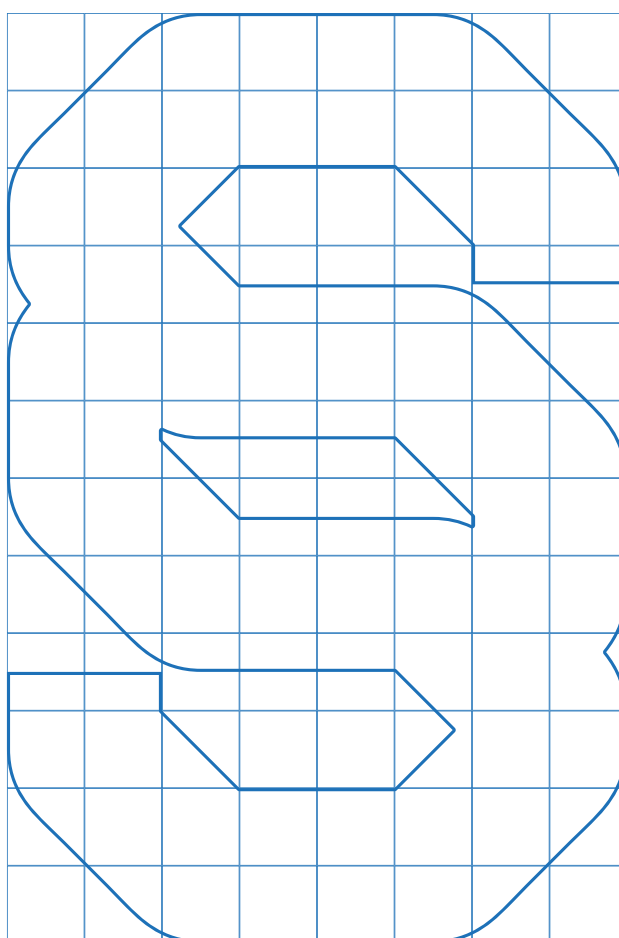
GÉNÉRALE MONO EST UN CARACTÈRE EXPÉRIMENTAL À CHASSE FIXE INSPIRÉ PAR LA VILLE DE PARIS. TOUS SES GLYPHES ONT ÉTÉ DÉSIGNÉS SUR UNE GRILLE DE 8×12 CASES.

GÉNÉRALE MONO A ÉTÉ PUBLIÉ SOUS UNE LICENCE OPEN-SOURCE, CE QUI PERMET SA MODIFICATION.

ES_

GÉNÉRALE MONO ES UN TIPO DE LETRA MONOESPACIADO EXPERIMENTAL INSPIRADO POR LA CIUDAD DE PARÍS. TODOS SUS GLIFOS HAN SIDO DISEÑADOS SOBRE UNA CUADRÍCULA DE 8×12 CASILLAS.

GÉNÉRALE MONO HA SIDO PUBLICADO BAJO UNA LICENCIA OPEN-SOURCE, LO CUAL PERMITE SU MODIFICACIÓN.



8×12

03_SOURCES/FUENTES

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TYPO REVIEW N° 3. NEW ZEALAND. 1888.



99 RUE OBERKAMPF,
75011 PARIS

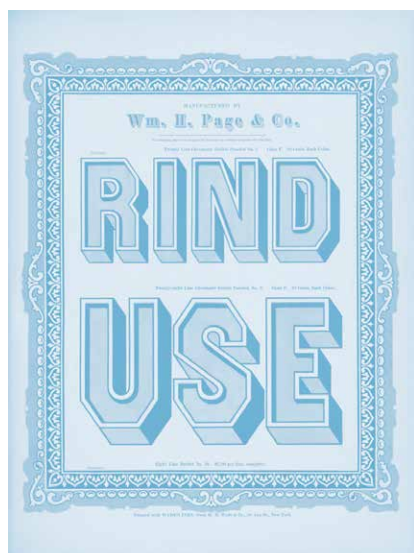
SAPONITE. 1920s (?).



LETTERING ON THE FRONT
OF THE GÉNÉRALE NORD-EST
BUILDING (PARIS).
AT THE ORIGIN OF THE
TYPOGRAPHIC PROJECT.

LETTRAGE SUR LA FAÇADE DU
BÂTIMENT DE LA GÉNÉRALE
NORD-EST (PARIS).
À L'ORIGINE DU PROJET
TYPOGRAPHIQUE.

ENSEÑA SOBRE LA FACHADA
DEL EDIFICIO DE LA GÉNÉRALE
NORD-EST (PARÍS). AL ORIGEN
DEL PROYECTO TIPOGRÁFICO.



SPECIMENS
OF CHROMATIC
WOOD TYPE
AND BORDERS.
1874.

ANTIQUE
ALLONGÉE
100 ALPHABETS
PUBLICITAIRES.
M. MOULLET,
1946.



PARMENTIER
SAINT-PAUL
BASTILLE
BELLEVILLE
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RUE DE SAITONGUE
BOULANGERIE

CHARLOTE AUX CANEBERGES

STRAWBERRY VOGHOUT

DISTRICT · 11

CRÈMERIE RESTAURANT

HÔTEL DU NORD

GARE DE L'EST

✿ MARCHÉ AUX FLEURS ✿

CLIGNANCOURT

GAZ À TOUS LES ÉTAGES

⚡ DANGER DE MORT ⚡

MACHINES & OUTILS

MAÇONNERIE · BÉTON ARMÉ

LA CHAPELLE

SORTIE DE VOITURES

DIVISIONS MÉDICALES

CRUE 1910

C^{IE} PARISIENNE DE DISTRIBUTION D'ÉLECTRICITÉ

MÉNILMONTANT MONTANT

NEW SNEAKERS

CLINIQUE DU RASOIR ÉLECTRIQUE

PANAME-AMÉRICANO

COMBI-NATION

GÉNÉRALE MONO A

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GÉNERALE MONO HAS BEEN DESIGNED BY ARIEL MARTÍN PÉREZ
IN 2017 AND RELEASED UNDER THE SIL OPEN FONT LICENCE 1.1

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